

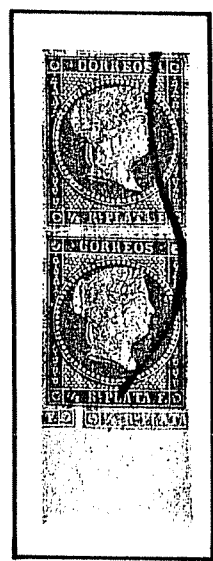
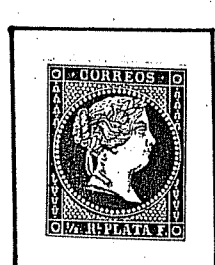
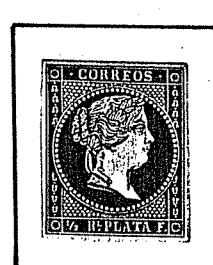
Carlos

1862 1863

Issues



19 Real Plata Puerto
Cable Proofs





Prober

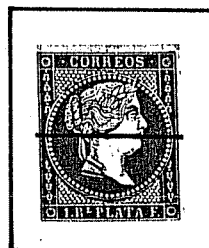
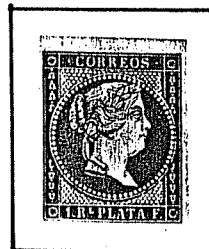
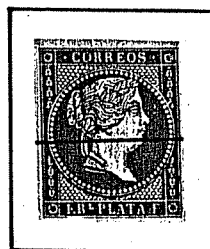
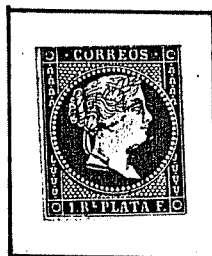
1873-1875

Issues



Post Office

Color Proofs



Cuba

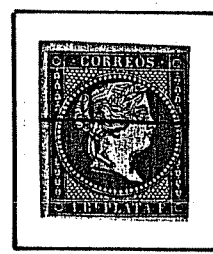
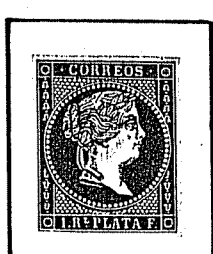
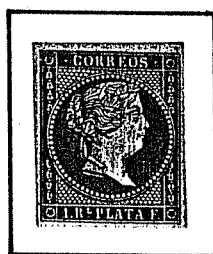
1893-1898

Issues



Phil. Photo. Puerto

Color Proofs





Cuba

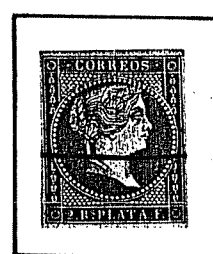
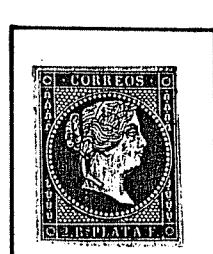
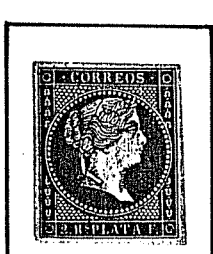
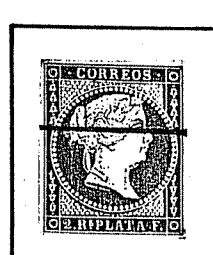
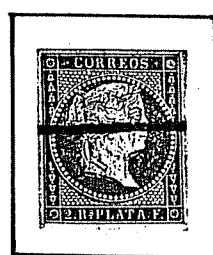
1859-1863

Issues



2 Reales Plata Fuerte

Color Proofs



Carta

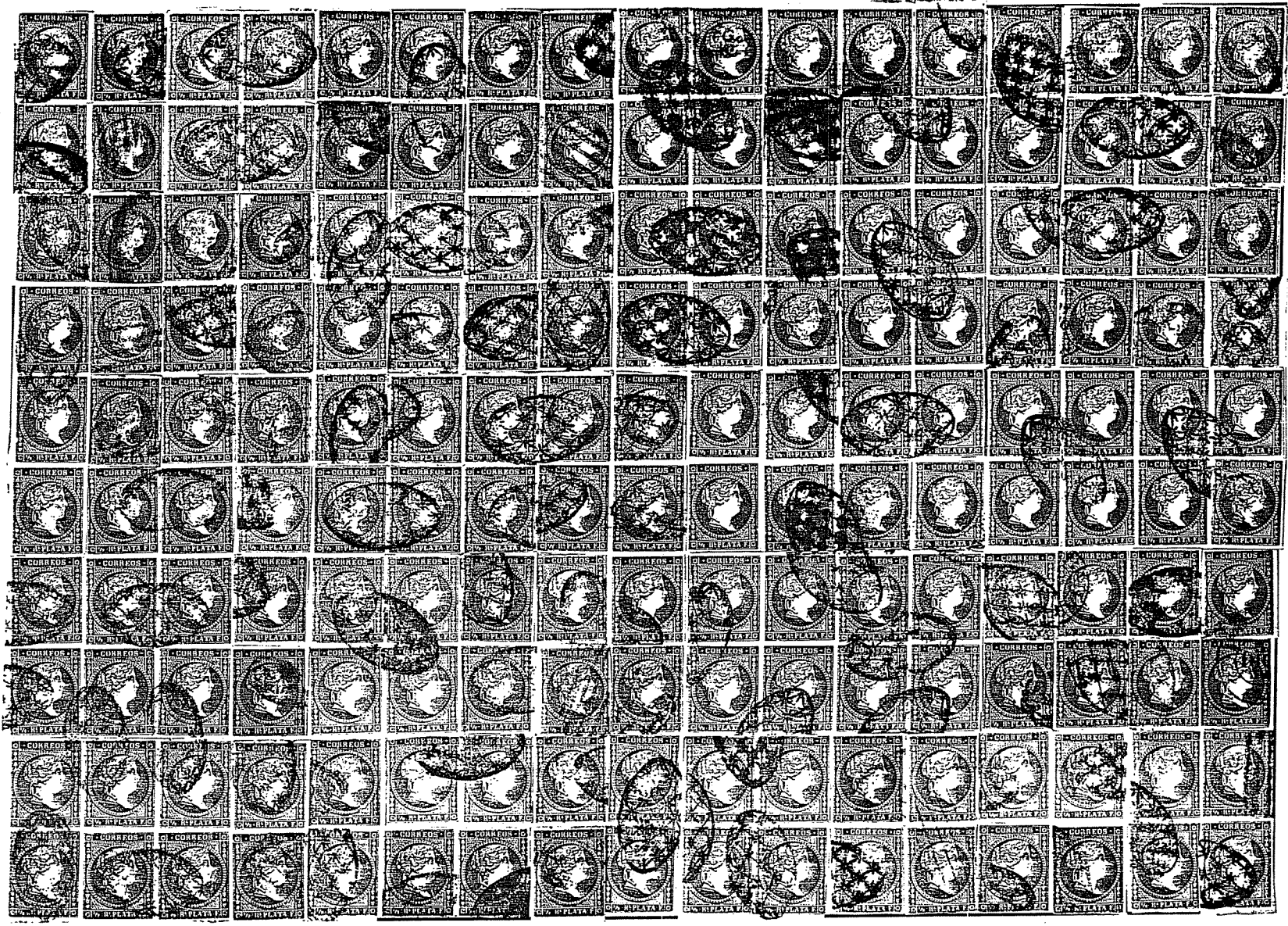


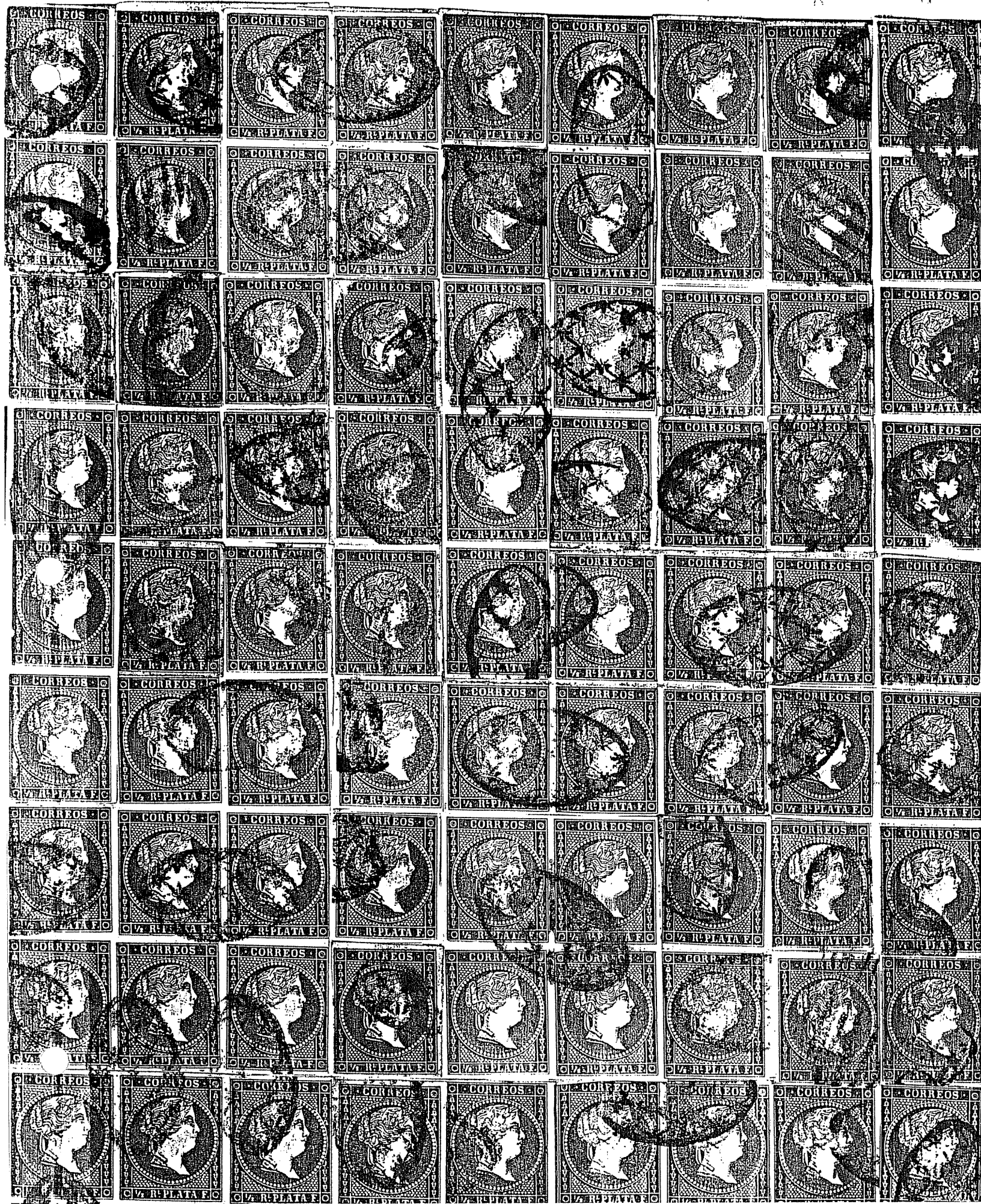
*Carta
Pais*

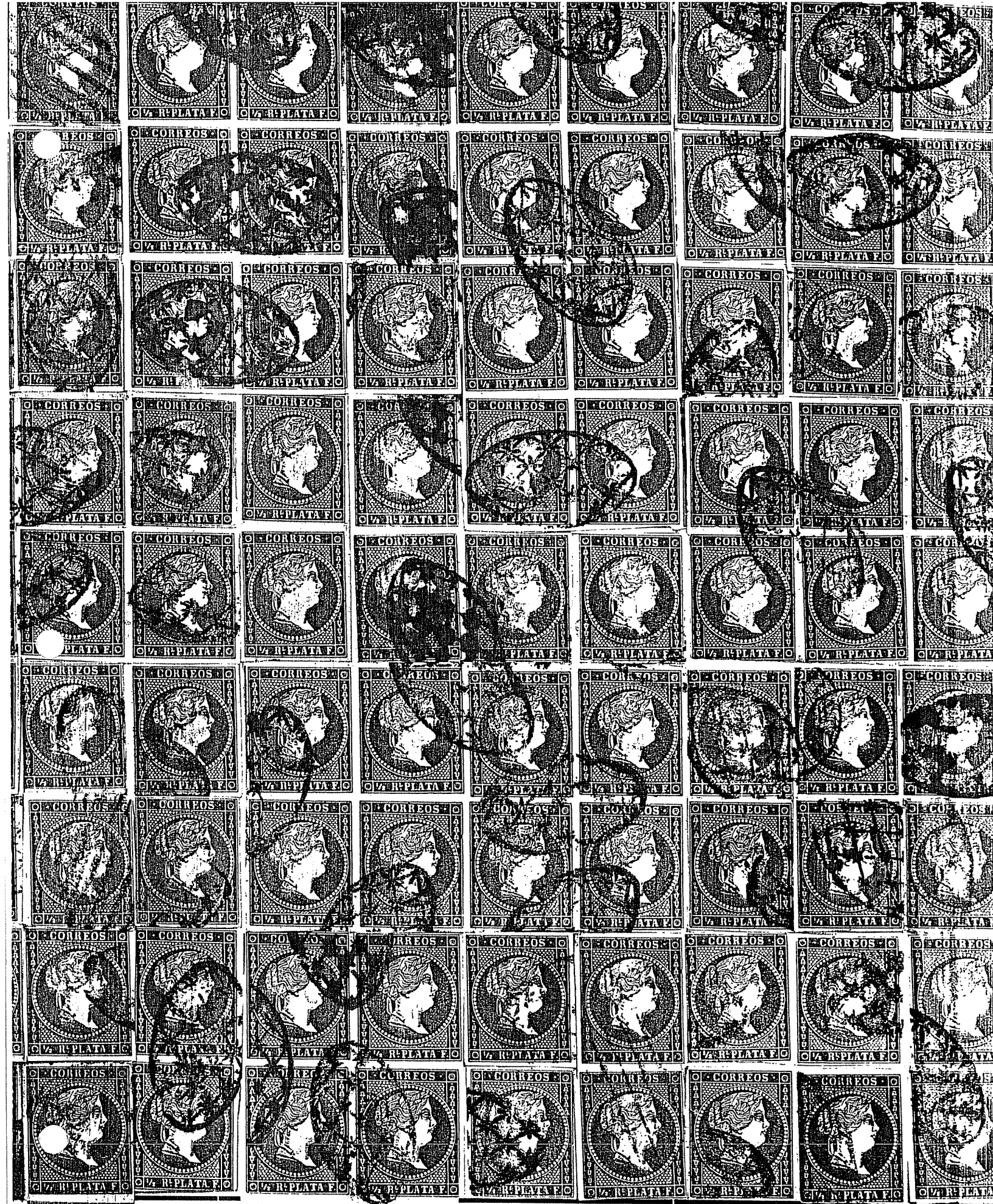


*Carta
Pais*

157

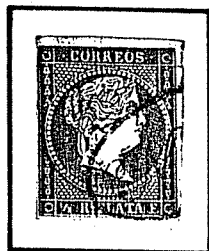
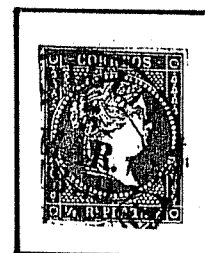
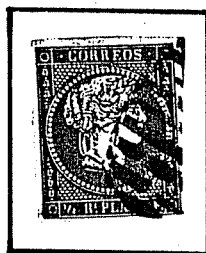






