



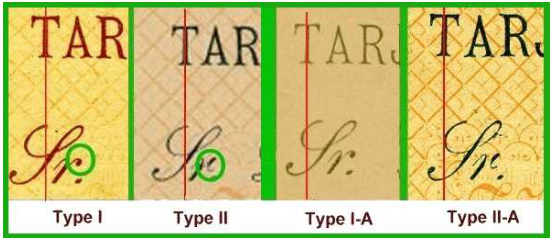
CUBA

Postal Cards

1878 - 1958

Cuban Postal Card Cross Index – Spanish Domination 1878 - 1898

Edifil No.	H&G No.	Ascher No.	Description
1	1	1	1878 – 25 céntimos de peseta, blue & orange – Alfonso XII
2	2	2	1879 – 25¢, reddish brown & orange
3	3	3	1880 – 10¢ carmine UPU
4	4	4	15¢ carmine UPU
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6	6	6	15¢ + 15¢ carmine UPU
7	7	7	1881 – 2 centavos de peso carmine UPU
8	8	8	3¢ salmon pink UPU
9	9	9	2¢ + 2¢ carmine UPU
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11	11	11	1882 – 2¢ carmine UPU
12	12	12	3¢ rose UPU
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15	17	17 I	1882 – 2¢ green & orange - type I domestic
16	17a	17 II	2¢ green & orange - type II
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17	18	18 I	4¢ carmine & orange - type I
18	18a	18 II	4¢ carmine & orange - type II
19	19	19 I	10¢ blue & orange - type I
20	19a	19 II	10¢ blue & orange - type II
21	20	20 I	1888 - 2¢ green - type I
22	20a	20 II	2¢ green - type II-A
23	21	21 I	4¢ green - type II-A
24	21b	21 II	4¢ carmine type II-A
25	22	22a	1890 2¢ green type I - Alfonso XIII pelón
25A	—	22b	2¢ green type I-A
26	23	23a	4¢ carmine type I
26A	—	23b	4¢ carmine type I-A
27	24	24a	1892 - 2¢ green on buff
27A	24a	24b	2¢ green on yellow
28	25	25	4¢ brown on buff
29	26	26	1894 - 2¢ dark brown on buff
30	27	27	4¢ dark blue on yellow
30A	—	—	4¢ dark blue on buff
31	28	28 I	1898 - 5m carmine on yellowish or buff (Edifil 31A) card stock – Alfonso XIII
31E	—	28 II	same with 17 mm between the 1 st address line and the 2 nd
32	29	29 I	1¢ green on yellowish card or buff (Edifil 32A) card stock
32E	—	29 II	same with 17 mm between the 1 st address line and the 2 nd
33	30	30 I	2¢ violet on yellowish card or buff (Edifil 33A) card stock
33E	—	30 II	same with 17 mm between the 1 st address line and the 2 nd
34	31	31 I	3¢ reddish brown on yellowish or buff (Edifil 34A) card stock
34E	—	31 II	same with 17 mm between the 1 st address line and the 2 nd
35	32	32 I	5m + 5m carmine on yellowish or salmon (Edifil 35A) card stock
35E	—	32 II	same w/ 17 mm between 1 st address line and the 2 nd on return card. (salmon = 35AE)
36	33	33 I	1¢ + 1¢ green on yellowish or salmon (Edifil 36A) card stock
36E	—	33 II	same w/ 17 mm between 1 st address line and the 2 nd on return card. (salmon = 36AE)
37	34	34 I	2¢ + 2¢ violet on yellowish or salmon (Edifil 37A) card stock
37E	—	34 II	same w/ 17 mm between 1 st address line and the 2 nd on return card. (salmon = 37AE)
38	35	35 I	3¢ + 3¢ reddish brown on yellowish or salmon (Edifil 38A) card stock
38E	—	35 II	same w/ 17 mm between 1 st address line and the 2 nd on return card. (salmon = 38AE)



1878 - 1890 Domestic Postal Cards

Type I — “r” in Sr. ends with a ball

Type II — “r” in Sr. ends with a hook

Type I-A – ball + “Sr.” displaced to the right

Type II-A – hook + “Sr.” displaced to the right



1878 – 25 céntimos de peseta – Alfonso XII
144 x 96 mm – blue & orange – Edifil 1 (H&G 1)

- Position 1 - Missing period after Sr and broken top thick frame line above the "C" of Cuba in the indicia
- Engraver: José García Morago, whose initials, JG, appear at the base of the head



1878 – 25 céntimos de peseta – Alfonso XII – Edifil 1 (H&G 1)

- Position 2 – Broken base of "en" in remitente



1878 – 25 céntimos de peseta – Alfonso XII – Edifil 1 (H&G 1)

- Position 4 – Broken right side of the foot of the first "T" of TARJETA



NOTA. Lo que debe escribirse se hará en el reverso é irá firmado por el remitente.



