

# CUBA



## POSTAL STATIONERY, 1878 - 1962

*by Octavio Cabrera* Collection presented at STAMPOREE 89, April 28-30, 1989

An exhibit of the Postal Stationery of Cuba. Starting with the first postal card, issued by Spain in 1878 for use in Cuba, proceeding through the U.S. Administration and the Republic periods, and ending with the U.S. trade embargo of 1962.

(1st. Time  
exhibited)

The stationery items have been separated into two groupings, each presented chronologically, as follows:

Awarded  
a silver  
medal.

### PART I - POSTAL CARDS.

All issues and most major varieties are represented. Also included are some rare or odd usages.

#### Highlights-

- Multiple impressions on early Spanish cards.
- Printing error of 1882 paid reply cards.
- Ultraamar variety on single and double cards of 1882.
- Wide spacing variety on 1898 issue.
- Private view cards on 1898 and 1899 cards.
- Miscut 1898 and 1905 1c. cards.

#### Original research-

- Broken type varieties of 1880-2 Alfonso XII cards.
- Varities of 1c. Marti cards.

### PART II - ENVELOPES, WRAPPERS & AEROGRAMME.

#### Highlights-

- Misplaced Miro y Otero c/c on 1899 1c. green on buff.
- Misplaced overprints on 1899 2c. carmine on blue.
- One of only eight known, 1c. green on white, knife 81.
- Ultramar overprinted & Specimen wrappers of 1899.
- Uncatalogued 1c. Columbus on buff.
- Essay & Proofs for 1949 issue.
- Die proof of 10c. aerogramme of 1957.

#### Original research-

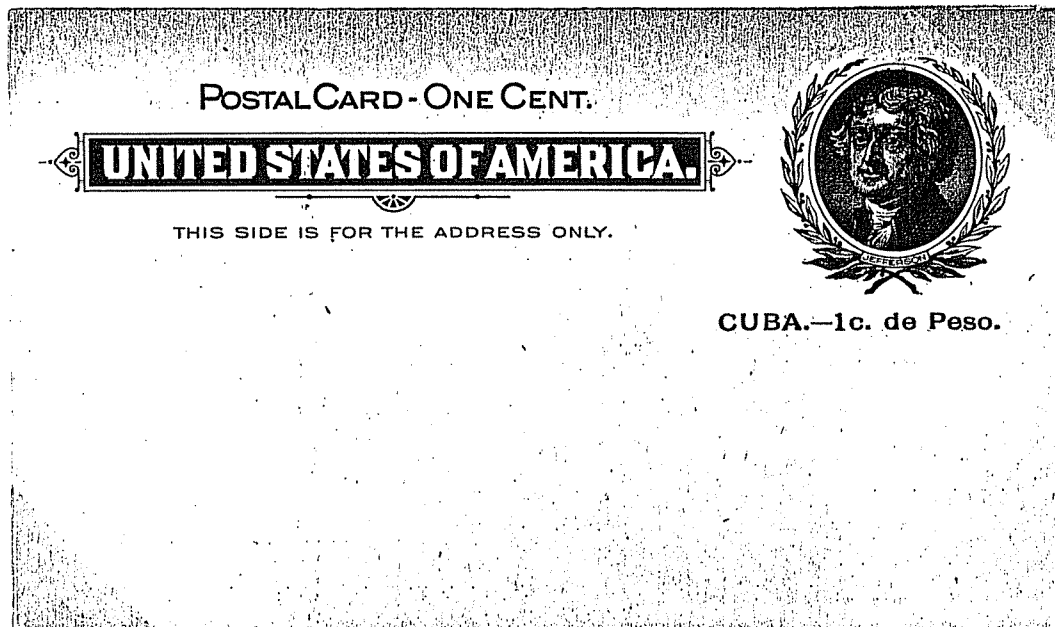
- Miro y Otero Type 3.
- Reversed imprint on 2c. envelopes of 1949.



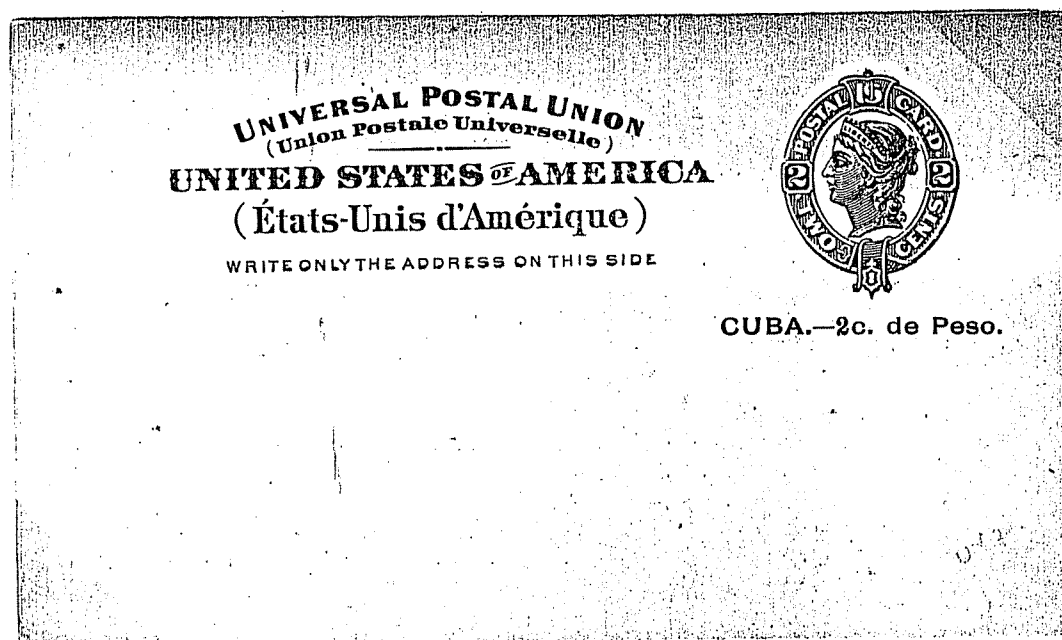
1899

Following the Spanish American War, the U.S. issued a set of two cards overprinted for use in Cuba.

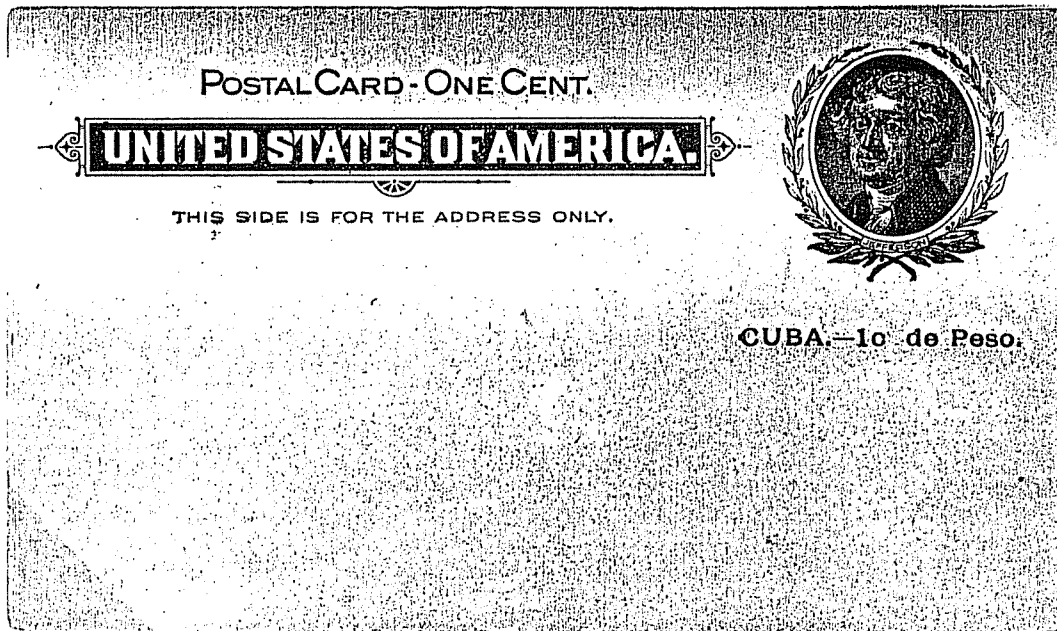
1 c. on 1 c.



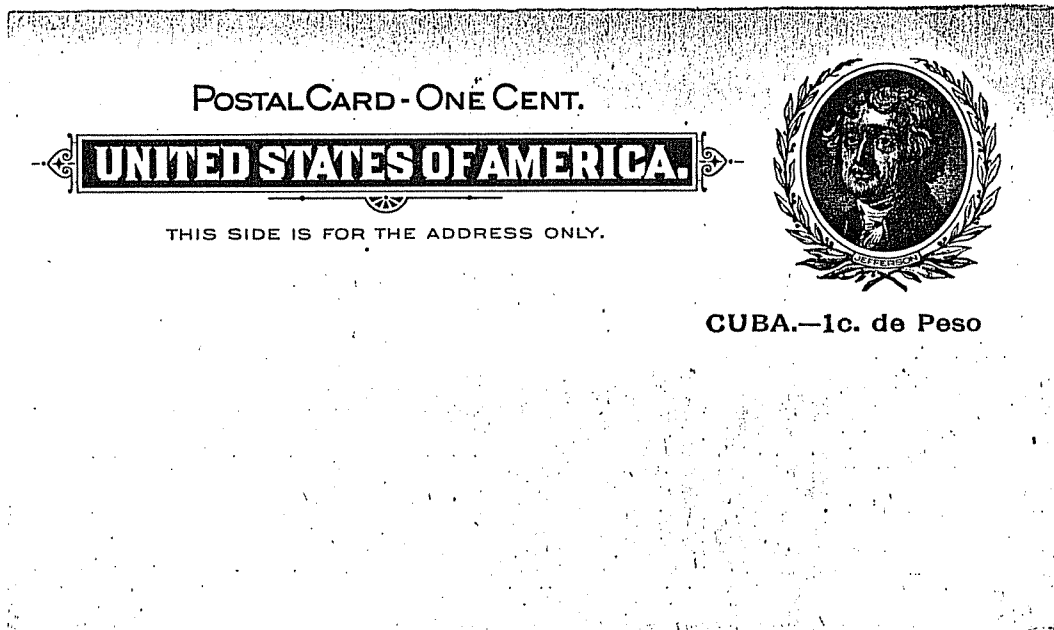
2 c. on 2 c.



Missing period after 1 c



Missing period after Peso

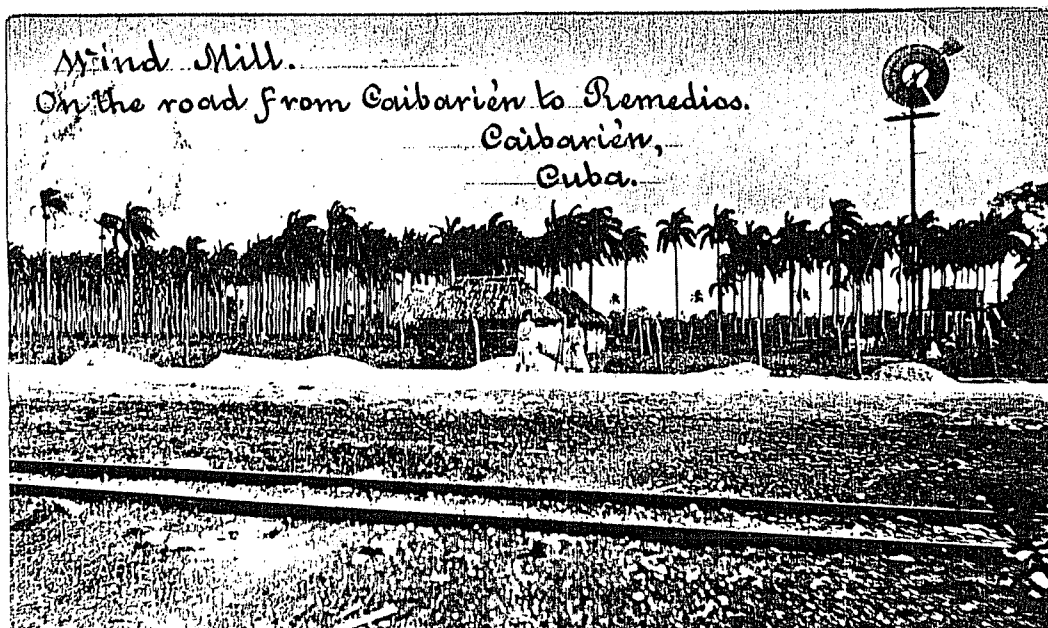


Private View Cards.

A photographer, M. Martinez Otero of Caibarien, Cuba, prepared these view cards by affixing his photographs to the backs of 1 c. cards.



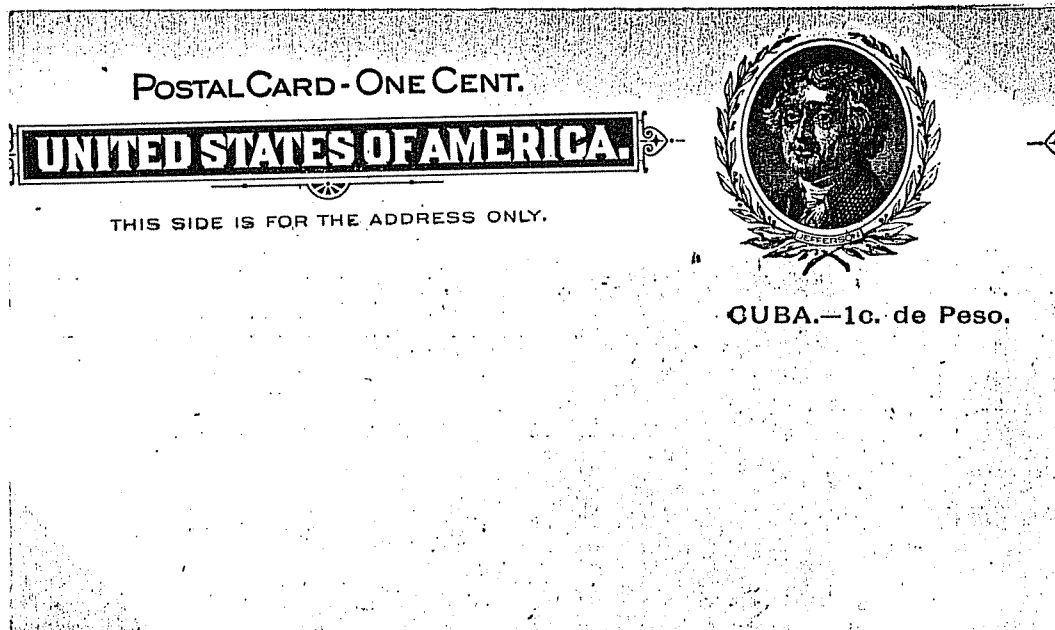
Mr. Martinez must have found his project to be against postal regulations. He later issued a series of post cards highly sought by deltiologists.



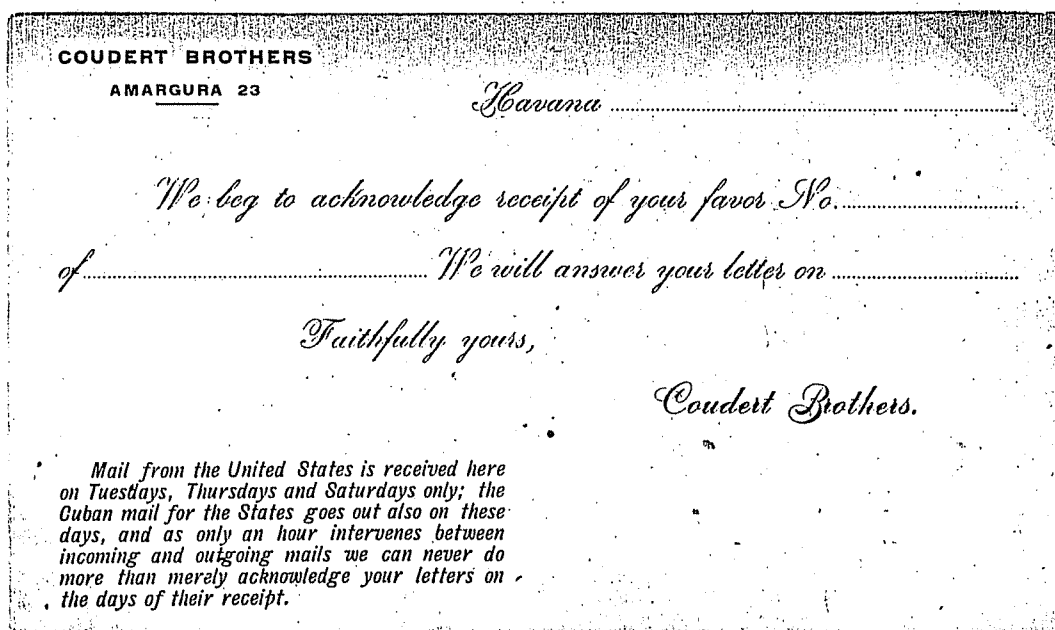


Miscut card.

The overprint is found at the correct location, therefore, the overprint had to have been applied to previously cut cards, one at a time.

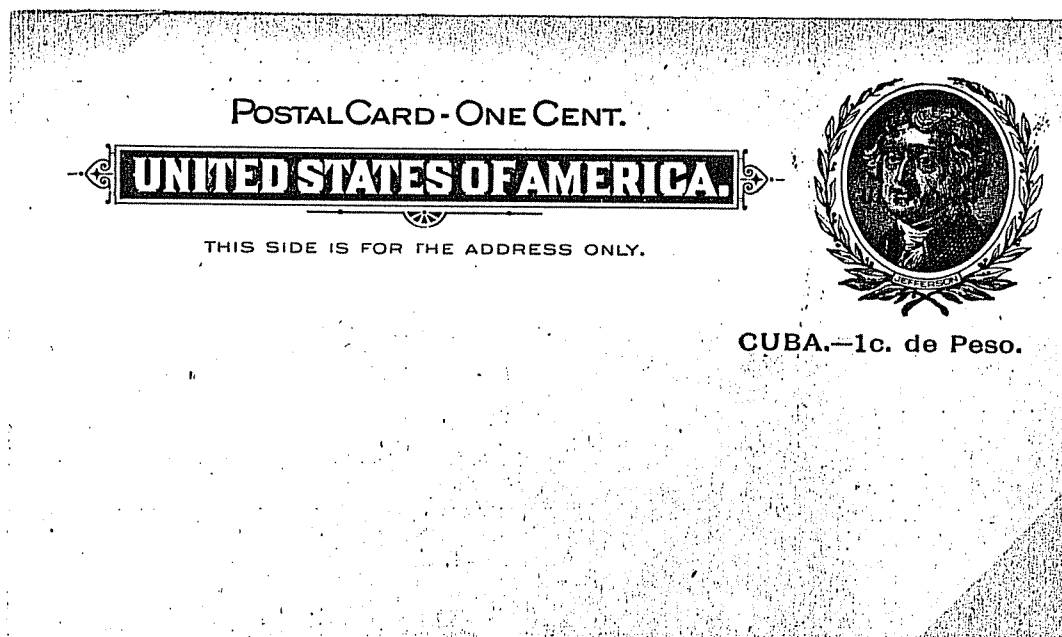


This unassuming acknowledgement, printed on the back of a 1 c. 1899 card, contains an interesting bit of philatelic information in the message at lower left.



"ULTRAMAR" OVERPRINT

This overprint was applied by the Portuguese post office to items received from the U.P.U., prior to distribution to their "overseas" (ultramar) colonies.



Advertising card.

a rare illustrated advertising card, showing an early typewriter.  
This ad is printed on a 1c. 1899 card.

EXPOSICION DE PARIS



"GRAND PRIX"

EN LA EXPOSICION DE PARIS DE 1900

La "SMITH PREMIER"

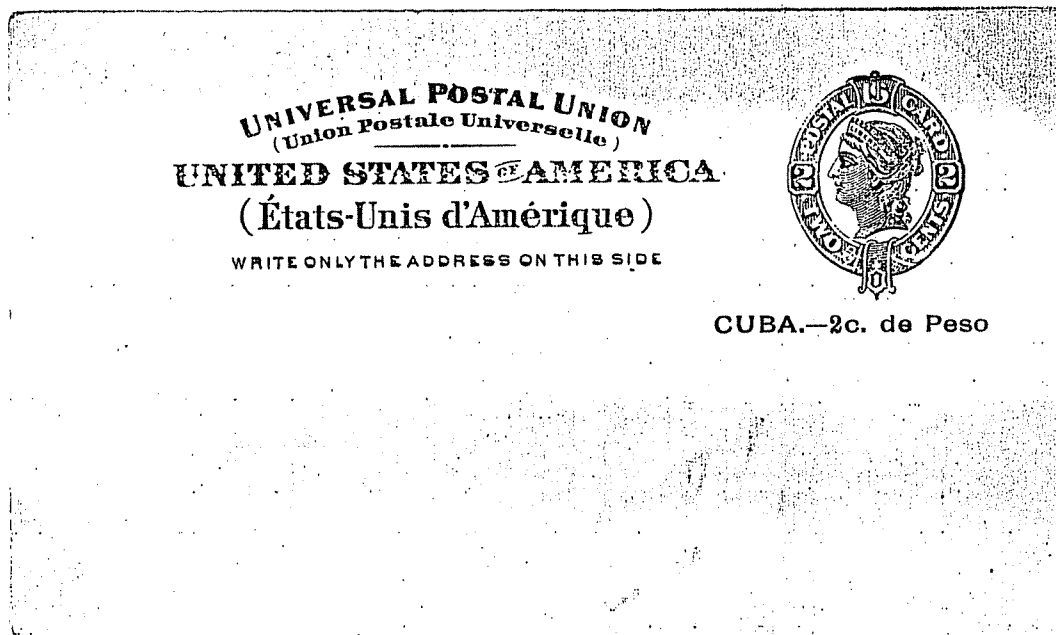
*máquina de escribir, recibió el primer premio por Material, Diseño, Construcción, Rapidez y Eficacia en general.*

A. E. Grachsel,  
REPRESENTANTE EN CUBA

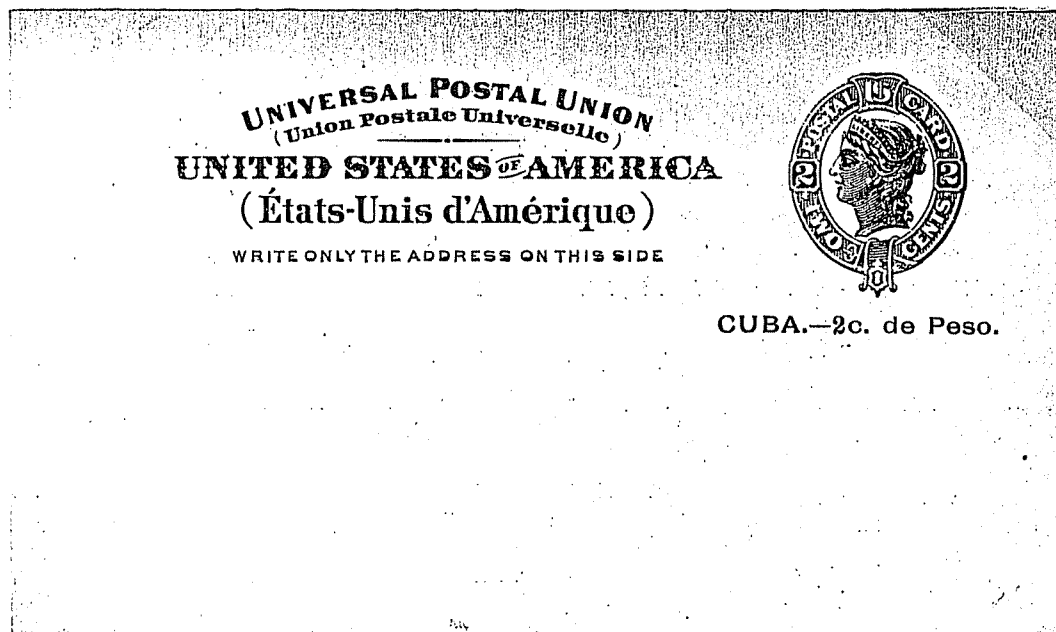
"PAPELERIA FRANCESA," OBISPO 78  
TELEFONO 855  
Carpetas, archivos, Papeles y cintas

PRIMER GRAN PREMIO

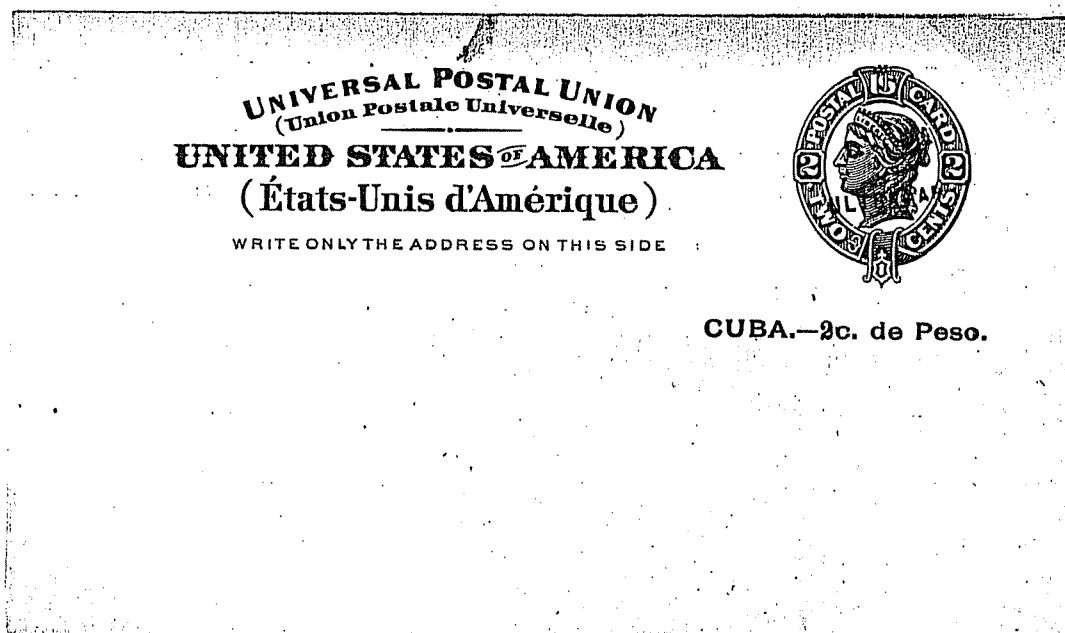
Missing period after Peso



Missing "grommet" atop frame.

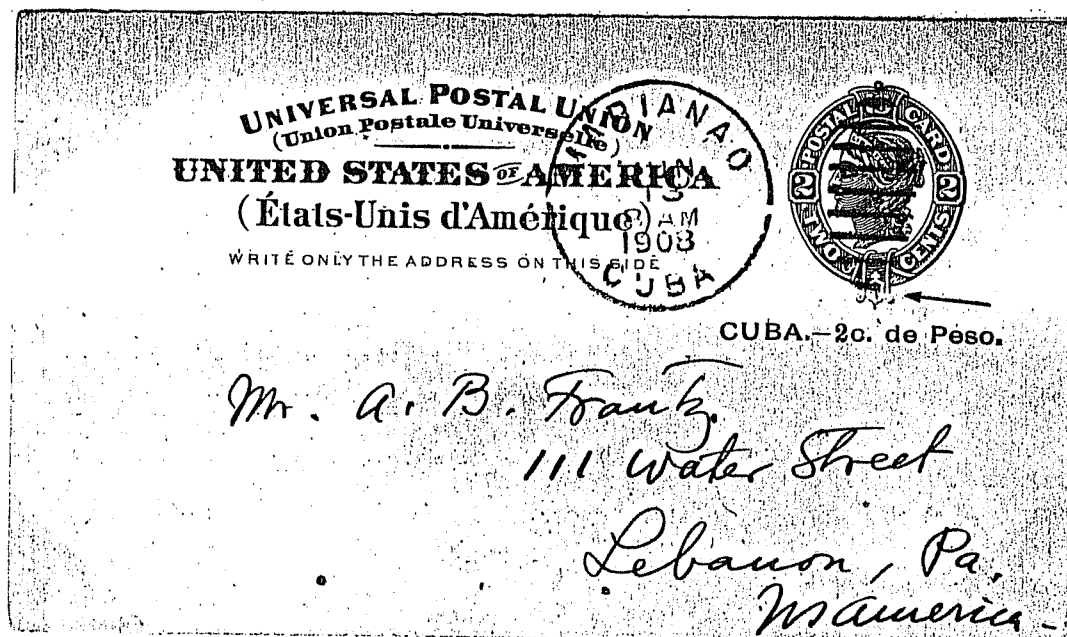


"ULTRAMAR" OVERPRINT- on 2c. on 2c. card. This card also exhibits the missing grommet variety.



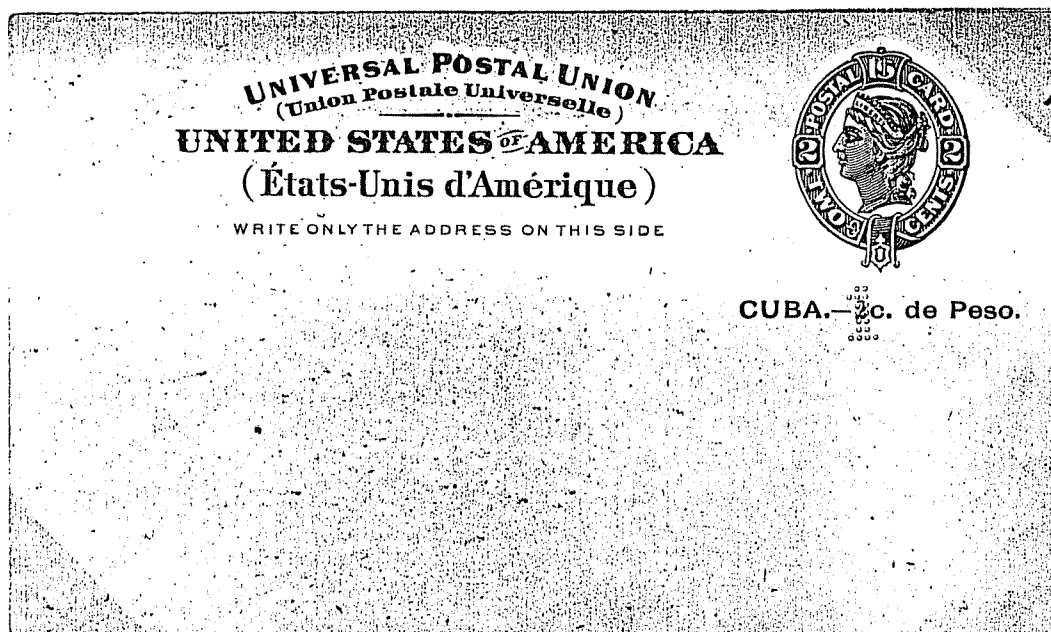
Variety- Cracked Plate.

The vignette displays the blank space, at the bottom of the loop, as a result of a crack in the plate. This is a constant variety.

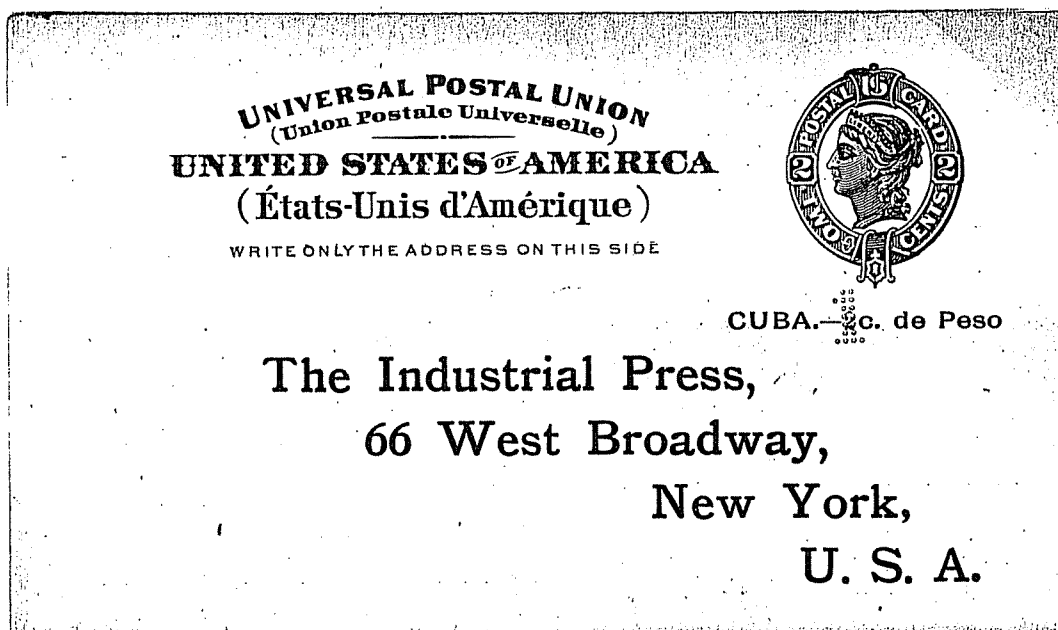


1904

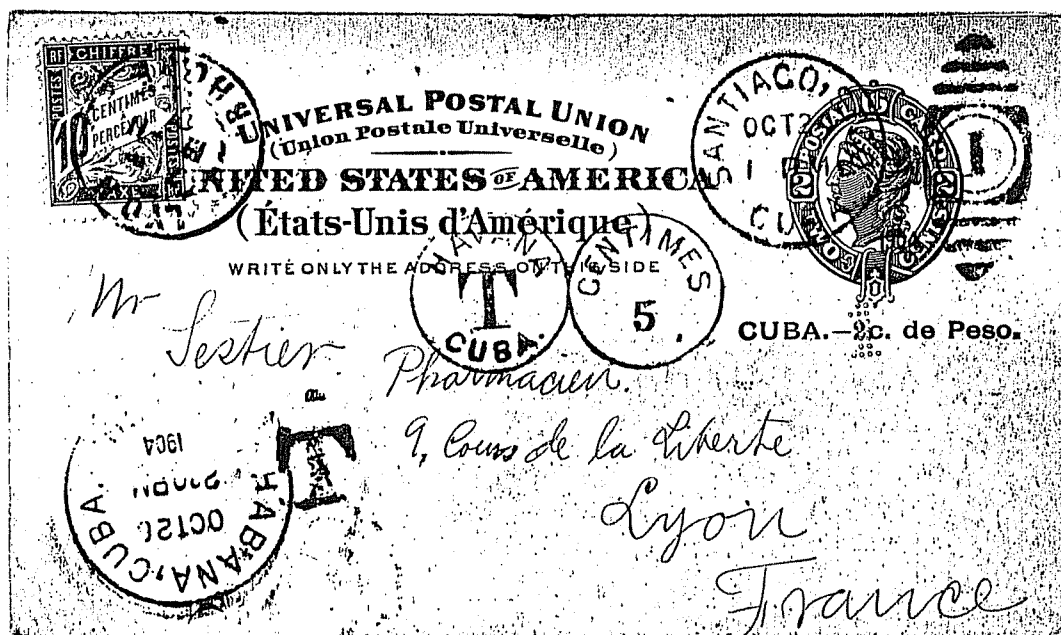
Since 1 c. cards were being used up faster than 2 c. cards, some of the 2 c. cards were revalued as 1 c. by perforating a 1 thru the value. This allowed the existing stock to last until the following year when a new issue was released by the Cuban government.



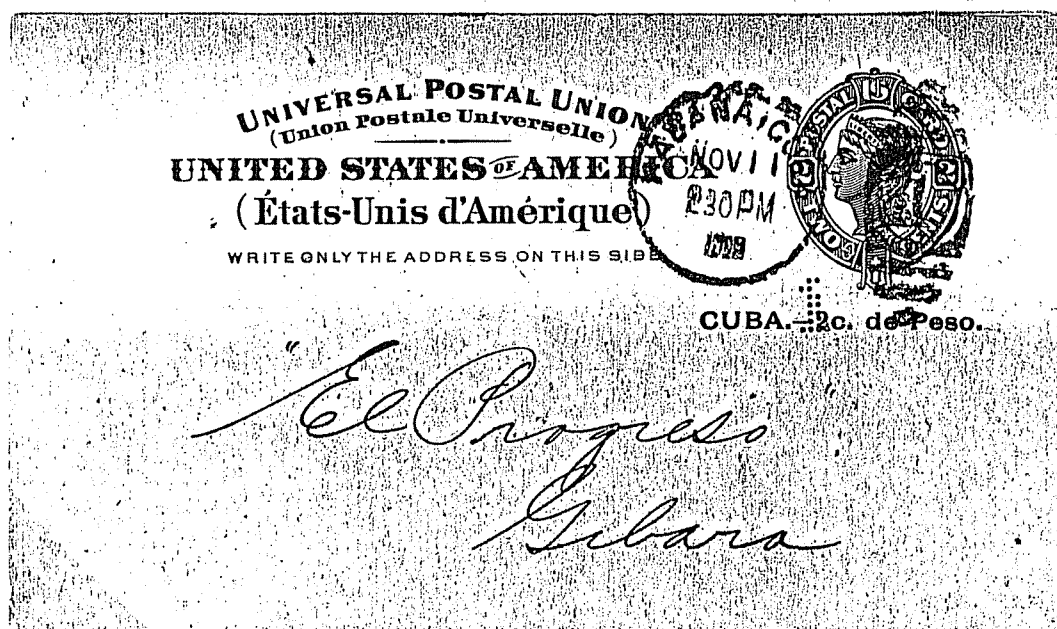
Variety- Missing period after Peso, on perforated 1 c. card.



Once perforated, this card did not meet the rate to Europe then in effect. This card to Paris, France bears a postage due stamp and other postage due markings. (T within a circle, etc.)



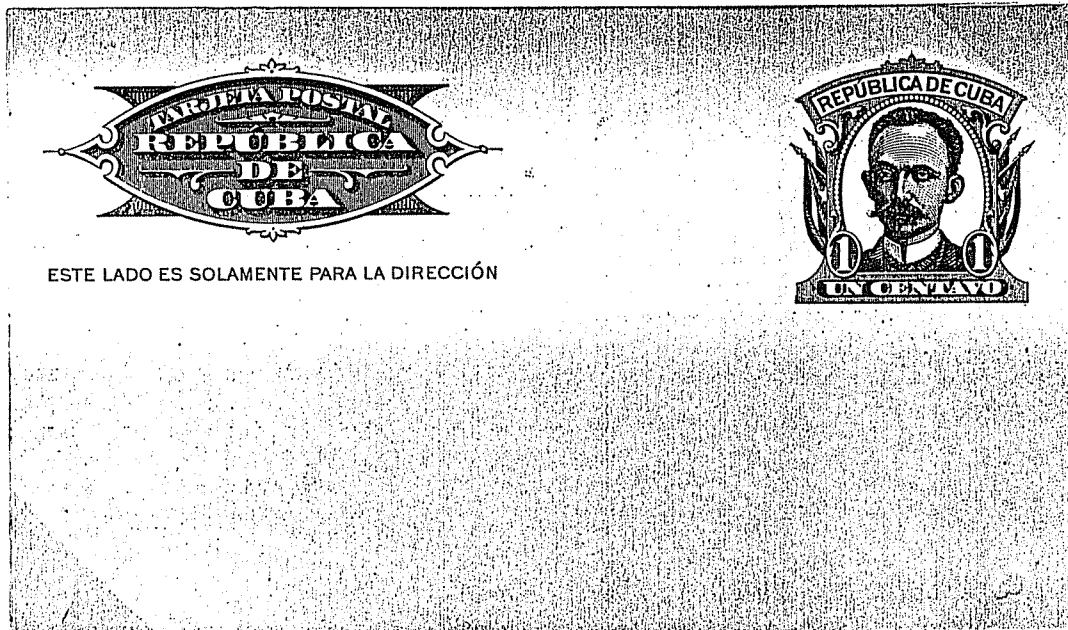
A correctly used card, from Havana to Gibara.