Cuba

1855-1863
 Third Issue
 1/2 Real Plata Fuerte
 Mechanical paper - Unwatermarked
 Shades and cancellations





Cuba

1855 1858

Charles Jones



*no. 1000 1000 1000
American Express Company
Regalado Street*

CERTIFICATE

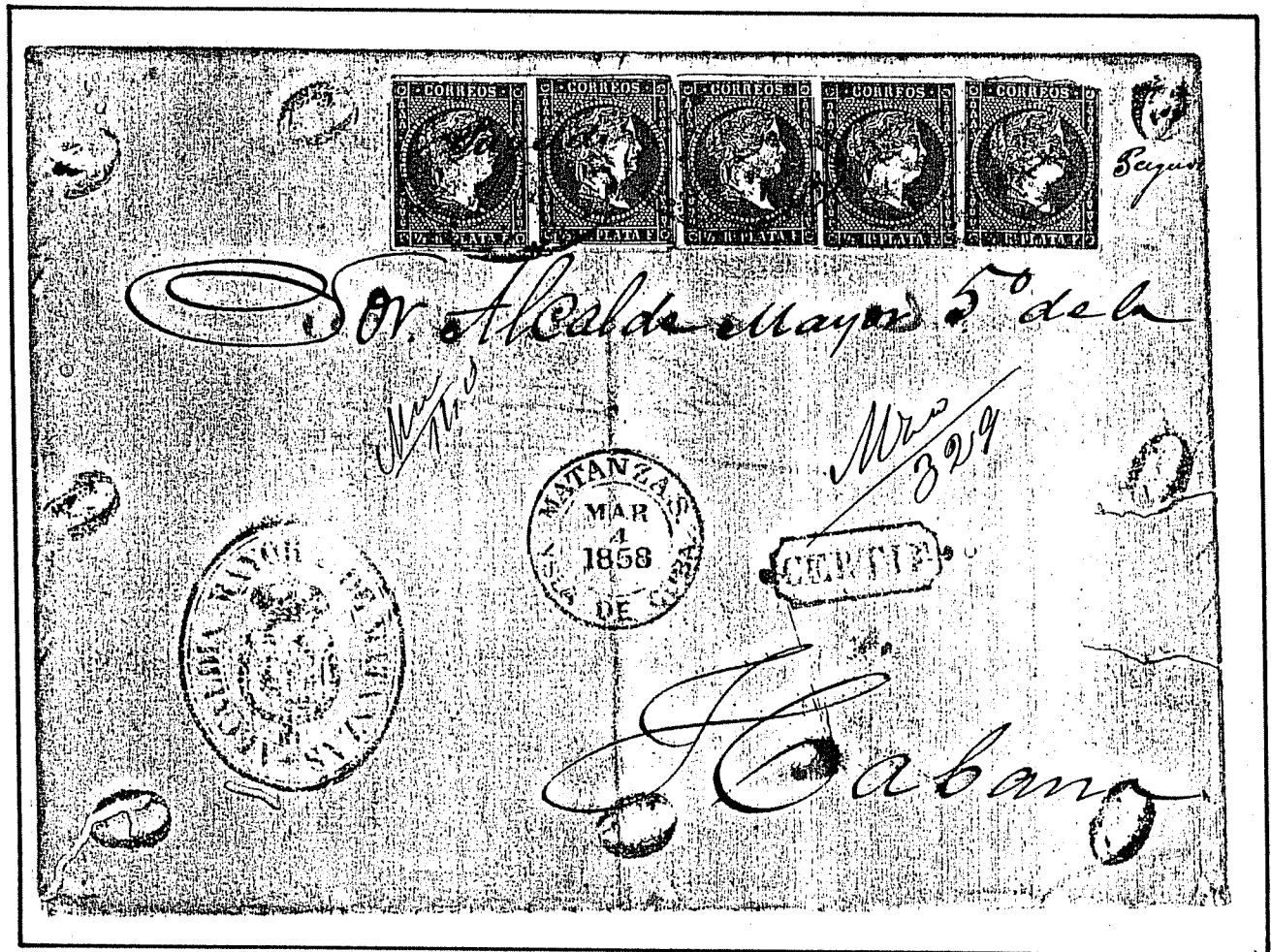


Exhibit of the original of the above mentioned document, which is a certificate of the American Express Company, issued to Charles Jones, on the 4th of March, 1858, for the purpose of the purchase of the property of the said company, and which is now in the possession of the said Charles Jones.



Cuba

1855-1863

Third Issue

1/2 Real Plata Finita

Mechanical paper - Unwatermarked



1/2 Real value of the 1855 issue - unwatermarked paper, is used on cover to Habana dated Sept. 8, 1861. Shows the special postmark applied on board of the ships crossing the North Coast. Best Service between La Habana and Santiago de Cuba.





Dr. J. Navarro y Bros



Habana

2836



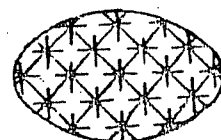
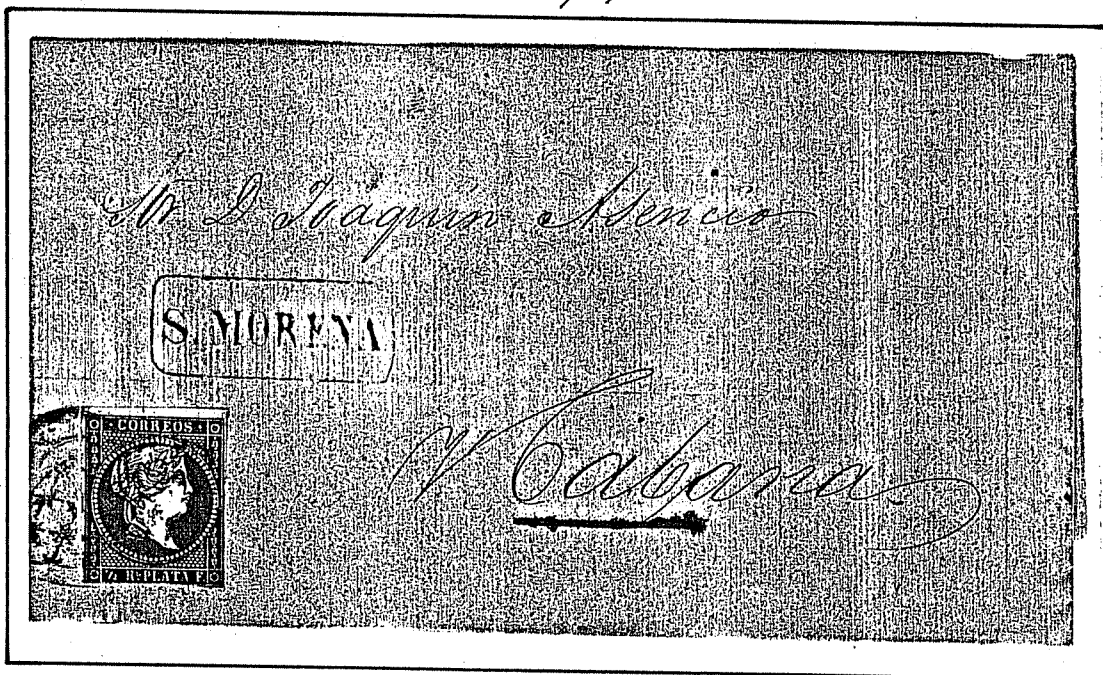
Cuba

1855-1863

Third Issue

1/2 Real Plata Fuerte

Mechanical paper - Unwatermarked



S. MORENA

Cover from Sierra Morena to Habana, dated May 2, 1860



Cover carried to Habana by boat and cancelled with a postmark containing the initials of the conductor of the boat.



Cuba

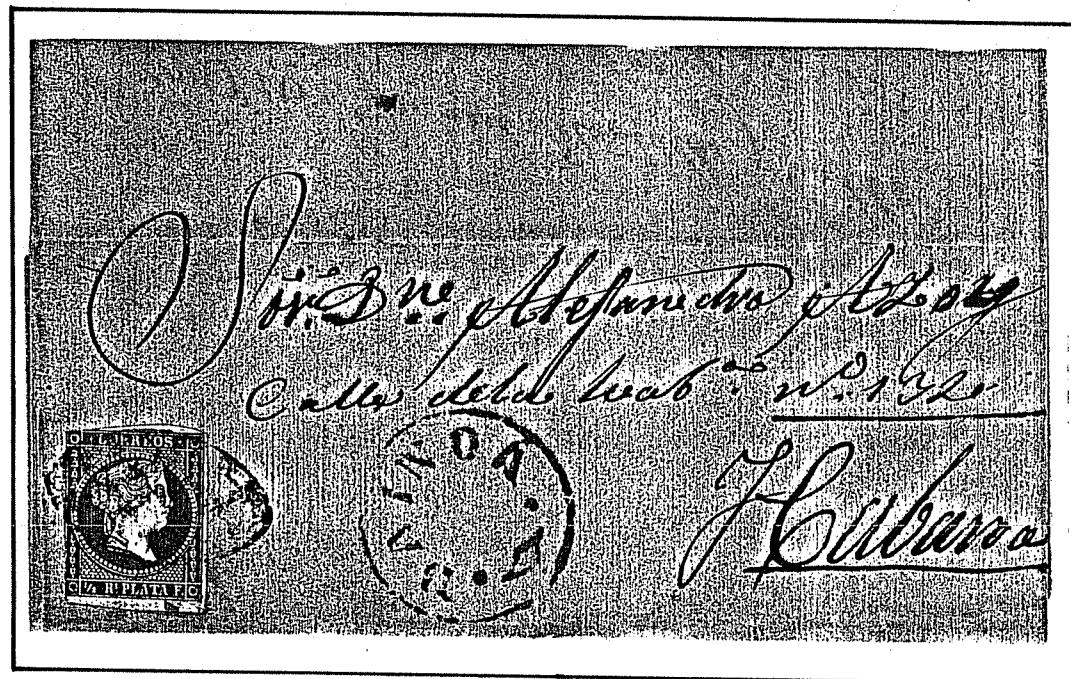
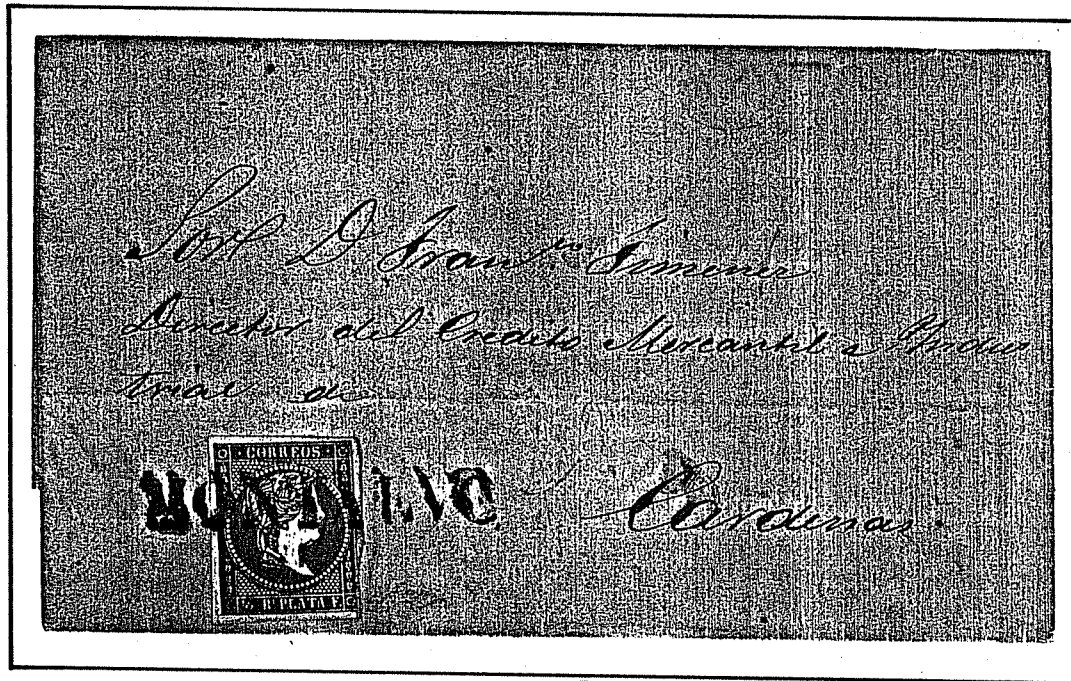
1855-1863

