

A Collection of Stamps issued under The U.S. Administration by Samuel T. Bothwell Sr.



BOOK I

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Cuba

In Cuba, the first landing of American troops occured at Baiquiri, later known as Daiquiri, on June 20, 1898. On June 23rd, "United States Post Office, Military Station No. 1" opened for business. U.S. stamps were required. No town names appear on the early postmarks. U.S. stamps were generally not available, all post offices except that at Santiago used Spanish colonial cancellers; and Spanish stamps were used until stocks of the U.S. stamps overprinted for Cuba were received.

A significant exception to the rule of the U.S. stamps and possibly Cuba's most valuable and dangerous stamp issue are the provisional surcharges on Spanish stamps that are called the "Puerto Principe Issues". The overprinting was done on a pedal operated flat bed "Gordon" press, on horizontal strips on five stamps. Each of the stamps has a three line surcharge; the word "HABILITADO" at the top, a numeral of value in the center, and "cent." or "cents." at the bottom.

First Printing, December 19,1898.

The height of the surcharge must be correct for the value of the surcharge. For this issue the surcharge measured from the top of the "I" of "HABILITADO" to the bottom of the "n" in "cent." or cents." is 17.5mm and the ink is opaque black.

1 cent. on 1 milesima.

#217,176,1**.

The "t" of "cent."
lacks an upward curve
at bottom right.
position 4



Inverted surcharge.

#217a,177d,1**.

2 cents. on 2 milesima.

#218,178,2**. #218,179,2A**. positions 1 & 2.



position 4.



position 5.



First Printing, December 19,1898.

The height of the surcharge must be correct for the value of the surcharge. For this issue the surcharge measured from the top of the "I" of "HABILITADO" to the bottom of the "n" in "cent." or cents." is 17.5mm and the ink is opaque black.

2 cents. on 2 milesimas inverted

#218a,179a,2A**. position 2.



#218a178a,2**. position 4.



3 cents. on 2 milesimas

#219,179F.

3 cents. on 3 milesimas

#220,180,3**. position 1



#220,181,3A**. position 2



#220,180,3**. position 3



#220,180,3**. position 4



#220,180,3**. position 5



3 cents. on 3 milesimas

#220a,180a,181a,3,3A**.

5 cents. on 5 milesimas





#221,188,8**. position 3.



#221,188,8**. position 4.



First Printing, December 19,1898.

The height of the surcharge must be correct for the value of the surcharge. For this issue the surcharge measured from the top of the "I" of "HABILITADO" to the bottom of the "n" in "cent." or cents." is 17.5mm and the ink is opaque black.

5 cents. on 5 milesimas inverted

5 cents. on 5 milesimas doubled

#221a,188a,189a,8,8A**.

#221b,188b,189b,8,8A**.

Second Printing December 24, 1898.

The surcharge in 17.5mm in height, in bright black ink. The settings are the same as in the first printing except the figure "5" is in a slightly different position and the printing is much clearer.

3 cents on 2 milesimas #222,179F,179G,3,3A**.

5 cents. on 1 milesimas #222,182,5**. position 3.



7099



5 cents. on 1 milesimas inverted #222a,182a,183a,5**.

5 cents. on 2 milesi #223,185,6A**. position 2.



23



5 cents. on 3 milesimas #224,187,A**. \swarrow position 2.





Cuba

Second Printing December 24, 1898.

The surcharge in 17.5mm in height, in bright black ink. The settings are the same as in the first printing except the figure "5" is in a slightly different position and the printing is much clearer.

5 cents. on 3 milesimas inverted #224a,186a,187a,7,7A**.

5 cents. on 5 milesimas #225,188,189,8,8A**.

5 cents. on 5 milesimas inverted #225a,188a,189a,8,8A**.

5 cents. on 5 milesimas doubled #225b,188b,189b,8,8A**.

5 cents. on 1/2 milesima

#226,191,4A**. position 2

#226,190,4**. position 3



5 cents. on 1/2 milesima inverted

#226a,190a,4**.
position 4



Third Printing, December 24, 1898.

