
T H E

AMERICAN

PHILATELIC

SOCIETY

P R E S E N T S

STAMPsHOW 86



100th Annual Convention

Washington DC

CONVENTION • CENTER

AUGUST 21-24

Philatelic Exhibitions

World Series of Philately

The format of each entry is frame numbers, title, exhibitor, description, and name of show where a Grand Award was won.

501—510

Danish West Indies Postal History

H. L. Arnould

Examples from colonial times of foreign postal markings, combination frankings and various routes and rates. BALPEX

511—519

Kingdom of Poland, 1858-1870

Dr. James Mazepa

This is the period of the first issue of Russia used in Poland; the first Polish stamp and stationery with varieties; also railroad, color and special cancellations. CHICAGOPEX

520—527

Denmark Skilling Issues

Dr. Gene Scott

Usage, printing and plate varieties, cancellations, unusual destinations and post offices abroad. These stamps and covers are from the first 23 years of stamp use in Denmark. FLOREX

528—532

Canada - Issues of the Province 1851-1868

Jonathan W. Rose

A comprehensive showing of Canada 1851-68 general issues, on and off cover, shades, cancels, rates, printing varieties, proofs, multiples. ARIPEX

533—542

Imperial China, 1863-1911

Carl Kilgas

A display that includes pre-stamp postage and mail to and from foreign post offices in China. Shown are proofs, essays, sheets, specimens, cancels and covers plus an earliest known. WESTPEX

543—552

U.S. Postal Service in China

Wilbert Dalum

A tracing of the succession of postmarks, rates and stamps of the U.S. that were used in China from the early 1800's to about 1922. Also showing overprints on U.S. stamps and various military usages. PLYMOUTH SHOW

553—562

Postal History of Tibet, ca 1860-1960

F.J.C. DeRidder

Selected covers from the pre-adhesive period (1860-1904); the China post offices in Tibet; local covers; combination covers, and covers with Indian stamps used in Tibet; also official and telegraph stamps. MIDAPHIL

563—571

Mexico, The First Design, 1856-1867

Dale R. Pulver

The production, validation with district name overprints, and usages of the first design postage stamps of Mexico. INDYPEX

572—575

Uganda—The Typewritten & Typeset Issues

Dr. Gene Scott

This exhibit shows an unusual progression in the stamp issues of this country. PIPEX

576—585

Cuba: Study of the First Issue

Ignacio Prats

Plating, varieties and usages in Puerto Rico, Philippines, Dominican Republic and Mexico, with emphasis on the Y ¼'s stamps issued for the local mail of Habana. SEPAD

586—595

Uruguay, The Sun Issues of 1856-1864

Dr. Gene Scott

Covers, varieties and cancellations from Uruguay more than a century ago. STAMPOREE

596—601

Plate Entry Markings on U.S. Proprietary Medicine Stamps

Brian Clague

This exhibit shows a variety of plate making markings that are used to describe new plates for several of the medicine stamp issues.

602—610

United States Newspapers and Periodicals

Lynne S. Warm-Griffiths

Forerunners, essays, proofs and mint and used stamps showing the evolution and denouement of stamps issued for carrying newspapers and periodicals. NATIONAL POSTAGE STAMP SHOW.

611—618

Forerunner Posts of the Holy Land

Jerome L. Byers

The pages in this exhibit reflect postal

operations in the Holy Land during the Ottoman Empire. NOJEX

619—628

Thurn & Taxis: 1615-1867

Mrs. R. Renee Bowden

Selected pages from a comprehensive collection showing an essay, proofs, stampless covers, and stamps on and off cover. Includes errors and printing varieties. INTERPEX

629—633

The U.S. Ten-Cent Postage Stamp of 1869

Michael Laurence

Essays, proofs, singles and covers of this stamp. MARCH PARTY

634—641

The U.S. Two-Cent Issue of 1883-1887

Randy L. Neil

A comprehensive study of the stamp, its original designs, proofs, production, cancellations, unusual markings and special usages. Contains several heretofore unrecorded and undiscovered items. MILCOPEX

642—651

U.S. Registered Mail, 1845-1925

Nonie Green

The development of the registry service; its rates, usages and markings. ROMPEX

652—661

Ungrilled Bank Note Issues of 1870-1890

Robert Paul Meegan

A study of the domestic, territorial, and international uses of the ungrilled bank note issues. ROPEX

662—669

Panama Overprinted "Canal Zone" 1904-1924

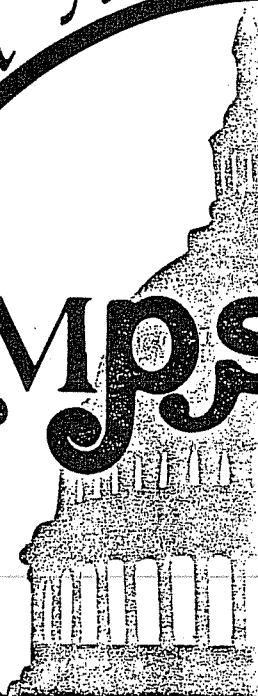
David Leeds

Basic Panama die proofs, Panama as

The American Philatelic Society

100th Annual Convention

STAMP SHOW 86



Washington, D.C.

August 21-24

Palmares - I

American Philatelic Society • P.O. Box 8000, State College, PA 16803

WORLD SERIES OF PHILATELY

CHAMPION OF CHAMPIONS

701-710	Wells Fargo & Co., 1852-18v95	George Kramer
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611-618	Forerunner Posts of the Holy Land	Jerome L. Byers
596-601	Plate Entry Markings on U.S. Proprietary Medicine Stamps	Brian Clague
670-677	The Noncontract Ship Letter in U.S. Postal History	Douglas N. Clark
543-552	U.S. Postal Service in China	Wilbert Dalum
553-562	Postal History of Tibet, ca 1860-1960	Frederik C.J. DeRidder
684-693	Kentucky and Tennessee in the Civil War	D. Scott Gallagher
642-651	U.S. Registered Mail, 1845-1925	Nonie Green
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576-585	Cuba: Study of the First Issue	Ignacio Prats

CUBA: Study of the First Issue

by Ignacio Prats

As exhibited at Stampshow 86

August 21-24, 1986

Washington, D.C. Convention Center



Cuba

1855-1863

Issues.



*Portrait of Queen Isabel II engraved by Jose Perex Varela.
Printed by Fabrica Nacional del Sello de Madrid in
sheets of 170 stamps.*

*There are three different issues: 1st. with watermark loops
(handmade paper), 2nd. with watermark crossed lines (hand-
made paper) and 3rd. unwatermarked (mechanical paper).
These stamps were also used in Puerto Rico and Filipinas.*

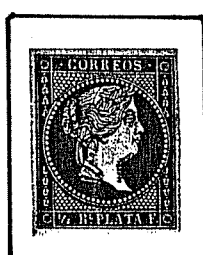
Cuba

1855-1863

First Issue

1/2 Real Plata Fuerte

Handmade paper - Watermarked Loops



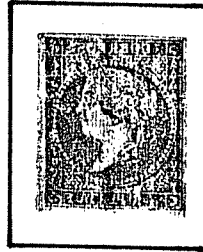
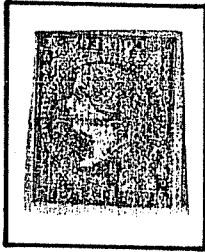
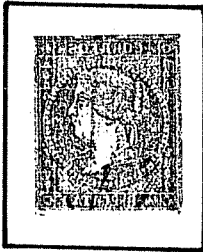
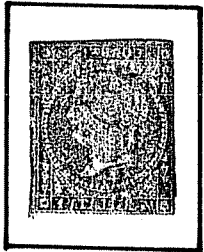
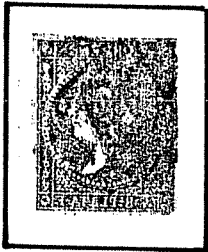
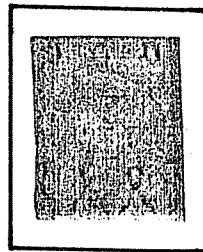
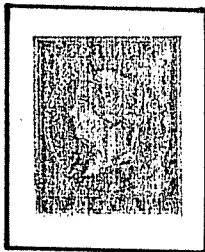
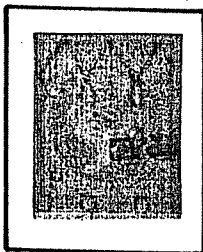
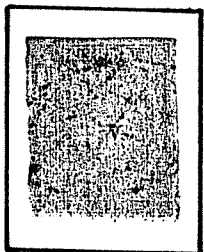
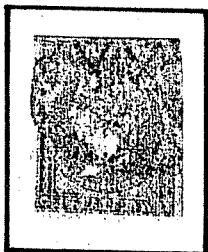
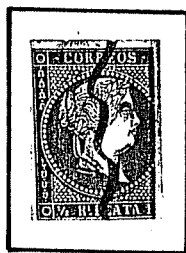
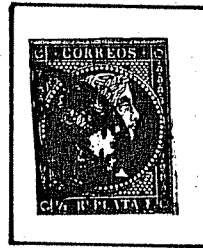
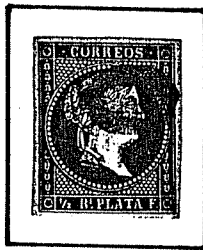
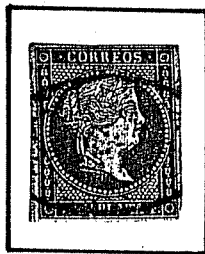
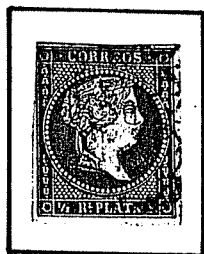
Cuba

1855-1863

First Issue

1/2 Real Plata Fuerte

Handmade paper - Watermarked Loops
Shades and different kind of papers



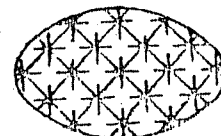
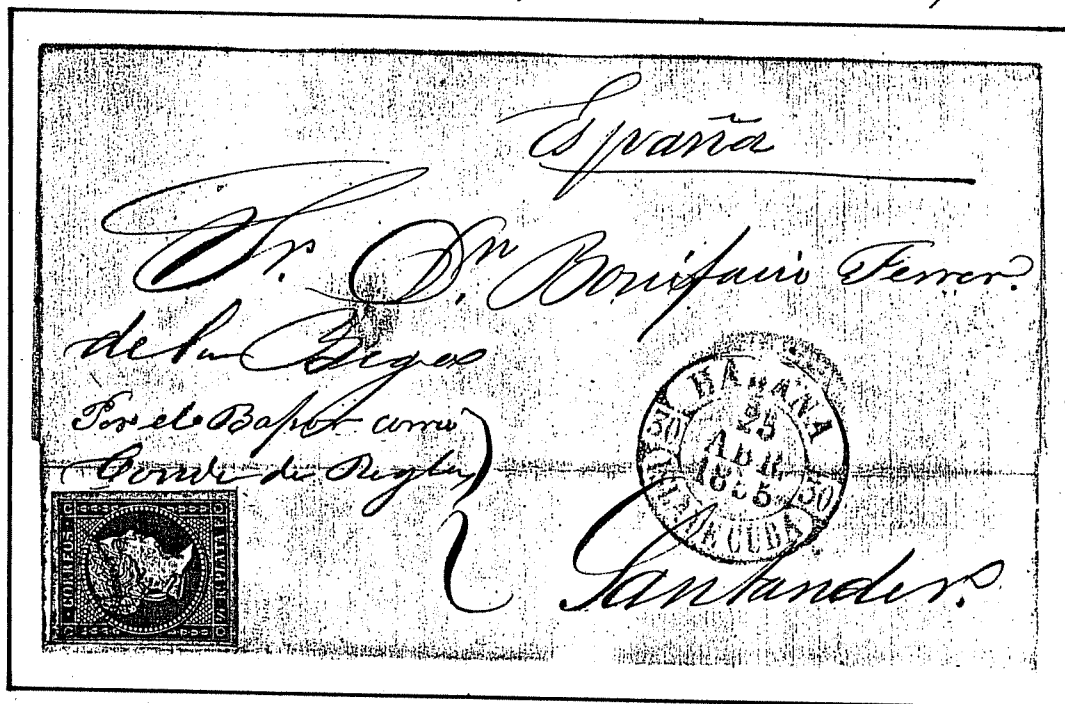
Cuba

1855-1863

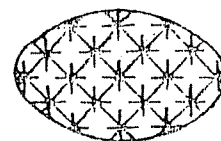
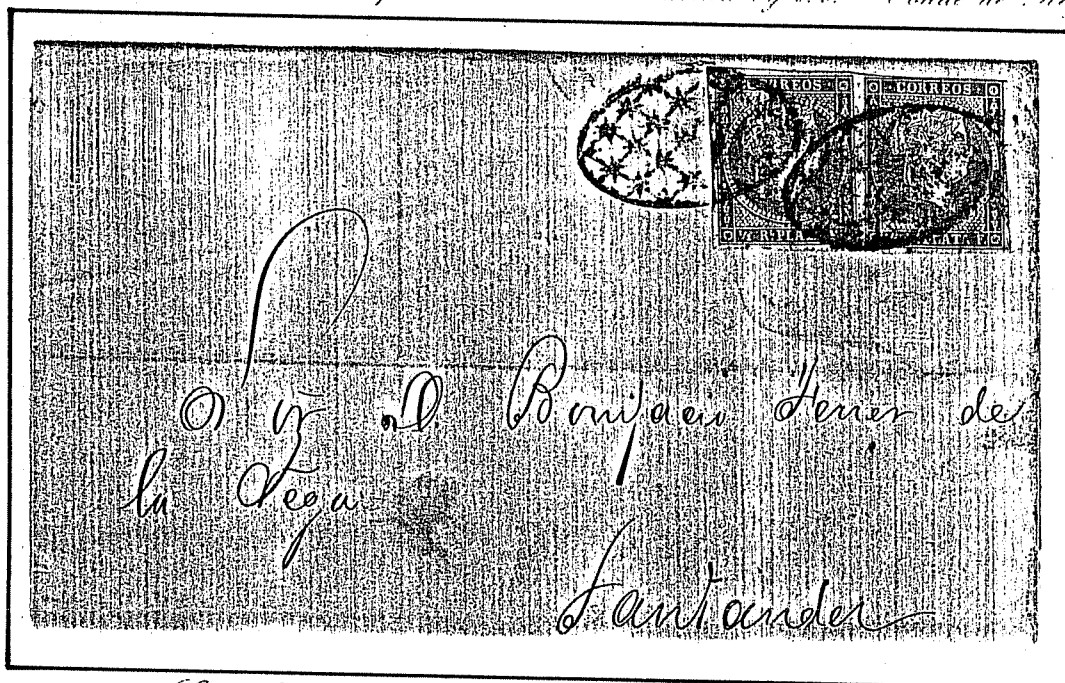
First Issue

1/2 Real Plata Fuerte

Handmade paper - Watermarked Loops



Cover from Habana to Santander, Spain, dated April 25, 1855 which is the earliest known date of use in this issue. Carried by s. s. "Conde de Regla".



Cover from Habana to Santander, Spain, dated December 9, 1863 which is the latest known date of use of this stamp.



1855-1863

1855-1863

First Issue

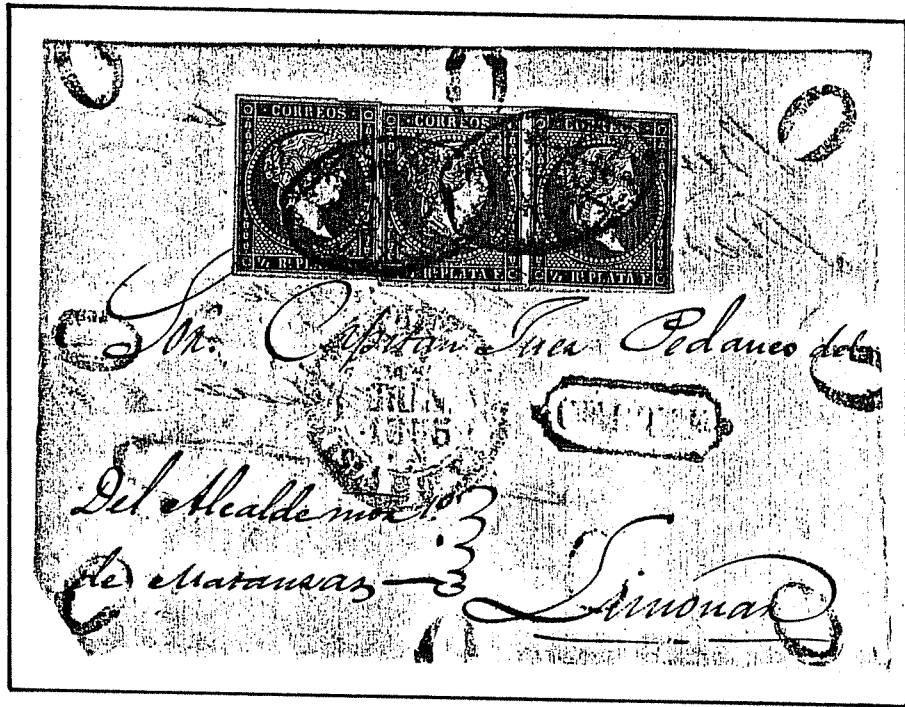
1/2 Real Plata Fuerte

Handmade paper - Watermarked Loops

Registered Mail

CERTIFICATE

0



Registered as a first class letter and is dated July 15, 1856. It is in a box fast and is one of the most valuable of the collection. It was also indicated by the

the



Cover

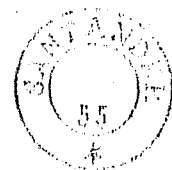
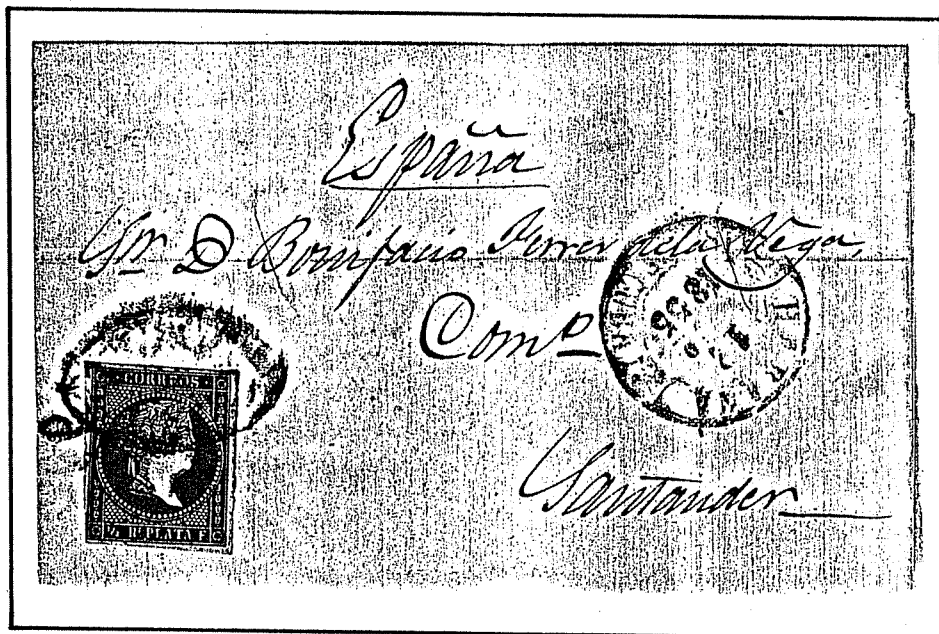
1855-1863

First Issue

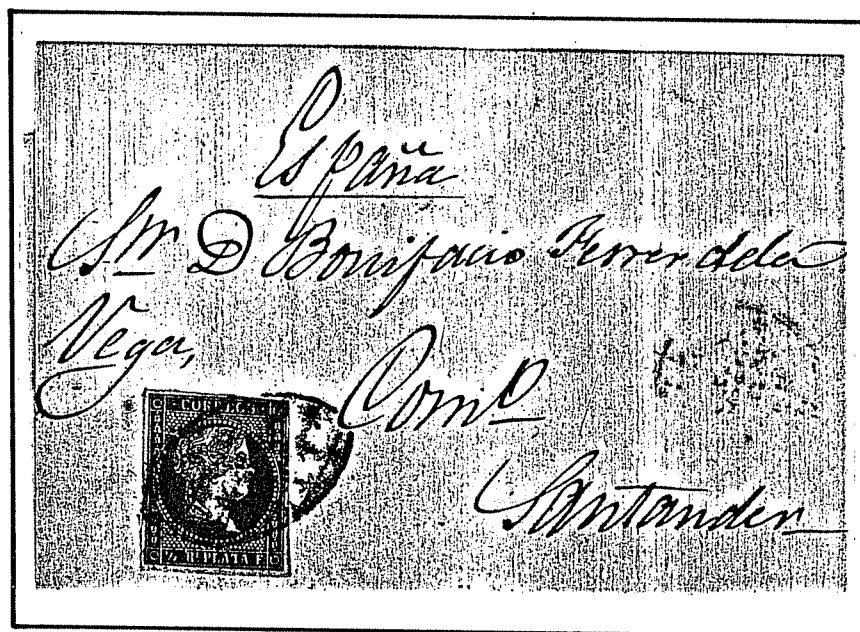
1/2 Real Plata Fuerte

Handmade paper - Watermarked Logo

Black Green



Cover from Habana to Santander. Spain dated August 12, 1855



Cover from Habana to Santander. Spain dated November 8, 1855



1863

1855-1863

First Issue

1/2 Real Plata Fecita

Handmade paper - Watermarked Logo



Conformacion de la Matanza de San Juan. El documento es del año 1863, con el sello postal de la época, con el postmark de la época, es "Fecita de la Plata" que es un tipo de moneda que se usaba en la época.