Third Issue

1/2 Real Plata Fuerte

Mechanical paper - Unwatermarked

MONTALVO



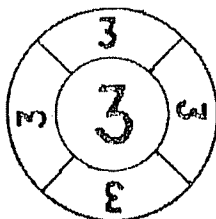
Cuba

1855-1863

Third Issue

1/2 Real Plata Fuerte

Mechanical paper - Unwatermarked



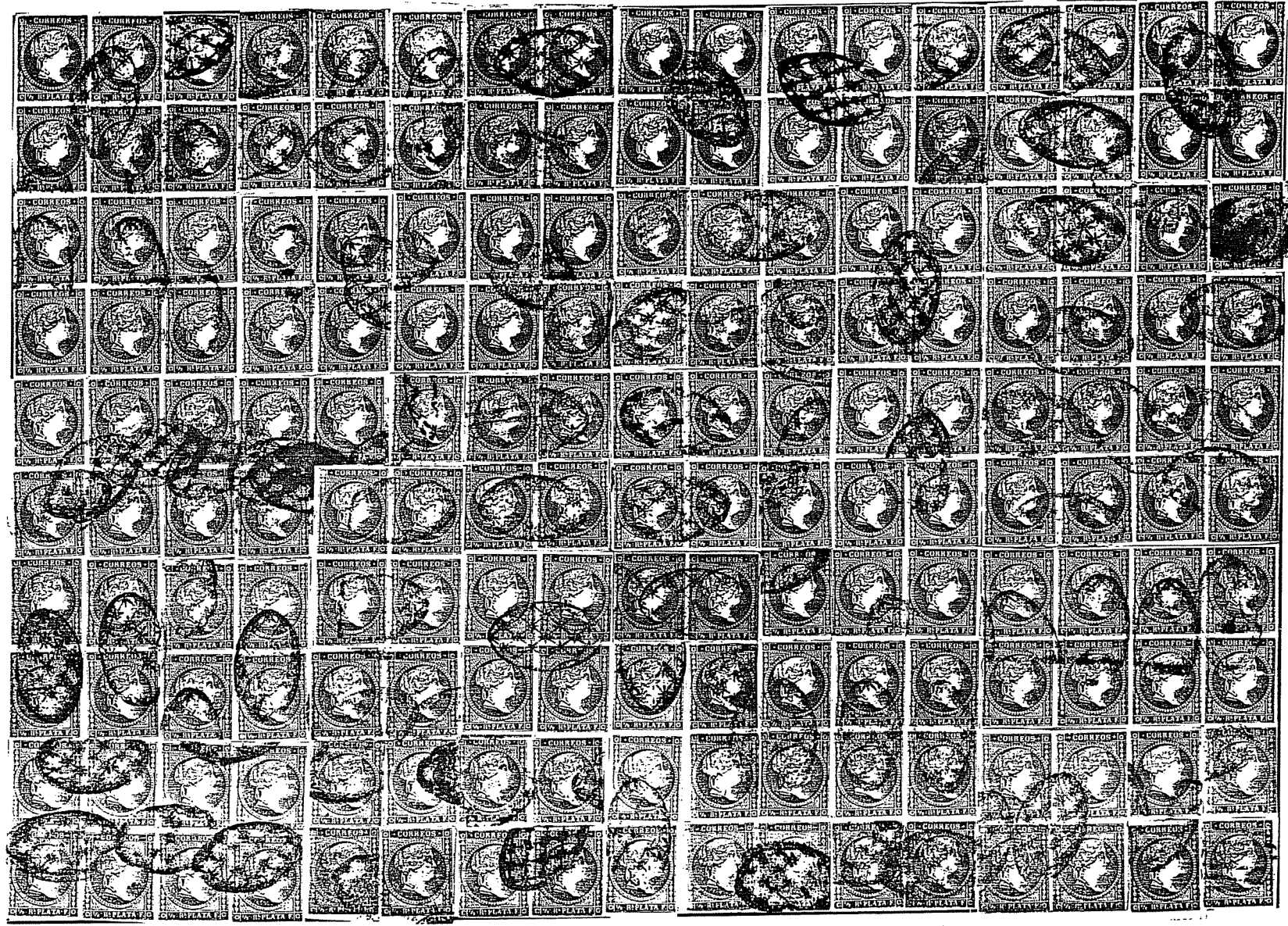
Letter from Habana to Madrid, Spain, via Cadiz. Dated March 31, 1859, and cancelled with the Postmark "Ruuda de Carreta" number 3, which belongs to Cadiz.

Cuba



1898
1899

1900
1901



Cuba

1855-1863

Third Issue

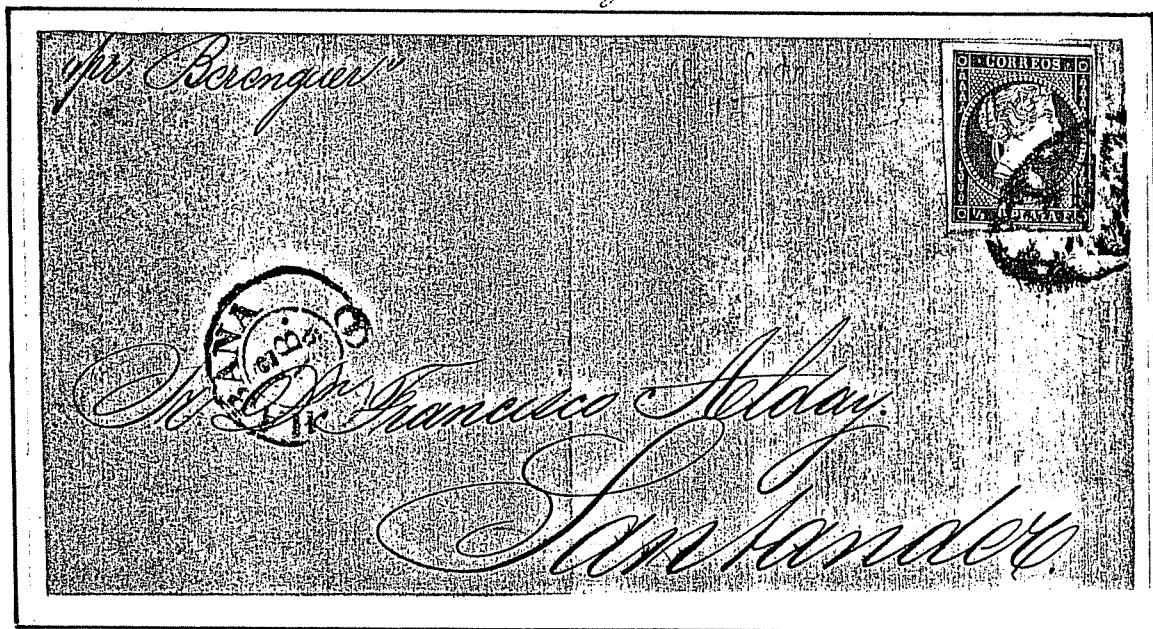
1/2 Real Plata Fuerte

Mechanical paper - Unwatermarked



In plate position 4-C appears a breaking and lack of printing in the upper left corner of the stamp, which was caused by an elevation of the outer frame of the cliché. In proportion as this elevation took place, due to the ink remains accumulated, the space without printing became larger. To remedy this problem, the cliché was cleaned and repaired trying to bring up the frame level which resulted a little curved and slightly elevated as we can see in setting 2, where the lack of printing does not completely disappear, but reduces. This repair job was not effective, resulting in the future to remedy the damage up to the point that the vertical frame line was completely broken. The defect was definitely solved by the manufacture of a new cliché, as we can see in setting 3.

Setting 1



Cuba

1855-1863

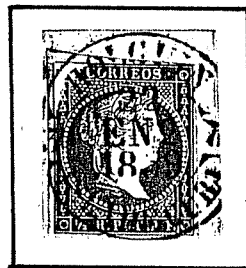
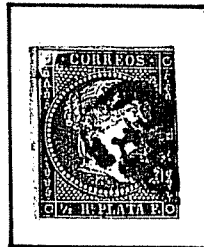
Third Issue

1/2 Real Plata Fuerte

Mechanical paper - Unwatermarked

Plate position 4-C ★

Selling 1





Crabtree

1855-1863

Third Issue

Real Plata Fuerte

Unwatermarked

Plate position 4-C

Selling v.



Cuba

1855-1863

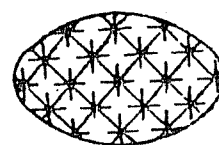
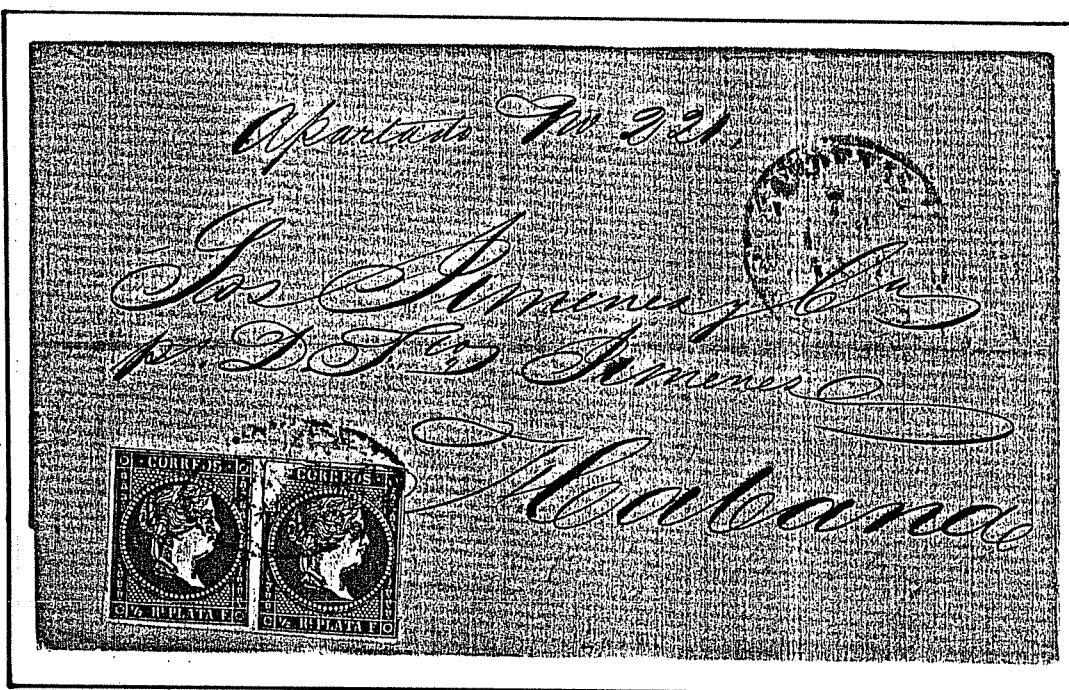
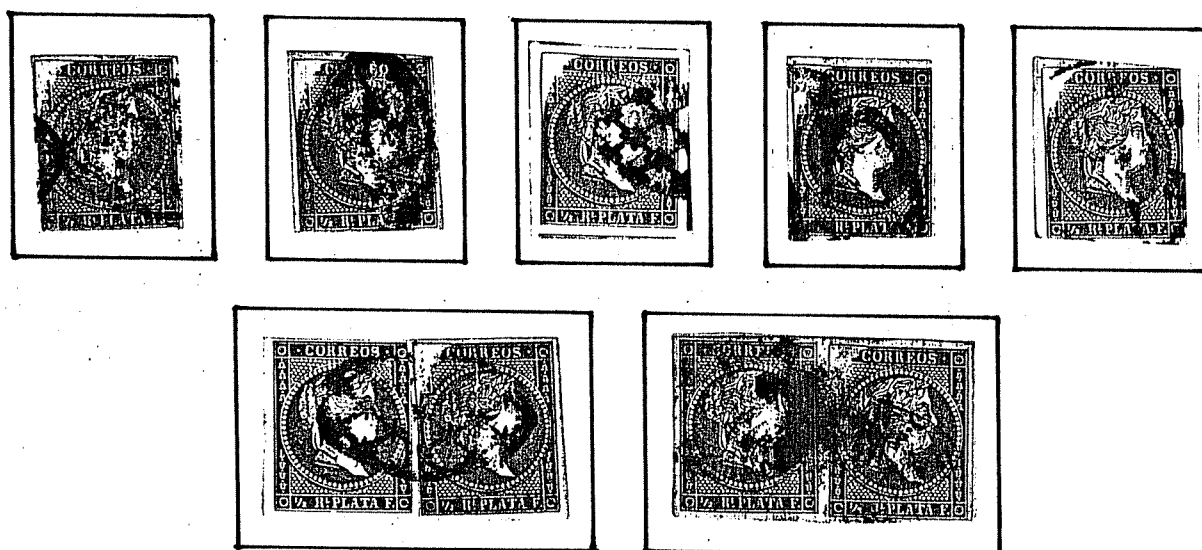
Third Issue

1/2 Real Plata Fuerte

Mechanical paper - Unwatermarked

Plate position 4-C

Selling 2 ★



Cover from Cardenas to Habana, dated October 7, 1858

Prober

1855-1863

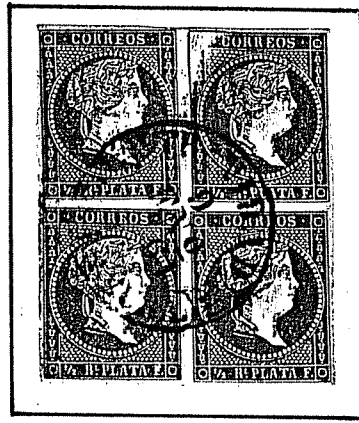
Third Issue

1/2 Real Plata Fuerte

Mechanical paper - Unwatermarked

Plate position 4-C

Setting 2





Cuba

1855-1863

Third Issue

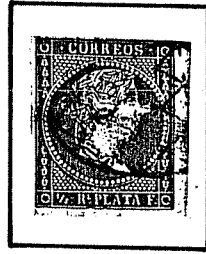
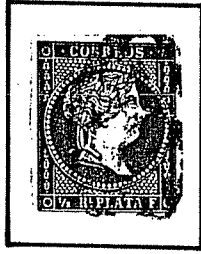
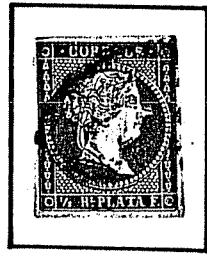
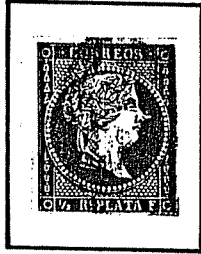
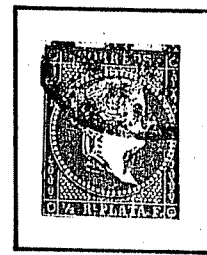
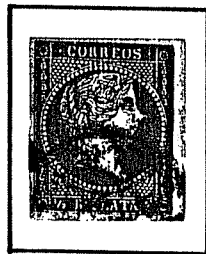
1/2 Real Plata Fuenta

