

"WATERLOW DIE PROOFS & PLATE PROOFS STUDY" (44 pages)

*note: Most of the plate proofs show the the permanent plate varieties as per "Guerra-Aguilar" Specialized Cuban Catalogue.

=====

<u>pages</u>	<u>description</u>	<u>est. value \$</u>
6pgs.	1936 Matanzas Issue. Mostly all values in bks. of 4 or 8, with varieties. 100 plate proofs. +complete set of 1/4 sheet of all values of the regular stamps perf. & w/ varieties (not shown) Total of 14x25 stamps= 350 stamps/25 sets	\$ 4,000.00 1,200.00
11pgs.	1936 Maximo Gomez. All plate proofs in bks of 4, as well as the error of the imperf. Varieties of the Plate in both the proofs and in the imperf errors.+presentation card,+"MUESTRAS". 66 plate proofs, 48 imperf. errors, 8 Muestras, and more.	5,000.00
10pgs.	Maceo Centennial. 24 plate proofs in bks of 4, perf & imperf. Presentation Card. 14 bks. of imperf plate proofs all interpane bks. of 8, with the vignettes. All the DIE PROOFS in black on india.	5,000.00
3pgs.	Mejorana & Morro Castle Issues. Die Proofs and Plate proofs in issued and unissued colors in bks. of 4. (7 bks total)	1,900.00
7pgs.	Flag Centennial. Plate proofs in bks. of 4. All DIE PROOFS including vignettes in bk on india. Plate proofs on wmked paper in sheet margin bks. of 4. (24 bks. of proofs +)	4,000.00
3pgs.	Coffee Centennial. 4 Die Proofs, 3 direct die proofs in issued colors on Card. Three bks of 4 of specimen plate proofs. Four bks of 4 of plate proofs on wmked paper.	2,000.00
3pgs.	Capablanca. Waterlow single set of plate proofs. Seven bks. of 4, error imperforated. Complete sheet (100 stamps) of 8c. value w/ "JOSF" error.	5,000.00
1pg.	Sugar Cane essay, and Churchill Visit to Cuba essay. die proof.	800.00

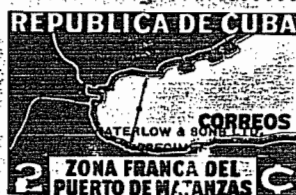
TOTAL.....\$28,900.00

1936 - Issued to commemorate the First Anniversary of the Free Port of Matanzas. Show are plate proofs from Waterlow & Sons. These are showing different plate varieties which are permanent.



VARIETY: Frame Broken Over 'M' of 'LIMITED'
position 60.

VARIETY: Vertical Line Between 'O R' of
'CORREOS' and 'TA' of 'MATANZAS' position 30.



VARIETY: Dot Over 'O' of 'CORREOS'
position 95.



VARIETY: Three Dots Forming a Triangle Around
The North Arrow, position 99.



VARIETY: Dot Between Ships, position 95.



VARIETY: Plate Scratch as a Straight Line, positions 25 & 35.



VARIETY: Broken Frame Under 'T' of 'MATANZAS' position 54.



VARIETY: Plane's Wing Broken at Center position 98.



VARIETY: Dot Under 'C' of 'CORREO', position 26.



*VARIETY: Dot Over 'N' of 'MATANZAS', position 5.
Also Surcharge Towards Top.*



Surcharge Towards Bottom



Unpunched



*VARIETY: Line On The Plane's
Fuselage, position 41.*



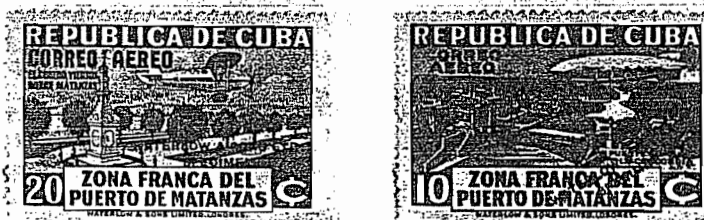
*VARIETY: Dot Under Back of the Airplane
position 86.*



