

CUBA, SPANISH ADMINISTRATION UNDER QUEEN ISABEL II.



PLATE OF 1855. PRINTING OF 1858. SECOND SETTING.

The cliches that makes the plate are movables cliches. When the plate in the first setting was dirty and the cliches had to be cleaned, 40 cliches fell out and when restored they were placed in different position that they had originally. The change in positions make the second setting.

THE 40 CLICHES THAT CHANGED POSITION.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
A	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
B	18	19	20	21	22	23	24	25	26	27	28	29	29	31	32	33	34
C	35	36	37	38	39	40	41	42	93	94	45	46	47	48	49	50	51
D	52	53	54	55	56	57	58	59	110	111	62	63	64	65	66	67	68
E	69	70	71	72	73	74	75	76	112	113	79	80	81	82	83	84	85

The above diagram shows the positions of the stamps. Italic and bold numbers in the diagram means original location from the first setting and the new position in the second setting.

FIRST GROUP: 6 stamps of the 40 that changed position are illustrated.



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PLATE OF 1855. PRINTING OF 1858. SECOND SETTING.

Continuation.

THE 40 CLICHES THAT CHANGED POSITION.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
F	86	87	88	89	90	91	92	43	164	130	96	97	98	99	100	101	102
G	103	104	105	106	107	108	109	60	161	162	163	95	115	116	117	118	119
H	120	121	122	123	124	125	126	77	134	148	114	132	133	167	44	135	136
I	137	138	139	140	141	142	143	127	128	129	131	149	150	151	61	152	153
J	154	155	156	157	158	159	169	170	165	166	146	147	78	145	168	144	160

SECOND GROUP: 16 stamps of the 40 that changed position are illustrated.



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PLATE OF 1855. PRINTING OF 1858. SECOND SETTING.

Continuation.

THE 40 CLICHES THAT CHANGED POSITION.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
F	86	87	88	89	90	91	92	43	164	130	96	97	98	99	100	101	102
G	103	104	105	106	107	108	109	60	161	162	163	95	115	116	117	118	119
H	120	121	122	123	124	125	126	77	134	148	114	132	133	167	44	135	136
I	137	138	139	140	141	142	143	127	128	129	131	149	150	151	61	152	153
J	154	155	156	157	158	159	169	170	165	166	146	147	78	145	168	144	160

THIRD GROUP: 13 stamps of the 40 that changed position are illustrated.



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Continuation.

THE 40 CLICHES THAT CHANGED POSITION.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
F	86	87	88	89	90	91	92	43	164	130	96	97	98	99	100	101	102
G	103	104	105	106	107	108	109	60	161	162	163	95	115	116	117	118	119
H	120	121	122	123	124	125	126	77	134	148	114	132	133	167	44	135	136
I	137	138	139	140	141	142	143	127	128	129	131	149	150	151	61	152	153
J	154	155	156	157	158	159	169	170	165	166	146	147	78	145	168	144	160

FOURTH GROUP: 5 stamps of the 40 that changed position are illustrated.



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Imperforate

1858

Unwatermarked

THE QUEEN WITH THE NOSE OF PINOCCHIO, POSITION 136 (17H). SECOND SETTING.



THE FIRST CHANGE OCCURS IN THE RIGHT BORDER (See Arrows).



FROM THE RIGHT BORDER THE CHANGE EXTENDS TO THE NOSE AND THEN TO THE HAIR.

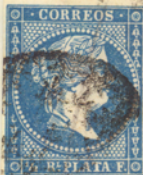


THE FIRST CHANGE OCCURS IN THE RIGHT BORDER (See Arrows).



FROM THE RIGHT BORDER THE CHANGE EXTENDS TO THE NOSE AND THEN TO THE HAIR.





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1858

SECOND SETTING

The second setting becomes the third setting when 12 damaged clichés are replaced by a new cliché.

DAMAGED CLICHÉS

POSITION 13B

Flaw over the "S" of CORREOS.
Two flaws under 1/2.



POSITION 16B

Flaw in the lower margin
under 1/2.



POSITION 4C

Broken corner.



POSITION 10C

Right vertical blue margin
broken. Details of the Queen's
hair not sharp.



POSITION 17C

Right upper corner broken.
Flaw under "PL" of
PLATA.



POSITION 1E

Large flaw in the left
vertical margin.



POSITION 17F

Flaw under "R" of RI. Details of
hair not sharp. White spot in "S"
of CORREOS.



POSITION 17H

Queen's nose deformed.
(Nose of Pinocchio).



POSITION 1i

Left upper corner rounded.
Flaw under 1/2.