1905

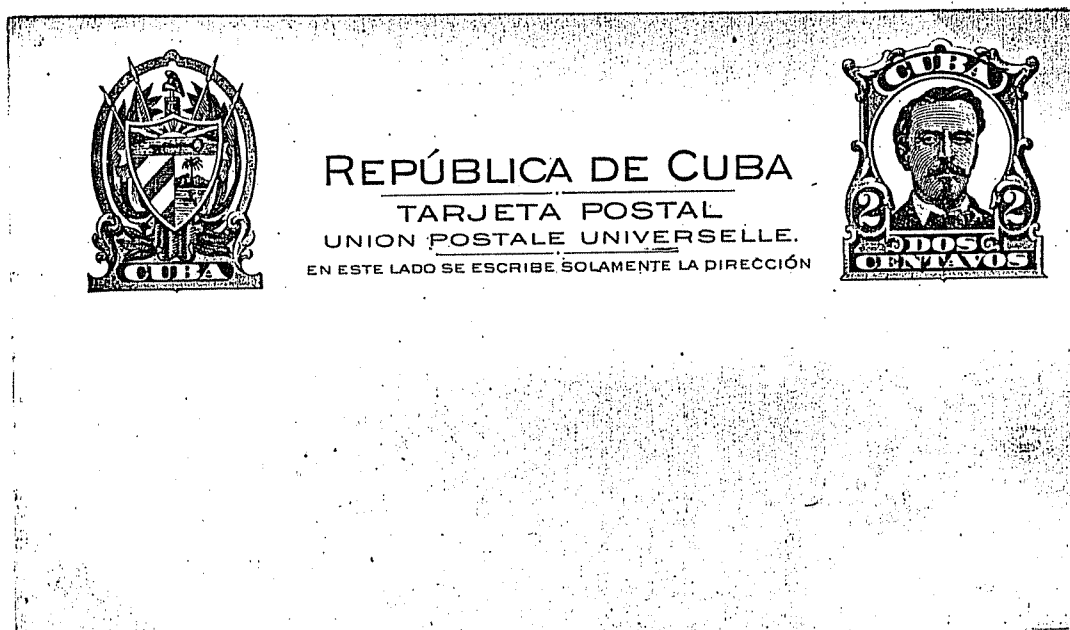
This first issue of the Republic consisted of 1 c., 2 c., and 1 c. + 1 c. paid reply cards.

Jose Marti



1 c.

Carlos Manuel de Cespedes

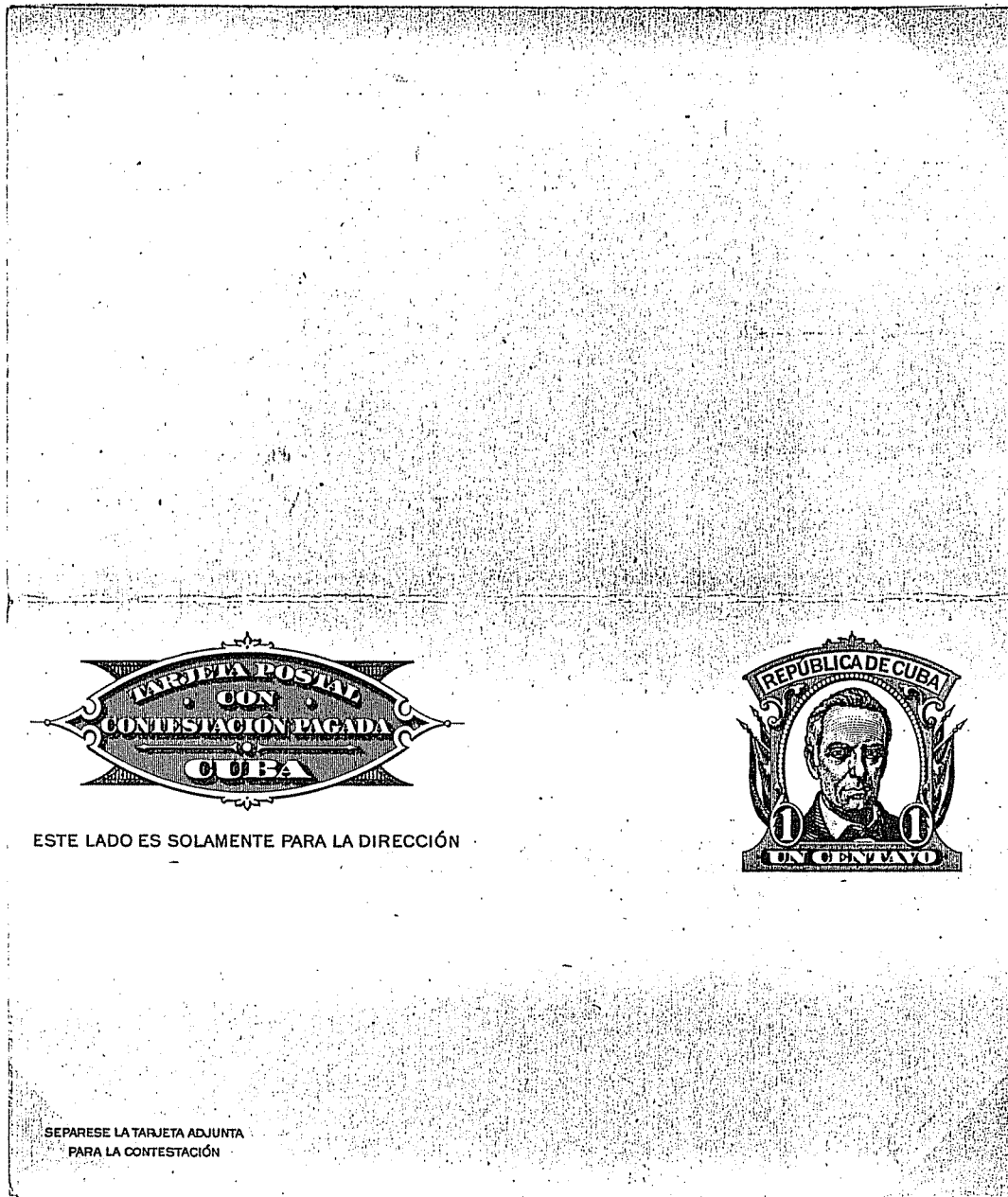


2 c.

1 c. + 1 c.

In a departure from previous formats for paid reply cards, the reply is printed on the opposite side of the top portion. The instructions, at lower left, read : "separate the attached card for the reply".

Jose de la Luz y Caballero





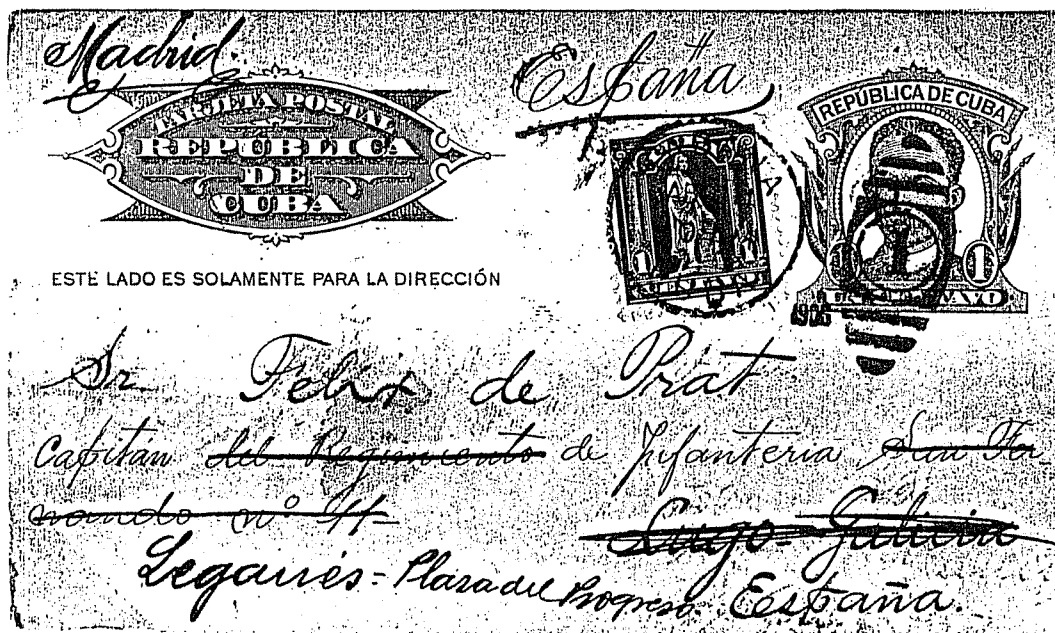
Miscut card.

This card is from the right margin. Otherwise, the word ESTE (from the adjoining card) would appear at the extreme right.



Variety- Deformed second "E" of ESTE.

This variety is found on the earliest printing. The card below, is postmarked April 14, 1906.

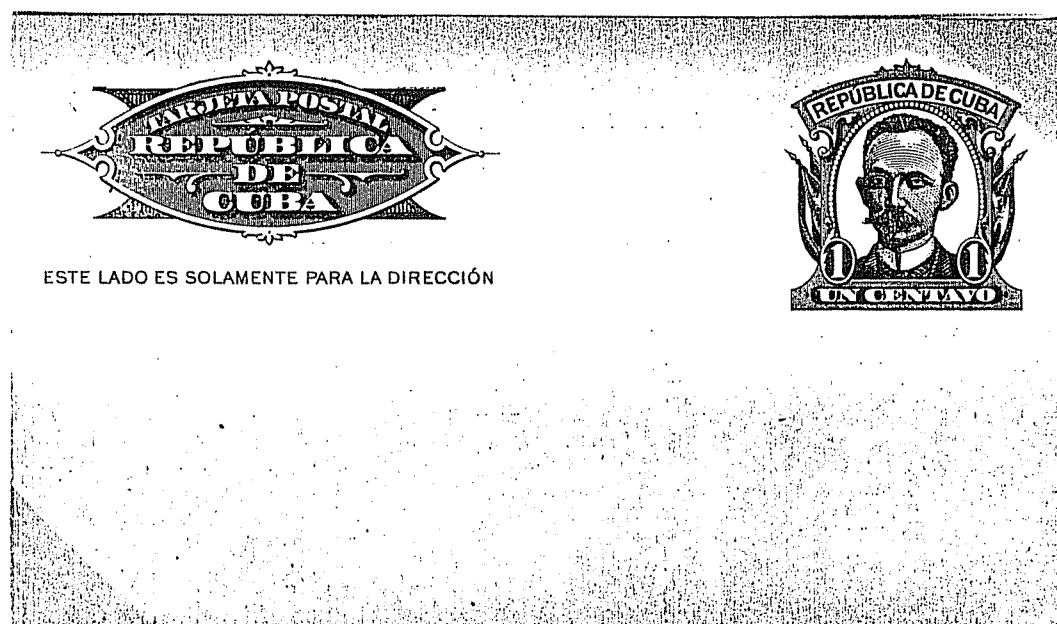


This issue was in use for 50 years (1905-1955). Understandably, a number of reprints were necessary. At least five distinct printings of the 1c. card can be found, as follows:

First Printing- Thick, smooth finish card stock.  
Saw use from 1905 to about 1910.



Second Printing- Thin cream card stock. Used in the 1910's.



Third Printing- Thin cream card stock. Grayish ink.  
Saw use in 1920's.

The card shown below, was mailed from Santa Clara, Cuba to Costa Rica, on August 8, 1924.



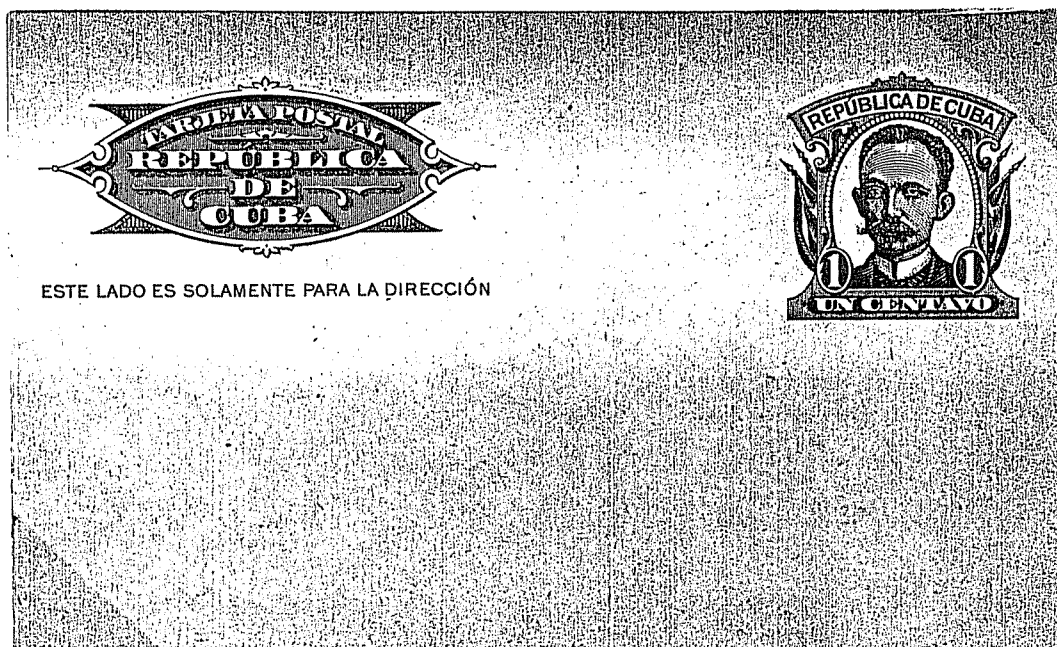
The ink in this printing is found in numerous shades of gray, however, they all exhibit the same fuzzy appearance.

Fourth Printing- Thick, rough finish, buff card stock. Used in the 1930's and early 1940's.

The poor quality of the stock can be attributed to the harsh economic conditions that existed during the post-depression and World War II years.

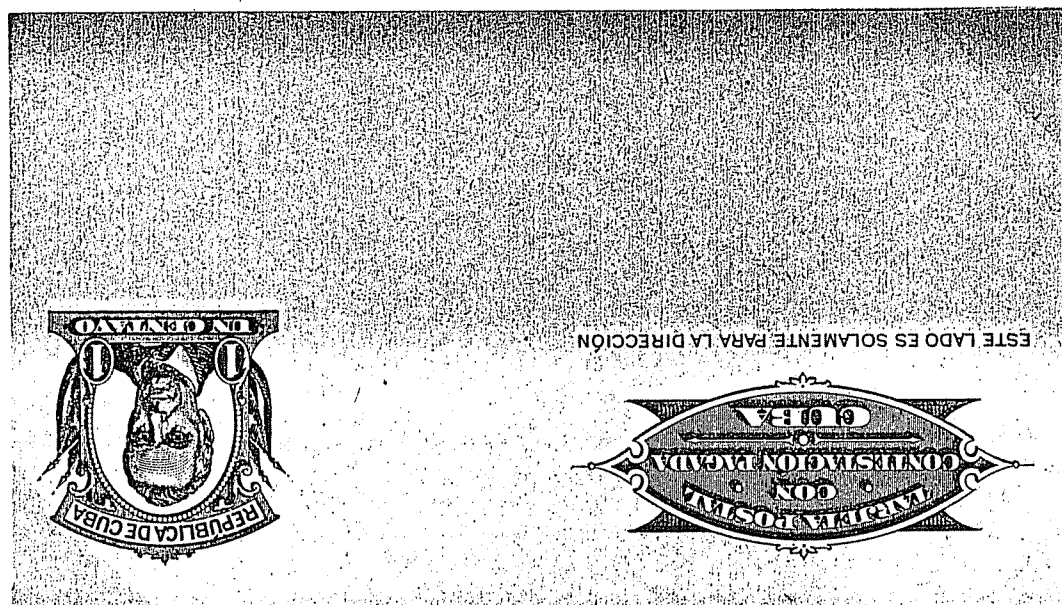


Fifth Printing- Thin buff card stock. Used in the late 1940's and early 1950's.



Rouletted fold

On the original printing the fold was designated by a black dashed line. In order to make the separation of the cards easier, subsequent printings were rouletted at the fold.



Note:

The top card has been reversed to show the printing. Had the cards still been attached, the blank side would have shown.

1 c. + 1 c. Used.

This card was mailed by a Mr. Jose Cabrera, Cotorro, to his sister Maria at Bay Saint Louis, Miss.. In her reply, Maria asks "Please save this complete postcard for me."





Radio's influence on the mails.

It must be remembered that prior to the advent of television, radio was king. This 1 c. card acknowledged a listeners' report from Worchester, Mass.. Tuinucu's popularity is well documented by the number of surviving cards.

Dear Radio Listener: No. 95579

Thank you for your letter of recent date, advising the reception of a concert broadcast by our station.

Your report corresponds with our transmission records of that date.

6KW employs a SUPER-POWER radio frequency amplifier.

The wave length is 338 meters or 888 kilocycles.

Musical programs are broadcast every day from 7.00 to 11.00 P.M. Eastern standard time. Usually from about Dec. 15 to May 15 additional dance programs are broadcast at 12:00 o'clock midnight.

Tuinucu is located very near the center of the island of Cuba.

Distances from Tuinucu to various points are approximately as follows—New York 1275 miles—Boston 1500—Detroit 1500—Chicago 1500—Washington D. C. 1100—St. Louis 1400—Denver 1900—Ft. Worth Texas, 1100—Fargo N. D. 2300—Washington State 2900—Manitoba 2500—Montreal 1750—Panama Canal 900 and Porto Rico 850 Miles.

Special verification with EKKO Stamp costs one dime.

We hope you will continue to enjoy the concerts which we broadcast for you and are always glad to have your comments and constructive criticism.

—Have you heard the foxtrot song TUNE IN TUINUCU?  
Slogan: "If you hear the coo of the cuckoo you are in tune with Tuinucu".

YOURS VERY TRULY,  
RADIO 6KW.  
FRANK H. JONES (OPERATOR)  
TUINUCU, CUBA

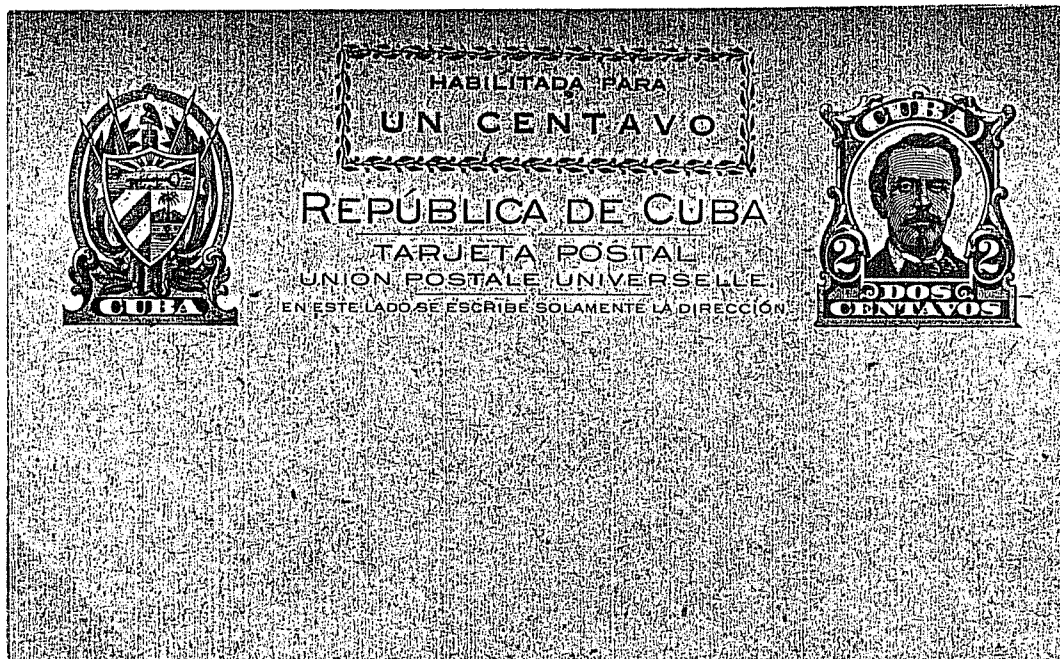
It was common to have postal card shortages, as a result of radio contests. The following entry is an example of such contests. Addressed to UNION RADIO, Havana, which ran a weekly contest.

Concurso de la Palabra de España

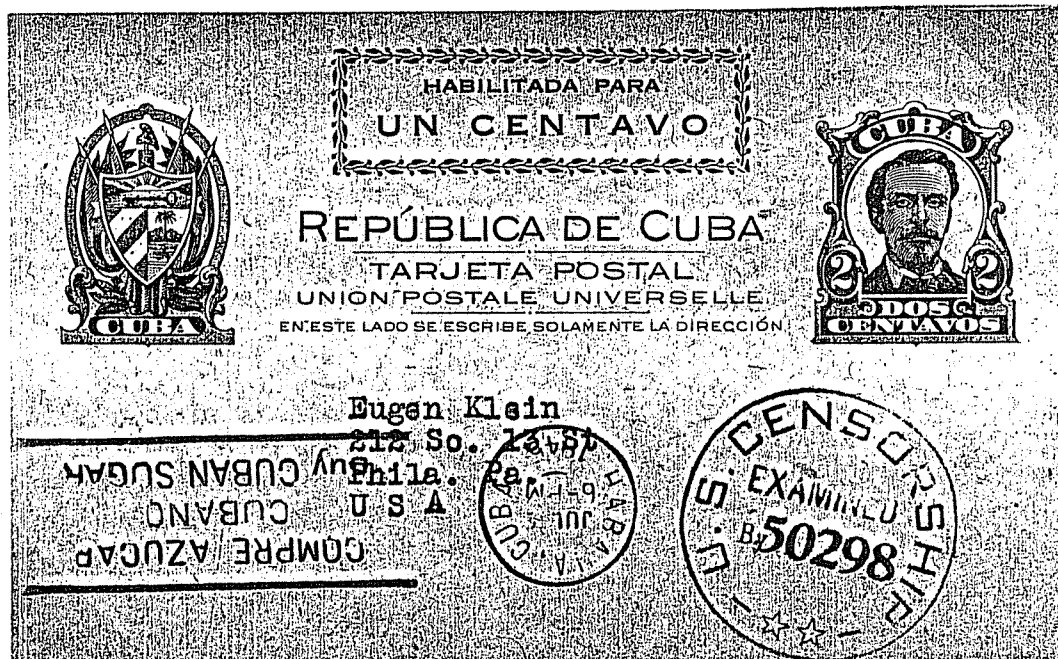
1º Lunes	Un
2º Martes	Nombre
3º Miércoles	De
4º Jueves	Seis
5º Viernes	Letras
6º Sábado	España
Un Nombre sin letras	España
Ofelia Suarez	Dolores 427
	Hampton

1945

A 1 c. re-valued card was created by applying a red, boxed overprint to the existing 2 c. cards. This was done, presumably, as a result of a shortage of 1 c. stamps.



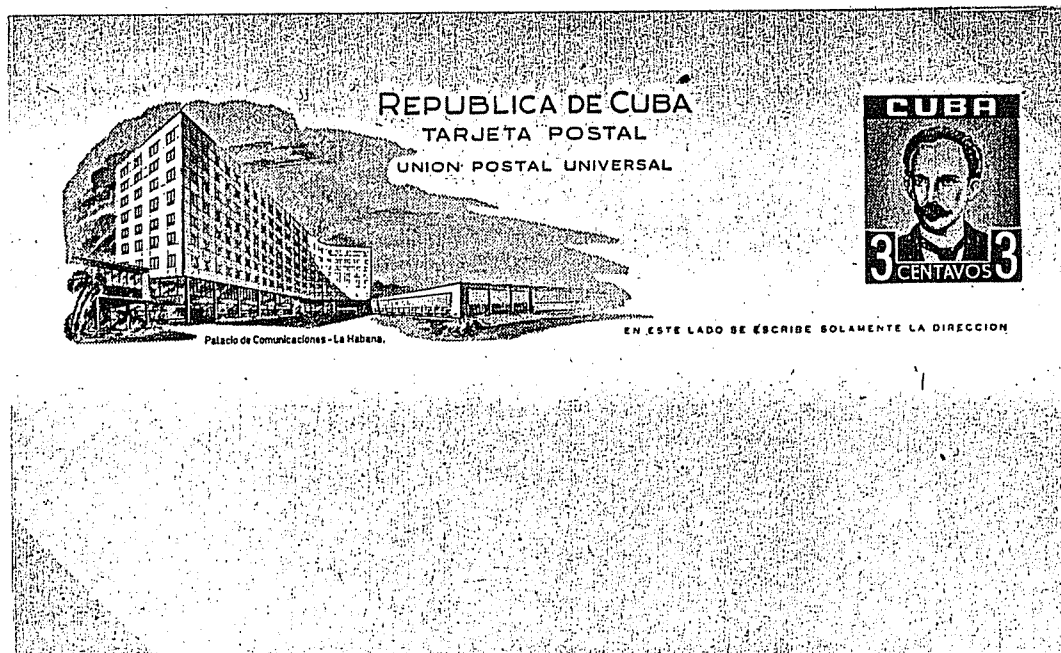
A used re-valued card, mailed to Philadelphia, U.S.A., on July 2, 1945. (Bears U.S. Censorship markings)



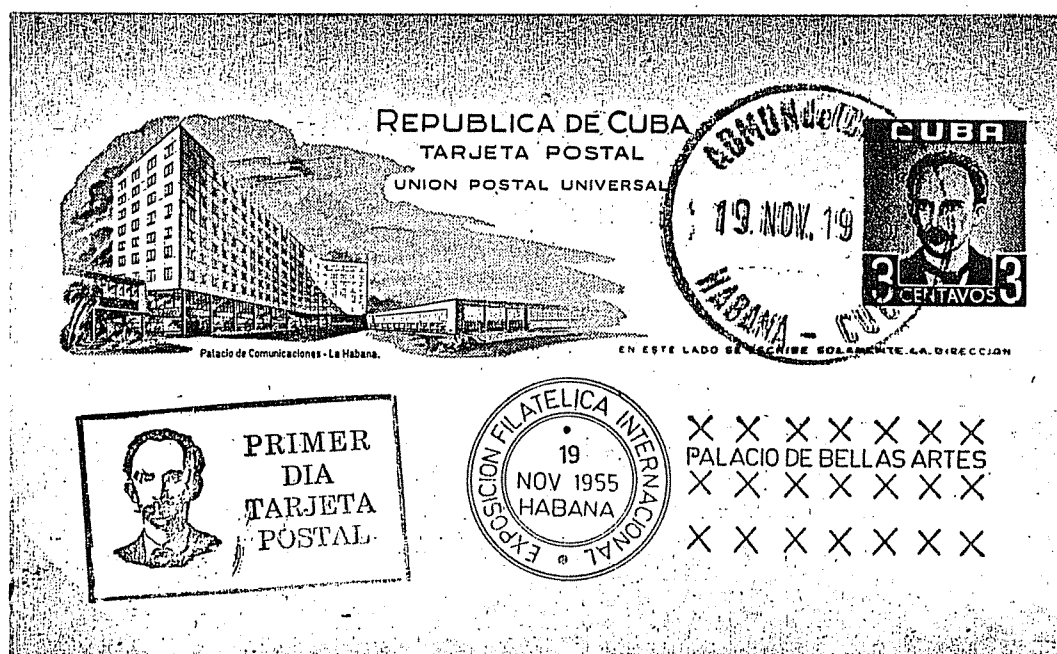


1955

A new 3 c. rate went into effect this year.



The card was issued to coincide with CUPEX 55, the Cuban International Philatelic Exhibition of 1955.



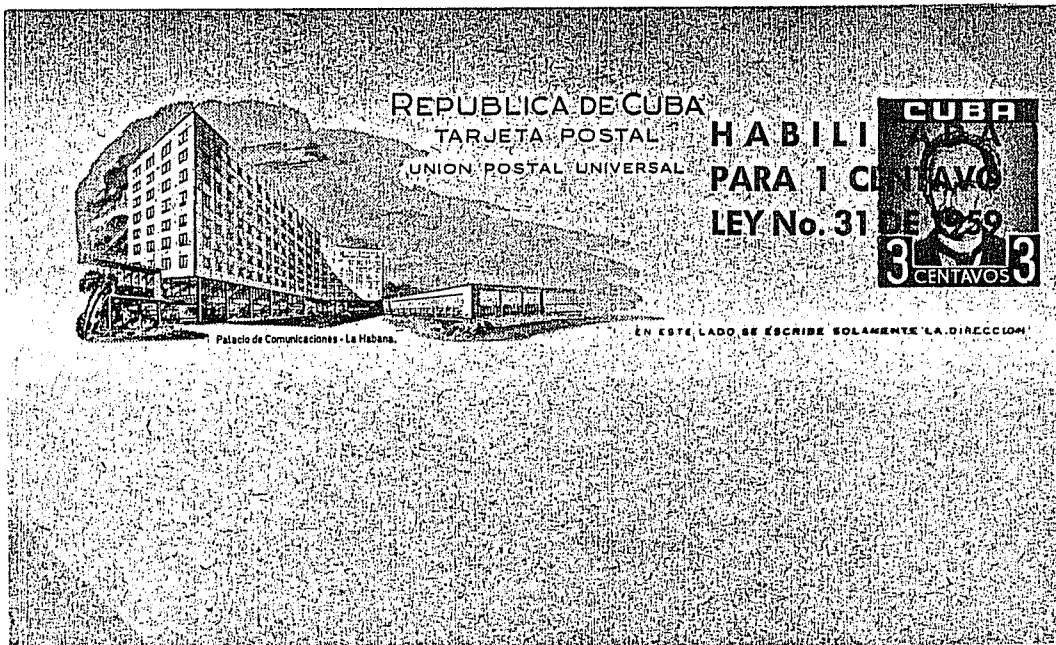
1959

This year, a law was passed lowering the post card rate to 1 centavo. That led to the existing postal cards being overprinted, in red; "HABILITADA/PARA 1 CENTAVO/LEY No. 31 DE 1959"

Type 1 Overprint 18 mm high.

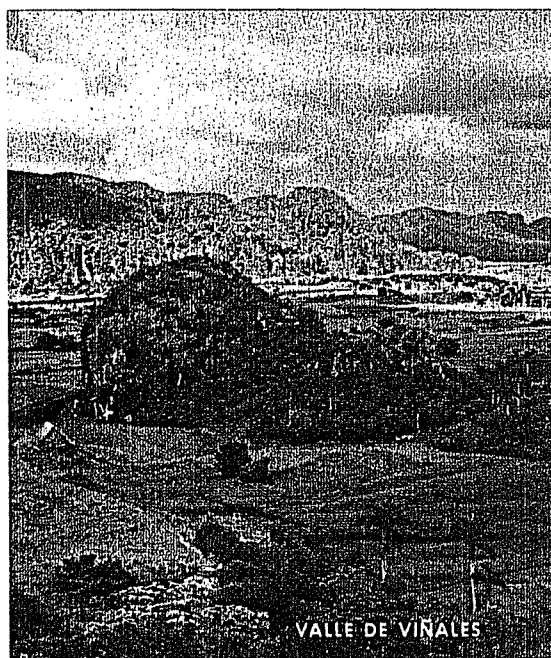


Type 2 Overprint 14 mm high.



1961

This card was issued to promote tourism. It is the first official view card issued by Cuba.



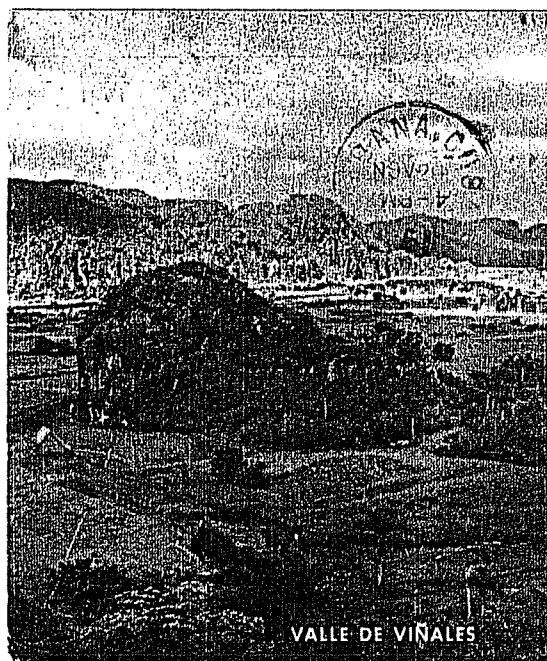
REPUBLICA  
DE  
CUBA



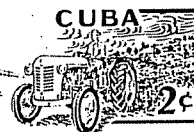
TARJETA POSTAL

Sr. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Card used from Havana to Santa Clara, on Nov. 29, 1961.



REPUBLICA  
DE  
CUBA



TARJETA POSTAL

Sr. LUIS ECHEVARRIA  
ESTRADA PALMA No. 810 ESTE  
SANTA CLARA, L.V.  
\_\_\_\_\_

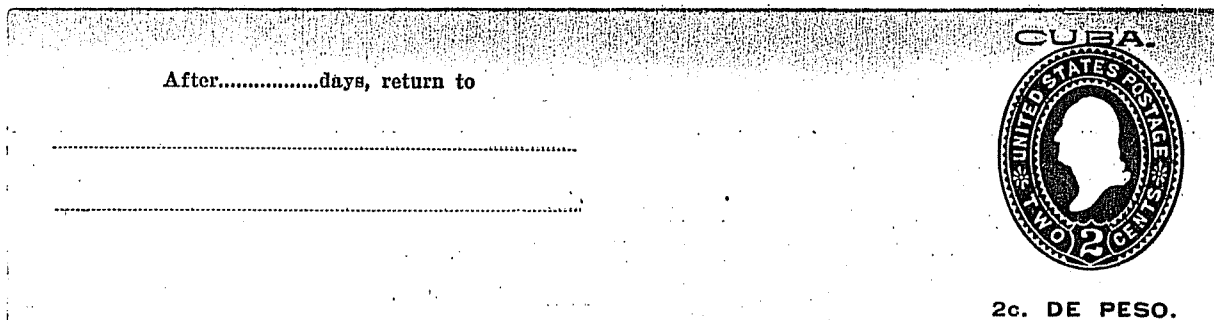
On Feb. 7, 1962, President Kennedy proclaimed an embargo on trade with Cuba.

PART II- ENVELOPES, WRAPPERS, AEROGRAMMES.

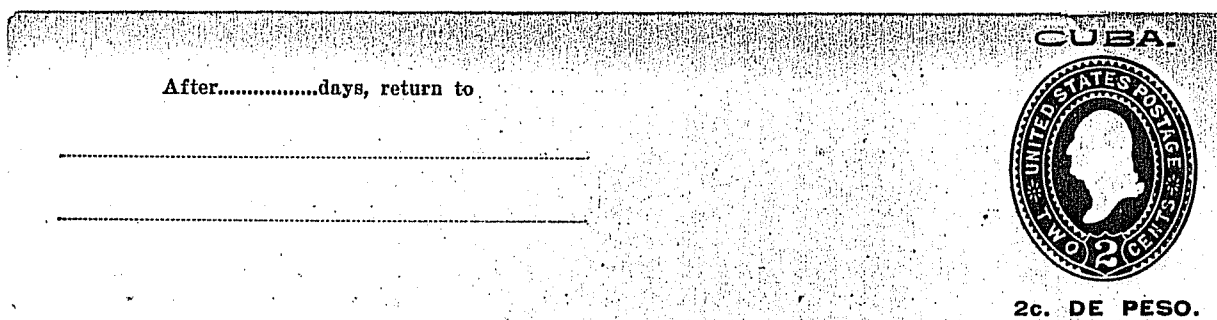
April 1899

U.S. envelopes of the 1887 issue, overprinted in Havana.

2 c. on 2 c. green on white, size 5 (89x160 mm.), knife 50, water-  
marked "USPOD 94".

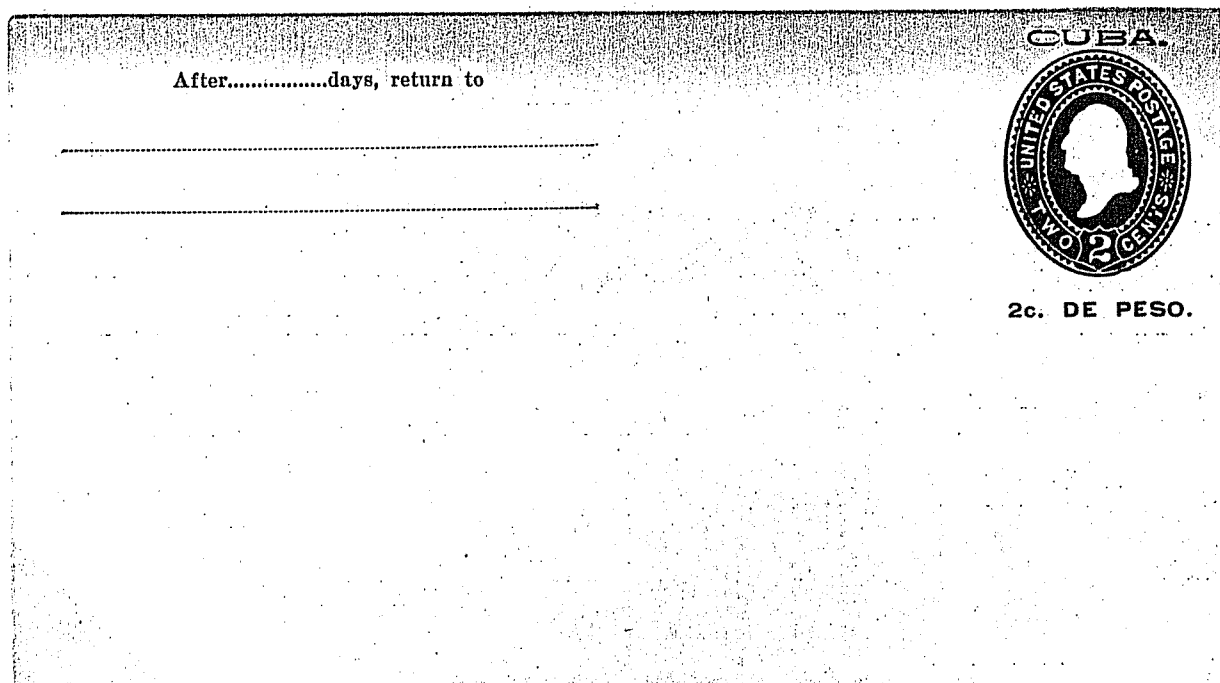


2 c. on 2 c. green on amber, size 5, knife 50, wmk. "USPOD 94".

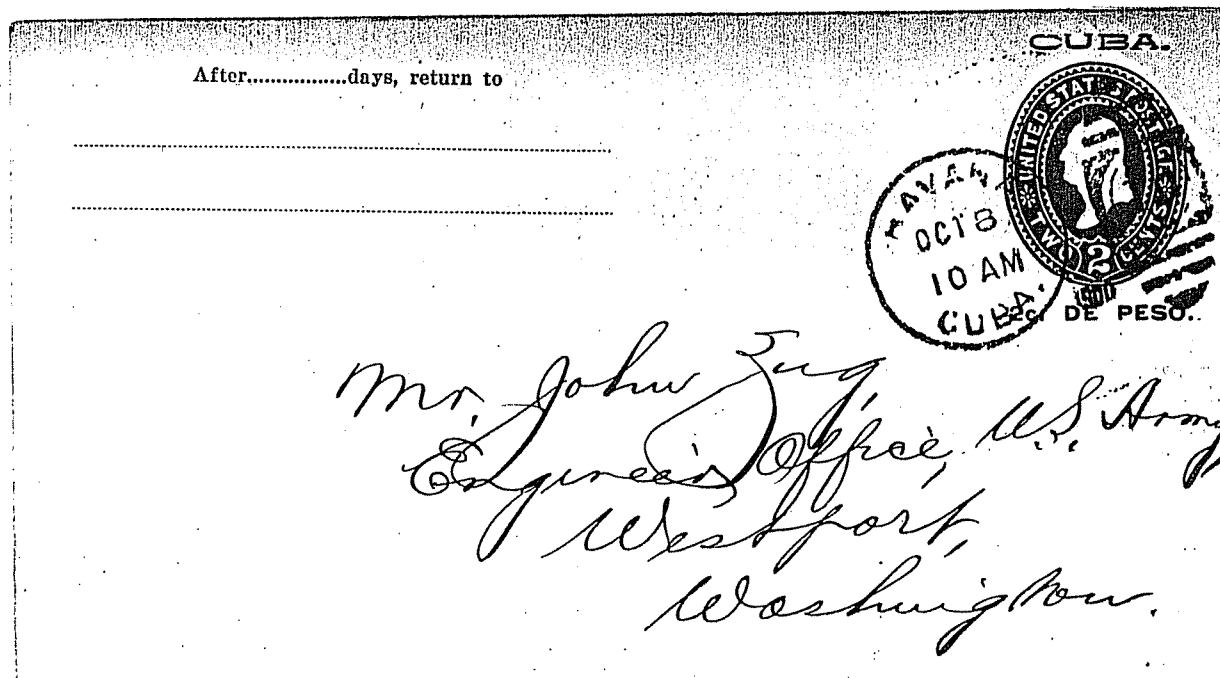


Variety- "C" of CUBA broken at top.