The surcharge is 19.5mm in height, in brilliant though somewat duller black ink than the second. The type used in the first two printings now shows visible signs of wear, and the value on the 1 cent issue is incorrectly denominated "cents.".

1 cents. on 1 milesima



#227,177,9**. position 3



DOS 4



P09 5



No. <u>849</u>

Jan. 5, 19<u>95</u>

THE CUBAN PHILATELIC SOCIETY OF AMERICA, INC. P.O. Box 141656 Coral Gables, Florida 33114-1656

EXPERTIZATION CERTIFICATE

We have examined the enclosed item, of which a copy is attached, and described by the applicant as follows:

Country: CUBA

Cat. No. Issue 1898 Denom. 1¢ over 1 Mil.

<u>Color</u> Orange brown

Scott's unless otherwise specified.

Used. Pos. IV*

and we are of the opinion that: It is genuine***



No. 850

Jan. 5 , 19<u>95</u>

THE CUBAN PHILATELIC SOCIETY OF AMERICA, INC. P.O. Box 141656 Coral Gables, Florida 33114-1656

EXPERTIZATION CERTIFICATE

We have examined the enclosed item, of which a copy is attached, and described by the applicant as follows:

Country: CUBA

Cat. No. Issue 177

Denom. 1¢ over 1 Mil.

<u>Color</u> Orange brown

Scott's unless otherwise specified.

1898

Used. Pos. V*

and we are of the opinion that: It is genuine***



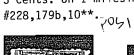
Third Printing, December 24, 1898.

The surcharge is 19.5mm in height, in brilliant though somewat duller black ink than the second. The type used in the first two printings now shows visible signs of wear, and the value on the $1\,$ cent issue is incorrectly denominated "cents.".

1 cents. on 1 milesima inverted #227a,177b,177d,9**.

1 cents. on 1 milesima doubled #227b,177¢,9**.

3 cents. on 1 milesima





#228,179B,10**. position 3.





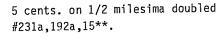
3 cents. on 1 milesima inverted #228a,179**d**,10**.



5 cents. on 1 milesima #229,1834,16**.

5 cents. on 1/2 milesima #231,192,193,15**.

5 cents. on 5 milesima #230,189c,8**.



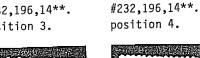


Fourth Printing, December 27, 1898.

The surcharge is 19.5mm in height, in red ink on the 1 centavo stamps of the Spanish Cuba 1898 issue.

3 cents. on 1 centavo #232,196,14**.









3 cents. on 1 centavo inverted #232a,196a,197a,14**.

No. <u>868</u>

Jan. 5 , 19<u>95</u>

THE CUBAN PHILATELIC SOCIETY OF AMERICA, INC. P.O. Box 141656 Coral Gables, Florida 33114-1656

EXPERTIZATION CERTIFICATE

We have examined the enclosed item, of which a copy is attached, and described by the applicant as follows:

Country: CUBA

Cat. No. <u>Issue</u> 1898

Denom. 5¢ over ½ Mil. Color

Blue green

Scott's unless otherwise specified.

Used. Pos. IV*

and we are of the opinion that: It is genuine***



No.<u>898</u>

Jan. 5, 19<u>95</u>

THE CUBAN PHILATELIC SOCIETY OF AMERICA, INC. P.O. Box 141656 Coral Gables, Florida 33114-1656

EXPERTIZATION CERTIFICATE

We have examined the enclosed item, of which a copy is attached, and described by the applicant as follows:

Country: CUBA

 Cat. No.
 Issue

 179 B
 1898

Denom. 3¢ over 1 mil. Color

Orange brown

Scott's unless otherwise specified. Used. Pos. I

and we are of the opinion that: It is genuine***



01898

No.<u>900</u>

<u>Jan. 5</u>, 19<u>95</u>

THE CUBAN PHILATELIC SOCIETY OF AMERICA, INC. P.O. Box 141656 Coral Gables, Florida 33114-1656

EXPERTIZATION CERTIFICATE

We have examined the enclosed item, of which a copy is attached, and described by the applicant as follows:

Country: CUBA

<u>Cat. No.</u> <u>Issue</u> 1898 1898

Denom, 3¢ ove 1 mil.