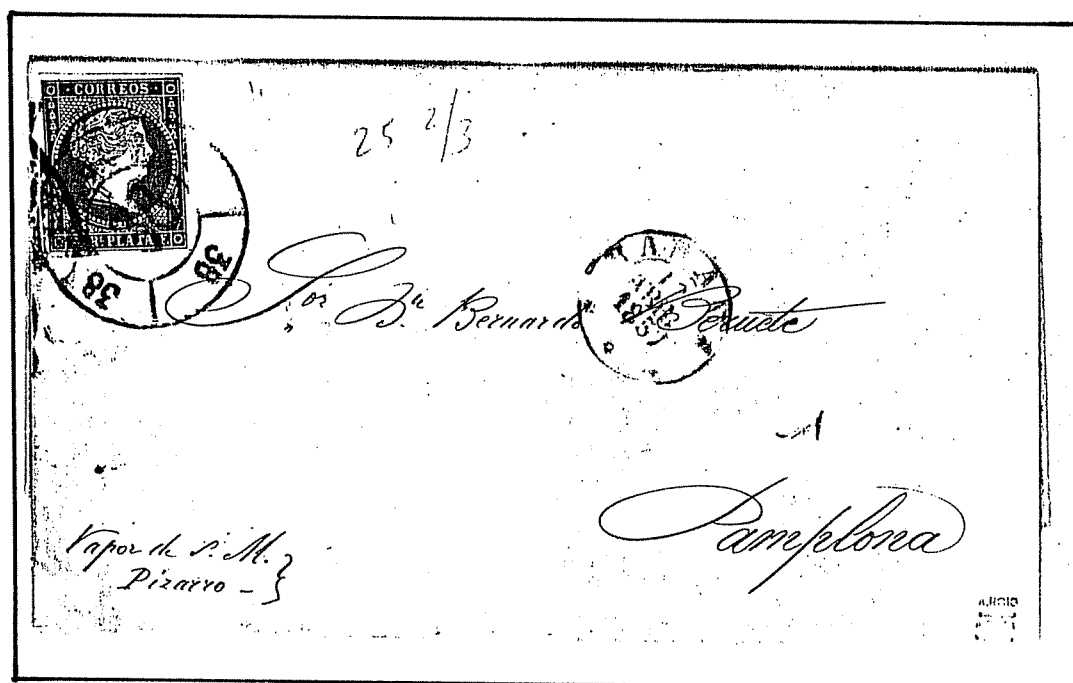
Cuba

1855-1863

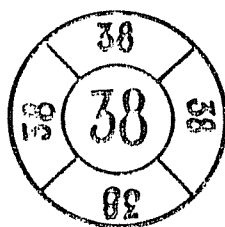
First Issue

1/2 Real Plata Fuerte

Handmade paper - Watermarked Loops



Cover from Havana to Pamplona Spain, dated 12 April 1857. The stamp was obliterated in Pamplona with the postmark known as "Rueda de Carreta" number 38, which belongs to this City.





Cuba

1855-1863

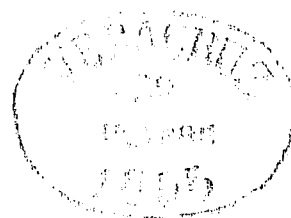
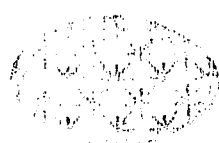
First Issue

1/2 Real Plata Fuerte

Handmade paper - Watermarked Loops



Original letter from Vitoria, Spain, to Manuel M. Martinez, Havana, Cuba, dated March 10, 1855.





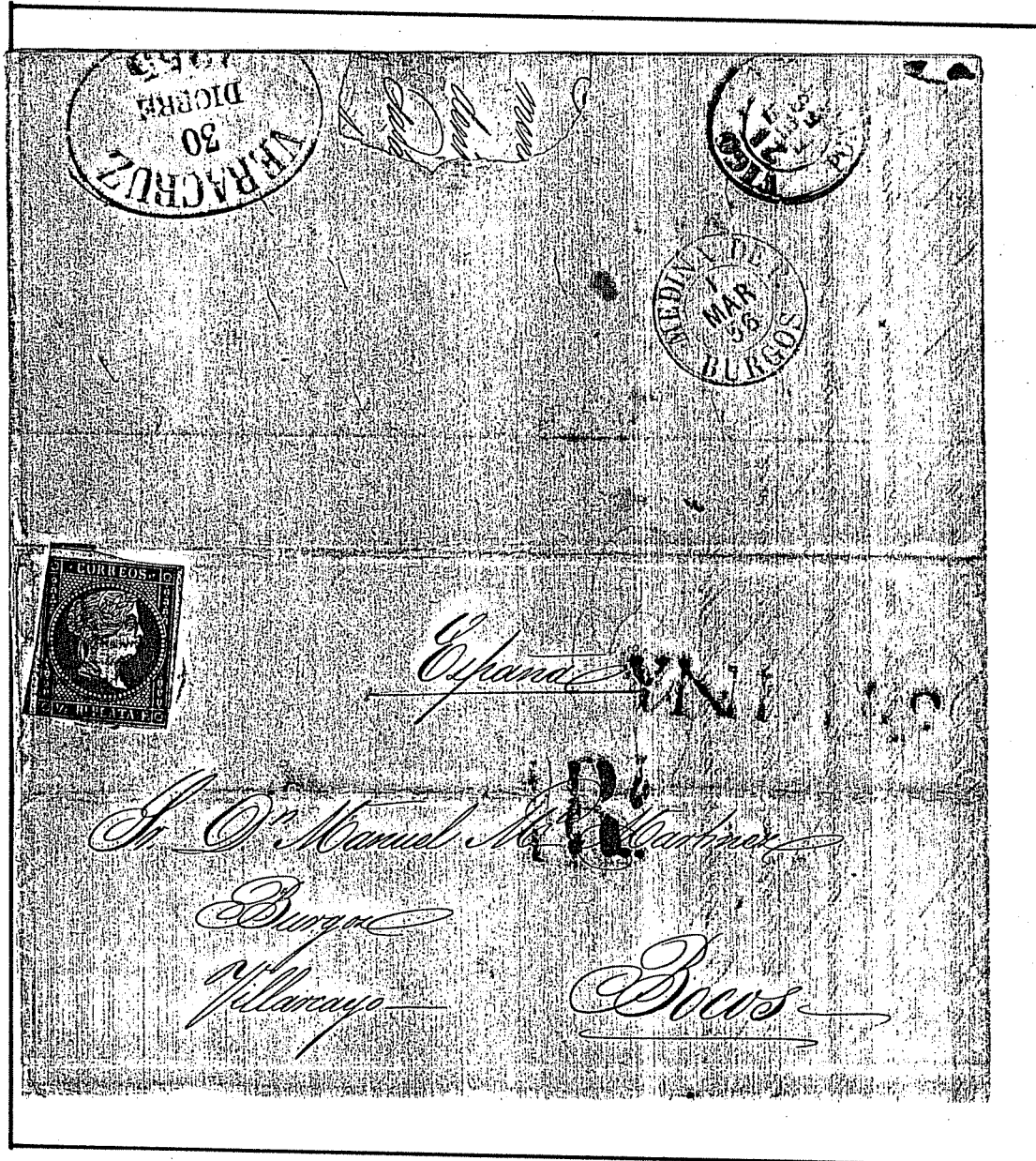
Carter

1855-1863

First Issue

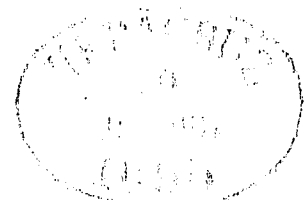
42 Real Plata Facile

Handmade paper - Watermarked Logos



Antique letter from Mexico to Spain, dated 1858. Printed at the end of the 19th century. The letter is written in Spanish and is a handwritten letter from Mexico to Spain, dated 1858.

INDIAS



Cuba

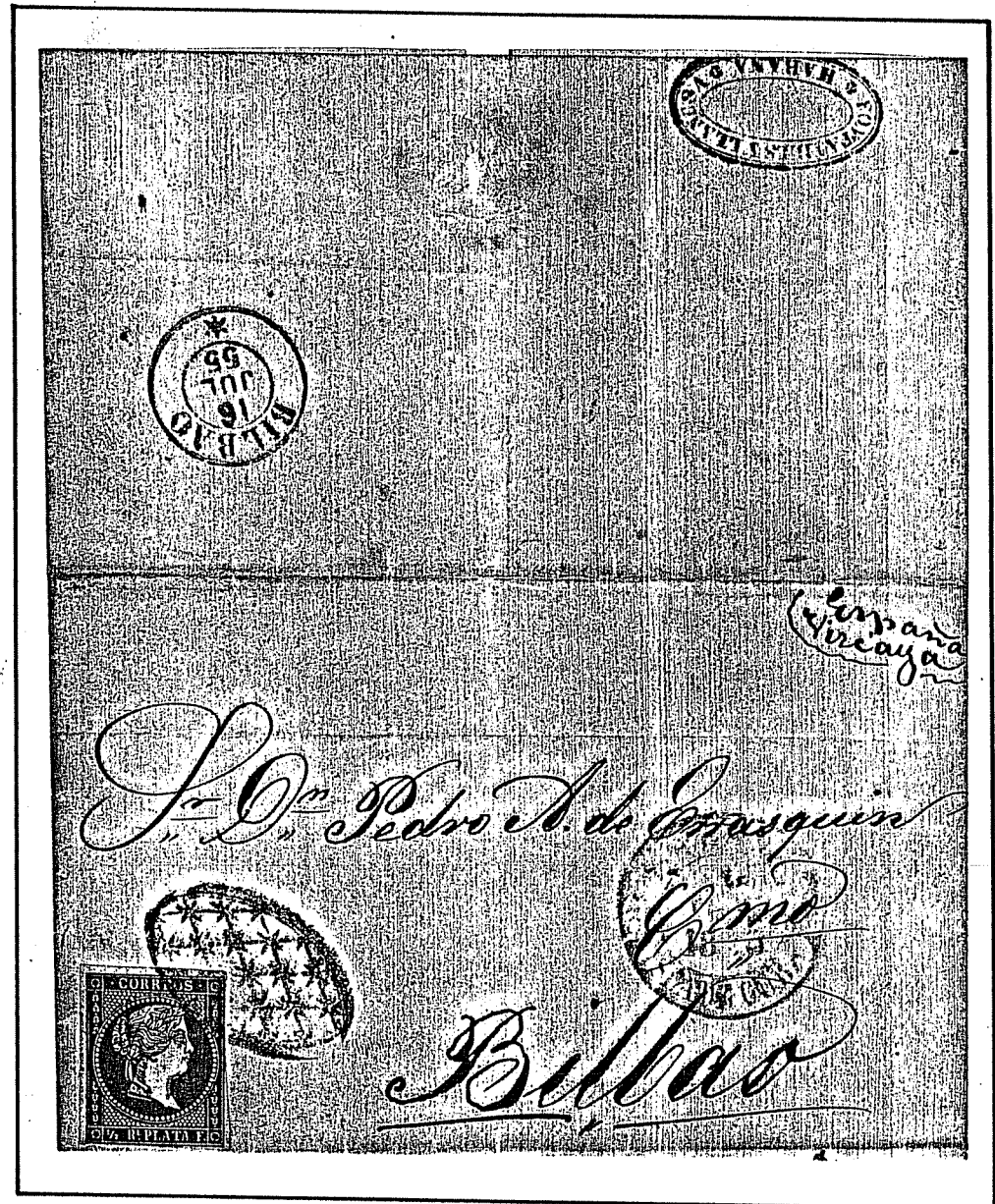


1855-1863

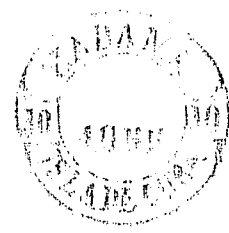
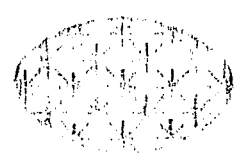
First Issue

1/2 Real Pinta Fuerte

Handmade paper - Watermarked Loops



Rebilled entire from Pinar del Rio to P. de Armasquin. Forwarded at Pinar del Rio by Montanelli y Linares. Dated June 4, 1855.