Mint



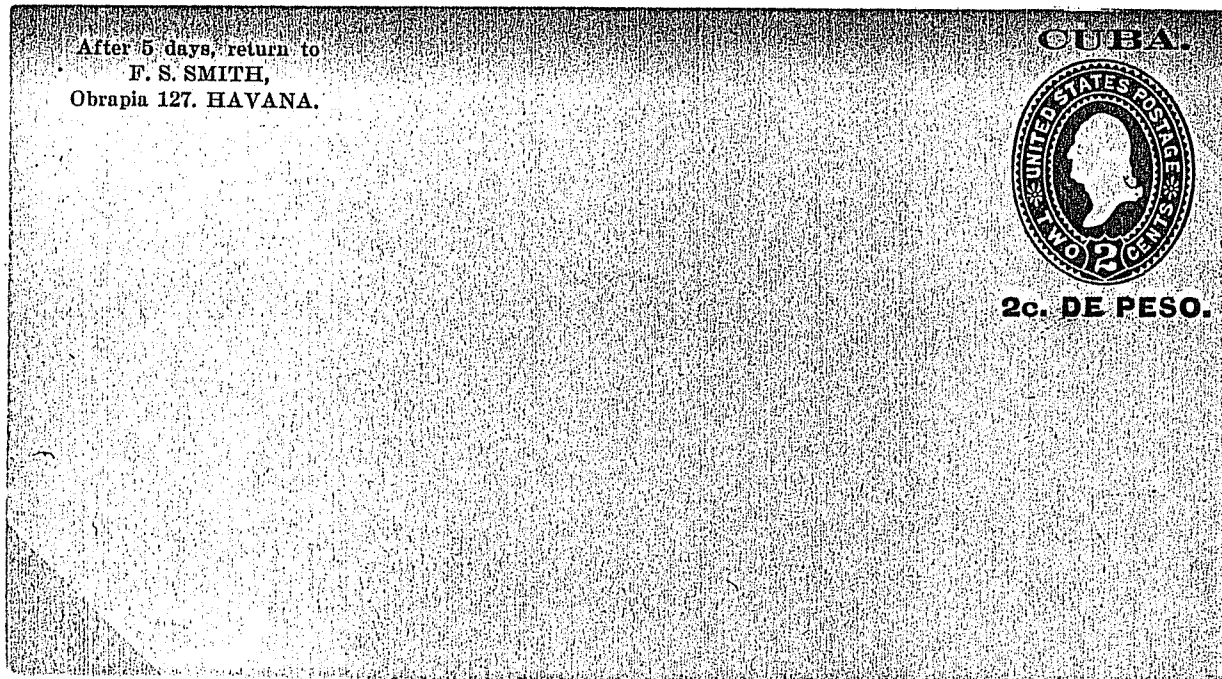
Used



(?) 1899

U.S. envelopes of the 1887 series, overprinted in Connecticut.  
This overprint used a bolder type than the one in Havana.

2c. on 2c. green on buff, size 5, knife 50, wmk. "USPOD 94".



WATERMARK

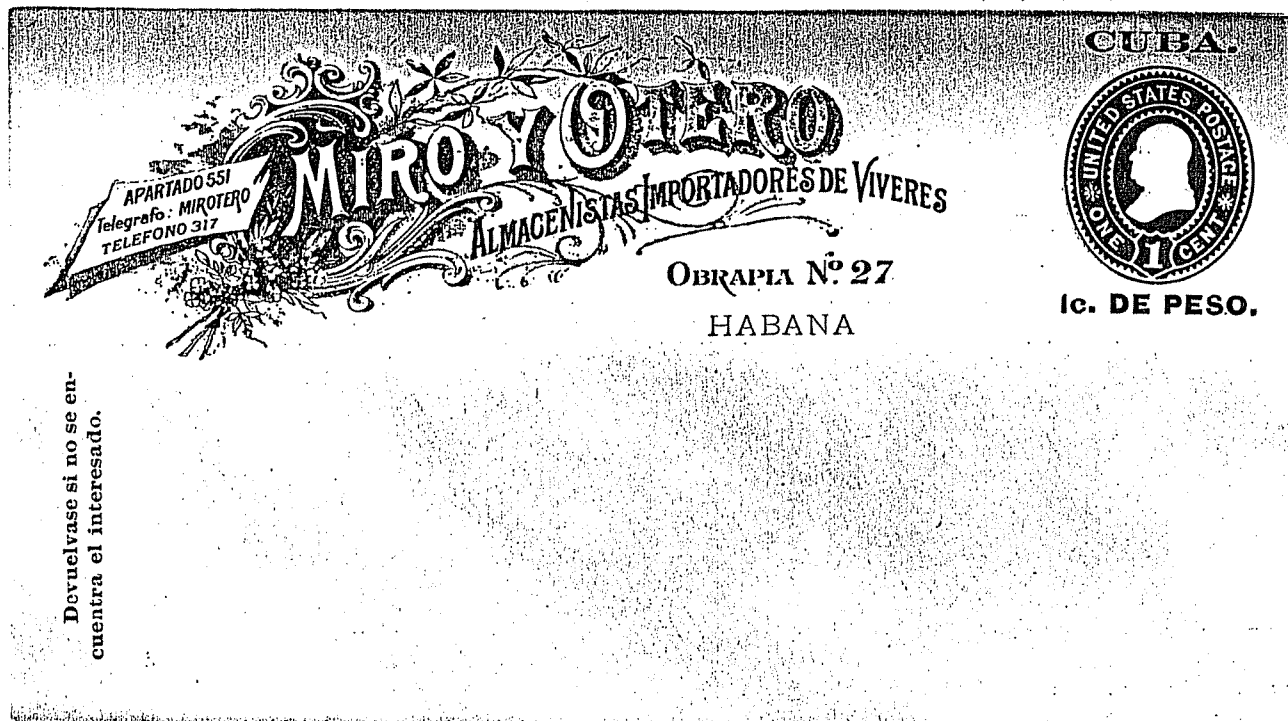
US  
POD  
94

The entire issue has the officially printed corner card of F. S. Smith. Mr. Smith was a Boston stamp dealer.

June 1899

U.S. envelopes of the 1899 series, watermark is "USPOD 99" in a monogram.

1c. on 1c. green on buff, size 13 (95x171 mm.), knife 76, with privately printed corner card of Miro y Otero. Type 1 c/c.



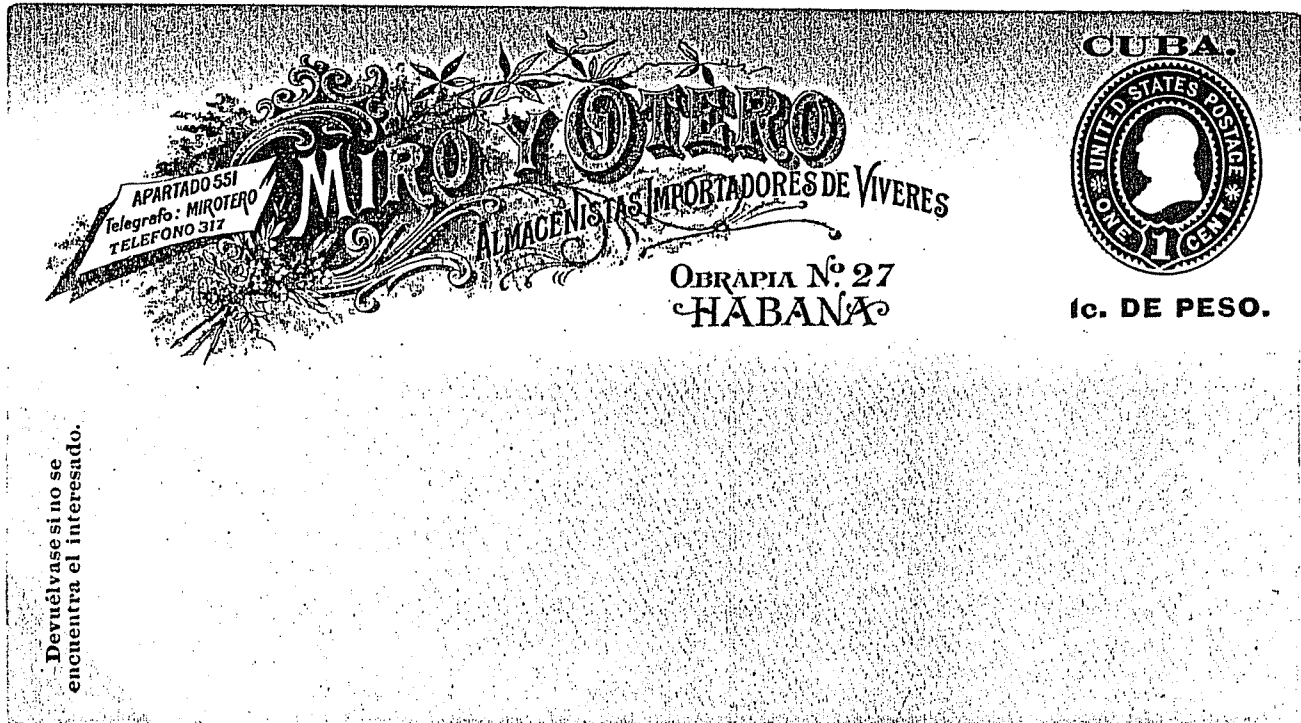
Same, used from Sagua La Grande, on August 20, 1900.



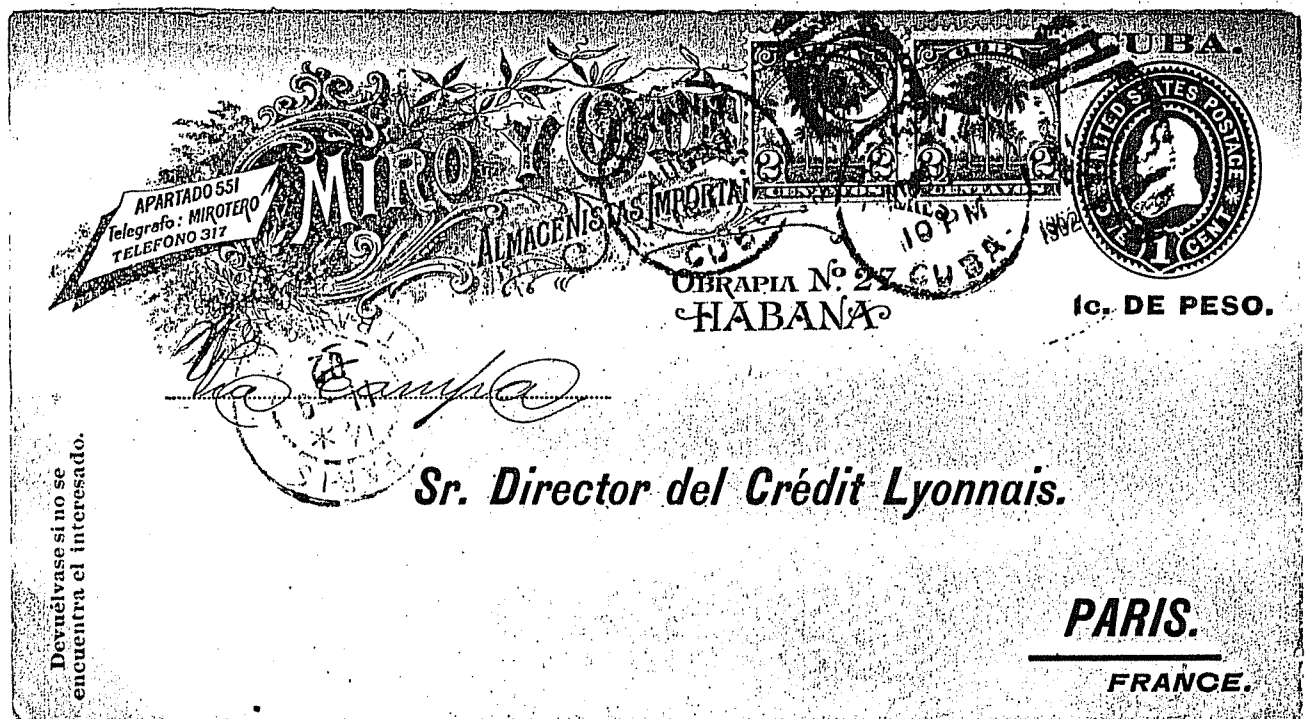


1c. on 1c. green on buff, size 13, knife 76, with Type 2 corner card.

Major differences: 1. Type 2 used an ornate type on word "HABANA".  
2. Type 2's shading starts at "R" of MIRO.  
3. Type 2 footnote has been revised to eliminate need for a hyphen.



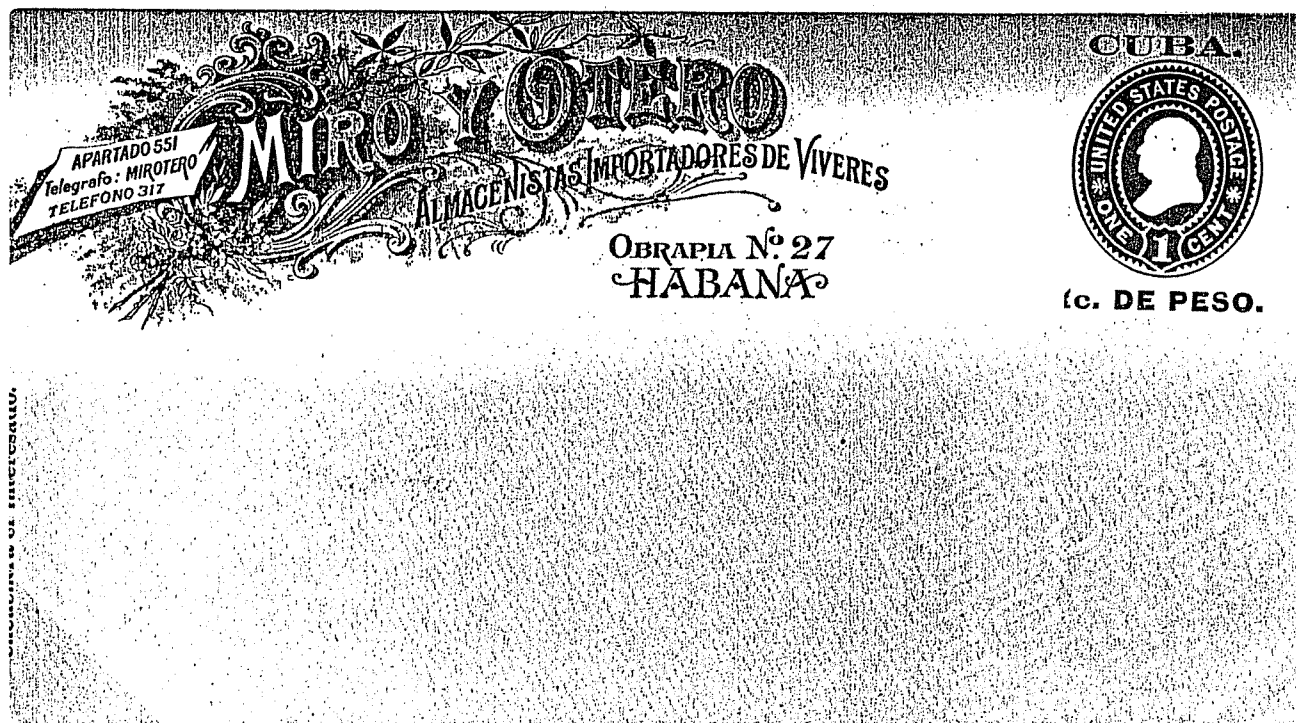
Same, used from Havana to Paris, France, on Aug. 28, 1902.



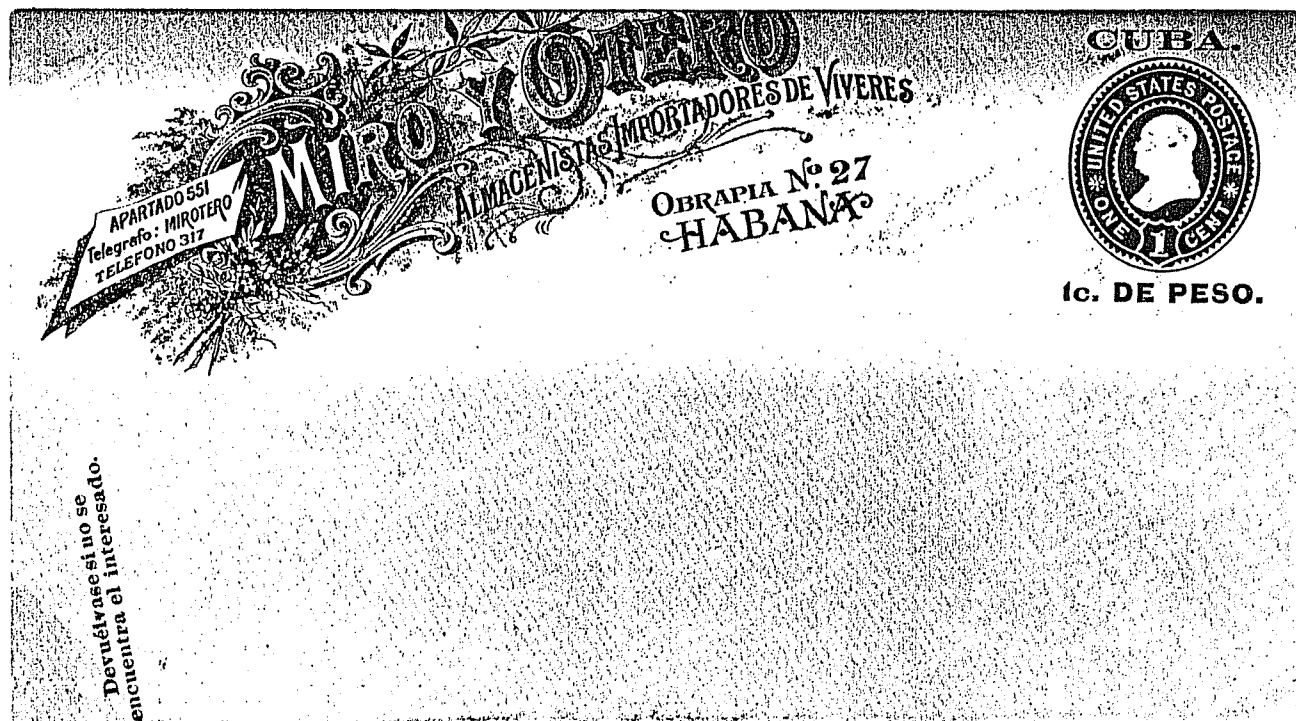


Variety- Misplaced corner cards.

Corner card too far to the left. Footnote barely shows.

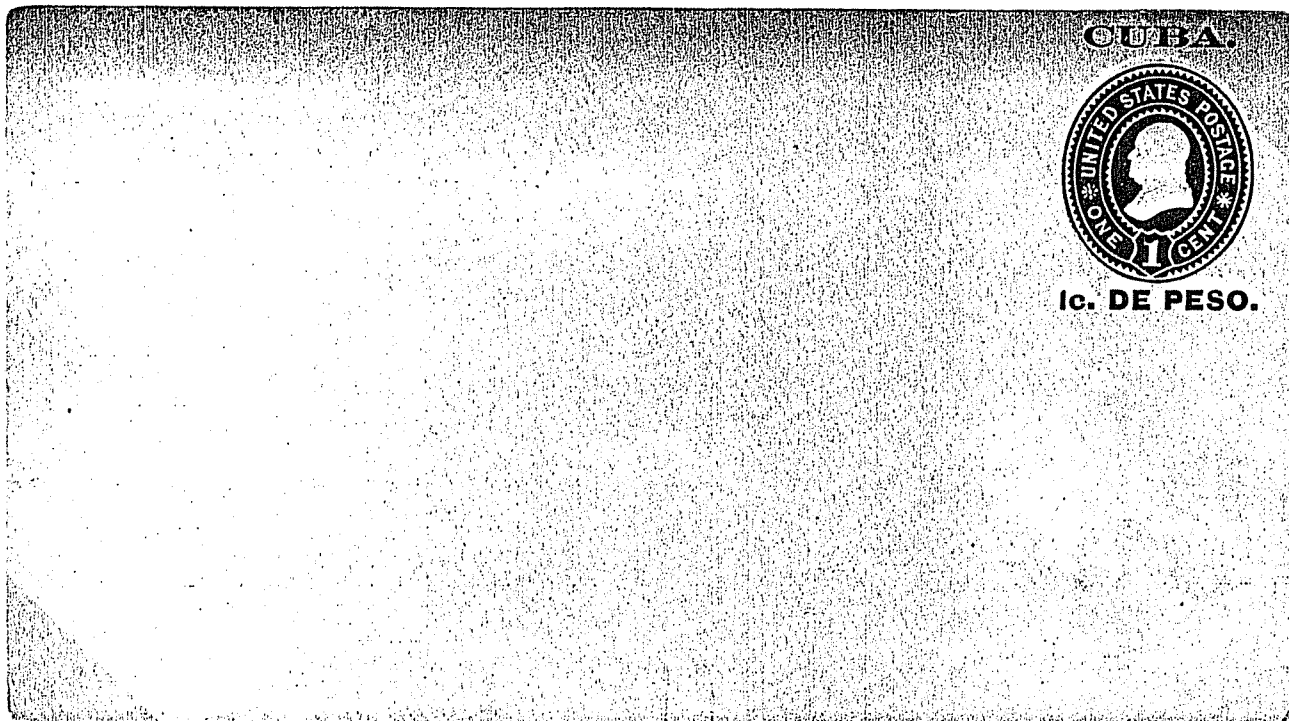


Slanted corner card.



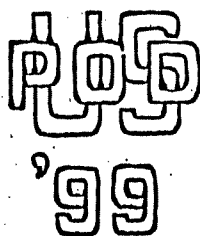
Variety- Without corner card.

The majority of these envelopes have the Miro y Otero corner card. Those without the corner card are scarce, by comparison.

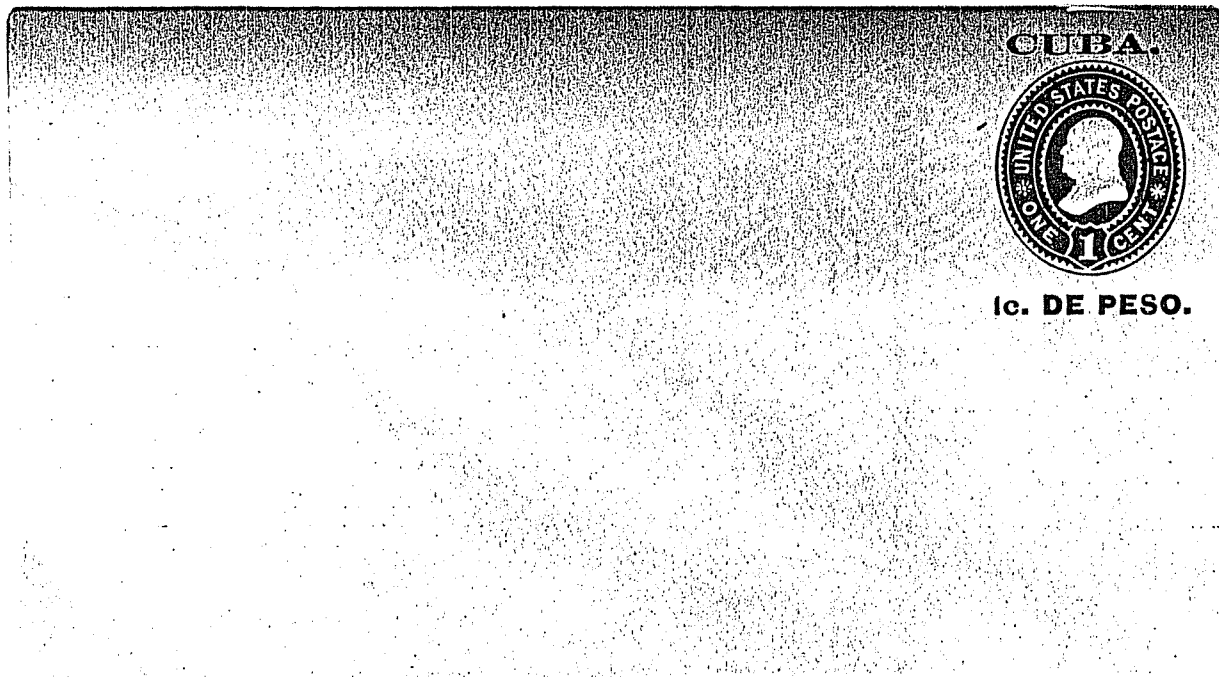


1c. on 1c. green on buff, size 13, knife 76, without corner card.

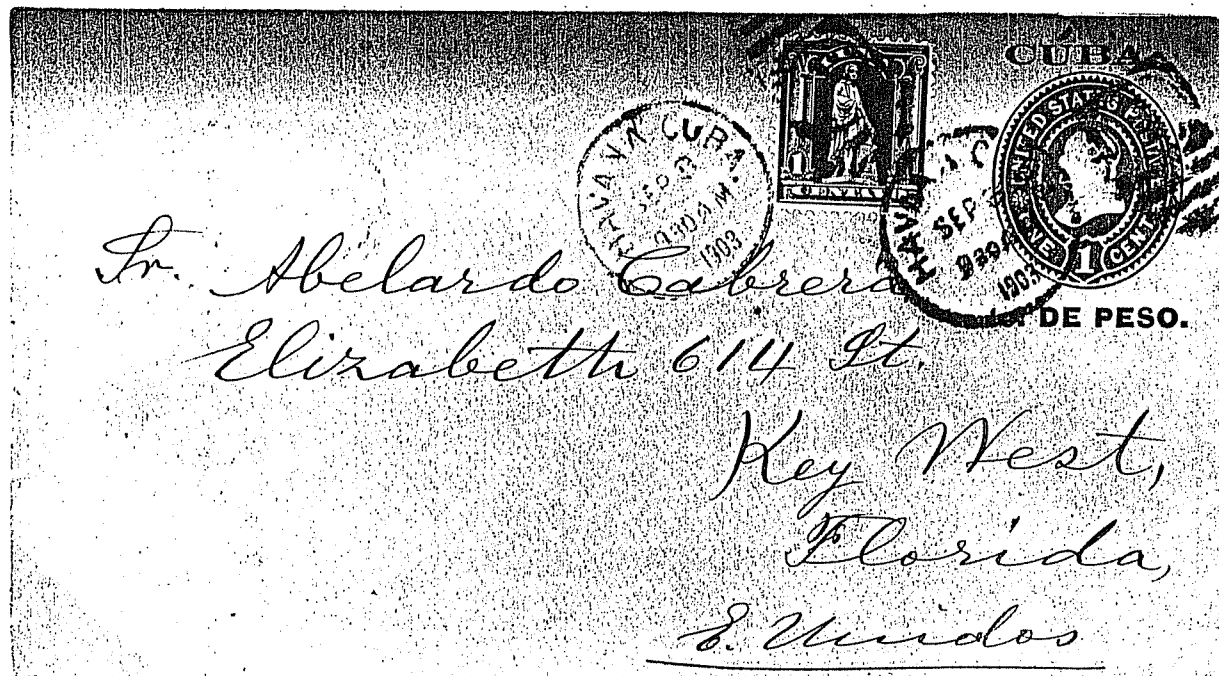
WATERMARK



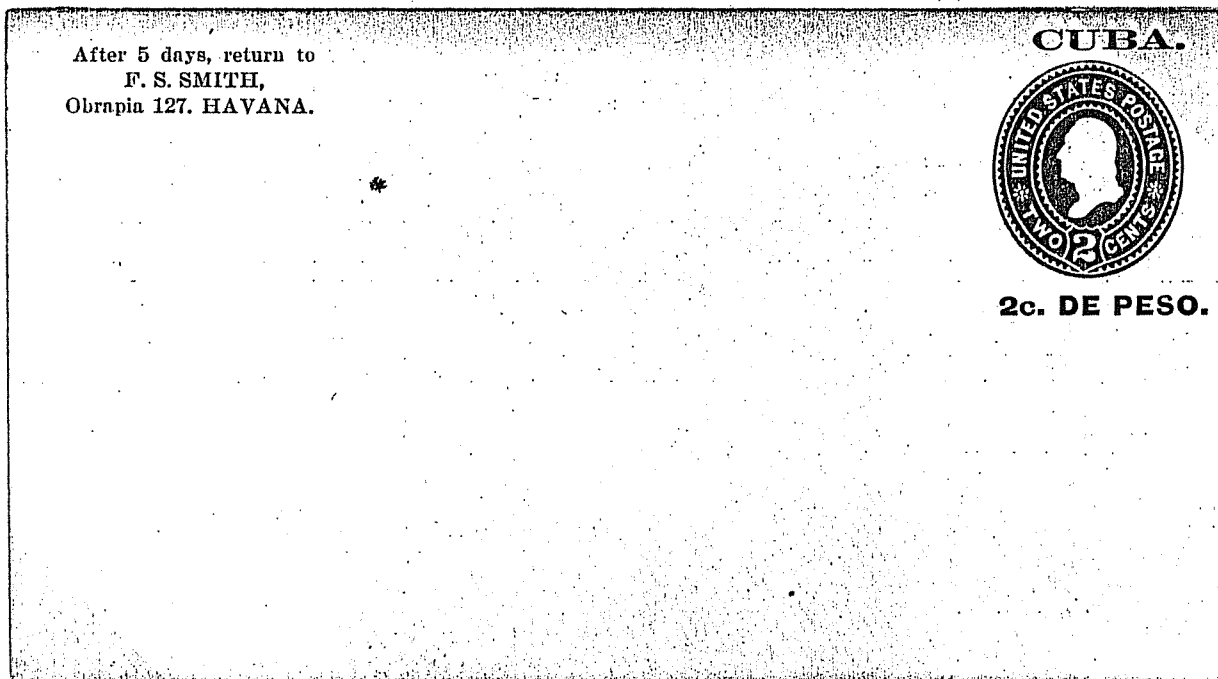
1c. on 1c. green on blue, size 5, knife 75.



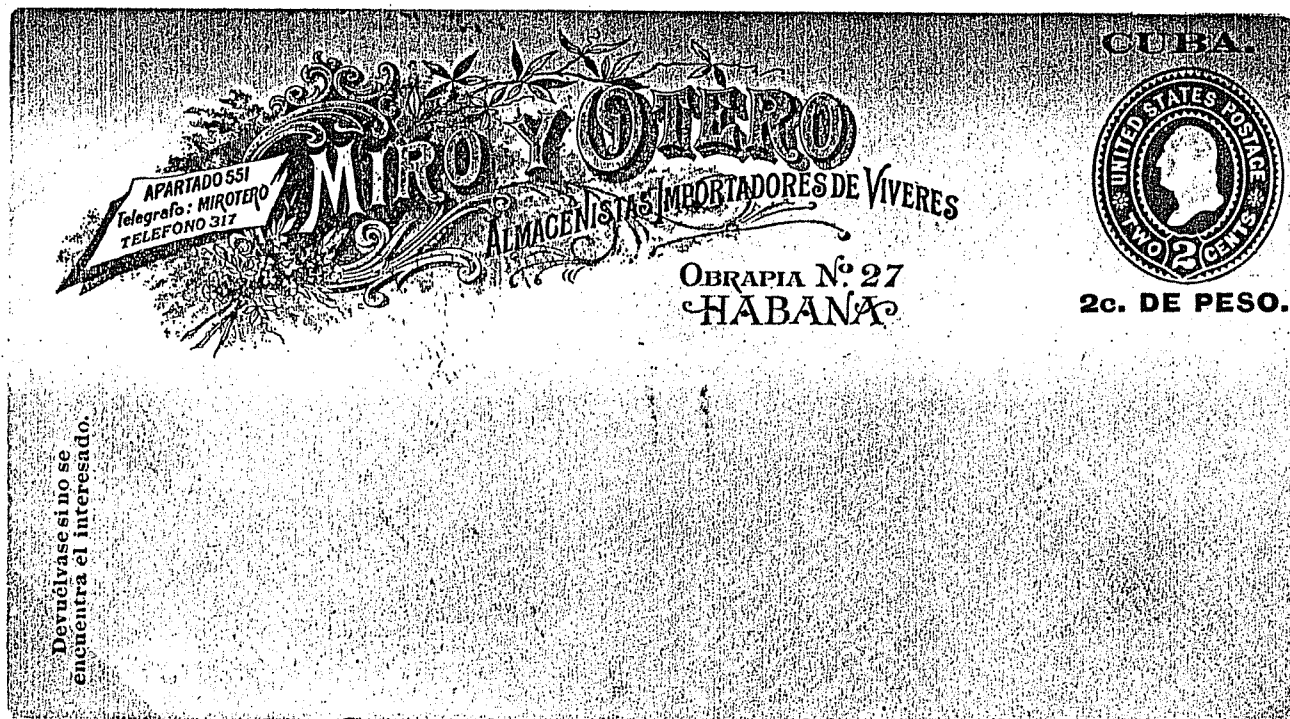
Same, used from Havana to Key West, FL., on Sept. 3, 1903.



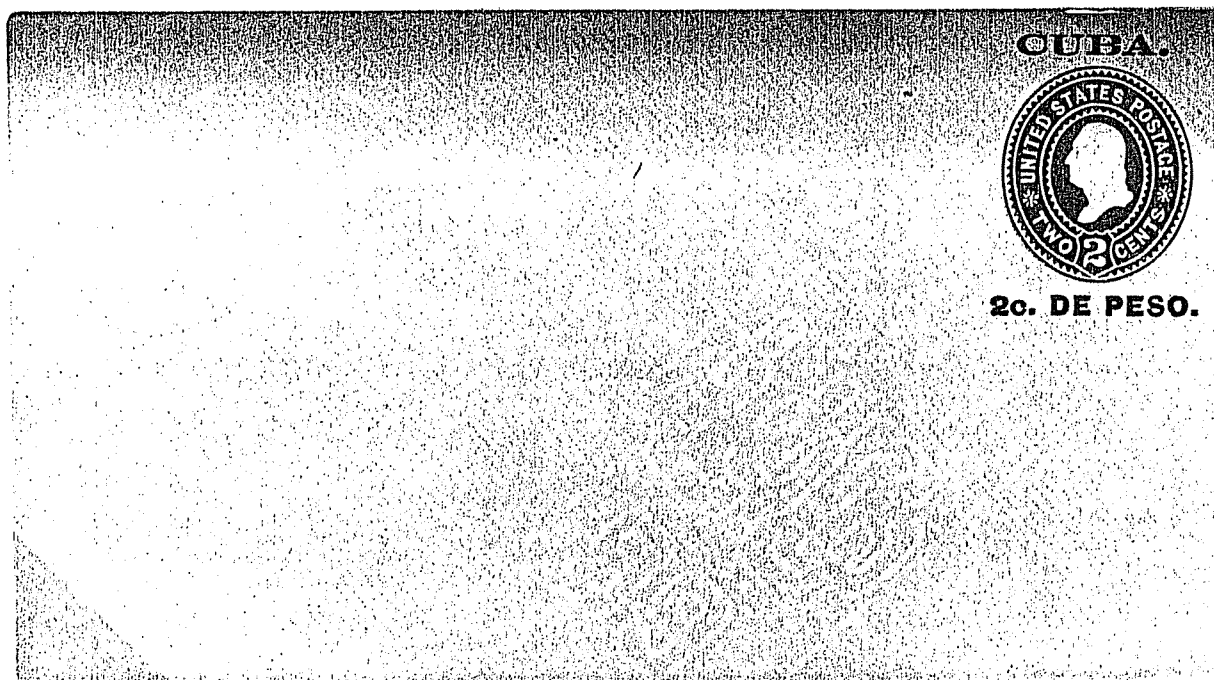
2c. on 2c. carmine on amber, size 5, knife 75, with official corner card of F. S. Smith.



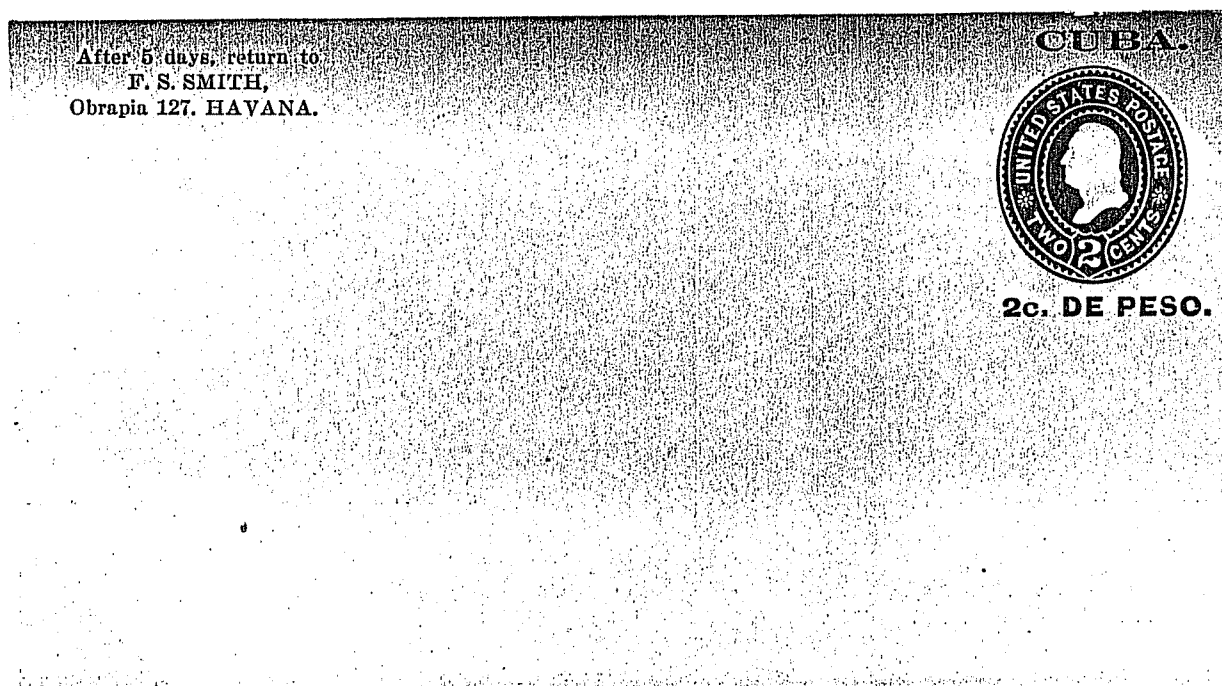
2c. on 2c. carmine on buff, size 13, knife 76, with private corner card of Miro y Otero.



2c. on 2c. carmine on blue, size 5, knife 75, without c/c.

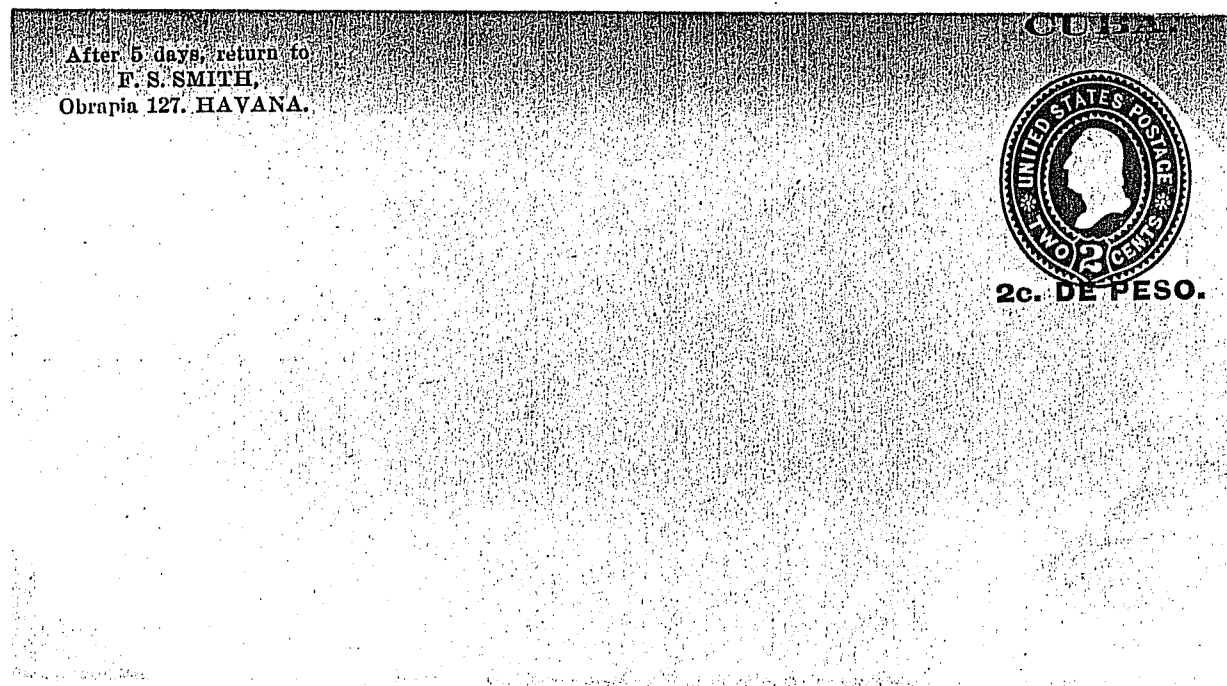


2c. on 2c. carmine on blue, size 5, knife 75, with c/c of F.S. Smith.

