



Cuba

THE OVERPRINTED STAMPS 1855 – 1960



Because of a theft of stamps in 1883, the series in use at the time were surcharged to make them different until a new set of stamps arrived from Spain.

5¢ overprint on the 5¢ gray blue stamps of 1882



No period after 5



Four surcharges in the same stamp



Double surcharge



Used pair, rare in multiples



Two surcharges in the same stamp

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10¢ surcharge on the
10¢ olive bistre of
1882.



10¢ surcharge on the
10¢ olive green.



Strong blue
surcharge.



Tripple surcharge
2 different types.



Turquoise green
surcharge.



Over inked
surcharge.

Double surcharge.

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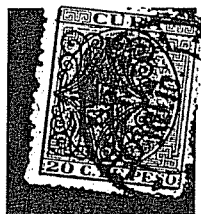
THE OVERPRINTED STAMPS 1855 — 1960



20¢ surcharge over the
20¢ brown stamp of 1882.



Surcharge off the stamp.



Fake stamp.
Fake surcharge.
Fake cancellation.



Pair showing left stamp
with a heavy number 2.

Cuba

THE OVERPRINTED STAMPS
1855 — 1960



no Surcharged numbers



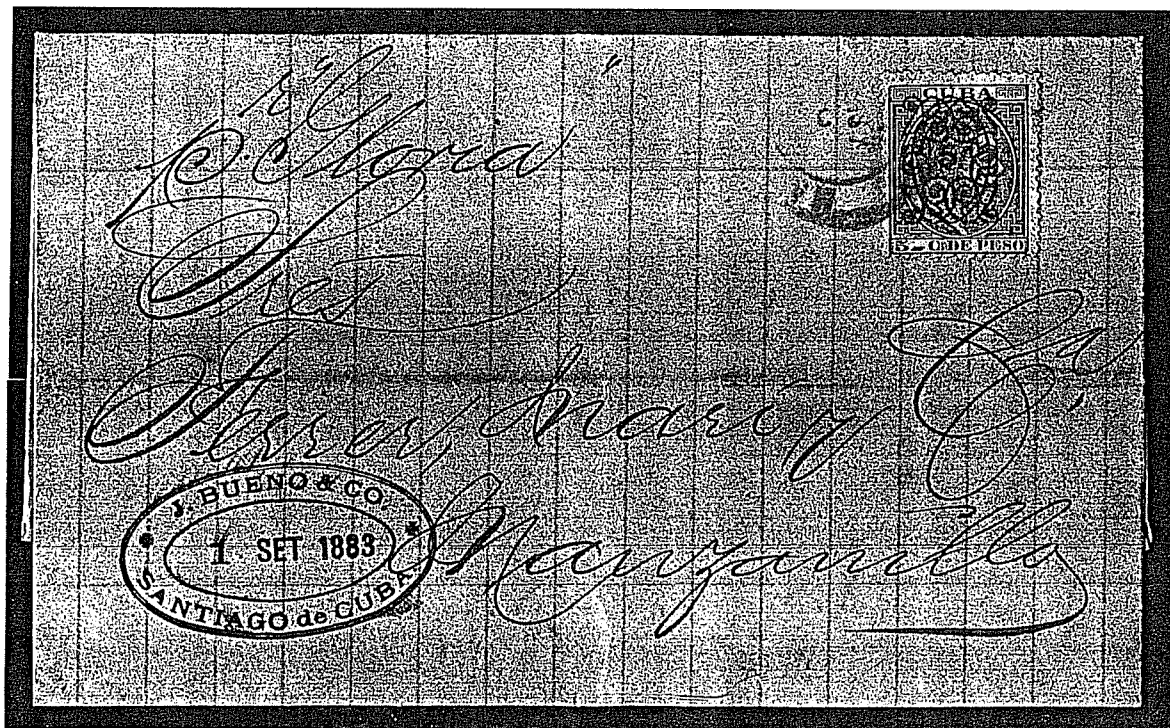
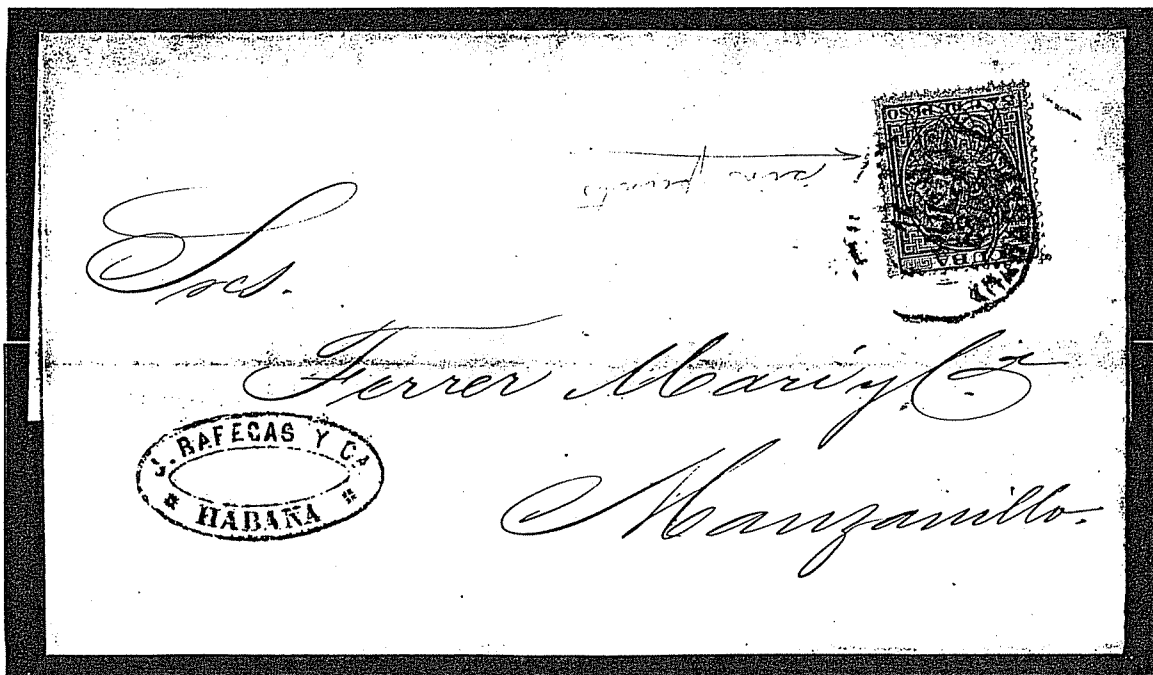
*Inverted
Surcharge*



