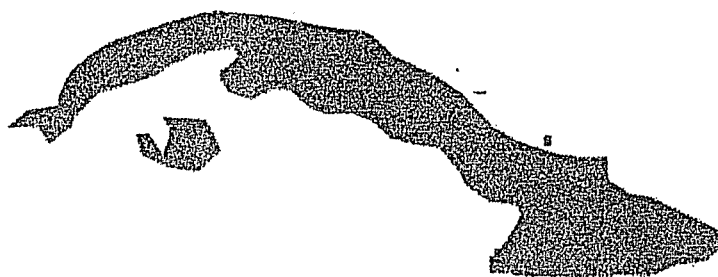


# Cuba



A Collection of Stamps

issued under The U.S. Administration by

Samuel T. Bothwell Sr.



BOOK I

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# Cuba

Issue of January 1, 1898

A new design with the bust of Alfonso XIII and the legend "Cuba 1898 y 1899" in the cartouche at the top. This issue is known as the "Autonomy" issue as it appeared at the time when the Spanish government in an attempt to end the Cuba War of Independence, issued a Royal decree granting autonomous government to Cuba. This failed and this is the last issue to circulate under Spanish Dominion.

The dies were engraved by Bartolome Maura and typographed by the Fabrica Nacional de Sellos, Madrid, on very thick, very white, wove paper, in sheets of 200 arranged in two pains of 100 (10x10), separated by a gutter. The issue is unwatermarked and perforated 14.

1 MILESIMAS  
#197,156,154.  
yellow brown



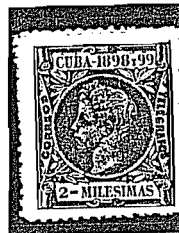
postal used  
#197,156,154.  
yellow brown



proof  
#197,156,154.  
yellow brown



2 MILESIMAS  
198,157,155.  
yellow brown



postal used  
198,157,155.  
yellow brown



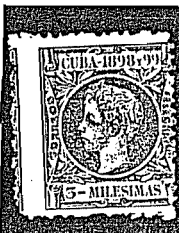
3 MILESIMAS  
#199,158,156.  
yellow brown



postal used  
#199,158,156.  
yellow brown



wide perforation  
#199,158,156.  
yellow brown



4 MILESIMAS  
#200,159,157.  
yellow brown



postal used  
#200,159,157.  
yellow brown



proof  
#200,159,157.  
yellow brown



Fakes. All fakes have the an A in CUBA that is too short.

#200,159,157.  
orange brown  
poor numbers



#200,159,157.  
tan  
poor numbers



#200,159,157.  
tan  
poor numbers



#200,159,157.  
yellow tan  
poor numbers



#200,159,157.  
yellow tan  
poor numbers



5 MILESIMAS  
#201,160,158  
yellow brown



#201,160,158  
dark brown  
postal used



*Red* #201,160,158  
dark brown



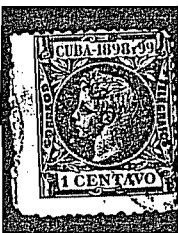
# Cuba

Issue of January 1, 1898

1 CENTAVO  
#202,161,159.  
black violet



#202,161,159.  
black violet  
wide percs.



#202,161,159.  
black violet  
postal used



2 CENTAVOS  
#203,162,160  
blue green



#203,162,160  
blue green  
wide percs.



#203,162,160  
blue green  
postal used



3 CENTAVOS  
#204,163,161  
violet brown



#204,163,161  
violet brown  
wide percs.  
postal used



#204,163,161  
violet brown  
postal used



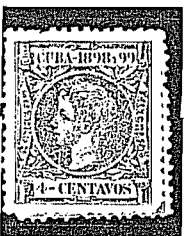
#204,163,161  
yellow brown



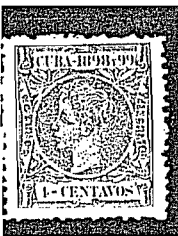
#204,163,161  
brown  
goatee



4 CENTAVOS  
#205,164,162.  
orange



#205,164,162.  
orange  
wide percs.



#205,164,162.  
orange  
postal used



5 CENTAVOS  
#206,165,163.  
rose



#206,165,163.  
salmon  
postal used



#206,165,163.  
rose  
postal used



6 CENTAVOS  
#207,166,164.  
blue



#207,166,164.  
blue  
postal used  
wide persc



#207,166,164.  
blue  
postal used



Fake  
#207b,166,164.  
blue short y  
postal used





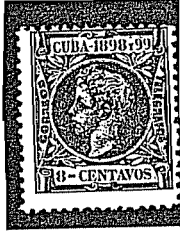
# Cuba

Issue of January 1, 1898

8 CENTAVOS  
#208,167,165  
gray brown



#208,167,165  
gray brown  
wide perfs.



#208,167,165  
gray brown  
postal used



10 CENTAVOS  
#209,168,166.  
orange red



#209,168,166.  
orange red  
wide perfs.



#209,168,166.  
orange red  
postal used



#209,168,166.  
salmon



#209,168,166.  
salmon  
postal used



15 CENTAVOS  
#210,169,167.  
olive green



#210,169,167.  
olive green  
wide perfs. thin perfs.



#210,169,167.  
olive green  
double chin



#210,169,167.  
olive green  
postal used



Fakes all have the small A in CUBA

#210,169,167.  
olive green  
imperforated



#210,169,167.  
olive green



# Cuba

Issue of January 1, 1898

20 CENTAVOS  
#211,170,168.  
dark carmine



#211,170,168.  
dark carmine  
thin perfs.



#211,170,168.  
dark carmine  
postal used



40 CENTAVOS  
#212,171,169  
dark lilac



#212,171,169  
dark lilac  
postal used  
thin perfs.



#212,171,169  
dark lilac  
postal used



60 CENTAVOS  
#213,172,170.  
black



#213,172,170.  
black on yellow



#213,172,170.  
black  
postal used



Fake.  
#213,172,170.  
black  
postal used



80 CENTAVOS  
#214,173,171  
red brown



#214,173,171  
red brown  
wide perfs.



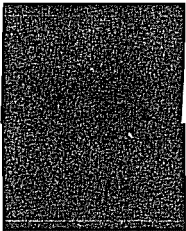
#214,173,171  
red brown  
wide perfs.  
goatee



#214,173,171  
red brown



UN PESO  
#215,174,172  
yellow-green



*apple* #215,174,172  
bright green



#215,174,172  
yellow green  
postal used



*apple* #215,174,172  
yellow green  
proof



Fakes poor detail but A is ok.  
#215,174,172  
yellow green



#215,174,172  
yellow green



# Cuba

Issue of January 1, 1898

DOS PESOS  
#216,175,173.  
dark blue

#216,175,173.  
dark blue  
postal used

Fake note the missing shading lines on bottom scroll.  
#216,175,173.  
dark blue



Blocks.

#197,156,154



#197,156,154



#198,157,155.



#198,157,155



#199,158,156.



#199,158,156.



#200,159,157



#200,159,157



# Cuba

Issue of January 1, 1898

Blocks.