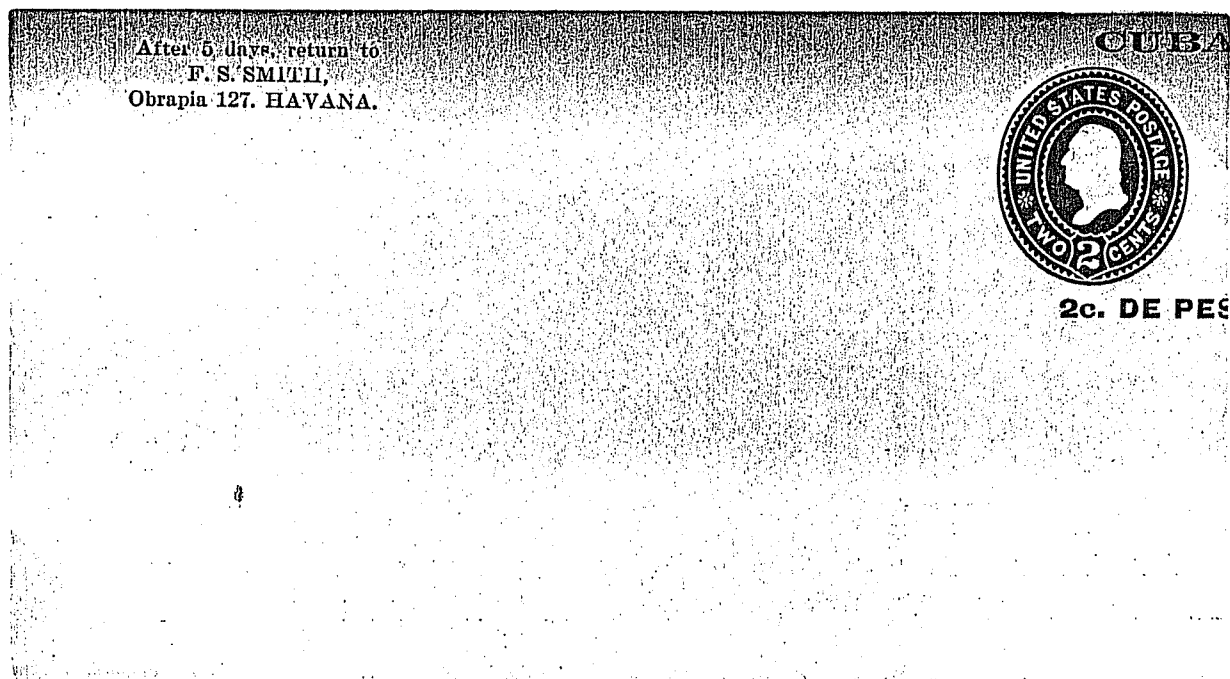


Variety- Misplaced Overprints, on c/c envelopes.

Overprint misplaced upwards.

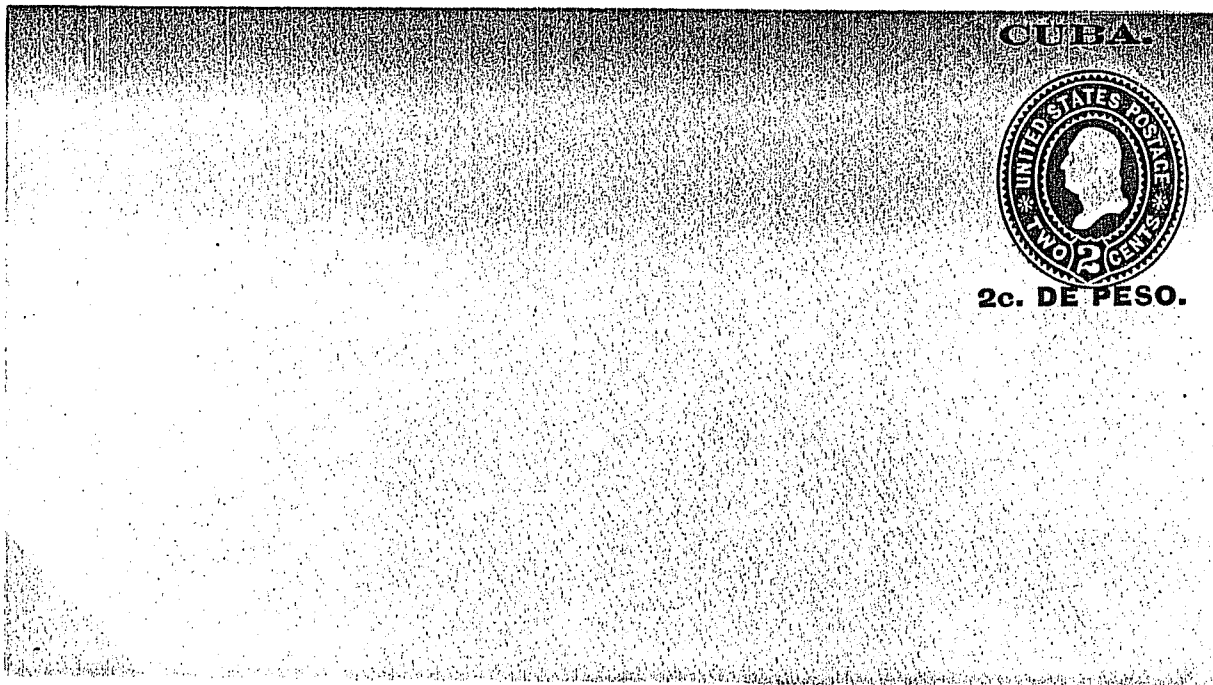


Overprint misplaced to the right. Note portion of word "PESO" is missing.

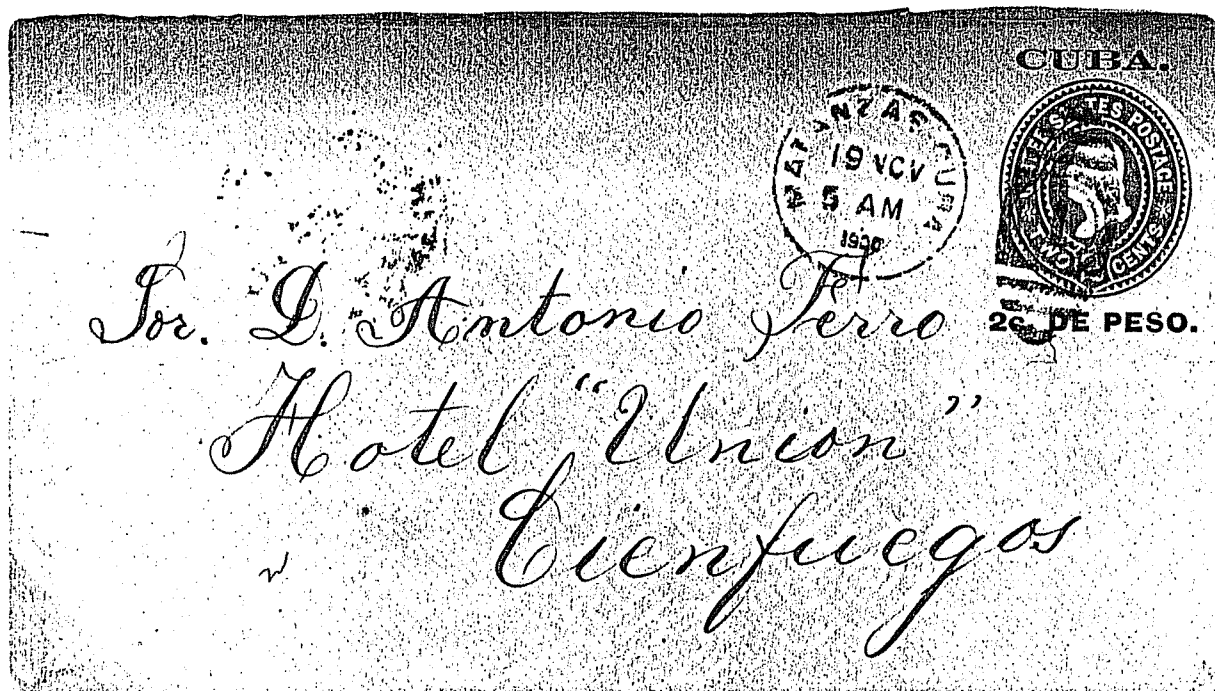


Variety- Misplaced Overprint, on envelope without c/c.

Overprint encroaches into stamp design.



Normal copy, used from Matanzas to Cienfuegos, on Nov. 19, 1900.

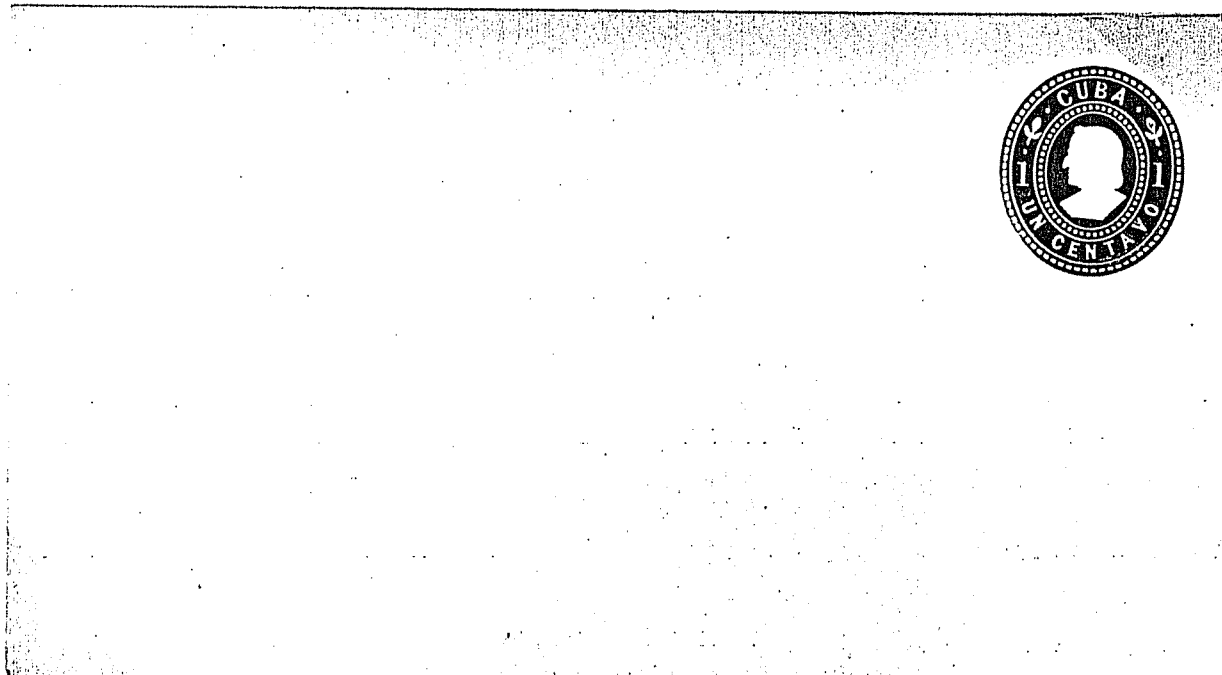




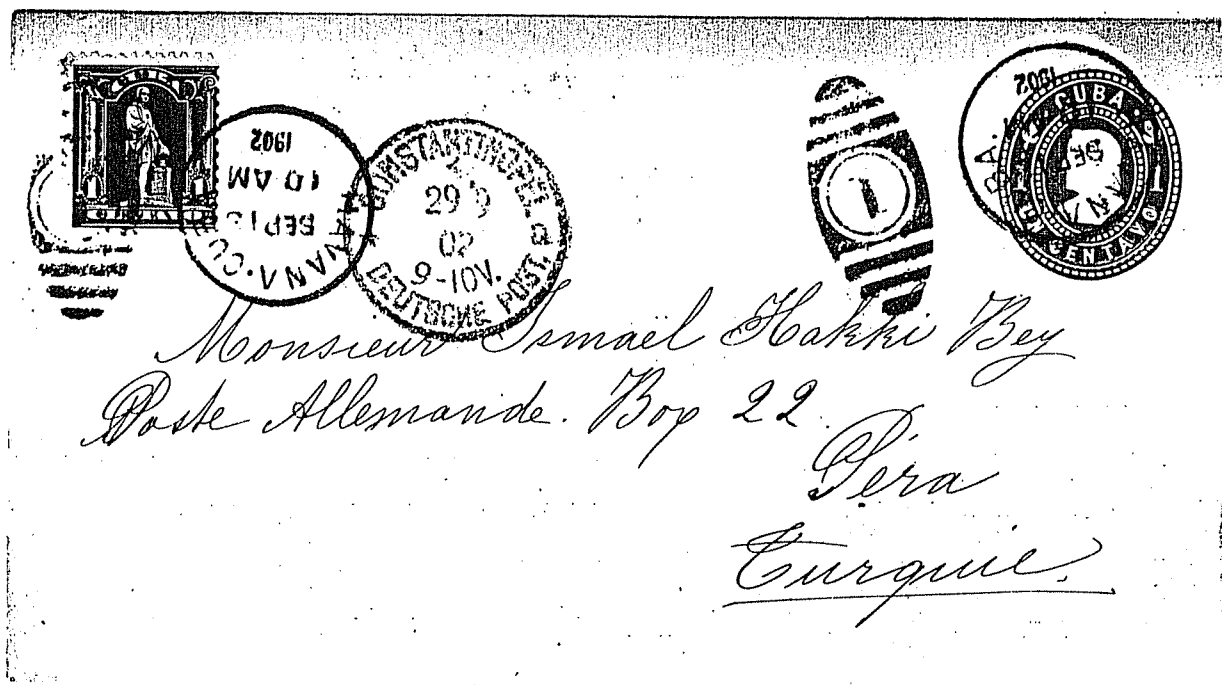
August 1899

Envelopes and wrappers in this issue feature a bust of Christopher Columbus. All with watermark "USPOD 99" in monogram.

1c. green on white, size 5, knife 75.



Same, used from Havana to Pera, Turkey, on Sept. 13, 1902.





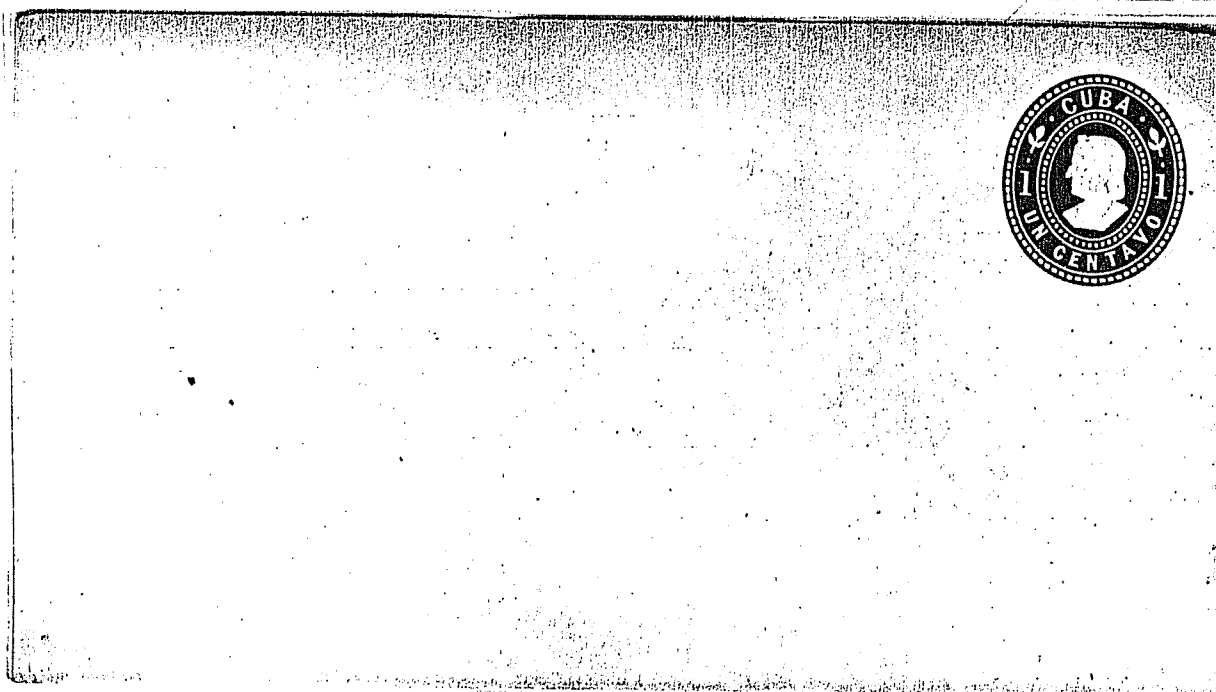
Variety- "ULTRAMAR" Overprint.

1c. green on white, size 5, knife 75, with blue "ULTRAMAR" accross stamp.

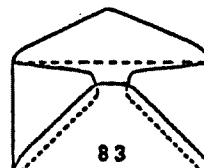
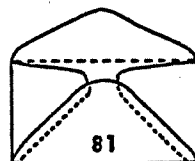
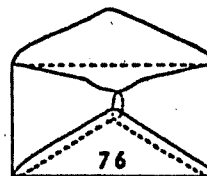
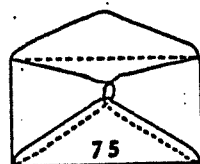
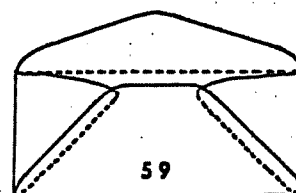
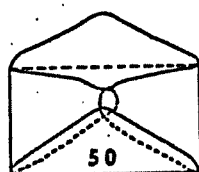


The rarest of all the issued envelopes of Cuba. (Only 8 Known!)

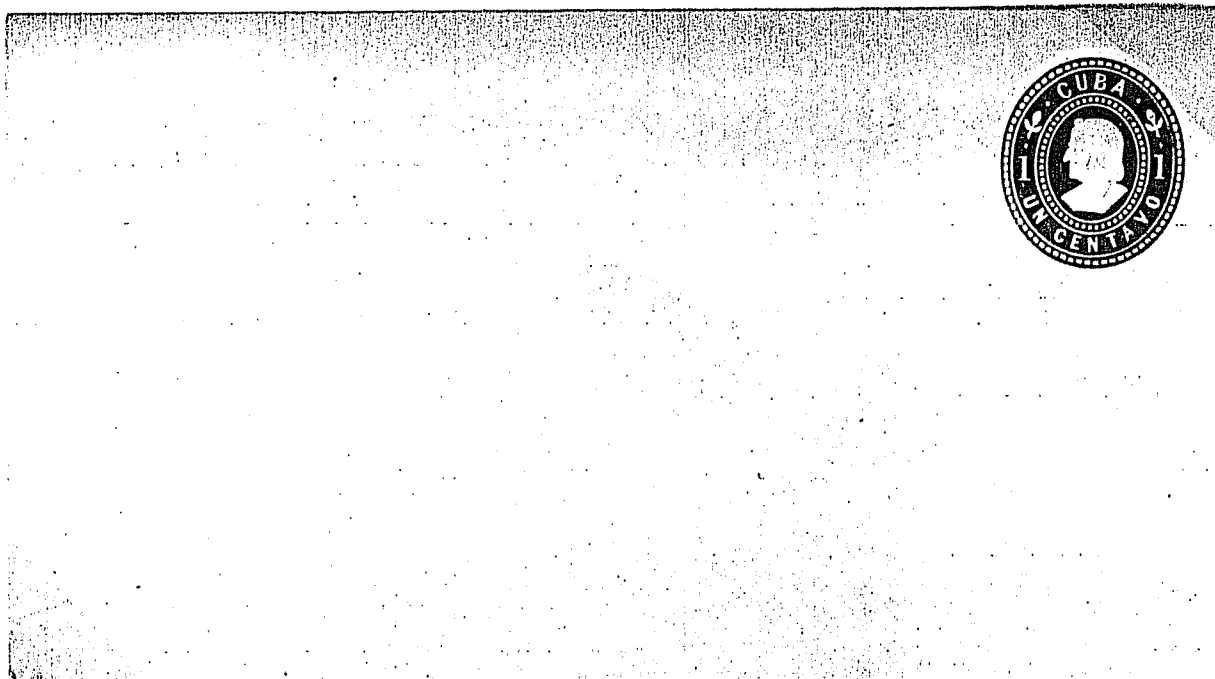
1c. green on white, size 5, knife 81.



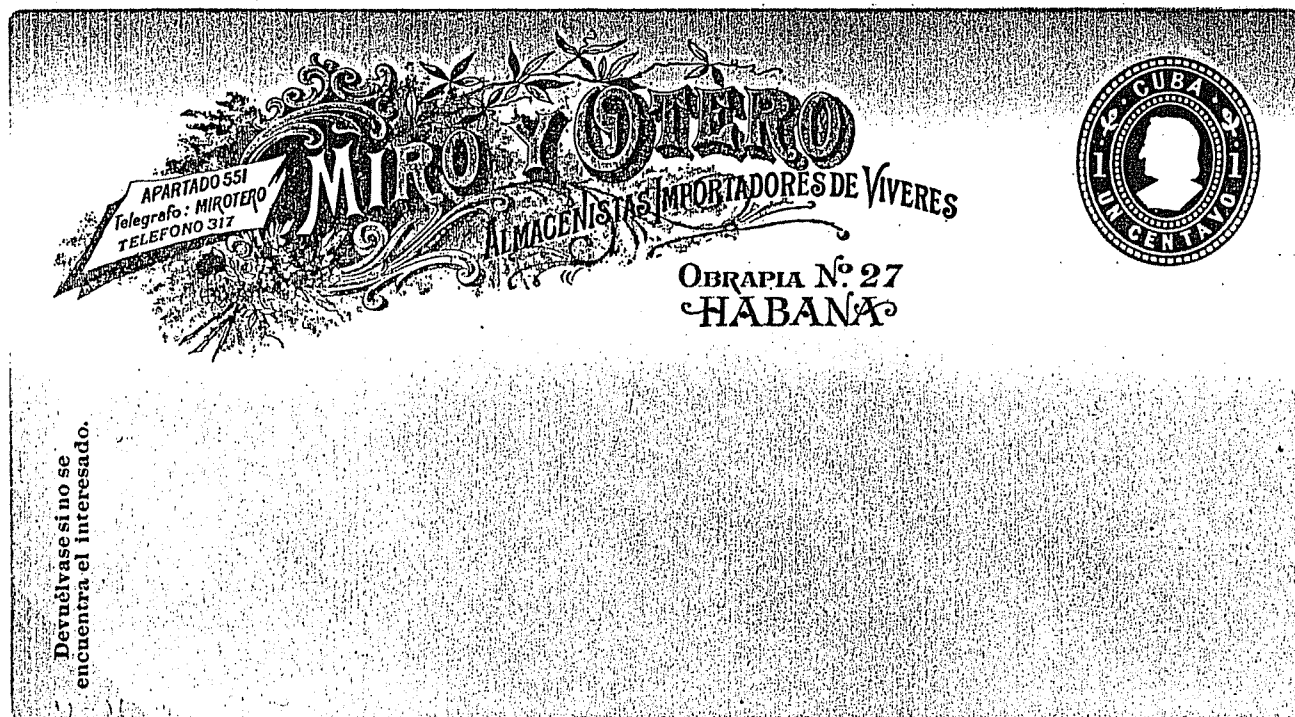
# KNIVES



1c. green on amber, size 5, knife 75.



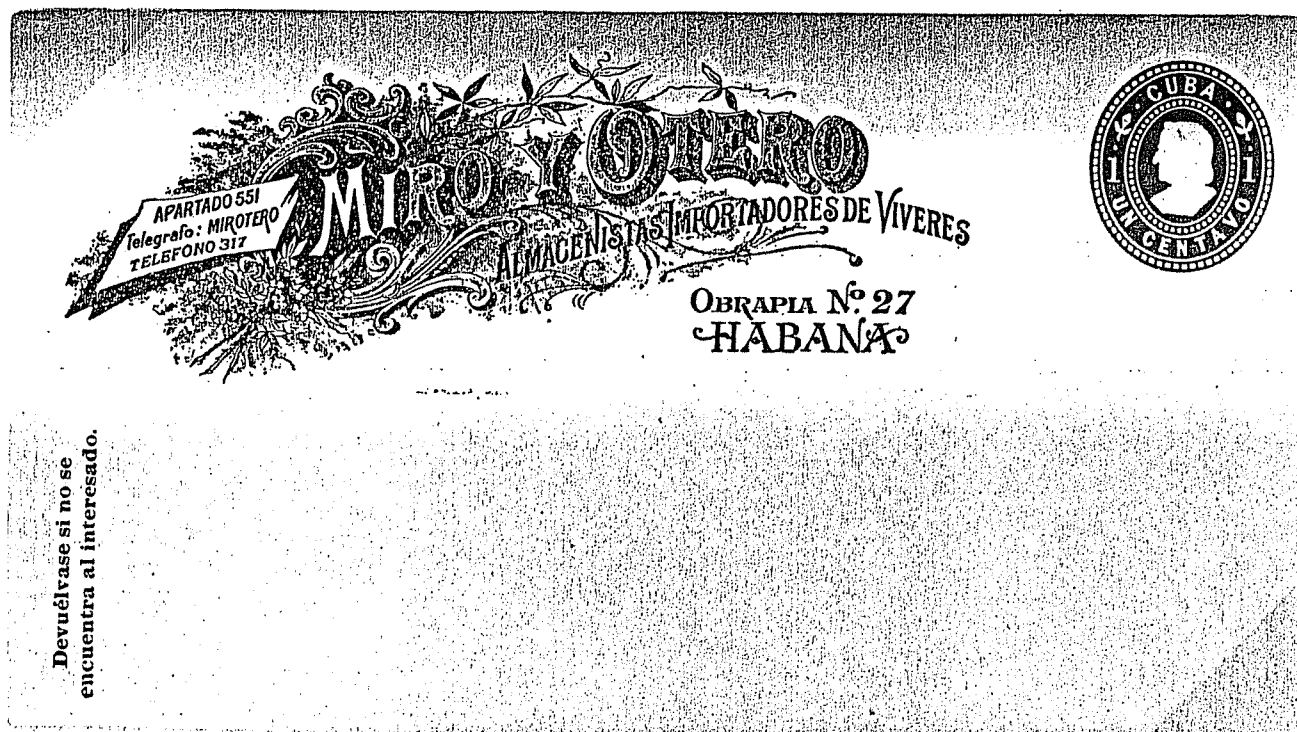
1c. green on buff, size 13, knife 76. All copies have the private c/c of Miro y Otero, Type 2.



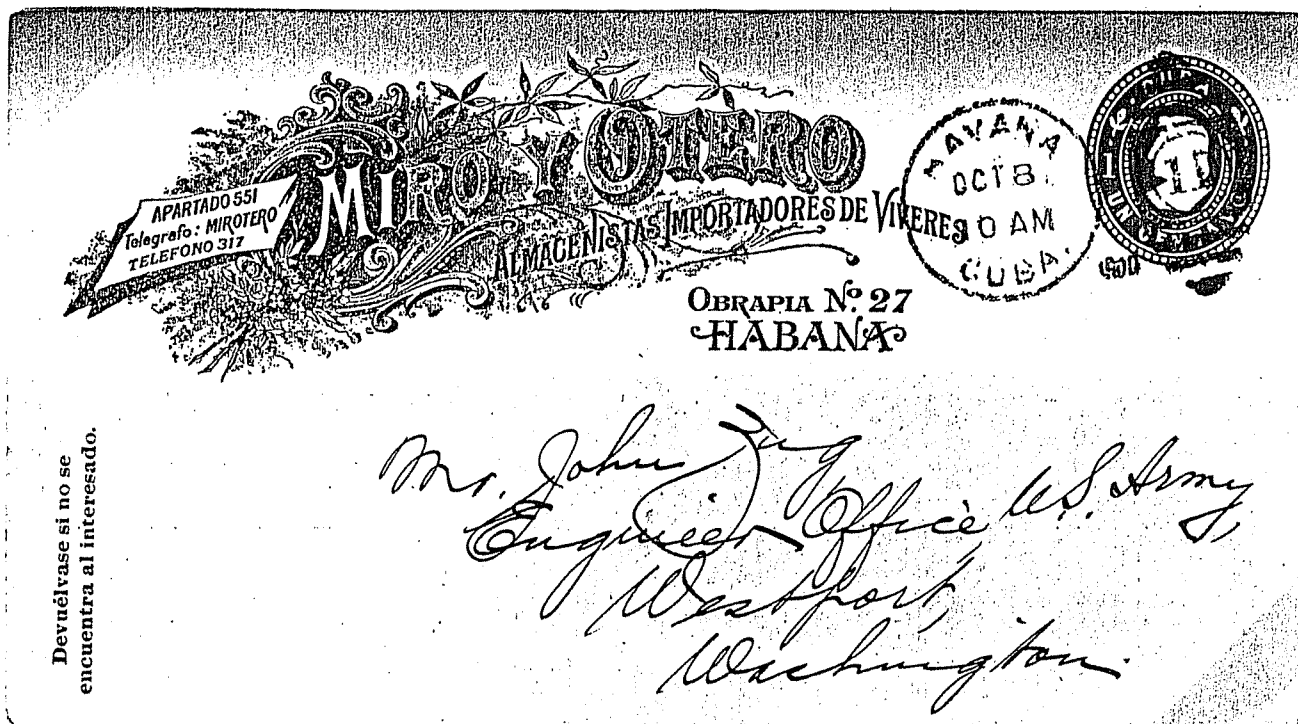
Type 3 Miro y Otero c/c.

In this type, the footnote reads "... al interesado." , whereas in types 1 and 2 the footnote reads "... el interesado."

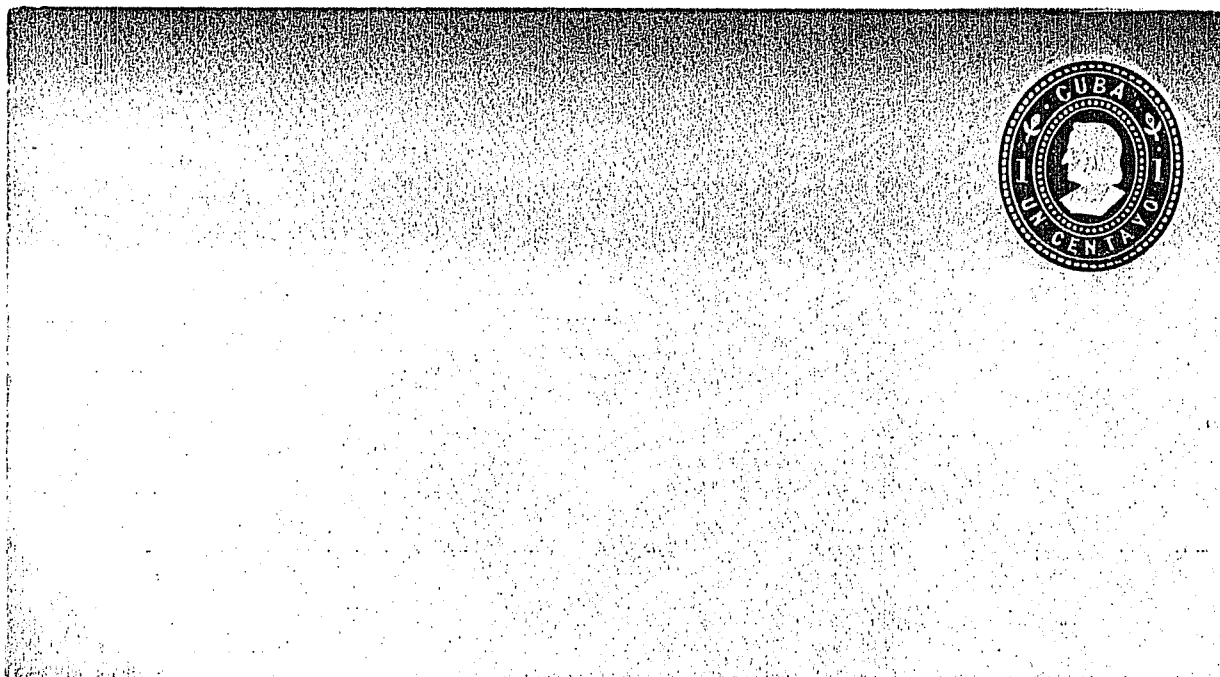
This type is found on the 1c. green on buff, size 13, knife 83, only.



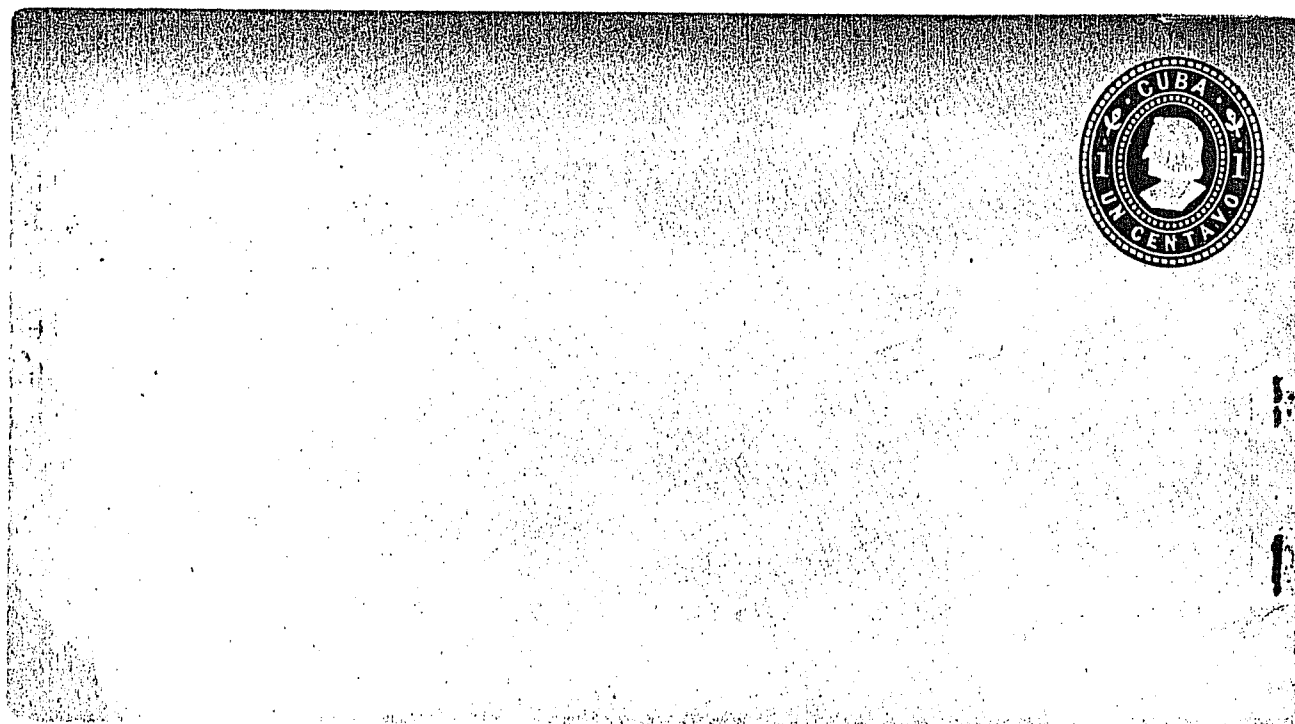
Type 3, used.



1c. green on blue, size 5, knife 75.



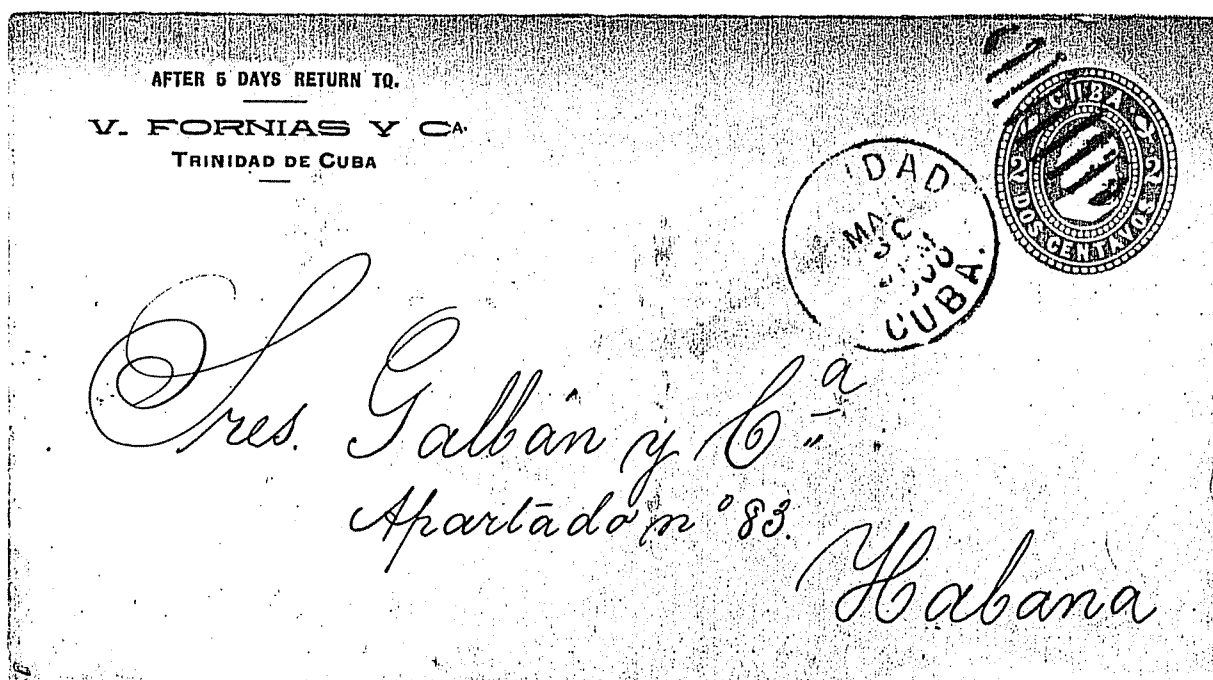
1c. green on blue, size 13, knife 76.



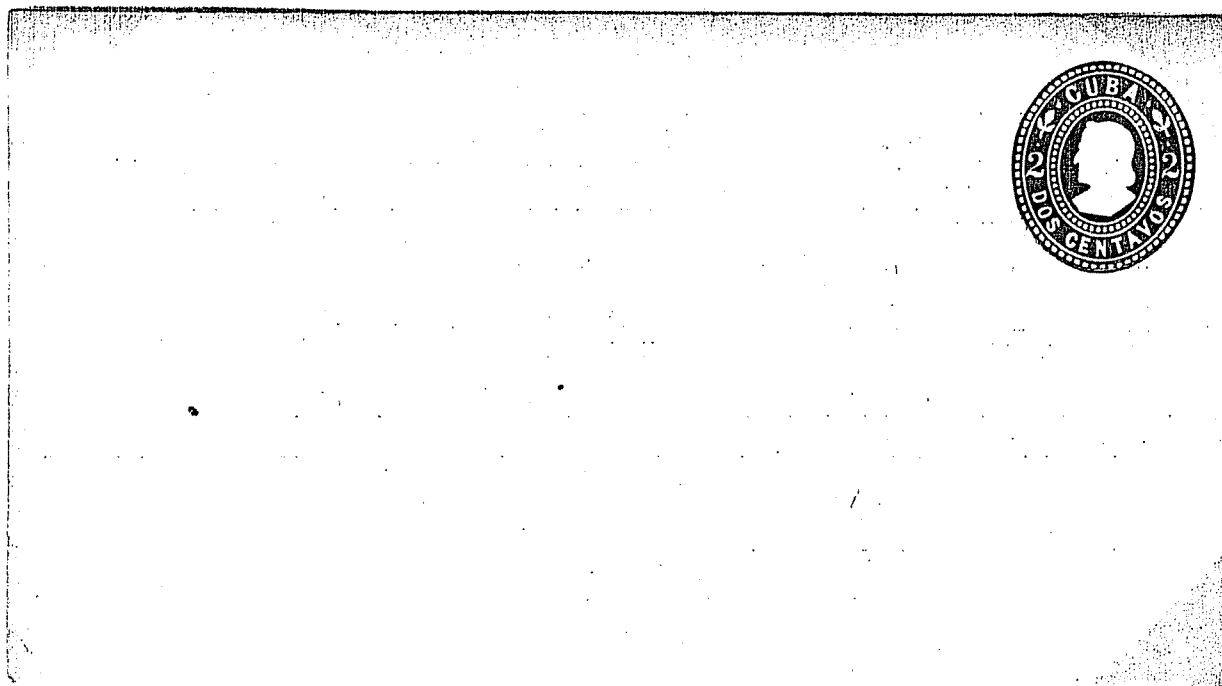
1c. carmine on white, size 5, knife 75.