Mechanical paper - Unwatermarked

Plate position 17 H



Selling 2





Cuba

1855-1863

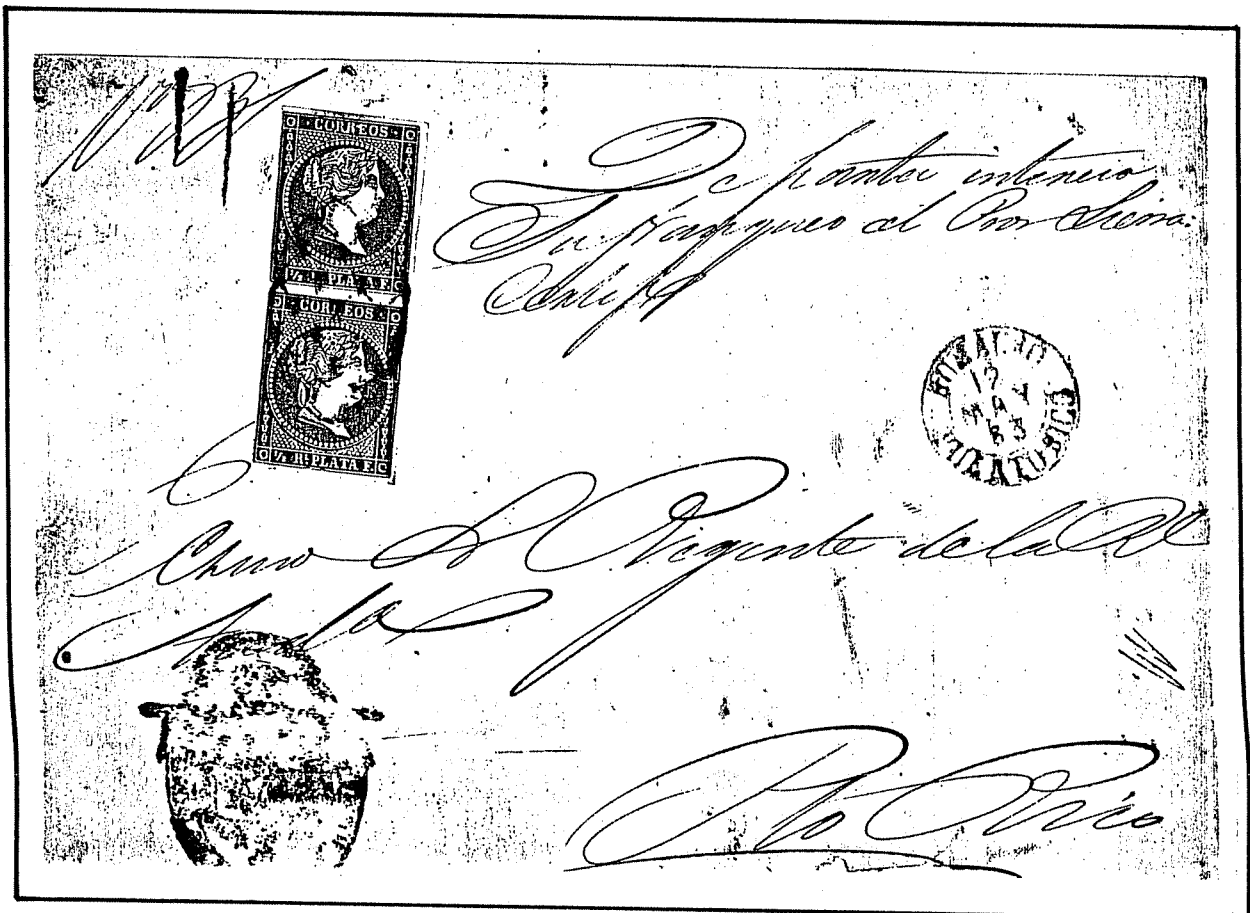
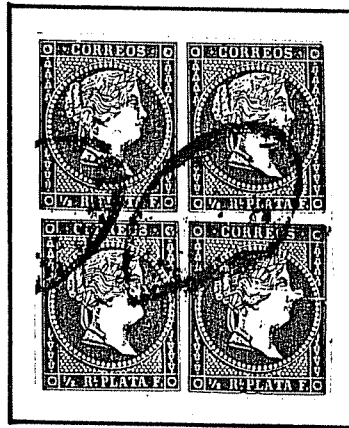
Third Issue

1/2 Real Plata Finito

Mechanical paper - Unwatermarked

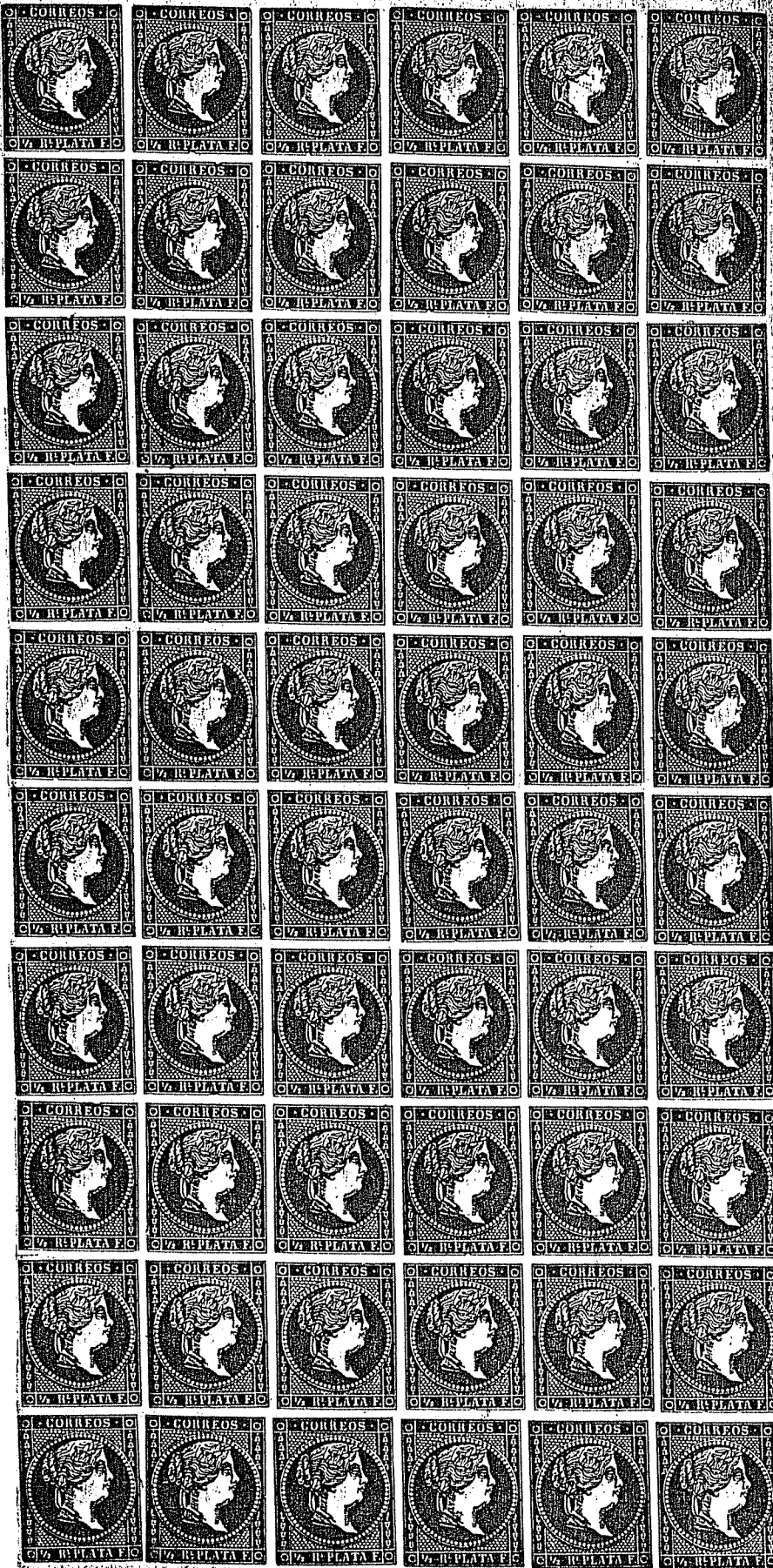
Plate position 17 H

Selling 2



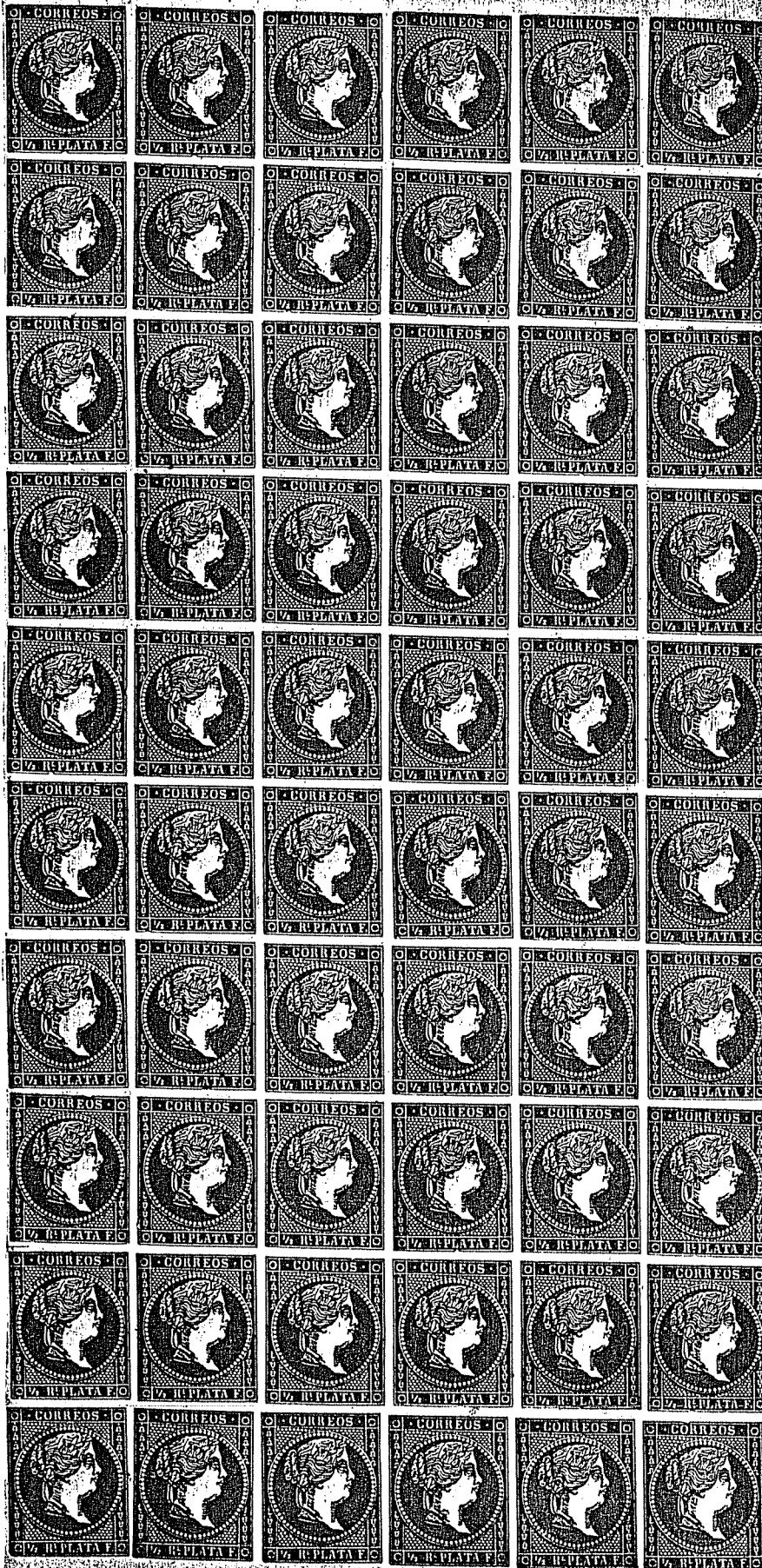
N. 35.277.