#201,160,158



#201,160,158



#202,161,159



#202,161,159



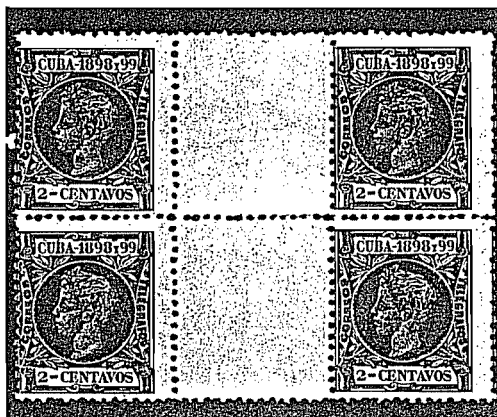
#203,162,160



#203,162,160



#203,162,160



#204,163,161



# Cuba

Issue of January 1, 1898

Blocks.

#204,163,161



#205,164,162



#206,165,163.



#207,166,164



#207,166,164



#208,167,165



#209,168,165.





# Cuba

Issue of January 1, 1898

Blocks.

#209,168,166



#212,171,169



# Cuba

## Usage.

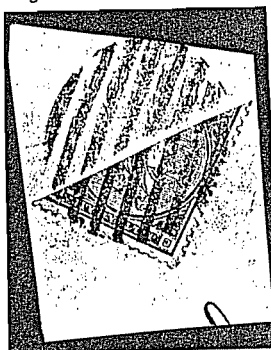
With the stamp issue of January 1, 1864, the practice of bisecting a stamp to use it for postage at half its value began to appear. These early bisects were not authorized. An official authorization to use bisects would first occur in 1888.

At the back of this section are several issues of "REVISTA DE LA Sociedad Filatelica Cubana" published between October 1902 and June 15, 1903 with translation into English by my father Colonel Lyman D. Bothwell Doctor of Economics, and renowned Puerto Rican stamp collector. Because of the additional value a bisected stamp has there are many forgeries. The articles at the back are one of the first and most complete descriptions of the different hand stamps used in the cancellation of Cuban mail. One of the easy ways to prove a bisect is faked is if the cancellation is with a hand stamp that was not used in Cuba at that time.

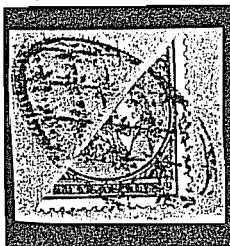
All references to the cancellations will use the figure numbers of these articles.

With the introduction of stamps in Cuba hand stamps to cancel them were introduced. These were called "Cunos Matasello" and were used almost exclusively up till 1870. In early usage they were used with black ink, towards the end of their usage colored inks were used primarily violet and red.

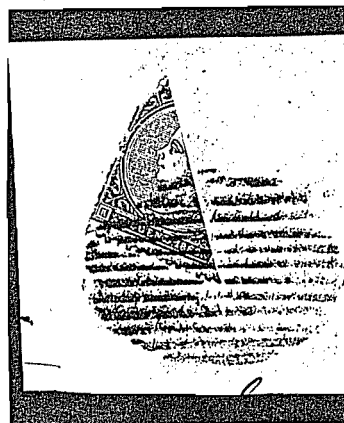
#33b,32a,13f\*  
Fig. 181 black ink



#33b,32a,13f\*  
Fig. 163 black



#34b,33a,14f\*  
Fig. 185 violet



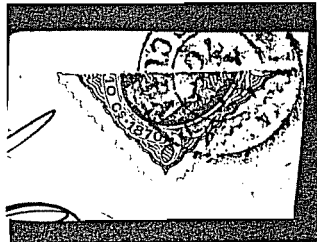
#34b,33a,14f\*  
Fig. 163 black



#34b,33a,14f\*  
Fig. 87 black



#49c,47a,19f\*.  
Fig. 111 MATANZAS 23/APR/70



#49c,47a,19f\*.  
Fig. ??? 17 M E d U



# Cuba

Usage.

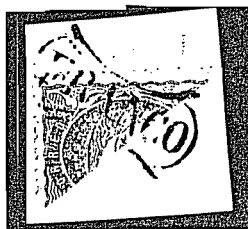
#50c, 48a, 20f\*.

Fig 1stb S.JOSE DE LAS LAJAS



#50c, 48a, 20f\*.

Fig. 87 black



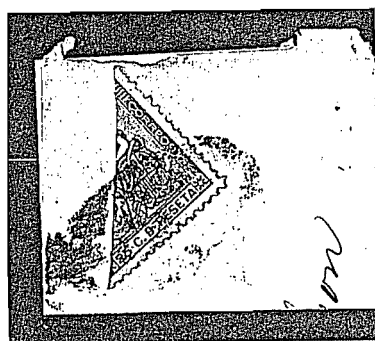
#53c, 51b, 28f.

Fig. 163 black



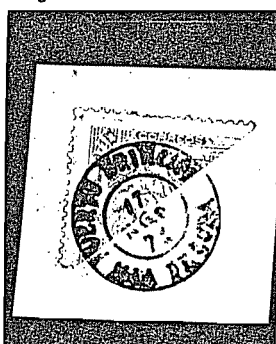
#53c, 51b, 28f

Fig. 163 black



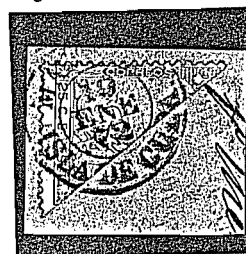
#53c, 51b, 28f

Fig. 2stb PUERTO PRINCEPE 17/?/72



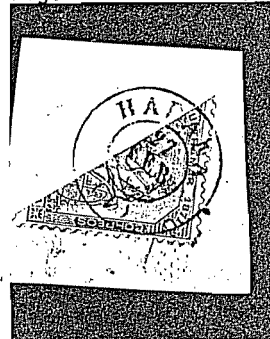
#53c, 51b, 28f

Fig. 111 MATANZAS 19/ENE/72



#54e, 52b, 23f\*.

Fig. 110 HABANA 27/FEB/??



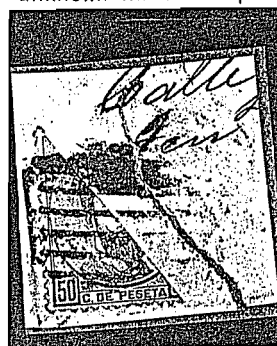
#57c, 55a, 25f\*.

Fig. 112 ADM\*\*CRAL CORREOS 20/DEC/7?



#58, 56b, 26f\*.

FAKE unknown hand stamp



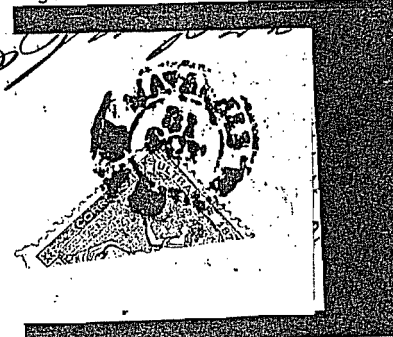
#62d, 59a, 28f.

Fig. ??? HABANA ??/MAYO/74



#62d, 59a, 28f.

Fig. 111 MATANZAS 31/??



#63d, 61a, 29f.

Fig. 111 MATANZAS ??





# Cuba

Usage.