1878 – 25 céntimos de peseta – Alfonso XII – Edifil 1ca (H&G 1)

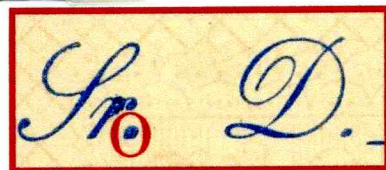
- Position 5 – Beginning of first address line slightly bent downwards and small second "a" of hará (1 mm high)





1878 – 25 céntimos de peseta – Alfonso XII
Edifil 1cd (H&G 1)

- Position 9 – Period after Sr is very large



- 1878 – 25 céntimos de peseta – Alfonso XII**
Edifil 1 (H&G 1)
- Position 10 – Worn upper left corner of the indicia and broken "b" in debe





1878 – 25 céntimos de peseta – Alfonso XII – Edifil 1cb (H&G 1)

Position 11 – "cn" instead of en in the note and
breaks in both frame lines above the "OS" in POSTAL

1878 – 25 céntimos de peseta – Alfonso XII – Edifil 1 (H&G 1)

- Position 12 – The first address line ends 1/2 mm before the 2nd and 3rd lines





1878 – 25 céntimos de peseta – Alfonso XII – Edifil 1 (H&G 1)

- Position 13 – Spacing between "el" and "remitente" is larger: 2mm and extraneous colored lines near "T" of POSTAL



1878 – 25 céntimos de peseta – Alfonso XII – Edifil 1 (H&G 1)

- Position 14 – Deformation in the upper part of the "E" in TARJETA



= 1.879 =

TARJETA



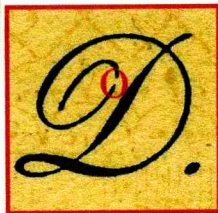
POSTAL.

Sr. D. *J. B. Stebbins.*
Philatelist.
Adrian.
Michigan.

Nota. Lo que debe escribirse se hará en el reverso ó irá firmado por el remitente.

1878 – 25 céntimos de peseta – Alfonso XII – Edifil 1 (H&G 1)

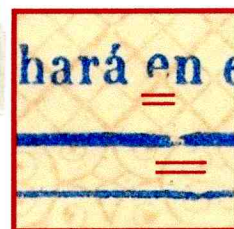
- Position 15 – Broken inside loop in the "D" of Sr. D. and white spot in the top thick frame line above the left corner of the indicia





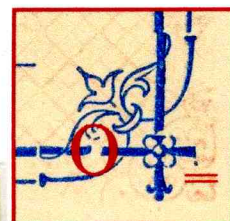
1878 – 25 céntimos de peseta – Alfonso XII – Edifil 1cf (H&G 1)

Position 17 – Break in the top left part of the first "J" of TARJETA and breaks in the "e" of en in the note and in the thick frame line below it



1878 – 25 céntimos de peseta – Alfonso XII – Edifil 1 (H&G 1)

• Position 18 – The adornment on the end of the lower thick line is absent and the lower thick frame line is broken 4 mm to the left of the corresponding vertical line





1878 – 25 céntimos de peseta – Alfonso XII – Edifil 1ch (H&G 1)

- Position 19 – The letters "scribirse" in escribirse are in bold face type



1878 – 25 céntimos de peseta – Alfonso XII – Edifil 1 (H&G 1)

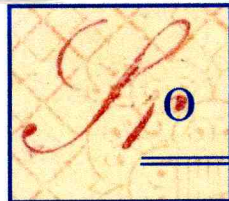
- Position 20 – Break in bottom thick frame line below "d" of firmado





**1879 – 25 céntimos de peseta – Alfonso XII – 144 x 96 mm
reddish brown & orange – Edifil 2c (H&G 2)**

- Plate 1, Position 1 – No period after “Sr” and break in thick frame line over indicia
 - Type I – “r” of Sr. ends with a ball and not a hook
- Engraver: José García Morago whose initials, JG, appear at the base of the head





1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2 (H&G 2)

- Plate 1, Position 3 – Dent in the top thick frame line to the right of the indicia and break near the end of the second address line

1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2 (H&G 2)

- Plate 1, Position 4 – Broken right side of the foot of the first "T" of *TARJETA*



1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2 (H&G 2)

- Plate 1, Position 6 – Break in the left side of the foot of the second “T” in *TARJETA* and break in the left thick frame line opposite the second address line



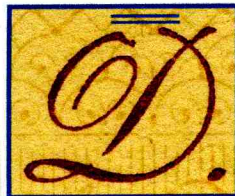
1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2cd (H&G 2)

- Plate 1, Position 8 – First address line 1 mm shorter; end of second address line bends up slightly



1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2cf (H&G 2)

- Plate 1, Position 10 – Broken top of “D” and break in first address line





1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2 (H&G 2)

- Plate 1, Position 11 – Upward bump in the left part of the thick top frame above the stamp and dent in the frame line above the left corner of the indicia and break in the thin frame line 21 mm from the right end of that line



1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2 (H&G 2)

- Position 12 – The first address line ends 1/2 mm before the 2nd and 3rd lines





1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2 (H&G 2)

- Plate 1, Position 13 – The top thick frame is broken above the "J" of *TARJETA* and the indicia and spacing between "e" and "remitente" is 2 mm larger and extraneous colored lines near "T" of *POSTAL*



1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2ci (H&G 2)

- Plate 1, Position 14 – Deformed "E" in *TARJETA*





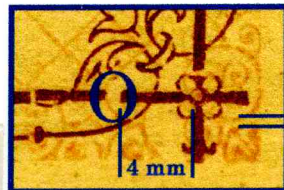
1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2 (H&G 2)