*BROKEN
Surcharge*

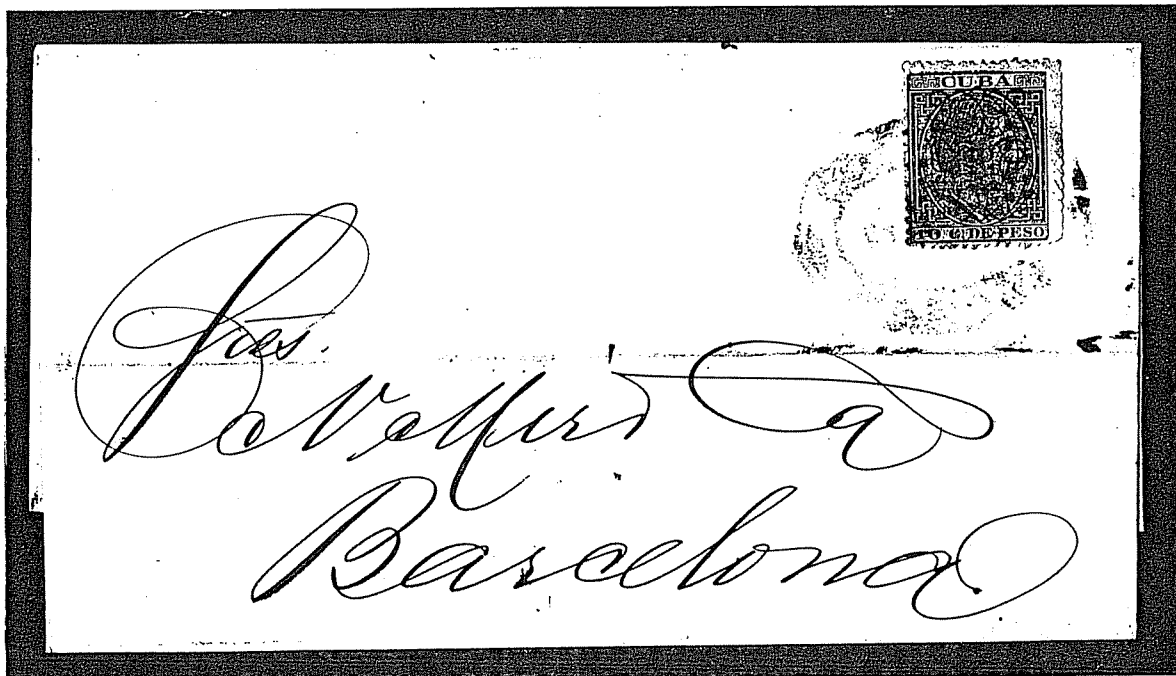
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THE OVERPRINTED STAMPS
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THE OVERPRINTED STAMPS
1855 — 1960

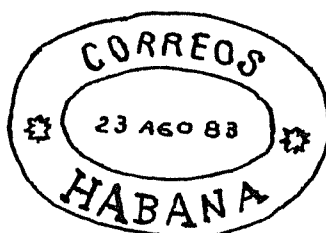


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THE OVERPRINTED STAMPS
1855 — 1960