#143c,130a,103f

Fig (10)stb

PUNTES GRANDES YSLA DE CUBA 182  
SEP 16 1888



#143c,130a,103f

Fig. (11)stb

AGUADA DE PASAJEROS 12  
Dec 4 1888



#143c,130a,103f

Fig. (12)stb

CIENFUECOS YSLA DE CUBA 5  
MAY 8



#143c,130a,103f

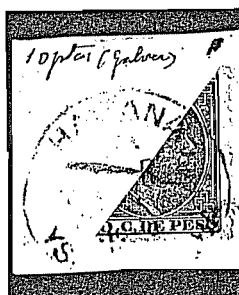
Fig. (12)stb

CIENFUECOS YSLA DE CUBA 5  
MAY 8



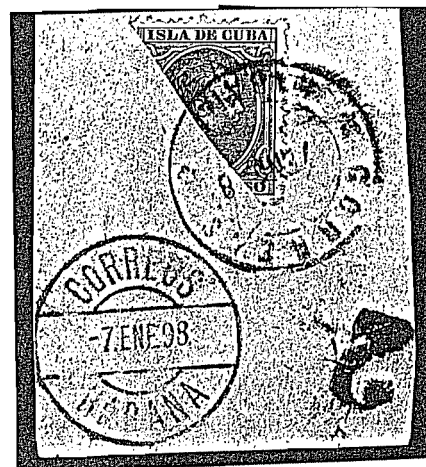
#143c,130a,103f FAKE

circle is not round  
HABANA YS



#188h,146,149f.

Fig. 132 & Fig. (6)stb  
CORREOS HABANA 7 ENE 98



#257g,228,31f\*\*.

deep rose red out going  
Santiago Jan 17 ??

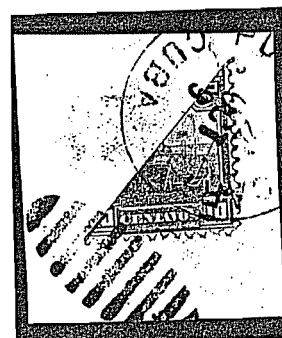
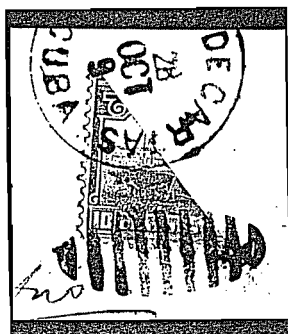


Philatelic bisects, cancelled by favor.

#260x,231,34\*\*.

#260x,231,34\*\*.

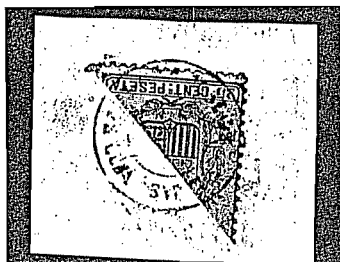
The Duplex cancellor used is the genuine one, but the cancelation may have been done at the post office as a favor, and the ink used for the cancellation appears to be ink for rubber stamps and not the whale oil or something similar that was used to ink the cancellors.



# Cuba

Usage.

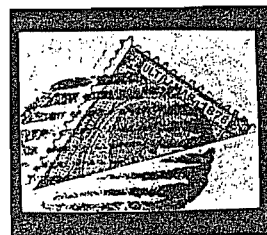
#66b,64b,32f.  
Fig ??



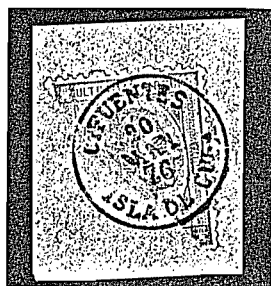
#67b,65b,33f.  
Fig. ??



#70c,68a,36f.  
Fig. 165 black



#70c,68a,36f.  
Fig. 2stb CIENTES 20/MAY/76



#70c,68a,36f.  
Fig. 113 12/MAY/76



#75c,73,41f.  
Fig. 113 27/M??/??



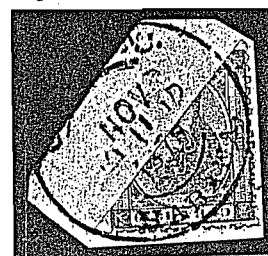
#87b,86a,53f.  
Fig. 113 17/NOV/??



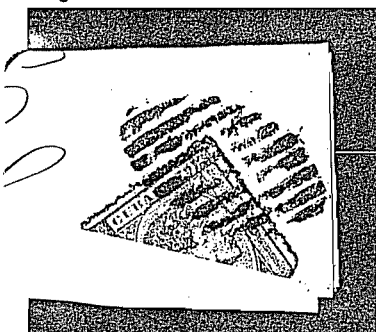
#87b,86a,53f. 11/11/79  
Fig. 118 CIENFUEGOS 4/??/1879



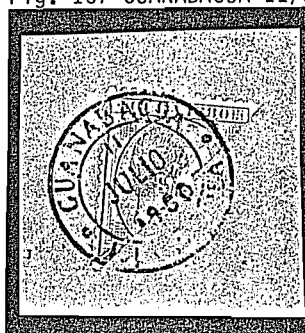
#88a,86a,54f.  
Fig. 138 NOV 11 1879



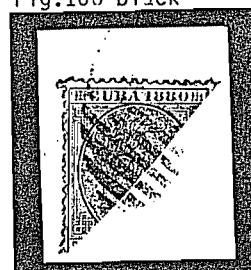
#88a,86a,54f.  
Fig.166 black



#93b,91a,59f.  
Fig. 107 CUANABACOA 11/JULIO/1980



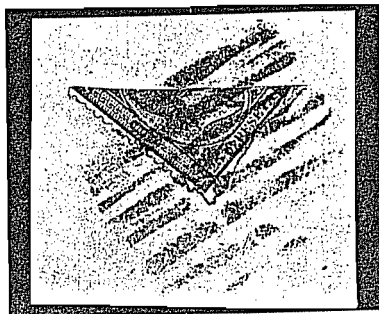
#94b,92a,60f  
Fig.166 black



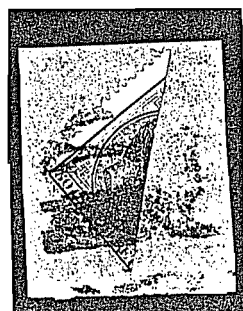
# Cuba

Usage.