- Plate 1, Position 15 – Broken inside loop in the "D" of *Sr. D* and white spot in the top thick frame line above the left corner of the indicia



1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2cl (H&G 2)

- Plate 1, Position 18 – The adornment on the end of the lower thick line is absent and the lower thick frame line is broken 4 mm to the left of the vertical line



1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2 (H&G 2)

- Plate 1, Position 20 – Break in the bottom thick frame line below the "d" in *firmado*





**1879 – 25 céntimos de peseta – Alfonso XII – 144 x 96 mm
reddish brown & orange – Edifil 2A (H&G 2)**

- Plate 2, Position A or 1
- Type II (“r” of Sr. ends in a hook instead of a ball)
- This Type II typeset occupied only one of 20 plate positions so it is much rarer than 2B
 - No period after “Sr”; break in the first “A” of *TARJETA*; missing “l” in *el reverso*



TARJETA



POSTAL.

Sr. D. _____

NOTA. Lo que debe escribirse se hará en el reverso e irá firmado por el remitente.

rsó é irá

se hará

1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2B (H&G 2)

- Plate 2, Position C or 3 – Small "á" of both *hará* and *irá* and two breaks in the right thick frame line to the right of the second address line

1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2B (H&G 2)

- Plate 2, Position D or 4 – Break 7 mm from the beginning of the first address line and 6 - 8 breaks in the bottom thick frame line

TARJETA



POSTAL.

Sr. D. _____

NOTA. Lo que debe escribirse se hará en el reverso e irá firmado por el remitente



1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2B (H&G 2)

- Plate 2, Position E or 5 – Break in the first address line below the indicia and small "á" of both *hará* and *irá*

rsó é irá

se hará

1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2B (H&G 2)

- Plate 2, Position F or 6 – Thick top tip of the "S" in *Sr.*

Sr.





1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2B (H&G 2)

- Plate 2, Position G or 7 – "ira" instead of *irá* and tip of bottom left ornament is broken off



1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2B (H&G 2)

- Plate 2, Position J or 10 – Missing 6 mm section of left thin frame line towards the top





1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2B (H&G 2)

- Plate 2, Position K or 11 – Break in the bottom thick frame line below the "q" in *que* and small "á" of *hará*



1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2B (H&G 2)

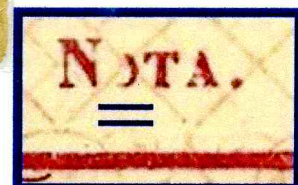
- Plate 2, Position L or 12 – There is a large "b" in *escribirse* (1.5 mm)





1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2B (H&G 2)

- Plate 2, Position M or 13 – "o" is broken in Nota, it lacks the left half



1879 – 25 céntimos de peseta

Alfonso XII – Edifil 2B (H&G 2)

- Plate 2, Position N or 14 – Second "A" of TARJETA is smaller; broken "N" in Nota and broken "L" in Lo



TARJETA



POSTAL.

Sr. D. _____

NOTA. Lo que debe escribirse se hará en el reverso e irá firmado por el remitente.

1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2B (H&G 2)

• Plate 2, Position O or 15 – Small "á" of *hará*

se hará

1879 – 25 céntimos de peseta – Alfonso XII – Edifil 2B (H&G 2)

- Plate 2, Position T or 20 - First address line is 76mm with breaks under "Cs" and first "E" of PESETA

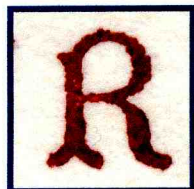


ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

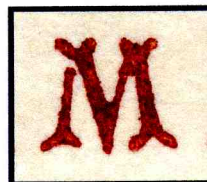


A _____



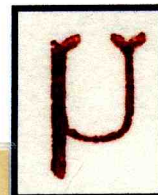
1880 – 10 céntimos de peseta – Alfonso XII
133 x 99 mm – carmine – Edifil 3 (H&G 3)

- Engraver: Eugenio Julia y Jover whose name, JULIA, appears at the shading at the base of the head
- Variety: Left leg of "M" of ULTRAMAR broken at the top; missing serif of the "R" in ULTRAMAR, and two breaks in the first address line, 12 and 41 mm from the right end of the line



1880 – 10 céntimos de peseta – Alfonso XII
Edifil 3c (H&G 3)

- Variety: "U" of ULTRAMAR broken on top and bottom



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UNION POSTAL UNIVERSAL
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ESPAÑA.