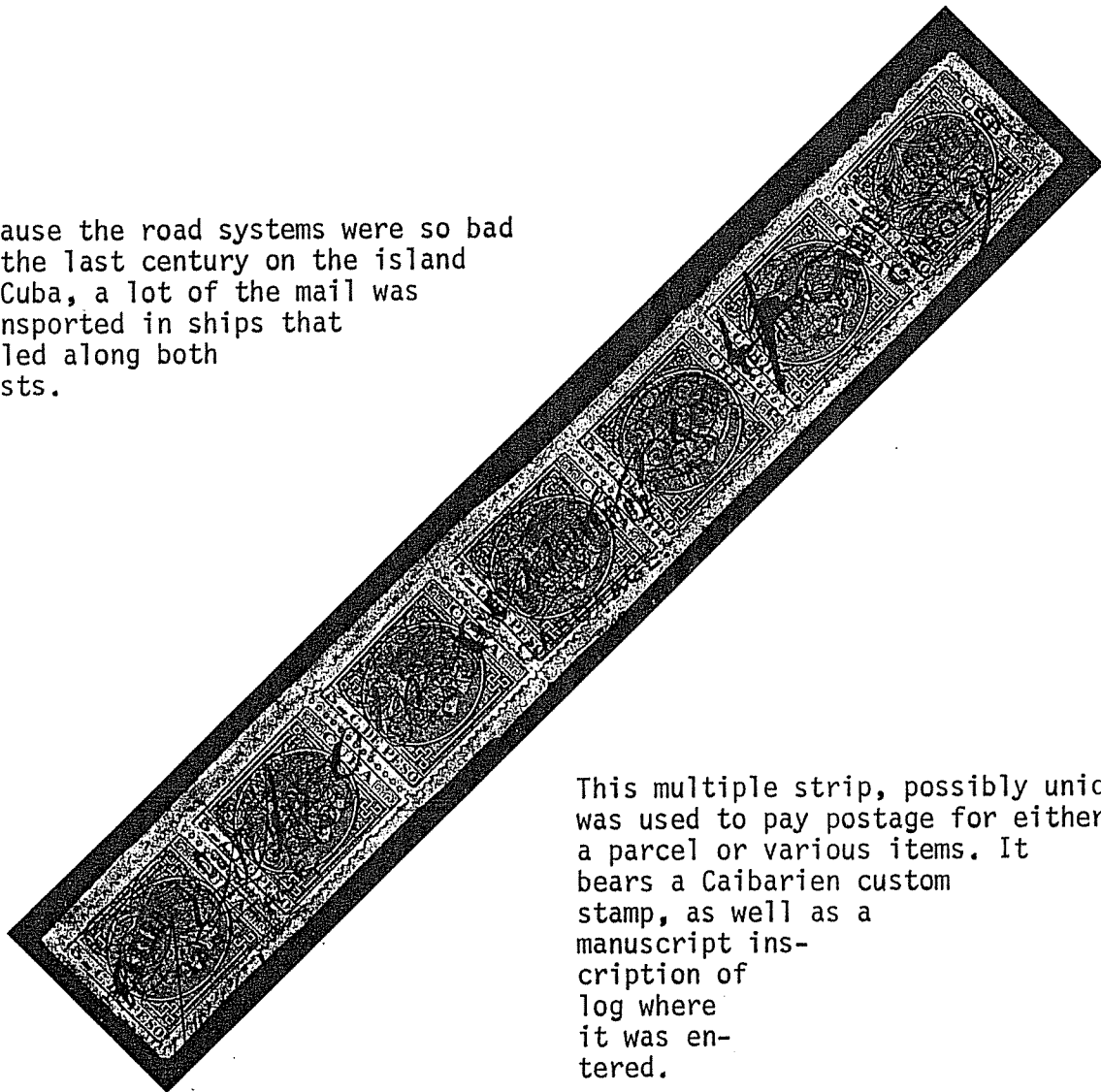
1883 folded letter from Havana to Teruel, Spain.
Very few of the overprinted stamps of this series
have survived the passage of time, they are quite
rare on cover.



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Because the road systems were so bad in the last century on the island of Cuba, a lot of the mail was transported in ships that sailed along both coasts.



This multiple strip, possibly unique, was used to pay postage for either a parcel or various items. It bears a Caibarien custom stamp, as well as a manuscript inscription of log where it was entered.

Cuba

THE OVERPRINTED STAMPS 1855 — 1960



5¢ surcharge on
the 5¢ blue



15 instead of 10
in the surcharge



Period before the 5
in the surcharge



No period after 5



10¢ surcharge over
the 10¢ olive bistre
stamp of 1882



Grayish color to
surcharge



20¢ surcharge on
the 20¢ brown of
1882



Double
surcharge

Cuba

THE OVERPRINTED STAMPS 1855 — 1960



5¢ surcharge on the 5¢
blue stamp of 1882.



No period after 5.



Surcharge off the stamp.
No period after 5.



No period after 5.
Centered surcharge.



Three surcharges
on stamp.

Cuba

THE OVERPRINTED STAMPS 1855 — 1960



Light blue surcharge.



Dark blue surcharge.



Black surcharge.



Double surcharge.



10¢ surcharge placed
erroneously over the
20¢ stamp.



2 different surcharges.



20¢ surcharge on the 20¢
brown stamp of 1882.



Surcharge off
the stamp.



Heavy surcharge broken
at lower right corner.

Cuba

THE OVERPRINTED STAMPS 1855 — 1960



Normal surcharge on the left stamp. Comma instead of period after 5 in the right hand stamp.



Period before the 5.



No period. Surcharge off the stamp.



No period.



Dry plate printing.



No period after the 5.



Surcharge off the stamp.