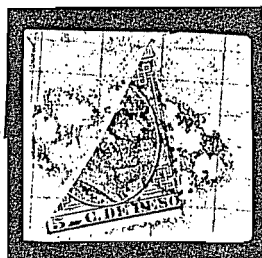
#87b,86a,53f.  
Fig (3)stb



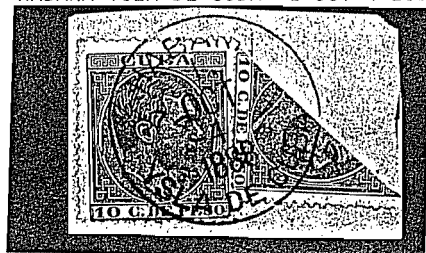
#94b,92a,60f. Fake  
unknown cancellation



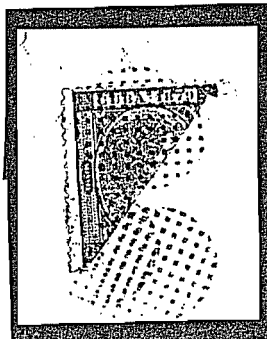
#105c,103a,71f  
Fig. 163



#143c,130a,103f  
Fig (7)stb  
HABANA YSLA DE CUBA 1 OCT 4 1888



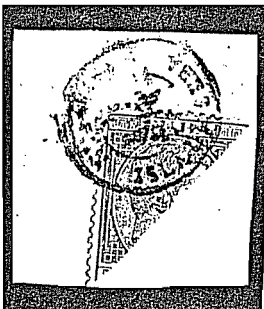
#87b,86a,53f. Fake  
unknown cancellation



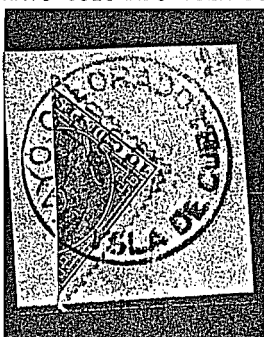
#99b,97,65f.  
Fig. (4)stb  
STA.CATALINA LA REINA 11 FEB



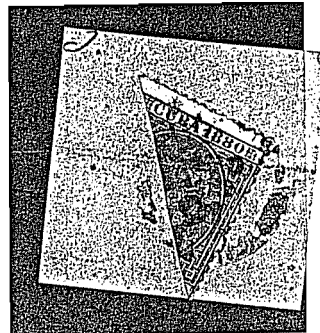
#105c,103a,71f  
Fig. ??



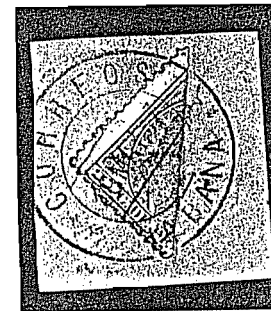
#143c,130a,103f  
Fig (8)stb  
HAYO COLORADO YSLA DE CUBA 888



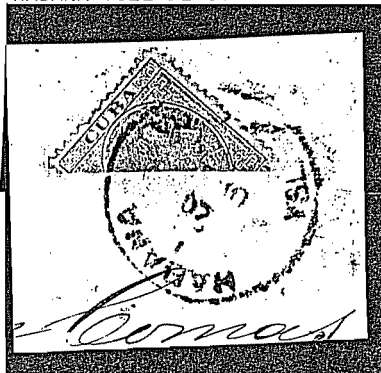
#94b,92a,60f.  
Fig. ??



#103B,101,69F.  
Fig. (5)stb similar to 137  
CORREOS HABANA 18 MAY 87



#142,126a,101f  
Fig (6)stb  
HABANA YSLA DE CUBA



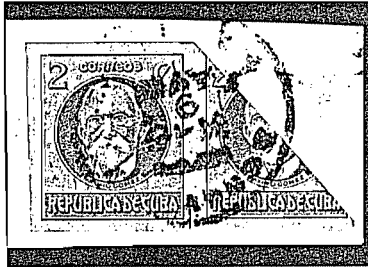
#143c,130a,103f  
Fig (9)stb  
CABANAS YSLA DE CUBA 40 18 OCT 1888



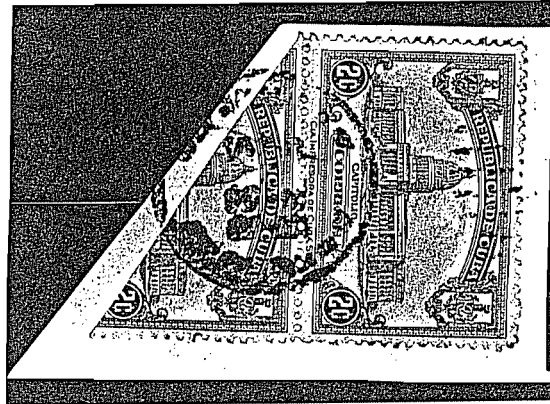
# Cuba

Usage.

Issue of August 28, 1926  
#336,281,215A.



Illegal and probably philatelic  
#358,295,236. Issue of May 18, 1929.



Illegal and probably philatelic  
#363,300,241. Issue of March 15, 1930



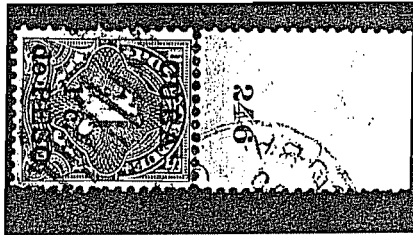
# Cuba

## Usage Postage Due.

#252,J1,1\*\*\*.  
Fig. 261



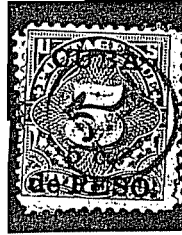
#252,J1,1\*\*\*.  
Fig. 260



#253,J2,2\*\*\*.  
Fig. 293



#254,J3,3\*\*\*.  
Fig. 334



#255,J4,4\*\*\*  
Fig. 293



## Postage due from 1904.

Due to a shortage of Postage Due stamps, Postal Order No. 10 of October 6, 1904, provided that ordinary stamps to the value of the postage due be affixed to the letter and cancelled with the letter "T" in such a manner that a part of the cancellation should be on the cover.

#256,227,30\*\*.  
Fig. 334



#257,228,31\*\*.  
Fig. 334



#258,229,32\*\*.  
Fig. 334



#260,230,34\*\*.  
Fig. 334



## Postage due from 1905.

## Postage due from 1907

## Postage due from 1915

52 #265,234,177.  
Fig. 334



#268,237,179.  
Fig. 334



270  
#269,236,178.  
Fig. 334



#302,255,196A.  
Fig. 334



## Postage due Issue of July, 1914.

Engraving and printing as for the issue of February 24th. Placed in circulation by Postal Order No. 3 dated June 20, 1914.

#297,J5,5\*\*\*.  
Fig. 334



Philatelic?  
#297,J5,5\*\*\*.  
Fig. 334  
late usage



#298,J6, 6\*\*\*.  
Fig. 334a  
large T



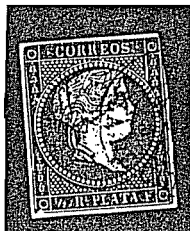
#299,J7,7\*\*\*.  
Fig. 334



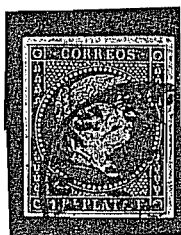
\*\*Intervencion por las Estados Unidos de America. \*\*\*Franqueo deficiente.

# Cuba

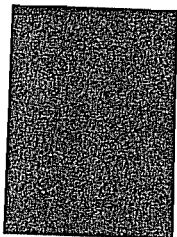
Cancellations and special usage.  
postal pen



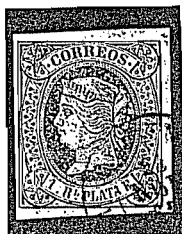
post marked  
BAEZA 186?