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A _____

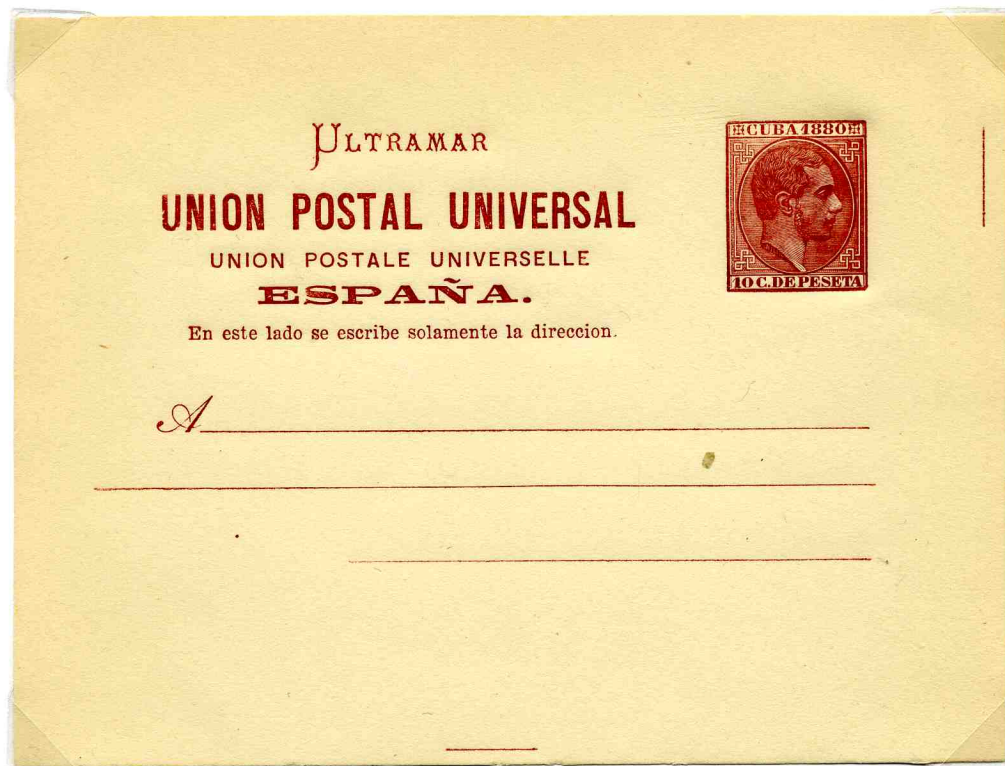


1880 – 10 céntimos de peseta – Alfonso XII – Edifil 3c (H&G 3)

- Variety: First address line short by 1mm and no period after *direccion*

1880 – 10 céntimos de peseta – Alfonso XII – Edifil 3 (H&G 3)

- Variety: Multiple nicks in the "U" of *UNION*



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UNION POSTALE UNIVERSELLE
ESPAÑA.

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A

1880 – 10 céntimos de peseta – Alfonso XII – Edifil 3 (H&G 3)

- Variety: Break in the inside angle of the "L" of *UNIVERSAL* and taper of the serif of the "P" in *ESPAÑA*



1880 – 10 céntimos de peseta – Alfonso XII – Edifil 3 (H&G 3)

- Variety: Break in the second "A" of *ULTRAMAR*



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

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A

ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.



A

1880 – 15 céntimos de peseta – Alfonso XII

133 x 99 mm – carmine – Edifil 4 (H&G 4)

- Engraver: Eugenio Julia y Jover whose name, JULIA, appears at the shading at the base of the head
- Variety: Left leg of "M" of ULTRAMAR broken at the top and two breaks in the first address line, 12 and 41 mm from the right end of the line

M

1880 – 15 céntimos de peseta – Alfonso XII – Edifil 4c (H&G 4)

- Variety: "U" of ULTRAMAR broken on top and bottom

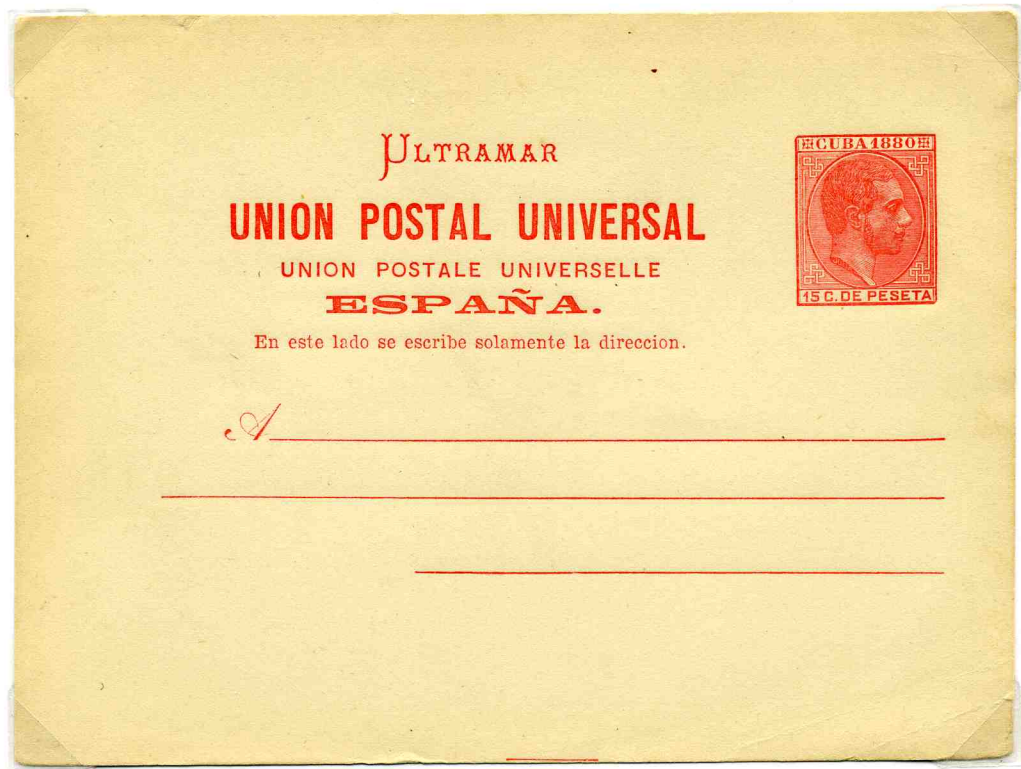
U

ULTRAMAR
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UNION POSTALE UNIVERSELLE
ESPAÑA.