Cocher



N. 35,277.

Cobos



Cuba



1877-1887

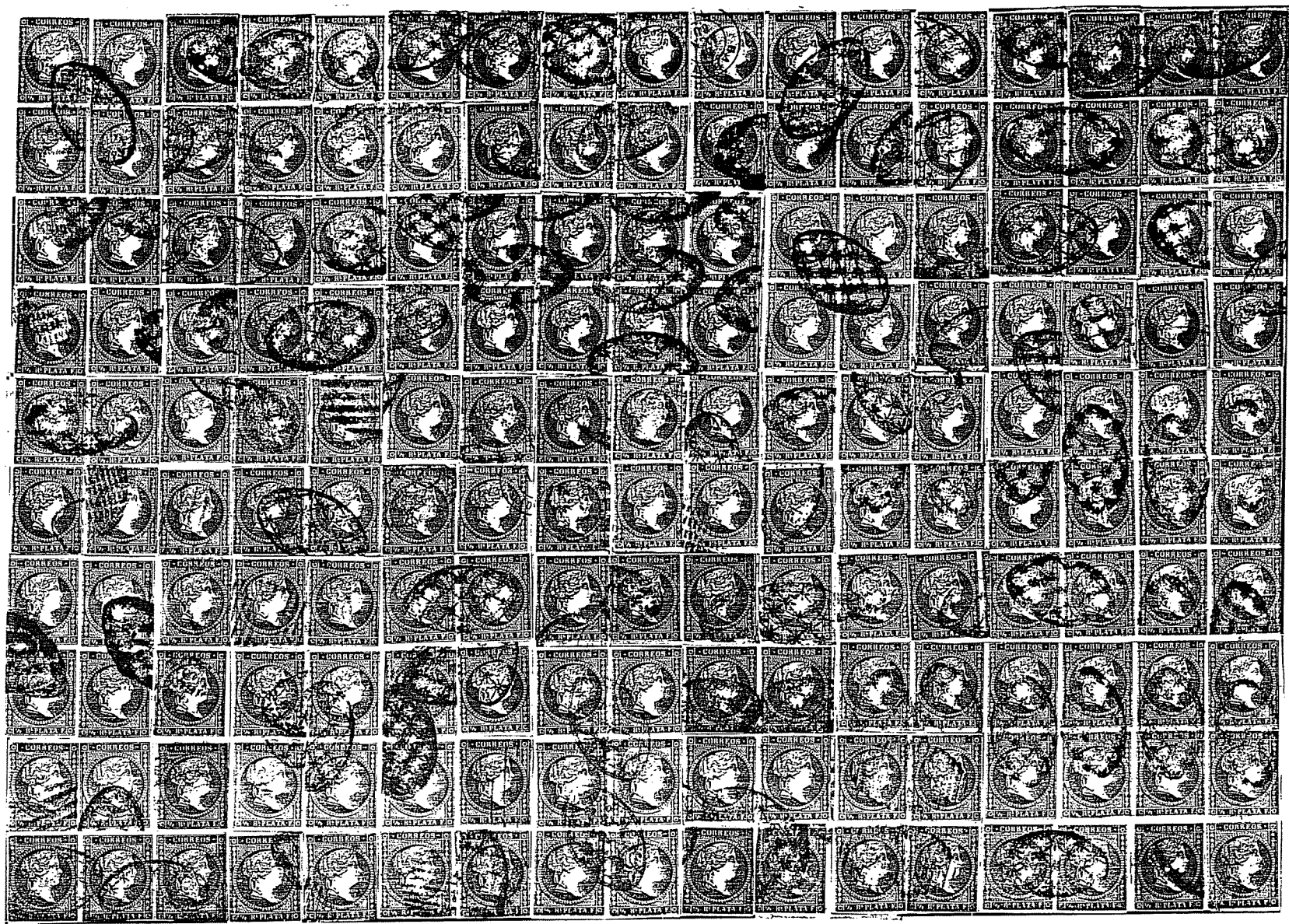
Issues

1897

Announcements

1898

History





Cuba

1855-1863

Third Issue

1. 2 Real Plata Fuerte

Mechanical paper - Unwatermarked

New Vliche Setting 3 ★

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
A																	
B													X			X	
C				X					X				X			X	
D																	
E	X																
F																X	
G																	
H																X	
I	X								X								
J		X	X	X													

In the setting 3, appear 12 new engravings with the following plate positions: 13 B, 16 B, 1 C, 10 C, 17 C, 1 E, 17 F, 17 H, 1 I, 9 I, 2 J and 3 J, which substitute the previous ones, worn and broken, due to the multiple impressions of this value.



Cuba

1855-1863

Third Issue

1/2 Real Plata Fuerte

Mechanical paper - Unwatermarked

New Cliche Setting ? ★



Original cliche

New cliche

The new cliche is different from the previous one observing the following characteristics:

- 1 Pearl missing in the upper left triangle.
- 2 White line under the neck of the Queen. is different.
- 3 The outlines of the flowers in the rosettes are clearer.
- 4 The hair of the Queen more detailed.
- 5 Different shape of the pearls in the four triangles.
- 6 The stripes of the shading of the Queen's neck are different.
- 7 Part of the Queen's hair between the ribbon and the nape of the neck finishes in angle instead of a straight line.



Cuba

1859-1863

Third Issue

1/2 Real Plata Fuerte

Mechanical paper. Unwatermarked

New Cliche Selling 3

Condition of the damaged cliches before being substituted by the new cliche



13 B

16 B

4 C

10 C

13 B Flaw over S of Correos. Flaws under 1/2.

16 B Flaw under 1/2.

4 C Lack of impression in upper left corner.

10 C Vertical right color margin, broken. Hair of the Queen disturbed.



Cuba

1855-1863

Third Issue

1/2 Real Plata Fuerte

Mechanical paper - Unwatermarked.

New Cliché Selling 3

Condition of the damaged clichés before being substituted by the new clichés



17 C

17 E

17 F

17 H

17 C Upper right corner broken. Flaw under P. of Plata.

17 E Large flaw in vertical left margin.

17 F Flaw under R of Pl. Hair of the Queen distorted.
White dot in the lower tip of letter S of Correos.

17 H Queen's nose, deformed.



Cuba

1857-1863

Third Issue

1 2 Real Plata Fuerte

Mechanical paper - Unwatermarked

New Cliche Setting 3

Condition of the damaged clichés before being substituted by the new cliché



1 J

9 J

2 J

3 J

1 J Flaw under 1, 2.

9 J Vertical right color margin, broken. Upper right corner, deformed.

2 J Horizontal white line from left to right margin at the height of Queen's neck.

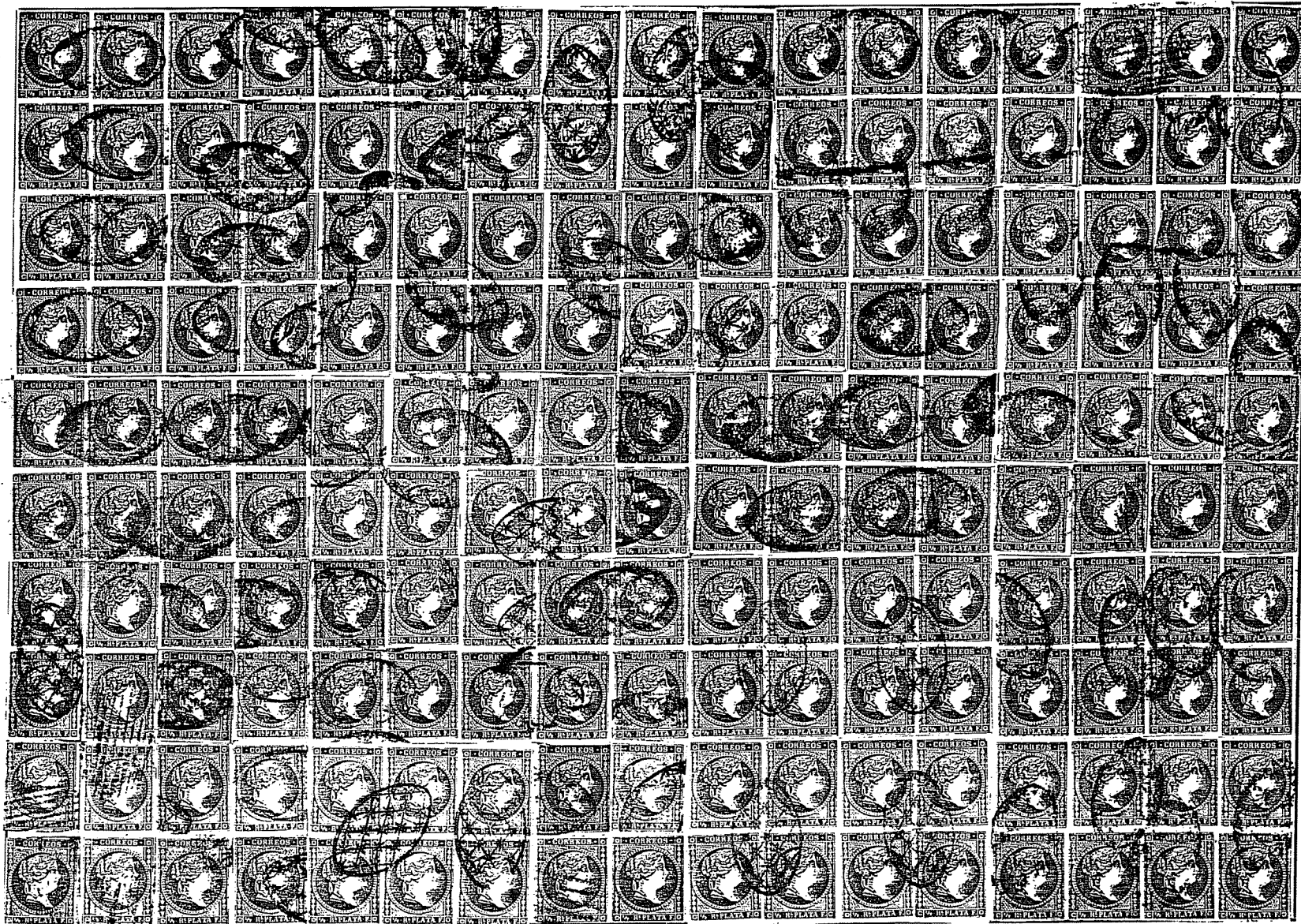
3 J Horizontal white line from left to right margin, under the Queen's neck.

Cuba



1857-1867

Postes



Postes

Postes

Cuba

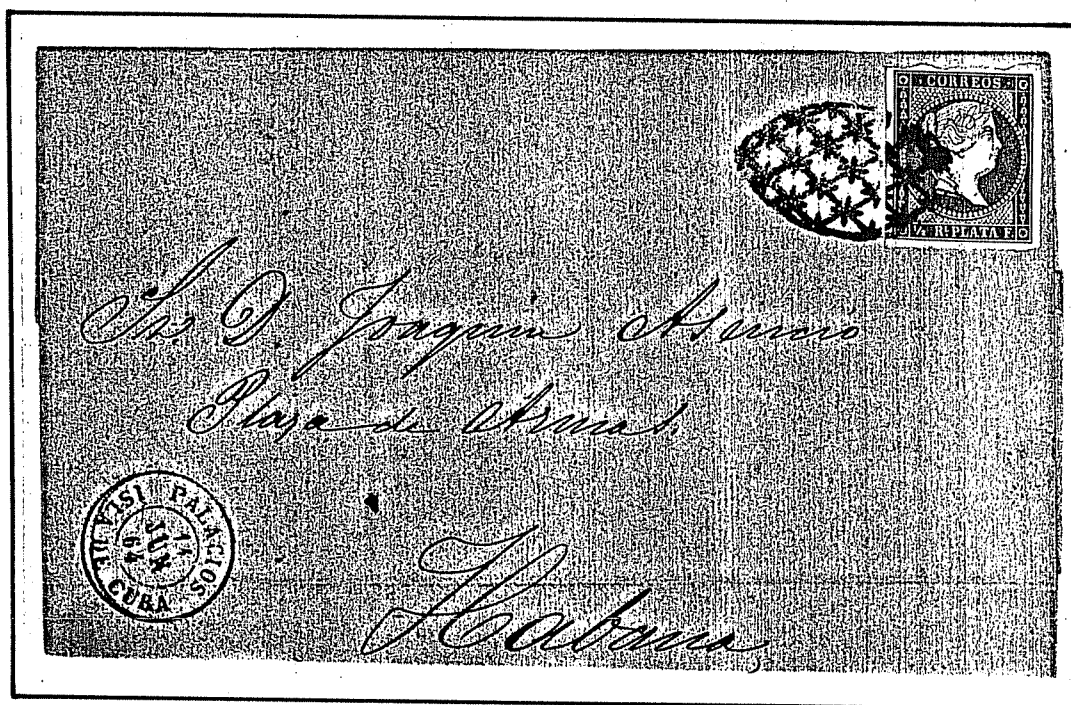
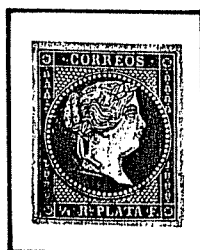
1855-1863