Cuba

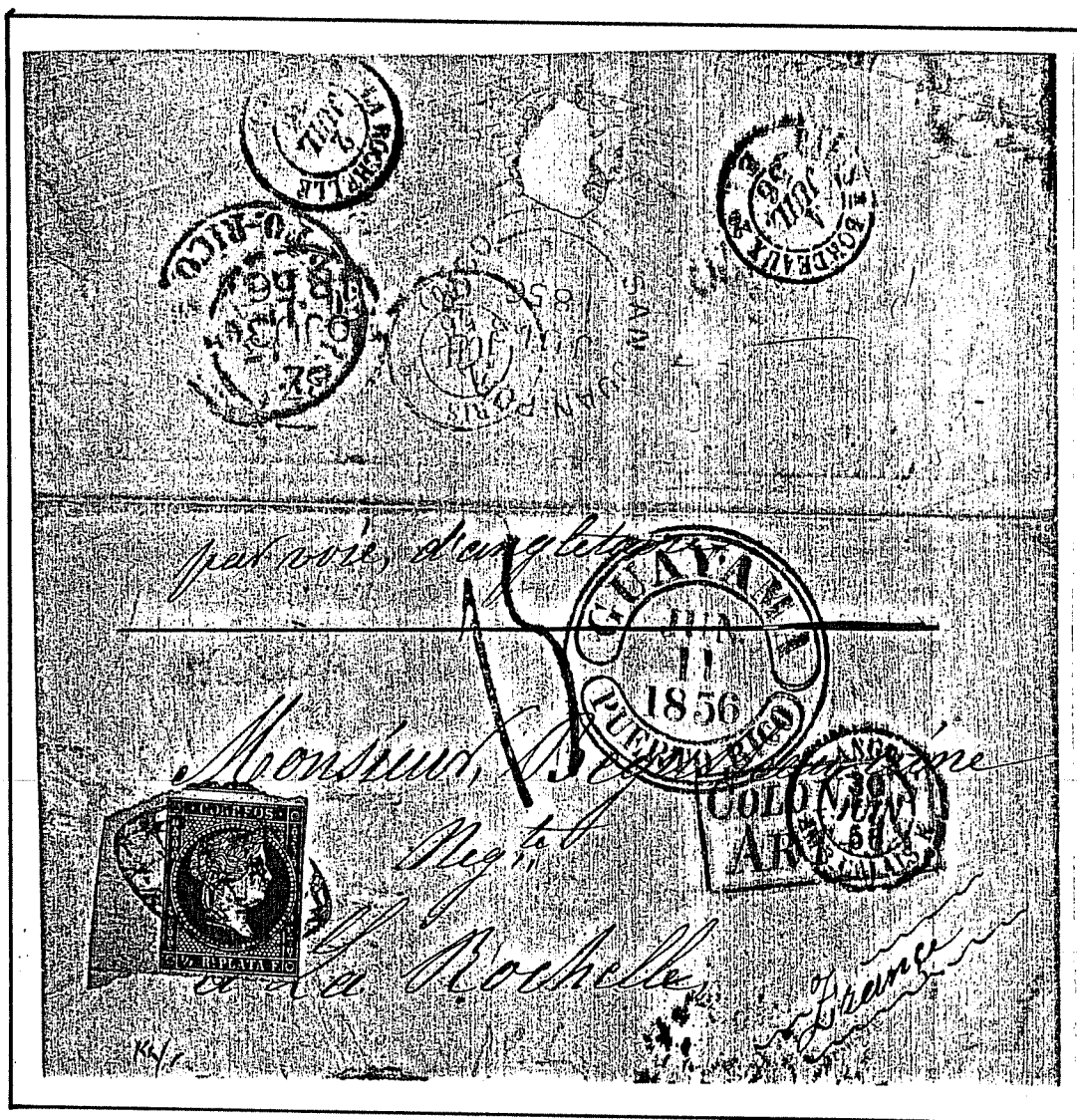
1855-1863

First Issue

1/2 Real Plata Fuerte

Handmade paper - Watermarked Loops

Used in Puerto Rico



Proba



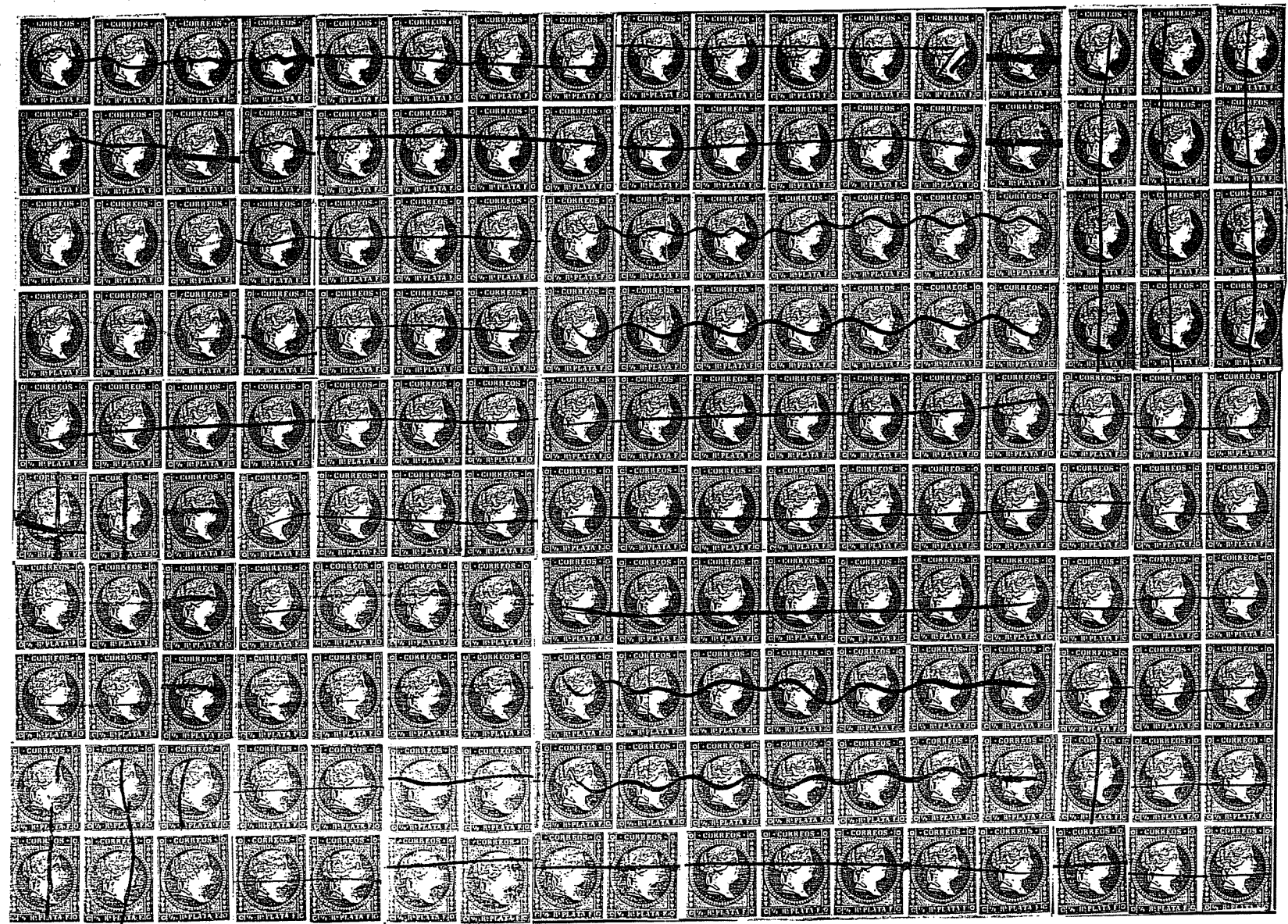
1871-1872
1873-1874

1875-1876
1877-1878



1879-1880

First printing



Cuba



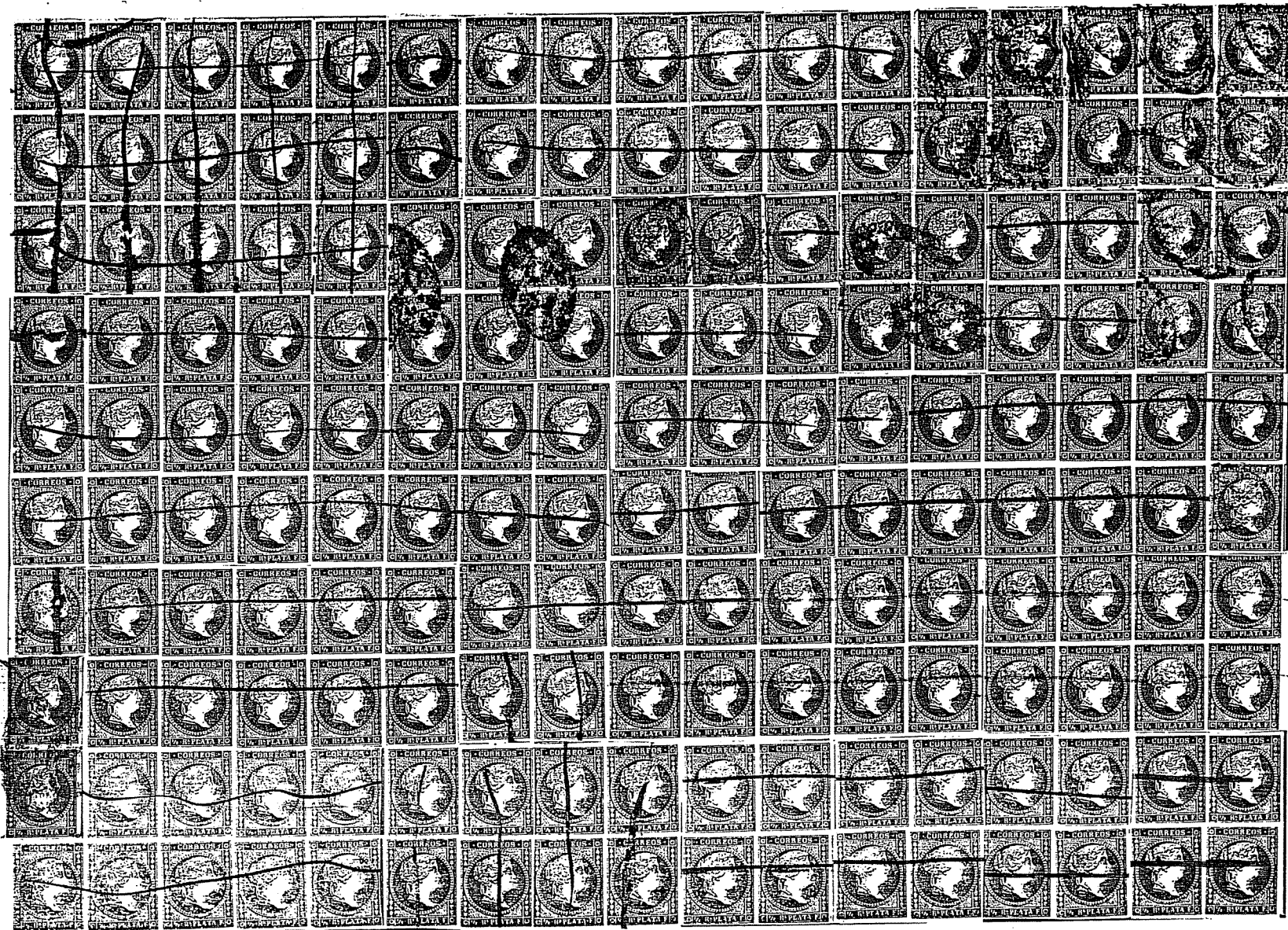
1900

1900

1900



1900 printing



Cuba

1875-1863

First Issue

1 Real Plata Fuerte

Handmade paper - Watermarked Loops



Cuba



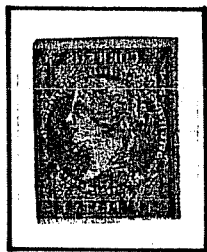
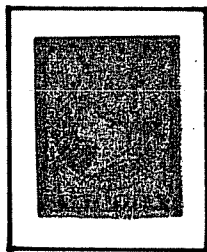
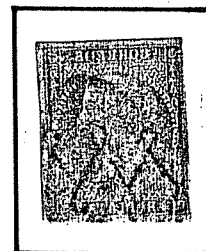
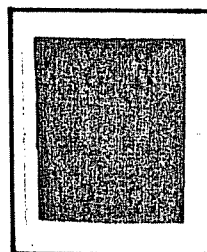
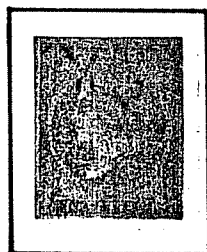
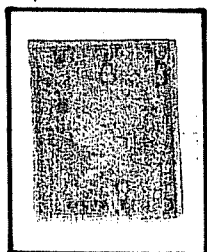
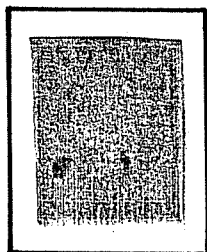
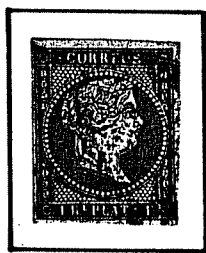
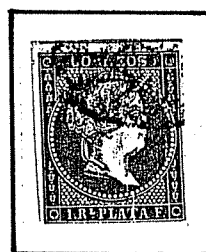
1855-1863

First Issue

1 Real Plata Fuerte

Handmade paper - Watermarked Loops

Shades and different kind of papers



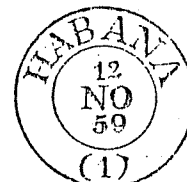
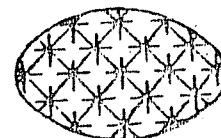
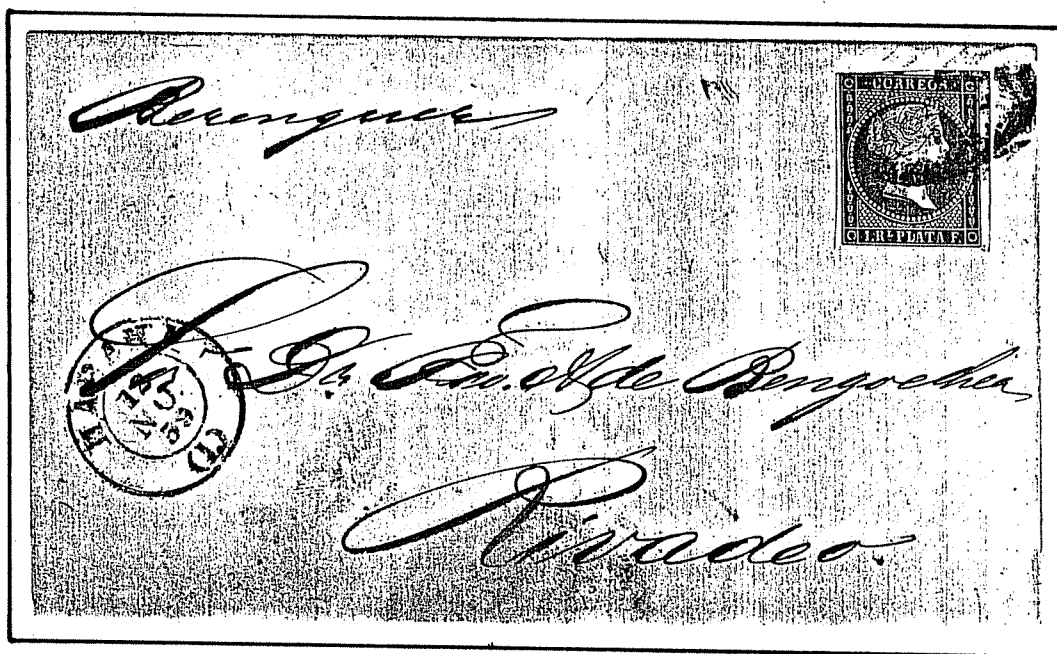
Cuba

1855-1863

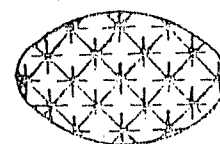
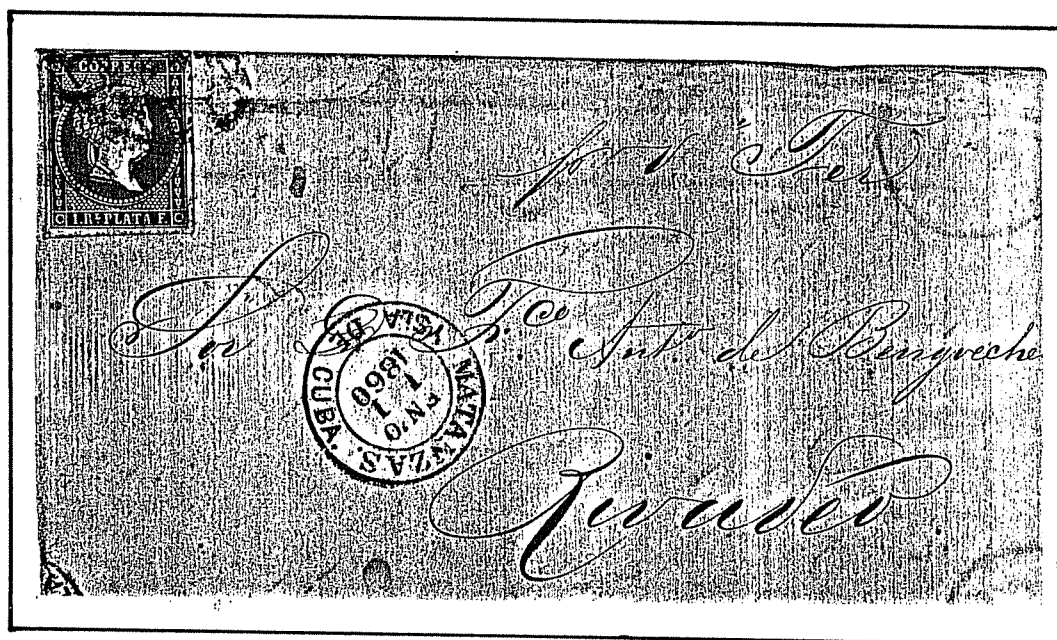
First Issue

1 Real Plata Fuerte

Handmade paper - Watermarked Loops



Cover from Habana to Riveda Spain, dated November 12, 1859.



Cover from Matanzas to Riveda, Spain dated January 11, 1860.



Cuba

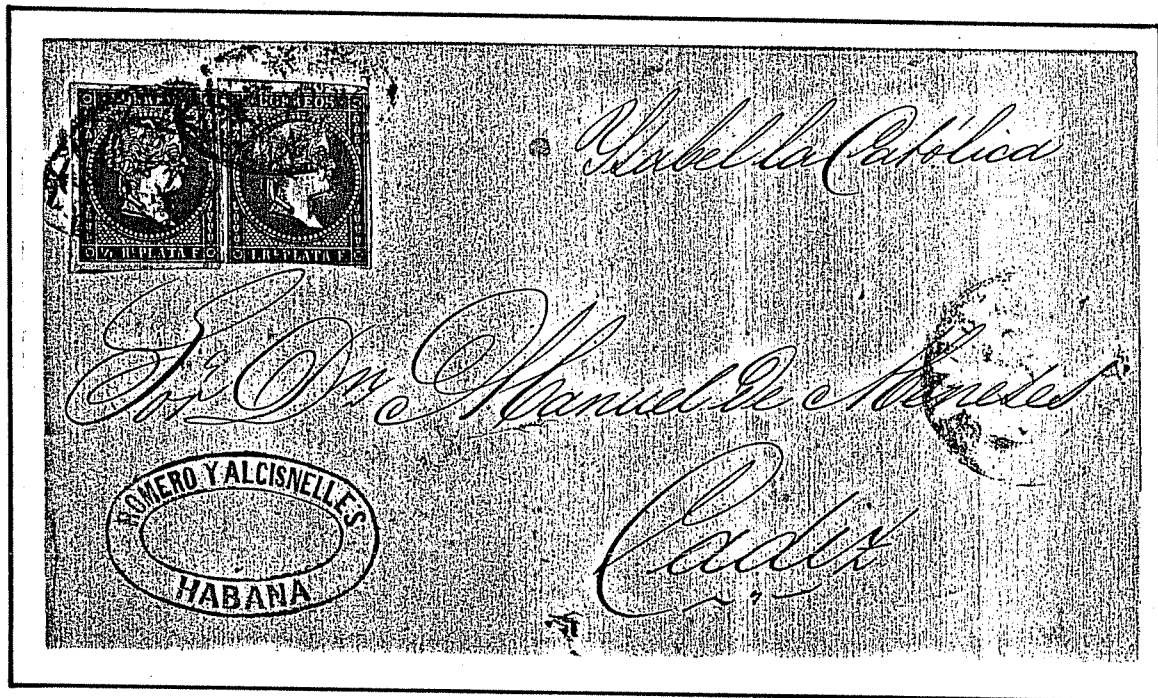
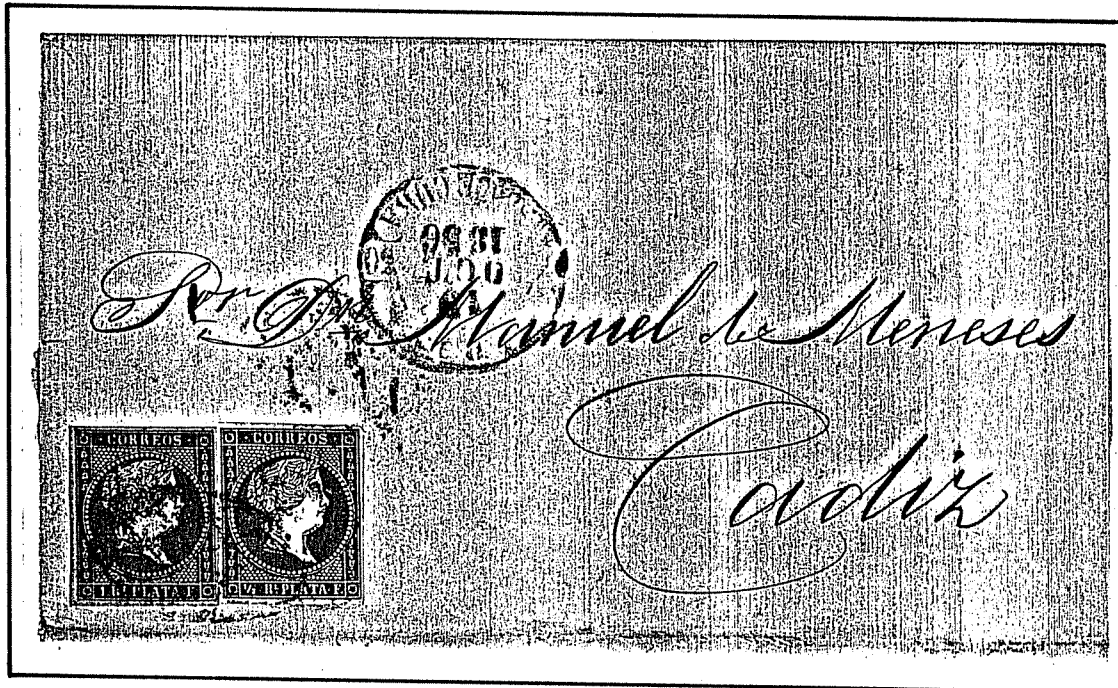
1855-1863