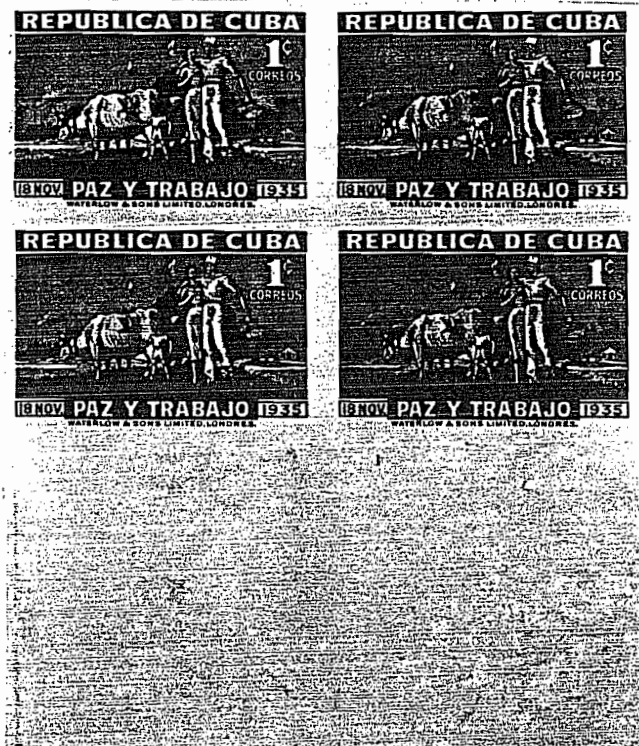
VARIETY: Cloud Under 'R' of 'REPUBLICA', position 73.



UNPUNCHED



1936 - Commemorative issue in honor of Maximo Gomez Baez, Mayor General of the Army in the War for Independence. Shown are Waterlow & Sons plate proofs in unissued colors. Also the imperforated stamps are an ERROR of which only one 100 stamp sheet of each value has ever been reported. Varieties of the plate have been here noted.



Waterlow surcharge reading up

Waterlow surcharge reading across



variety, position 94, line from house to "1935"





Waterlow surcharge reading across

Waterlow surcharge reading up



variety, position 88, cloud right of monument



variety, line over "Maximo Gomez"





variety, position 50, dot under dove's eye & top left corner bent



variety, position 23, dot on wing to the right



surcharge reading across





variety, dot inside the star



variety, accent on "U"





variety, dot right of "5c." & between palm trees



unpunched
surcharge reading across



imperforated in between



variety, nick on second line of wing



variety, nick on "L" of "REPUBLICA"



variety, nick on "A" of "CUBA"



variety, dot below
"p" of "REPUBLICA"



variety, dot below
"BL" of "REPUBLICA"



unpunched & surcharge
reading across





variety, position 60, dot besides right wing



1936 - Waterlow & Sons plate proofs samples on presentation card, with control numbers, in unissued colors, and unpunched.

WATERLOW & SONS LIMITED,



LONDRES, INGLATERRA.

U.P.U. "MUESTRA" OVERPRINT USAGE

Actually used stamps overprinted "MUESTRA" (samples) that were sent and received by an U.P.U. member nation: in this instance it was ENGLAND. At their arrival at the LONDON Post Office, these stamps were affixed to album pages (as shown below still on page pieces), and further stamped "SPECIMEN" in purple ink as a further security measure.



8c. value with VARIETY:
 "Top left corner bent."
 Position: 50

1948 & 1949 - Plate proofs samples on presentation card. All are in unissued colors, pounced, and overprinted "Waterlow & Sons Ltd. - Specimen."

WATERLOW & SONS LIMITED,
IMPRESION POR PLANCHA DIRECTA.



LONDRES, INGLATERRA.

1948 - Commemorative of the Birth of Mayor General Antonio Maceo.
 Shown are Waterlow plate proofs in unissued colors, and both in
 perforated and imperforated condition.



1948 - Centennial of Mayor General Antonio Maceo . Waterlow & Sons
 PLATE TRIALS on "wavy-line" watermarked paper. Shown below are
 interpaneau blocks of eight with the platemaker's initials of approval.