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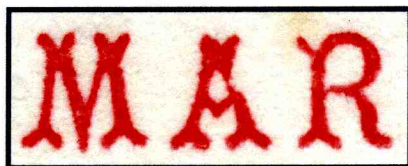


A



**1880 – 15 céntimos de peseta – Alfonso XII
Edifil 4 (H&G 4)**

- Variety: Nicked second “A” in *ULTRAMAR* and small break near the end of the first address line



**1880 – 15 céntimos de peseta – Alfonso XII
Edifil 4 (H&G 4)**

- Variety: Rounded off second “A” of *ESPAÑA*





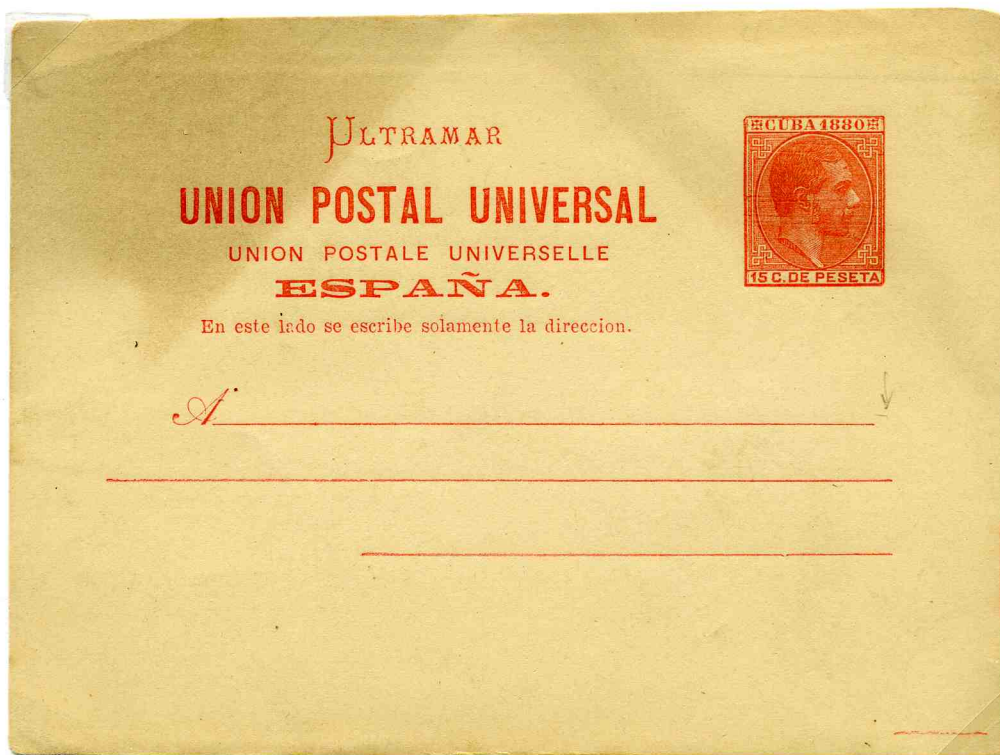
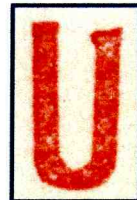
1880 – 15 céntimos de peseta – Alfonso XII – Edifil 4 (H&G 4)