FRANCA in  
rectangle



Forgery  
stamp &  
cancellation



post marked  
BURGOS (SPAIN)  
3 SET 58



post marked  
MENORCA 67  
Balearic Islands



post marked  
ISLA DE CUBA  
AGO



post marked  
ISLA DE CUBA  
17 JUL 66



post marked



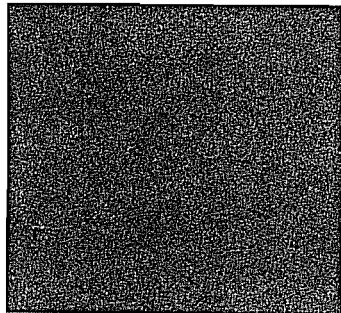


# Cuba

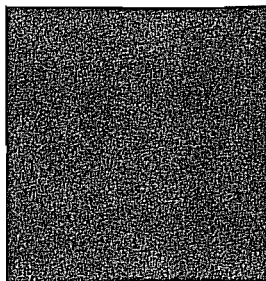
## Usage

With the stamps of January 1, 1864, the practice of bisecting a stamp to use it for postage at half its value began to appear. These early bisects were not authorized. An official authorization to use bisects would first occur in 1888.

#33b,32a



#34b,33a



Revenue Use  
#39



F 206



F 130



132



page 20  
51



F 226



F 112

F 216



F 214



F 144  
Cien Fuchos



111



F 190



152



151A



144



106a



245



# Cuba

Usage.

#18,16,11.  
Fig. 169



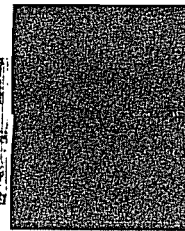
#21,20,11\*.  
Fig. 169



#14,12,7\*.  
Fig. 169



#18,16,11. Fake #64,62,30.  
Fig. 170 (Fake??) Fig. 170 (Fake??)



I have two copies  
of this calcelati  
both are on fake  
stamps.

#23,23,13.  
Fig. 171



#54,39,23\*.  
Fig. 171



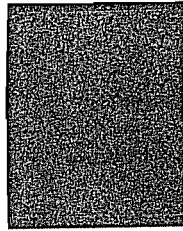
#55,40,24\*.  
Fig. 171



See BK I  
Sec II



206 19, 10a  
Fig. 173



#3,3,3\*.  
Fig. 174



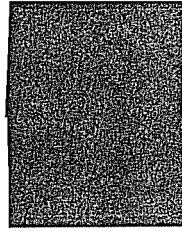
Fig. 175



#18,16,11.  
Fig. 176



#54,39,23\*.  
Fig. 176



#54,39,23\*.  
Fig. 176



#14,12,7\*.  
Fig. 177



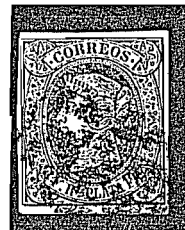
#15,13,8\*.  
Fig. 177



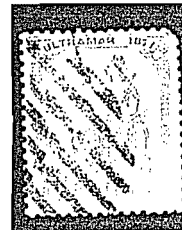
#50,48,20\*.  
Fig. 178



#24,24,14.  
Fig. 179



#53,51,23\*.  
Fig. 181



#99,97,65.  
Fig. 181



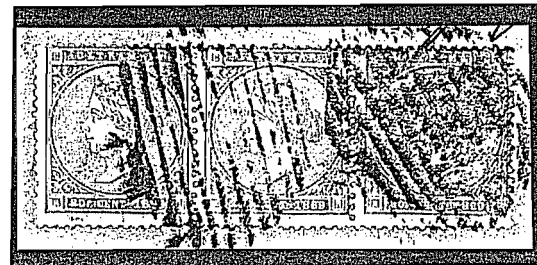
Fig. 183



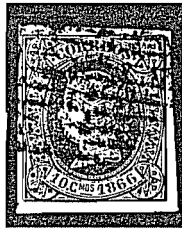
#58,56,26\*.  
Fig. 185



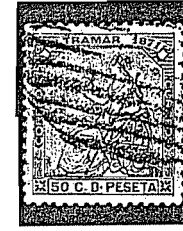
#42,40,17\*.  
Fig. 185



#24,24,14.  
Fig. 185



#28,27,18.  
Fig. 185



#29,28,19.  
Fig. 185





# Cuba

## Usage.

With the introduction of stamps in Cuba hand stamps or killers were introduced to cancel them. These were called "Cunos Matasello" and were used almost exclusively up till 1870. The first group that I cover are the grates, Figures 157, 158, 160 threw 179, 181, 183, 185, and 189.

#34,33,14\*.  
Fig. 157

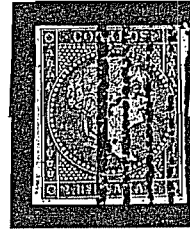
#54,39,23\*.  
Fig. 158

150  
Fig. 159

#6,4,3\*.  
Fig. 161  
5 lines

#6,4,3\*.  
Fig. 161  
6 lines

#6,4,3\*.  
Fig. 161  
4 lines



#6,4,3\*.  
Fig. 161  
3 lines



#3,3,3\*.  
Fig. 161a(stb)  
lines joined at ends



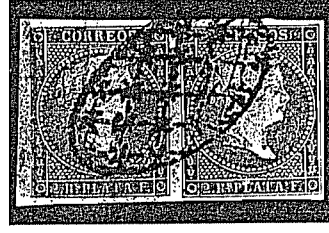
#6,4,3\*.  
Fig. 161a(stb)



206,19,10a\*  
Fig. 162  
16, 14 9



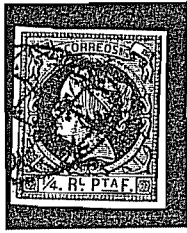
#6,4,3\*.  
Fig. 163  
black ink



#68,65,34.  
Fig. 163  
indigo



#18,16,11.  
Fig. 163  
steel blue



#16a,14,9b\*.  
Fig. 163  
steel blue



#93,91,59.  
Fig. 163  
prussian blue



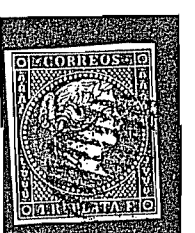
#20,18,10\*.  
Fig. 163  
greenish blue



24 24 14  
Fig. 164



#15b,13,8c\*.  
Fig. 165



#29,28,19.  
Fig. 166



#42,40,17\*.  
Fig. 166



#14,12,7\*.  
Fig. 167



#41,39,16\*.  
Fig. 167



#94,92,60.  
Fig. 168



# Cuba

Usage.

Along with the grates were circular figures representing sun bursts or crosses figures 159, 180, 182, and 184.

Fig. 159



Fig. 177

Fig. 180

#70, 68, 36  
Fig. 182



#57, 55, 25\*.  
Fig. 184



#69, 67, 35.  
Fig. ???



Semi grates or grates with other words and or letters figures 186 threw 189a.

#155, 147, 116.  
Fig. 186



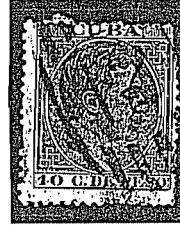
#178, 152, 139.  
Fig. 186



#143, 130, 103.  
Fig. 186



#143, 130, 103.  
Fig. 186



#67, 65, 33.  
Fig. 187



#94, 92, 60.  
Fig. 188



#52, 50, 25a.  
Fig. 189



#94, 92, 60.  
Fig. 189



#98, 96, 64.  
Fig. 189



#101, 99, 67.  
Fig. 189



Fig. 189a

DM  
COSTAL-PACKET

Fig. 209



FRANCO

CERTIFICATION

#4, 1, 1\*.  
Fig. 83



#2, 2, 2\*.  
Fig. 91



#43, 41, 18A.  
Fig. 91



#36, 35, 22A.  
Fig. 91



#37, 35A, 13A\*.  
Fig. 91



#32, 31, 22.  
Fig. ??