Color Orange brown

Scott's unless otherwise specified. Used. Pos. IV

and we are of the opinion that: It is genuine***



Fourth Printing, December 27, 1898.

The surcharge is 19.5mm in height, in red ink on the 1 centavo stamps of the Spanish Cuba 1898 issue.

5 cents. on 1 centavo

#233,198,21**.

#233,199,21A**. position 2.





#233,198,21**. position 4.



#233,198,21**. position 5.



5 cents. on 1 centavo inverted #233a,198a,199a,21**.

5 cents. on 1 centavo doubled #233d,198c,199c,21***.

5 cents. on 1 centavo horizontal #233b/c,198b,199b,21**.

5 cents. on 1 centavo doubled inverted #233e,198d,21***.

10 cents. on 1 centavo

#234,200,22**.

#234,200,200a,22**.

positions 1.

positions 1 to 5.





Fifth Printing, January 11, 1899.

The surcharge is 19.5mm in height, in somewhat dullish black ink. The typefaces and settings are different.

3 cents. on 1 Mils.

#235,201,10**.
position 5.



3 cents. on 1 Mils. inverted #235a,201a,10**.

Fifth Printing, January 11, 1899.

The surcharge is 19.5mm in height, in somewhat dullish black ink. The typefaces and settings are different.

3 cents. on 2 mils.

#236,204,12A**. position 4.



3 cents. on 2 mils. inverted. #236a,203b,204a,12**.

3 cents. on 3 mils. #237,205,13**.

#237,206,13A**. position 4.





3 cents. on 3 mils. inverted #237a,205a,206a,13**.

5 cents. on 1 mils. #238,211,212,16**.

5 cents. on 2 mils. #239,213,17**.

#239,213,17**.
position 2.



5 cents. on 3 mils. #240,%%%,216,18**.

5 cents. on 4 mils. @241,217,218,19.

Fifth Printing, January 11, 1899.

The surcharge is 19.5mm in height, in somewhat dullish black ink. The typefaces and settings are different.

5 cents. on 4 mils. inverted #241a,217b,218a,19**

5 cents. on 8 mils. #242,219,220,20**. #242,219,20**. position 2.



5 cents. on 8 mils. #242a,219a,220a,20**.

THE PHILATELIC FOUNDATION

99 PARK AVENUE NEW YORK, N.Y. 10016

EXPERT COMMITTEE

We have examined the enclosed item submitted by the applicant described as follows:

,	
Country CUBA Issue	.898-9 Denomination 5c on 8m
Color blue green Brief description or additional information On piece with Puer	O. 219 All Catalogue numbers are Scott's unless otherwise specified. Tto Principe cancellation.
of which a photograph is atta	
that it is a genuine	position 2 on a small
torn piece	
HABAMAN CONTROL OF THE PROPERTY OF THE PROPERT	For The Expert Committee

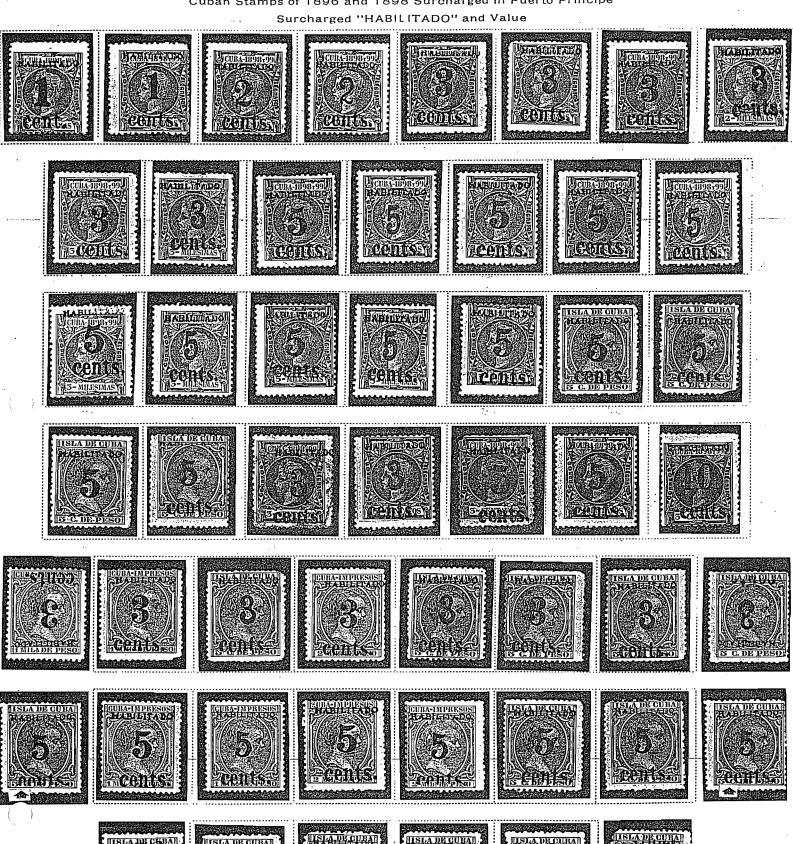
Michael Rogers.