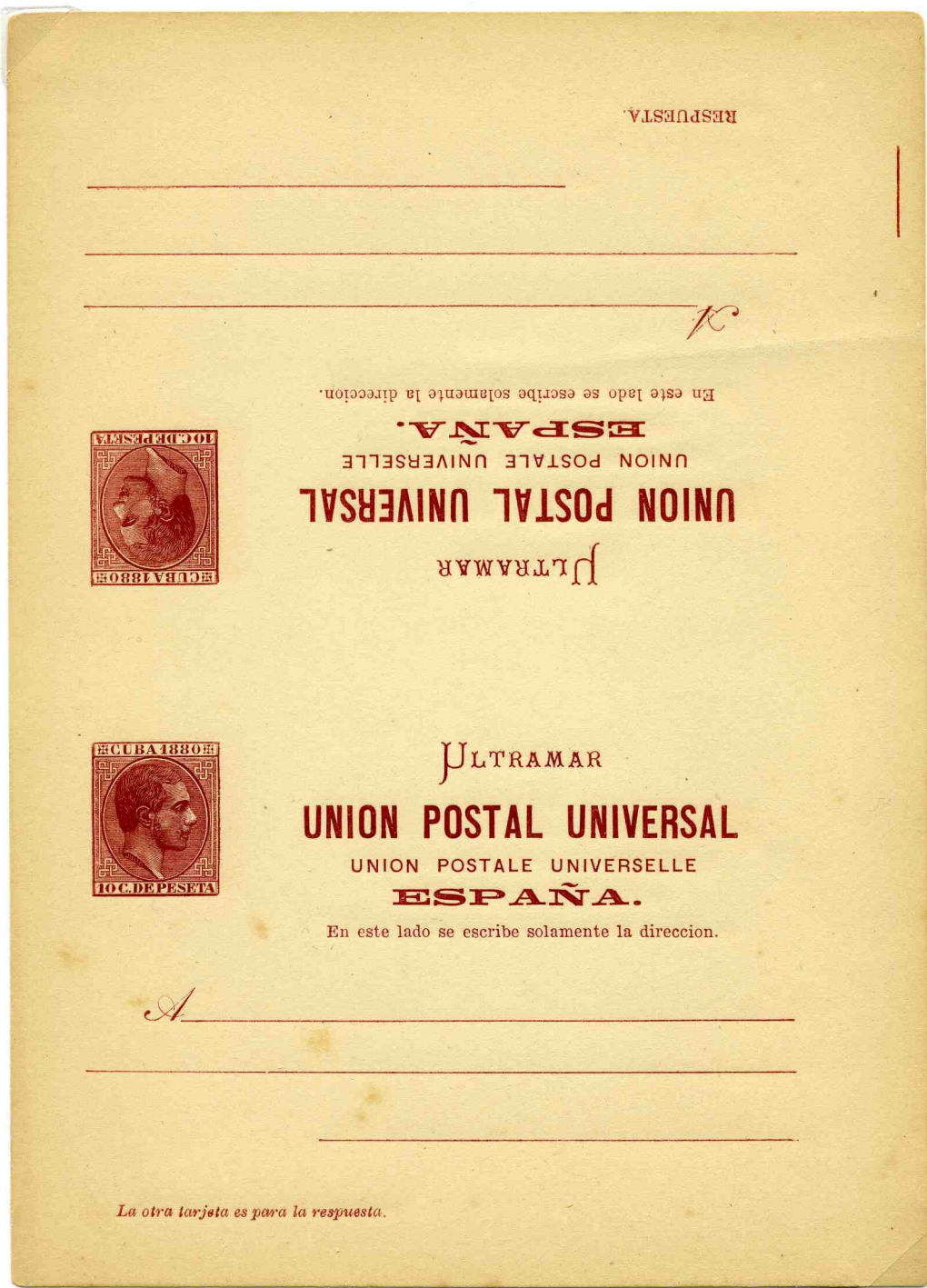
- Variety: Multiple nicks in the “U” of *UNION*



1880 – 15 céntimos de peseta – Alfonso XII – Edifil 4 (H&G 4)

- Variety: Smashed end of “U” of *UNIVERSAL* and broken right serif of the right leg of the “M” in *ULTRAMAR*





1880 – 10 céntimos de peseta + 10¢ reply card
 Alfonso XII – 133 x 198 mm – carmine on cream
 Edifil 5 (H&G 5)

- Variety: Message Card – Nicked second “A” of ESPAÑA at top right
- Variety: Reply Card – Top of “S” of POSTAL ends in a point