FRANCO

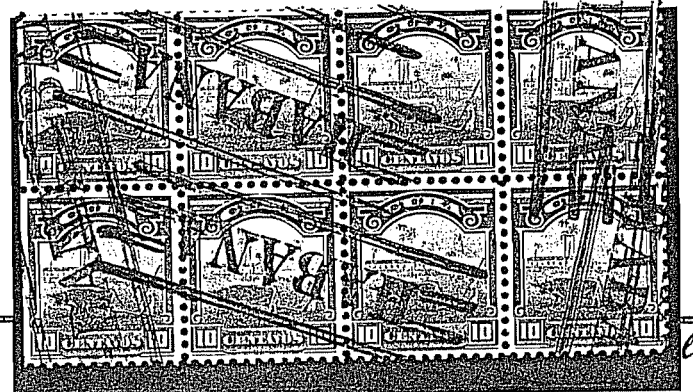
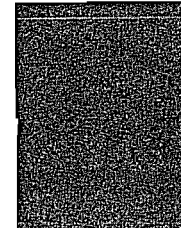
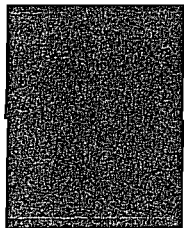


Fig. 209

# Cuba

## Usage.

### Postal Pen Cancellations.

#13,11,6*. Fig. 88	#16,14,9*. One Line vertical	26.0.2.16. Two lines vertical	#13,11,6*. One line Horizontal	Two lines Horizontal	11,9,4*. Two lines Horizontal
-----------------------	------------------------------------	-------------------------------------	--------------------------------------	-------------------------	-------------------------------------



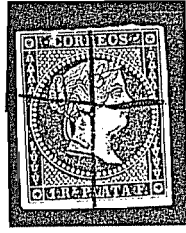
#14,12,7\*.  
double X out



#15,13,8\*.  
X out



#15,13,8\*.  
X out



## Fake cancellations.

In many cases cancelled stamps can be more valuable than uncanceled. Many Philatelic fake stamps and cancellations were created. One sure test of a fake cancellation is that it does not appear on a real stamp or appears on a real stamp that was never placed in usage.

#31,30,21. Fake  
Fake 1stb



#73.,71,39.  
Fake 1stb



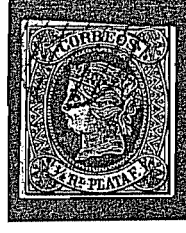
Fake  
Fake 2stb



#19,17,12. Fake  
Fake 2stb



#19,17,12. Fake  
Fake 2stb



#16,14,9\*.  
Fake 3stb



See  
Fakes  
Bk I  
Sec. I

#23,23,13. Fake  
Fake 4stb



#24,24,14. Fake  
Fake 5stb



#42,40,17\*.  
Fake 6stb ?



#92,90,58.  
Fake 7stb?



Cancellations found on only one stamp.

Circle with dots Honeycomb

OK  
T241  
Cataloco  
Historico Postal  
ABreu Perez

Spanish Dominion Stamps. —  
P. 11.



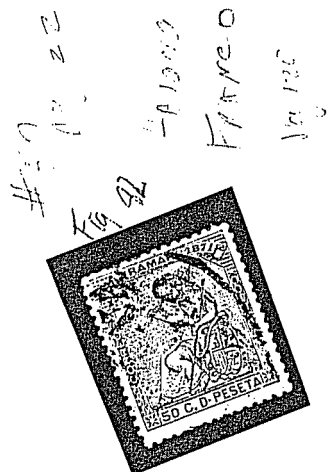
Spanish Dominion Stamps. —  
GUINEAS

14 ABL 1900

14 JUN 01



Fig. 209



# Cuba

## Cinderella Stamps

Some time during 1897, there appeared these labels purported to be stamps authorized by the leader of the Cuban Junta in Philadelphia, Marcos Morales. These were supposedly rejected because of the spelling error "Cuba Libra" instead of the correct "Libre" that appears in the design. Another account is that the labels were produced in Germany by persons who attempted to take advantage of the troubles in Cuba.

This issue never saw legitimate postal use, and the absence of the word "Correos" in the design is a fatal flaw.

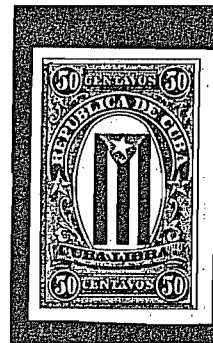
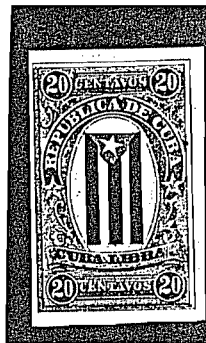
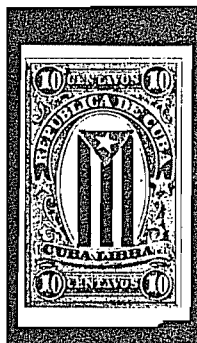
1 CENTAVO  
orange

5 CENTAVOS  
green

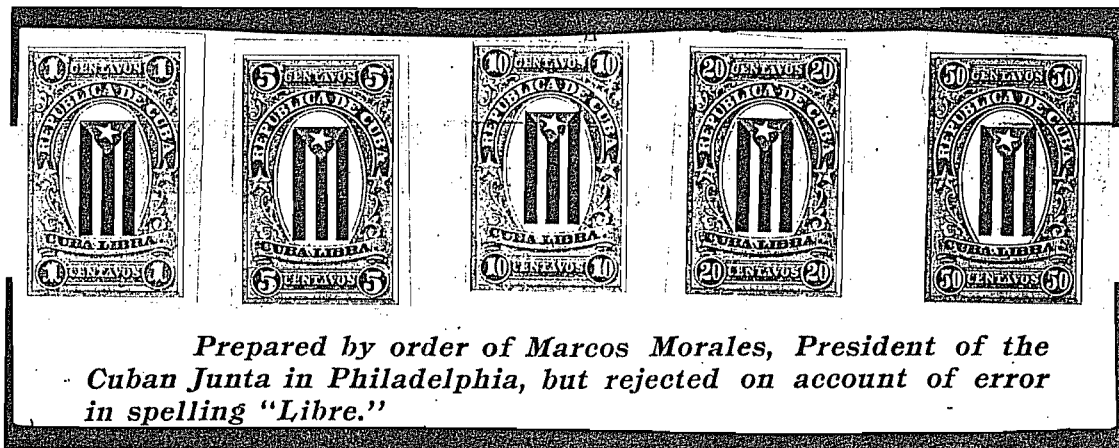
10 CENTAVOS  
light gray blue

20 CENTAVOS  
brown

50 CENTAVOS  
black



Stamps on a piece of the original stock.