First Issue

Real Plata Fuerte

Handmade paper - Watermarked Logos

Mixed Franking





Cuba

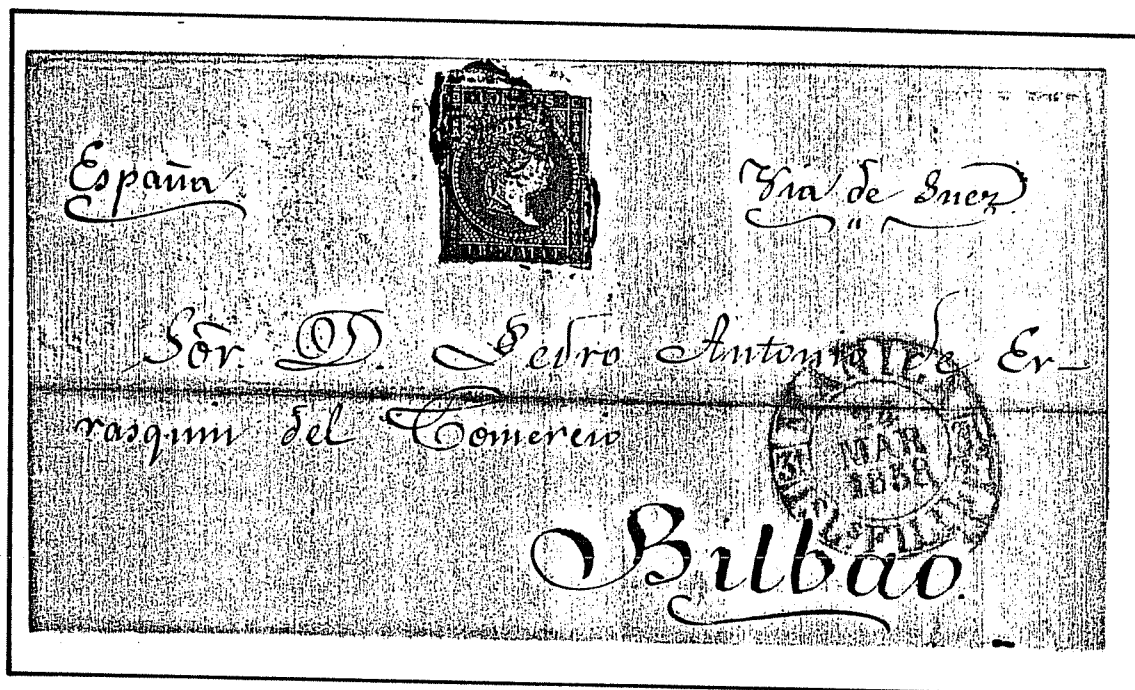
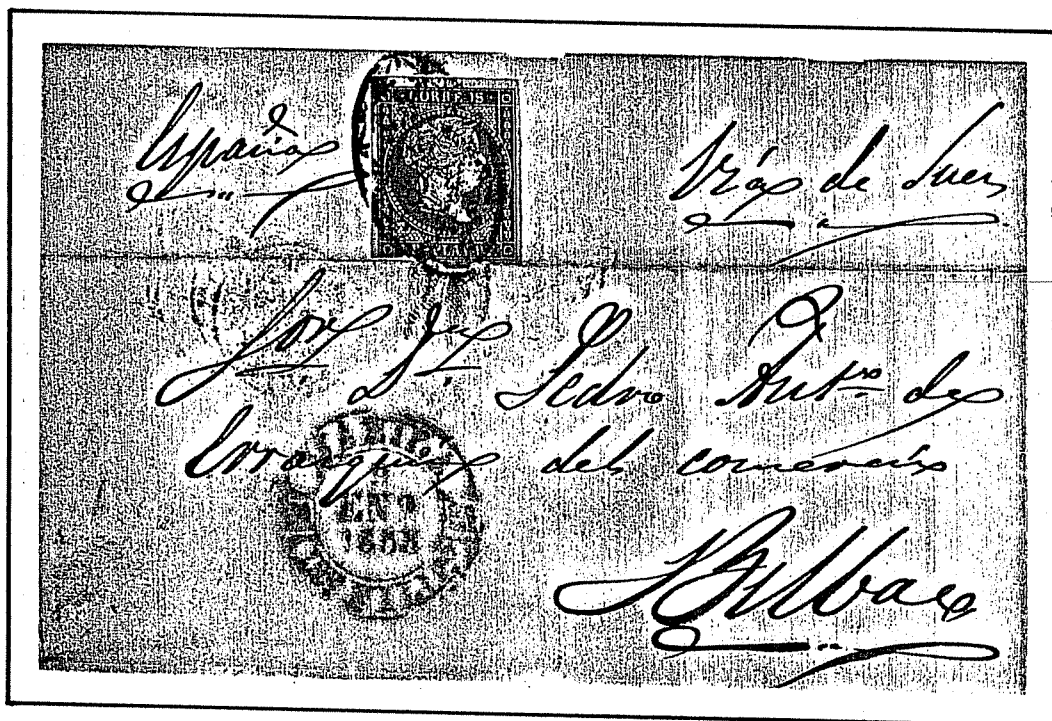
1855. 1863

First Issue

Real Plata Fuerte

Handmade paper - Watermarked Logos

Used in Philippines





1863

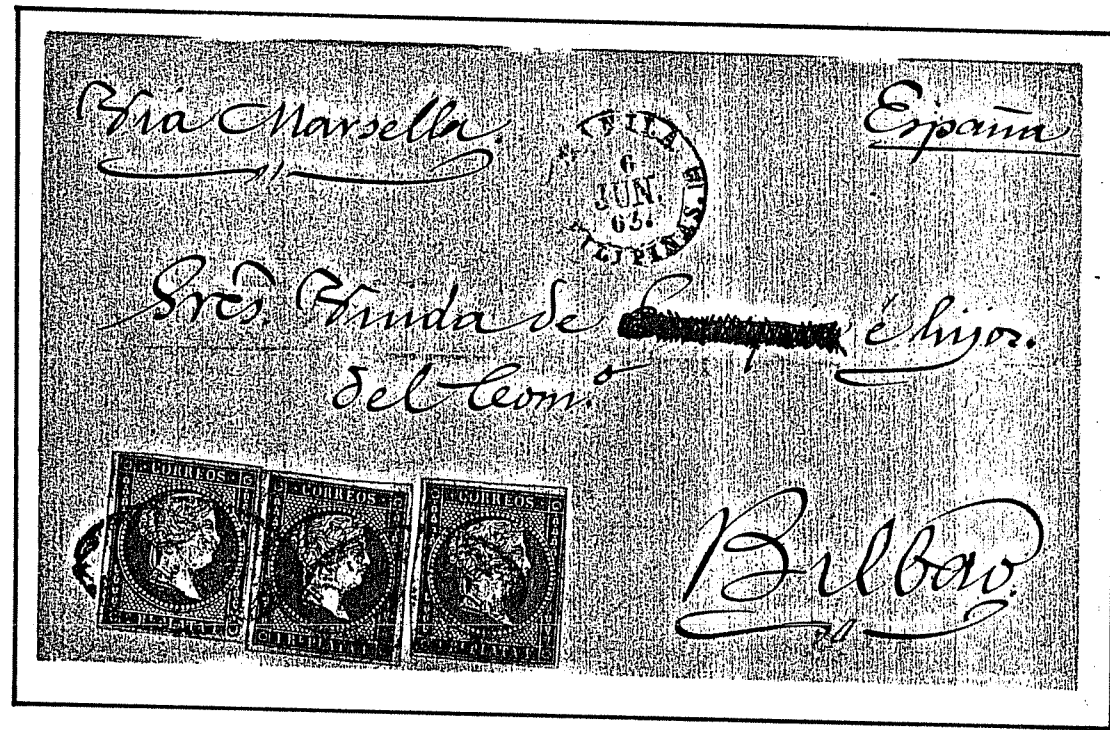
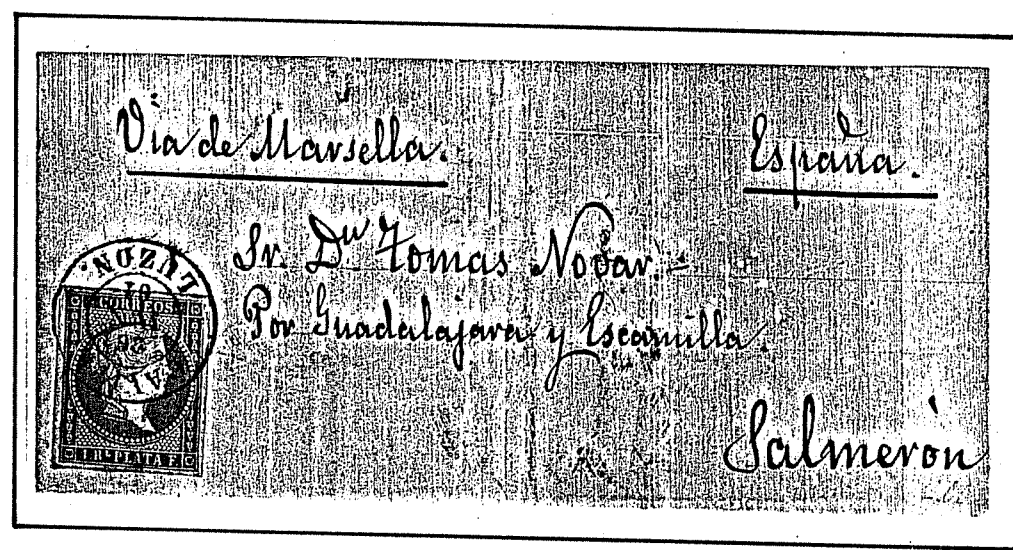
1863-1863