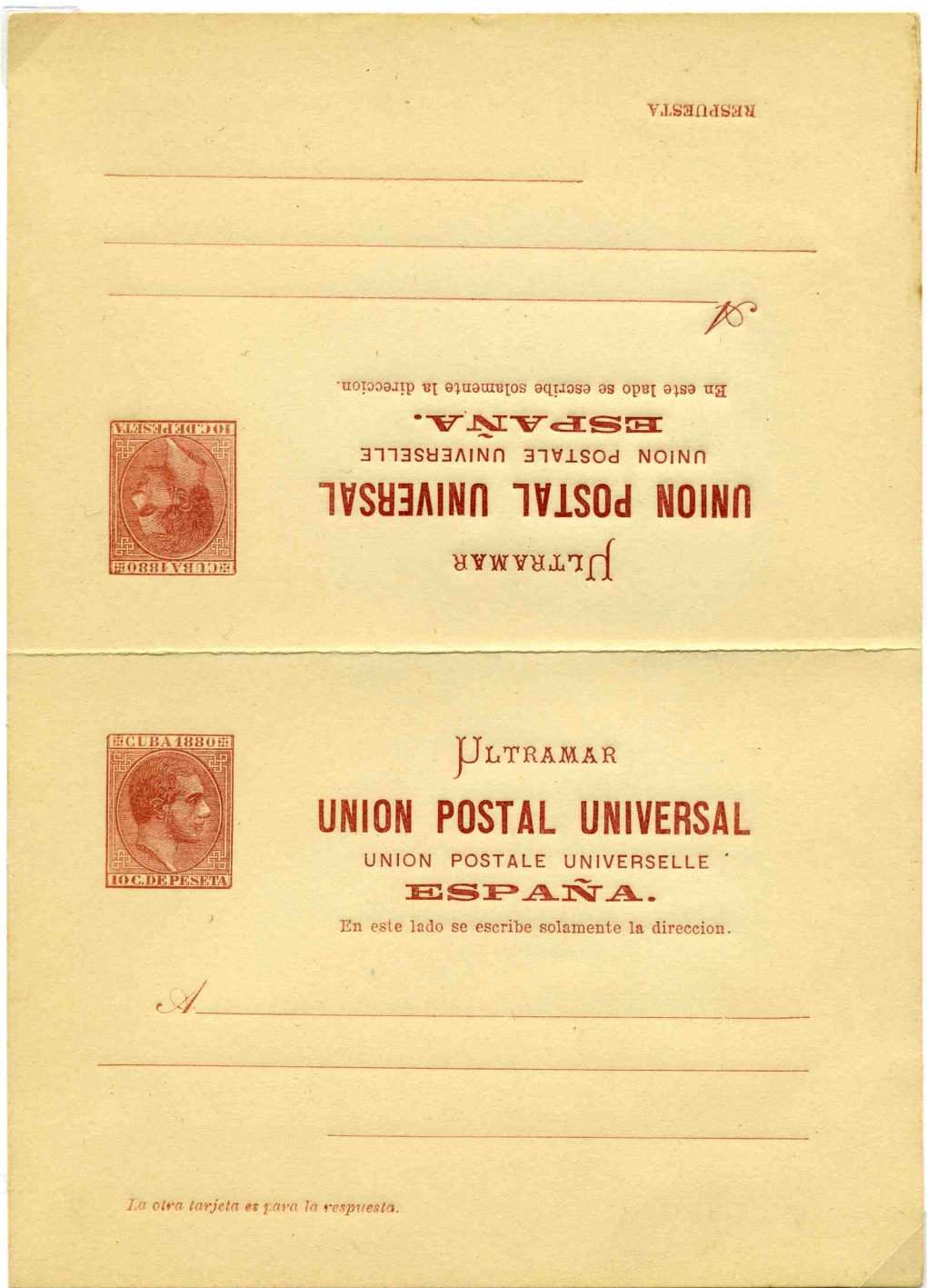




1880 – 10 céntimos de peseta + 10¢ reply card – Alfonso XII
Edifil 5c (H&G 5)

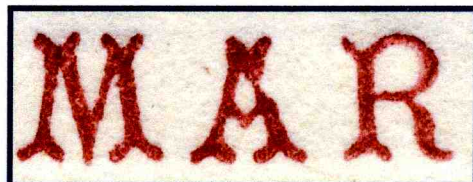
- Variety: Message Card – First address line short by 1mm and no period after *direccion*
- Variety: Reply Card – “U” of *ULTRAMAR* broken on bottom





1880 – 10 céntimos de peseta + 10¢ reply card
Alfonso XII – Edifil 5 (H&G 5)

- Variety: Message Card – Nicked second “A” in *ULTRAMAR* and small break near the end of the first address line
- Variety: Reply Card – No period after *RESPUESTA*



RESPUESTA.



En este lado se escribe solamente la direccion.
ULTRAMAR
UNION POSTAL UNIVERSAL
ESPAÑA.
UNION POSTALE UNIVERSELLE



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta.

1880 – 10 céntimos de peseta + 10¢ reply card Alfonso XII – Edifil 5 (H&G 5)

- Variety: Message Card – “R” missing top serif and “M” has a broken left leg in **ULTRAMAR**
- Variety: Reply Card – “R” in **UNIVERSAL** has a dent in the right leg

ULTRAMAR

ERS

RESPUESTA.

En este lado se escribe solamente la direccion.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta

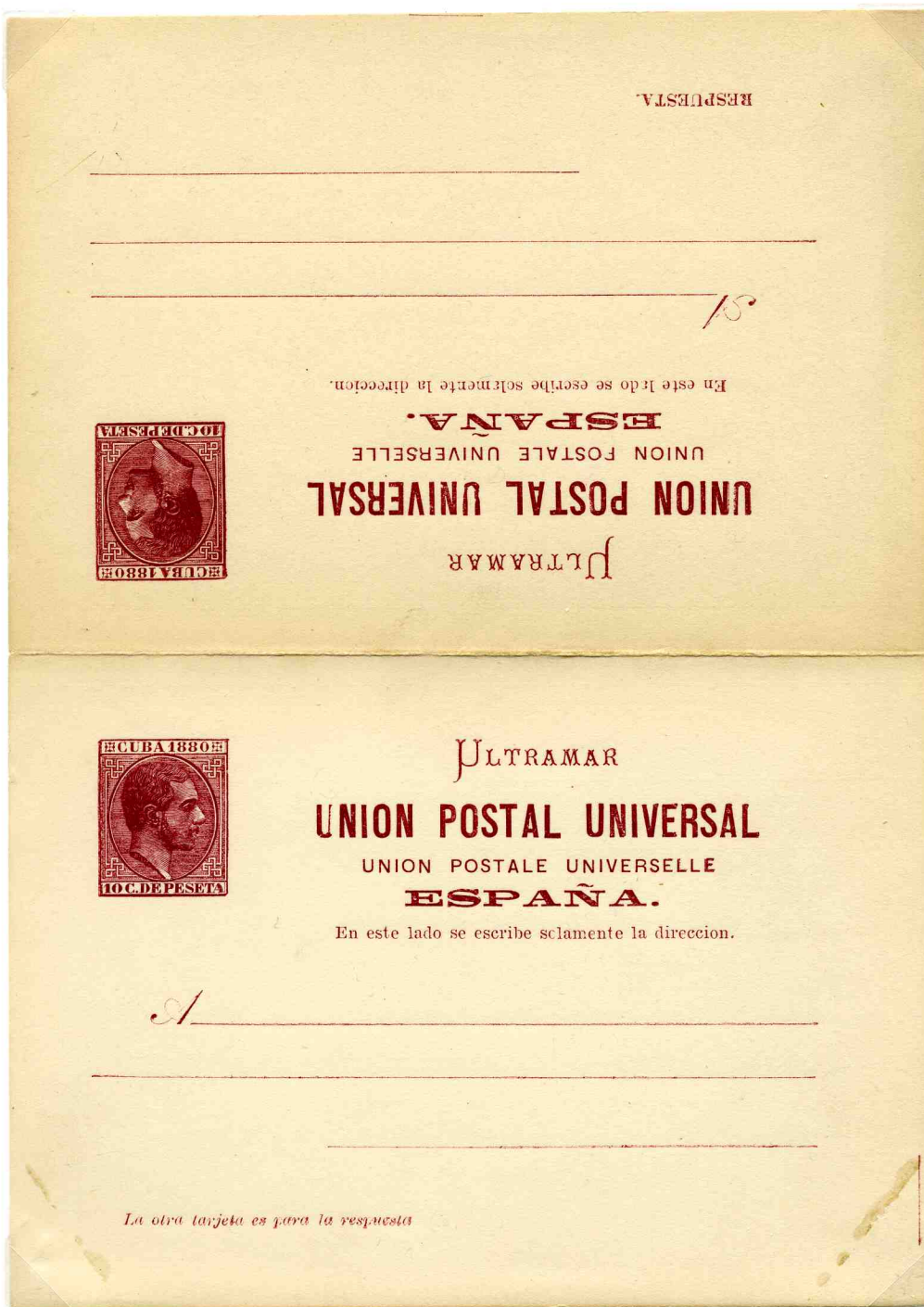
1880 – 10 céntimos de peseta + 10¢ reply card Alfonso XII
Edifil 5 (H&G 5)