# Cuba

## TELEGRAPH STAMPS

In common with most countries whose government operated the telegraph system, Spain required that the fees for telegrams be paid by the use of stamps which were affixed to the copies of the messages transmitted and cancelled. This practice continued throughout the entire period of the Spanish Dominion of Cuba.

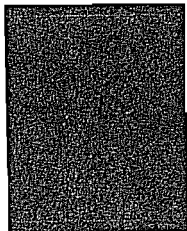
All telegraph stamps bear the word "Telegrafos" or an abbreviation of it in the design. All telegraph stamps are unwatermarked and perforated 14.

Issue of 1868.

#T1, ,T1  
200 MILS  
blue on rose



#T1, ,T1  
200 MILS  
blue on white



#T1, ,T1 proof  
200 MILS  
blue on rose



#T2,T2  
500 MILS  
brown on yellow  
CUBA (.) crescent cancelled



#T2,T2  
500 MILS  
brown on yellow



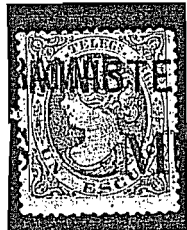
#T2,T2  
500 MILS  
brown on yellow



#T3,T3  
UN ESCUDO  
orange on blue



#T3,T3 proof  
UN ESCUDO  
orange on blue

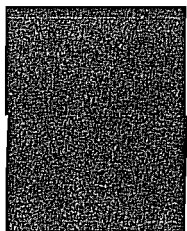


Issue of 1869.

#T4,T4  
#200 MILS  
blue on white



#T4,T4  
#200 MILS  
blue on cream



#T5,T5  
500 MILS  
brown on white



#T5,T5  
500 MILS  
brown on cream



#T6,T6  
UN ESCUDO  
orange on cream



#T6,T6  
UN ESCUDO  
orange on cream  
cancelled



Issue of 1869 SURCHARGED IN BLACK

Samuel T. Bothwell

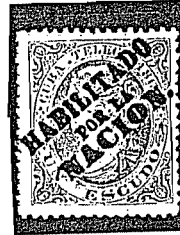


# Cuba

## TELEGRAPH STAMPS

Issue of 1869 SURCHARGED IN BLACK

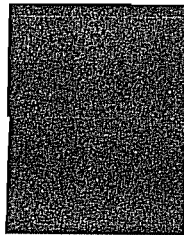
#T7,T4A	#T7,T4A	#T8,T5A	#T8,T5A	#T9,T6A
#200 MILS	#200 MILS	500 MILS	500 MILS	UN ESCUDO
blue on white	blue on cream	brown on cream	brown on cream inverted	orange on cream



Issue of 1869 SURCHARGED IN BLUE. JONES #S T10,T11,T12. NO YVETT OR SCOTT #S.

Issue of 1870.

#T13,T7	#T14,T8	#T14,T8	#T15,T9	#T16,T10
#200 MILS	500 MILS	500 MILS	UN ESCUDO	2 PESETAS
brown	carmine	rose	blue	gray



Issue of 1870-71.

Same as the design of 1870, but with "Cuba-Telegs-1870 a 71" at the top. New values now in Pesetas.

#T17,T11	#T17a,T11	#T18,T12	#T19,T13	#T20,T14
1/2 PESETA	1/2 PESETA	1 PESETA	2 PESETA	4 PESETA
dark green	green	ultramarine	lilac gray	red brown



# Cuba

Issue of 1871.

New design with the coat of arms of Spain surmounted by a royal crown and "Cuba-Telegs-1871 at top.

#T21,T15  
50 CENT.PESETA  
green



#T22,T16  
1. PESETA  
rose



#T23,T17  
2. PESETAS  
sepia



#T23x,T17  
2. PESETAS  
sepia, doubled



#T24,T18  
2. PESETAS  
mauve



#T25,T19  
4 PESETAS  
blue



#T26,T20  
4 PESETAS  
brown



Issue of 1872.

New design with cross of Savoy in center of coat of arms.

#T27,T21  
50 CENT.PESETA  
mauve



#T27a,T21  
50 CENT.PESETA  
lilac



#T28,T22  
1. PESETA  
blue



#T29,T23  
2. PESETAS  
green



#T30,T24  
4 PESETAS  
lilac



Issue of 1873.

#T31,T25  
1. PESETA  
green



#T32,T26  
2. PESETAS  
blue



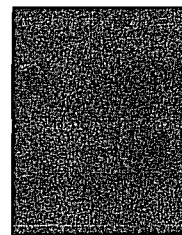
#T33,T27  
4 PESETAS  
lilac



#T34,T28  
1. PESETA  
red brown



#T35,T29  
1. PESETA  
carmine



#T36,T30  
2. PESETAS  
red brown



Issue of 1874. New mural crown no cross.

#T37,T31  
4 PESETAS  
brown





# Cuba

## Issue of 1875

A new design, square instead of oval, with the coat of arms of Spain surmounted by a mural crown. The issue is undated.

1 PESETA  
#T38,T32  
green



1 PESETA  
#T38,T32  
E of PES hooked  
to bottom frame



2 PESETAS  
#T39,T33  
grey blue



2 PESETAS  
#T39a,T33 proof  
dark blue



2 PESETAS  
#T39a,T33 proof  
bright blue



4 PESETAS  
#T40,T34  
carmine



## Issue of 1876

New design similar to the postage stamps of 1876, with the portrait of King Alfonso XII. This issue is date at the top with the legend "CUBA-TELS-1876"

1 PESETA  
#T41,T35  
green



1 PESETA  
#T41,T35 proof  
blue



1 PESETA  
#T41x,T35  
yellow olive



2 PESETAS  
#T42,T36  
blue



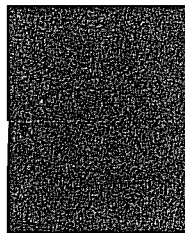
2 PESETAS  
#T42,T36 proof  
bright blue



2 PESETAS  
#T42,T36  
printed on back



4 PESETAS  
#T43,T37  
carmine rose



# Cuba

## Issue of 1877

Design similar to the issue of 1875 but with a royal crown atop the shield with "CUBA-TELS-1877" at the top.

UN PESETA  
#T44,T38  
blue



UN PESETA  
#T45,T39  
light brown



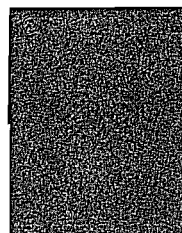
2 PESETAS  
#T46,T40  
light green



2 PESETAS  
#T46a,T40  
light green  
on yellowish



4 PESETAS  
#T47,T41  
brown



4 PESETAS  
#T48,T42  
light green



## Issue of 1878

UN PESETA  
#T49,T43  
yellow green



2 PESETAS  
#T50,T44  
dark blue



4 PESETAS  
#T51,T45  
light brown



## Issue of 1879

UN PESETA  
#T52,T46  
carmine



2 PESETAS  
#T53,T47  
dark blue



4 PESETAS  
#T54,T48  
blackish green



## Issue of 1880

UN PESETA  
#T55,T49  
dark green



2 PESETAS  
#T56,T50  
carmine



4 PESETAS  
#T57,T51  
dark blue



# Cuba

Issue of 1881

Design similar to 1877 with "CUBA-TELS-1881" at top and the values are in now in centavos de Peso.