Cuba

THE OVERPRINTED STAMPS 1855 — 1960



Gray blue
surcharge.



Strong blue
surcharge.



Dark gray blue
surcharge.



Greenish colored
surcharge.



Heavy inking of the
surcharge.



Light surcharge.

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THE OVERPRINTED STAMPS 1855 — 1960

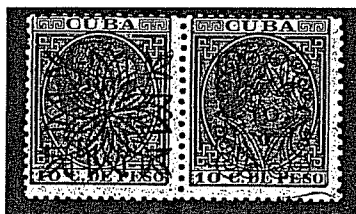


Black surcharge.

Surcharge without numbers
which meant the same value
as on original stamp.



Deep blue
surcharge.



Pair of stamps showing
different surcharges on
the same printing plate.



Hand stamped
surcharge.



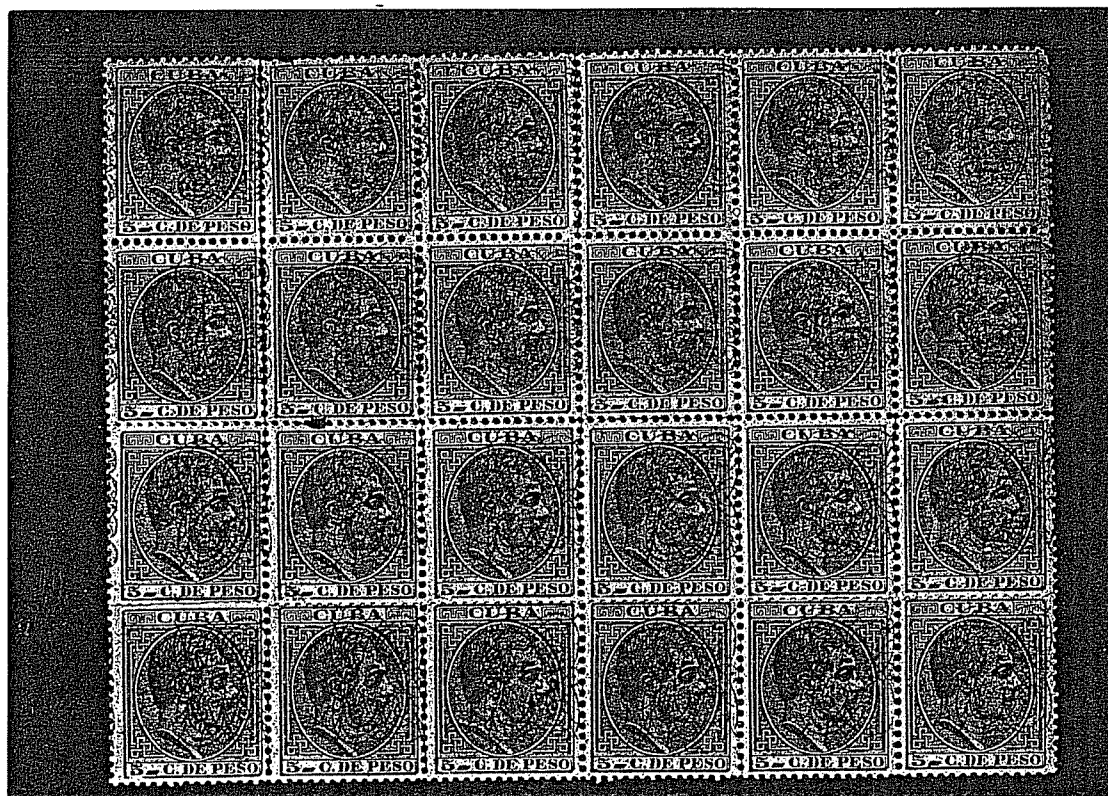
Printing press
surcharge.



Double surcharge. Each
different from the other.