First Issue

1 Real Plata Fiscal

Handmade paper - Watermarked Eagle

Used in Philippines





Cuba

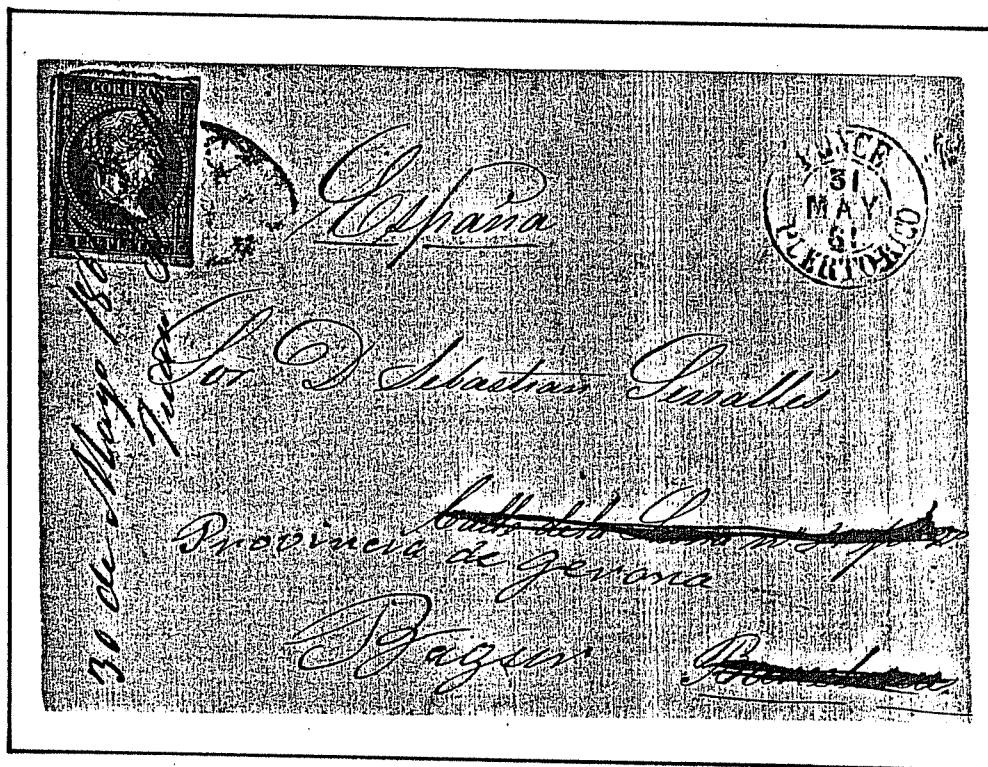
1855-1863

First Issue

1 Real Plata Fuerte

Handmade paper - Watermarked Logs

Used in Puerto Rico





Cuba

1855-1863

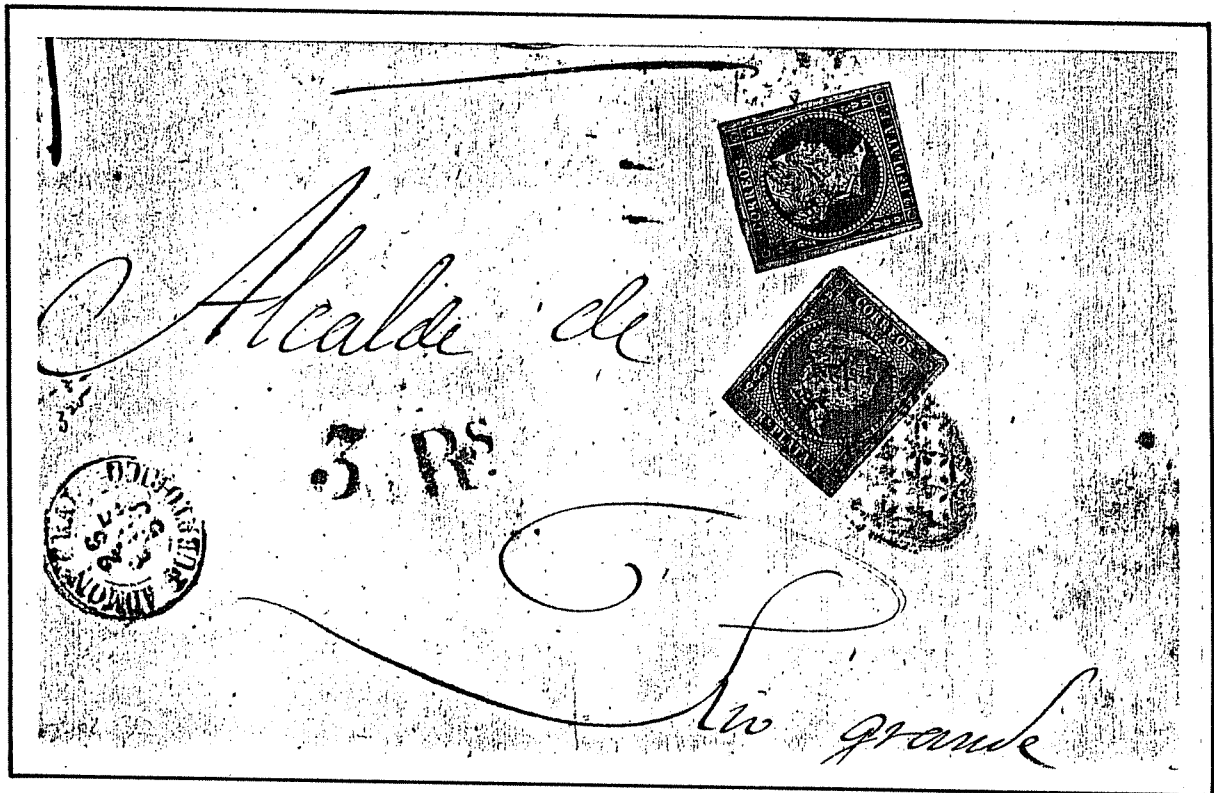
First Issue

1 Real Plata Fuerte

Handmade paper - Watermarked Logs

Used in Puerto Rico

Mixed Franking



Cuba



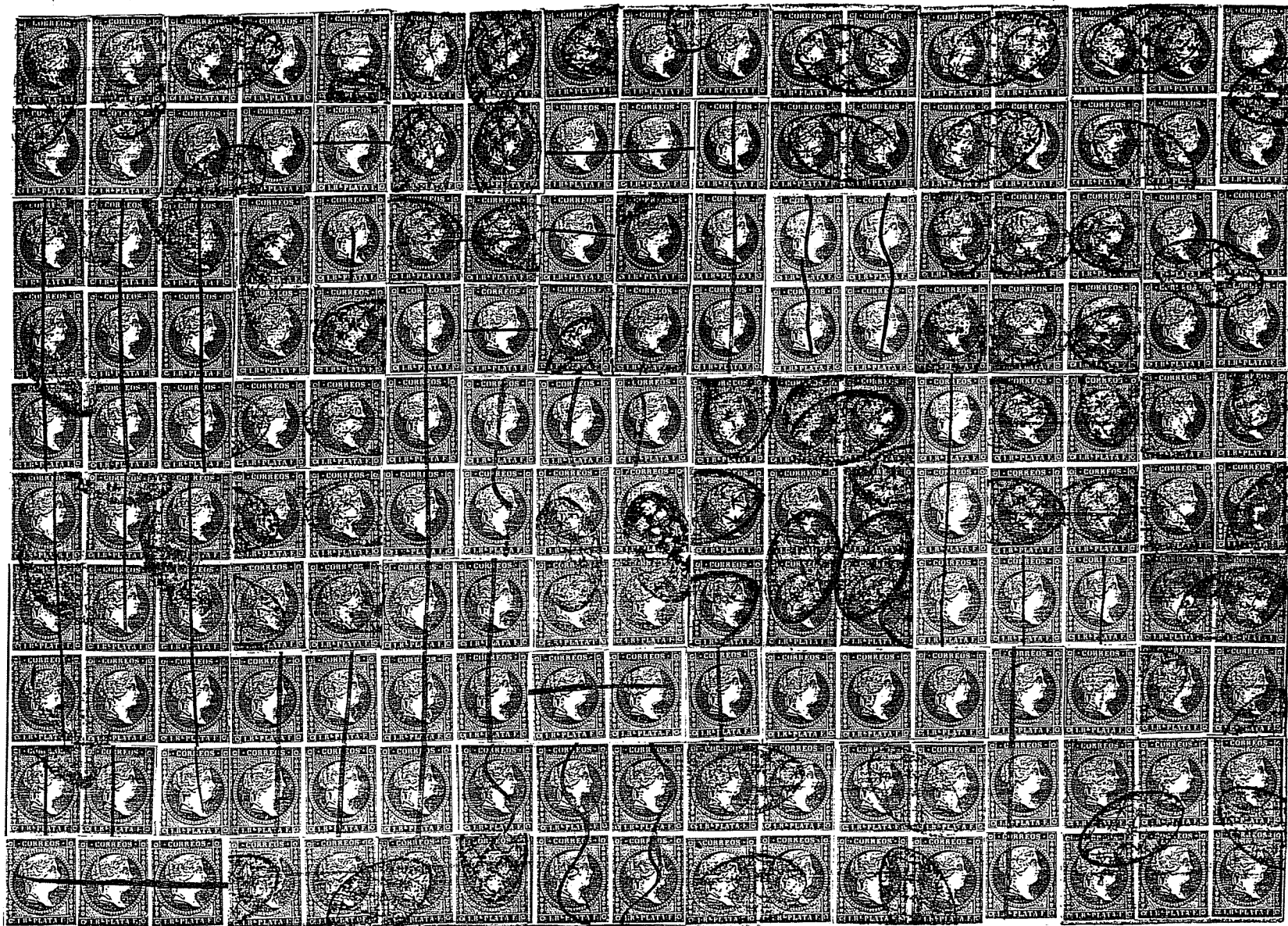
1877-1887

Issues

1877
1887
Issues



1877



Cuba

1855-1863

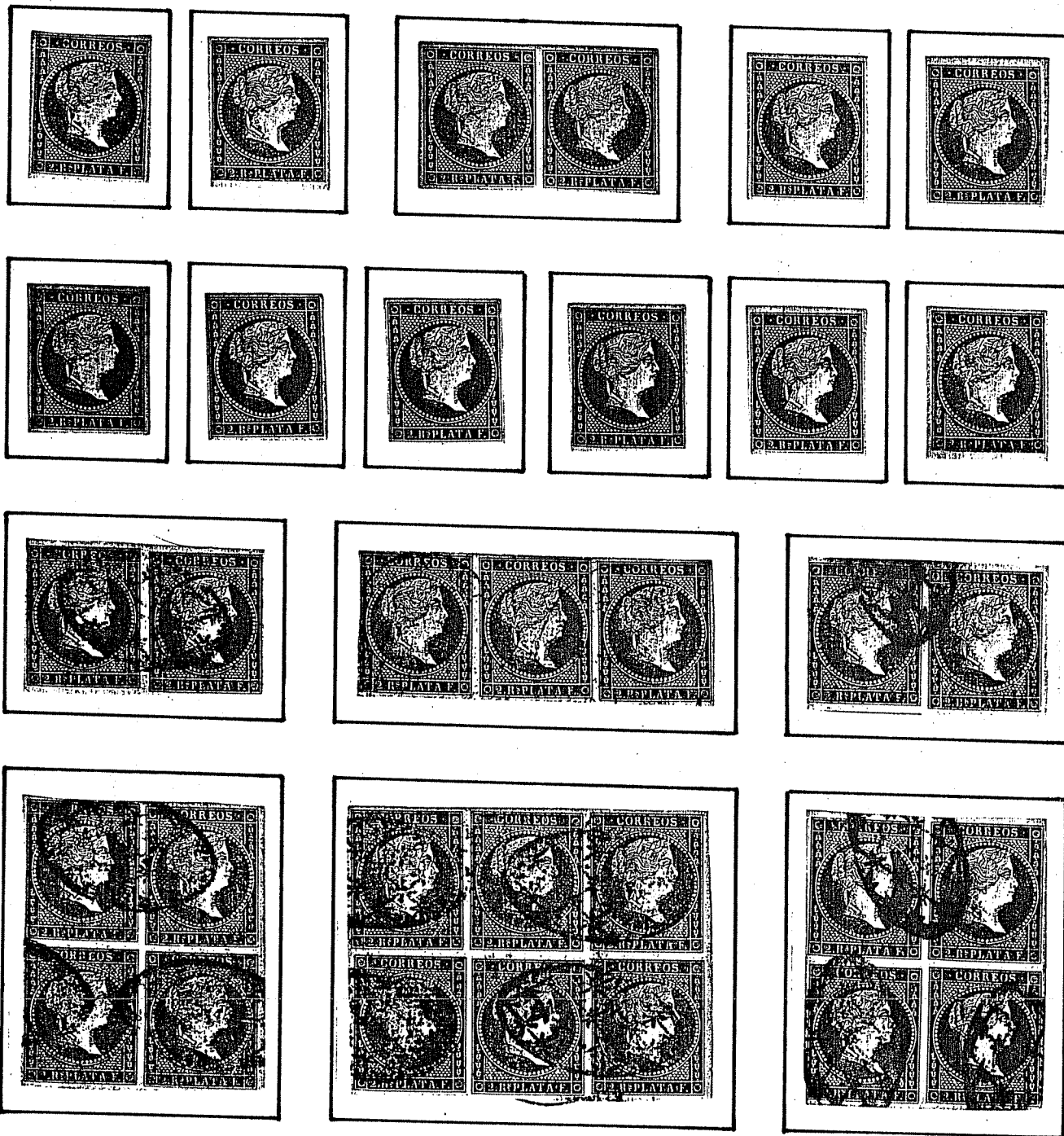
First Issue

2 Reales Pinta Fuerte

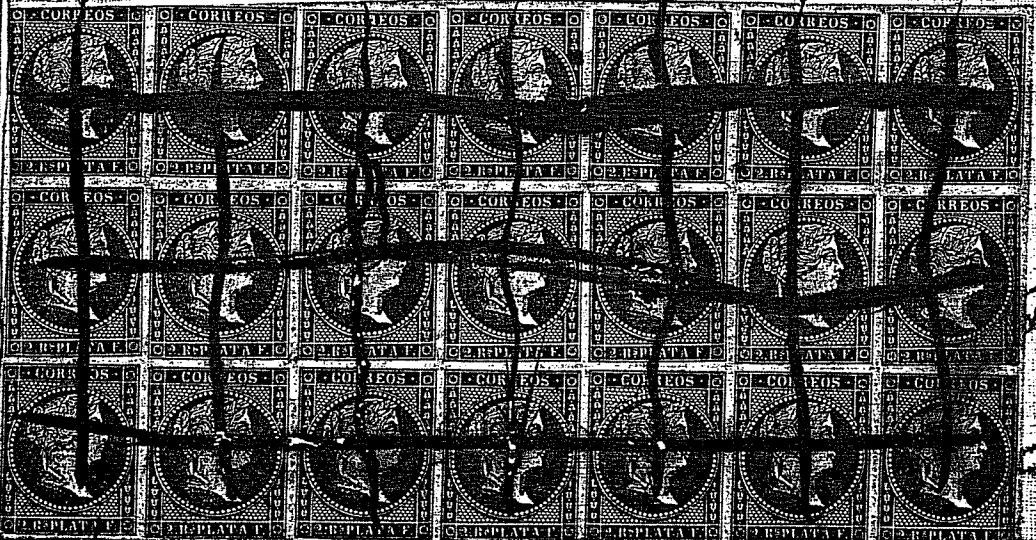
Handmade paper - Watermarked Loops

Carmine - Orange Red

Shades and cancellations



Militar de



alazar

Cuba

1893
San Juan
Calle de la Piedad
Alm. de la Piedad
Cuba
Alm. de la Piedad

Mia Marcella

Espana

Sres. Linda de Errasquin & hijos.
del Com.



Bilbao

Mia Juan

Chaparras

Sra. Linda de Errasquin & hijos, del
Com. de



Bilbao

Cuba

1855-1863

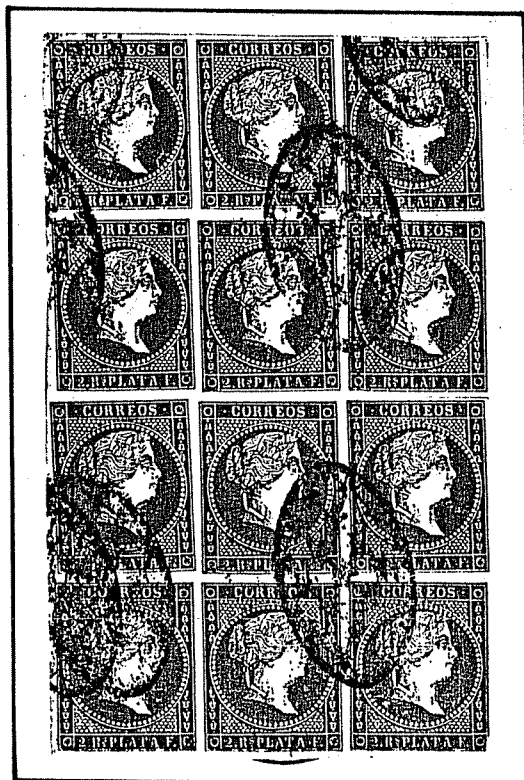
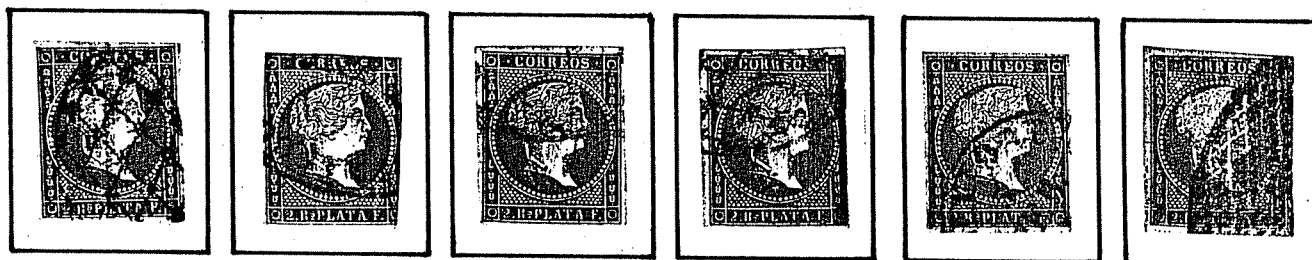
First Issue

2 Riales Plata Fuerte

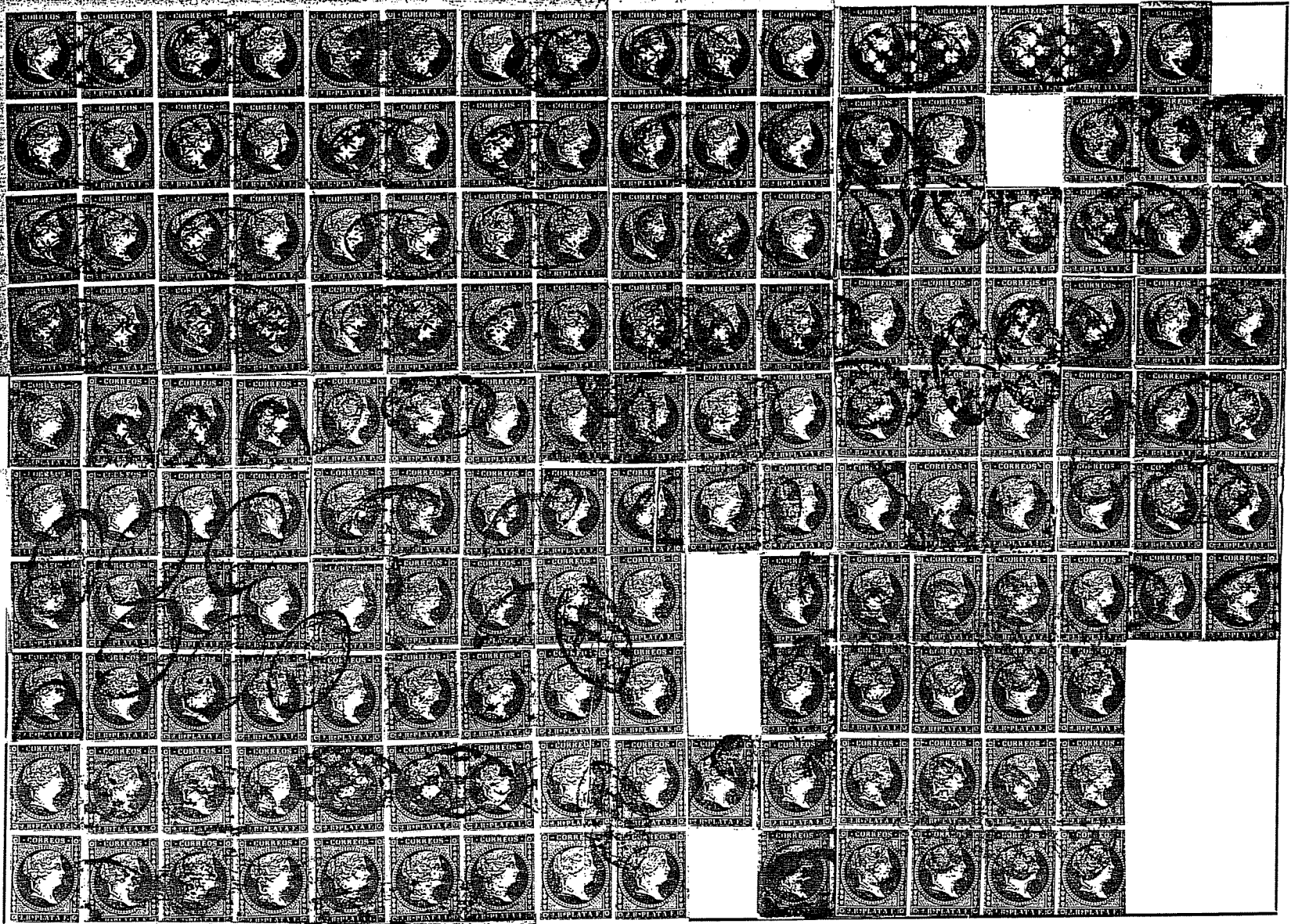
Handmade paper - Watermarked Loops

Carmine - Orange Red

Shades and cancellations



SELLOS DE DOS REALES PLATA.



Intermark
Tropis

Cuba



1895-1902

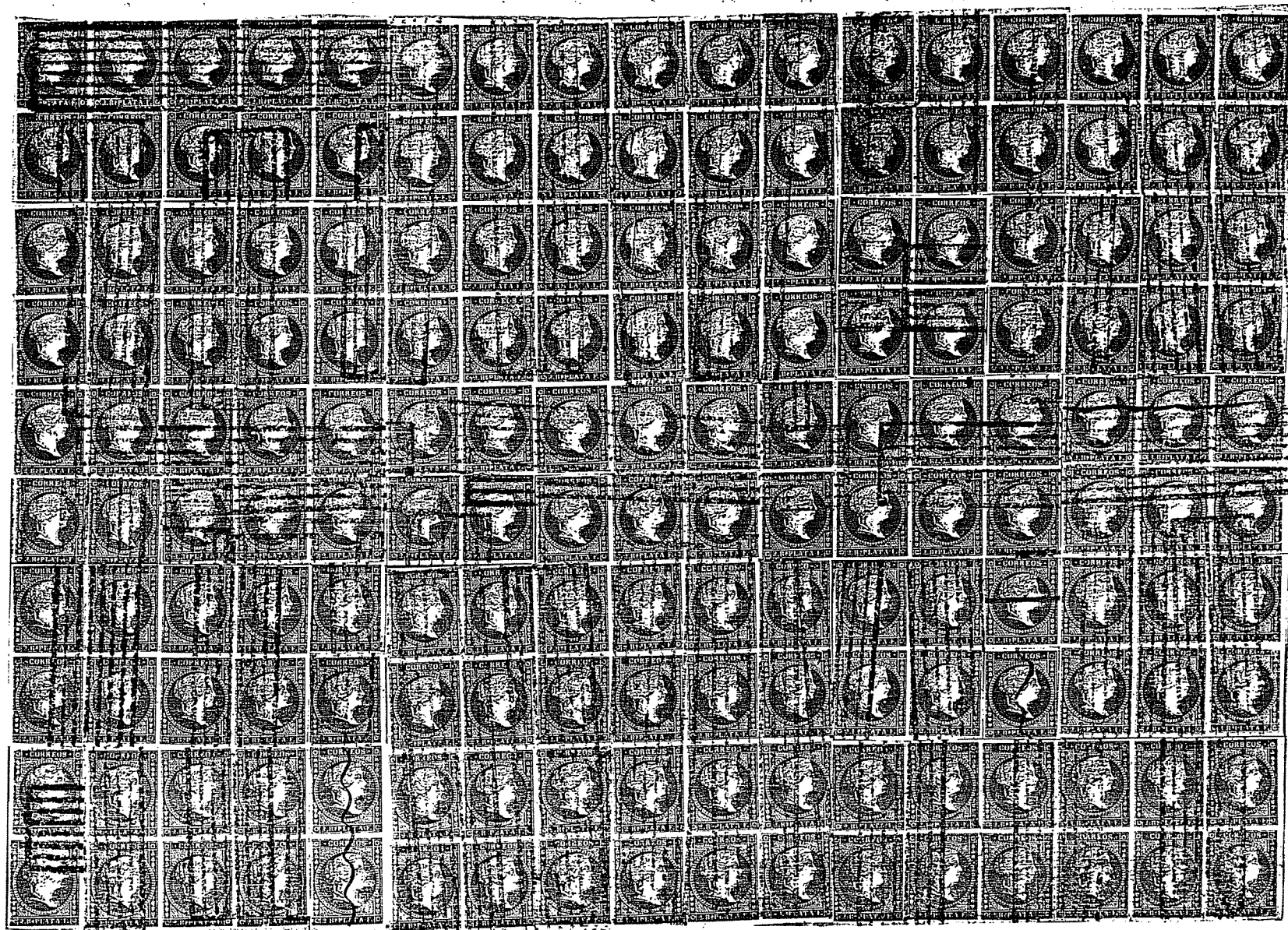
Issues



2 milles

Intermarked

Pro



1855-1863

First Issue

1 1/4 de Real surcharged on 2 Reales Plata Fuerte
Handmade paper - Watermarked Loops - Carmine

Y $\frac{1}{4}$ Black surcharged
Type 1

Height: 5 $\frac{3}{4}$ mm.

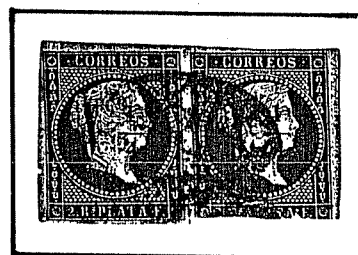
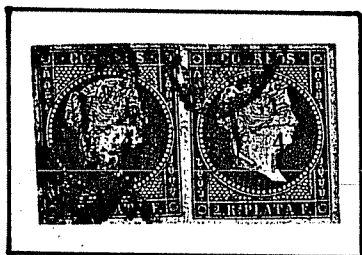
Width of the left arm of "Y" $\frac{3}{4}$ mm.

Measure of the angle of "Y" $17^{\circ} 19'$

The stamps surcharged **Y** $\frac{1}{4}$ were made only to be used within the limits of the City of Habana, as a local post. This service was inaugurated on November 19, 1855.
Onomastic of queen Isabel II



Mint Pair of the **Y** $\frac{1}{4}$ - Long surcharge on the 2 reales carmine showing top selvage.
This is one of four pairs reported.



1855-1863

First Issue

$\frac{1}{4}$ de Real surcharged on 2 Reales Plata Fuerte
Handmade paper - Watermarked Loops - Carmine

Y $\frac{1}{4}$

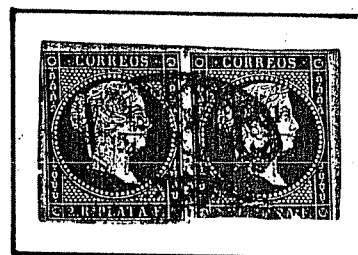
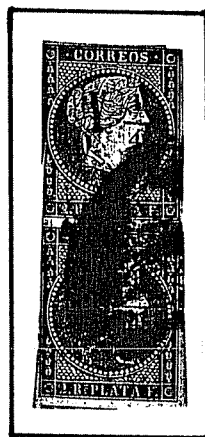
Black surcharged
Type 1

Height: .5 $\frac{3}{4}$ mm.Width of the left arm of "Y" $\frac{3}{4}$ mm.Measure of the angle of "Y" $17^{\circ} 19'$

The stamps surcharged Y $\frac{1}{4}$ were made only to be used within the limits of the City of Habana, as a local post. This service was inaugurated on November 19, 1855.
Onomastic of queen Isabel II



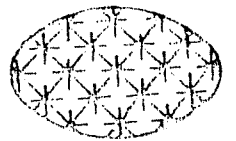
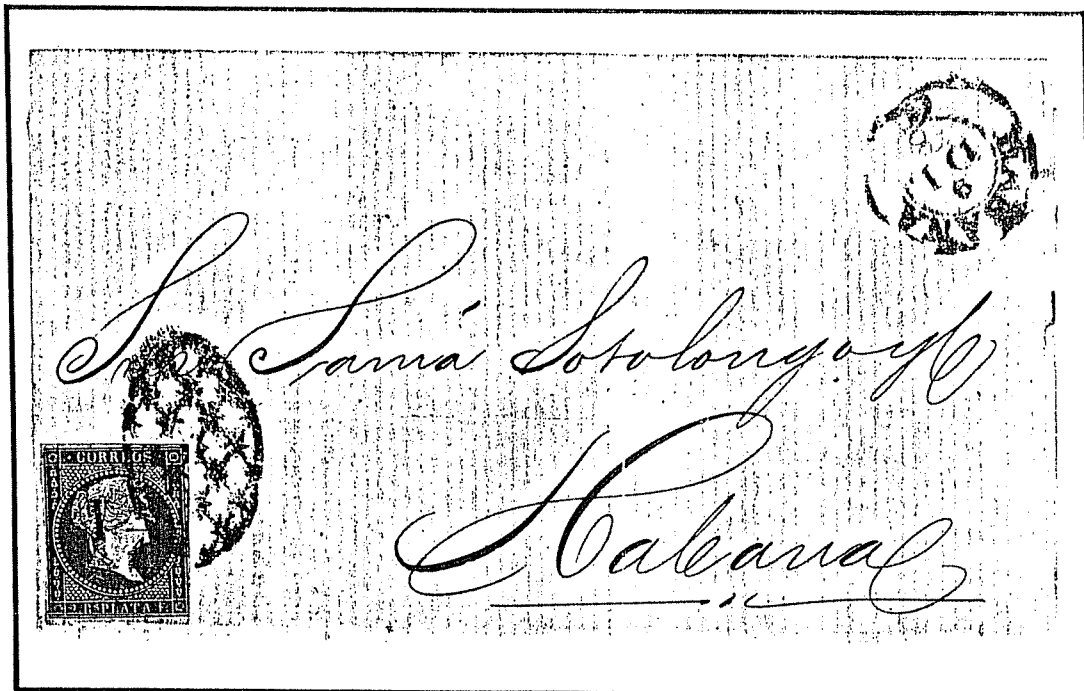
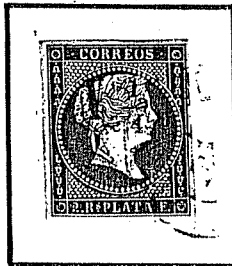
Mint Pair of the Y $\frac{1}{4}$ Long surcharge on the 2 reales carmine showing top selvage.
This is one of four pairs reported.