submitted by

CUBA

ISSUED UNDER ADMINISTRATION OF THE UNITED STATES

Cuban Stamps of 1896 and 1898 Surcharged in Puerto Principe



#220,180,3** position 5 no defects 9













#222,182,5**. surcharge on top may not be fake of postmark

#223,185,6**. position 3

#225,188,8**. B different no defects

#226,191,4**. no defects χ .

#226,191,4**. type to large

#226,191,4**. surcharge 19.5mm









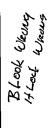




#228,179b,10**. #229,183,16**. surcharge on top surcharge on top of postmark







#233,198,21**. wrong alignment



#224.200.22**. wrong ink



Issue of January 2, 1899.

United States stamps of the 1895 & 1898 issue with portraits of U.S. historical personages, surcharged CUBA" and a new value in "c. de PESO" in black ink by the Bureau of Engraving and Printing at Wash. D Watermarked double line cpitals "USPS", perforated 12.

1c. on 1c. #243,221,23**. yellow green

deep green

#243a,221,23**. #243b,221,23**. #243c,221,23**. gray olive

doubled

no period

#243d,221,23**. i#243e,221,23**. deformed d P41.



#243f,221,23**. upper part of left leg of A



#243g,221,23**. #243x,221,23**. #243x,221,23**. small serif on 1 broken E



broken E



#243x,221,23**. dot below d



#243x,221,23**. dot below CU









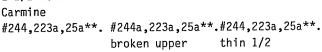




#243,221,23**. broken top of right triangle



2 1/2 c. on 2 c. Carmine









Issue of January 2, 1899.

2 1/2 c. on 2 c. orange red

#245,223a,25**.





#245a,223a,25**. #245b,223a,25**. #245,223a,25**. thin 1/2

#245,223a,25**. off center perforation

#245,223a,25**. surcharge too high













5 c. on 5 c. blue #246,225,27**.

#246a,225,27**. light blue

#246b,225,27**. CUPA

#246c,225,27**. CUBA on bottom

#246d,225,27**. broken upper serif of B

#246,225,27**. FAKE 5 c. to big









#246,225,27**. high surcharge

#246,225,27**. low surcharge

#246,225,27**. Pair one CUPA

#246b,225,27**.

#246b,225,27**. #246b,225,27**. both are genuine stamps that have had perforations added to right si



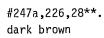








10 c. on 10 c. brown #247,226,28**.



#247b,226,28**. CUBA omitted

#247c,226,28**. CUBA on bottom

Fake #247d,226,28**. 0 of 10 above P 1 is wrong

#247,226,28**. surcharge set to Jeft Pight







**Intervencion Por Los Estados Unidos De America.

Cuba

Issue of January 3, 1899.

2 c. on 2 c.

carmine

Fake? Fake?

#248,222,24**.

inverted surcharge and regular

#248a,222c,24c**.#248a,222,24**. #248b,222,24b**. #248c,222,24**. #248d,222,24**.

no . after PESO broken upper

serif of B











#248,222,24**. broken E of PESO poor inking

#248,222,24**.

