

# CUBA

## 1883-88 KING ALFONSO XII ISSUES



2nd retouch



Ultramarine



1st retouch



2nd retouch



1st retouch 1st retouch 1st retouch

These stamps show the same design as those of 1882 but can be distinguished from them by various almost imperceptible "retouches" made in the design. In the 1882 stamps as well as in the 2 1/2 and 20 cent values of the 1883-88 issues, the medallion is surrounded by a heavy line of color of even thickness, touching the horizontal line below the word "CUBA" and the opening in the hair above the temple is narrow and pointed. In the first retouch the line around the medallion is thin, except at the upper right, and does not touch the horizontal line above it. The opening in the hair is slightly wider and a trifle rounded and the lock of hair above the forehead is shaped like a broad "V" and ends in a point. In the second retouch the opening in the hair forms a semi-circle and the lock of hair above the forehead is nearly straight with only a slight wave.

# CUBA

1883-88 KING ALFONSO XII ISSUES

Cancellations on 1 and 2 1/2 c.

1 c. green



2 1/2 c. olive bistre



2 1/2 c. light violet



2 1/2 c. dark violet



2 1/2 c. red brown



# CUBA

1883-88 KING ALFONSO XII ISSUES

Cancellations on 5 c.

## First retouch



## Second retouch



# CUBA

1883-88 KING ALFONSO XII ISSUES

Cancellations on 10 and 20 c.

10 c. yellow brown



10 c. dark brown



10 c. blue



20 c. olive bistre



20 c. brownish gray