Third Issue

1/2 Real Plata Fuerte

Mechanical paper - Unwatermarked

New Cliche



Cuba

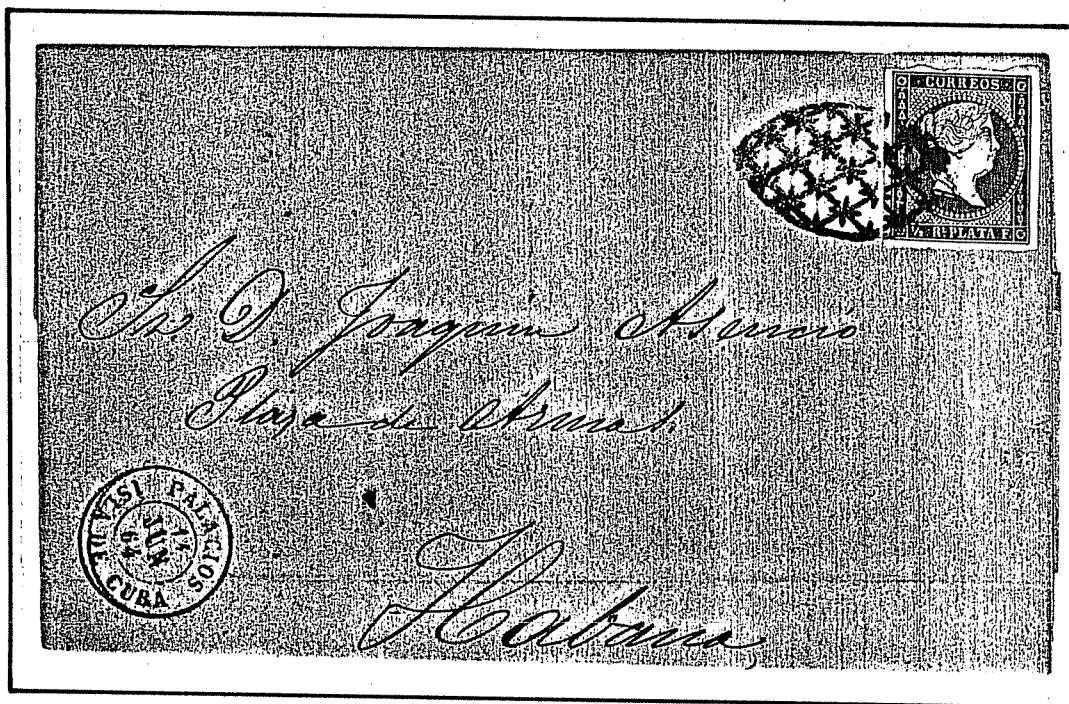
1855-1863

Third Issue

1/2 Real Plata Fuerte

Mechanical paper - Unwatermarked

New Cliche



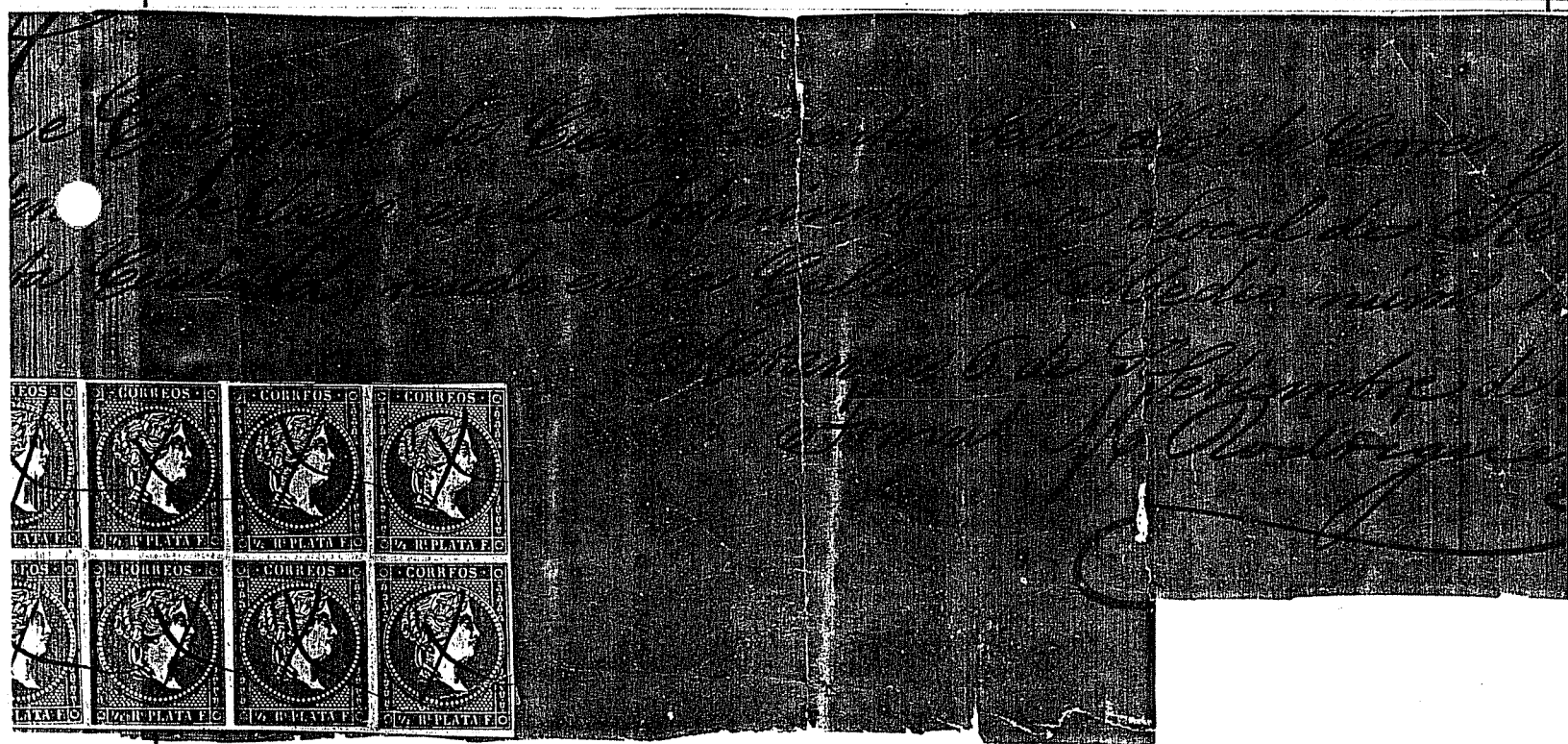


1855-1863

Third Issue

Parts of several sheets of 1/2 real Plata P. corresponding to the third setting of this issue, presented to the Local Revenue Administration, to be exchanged for the new stamps of 1864. On the back there is a written declaration of the owner, which, besides his signature, contains the date and his home address.

This was ordered by the authorities to guarantee the genuineness of the stamps, making the owner responsible for any possible forgery.



Translation:

I have bought the one hundred and seventy postage stamps contained in this sheet in the Local Revenue Administration of this City. My address is 104 Medio Street.

Matanzas September 6 1864

(signed)

Tomás M. Rodríguez

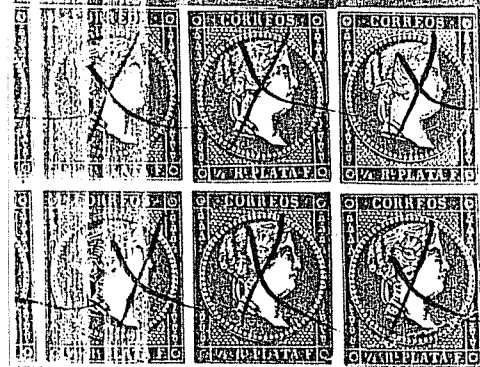
Le Comptable du Bureau des Postes de l'Arce qui
se trouve au lieu en la Seigneurie de l'Arce de l'Arce
à Gaudet, se trouve en la Ville de l'Arce num. 12.

Cherchez le de l'Arce de l'Arce
à l'Arce de l'Arce de l'Arce



Compañía de los Cien Cien Cien de los Correo que
se abren en la Administración General de Correos
Buenos Aires, siendo en la Calle del Medio número 1.

Provincia de Buenos Aires
Jornal de Rodríguez



Cuba

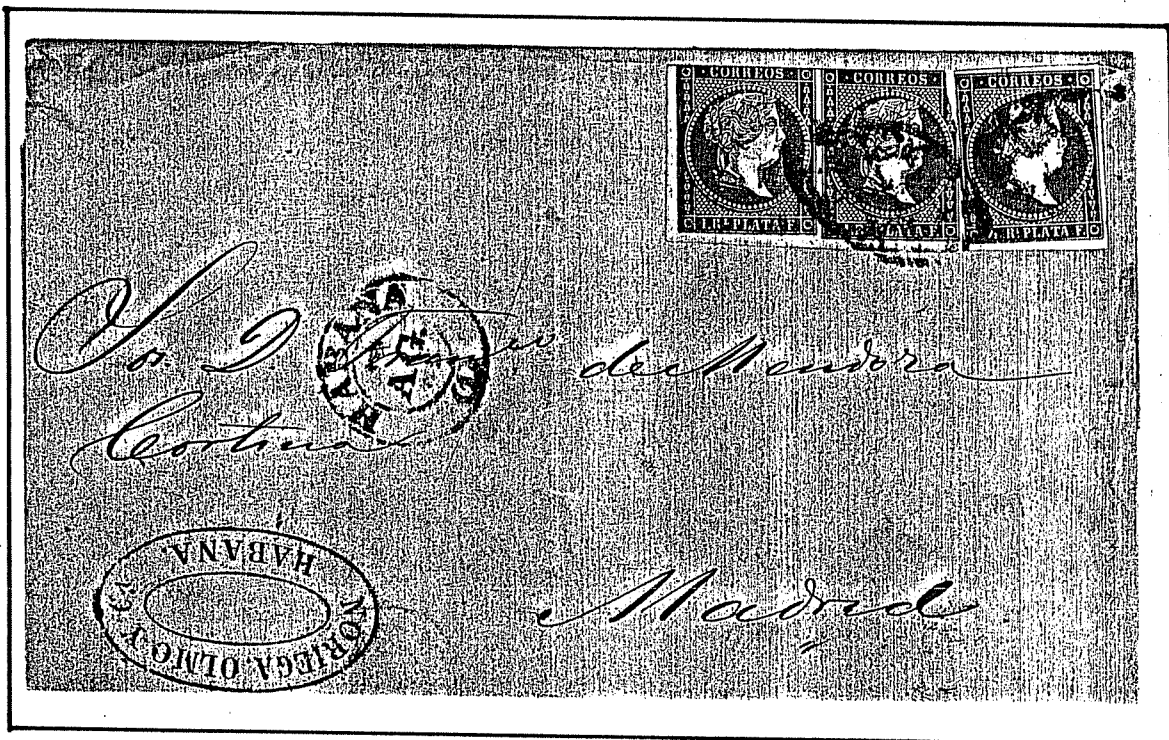
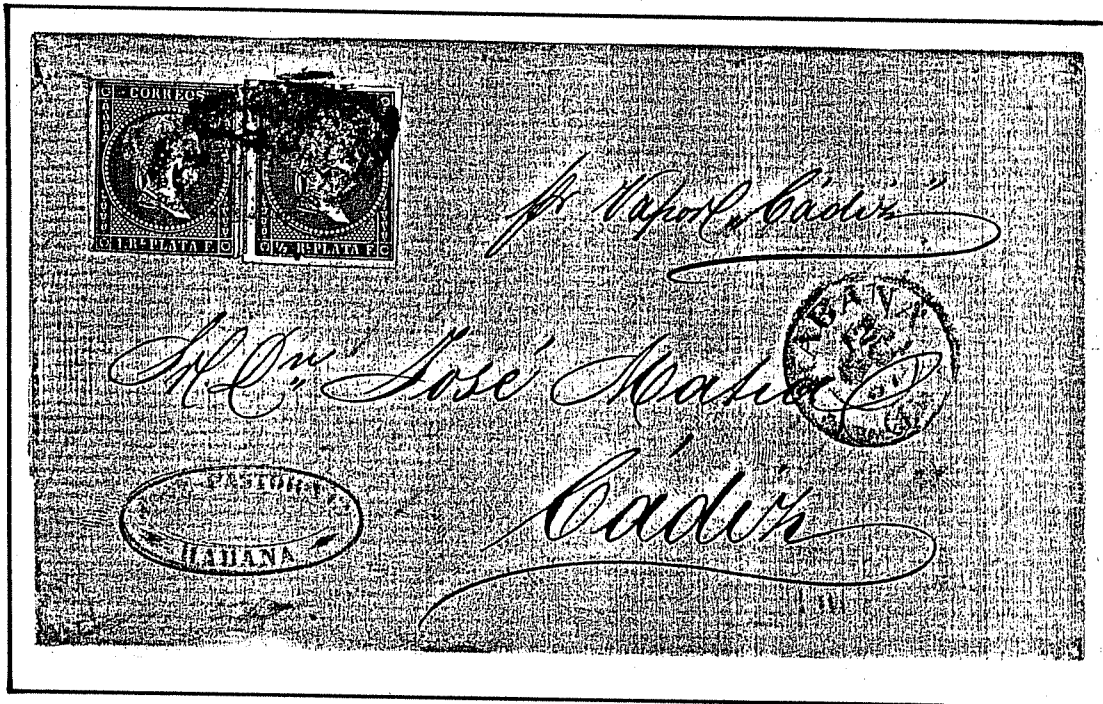
1855-1863

Third Issue

1/2 Real Plata Fuerte

Mechanical paper - Unwatermarked

Mixed Franking





Cuba

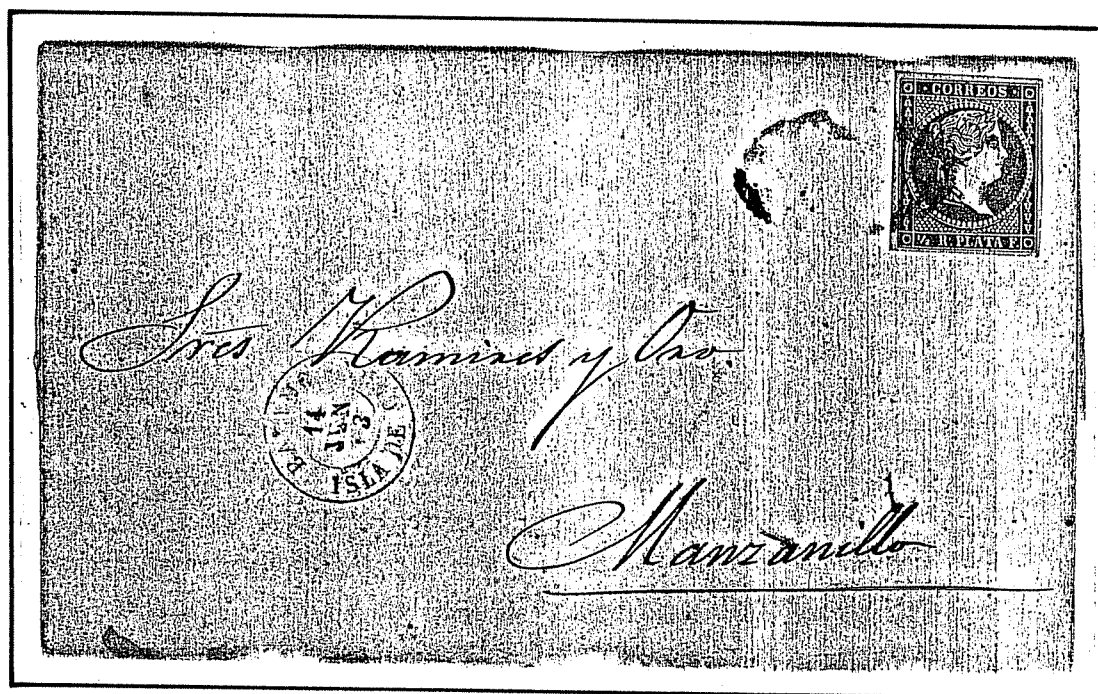
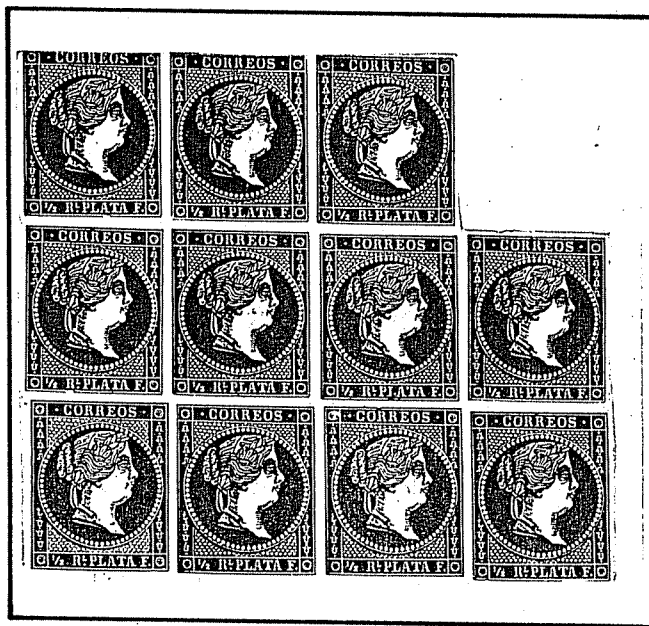
1855-1863