Fake #248,222,24**.

Fake #248,222,24**.

Fake #248,222,24**.











2 c. on 2 c.

Fake?

#249,222a,24a**. #249a,222ac,24ac*#249b,222a,24a**.#249,222a,24a**. #249,222a,24a**. #249,222a,24a**. inverted and CUPA

. between 2 & c. deformed A

light CUBA #14269













3 c. on 3 c. purple #250,224,26**.

3 above P Ty I

#250a,224,26**. #250a,224,26**. #250c,224,26**. #250e,224,26**. #250x,224,26**. 3 above P Ty II broken E of PESO flat top of 3

long bottom









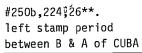




^{**}Intervencion Por Los Estados Unidos De America.

Issue of January 3, 1899.

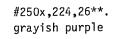
3 c. on 3 c. purple #250,224,26**. porly inked de PESO







#250**\,**224,26**. right stamp broken bottom of c & P of PESO broken lower right serif







Issue of April 15, 1899 for Special Delivery.

10 c. on 10c. #251,E1,29**.



#251a,E1a,29a**. no period after CUBA



Issue of November 15, 1899 for Postage Due

1 c. on 1 c. #252,J1,1*** lake



#252,J1,1*** pale lake



#252,J1,1*** broken 1



2 c. on 2 c. #253,J2,2***



#253,J2,2*** pale lake





5 c. on 5 c. #254,J3,3***. lake



#254,J3,3***. top of P dented



#254,J3,3***. lake



#255,J4,4***.



Fake #355,J4,4***. wrong 1 and e



Intervencion Por Los Estados Unidos De America. * Franqueo Deficiente

Blocks

#243,221,23**. yellow green



#247,226,28**. brown upper right light c.



#250,224,26**. purple lower left stamp #250a



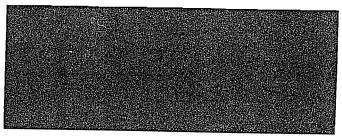
#245,223a,25**. orange red



#246a,225,27**. light blue



#248,222,24**. carmine seconb stamp broken serif of ${\sf B}$ lower right stamp | behind c instead of .



YOU ST 117 HARFIND NO FIGH

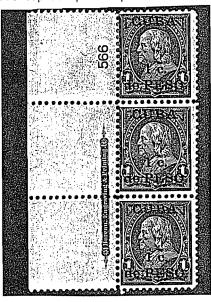
^{**}Intervencion Por Los Estados Unidos De America.

Plate numbers used for the first three issues. 1 c.-564, 565, 567, 567, 572, 573, 574, 575, 766, 767, 768, 769, 770, 771, 772, 773, 794, 795, 797, 811.

565 early print



566 top stamp 243e position D1



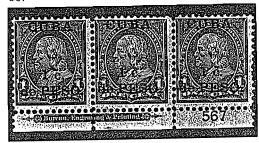
565 late print



565 early print



567



769

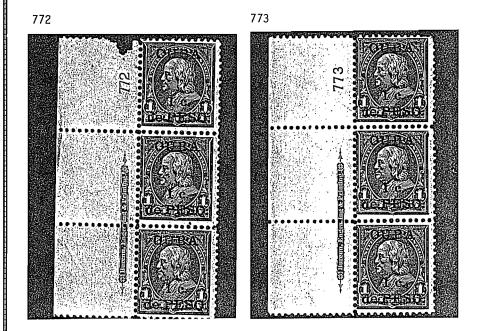


^{**}Intervencion Por Los Estados Unidos De America.

Cuba

Strips with plate number.

Plate numbers used for the first three issues. 1 c.-564, 565, 567, 567, 572, 573, 574, 575, 766, 767, 768, 769, 770, 771, 772, 773, 794, 795, 797, 811.



^{**}Intervencion Por Los Estados Unidos De America.

Cuba

Strips with plate number.