20 C.  
#T58,T52  
brown



20 C.  
#T58,T52  
brown 1861



20 C.  
#T58a,T52  
light brown 1861



20 C.  
#T58,T52  
light brown 1881



40 C.  
#T59,T53  
rose



40 C.  
#T59a,T53  
salmon rose



80 C.  
#T60,T54  
green



80 C.  
#T60,T54  
green 1861



80 C.  
#T60,T54  
black green



Issue of 1882

Same design as in 1877, but undated and "CUBA.TELEGRAFOS" at the top.

20 C.  
#T61,T55  
yellow green



40 C.  
#T62,T56  
gray blue



80 C.  
#T63,T57  
greenish sepia



# Cuba

## Surcharges of 1883

The 40 c grey blue of the 1882 issue (T62) surcharged in red as were the postage stamps of the same year. Varieties of the surcharge are varied as the were the surcharges on the stamps (see section 7).

TYPE I  
#T64,T59  
point left



TYPE II  
#T65,T62  
single dot left



TYPE III  
#T66,T61  
missing line in  
lower right loop



TYPE IV  
#T67,T58  
broken line  
upper right



TYPE V  
#T68,T60  
square tipped leaf  
upper left



TYPE I  
#T64,T59  
point right



TYPE II  
#T65,T62  
single dot right



TYPE IV  
#T67,T58  
broken line  
lower left



TYPE V  
#T68,T60  
square tipped leaf  
upper right



TYPE IV & V



## Issue of 1884

Design same as 1882 with color changes.

20 C.  
#T69,T63  
olive sepia



40 C.  
#T70,T64  
green



40 C.  
#T70,T64  
green cancelled



80 C.  
#T71,T65  
grey blue



20 C.  
#T72,T66  
green



40 C.  
#T73,T67  
ash grey



## Issue of 1888

# Cuba

## Issue of 1890 (1889)

Design same as 1882 with colors changed. A great deal of confusion exists between catilogs for the for the rest of the issues. Yvert lists 1889-1892-1894, Jones-Roy lists 1890-1892-1894-1896.

5 C.  
#T74,T68  
dark carmine



10 C.  
#T75,T69  
black violet



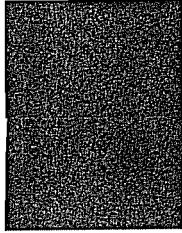
20 C.  
#T76,T70  
dk brown viloeet



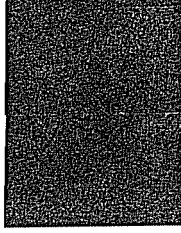
40 C.  
#T77,T71  
light brown



80 C.  
#T78,T72  
blue



*Dep*  
80 C.  
#T78x,T72  
~~dark~~ blue



## Issue of 1892

5 C.  
#T79,T73  
light blue



5 C.  
#T79,T73  
blue



10 C.  
#T80,T74  
orange yellow



20 C.  
#T81,T75  
salmon rose



40 C.  
#T82,T76  
yellow green



40 C. cancelled  
#T82,T76  
yellow green



## Issue of 1894

5 C.  
#T83  
red brown



5 C.  
#T83,T77  
chestnut



10 C.  
#T84,T78  
black brown



10 C. cancelled  
#T84,T78  
black brown



20 C.  
T85,T79  
sky blue



40 C.  
#T86,T80  
chestnut



## Issue of 1896 (1894)

5 C.  
#T87,T81  
green



5 C.  
#T87,T81  
green light



10 C.  
#T88,T78  
dark blue



20 C.  
#T89,T79  
dark brown



40 C.  
#T90,T80  
rose



# Cuba

## Giro Surcharge 1896

The reason for the surcharging Telegraph Stamps with the overprint "HABILITADO GIRO" with a new value is not exactly clear. Some experts think they were used for Telegraph Money orders. The values of the surcharge are 5C., 15C., 20C., 30C., 50C., 60 C., and 80C.. It is also reported that a 10C., 40C., & 1P. may also exists?

5C.  
on #T89,T79  
dark brown



15C.  
om #T90,T80  
rose



20C.  
on #T85,T79  
sky blue



30C.  
on #T89,T79  
dark brown



50C.  
on #T88,T78  
dark blue



60C.  
on #T88,T78  
dark blue



80C.  
om #T90,T80  
rose



# Cuba

Giro Surcharge 1895 Blocks.

5C.  
on #T89,T79  
dark brown



15C.  
on #T90,T80  
rose



20C.  
on #T85,T79  
sky blue



30C.  
on #T89,T79  
dark brown



60C.  
on #T88,T78  
dark blue



80C.  
on #T90,T80  
rose



#T38,T32



#T42,T36





# Cuba

## Blocks

#T44,T38



#T50,T44



#T52,T46



#T56,T550



#T57,T51



#T59,T53



T76,T70



#T83,T77



#T86,T78





# Cuba

## Blocks

#T86,T80



#T87,T81



#T90,T80



#T85,T79



#T85,T79



#T69,T63



#T53,T47



# Cuba

Blocks

#T39,T33



#T54,T48



# Cuba

Blocks

#T84,T78



#T85,T79



# Cuba

Blocks

#T88,T78



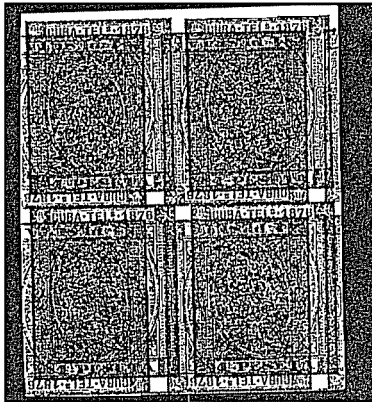
#T89,T79



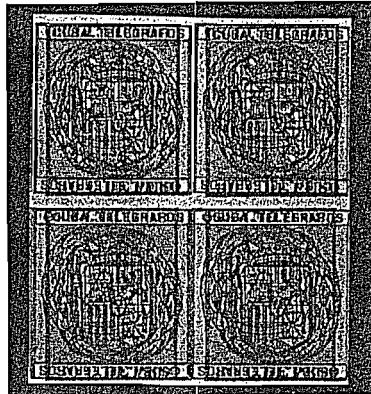
# Cuba

## Printers Waste (Maculatura)

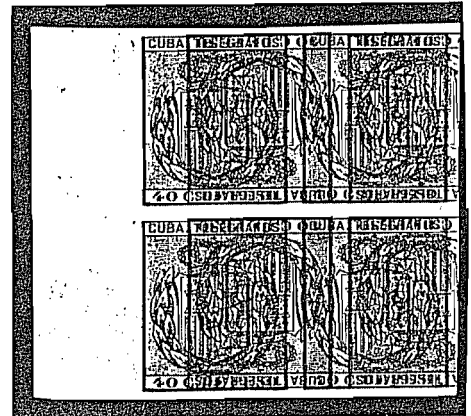
#T41



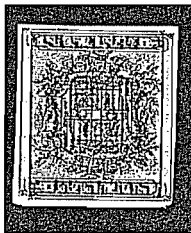
#T78



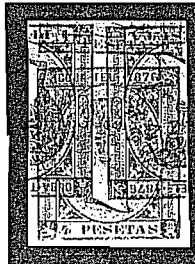
#T62



#T39



#T43



#T55



#T61