Third Issue

Real Plata Puerto

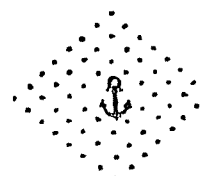
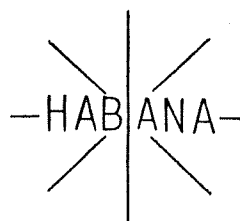
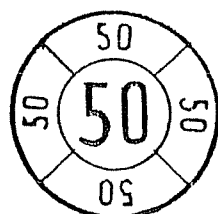
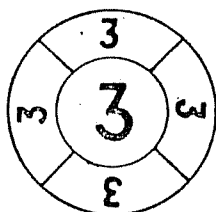
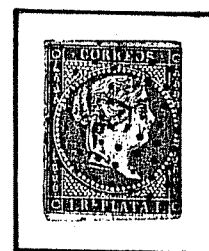
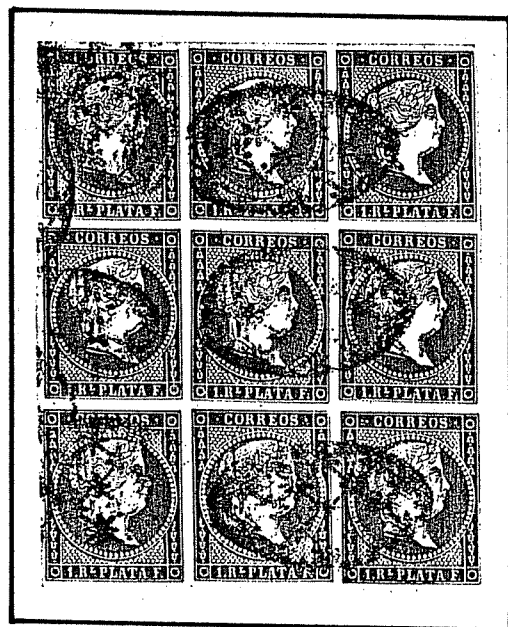
Mechanical paper Unwatermarked

Obverse Side



Cuba

1855-1863
 Third Issue
 1 Real Plata Fuerte
 Mechanical paper - Unwatermarked
 Shades and cancellations



Cuba

1855-1863
Third Issue.
1 Real Plata Fuerte
Mechanical paper - Unwatermarked
Cleaned Cliche



Vapor Correo

España

Sra D^a Concepcion Somera de Sorda.
Calle del Vedor n^o 9.



Cádiz



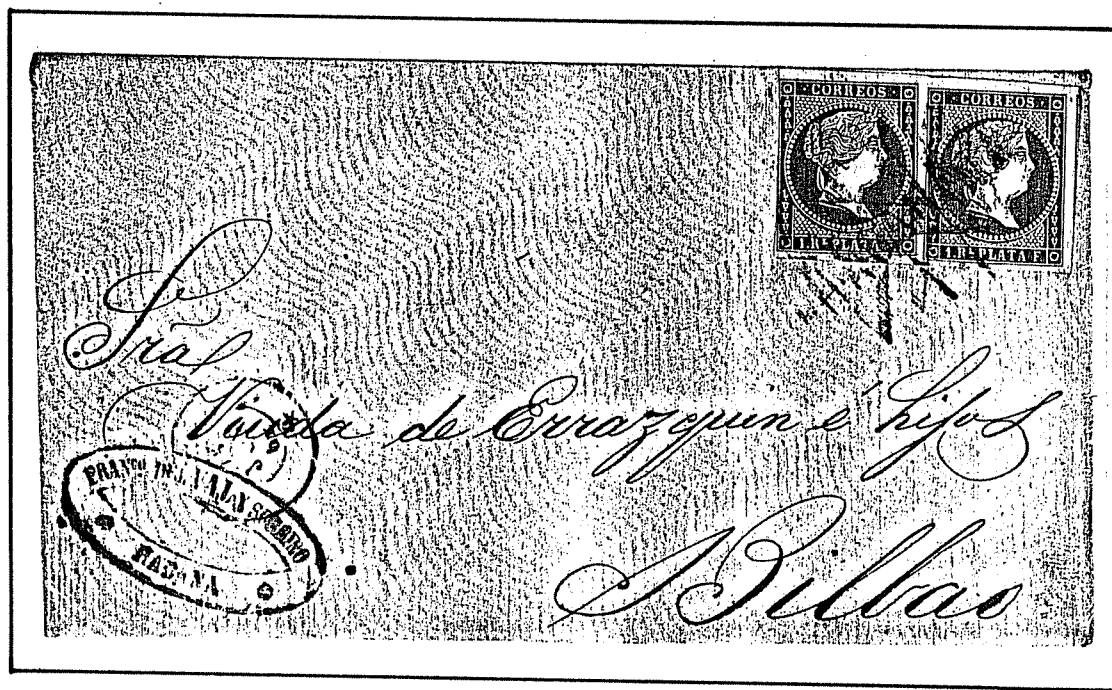
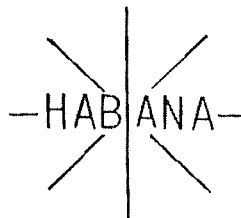
Cuba

1855-1863

Third Issue.

1 Real Plata Fuerte

Mechanical paper - Unwatermarked



Cover from Habana to Bilbao, Spain. Dated June 15, 1864. Rate 2 Reales form with two 1 Real stamps of the 1857 issue —unwater— marked paper—. Cancelled with the postmark of Habana.

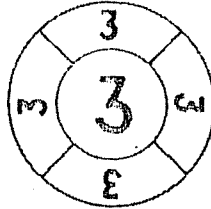
Cuba

1855-1863

Third Issue

1 Real Plata Fuerte

Mechanical paper - Unwatermarked



Letter from Cadiz to Madrid, Spain, franked at Cadiz with Antillas 1 Real, and cancelled with Postmark: "Rueda de Carreta" number 3 which belongs to Cadiz. Dated December 2, 1859.



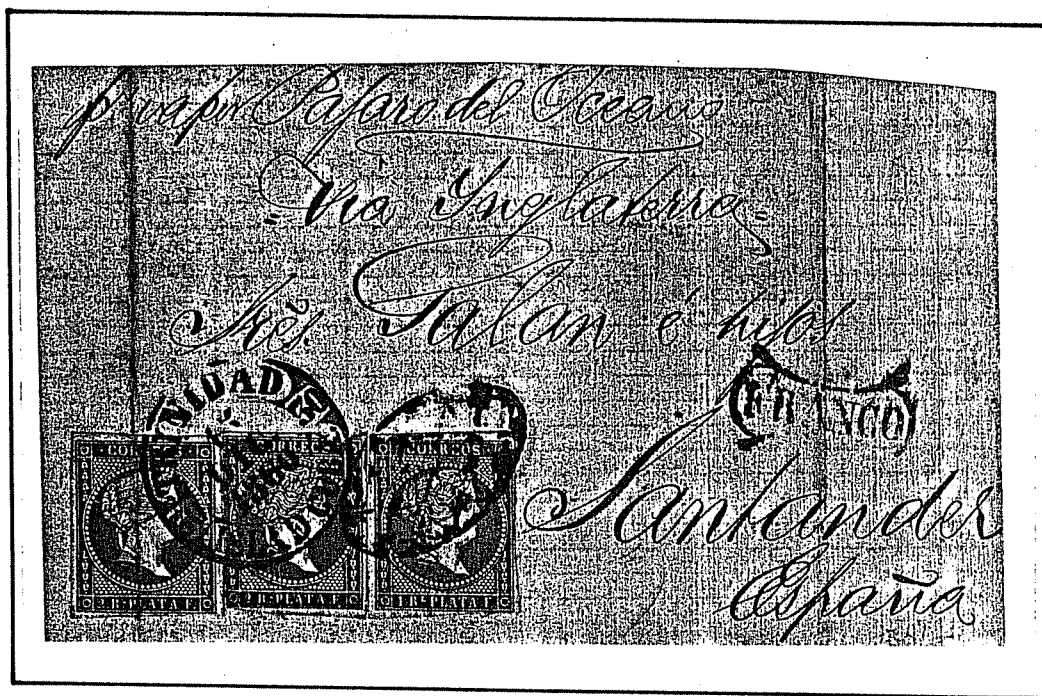
Cuba

1855-1863

Third Issue

2 Reales Plata Fuerte

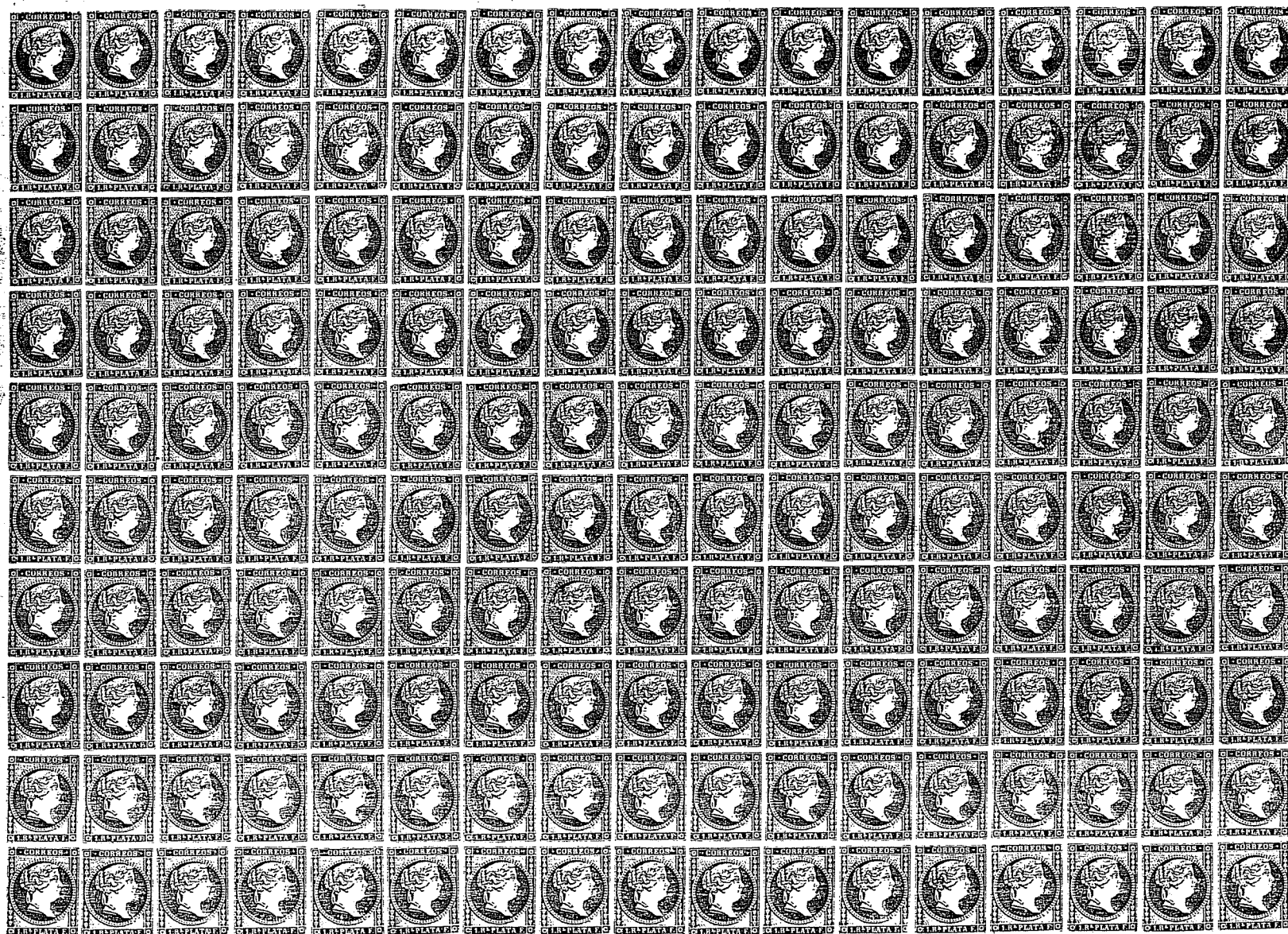
Mechanical paper - Unwatermarked



Letter from the Madrid Office to the Office of the Secretary of the Treasury, dated July 1863. The letter is written in Spanish and contains information regarding the payment of the debt of the Spanish government to the United States.

Sellos de Un real plata.