Plate numbers used for the first three issues. 2 1/2 c.-469, 475, 503, 516, 552, 556, 559, 560, 561, 562, 563, 568, 569, 570, 571, 593, 594, 595, 743, 746, 747, 748, 753, 754, 755, 756, 758, 759, 760, 761.

503



503



559



560



563



569



Plate numbers used for the first three issues. 2 1/2 c.-469, 475, 503, 516, 552, 556, 559, 560, 561, 562, 563, 568, 569, 570, 571, 593, 594, 595, 743, 746, 747, 748, 753, 754, 755, 756, 758, 759, 760, 761.

570



594



760



**Intervencion Por Los Estados Unidos De America.

570



578



596

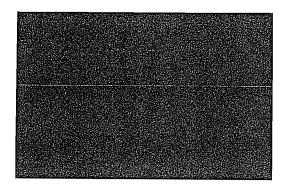


761

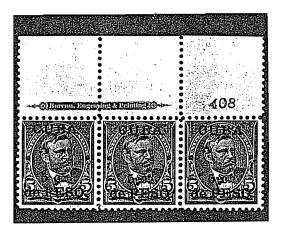


Plate numbers used for the first three issues. 5 c.-389, 390, 391, 392, 407, 408, 409, 410.

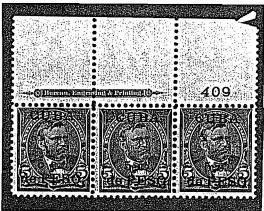
407



408



409



10 c.-302, 303, 305, 306.

306



409



2 c.-475, 506, 55 570, 571, 593, 594, 595, 596, 745, 746, 747, 748, 753, 764, 765, 774, 775, 776, 777.

756

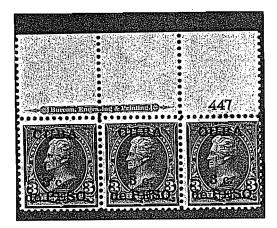


748 1227 24

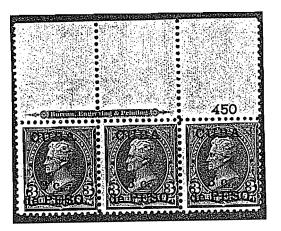
^{**}Intervencion Por Los Estados Unidos De America.

Plate numbers used for the first three issues. 3 c.-447, 448, 449, 450.

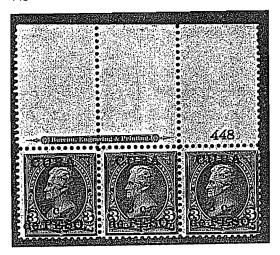
447



450



448



450 Type I 250a



^{**}Intervencion Por Los Estados Unidos De America.

Issue of September 1, 1899.

A separate issue for Cuba was finally prepared and shipped on July 19, 1899. Order No. 59 of the Director General of Communications placed this issue in use. Engraved and recess printed by the Bureau of Engraving and Printing. Watermarked double line capital "US-C", and perforated 12.

1 CENTAVO #256,227,30**.

dull yellow grn. green



deep green

#256a,227,30**. #256b,227,30**. #256c,227,30**. deep dull green









2 CENTAVOS #257,228,31**. carmine red

scarlet vermil. scarlet

bright carmine

#257a,228a,31a**.#257b,228a,31a**.#257c,228\,31**. #257d,228,31a**. #257d,228,31a**. rose red

deep rose red













3 CENTAVOS #258,229,32**. deep lilac



#258a,229,32**. light lilac



#258b,229,32**. slate lilac



5 CENTAVOS #259,230,33**. deep blue



#259x,230,33**. blue



10 CENTAVOS #260,231,34¹ chestnut



#260,231,34



2 CENTAVOS #261,J2,35**. orange



10 CENTAVOS ----#262,228b,31c** carmin red booklet pane of 6

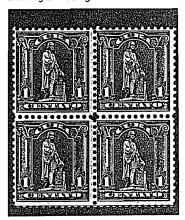


^{**}Intervencion Por Los Estados Unidos De America.

Cuba

Blocks and strips with plate number.