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Section from plate #3



1

5	1	1	1	1	1	1	1	1	1
5	1	1	1	1	1	1	1	1	1
5	1	1	1	1	4	4	4	4	4
5	4	4	4	4	4	4	4	4	4
5	4	4	4	4	4	4	4	4	3
5	3	3	3	3	3	3	3	3	3
5	3	3	3	3	3	3	3	3	3
5	3	3	3	2	2	2	2	2	2
5	2	2	2	2	2	2	2	2	5
5	2	2	2	2	2	2	2	2	5

Plate #1

5¢ & 10¢ value



2

5	1	1	1	1	1	1	1	1	1
5	1	1	1	1	1	1	1	1	1
5	1	1	1	1	4	4	4	4	4
5	4	4	4	4	4	4	4	4	4
5	4	4	4	4	4	4	4	4	3
5	3	3	3	3	3	3	3	3	3
5	3	3	3	3	3	3	3	3	3
5	2	3	3	3	2	2	2	2	2
5	2	2	2	2	2	2	2	2	5
5	2	2	2	2	2	2	2	2	5

Plate #2

5¢ & 10¢ value

2	1	1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1	1	1
2	1	1	1	1	4	4	4	4	4
2	4	4	4	4	4	4	4	4	4
2	4	4	4	4	4	4	4	4	3
2	3	3	3	3	3	3	3	3	3
2	3	3	3	3	3	3	3	3	3
2	3	3	3	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

Plate #3

5¢ value



4

1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

Plate #4

5¢ value, no period after.

1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
1	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

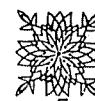
Plate #5

20¢ value

1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

Plate #6

20¢ value



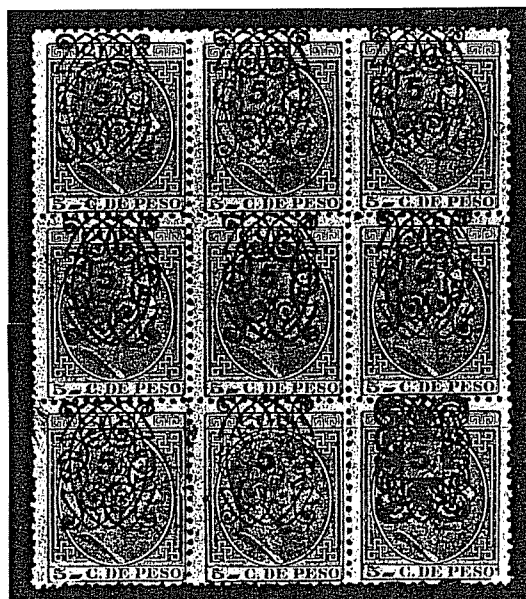
5

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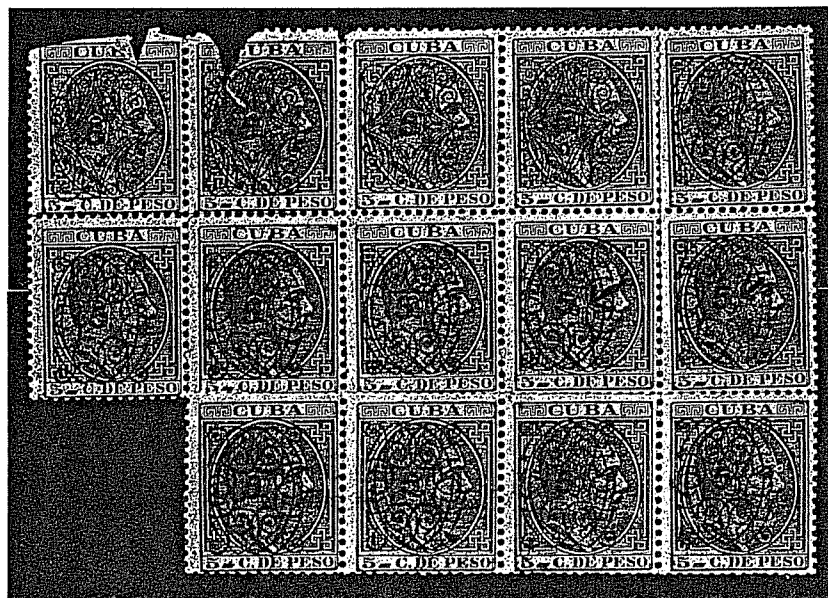
Section from plate #3