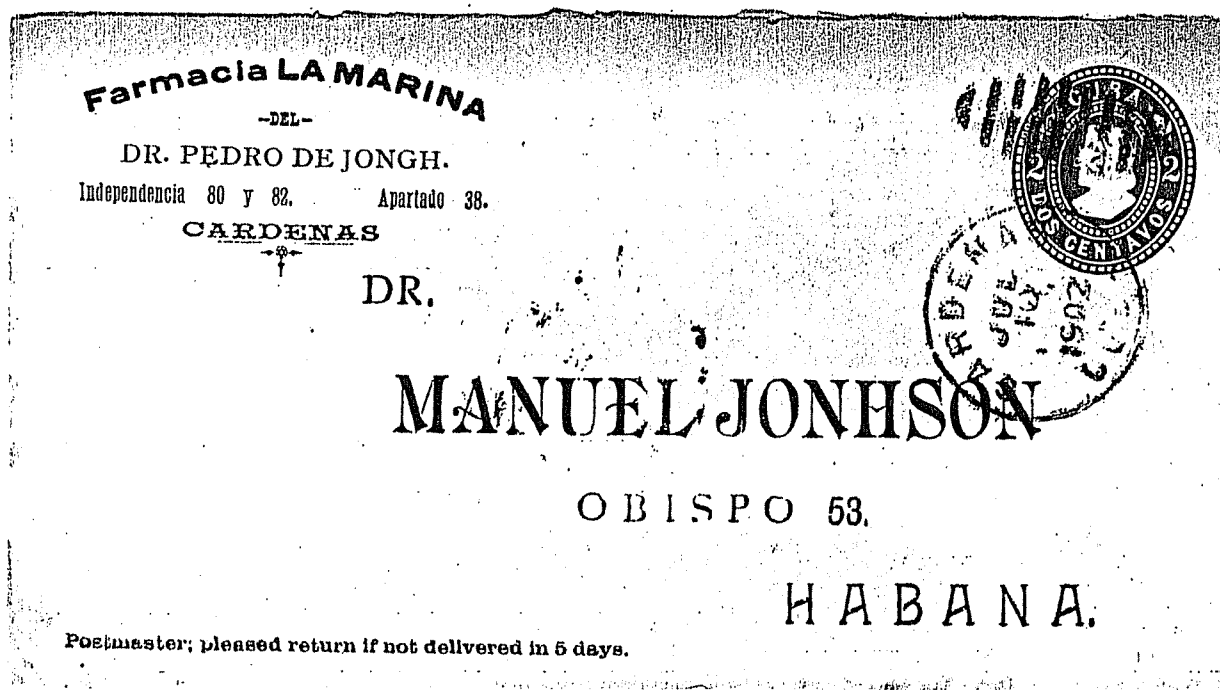
Same, used from Trinidad to Havana, on May 30, 1900. Note the lighter ink variety.



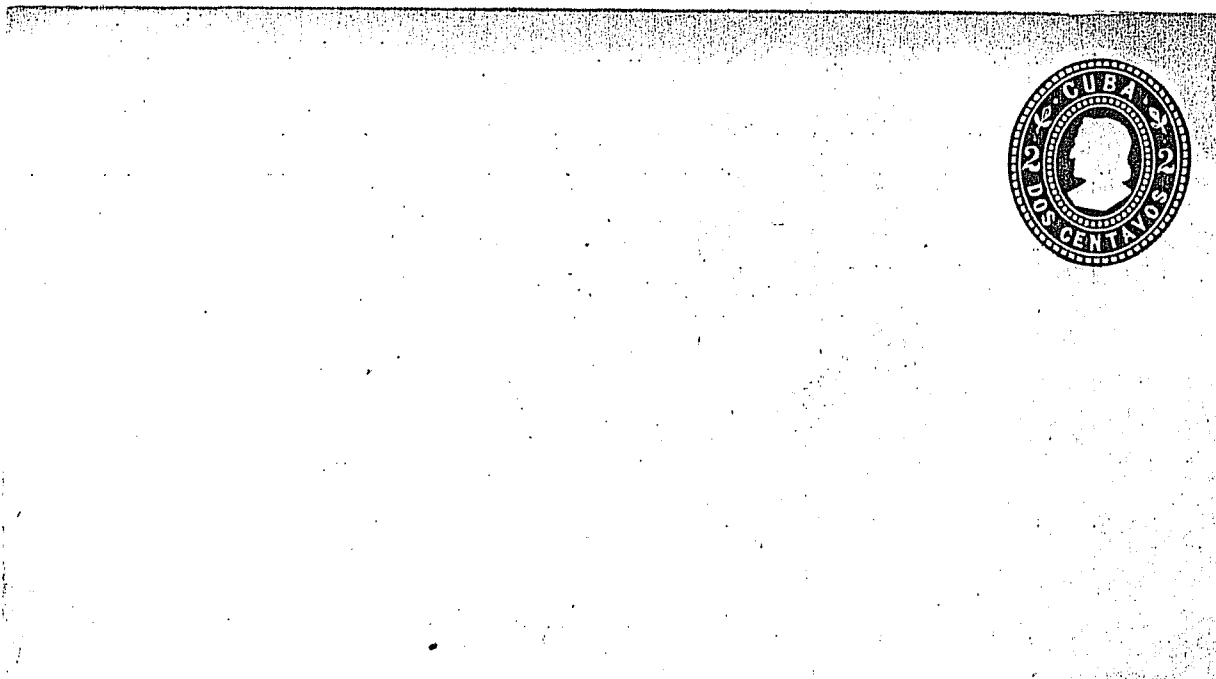
1c. carmine on white, size 5, knife 50.



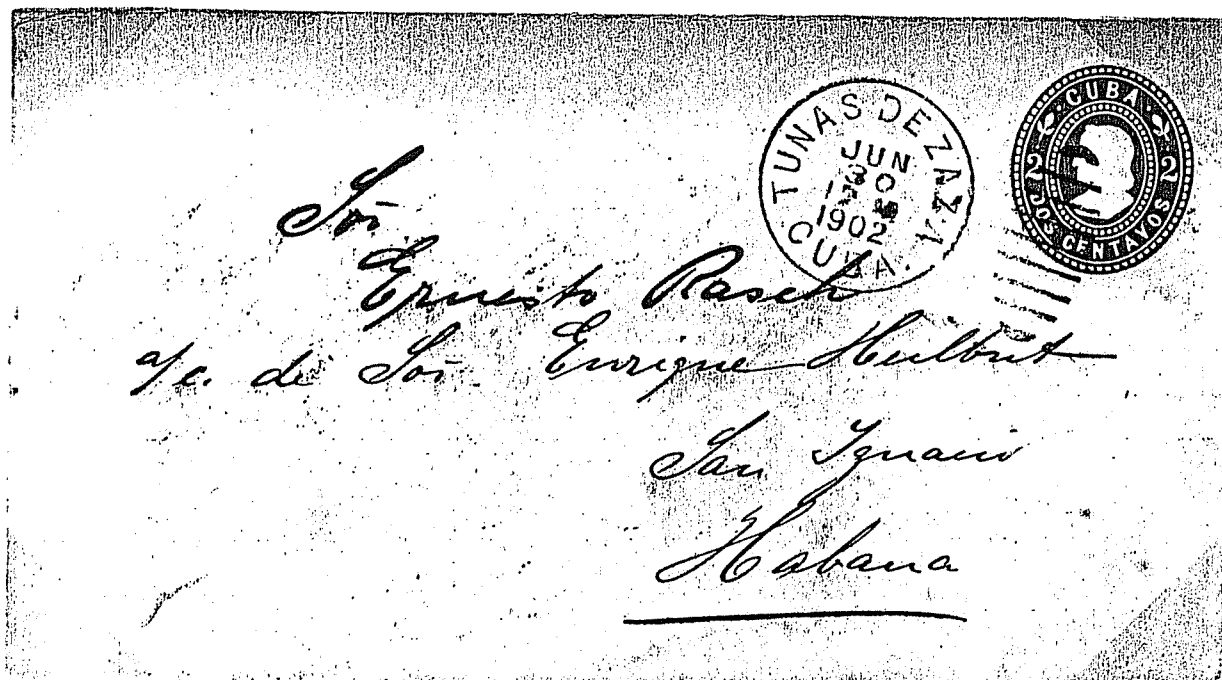
Same, used from Cardenas to Havana, on July 10, 1902. Dr. Jonhson is a common addressee on Cuba's stationery, since at the time he served as Treasurer of the "Asociacion Medico-Farmaceutica". (The Medical & Pharmaceutical Assoc.)



1c. carmine on white, size 5, knife 81.



Same, used from Tunas de Zaza to Havana, June 30, 1902.





2c. carmine on white,  
size 8, knife 59.

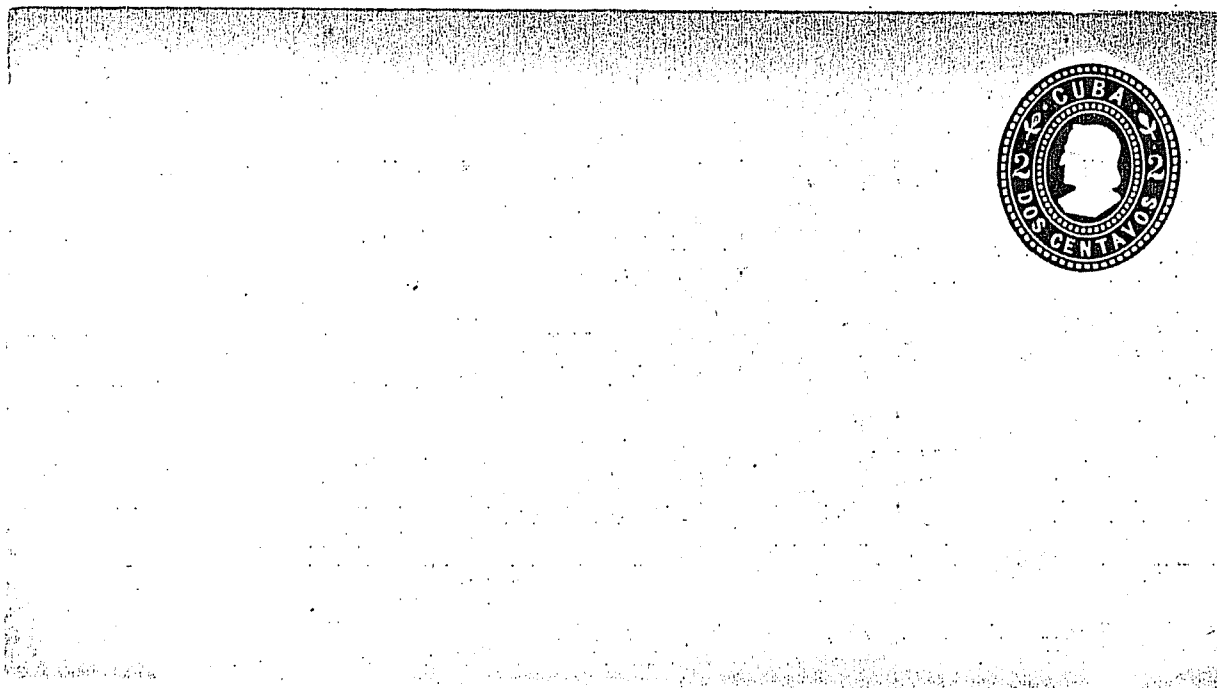


Used 2c. carmine on white,  
size 8, knife 59.

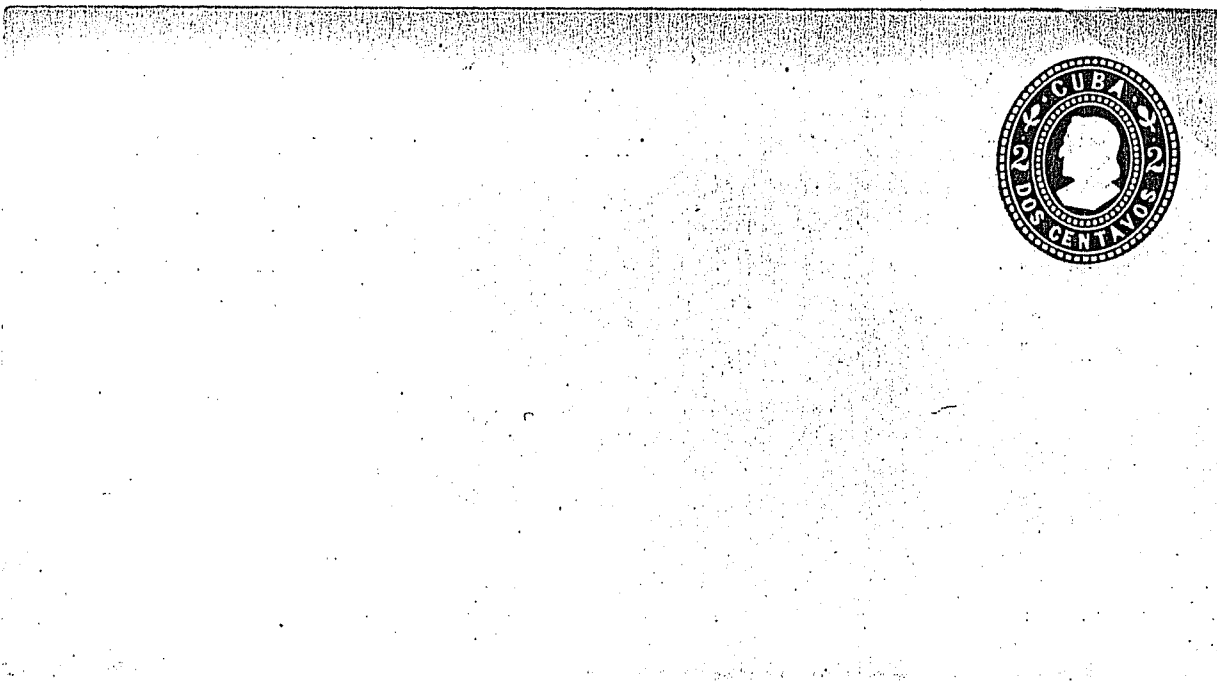
230 Washington Street  
Boston, Mass. U.S. of A.  
J.M. Bartels Co.  
383 1/2  
294  
294  
REG. No. 373  
AUG 26 1901  
PUERTO PRINCIPE - Puerto Principe.

Registered cover, used  
from Puerto Principe to  
Boston, MA. Addressed to  
J.M. Bartels (stamp dealer)  
and sent by Francisco  
Parras (party to the Pto.  
Principe issue).  
Envelope no doubt carried  
valuable stamps.

2c. carmine on amber, size 5, knife 75.

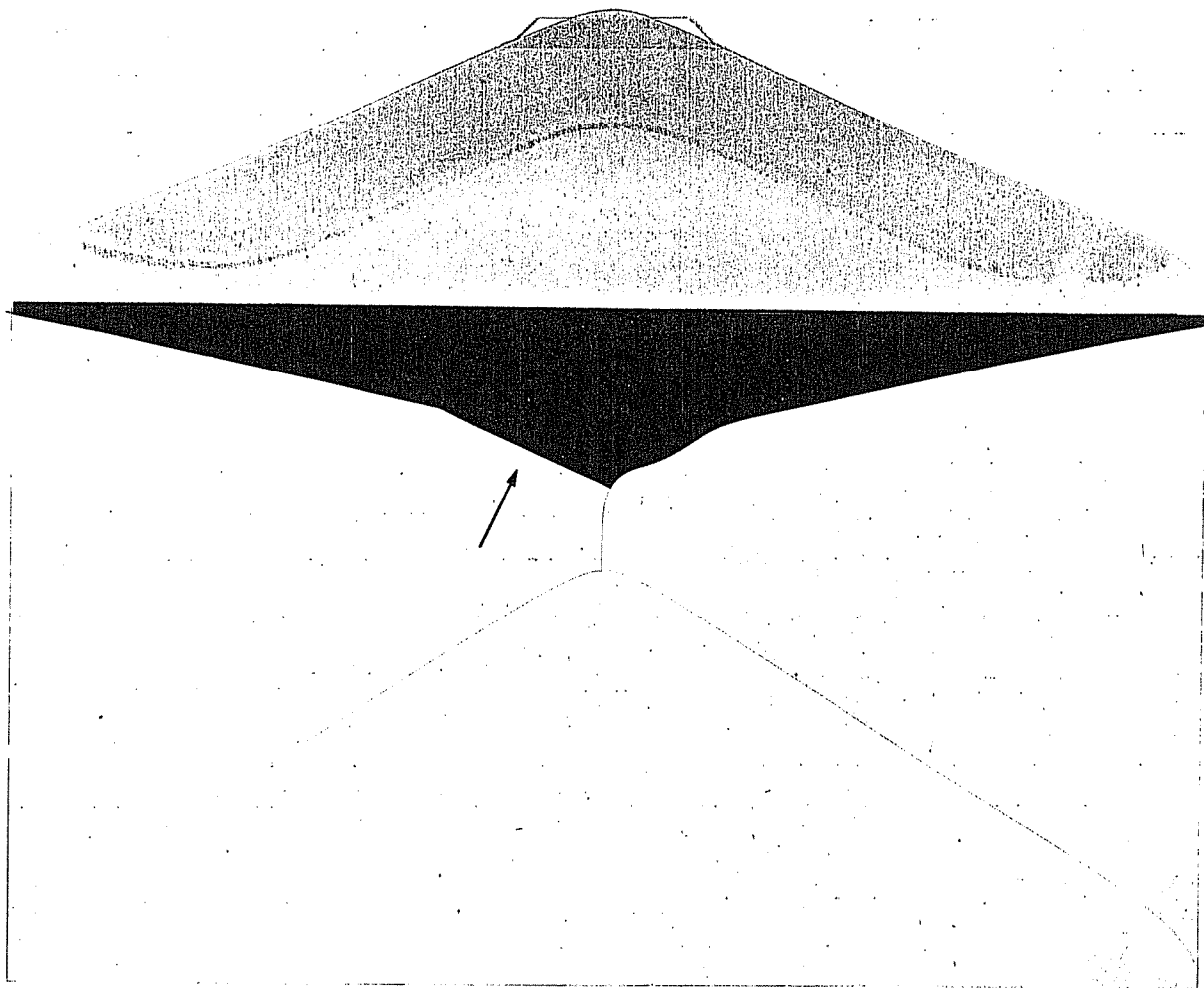


2c. carmine on amber, size 5, knife 81.



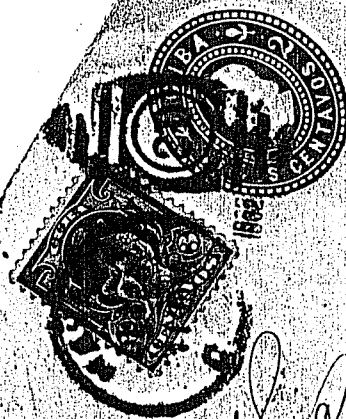
Knife variety.

2c. carmine on amber, size 5, knife 75a. This is a constant variety which occurred, during production, when the paper margin failed to overlap the knife's edge. The straight portion of the left flap is the edge of the paper roll.



Note: Colored insert added to highlight variety.

2c. carmine on amber,  
size 8, knife 59.

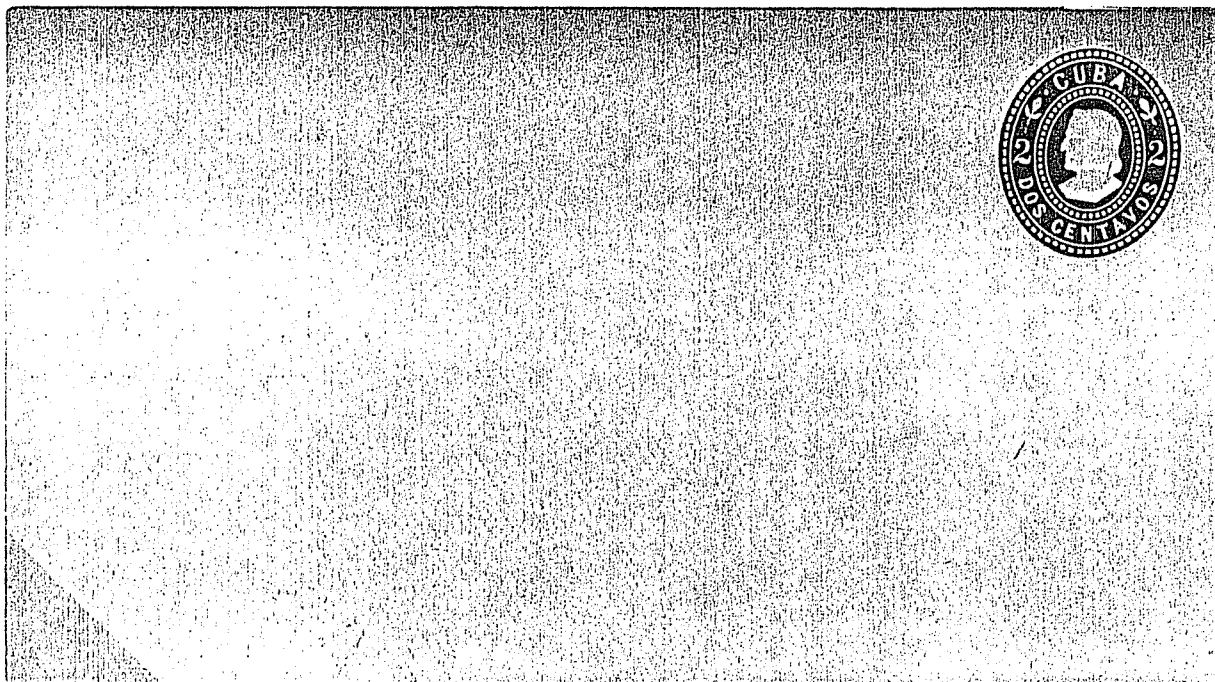


New York

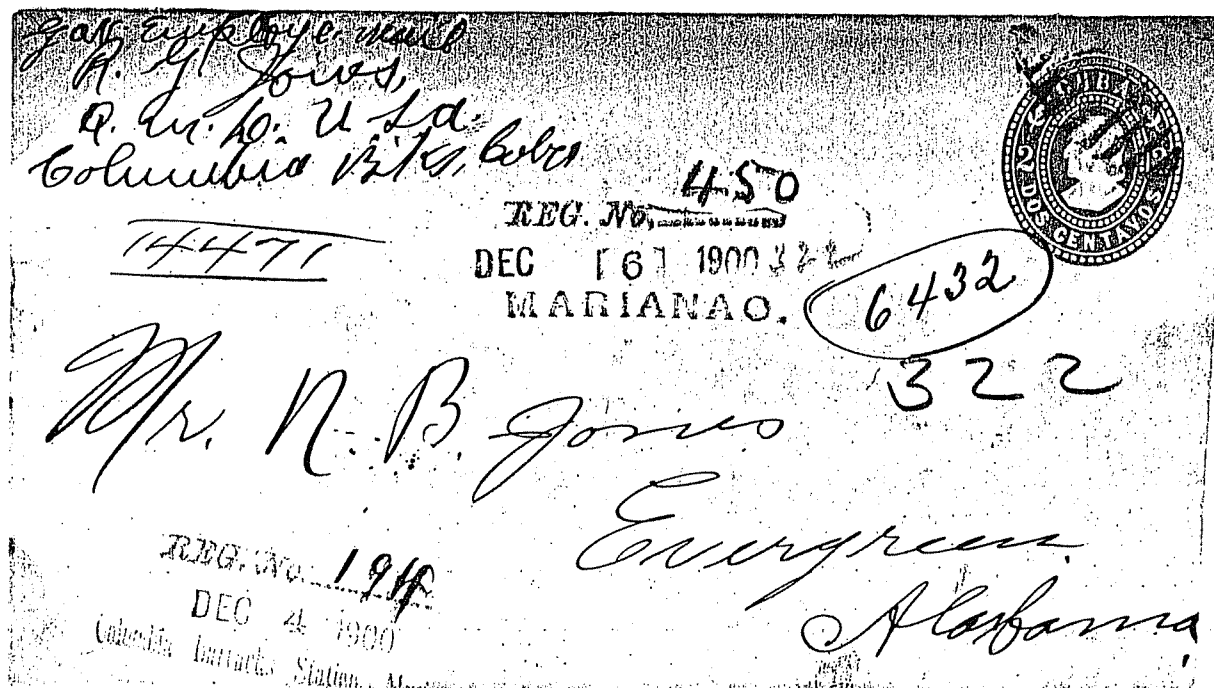
Monroe  
12<sup>th</sup>  
Maurice  
La  
Leopold  
Charles de  
Robert  
Fouch

Used from Havana to  
Zwitzerland, on Oct.  
26, 1902.

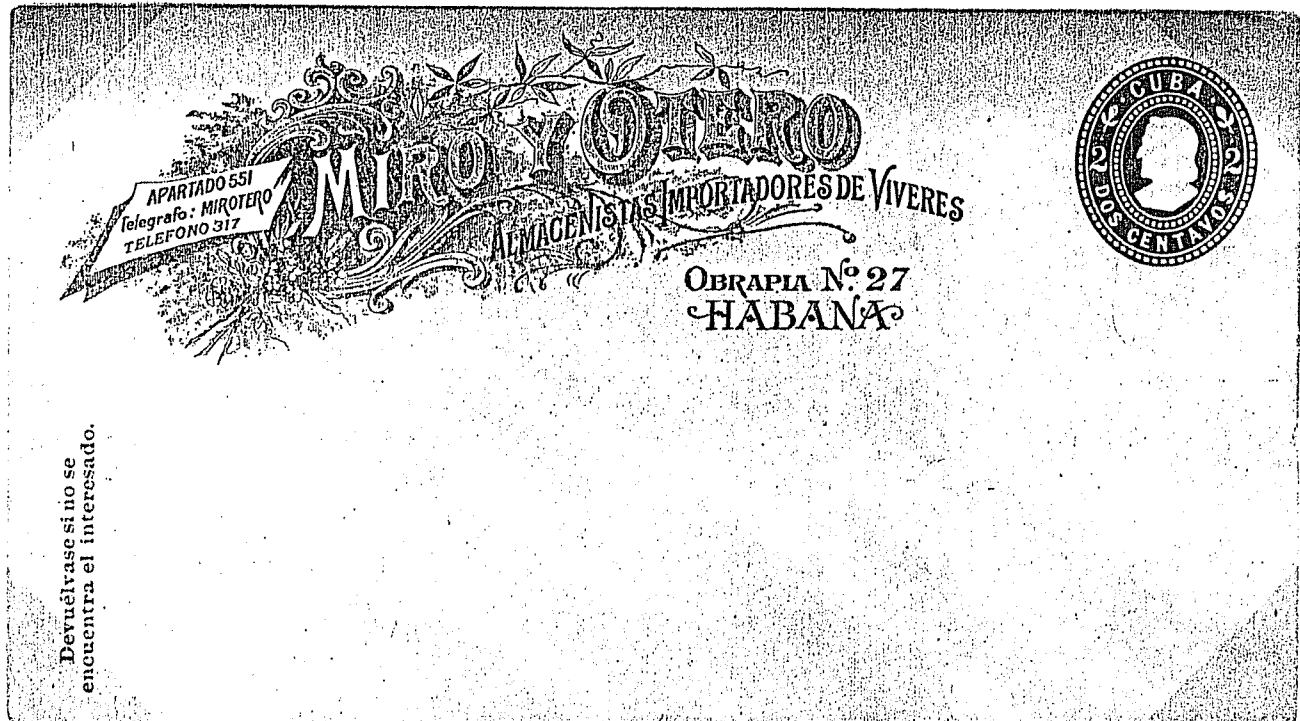
2c. carmine on buff, size 5, knife 50.



Same, used registered from Columbia Barracks Station (U.S. troops Headquarters) to Evergreen, Alabama, on Dec. 4, 1900.



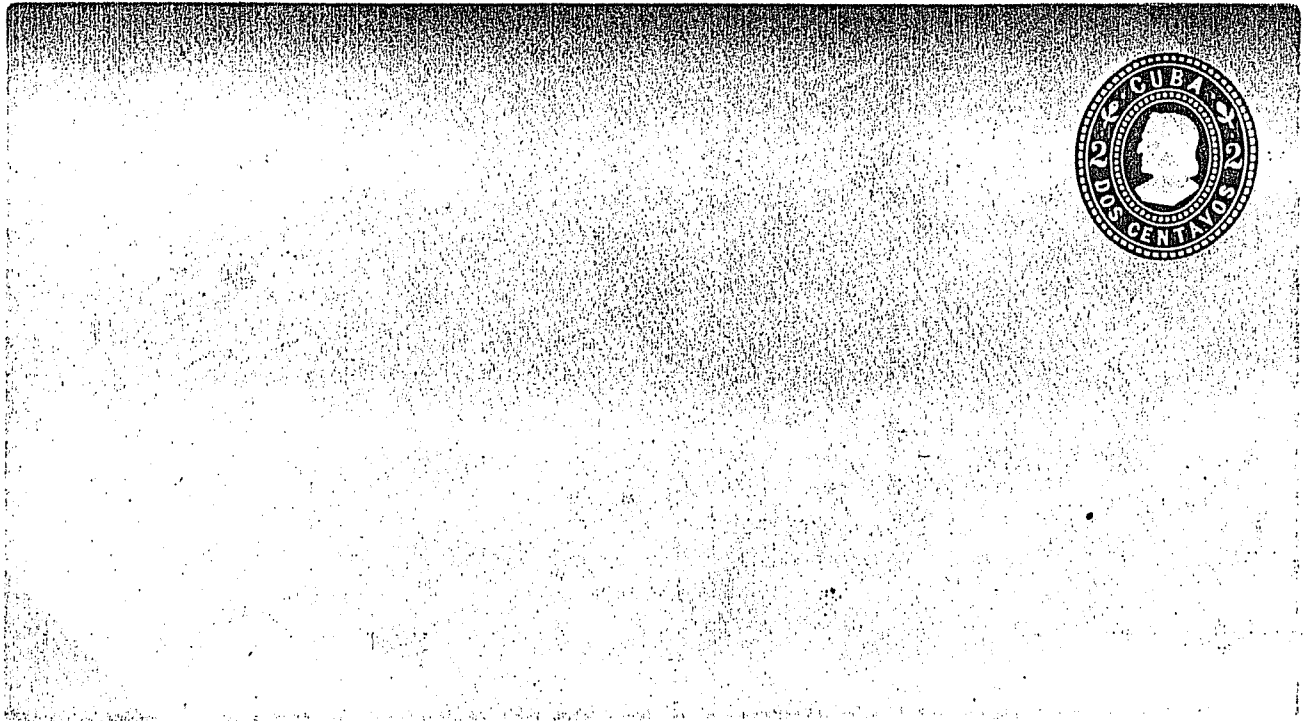
2c. carmine on buff, size 13, knife 76, with private c/c of Miro y Otero. (Type 2)



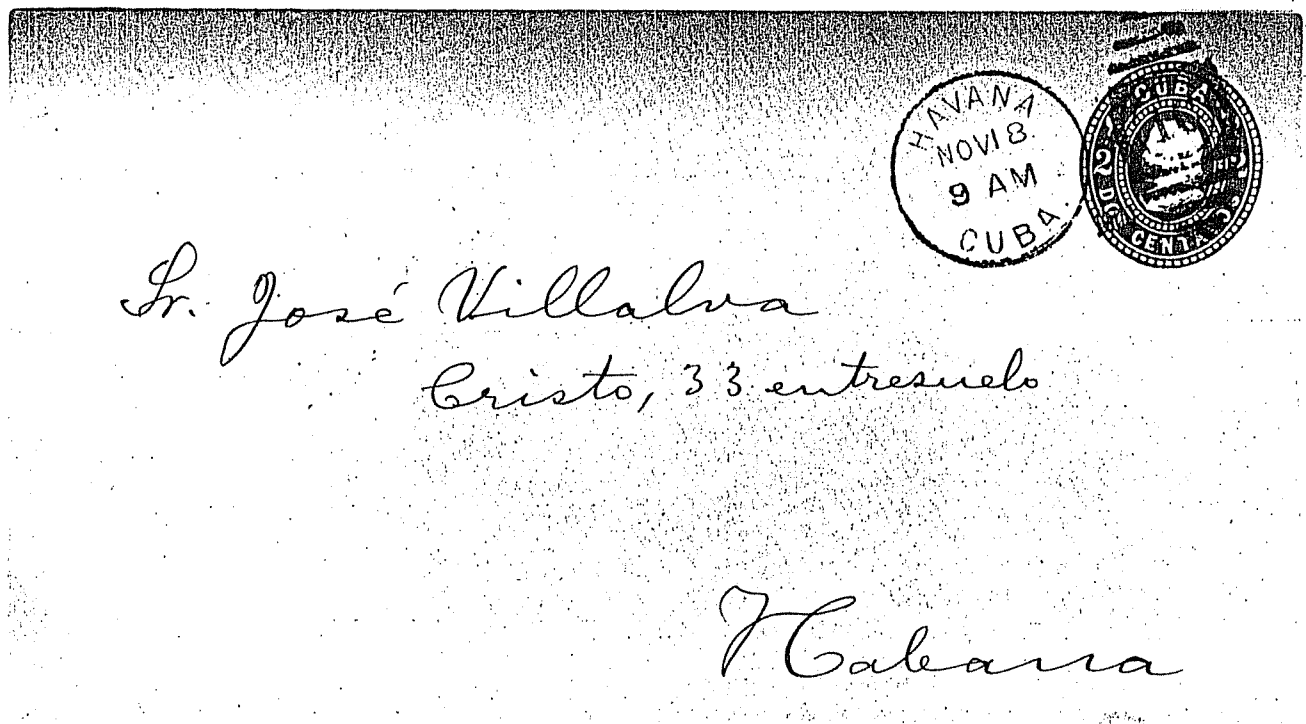
Same, used from Havana to Westport, WA., on Oct. 8, 1900.



2c. carmine on blue, size 13, knife 76.



Same, used in Havana, on Nov. 18, 1900.

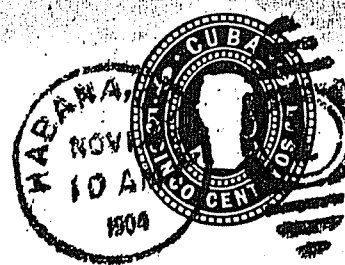




5c. blue on white, size 5, knife 75.



Same, used from Havana to Hamburg, Germany, on Nov. 14, 1904.



*Herrn*

*O. & A. Sarnighausen*

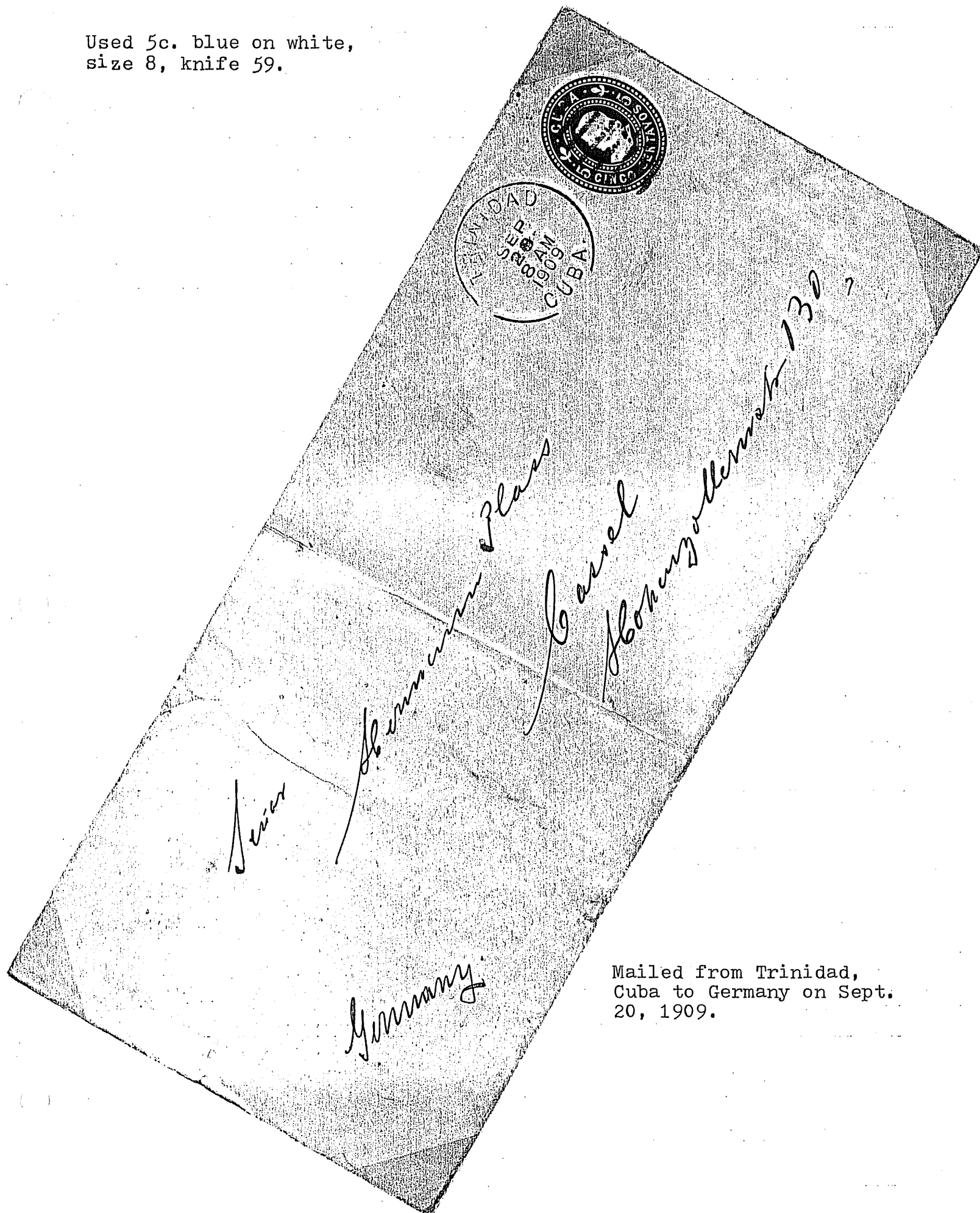
*Hamburg*

*Deutschland Hr. Michaelisbrücke 3*

5c. blue on white,  
size 8, knife 59.

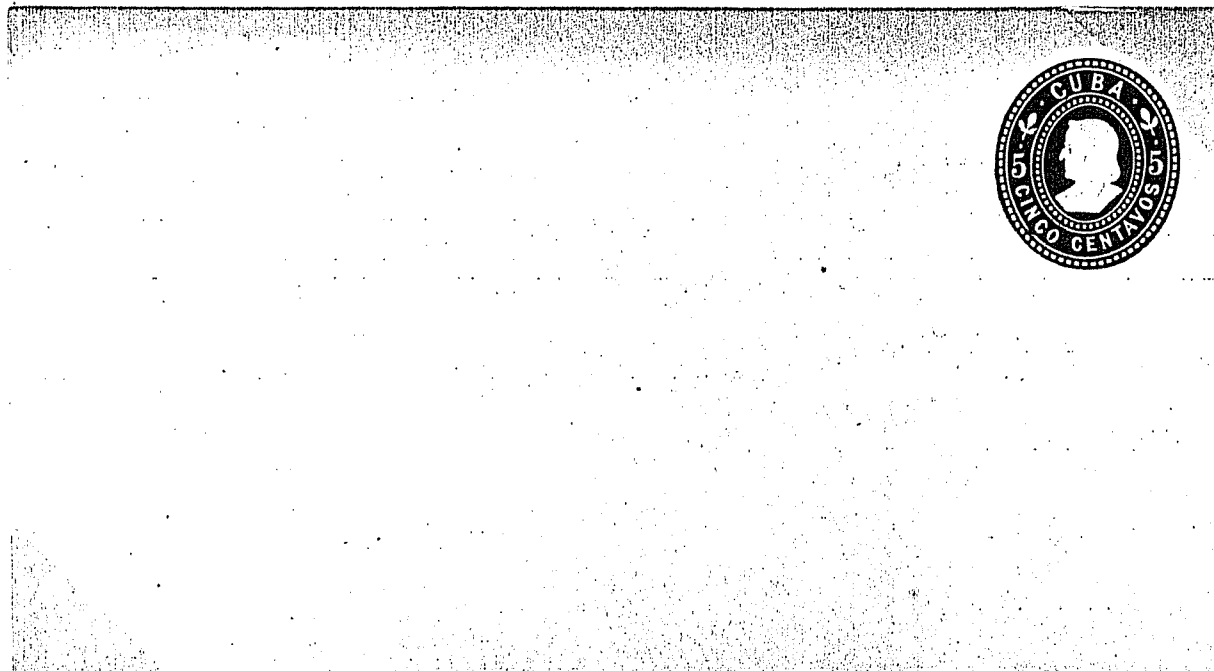


Used 5c. blue on white,  
size 8, knife 59.