1948 - Die proof of the central vignette from the 2 Cent value, in red .



Die Proofs in Black on Heavy India Paper



For the 2cent value, TWO different PLATES were prepared.

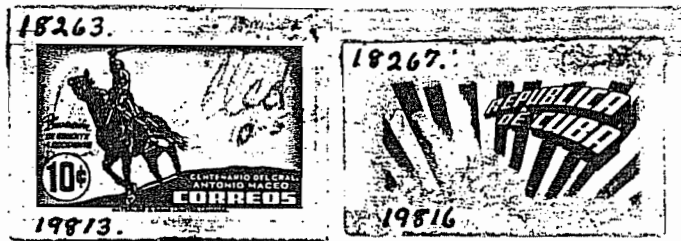
first plate



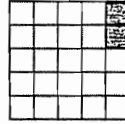
second plate

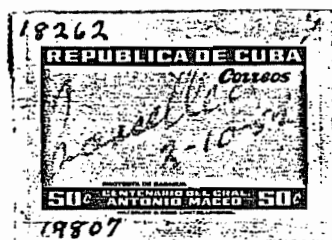






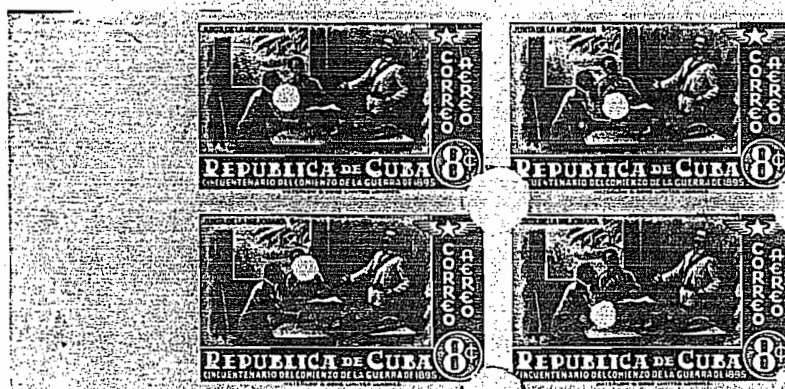
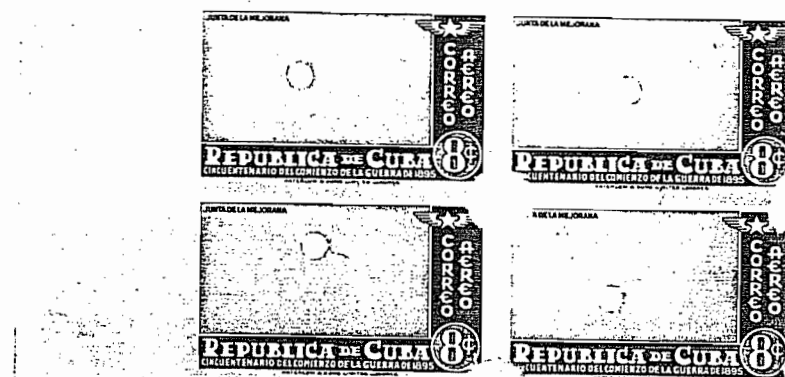
Only the 20cent value was printed in miniature sheets of twenty-five stamps,
all other values were printed 100 per sheet.







1948 - Commemorative of the meeting at the "Mejorana" in 1895 during the War for Independence. Waterlow & Sons PLATE TRIALS on water-marked paper.



Waterlow PLATE PROOFS in unissued colors: perforated & imperforated.