Cuba

1862 1863
First Issue

1 c de Saint surchargé Capa 1 en 2 Reales Photo Duvet
Handmade paper Watermarked Hops Carmine

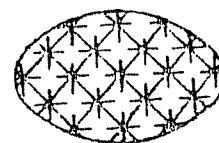
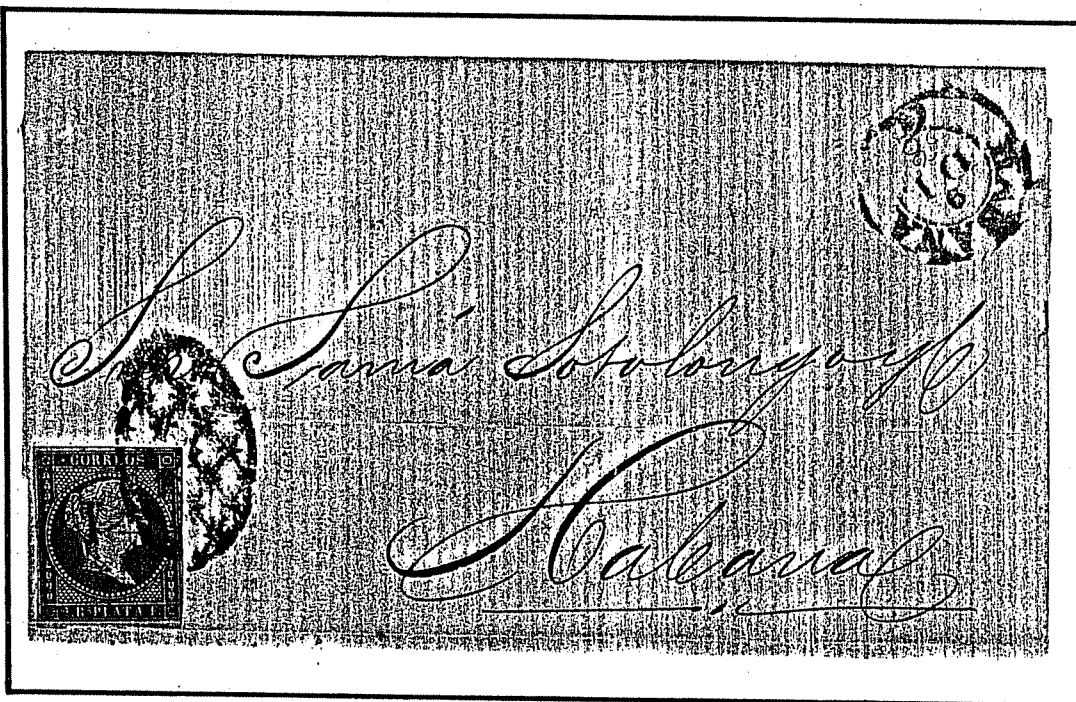
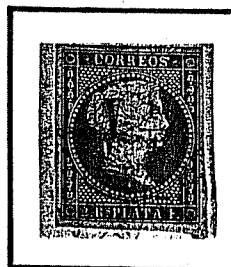
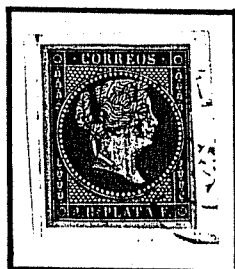
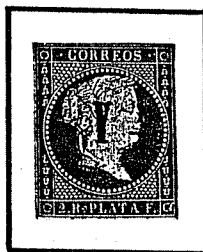
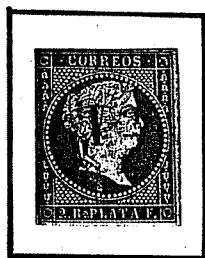


Cuba

1855-1863

First Issue

1 de Real surcharged Type 1 on 2 Reales Plata Fuerte
Handmade paper - Watermarked Loops - Carmine

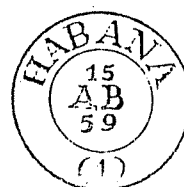
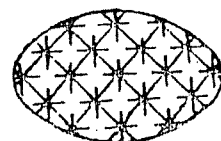
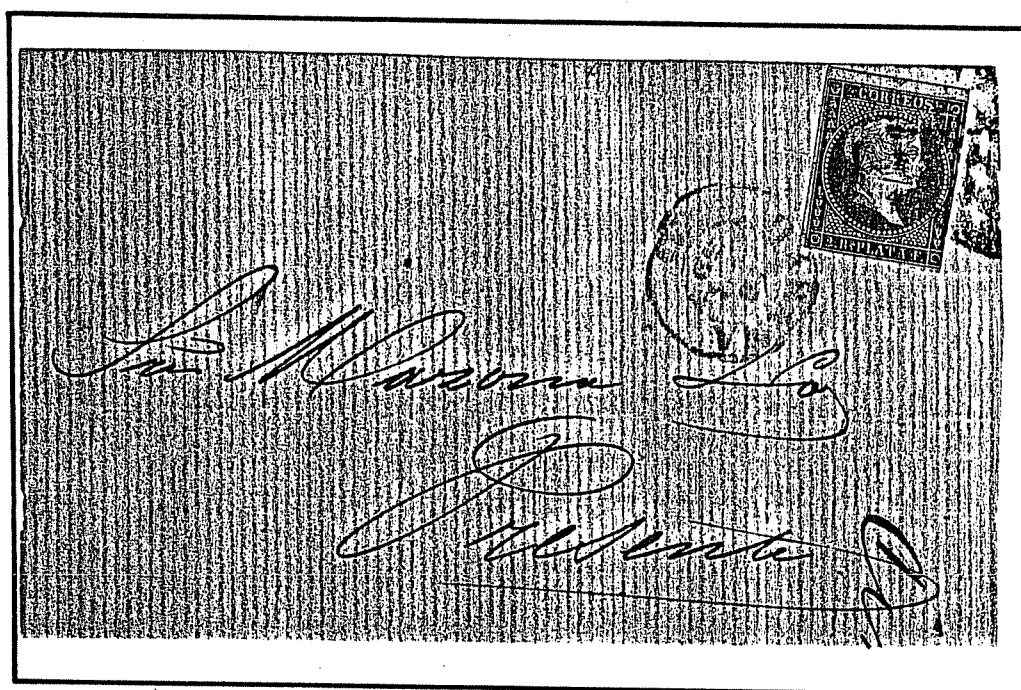
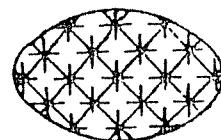
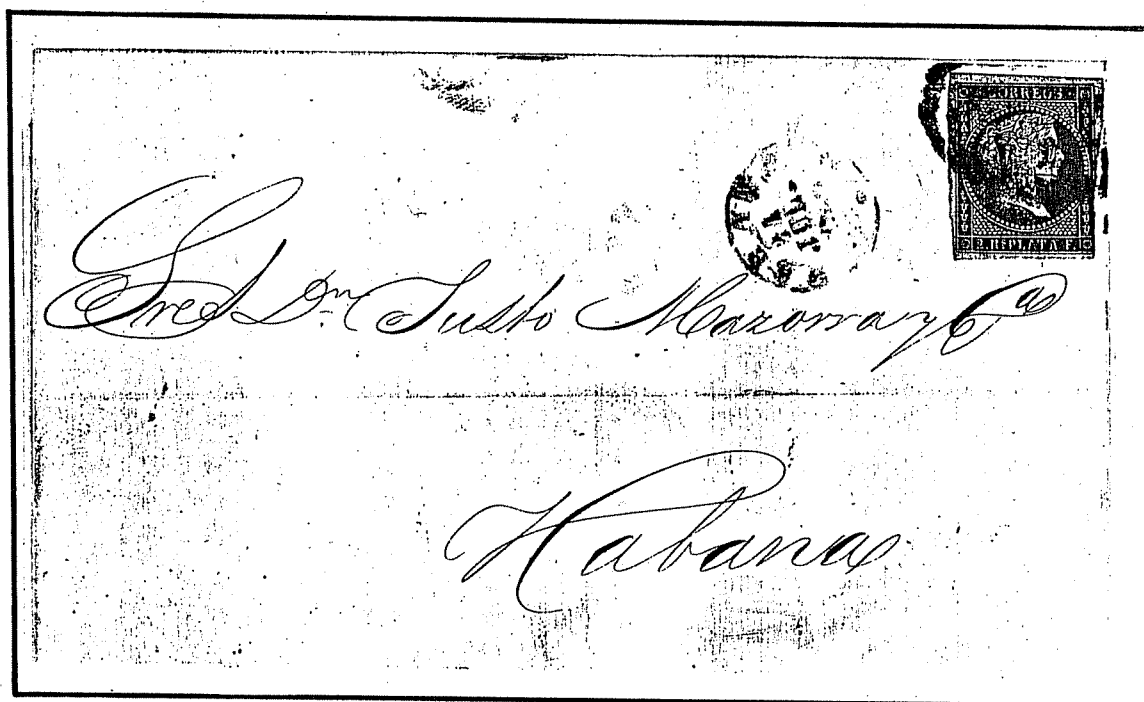


Cuba

1855-1863

First Issue

1 1/2 de Real surcharged Type 1 on 2 Reales Plata Fuerte
Handmade paper - Watermarked Loops - Carmin

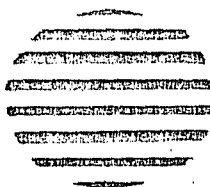


Cuba

1855-1863

First Issue

$1\frac{1}{4}$ de Real surcharged on 2 Reales Plata Fuerte
Handmade paper - Watermarked Loops - Carmine



$V \frac{1}{4}$

$V \frac{1}{4}$

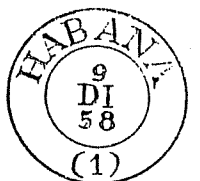
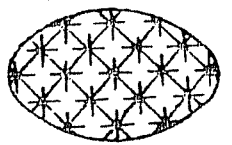
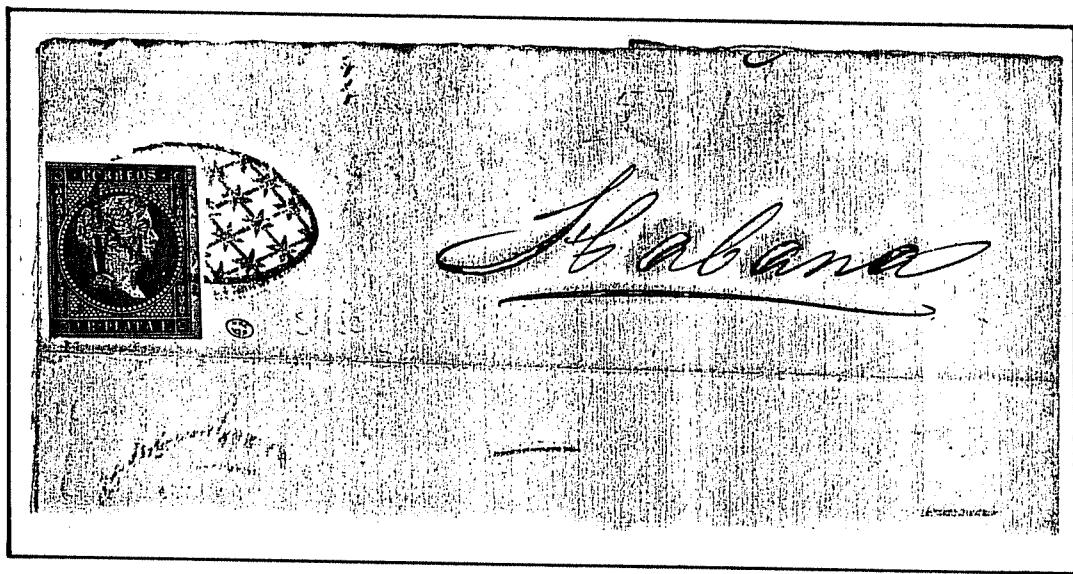
Used Pair of the $V \frac{1}{4}$ surcharge on the 2 reales carmine. Shows both types Long and Short of the surcharge and occupies positions 107 (59) 124 (58)

Cuba

1855-1863

First Issue

1 1/2 de Real surcharged Type 1 on 4 Reals Plata Fuerte
Handmade paper - Watermarked Loops - Curmini



1855-1863

First Issue

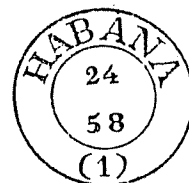
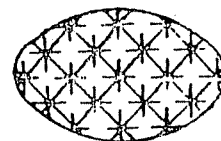
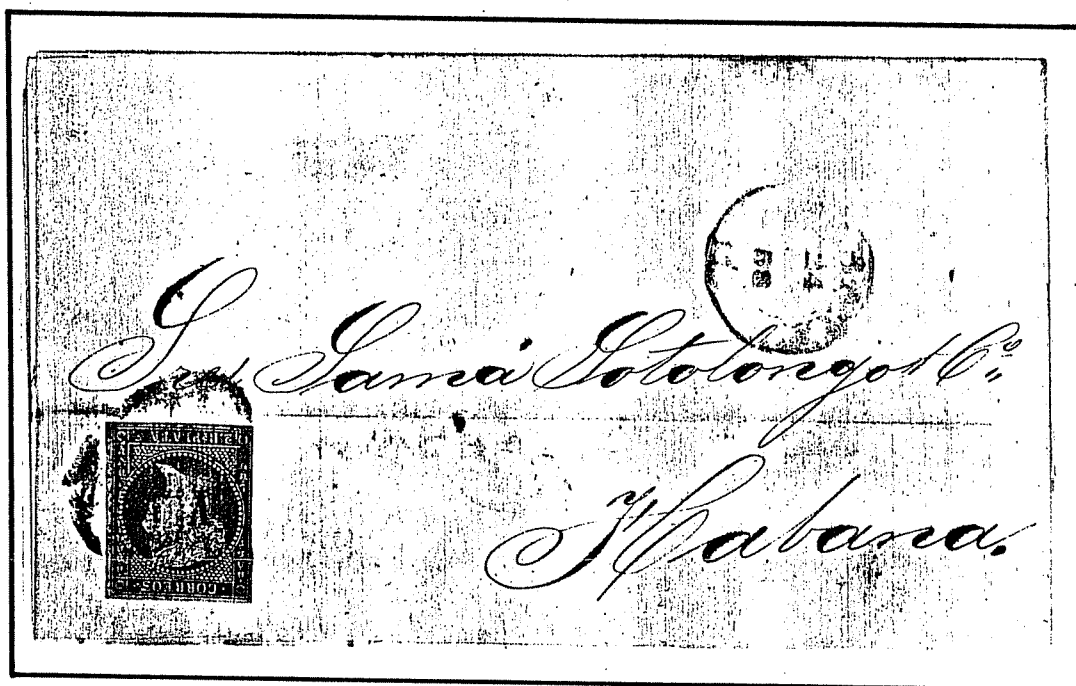
1/4 de Real surcharged on 2 Reales Plata Fuerte
Handmade paper - Watermarked Loops - Carmine

Y $\frac{1}{4}$ Black surcharged
Type II

Height: $4 \frac{1}{2}$ mm.

Width of the left arm of "Y" $3 \frac{1}{4}$ mm.

Measure of the angle of "Y" $27^{\circ} 28'$



Cuba

1855-1863

First Issue

*1/4 de Real surcharged on 2 Reales Plata Fuerte
Handmade paper - Watermarked Loops - Carmine*

Y $\frac{1}{4}$

*Black surcharged
Type II*

Height: 4 1/2 mm.

Width of the left arm of "Y" 3/4 mm.