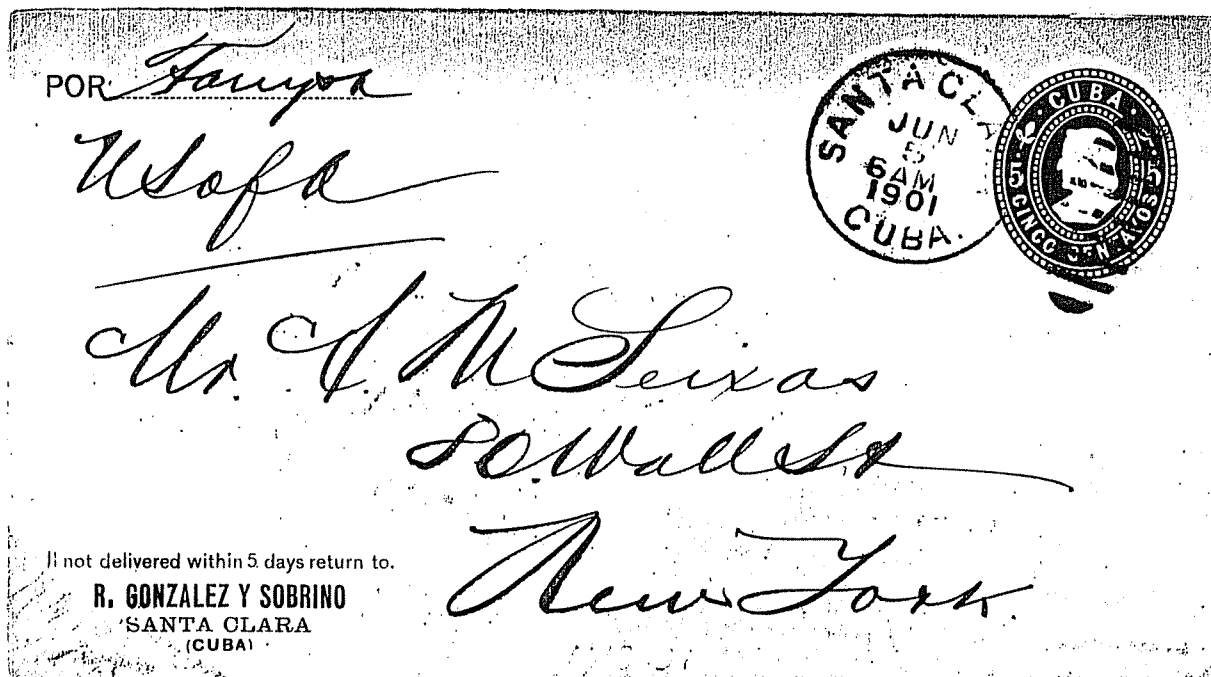


Mailed from Trinidad,  
Cuba to Germany on Sept.  
20, 1909.

5c. blue on amber, size 5, knife 75.

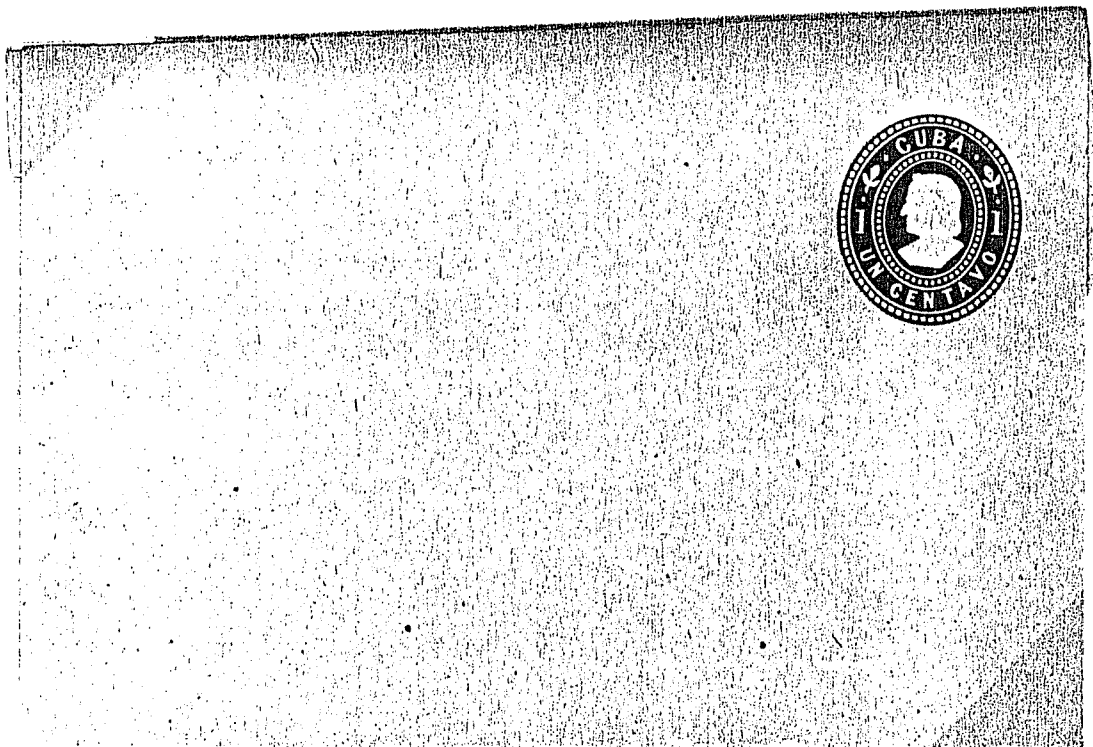


Same, used from Santa Clara to New York, on June 5, 1901. (Private c/c of R. Gonzalez y Sobrino.)

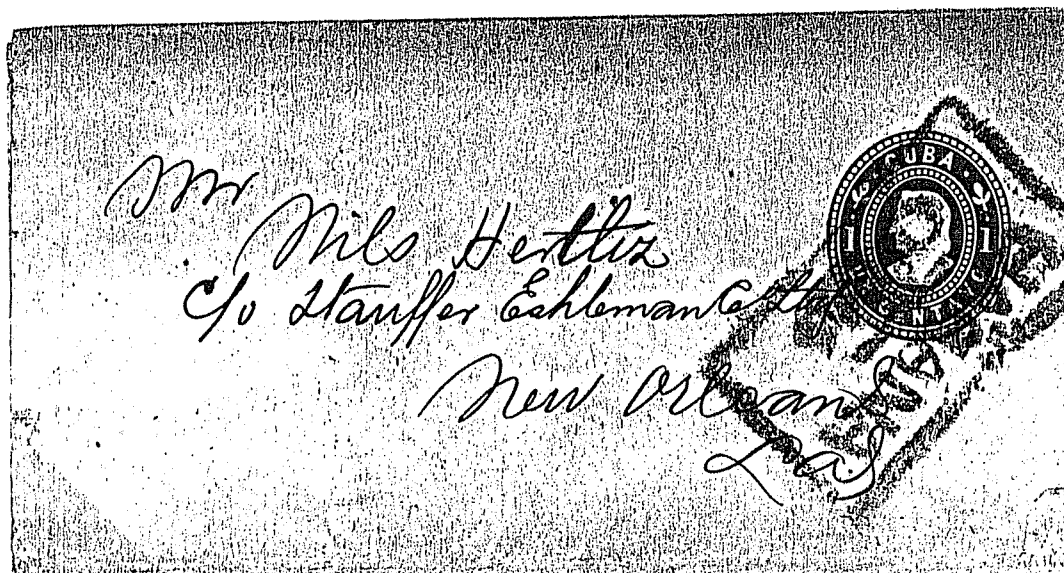


WRAPPERS

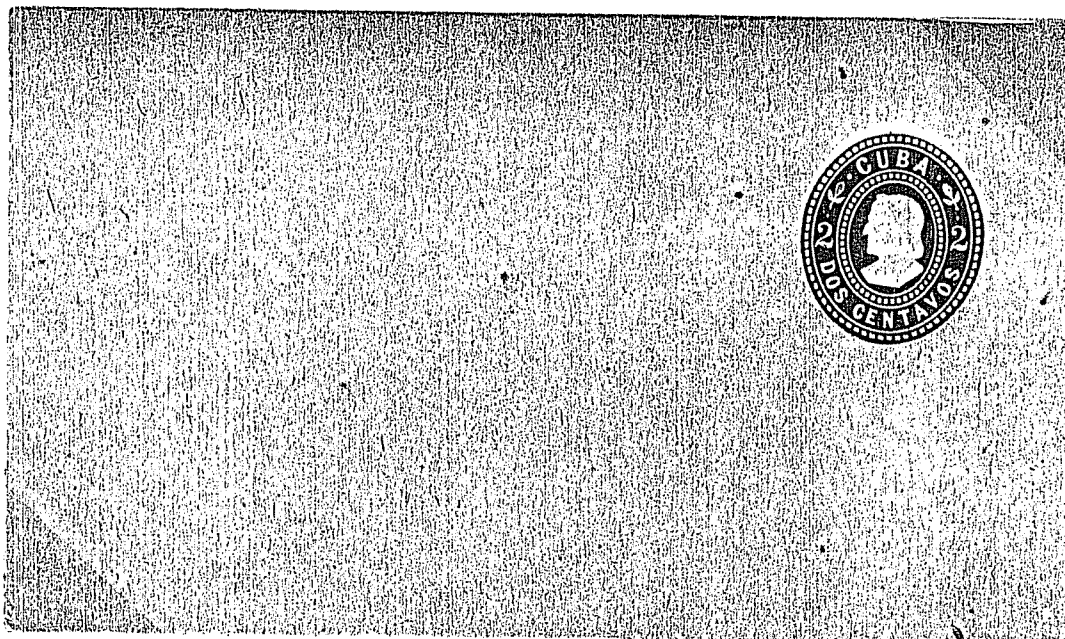
1c. green on manila, size 140 x 265 mm., watermarked "USPOD 99".



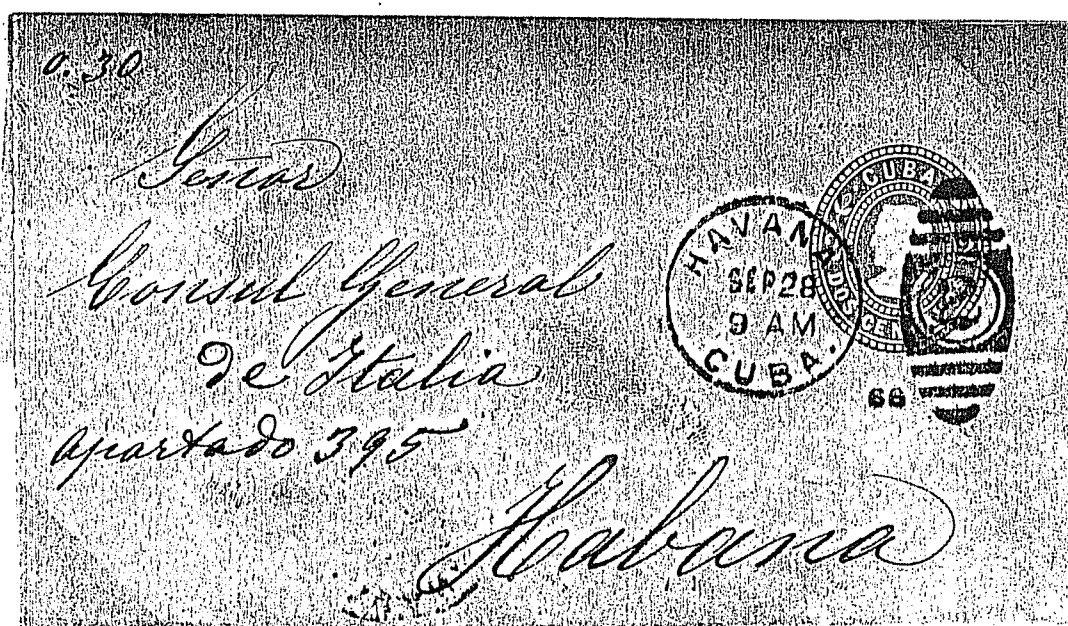
Same, used to New Orleans, LA. and cancelled with special handstamp used for periodicals, etc.



2c. carmine on manila, size 140 x 265 mm., watermark "USPOD 99".



Used, addressed to Italian Consulate in Havana. Note the lighter shade of ink variety.



Variety- "ULTRAMAR" Overprints.

1c. and 2c. wrappers, overprinted ULTRAMAR accross the stamp.





## ADVERTISING WRAPPERS

These specimen wrappers were prepared as promotional tools.



### NUMERO 12, FAJAS DE 1 CENTAVO

a \$ 11.00 millar.

a „ 1.10 ciento.

a „ 0.28 por veinte y cinco.



### NUMERO 12, FAJAS DE 2 CENTAVOS

a \$ 21.00 millar.

a „ 2.10 ciento.

a „ 0.53 por veinte y cinco.



1906 (?)

These Specimen envelopes were prepared for the Republic's issue of the Columbus series. They are unwatermarked.

1c. green on white, amber, buff and blue.

*Size No. 13.*



*Size No. 13.*



*Size No. 13.*



*Size No. 13.*



2c. carmine on white, amber, buff and blue.

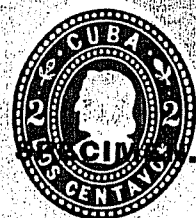
*Size No. 13.*



*Size No. 13.*



*Size No. 13.*

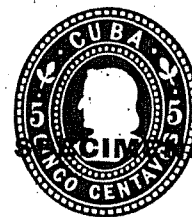


*Size No. 13.*



5c. blue on white, amber, buff and blue.

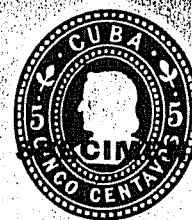
*Size No. 13.*



*Size No. 13.*



*Size No. 13.*



*Size No. 13.*



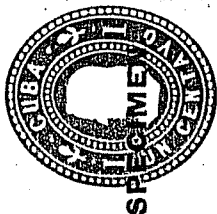
1c. green on white, amber, buff and blue.



*Size No. 8.*



*Size No. 8.*

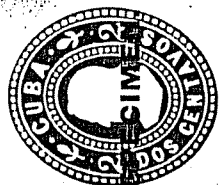


*Size No. 8.*



*Size No. 8.*

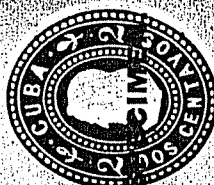
2c. carmine on white, amber and buff. (No blue paper stock was used for this value.) ★



*Size No. 8.*

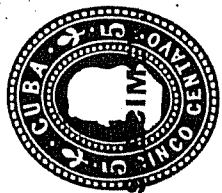


*Size No. 8.*

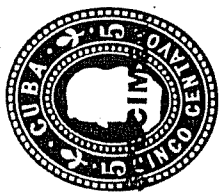


*Size No. 8.*

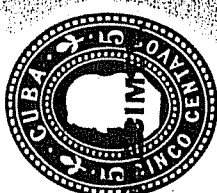
5c. blue on white, amber, buff and blue.



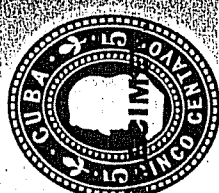
*Size No. 8.*



*Size No. 8.*



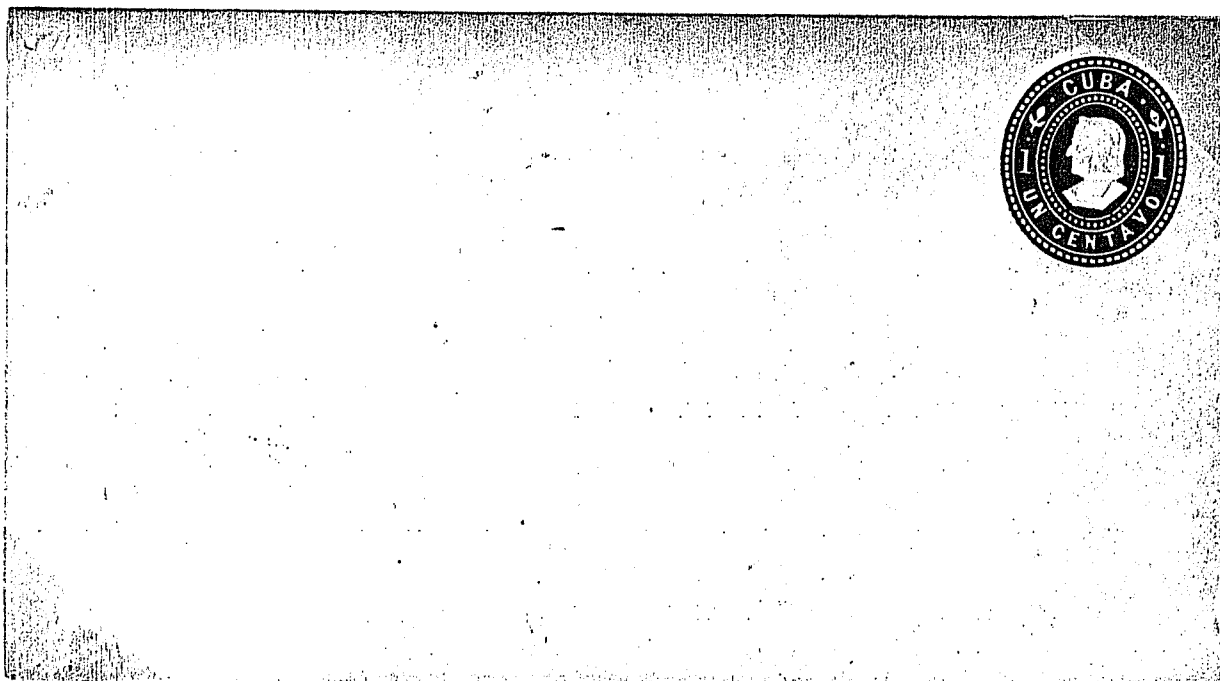
*Size No. 8.*



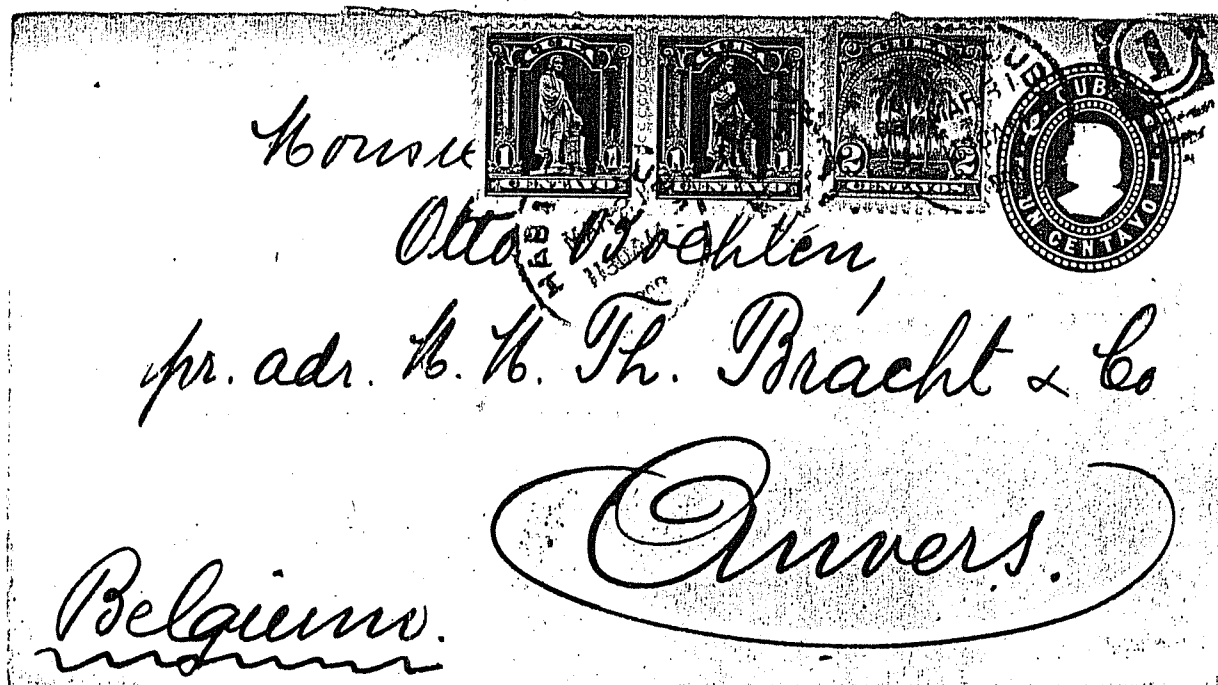
*Size No. 8.*

1906

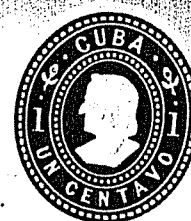
Same design as in the issue of August 1899, however, without watermark as they were prepared for the Republic.



Same, used to Anvers, Belgium on March 31, 1908. Note additional 4c. postage to make up the 5c. rate to Europe.

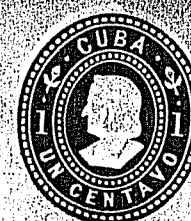


1c. green on amber, size 5.



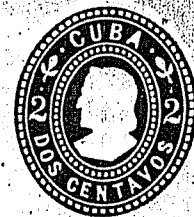
UNCATALOGUED VARIETY

1c. green on buff, size 5.





2c. carmine on white, size 5.



Same, used from Santa Clara to New York, on June 30, 1906.

DR. TRISTA Y VALDES

1874 MEDICO CIRUJANO 1906

1872

SANTA CLARA NUM. 15

VILLA CLARA, (CUBA)

JUN 30 1906



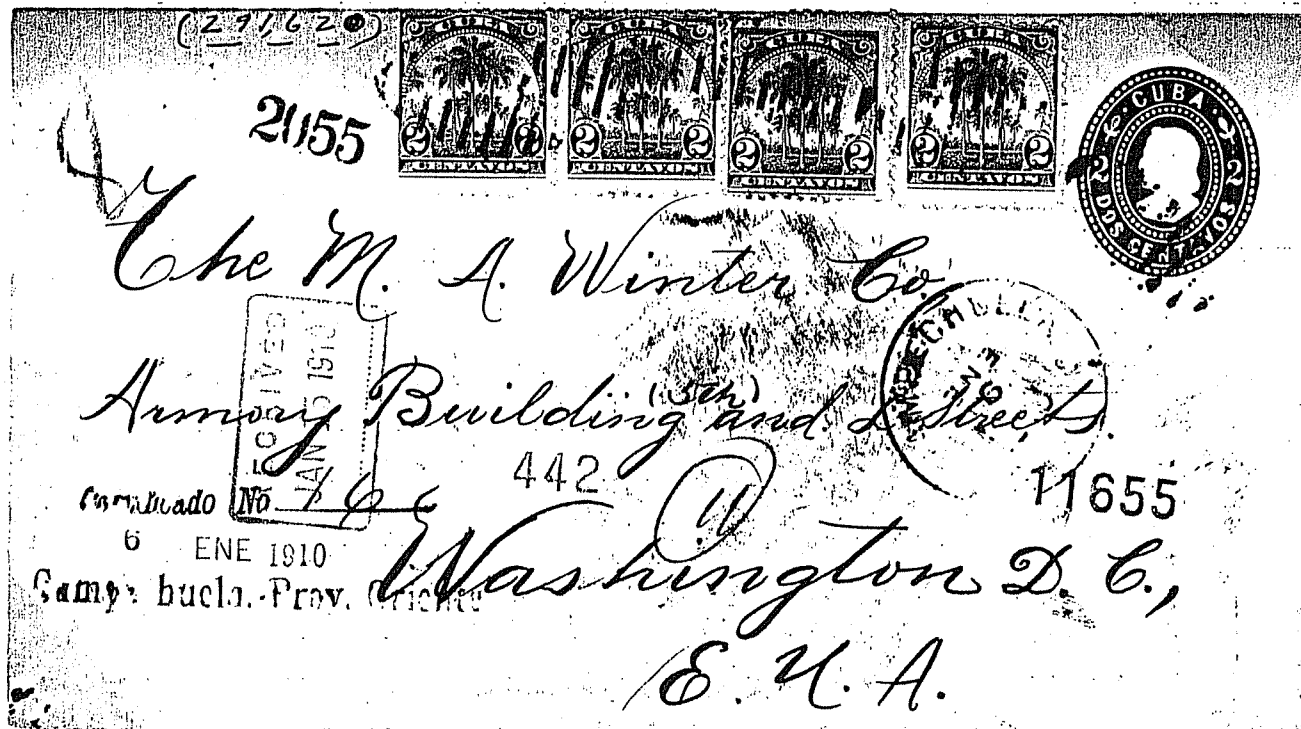
*The Knickerbocker Co.*

*225 to 233 Fourth Ave.*

*New York (N.Y.)*

*U.S.A.*

2c. carmine on white, size 13. Registered cover from Campechuela, Oriente to Washington, D.C., mailed on January 6, 1910.

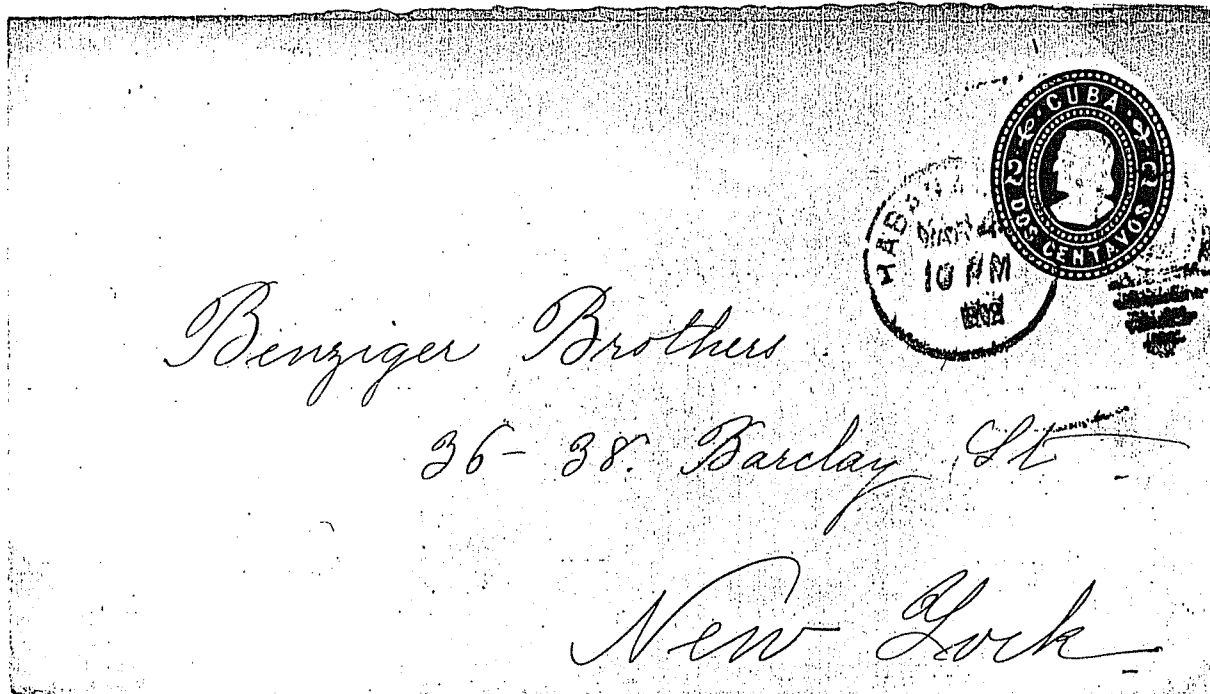


Registered mail is most often found to originate in small towns. This is due to the lack of confidence the people had on their own postal system, especially when mailing from outside the major metropolitan areas.

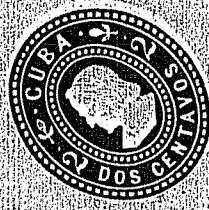
2c. carmine on amber, size 5.



Same, used from Havana to New York, on March 4, 1908.



2c. carmine on white,  
size 8.



2c. carmine on white,  
size 8.



Used from Havana  
to Berne, Switzerland,  
on July 17, 1906.

5c. blue on white, size 5.



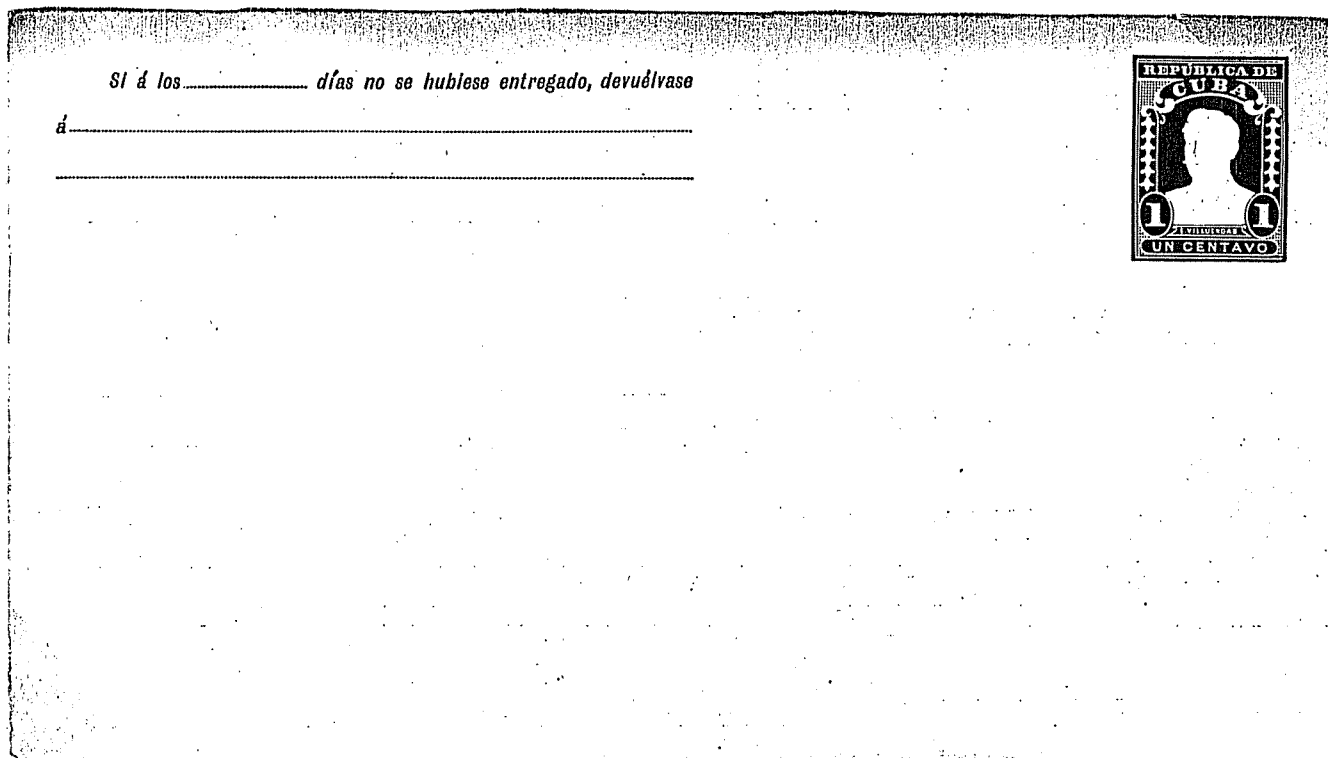
WRAPPER

1c. green on buff, size 140 x 265 mm., unwatermarked.

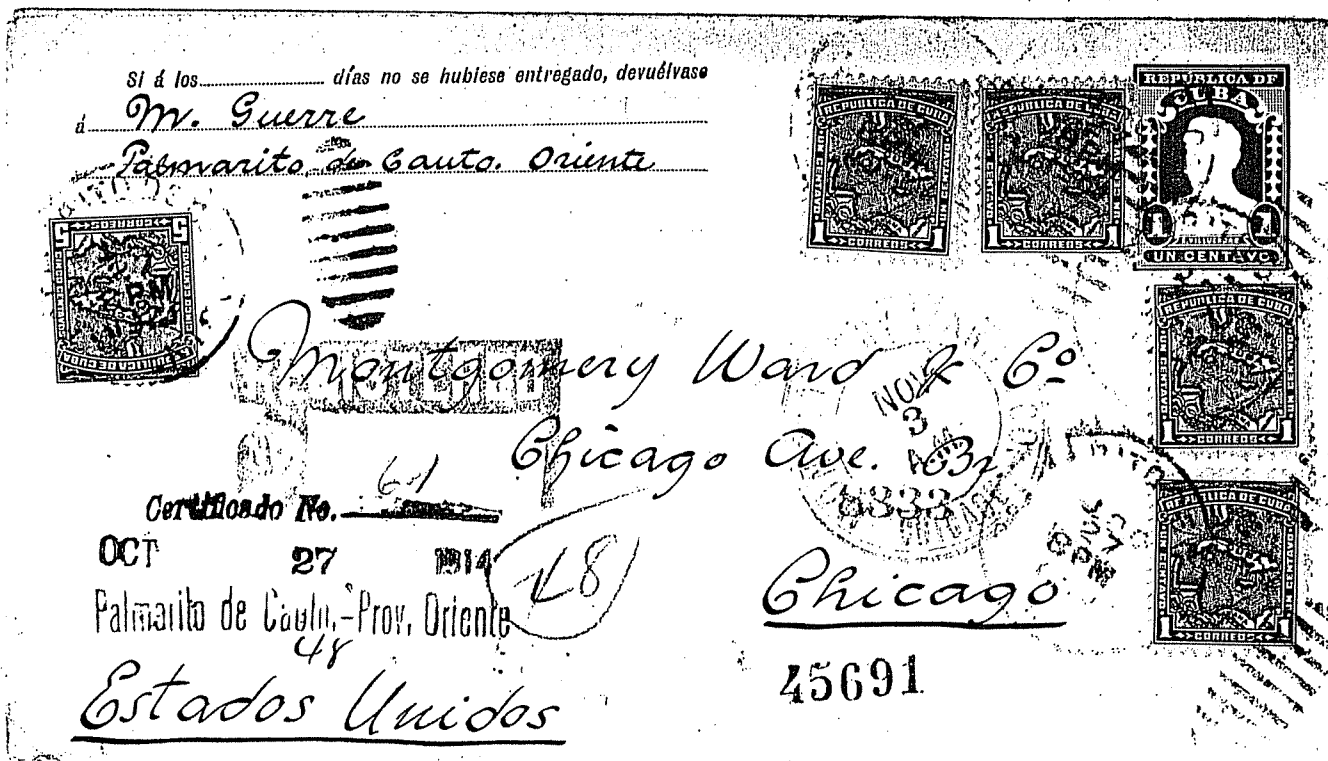


1911

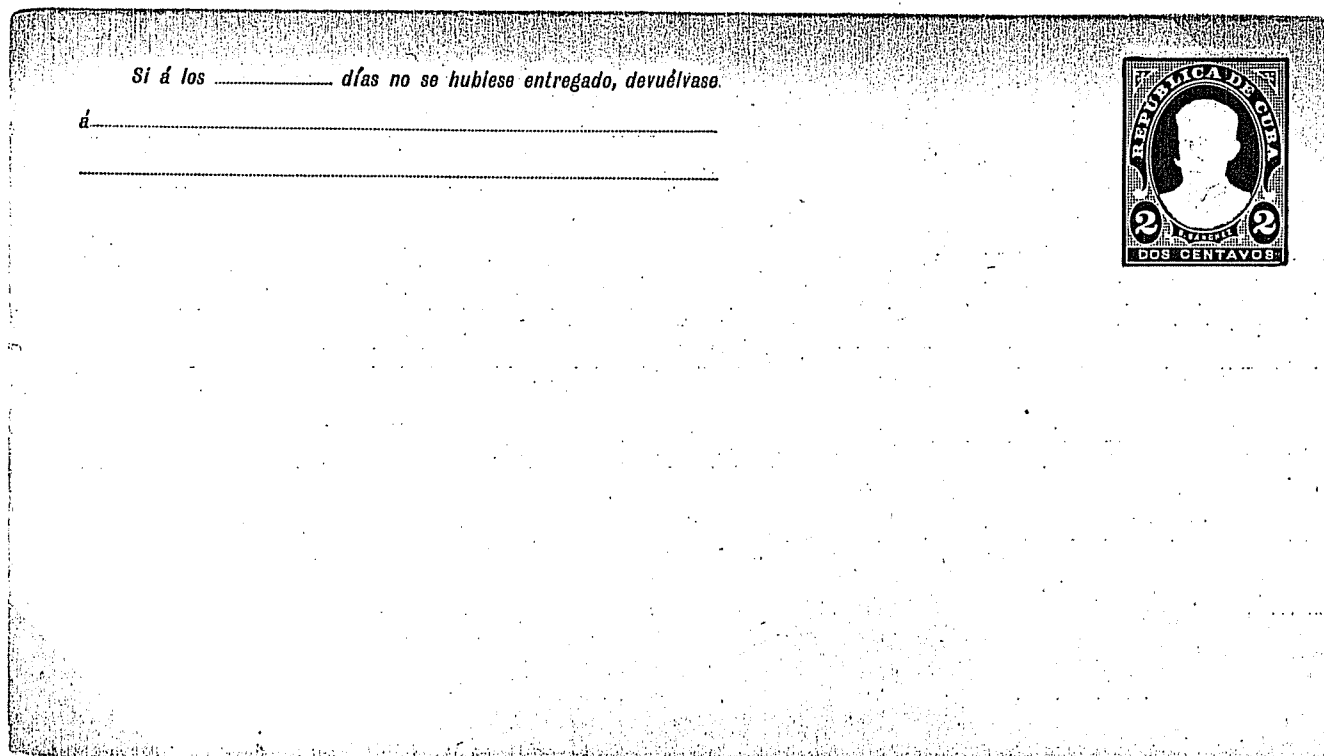
1c. green on yellowish white, size 100 x 175 mm., bust of E. Villuendas.  
All envelopes have a partial c/c. at upper left.



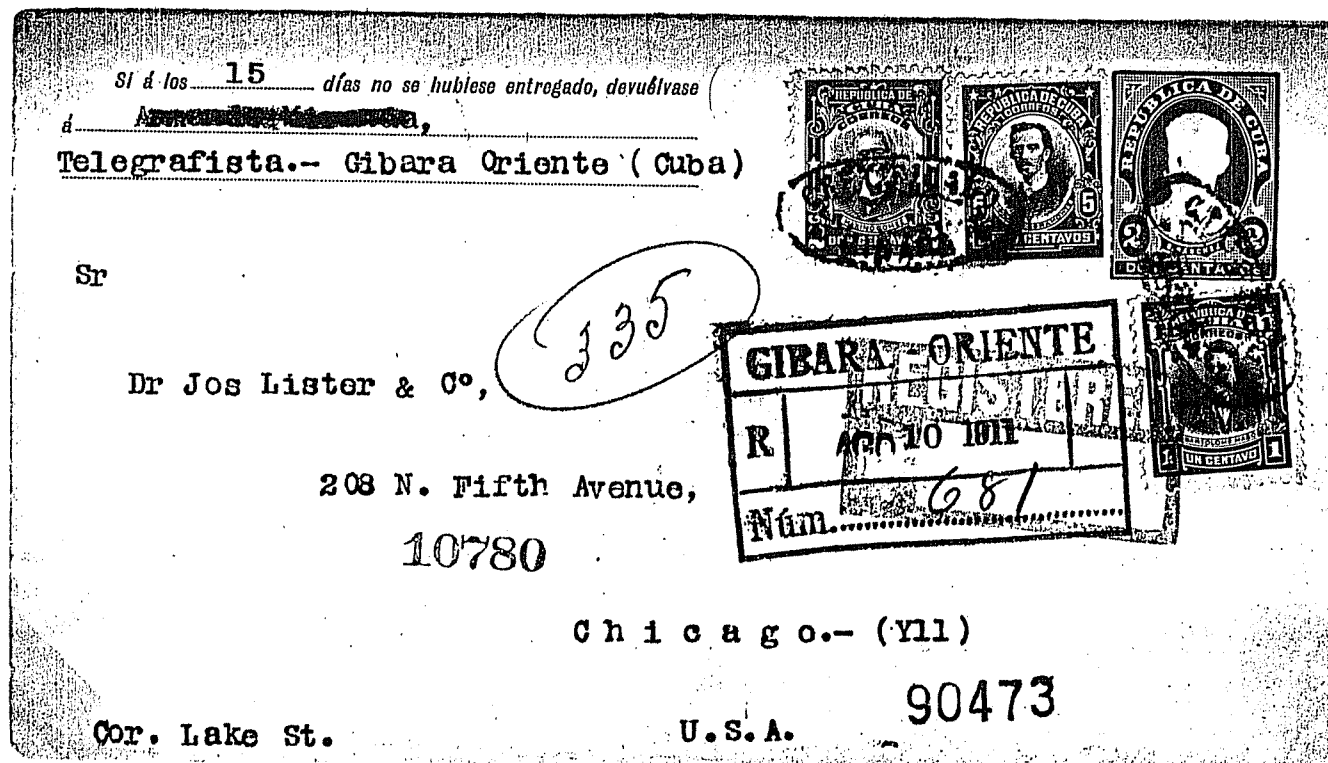
Registered cover from Palmarito de Cauto, Oriente to Chicago, IL,  
mailed October 17, 1914. Franked with an additional four 1c. and one  
5c. stamps of 1914, to make up the 10c. registration rate.