Die Proofs in Black on Heavy India Paper

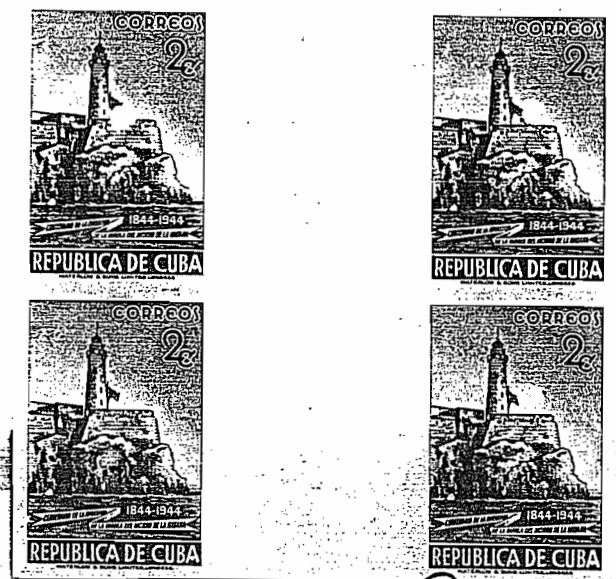
1948 - Mejorana Issue



1949 - Morro Castle Lighthouse Issue



1949 - Centenary of the building of the Morro Castle Lighthouse. Waterlow & Sons PLATE TRIAL on 'wavy-line' watermarked paper, imperforated.



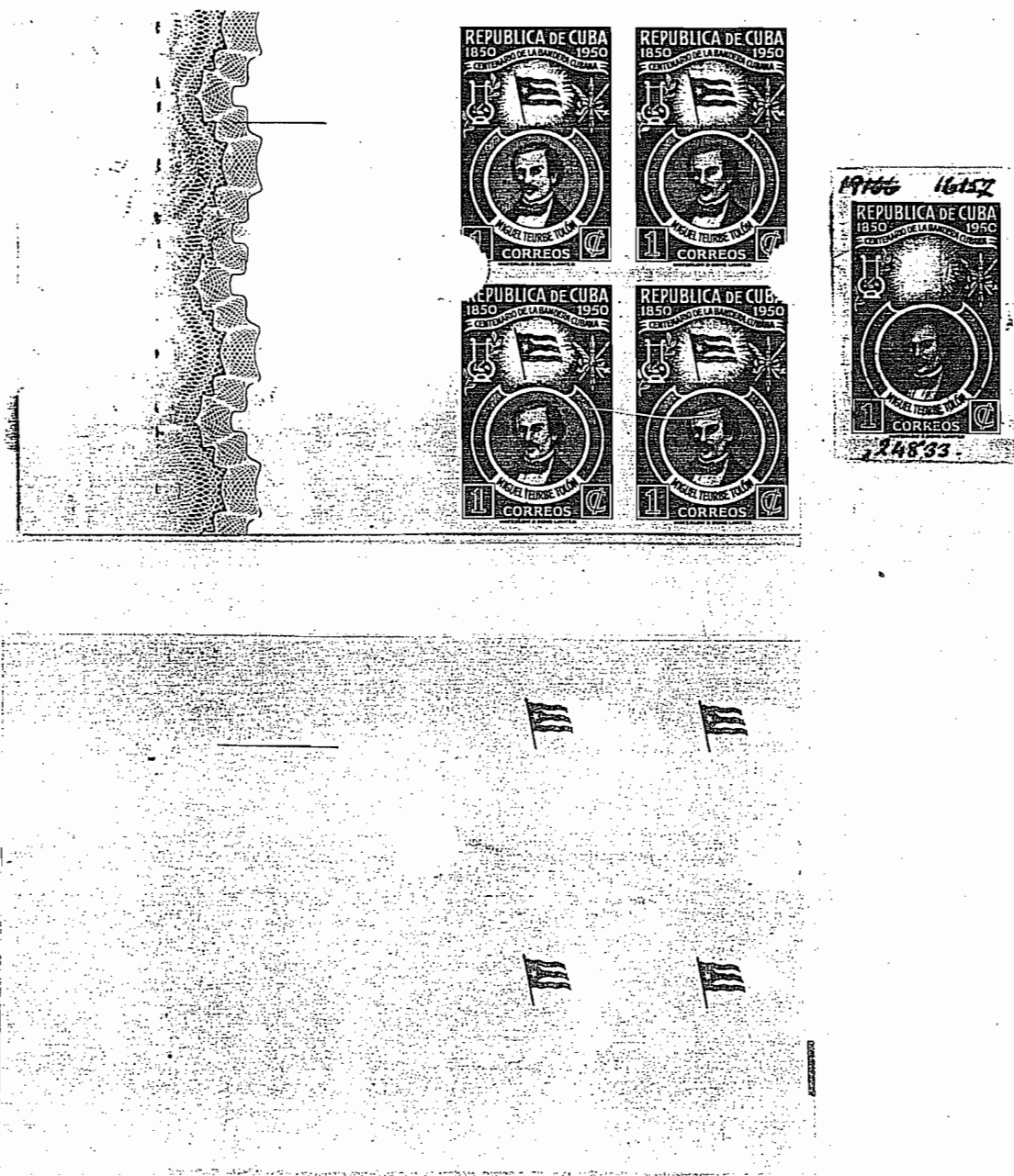
Waterlow PLATE PROOFS in unissued color: perforated and imperforated