Section from plate #3

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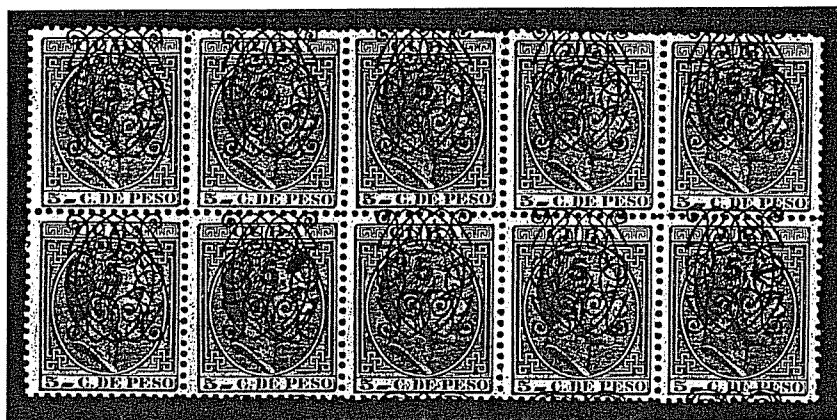
Section from plate #1



Section from plate #3

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THE OVERPRINTED STAMPS
1855 — 1960



Section from plate #2



Section from plate #1



Plate #1

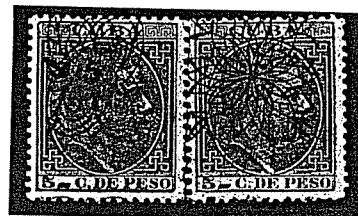
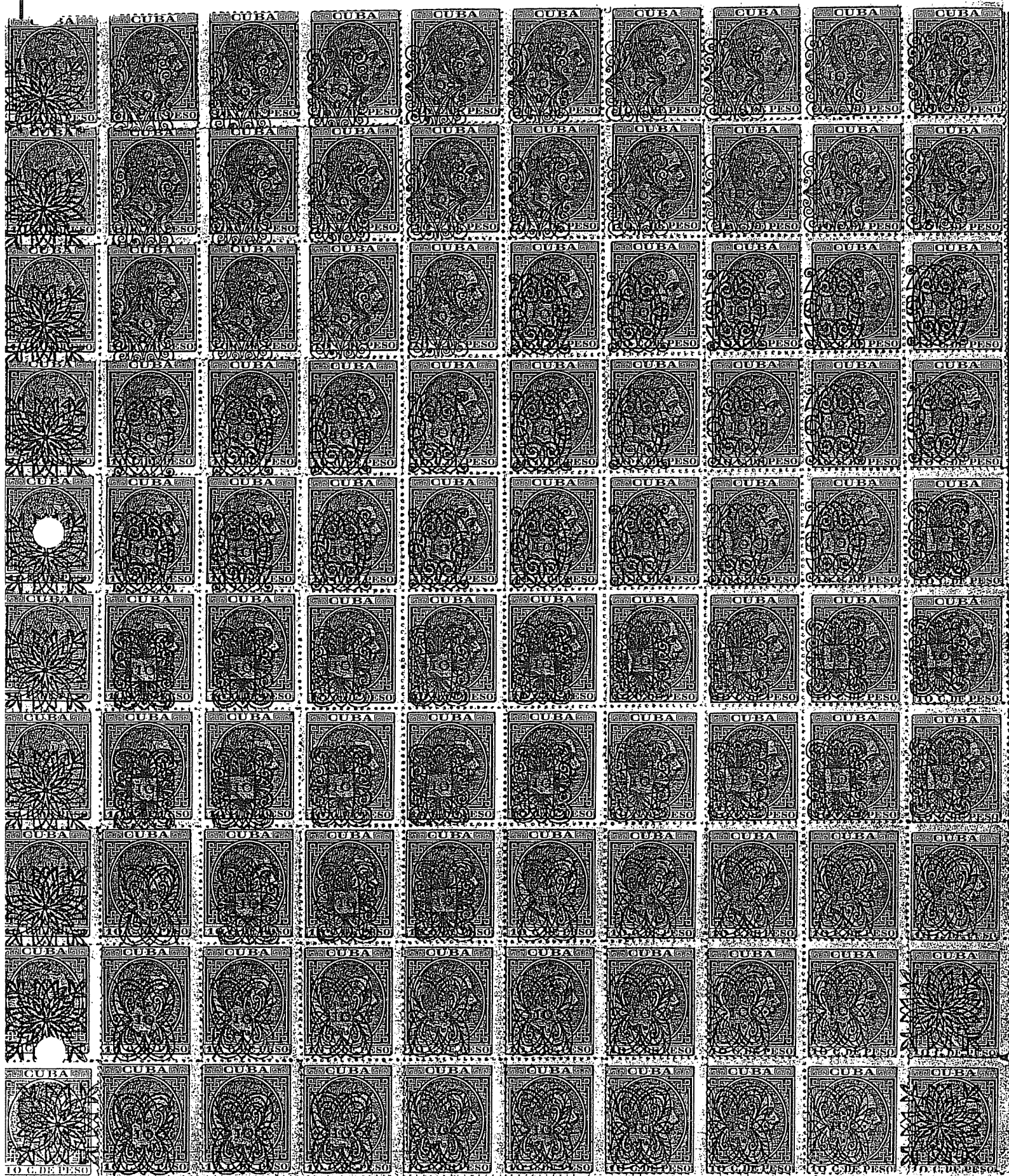