POSITION 9i

Right blue vertical margin
broken. Right upper corner
deformed.



POSITION 2J

Line extending from the right
side of the circle to the
Queen's neck.



POSITION 3J

Line extending from the left
side of the circle to the
Queen's bust.



POSITION 13B

Flaw over the "S" of CORREOS.

Two flaws under 1/2.



POSITION 16B

Flaw in the lower margin

under 1/2.



POSITION 4C

Broken corner.



POSITION 10C

Right vertical blue margin broken. Details of the Queen's hair not sharp.



POSITION 17C

Right upper corner broken.
Flaw under "PL" of PLATA.



POSITION 1E

Large flaw in the left vertical margin.



POSITION 17F

Flaw under "R" of RI. Details of hair not sharp. White spot in "S" of CORREOS.



POSITION 17H

Queen's nose deformed.
(Nose of Pinocchio).



POSITION 1i

Left upper corner rounded.
Flaw under 1/2.



POSITION 9i

Right blue vertical margin broken. Right upper corner deformed.



POSITION 2J

Line extending from the right side of the circle to the Queen's neck.



POSITION 3J

Line extending from the left side of the circle to the Queen's bust.



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THIRD SETTING 1861-63

NEW CLICHES

Twelve damaged cliches in the second setting were replaced by a new cliche creating the third setting. The new cliche is identified by a missing pearl in the upper left triangle. Of the twelve new cliche only five developed additional marks which allows identification of their position.

GENERAL CHARACTERISTICS OF THE NEW CLICHE:

1. Pearl missing in the upper left triangle.
2. White line under the neck of the Queen is different.
3. The outlines of the flowers in the rosettes are clearer.
4. The hair of the Queen is more detailed.
5. Different shape of the pearls in the four triangles.
6. The stripes of the shading of the Queen's neck are different.
7. Part of the Queen's hair between the ribbon and the nape of the neck finishes in an angle instead of a straight line.



ADDITIONAL MARKS OF THE NEW CLICHE WHICH ALLOW PLATING.

Five new clichés developed flaws which allow identification of their position in the sheet. Two appear early in the third setting, positions 136 (17) and 156 (3J), and three when the third setting is cleaned with acid. The position of three acid cleaned new cliches are 33 (16B), 69 (1E) and 137 (1i).

NEW CLICHE OF THE EARLY THIRD SETTING. NEW CLICHE OF THE EARLY THIRD SETTING.

136 (17H)

Blue margin broken 1/2 mm. from the right upper corner.



156 (3J)

Blue margin broken 1 mm. from the right upper corner.





ADDITIONAL MARKS OF THE NEW CLICHE WHICH ALLOW PLATING.

Five new clichés developed flaws which allow identification of their position in the sheet. Two appear early in the third setting, positions 136 (17) and 156 (3J), and three when the third setting is cleaned with acid. The position of three acid cleaned new clichés are 33 (16B), 69 (1E) and 137 (1i).

NEW CLICHE OF THE EARLY THIRD SETTING. NEW CLICHE OF THE EARLY THIRD SETTING.

136 (17H)

Blue margin broken $1\frac{1}{2}$ mm. from the
right upper corner.



156 (3J)

Blue margin broken 1 mm. from the
right upper corner.



CUBA. SPANISH ADMINISTRATION UNDER QUEEN ISABEL II.

Continuation. 33 (16B). NEW CLICHE OF THE THIRD SETTING, ACID CLEANED CLICHE.
Three parallel white lines beneath the second left ornament.



69 (1E). NEW CLICHE OF THE THIRD SETTING, ACID CLEANED CLICHE.
Flaw in the upper border at the level of the period left of CORREOS.
Progressive steps from a small to a largest flaw.



137 (1i). NEW CLICHE OF THE THIRD SETTING. ACID CLEANED CLICHE.
White spot near the period at the left of CORREOS that later enlarges and fuses with the period. A white area appears on the right side of the left superior rossete.



Progressive steps.



Continuation.

33 (16B). NEW CLICHE OF THE THIRD SETTING, ACID CLEANED CLICHE.
Three parallel white lines beneath the second left ornament.



69 (1E). NEW CLICHE OF THE THIRD SETTING, ACID CLEANED CLICHE.

Flaw in the upper border at the level of the period left of CORREOS.

Progressive steps from a small to a largest flaw.



137 (1i). NEW CLICHE OF THE THIRD SETTING. ACID CLEANED CLICHE.

White spot near the period at the left of CORREOS that later enlarges and fuses with the period. A white area appears on the right side of the left superior rossete.



Progressive steps.