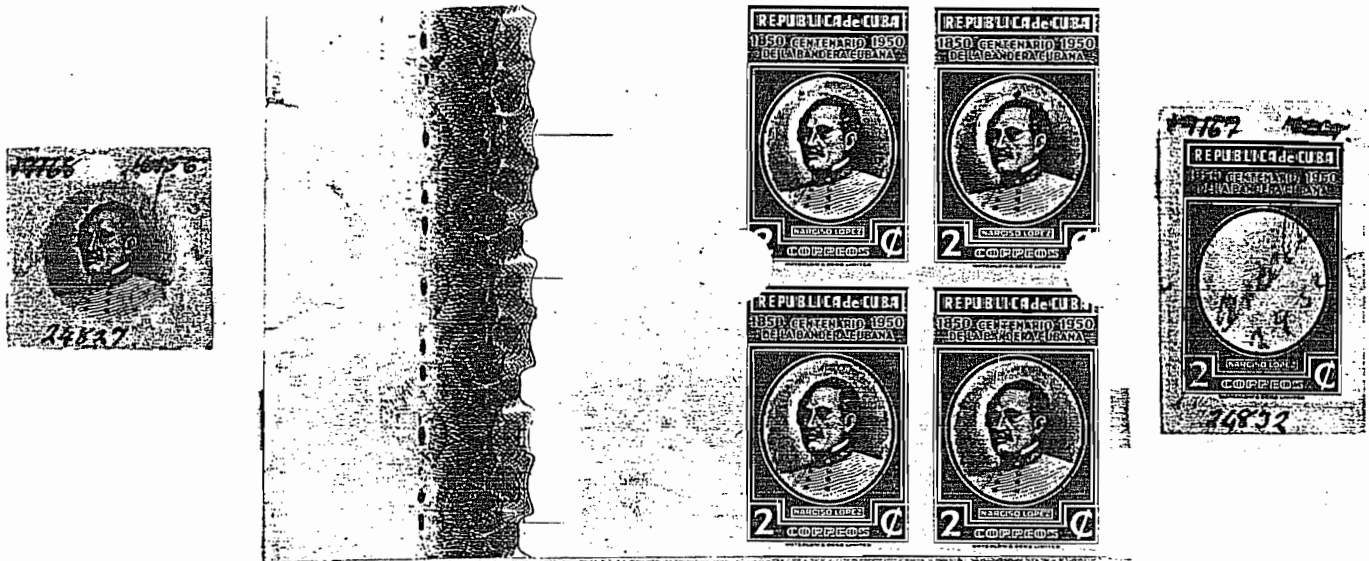
1951 - Cuban Flag Centennial Issue. Below are shown Waterlow & Sons plate proofs in unissued colors.