N^o 4273



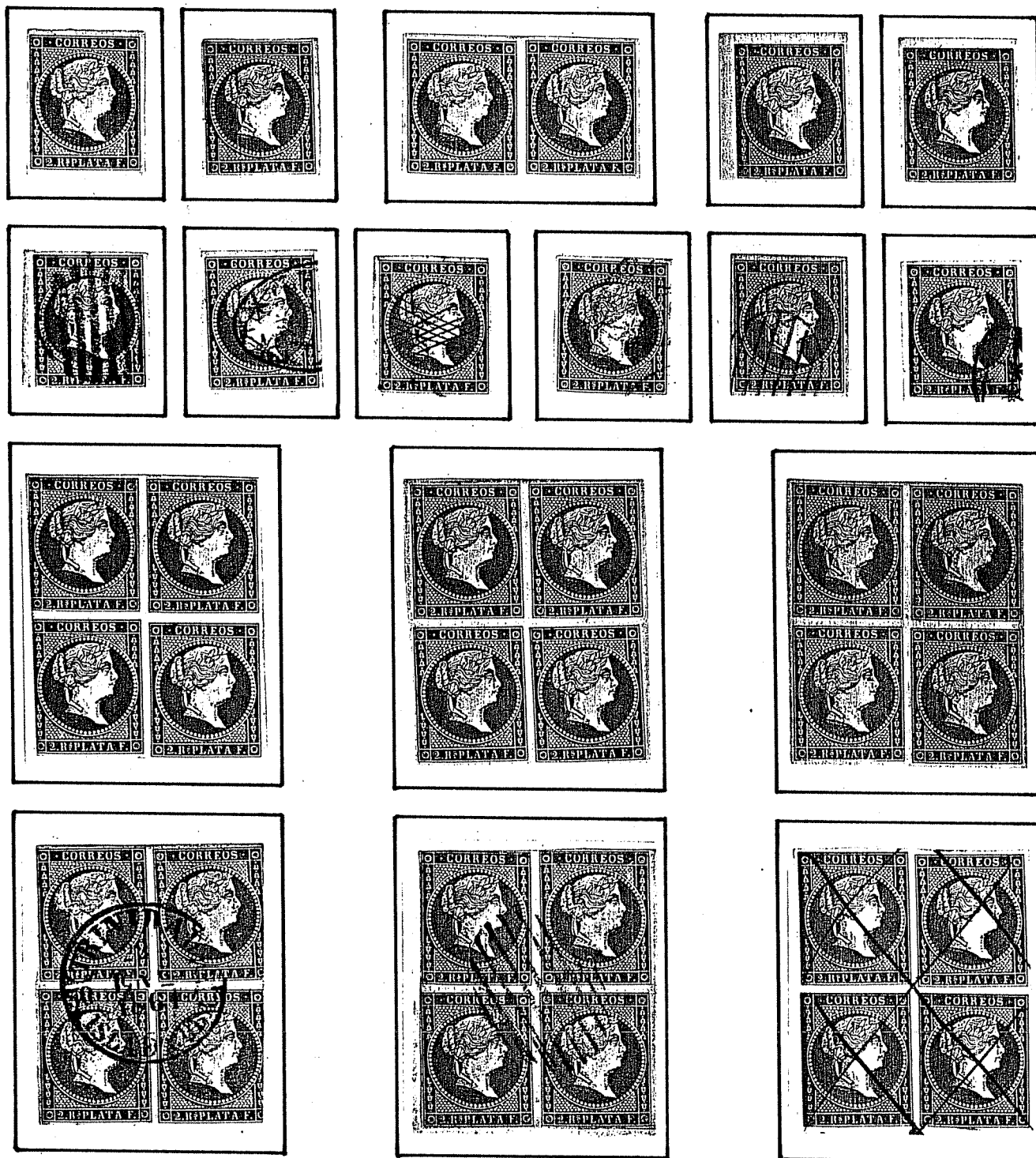
Cuba

1855-1863

Third Issue

2 Reales Plata Fuerte

Mechanical paper - Unwatermarked
Shades





Cuba

1855-1863

Third Issue

2 Reales Plata Fuerte

Mechanical paper - Unwatermarked



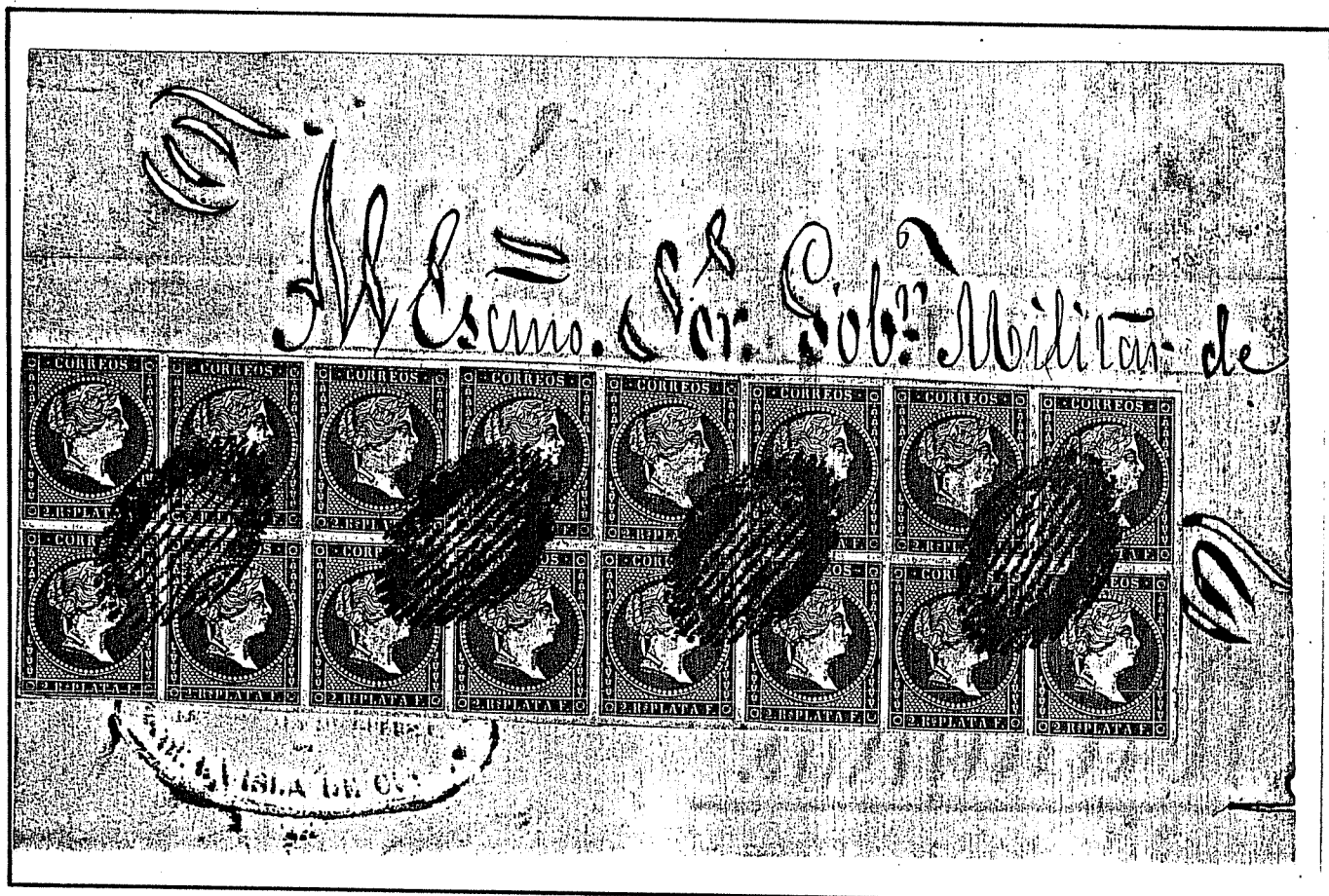
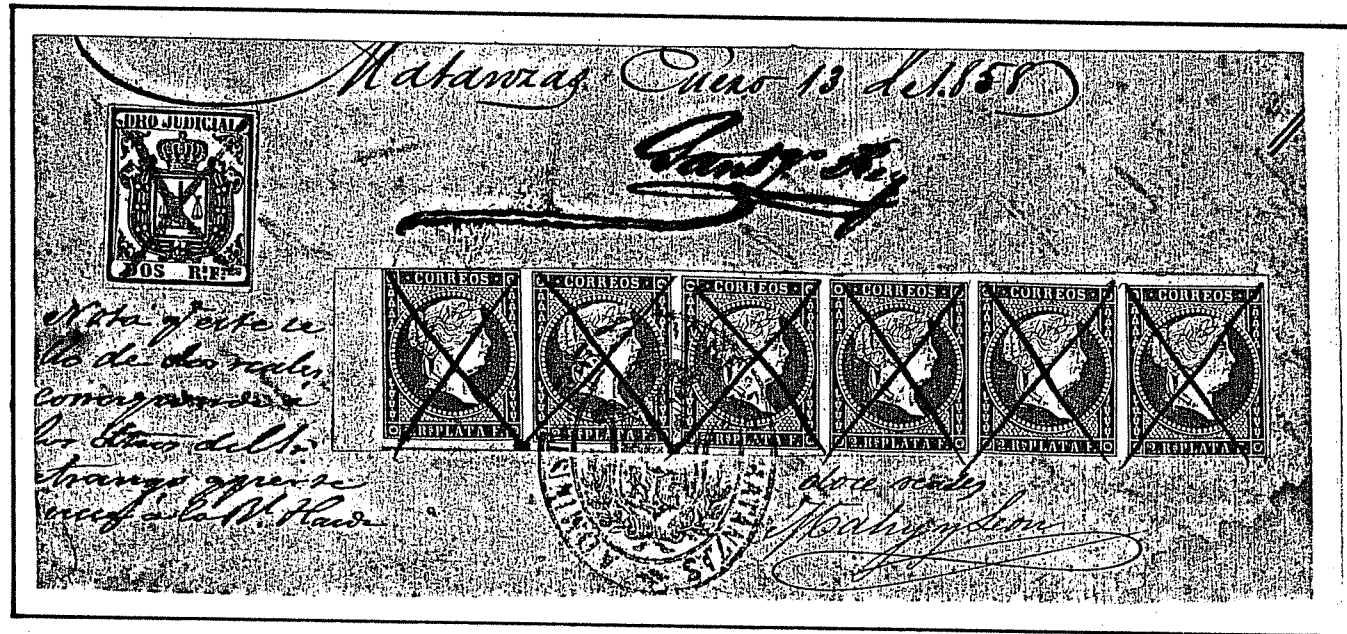
Cuba

1855-1863

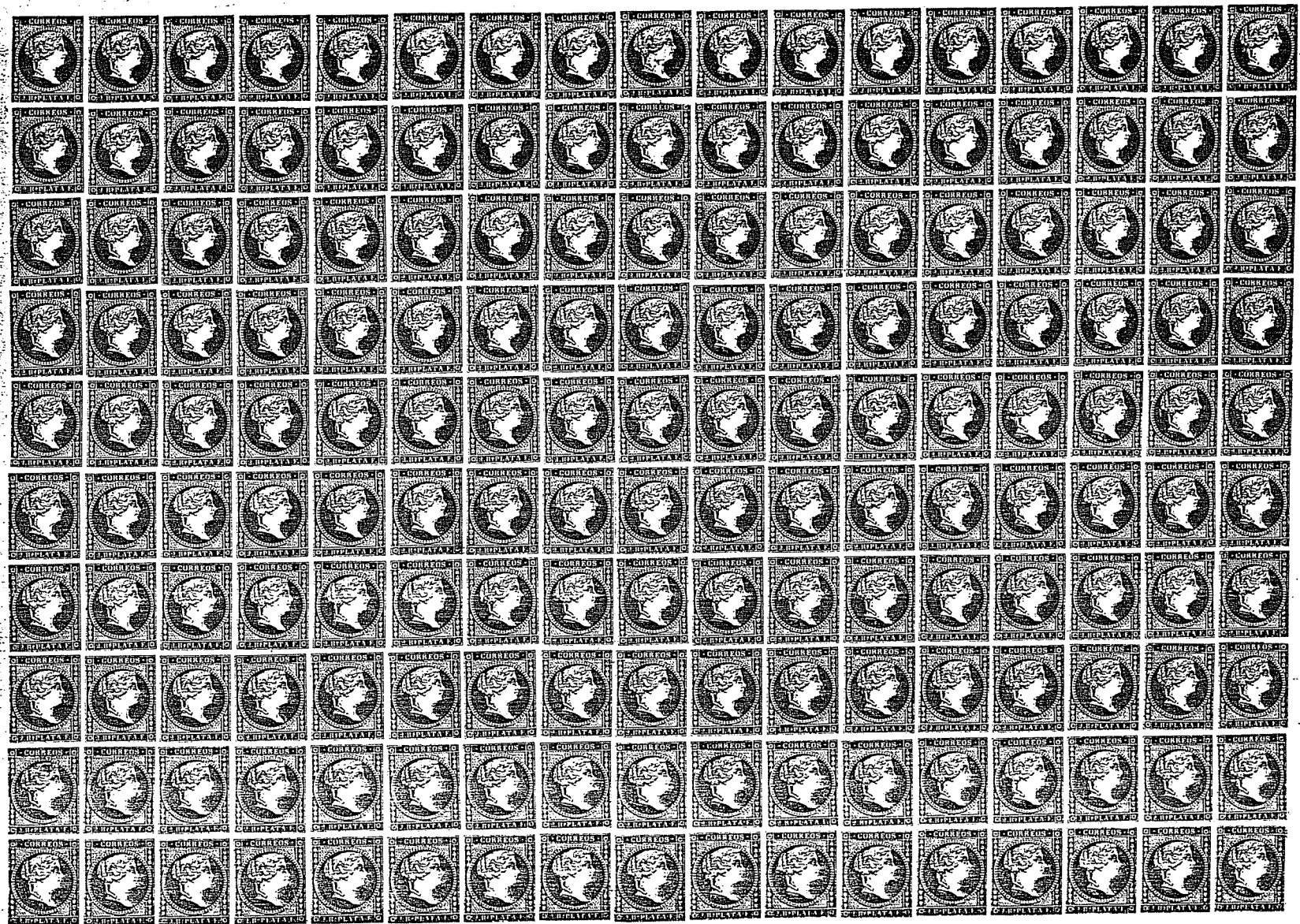
Third Issue

2 Reales Plata Fuerte

Mechanical paper - Unwatermarked



SELLOS DE DOS REALES PLATA.



Cuba



1855 - 1863

Isabel

Amador

1857 - 1863