Measure of the angle of "Y" 27° 28'

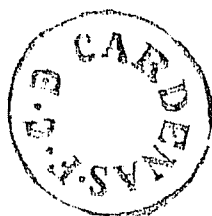


Cuba

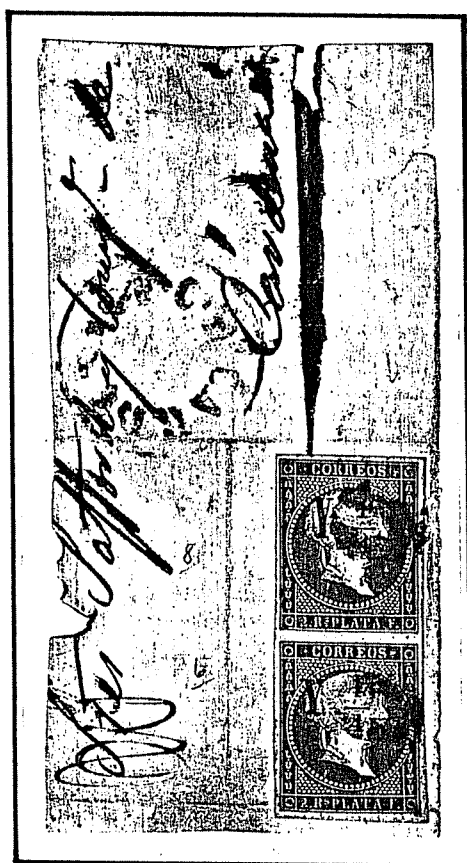
1855-1863

First Issue

1/4 de Real surcharged on 2 Reales Plata Fines
Handmade paper - Watermarked Loops - Orange Red



0



V 1/4

V 1/4



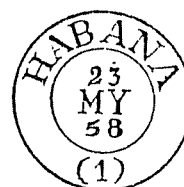
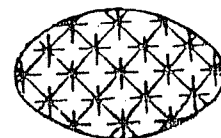
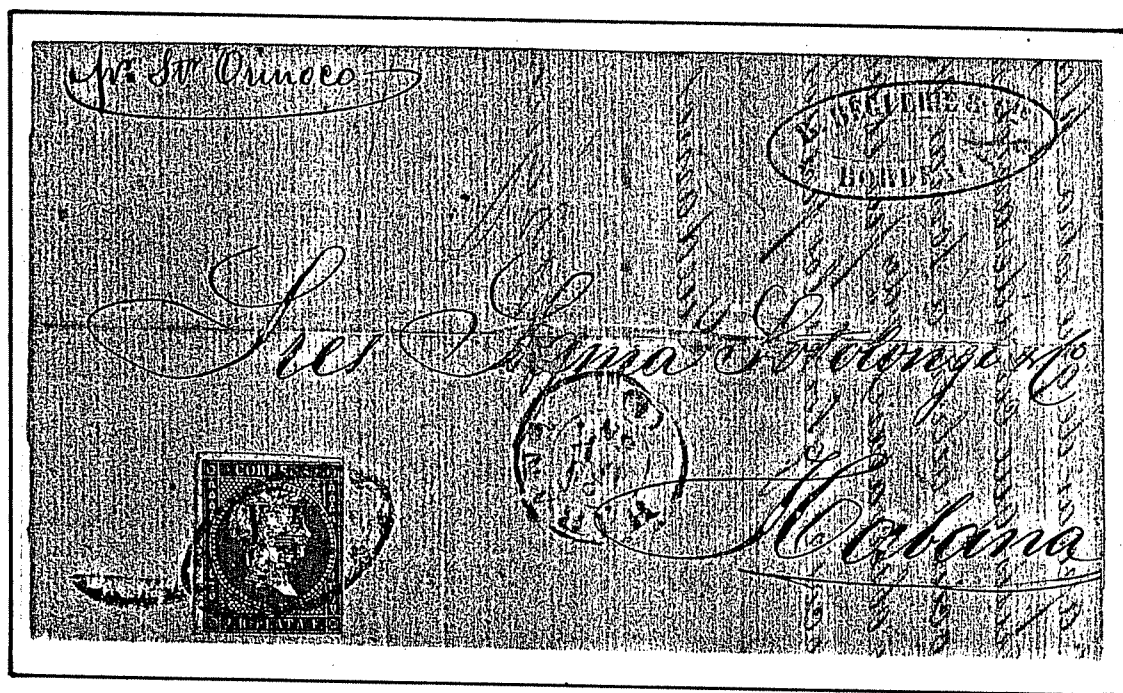
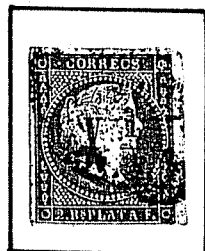
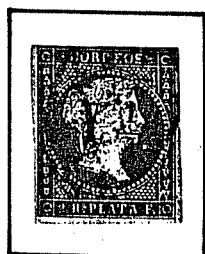
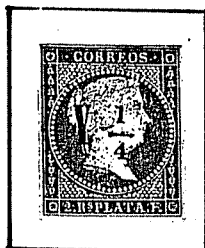
Used Pair on fragment of the 1854 surcharge on the 1/2 Real stamp. Long and Short of the surcharge and occupying positions 105 & 106 of 10th. They were used during the 1854 Postal transition period with the 1/2 Real stamp carried by Railroad.

Cuba

1855-1863

First Issue

1 1/2 de Real surcharged Type 1 on 2 Reales Plata Fuerte
Handmade paper - Watermarked Loops - Orange Red



Cover from Bordeaux, France, to Habana carried by s. s. Crinoco
and stamped on the arrival at Habana, dated May 23, 1858.



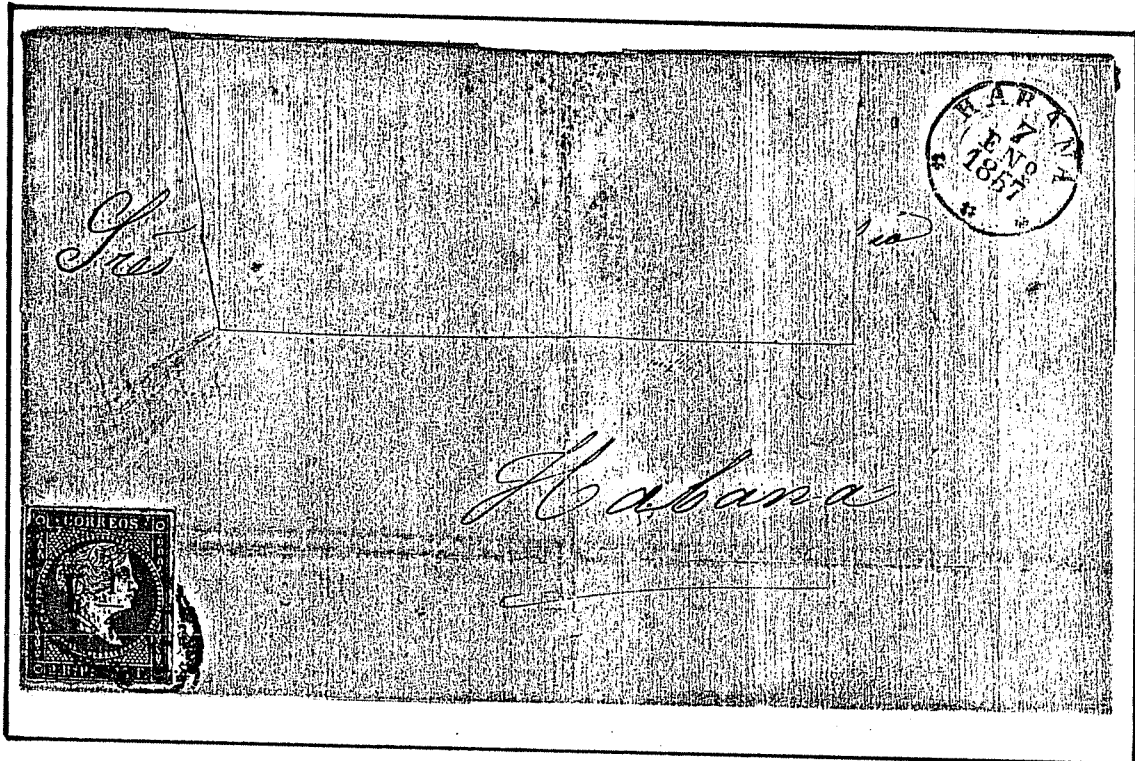
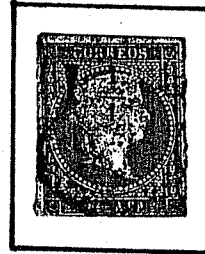
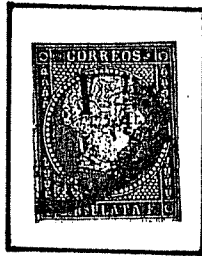
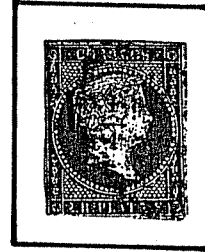
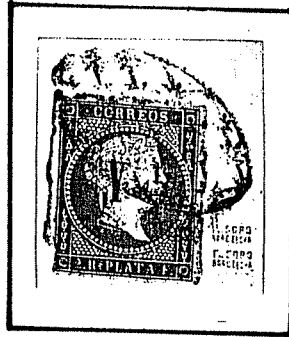
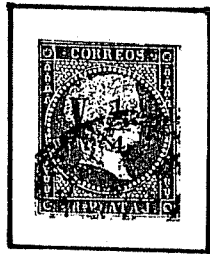


Cuba

1855-1863

First Issue

*1/4 de Real surcharged on 2 Reales Plata Fuerte
Handmade paper - Watermarked Loops - Orange Red*

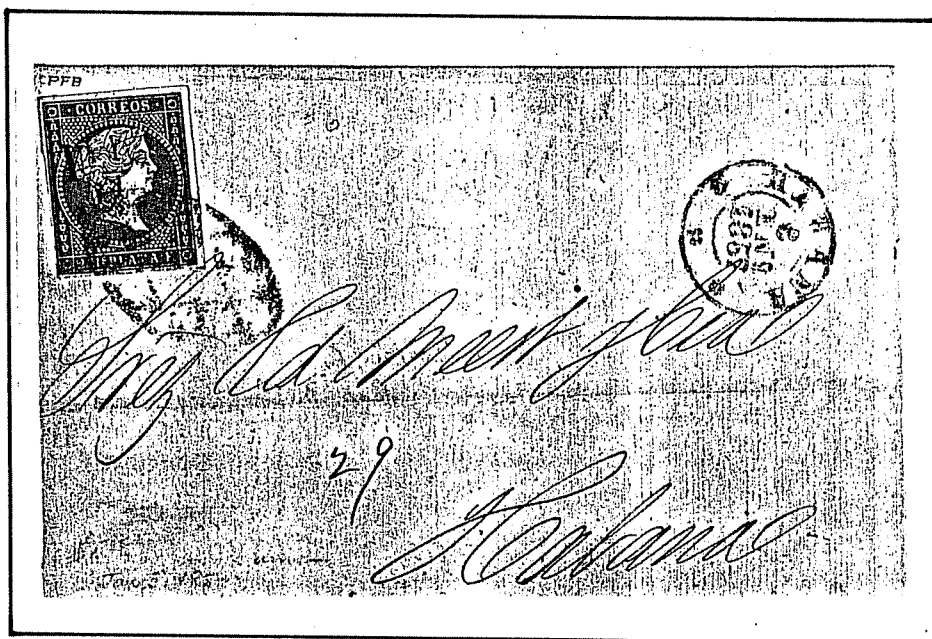
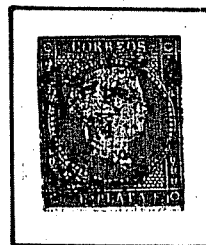
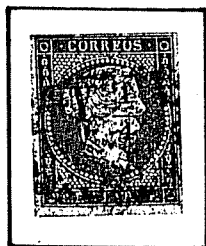
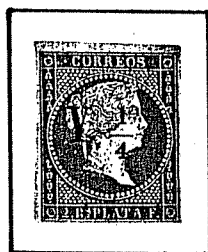


Cuba

1855-1863

First Issue

1 ¢ de Real surcharged Type II on 2 Reales Plata Fuerte
Handmade paper - Watermarked Loops - Orange Red



Cuba

1855-1863

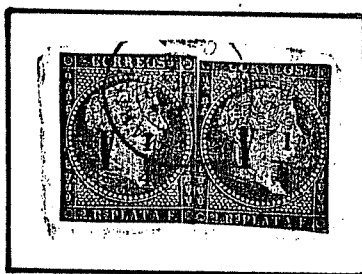
First Issue

$1\frac{1}{4}$ de Real surcharged on 2 Reales Plata Fuerte
Handmade paper - Watermarked Loops

Varieties of the Surcharge

The fraction bar missing.

V 1
4



Cuba

1855-1863
First Issue

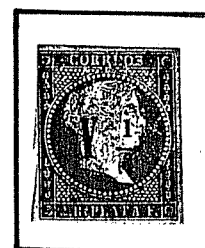
1/4 de Real surcharged on 2 Reales Plata Fuerte
Handmade paper - Watermarked Loops
Varieties of the Surcharge

Y $\frac{1}{4}$



The numbers 1 and 4 are broken.

Y $\frac{1}{4}$



The right arm of the Y is broken.

Y $\frac{1}{4}$

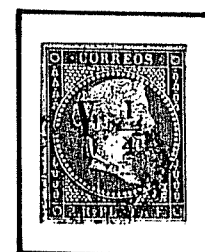
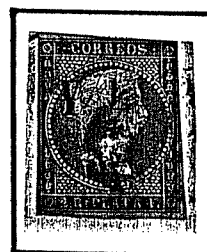


Y $\frac{1}{4}$



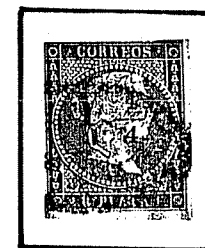
The number 1 is broken.

Y $\frac{1}{4}$



The bottom of the number 1 is broken on the left side.

Y $\frac{1}{4}$



The fraction bar is broken at the middle.

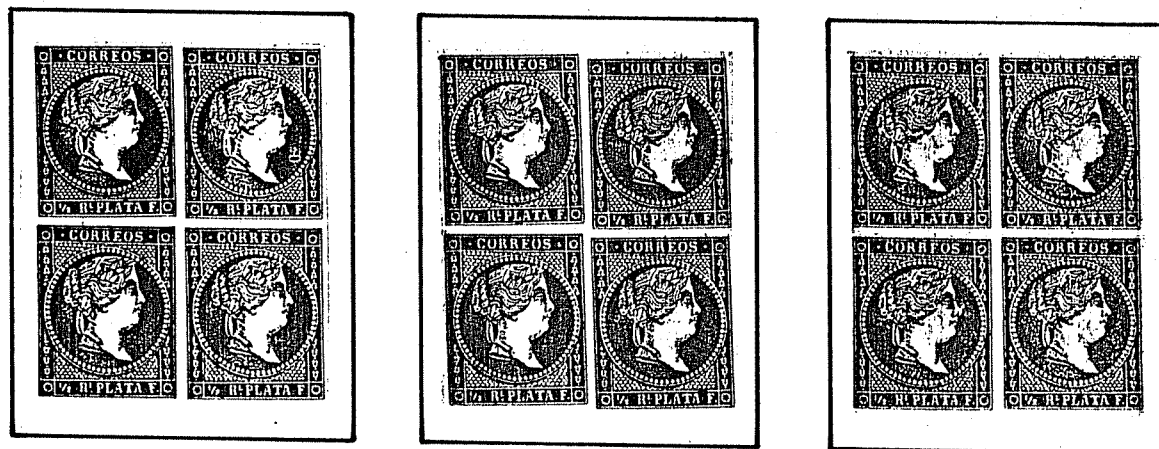
Cuba

1855-1863

Second Issue

1/2 Real Plata Fuerte

Handmade paper - Watermarked crossed lines.
Shades





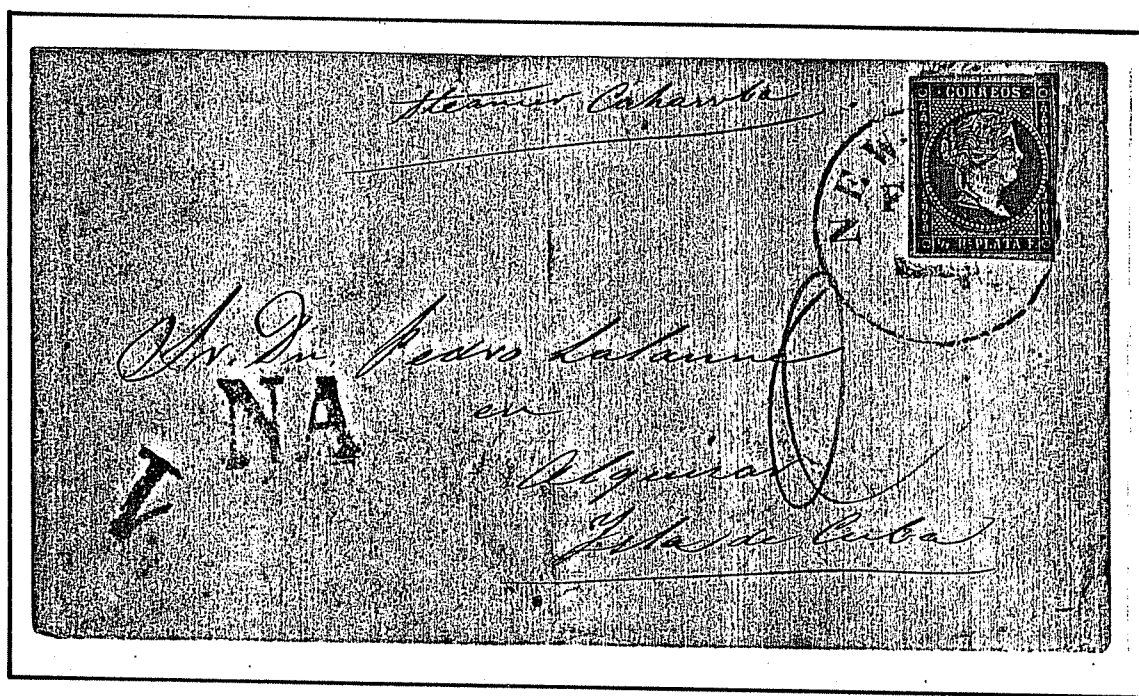
Cuba

1855-1863

Second Issue

1/2 Real Plata Fuerte

Handmade paper - Watermarked crossed lines.



Cover from New York to Alquizar, via Habana. Franked at New York with Antillas
1/2 Real, and cancelled with the red New York C. D. P. Dated February 10, 1858.

Cuba

1855-1863

Second Issue

1/2 Real Plata Fuerte

Handmade paper - Watermarked crossed lines.



1/2 Real value of the 1856 issue, used on cover to Habana carried on one of the ships of the North Coast Mail service. Stamp is cancelled with a postmark with the letters D.M., probably the initials of the mail clerk on board. Dated August 8, 1860.

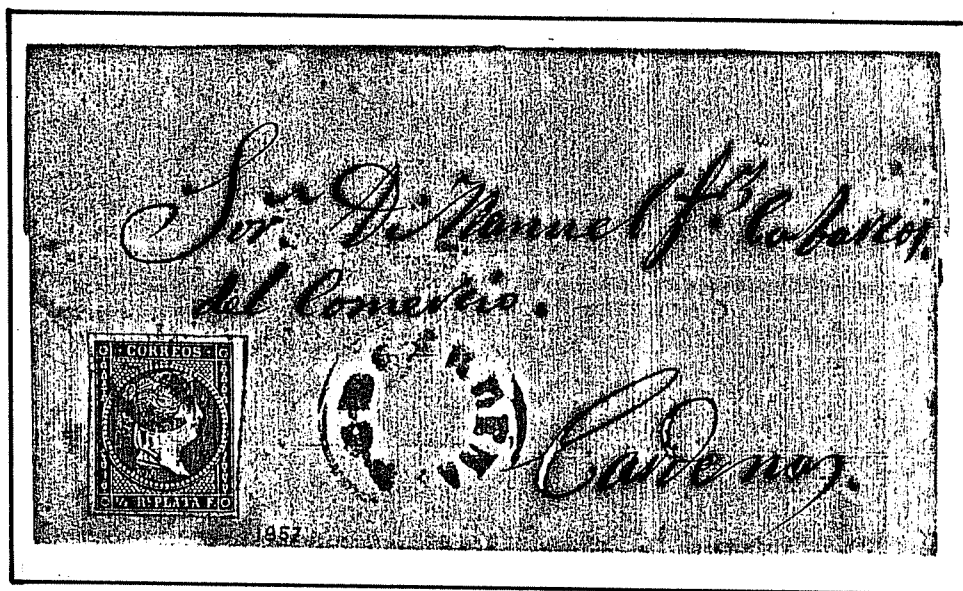
Cuba

1855-1863

Second Issue

1/2 Real Plata Fuerte

Handmade paper - Watermarked crossed lines.



1/2 Real value of the 1856 issue, used on cover to Cardenas, dated March 11, 1857. Shows the special postmark applied on the Cardenas Railroad, and cancelled with the "O" used on mail carried by this way.