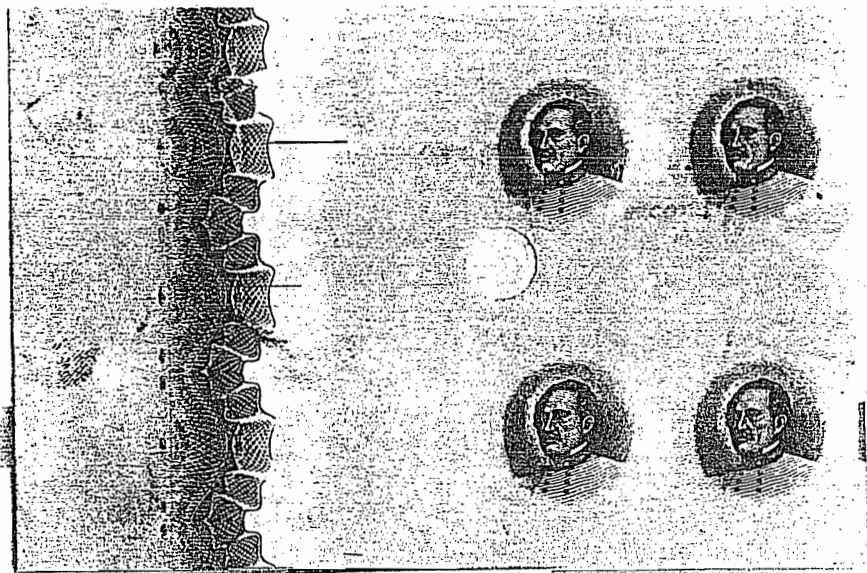
1951 - Centennial of the Cuban Flag Issue. Waterlow & Sons PLATE
TRIALS on 'wavy-line' watermarked paper, and Imperforated.



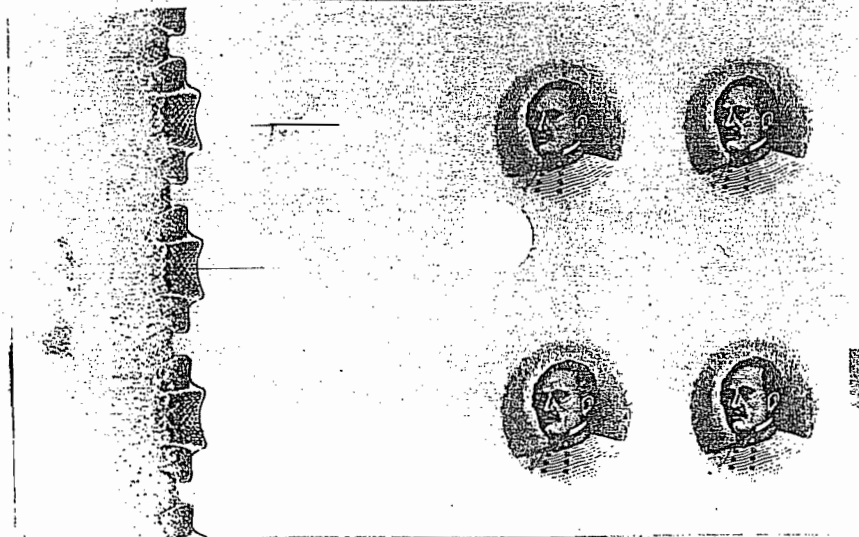
For the 2cent value, TWO different PLATES of the CENTER VIGNETTE were created.



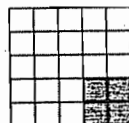
first plate



second plate



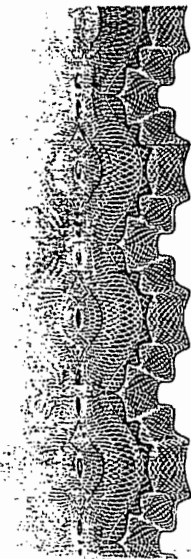
Only the 5cent value was printed in miniature sheets of twenty-five stamps, all other values were printed 100 per sheet. Note platemaker's notes and approval initials.