Plate #1

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4/ Sobres



4/ Sobres



4/ Sobres



1-hole



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1855 — 1960



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1855 - 1960



15 PESOS



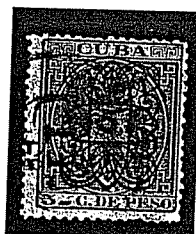
5 PESOS



10 PESOS



10 PESOS



10 PESOS



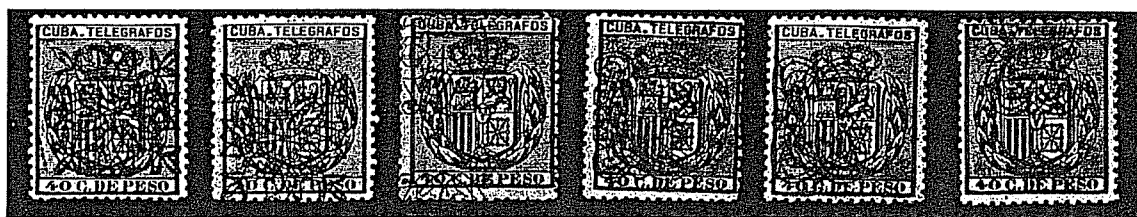
10 PESOS



10 PESOS

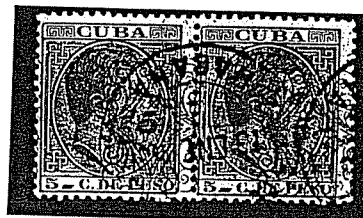
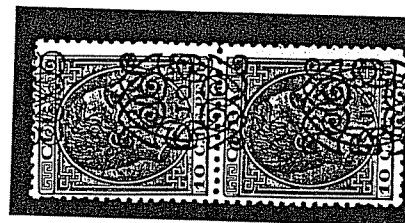
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