Chiba



Chiba

Chiba

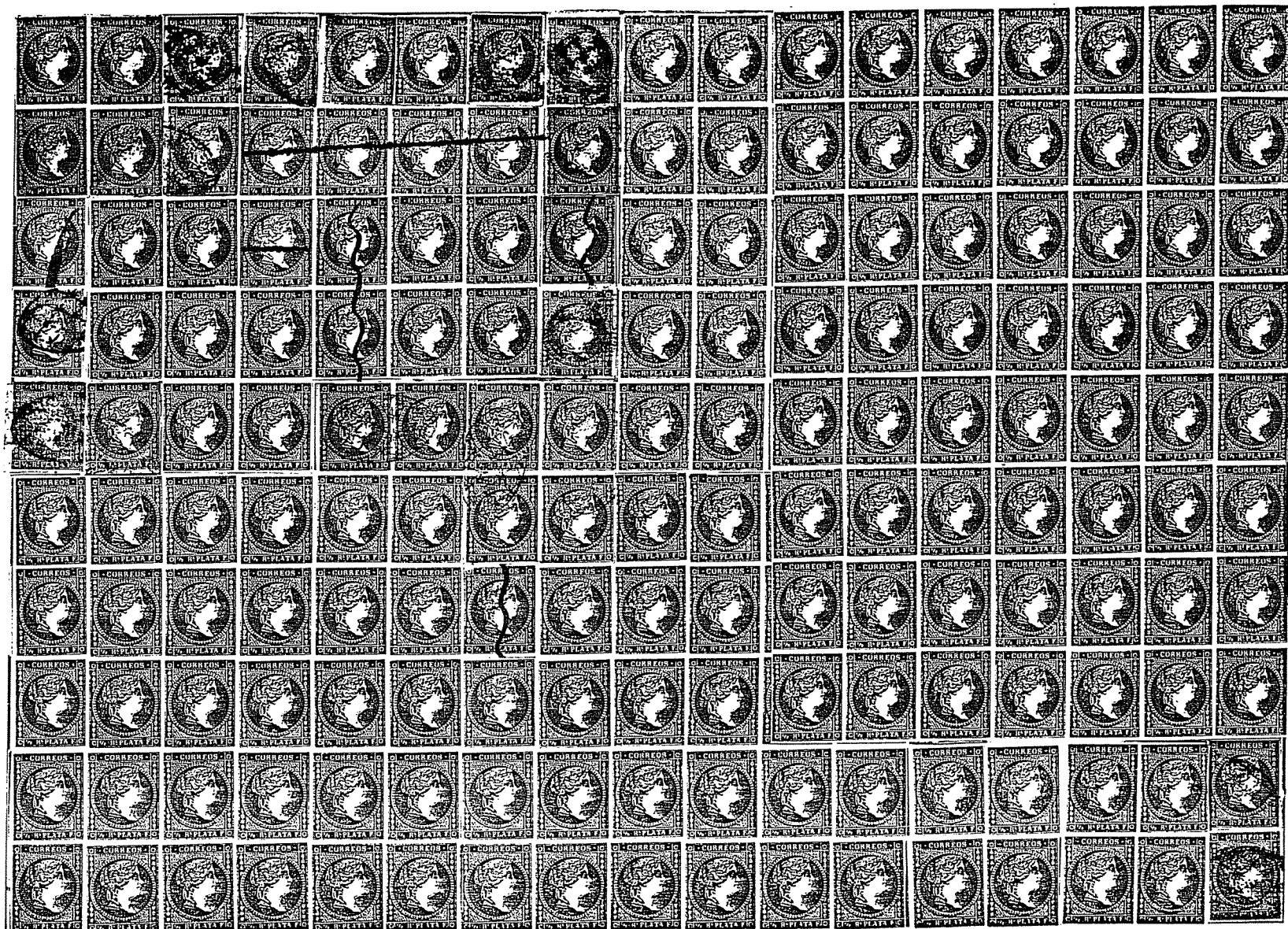
Chiba

Chiba



Chiba

Chiba





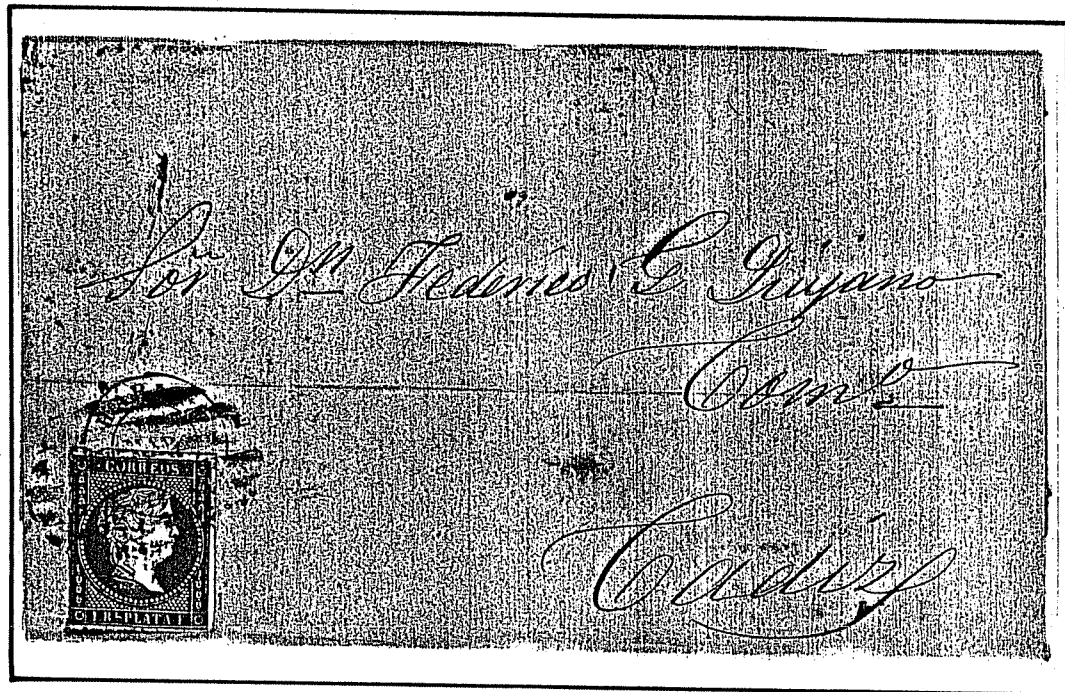
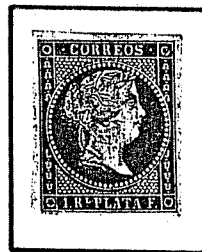
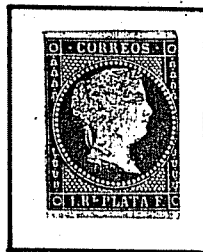
Cuba

1855-1863

Second Issue

1 Real Plata Fuerte

Handmade paper - Watermarked crossed lines.
Emerald





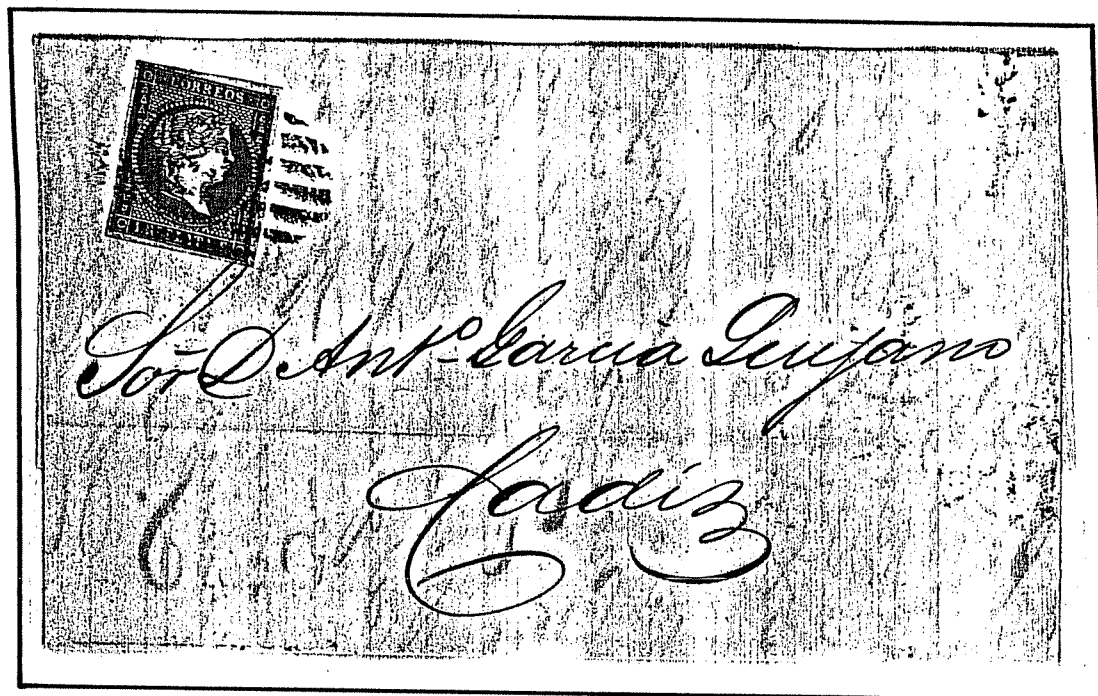
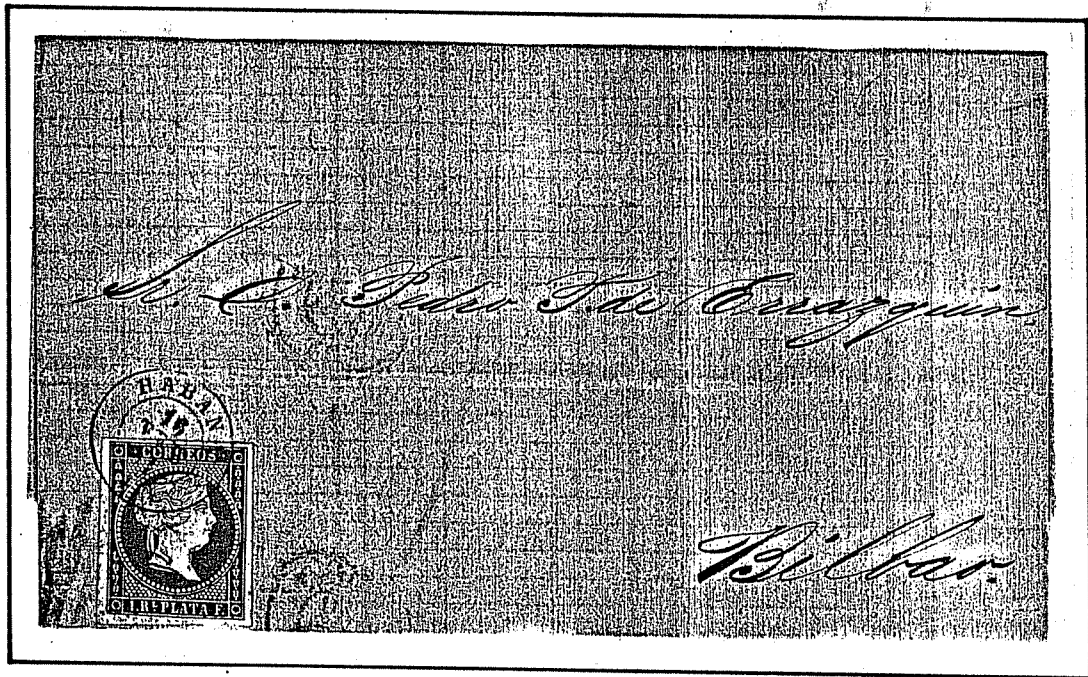
Cuba

1855-1863

Second Issue

+ Real Plata Fuerte

Handmade paper - Watermarked crossed lines.
Emerald



Cuba

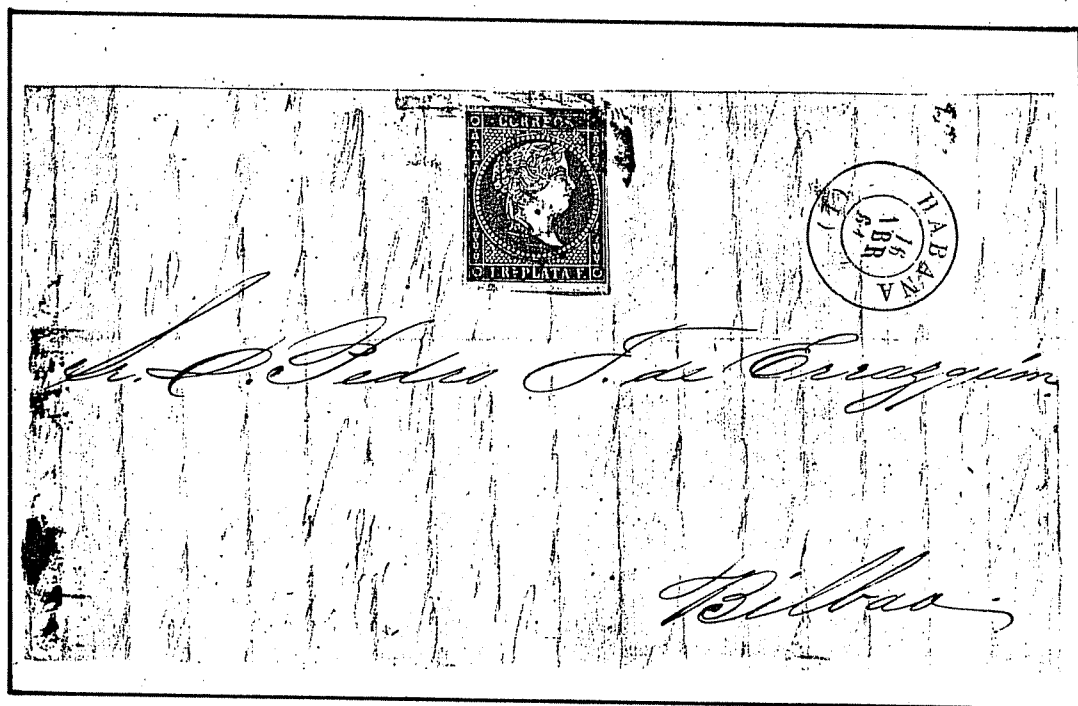


1863 1863

Second Issue

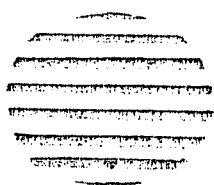
Post Office

Handmade paper - Watermarked crossed line
Everett



Letter from Havana Cuba, to Bilbao, Spain.

Dated April 16, 1863





Cuba

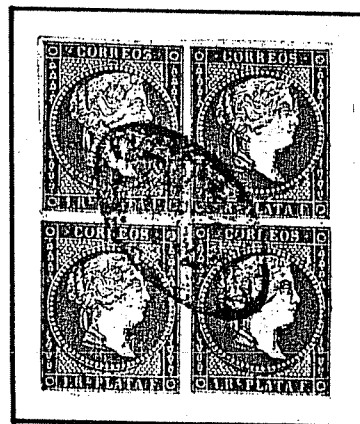
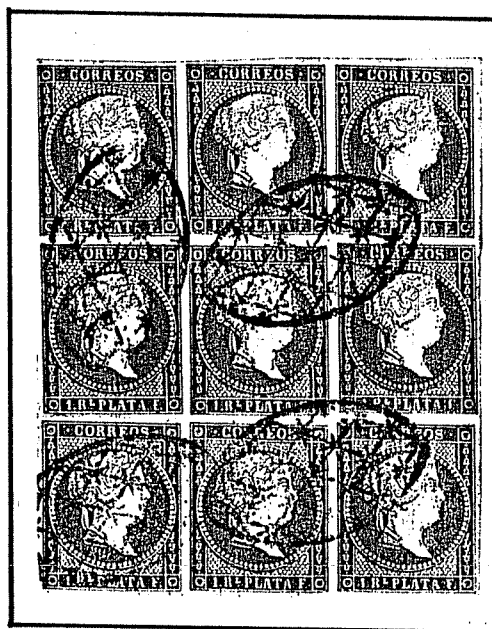
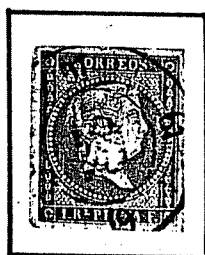
1855-1863

Second Issue

1 Real Plata Fiente

Handmade paper - Watermarked crossed lines.

Yellow green



Cuba

1855-1863

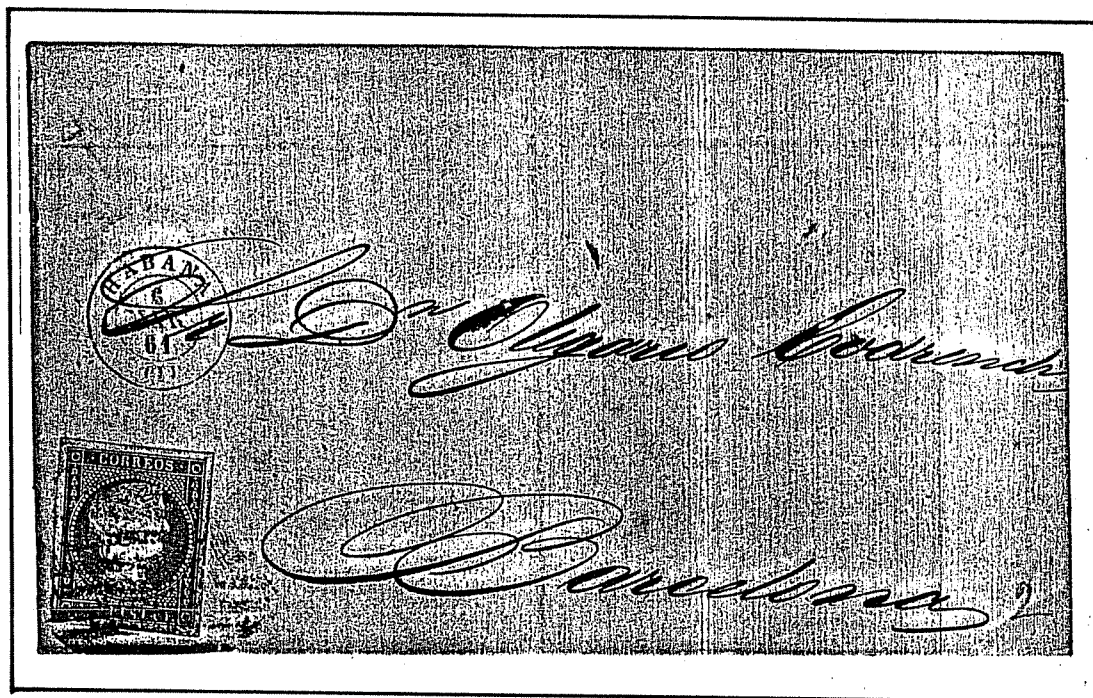
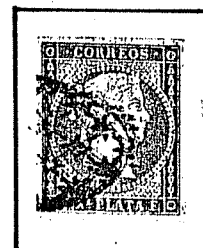
Second Issue

1 Real Plata Fuerte

Handmade paper - Watermarked crossed lines

Emerald - Yellow green

Shades



Cuba

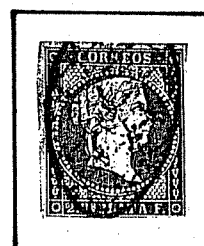
1855-1863

Second Issue

2 Reales Plata Tercio

Handmade paper - Watermarked crossed lines.

Orange Red
Shades



Cuba

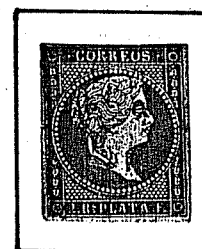
1855-1863

Second Issue

2 Reales Plata Fuerte

Handmade paper - Watermarked crossed lines.

Orange Red
Shades



Cuba



1875-1877

Issues

1878

Intermarked
United States



1879