2c. red on yellowish thick paper, size 100 x 175 mm., bust of Serafin Sanchez. Manufacturer's name embossed below top flap, left side. Embossed name: "WATERLOW & SONS, LIMITED, LONDON WALL, LONDON."



Registered cover from Gibara, Oriente to Chicago, IL., dated August 10, 1911.

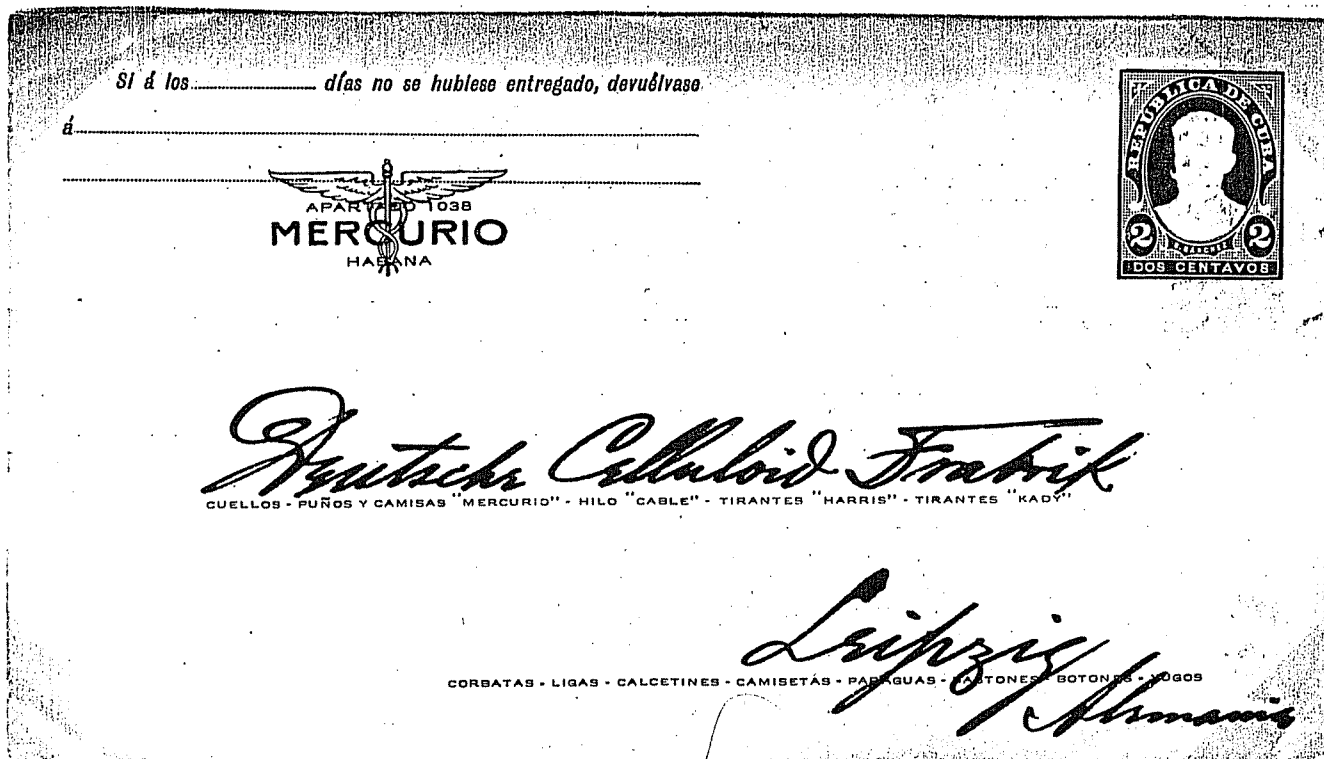




Variety- Bluish white paper.

2c. red on bluish white paper, size 100 x 175 mm., embossed Waterlow & Sons.

Most of these envelopes are known with the corner card of Mercurio, a men's clothing store in Havana.



Used from Havana, Cuba to Leipzig, Germany.

2c. red on white thin paper, size 100 x 175 mm., without manufacturer's name.

*Si á los..... días no se hubiese entregado, devuélvase*

*á.....*



Same, used to Matanzas, postmarked "Cardenas y Yaguaramas, Ambulante" (R.P.O.), dated November 22, 1912.

*Si á los..... días no se hubiese entregado, devuélvase*

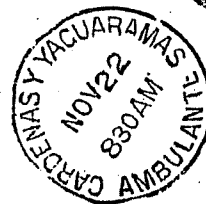
*á.....*

Señores

Raffloers, Erbosh & Co.

Apartado 252

Matanzas



2c. red on yellowish white paper,  
size 107 x 240 mm., embossed  
Waterlow & Sons.



Si a los \_\_\_\_\_ días no se hubiese entregado, devuélvase  
a \_\_\_\_\_  
\_\_\_\_\_

5c. blue on white, size 100 x 175 mm., bust of Joaquin de Agüero, manufacturer's name embossed below top flap, at left side.

Si á los \_\_\_\_\_ días no se hubiese entregado, devuélvase

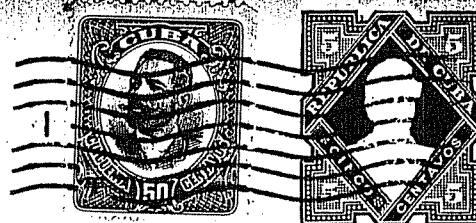
d. \_\_\_\_\_  
\_\_\_\_\_



Used from Havana to Hamburg, Germany, on May 18, 1911. Rare franking showing a 50c. stamp of 1910.

Si á los \_\_\_\_\_ días no se hubiese entregado, devuélvase

d. \_\_\_\_\_  
\_\_\_\_\_



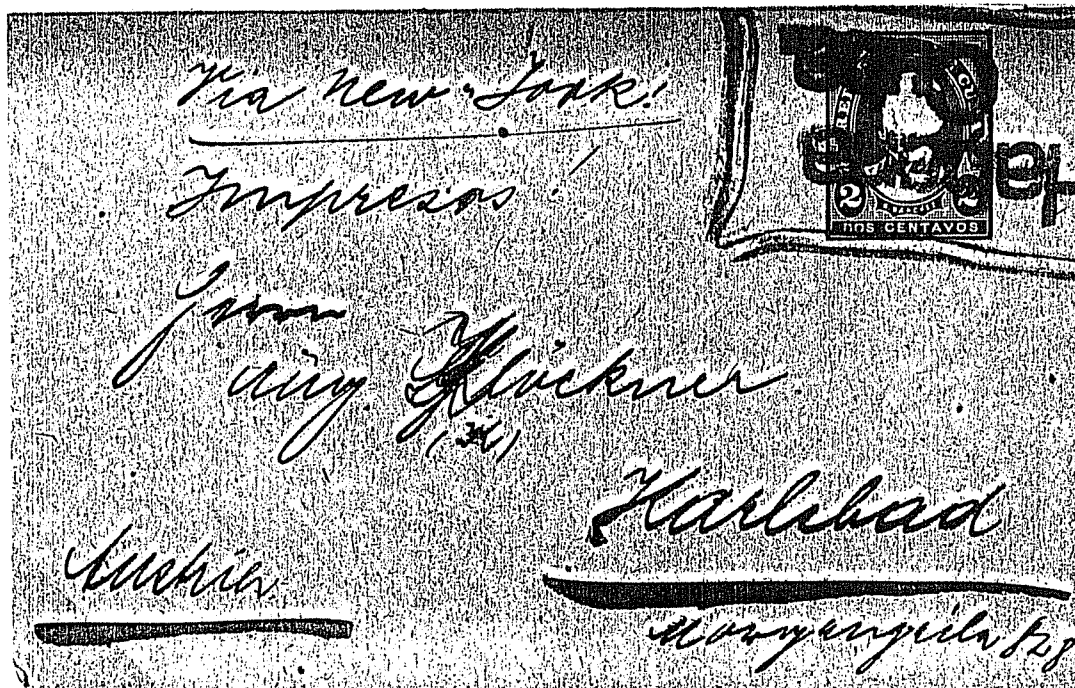
Herrn  
With. Fensler  
Verbertstr. 19.  
Hamburg 24.  
Altena.

WRAPPERS

1c. green on manila wrapper, used to Karlsbad, Austria.

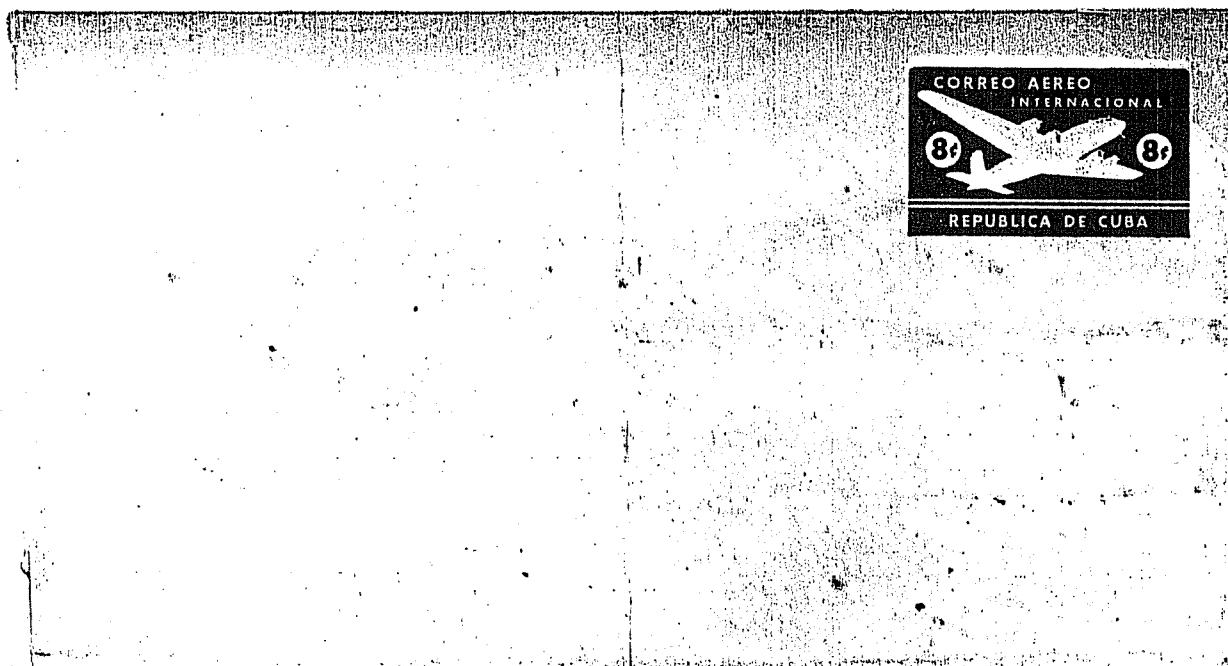


2c. red on manila wrapper. Also used to Karlsbad, Austria.



1945(ca.)

Essay for a proposed airmail envelope. This essay was prepared by Veranes y Cia. (printers), but was never adopted. Even though Cuba had been the site of numerous pioneer airmail flights in the 1920's, it would be 1949 before an airmail envelope was issued.



The proposed design is very similar to that used on the U.S. airmail envelopes of 1946. That fact might have contributed to the decision not to adopt.

1949

TRIAL COLOR PROOFS.

1c. dark green.

Muestra Tinta Verde

Pope & Gray #G-2049



**ANULADO**  
**G. VERANES Y CIA.**

*[Signature]*  
GERENTE

1c. dark blue. (Handwritten note indicates color proof was intended for airmail envelope.)

Muestra Tinta Azul

Pope & Gray #L4279

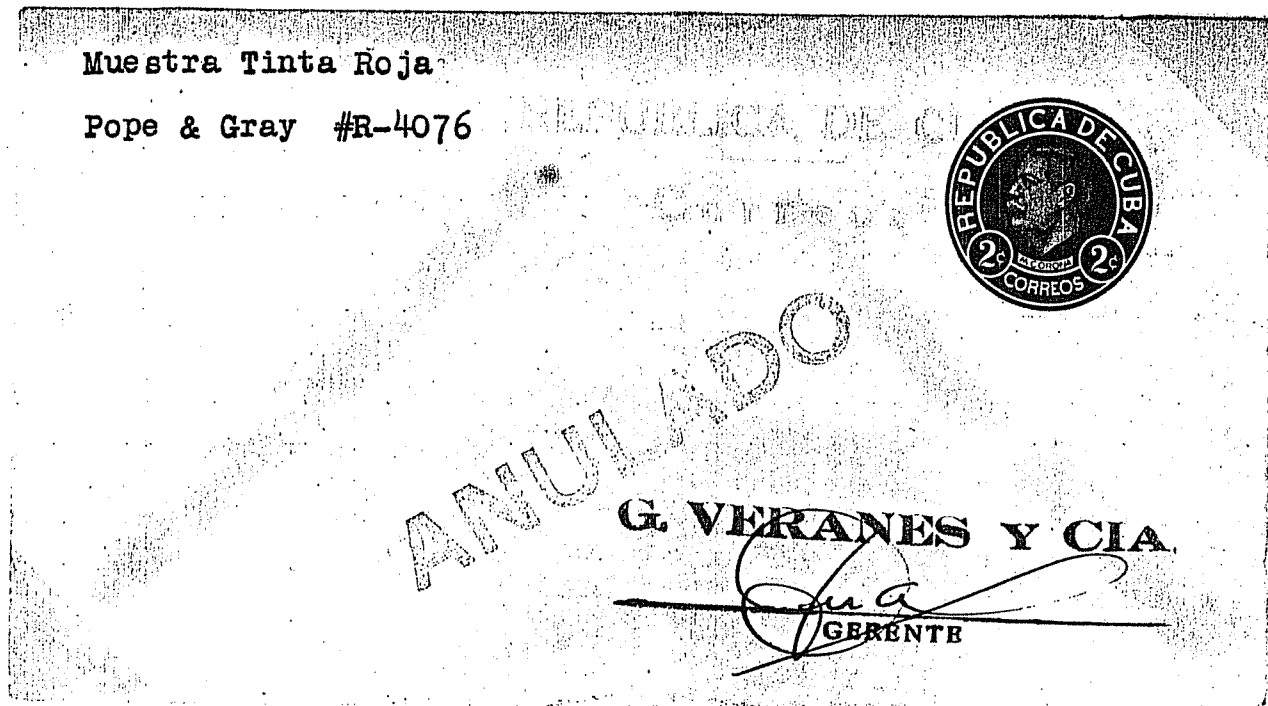


*Muestra de color  
para sello Aereo*

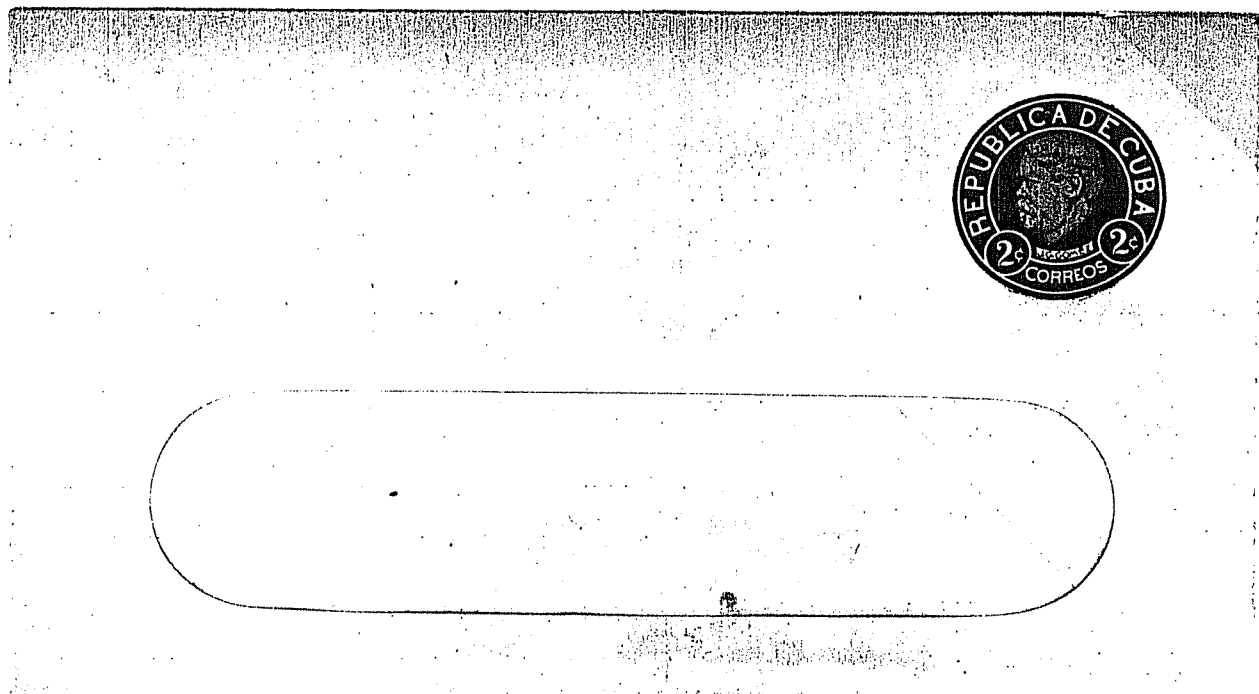
**ANULADO**  
**G. VERANES Y CIA.**

*[Signature]*  
GERENTE

2c. red.



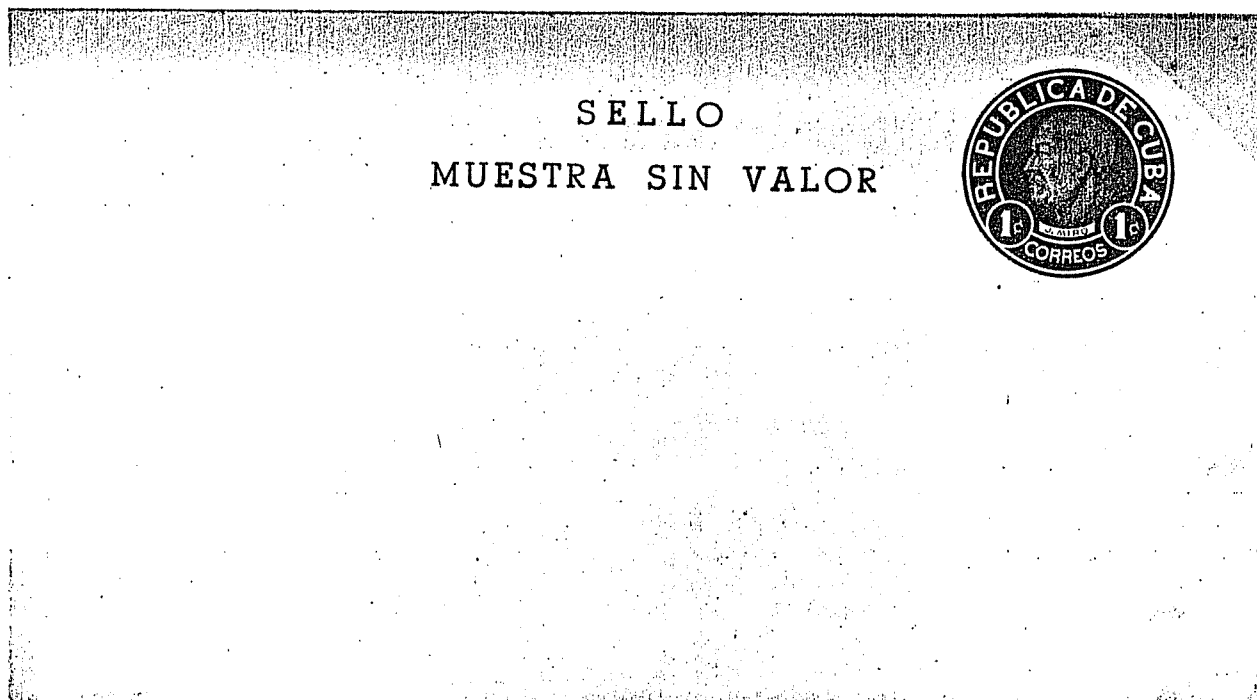
2c. black, window envelope.



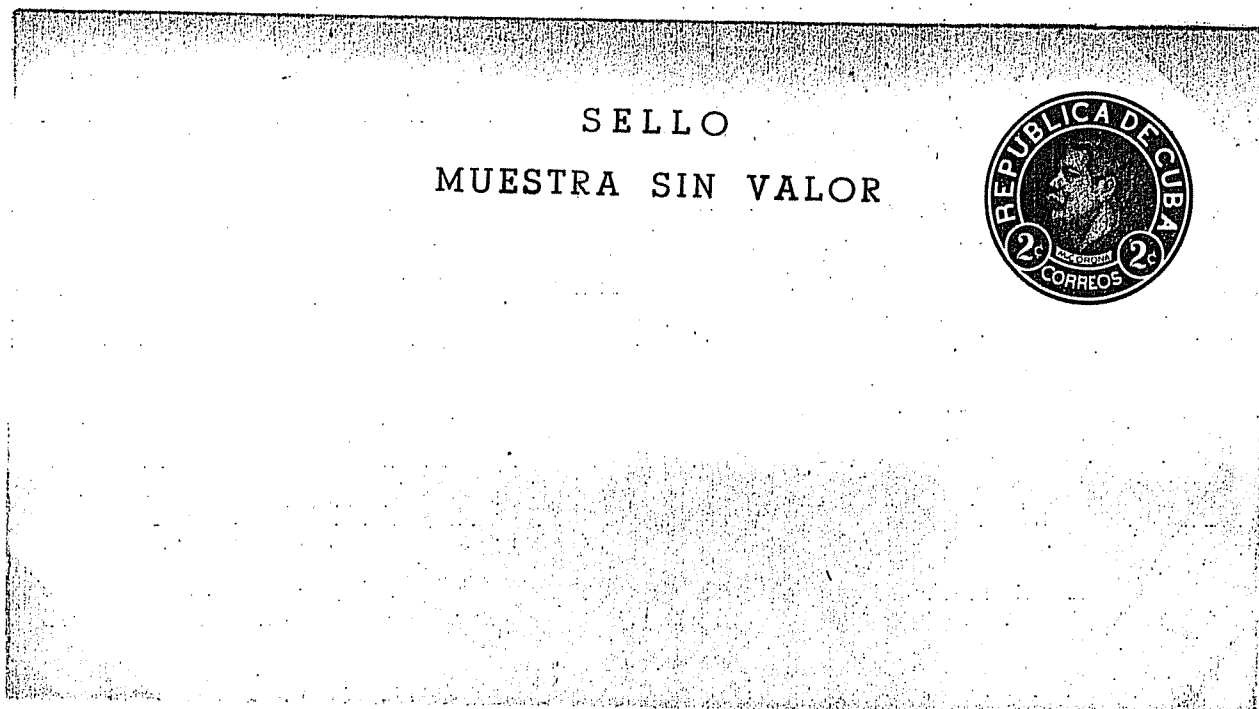


SPECIMEN ENVELOPES

1c. green. Red overprint reads: "specimen stamp without postal value".

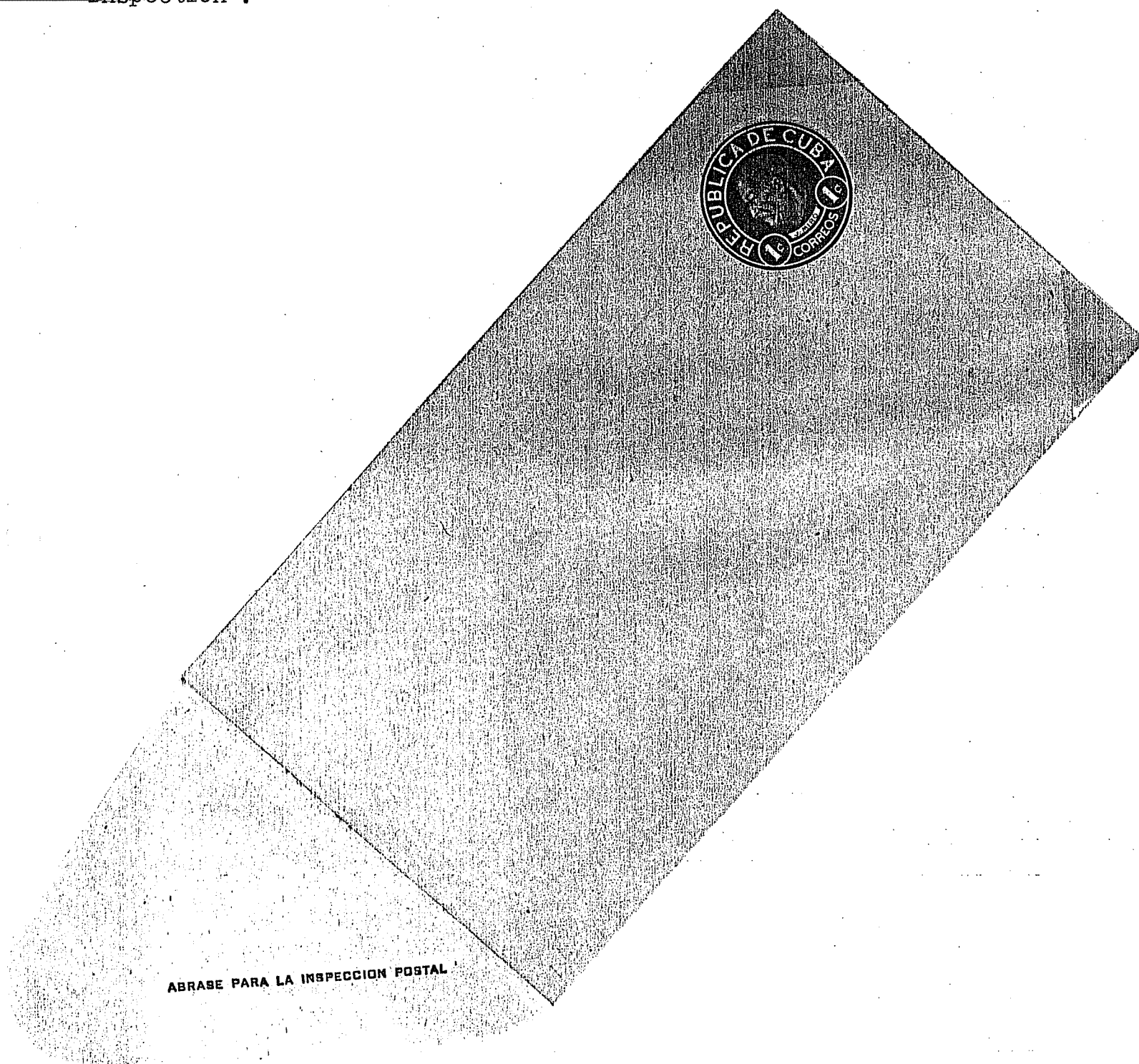


2c. dark red.



ISSUED ENVELOPES

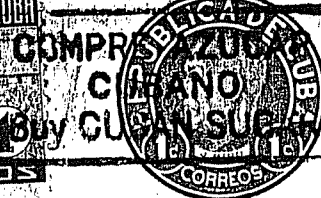
1c. green on yellowish white, size 92 x 165 mm., bust of J. Miro. Right flap ungummed and carrying a note reading: "Open for postal inspection".



(right flap)

1c. green, used from Havana to St. Louis, MO., December, 1949. Note additional 1c. stamp to make up 2c. rate to U.S., and 1c. Tuberculosis tax stamp. (use of tax stamp was obligatory during Dec. & Jan.)

Rem. Luis Braña & Cia.,  
Infanta 703, Habana. Cuba.



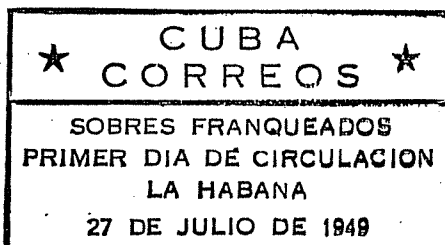
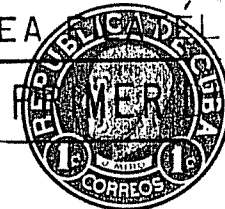
CONCORDIA PUBLISHING HOUSE,  
3558 JEFFERSON AVE., So,  
ST. LOUIS (18) MO. USA.



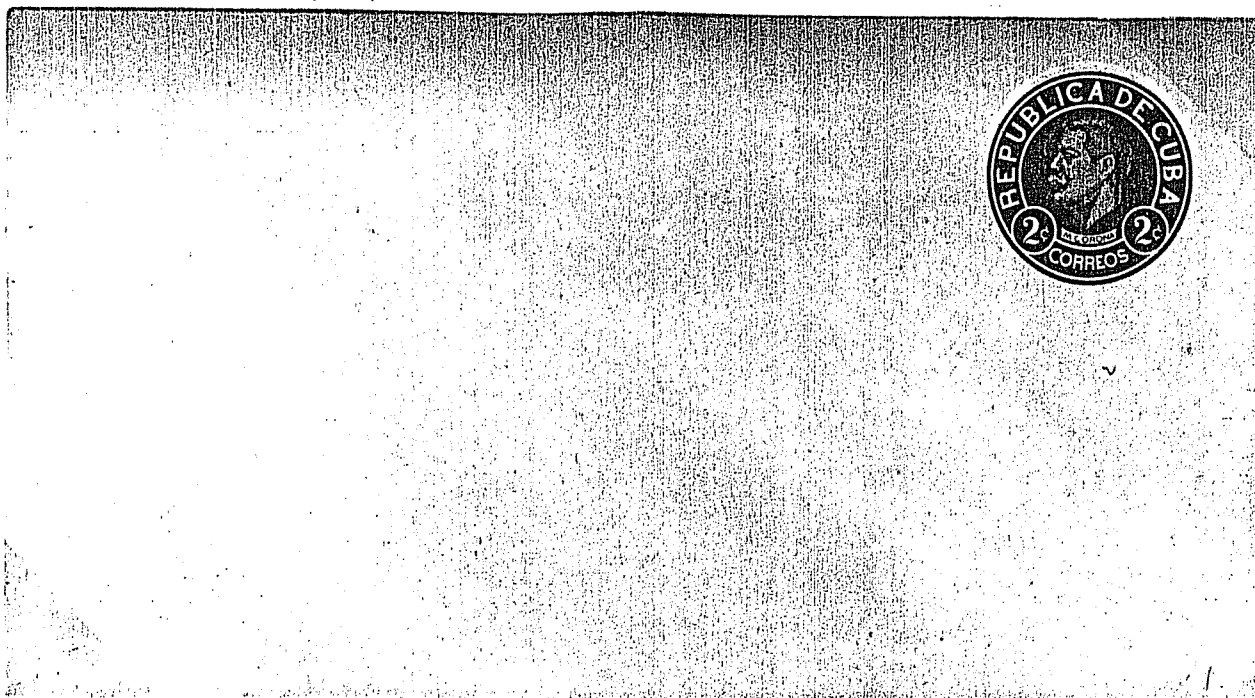
This was the first stationery issue for which a first day cancel was available. Slogan reads: "BE A PHILATELIST/FIRST DAY".



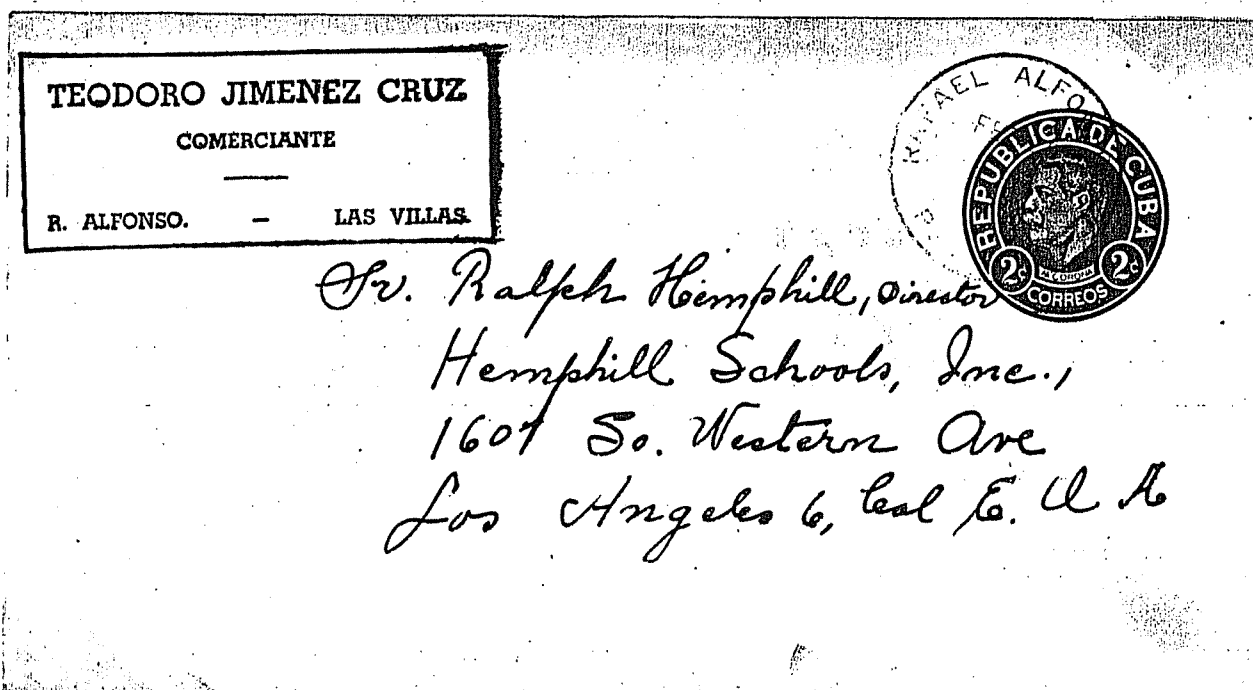
SEA REPUBLICA DELICO



2c. dark red on white to yellowish white, size 92 x 165 mm., bust of M. Corona.



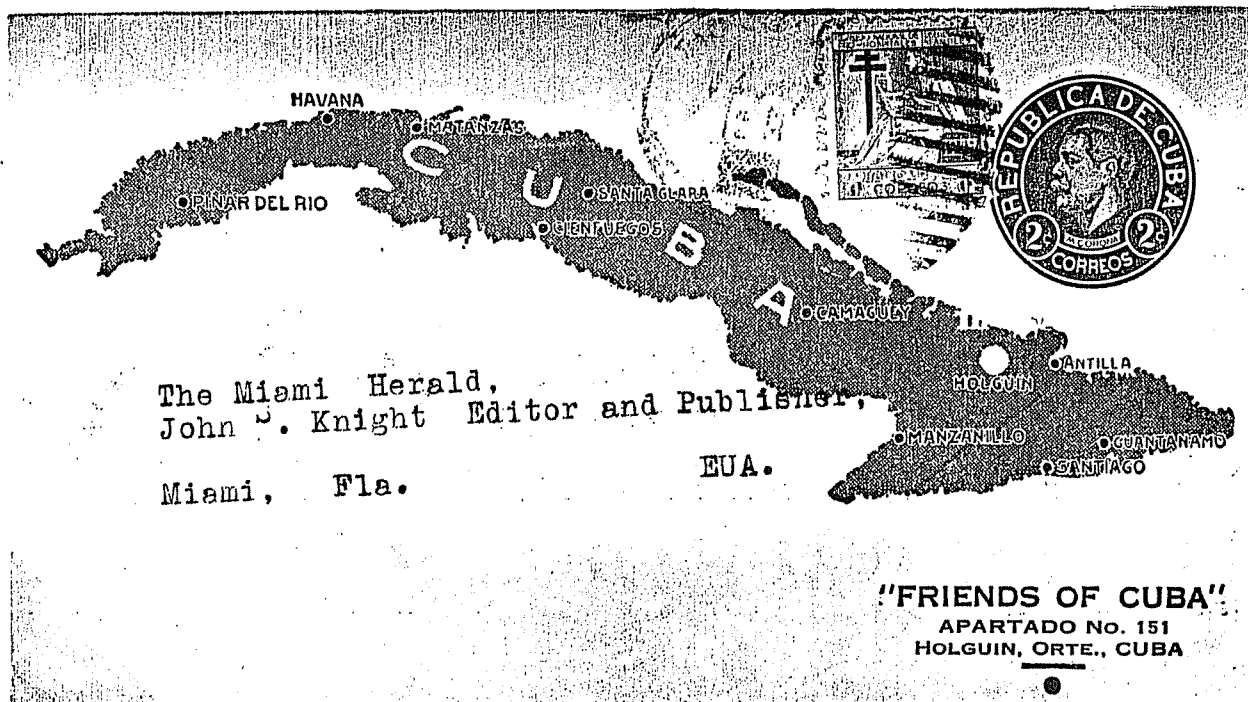
Same, used from Rafael Alfonso, Las Villas to Los Angeles, CA. on Feb. 20, 1951.



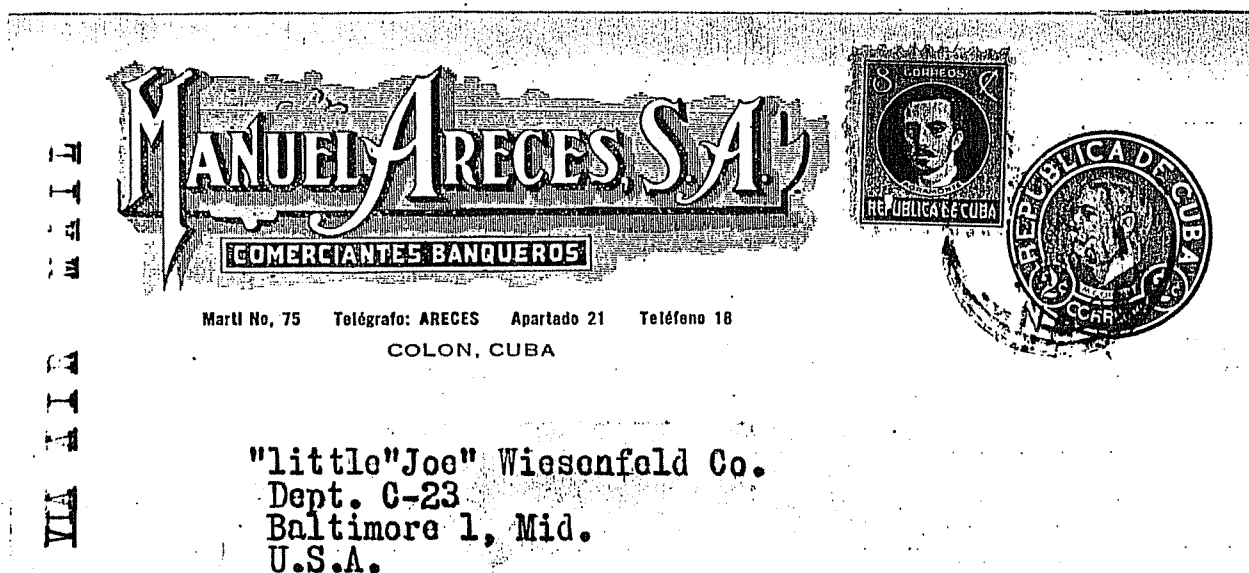
Illustrated envelopes.

Illustrations or fancy corner cards on envelopes of this issue are not common.

Map of Cuba, used by Friends of Cuba, Holguin, Oriente.



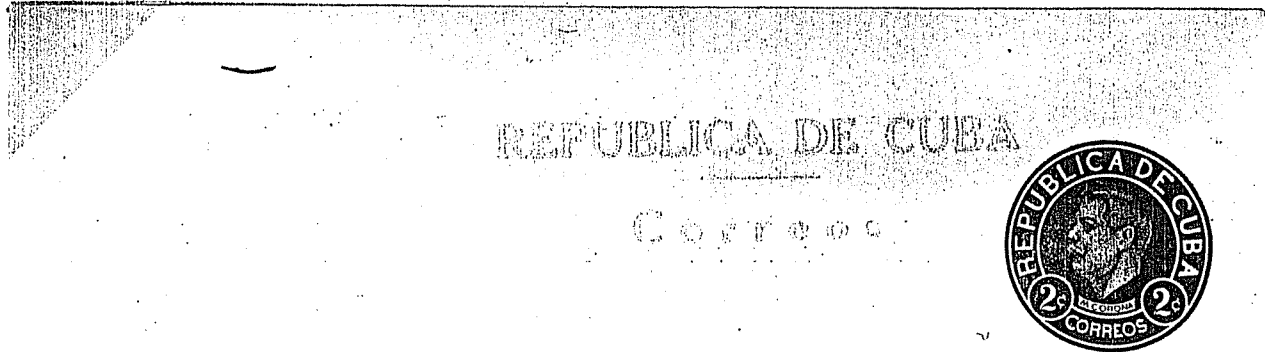
Corner card of Manuel Areces, commercial bankers. (There were no official corner cards for this issue.)