#256,227,30**.
dull yellow green



#258.229.32**. deep lilac

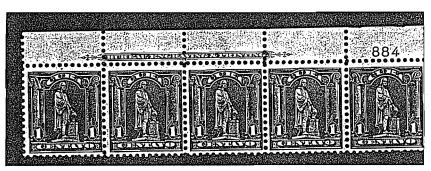


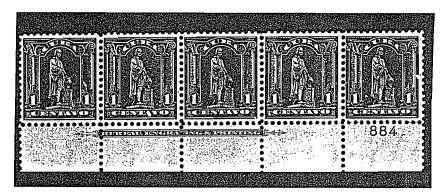
#259,230,33**. deep blue



1 CENTAVO-879, 884, 889, 890.

844

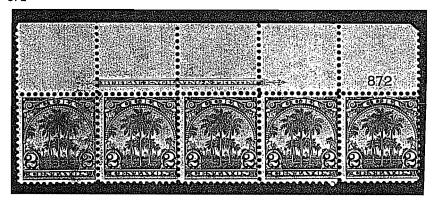




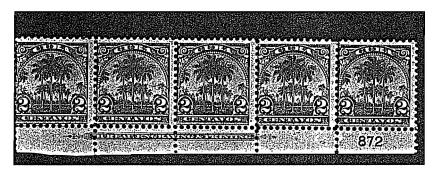
^{**}Intervencion Por Los Estados Unidos De America.

2 CENTAVOS-871, 872, 873, 874. #257b,228a,31a**. scarlet

872

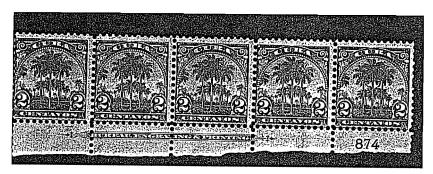


#257c,228,31**. bright carmine



#257,228,31**. carmine red

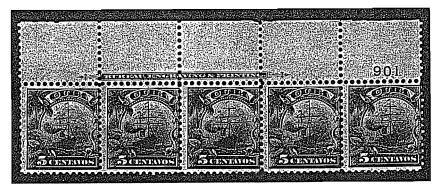
874



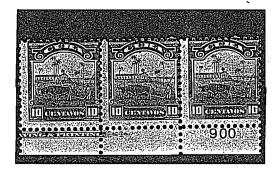
^{**}Intervencion Por Los Estados Unidos De America.

5-CENTAVOS-899, 901, 902, 903. #259,230,33**. deep blue

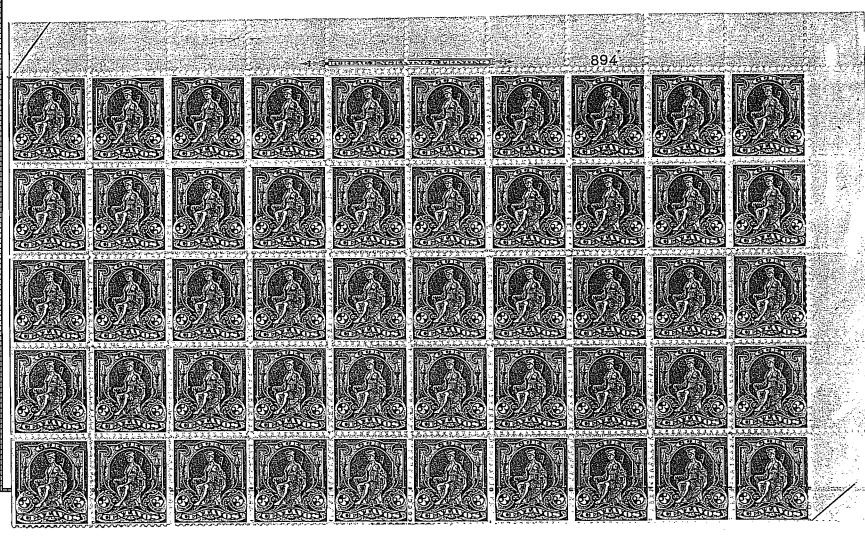
901



10 CENTAVOS-900. #260,231,34**. chestnut



^{**}Intervencion Por Los Estados Unidos De America.



Samuel 7. Bothwell