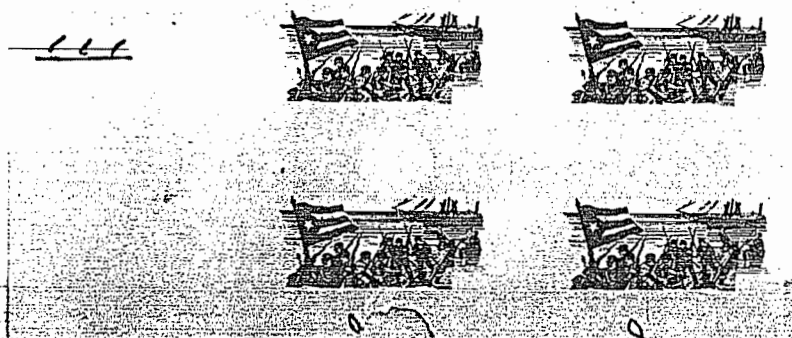


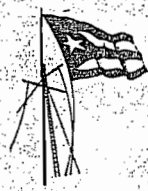
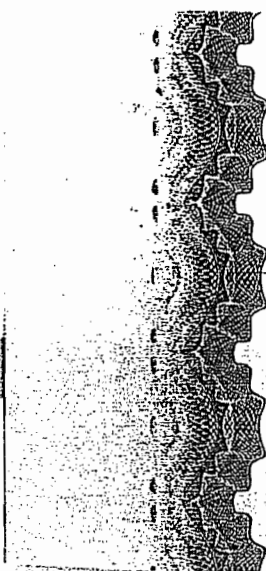
Platemaker's notes and approval initials
M.D.S. 2/2/51



Let's shade to right
has marked
24. 1. 51







1952 - Coffee Industry Centennial Issue. Waterlow & Sons PLATE TRIALS
on 'wavy-line' watermarked paper, imperforated.



1952 - Coffee Industry Centennial Issue. Shown are Waterlow & Sons
plate proofs in unissued colors.



Die Proofs in Black on Heavy India Paper



1952 - Coffee Centennial Issue. Shown are DIRECT DIE PROOF impressions on india paper in the issued colors; CONTRARY to the inscription "direct plate impressions." Note the faint straight lines that border the stamps, defining the edges of the die. The richness of color & line can be compared with the plate color trials found in adjacent pages.

WATERLOW & SONS LIMITED,
IMPRESION POR PLANCHA DIRECTA.



LONDRES, INGLATERRA.

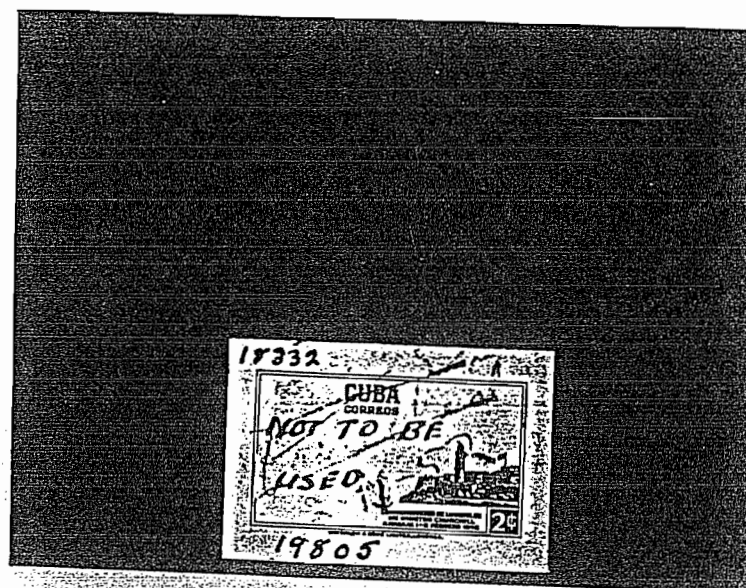
1951 - Commemorative of José Raúl Capablanca, World Chess Champion. Of the imperforated ERROR, only one 100-stamp sheet of each value has ever been reported. Below are shown blocks of these. Alongside, Waterlow & Sons plate proofs are shown, note the change in design for the 25c. value.





1951 - Complete sheet (folded) of the 8 Cent value of the Capablanca Issue.
Shown is the variety of "JOSF" instead of "JOSE", this is position 13.





*Rejected essay by Waterlow & Sons, Ltd. of London, England. This was
for the same Sugar Cane Industry Issue, circa 1936.*