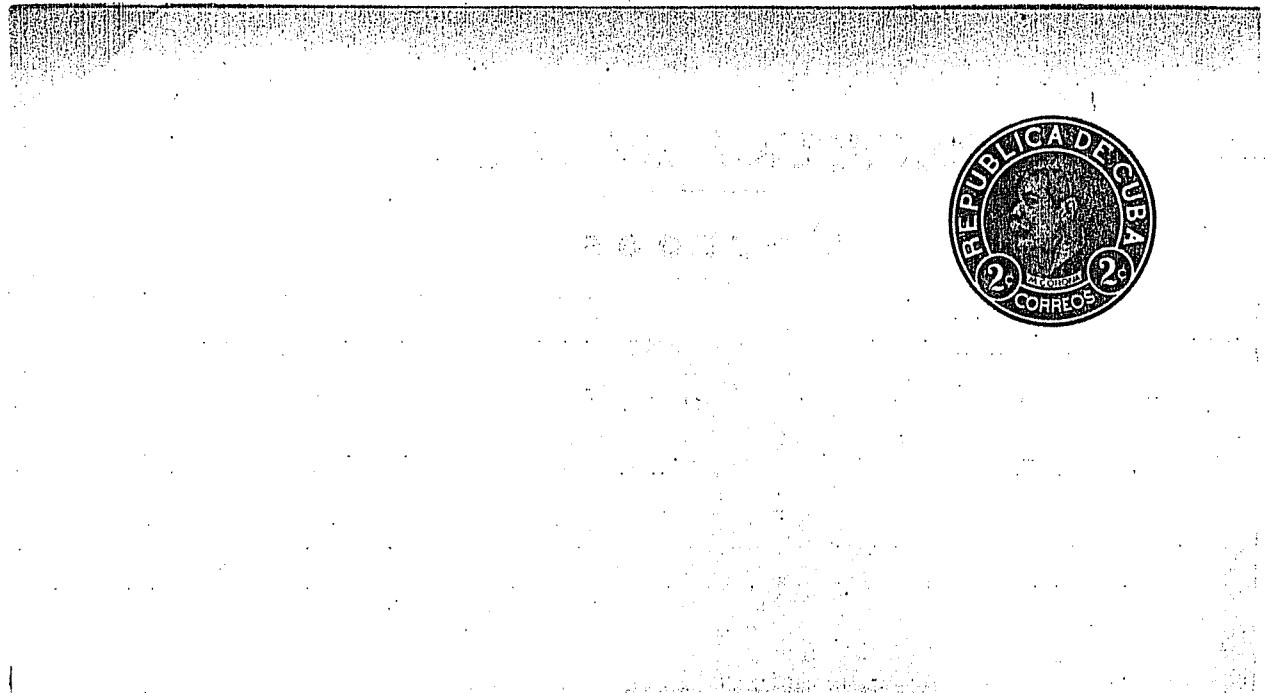
REVERSED IMPRINT

The words Republica de Cuba/ Correos were printed, in gray, on the inside of these envelopes.

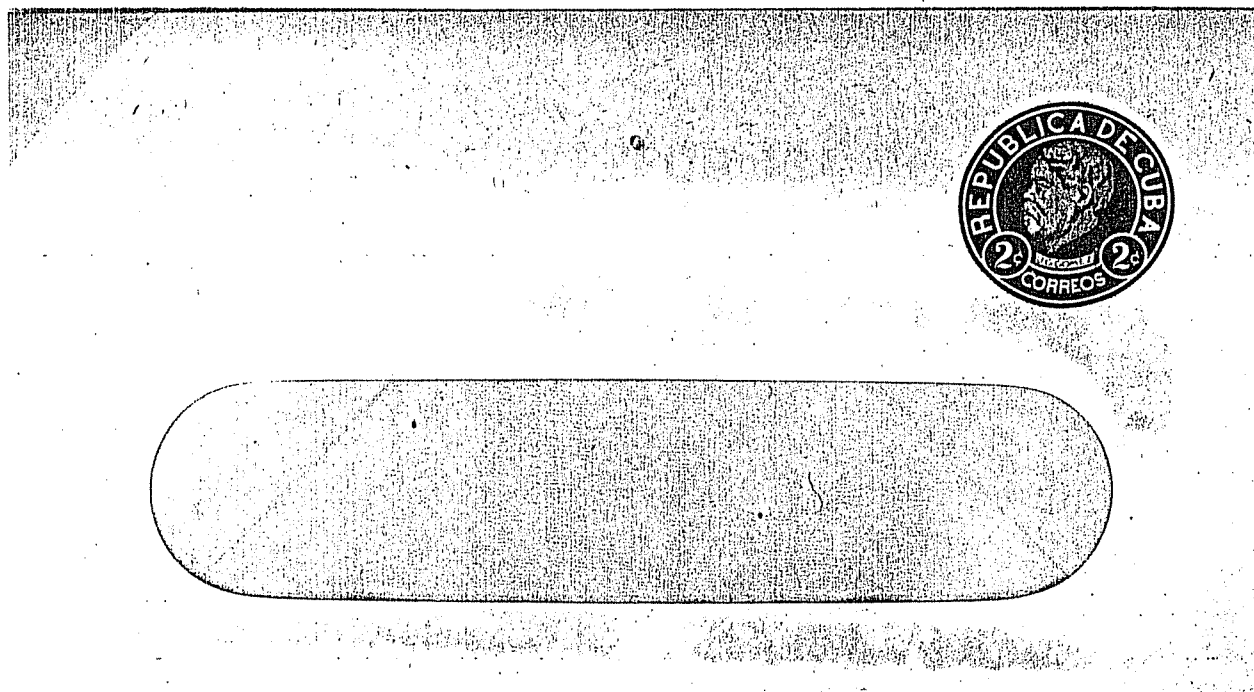
Normal- The imprint reads from left to right.



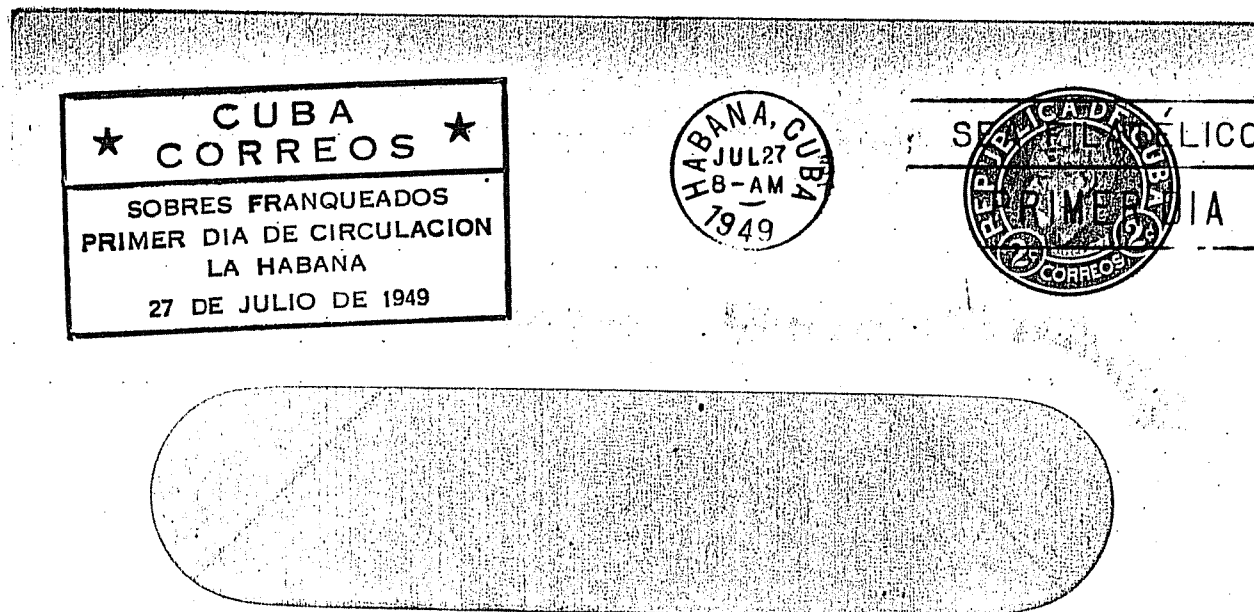
Reversed- The imprint reads from right to left.



2c. red on white window envelope, bust of J.G. Gomez.



Same, first day cover. This particular envelope shows the die rotation variety. On the normal, above, the 2c. values are at the same level, left & right.



2c. red on white,  
size 105 x 240 mm.



On this size envelopes,  
the imprint is found  
reversed.



2c. red on white,  
size 105 x 240 mm.



COMPRUEBA  
BUY

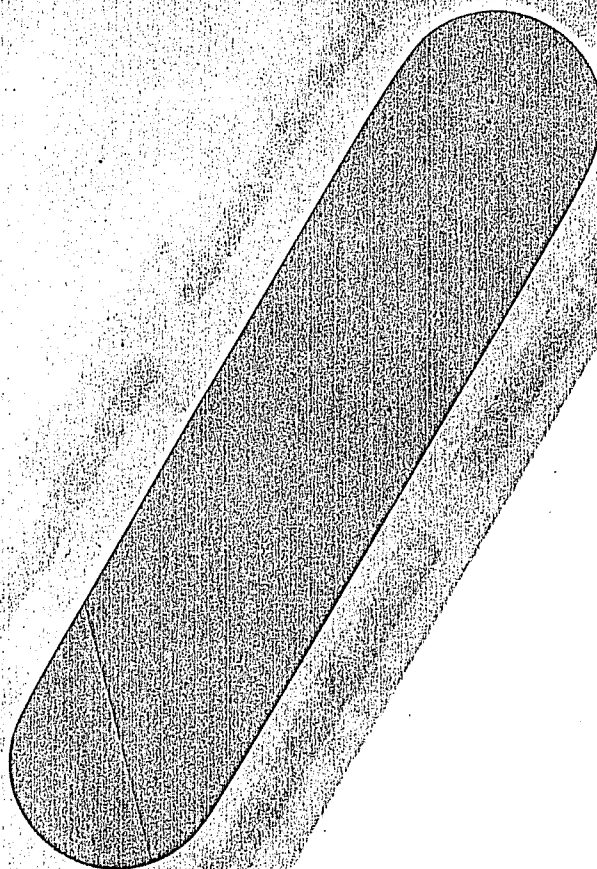


Rev. Arthur W. Pain,  
P.O. Box 35,  
Havana, Cuba.

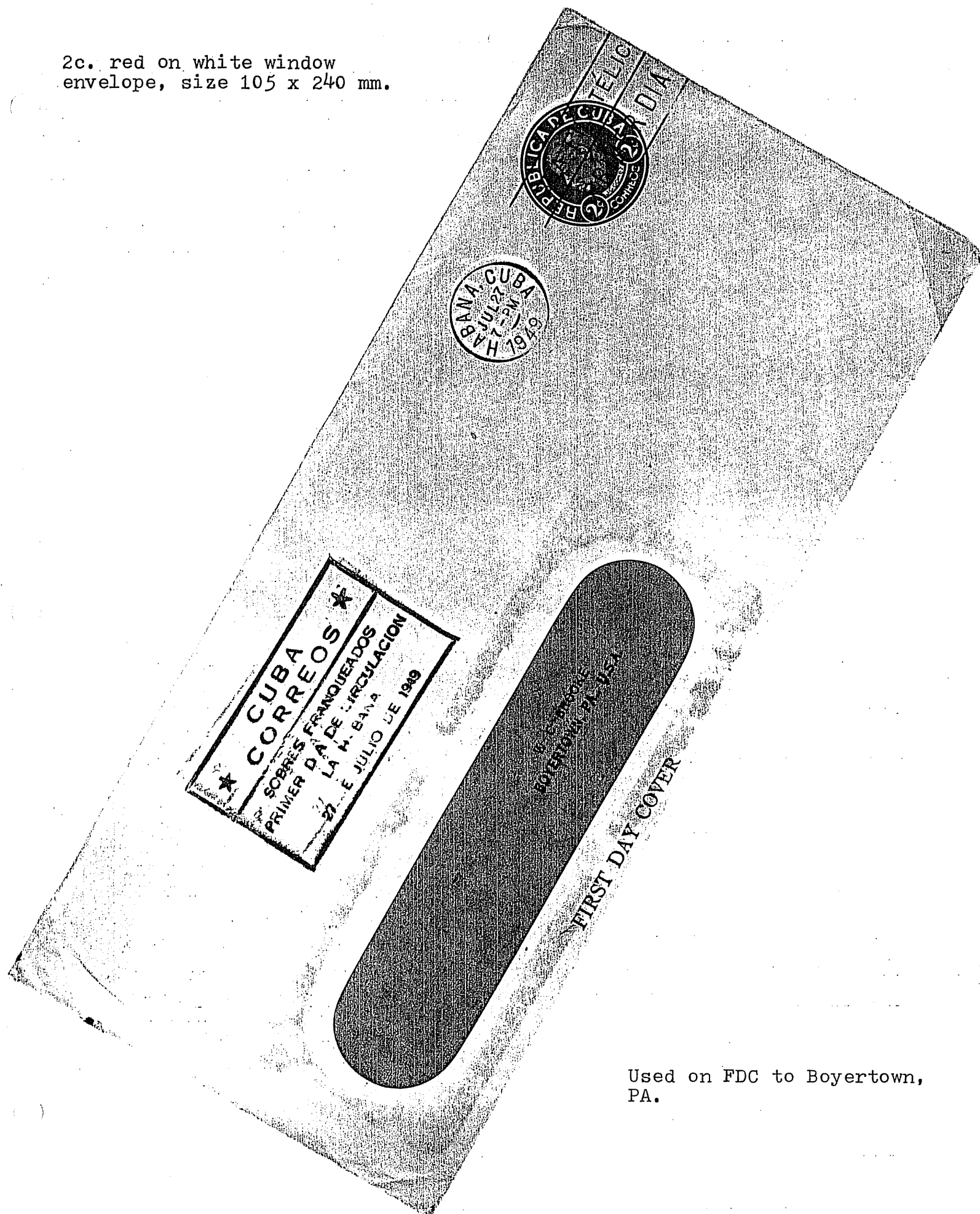
Mrs. Victor Engelke,  
305 Council St.,  
Ft. Atkinson, Wisc.

Used from Havana to  
Ft. Atkinson, WI on  
Aug. 31, 1949.

2c. red on white window  
envelope, size 105 x 240 mm.



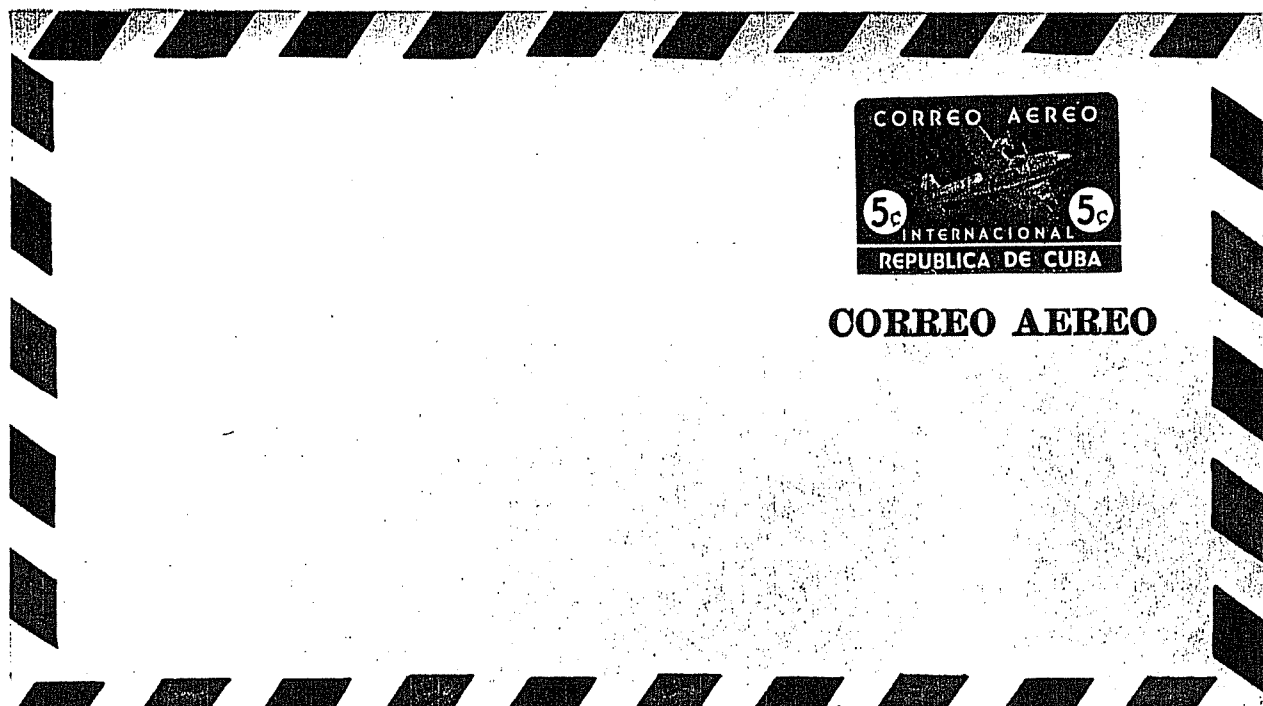
2c. red on white window  
envelope, size 105 x 240 mm.



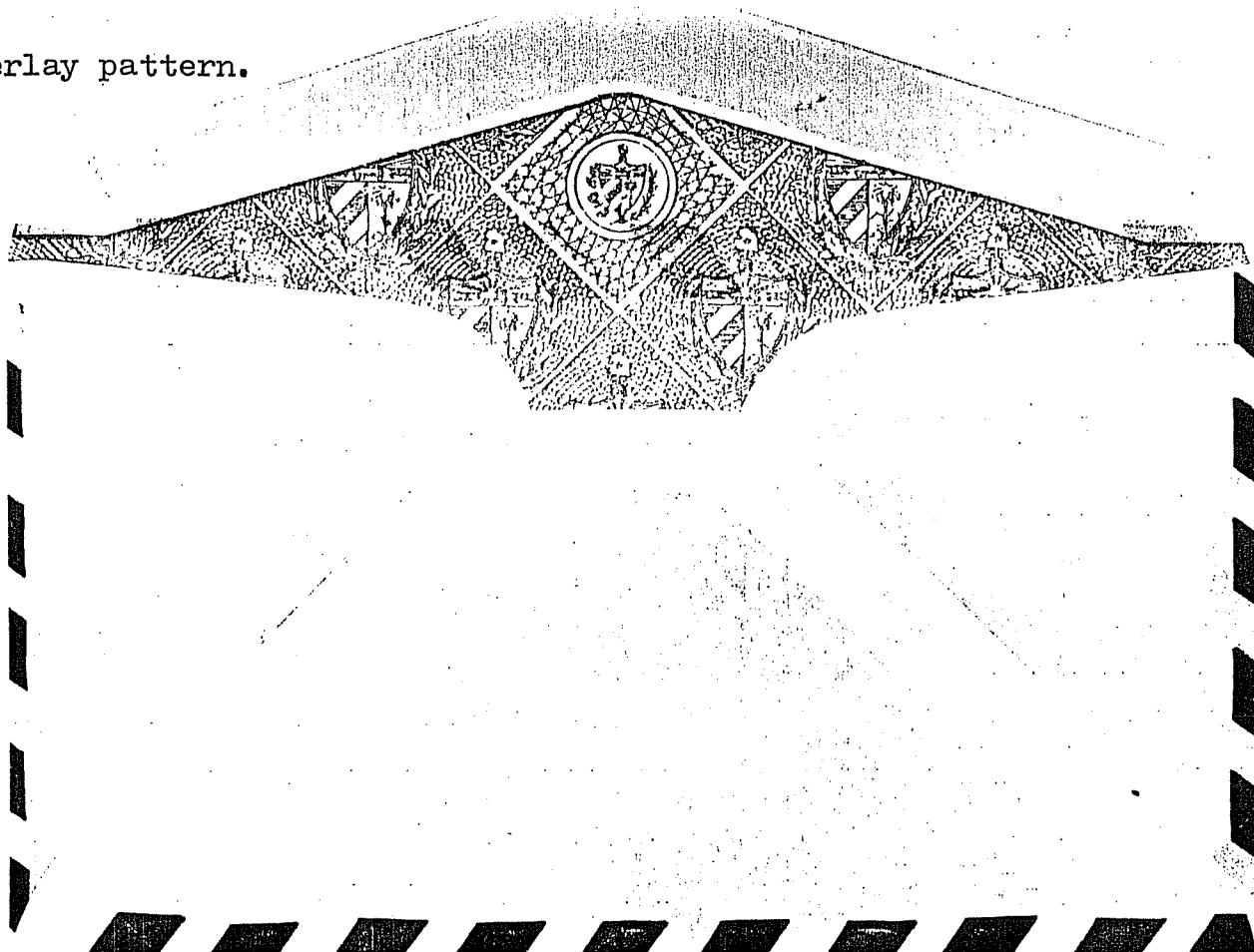
Used on FDC to Boyertown,  
PA.

# AIRMAIL ENVELOPES

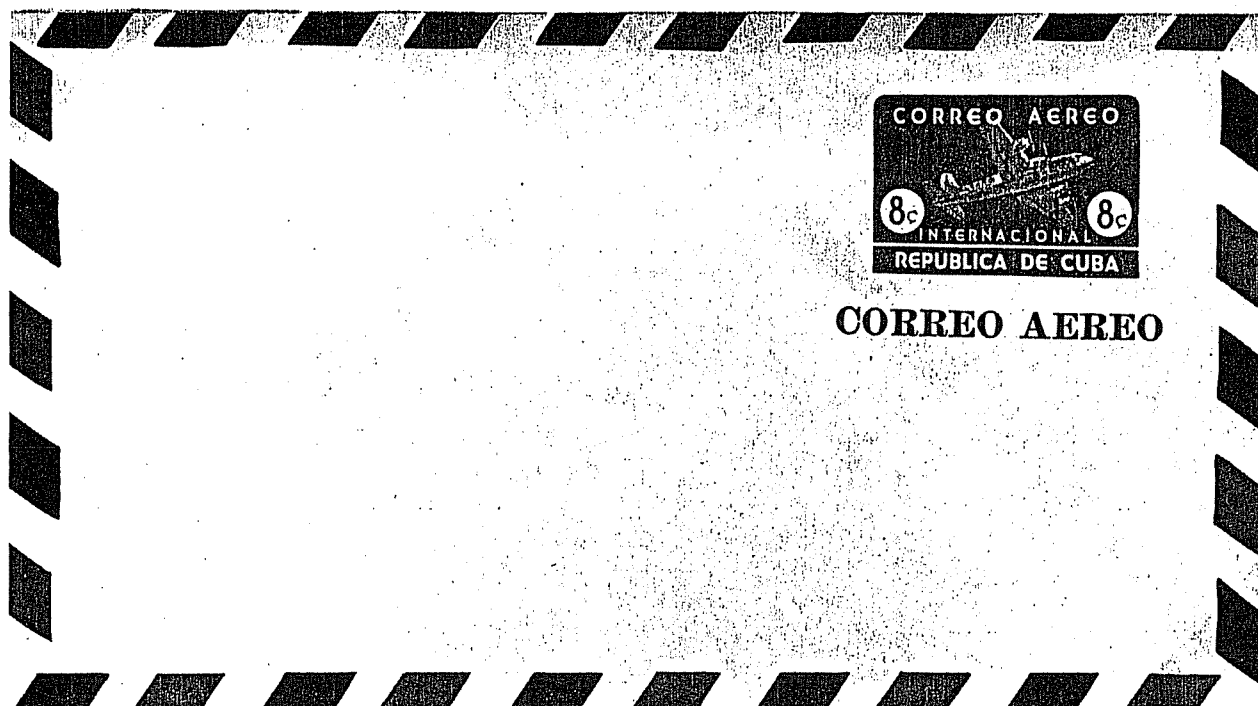
5c. blue on white, with red and blue lozenges in border. Inside of envelope is a black overlay of Cuba's Coat of Arms.



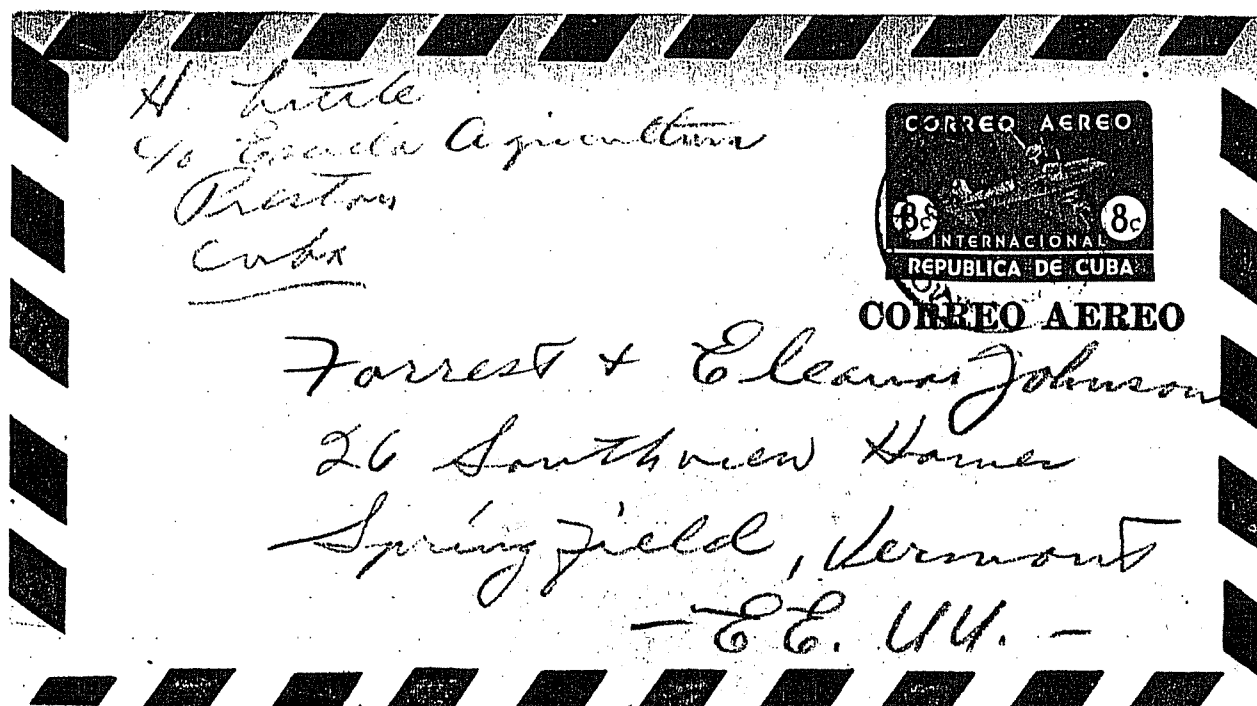
Overlay pattern.



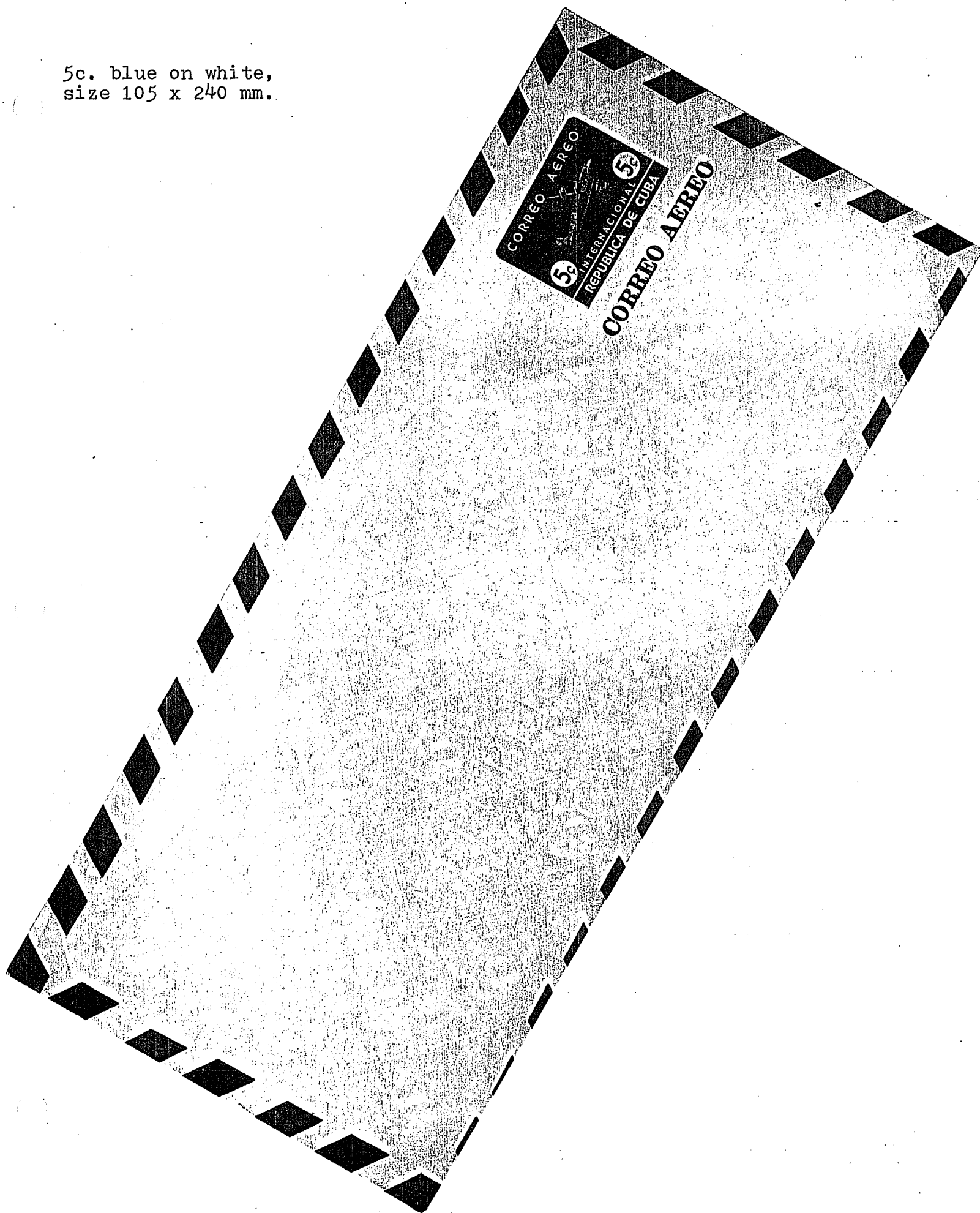
8c. vermillion on white, with vermillion and blue lozenges in border.



Color variety- Further printings of these envelopes were necessary. Some envelopes were printed on a dark red ink. This cover to Springfield, VT. dated Sept. 21, 1950, is an early example.

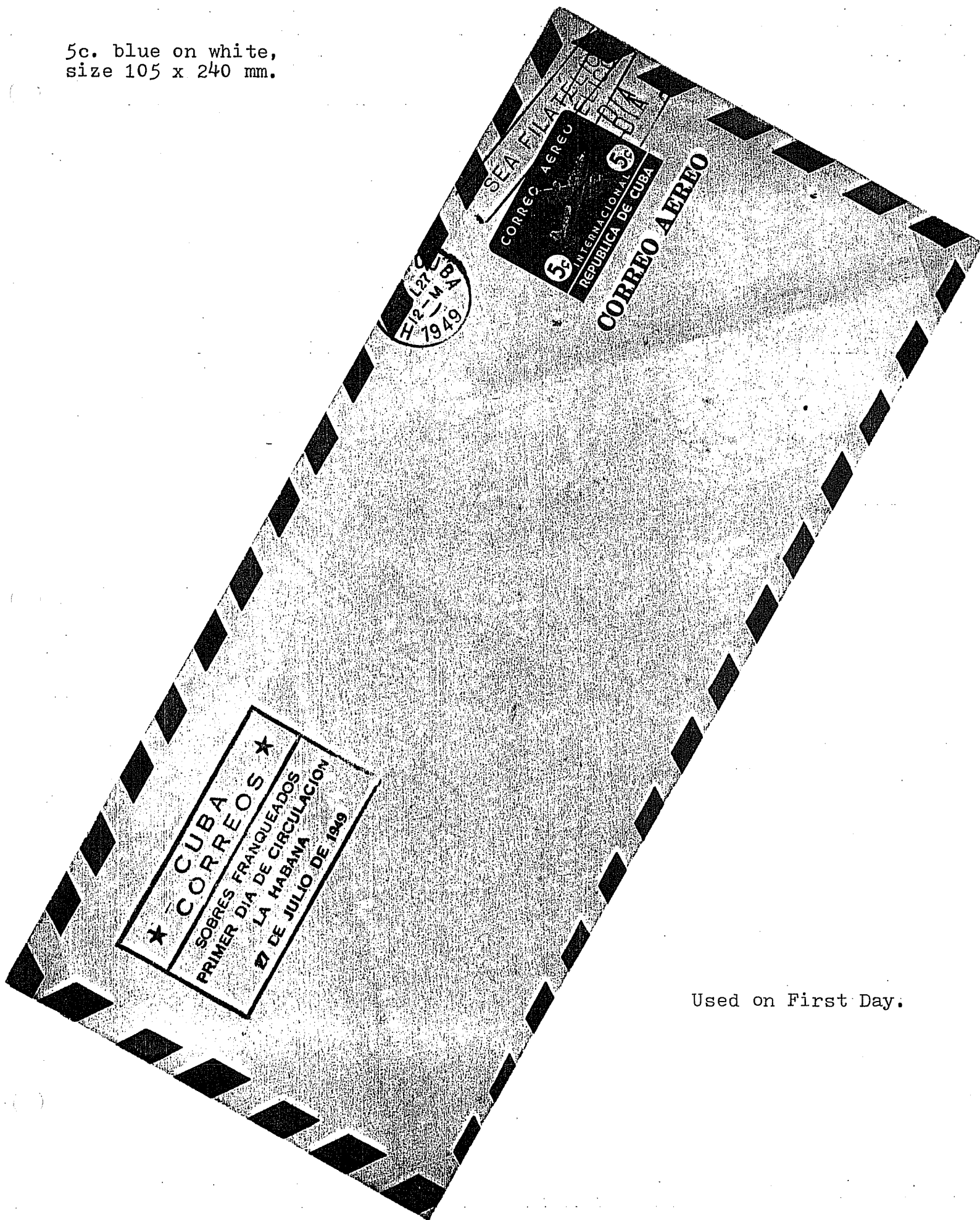


5c. blue on white,  
size 105 x 240 mm.





5c. blue on white,  
size 105 x 240 mm.



Used on First Day.

8c. vermillion on white,  
size 105 x 240 mm.





8c. vermillion on white,  
size 105 x 240 mm.



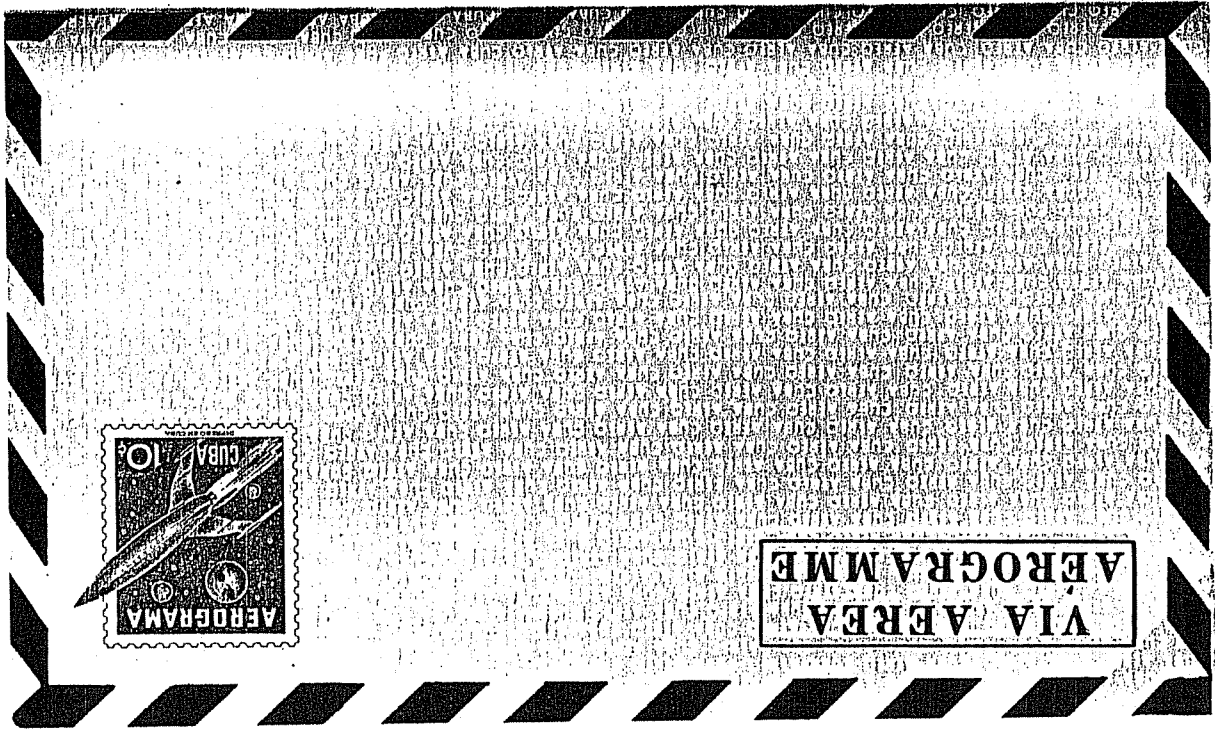
Used on Oct. 30, 1953  
23rd Anniversary of  
National Air Mail.

1957

Aerogramme  
Die proof

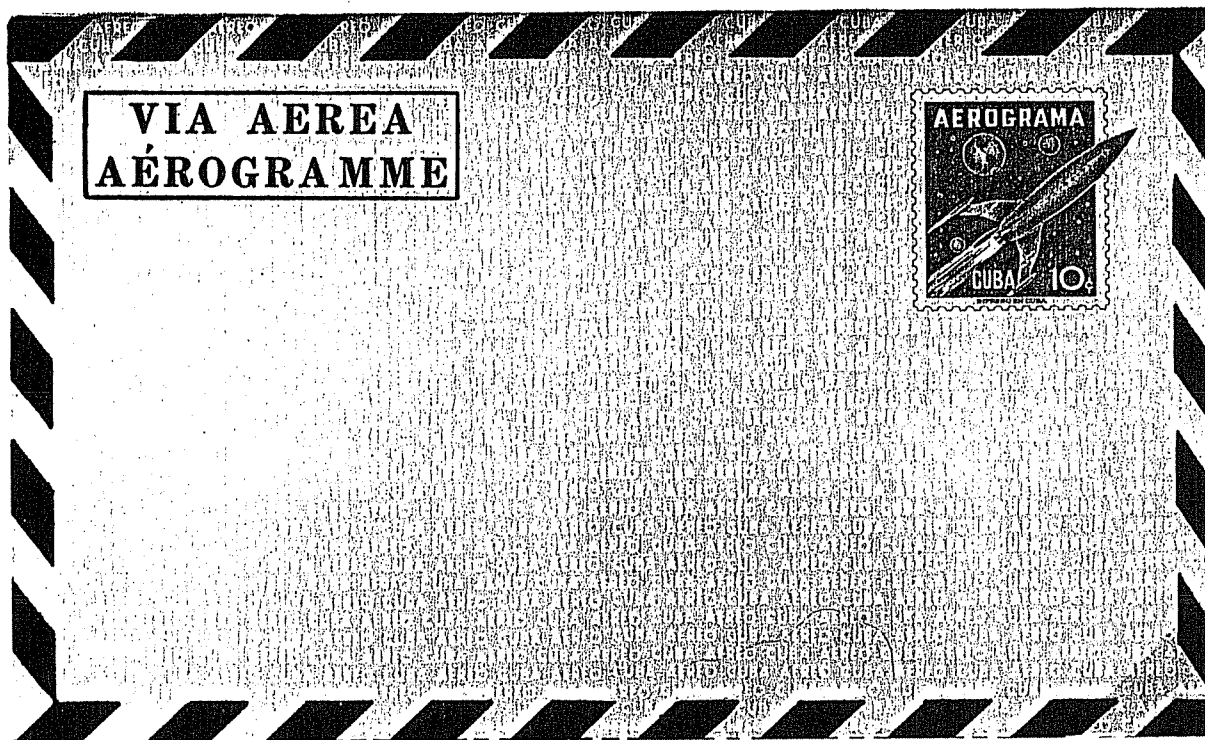


10c. Aerogramme. Medium-blue border.



Color Varieties- This issue experienced a myriad of color variations for the paper, as well as, the inks used for the border and the stamp.

Dark blue border.



Blue-gray paper.