• Variety: Message Card – Missing left serif of right leg in “M” of *ULTRAMAR*

• Variety: Reply Card – Nicked first “A” of *ESPAÑA* (printed before the break in the top serif of the “E”)





1880 – 10 céntimos de peseta + 10¢ reply card
Alfonso XII – Edifil 5 (H&G 5)

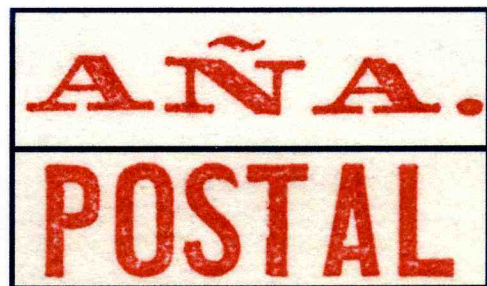
- Variety: Message Card – Nicked “Ñ” of **ESPAÑA**
- Variety: Reply Card – Damaged “UN” of **UNIVERSAL**





1880 – 15 céntimos de peseta + 15¢ reply card
Alfonso XII – 133 x 198 mm – rose on cream
Edifil 6 (H&G 6)

- Variety: Message Card – Nicked top right of the second “A” of *ESPAÑA*
- Variety: Reply Card – Pointed “S” in *POSTAL*





1880 – 15 céntimos de peseta + 15¢ reply card
Alfonso XII – Edifil 6 (H&G 6)

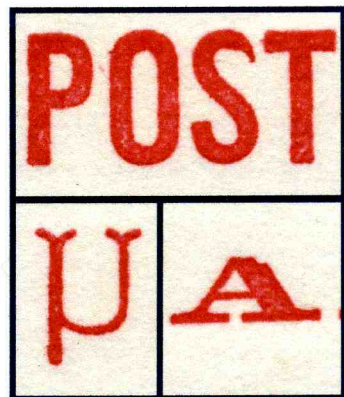
- Variety: Message Card – Rounded off top of second “A” of ESPAÑA
- Variety: Reply Card – Nicked “N” and “V” of UNIVERSAL





1880 – 15 céntimos de peseta + 15¢ reply card
Alfonso XII – Edifil 6 (H&G 6)

- Variety: Message Card – Nick in the top of the second “A” in ESPAÑA
- Variety: Reply Card – Broken “U” in ULTRAMAR on bottom and pointed “S” in POSTAL





1880 – 15 céntimos de peseta + 15¢ reply card
Alfonso XII – Edifil 6 (H&G 6)

- Variety: Message Card – Nicked second “A” in *ULTRAMAR* and small break near the end of the first address line
- Variety: Reply Card – No period after *RESPUESTA*





1880 – 15 céntimos de peseta + 15¢ reply card Alfonso XII – Edifil 6 (H&G 6)

- Variety: Message Card – “R” missing top serif and “M” has a broken left leg in *ULTRAMAR*
- Variety: Reply Card – “R” in *UNIVERSAL* has a dent in the right leg

ULTRAMAR

ERS

RESPUESTA.

En este lado se escribe solamente la direccion.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



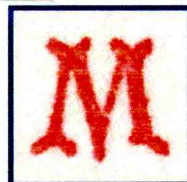
ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta

1880 – 15 céntimos de peseta + 15¢ reply card Alfonso XII
Edifil 6 (H&G 6)

- Variety: Message Card – Missing left serif of right leg in “M” of ULTRAMAR
- Variety: Reply Card – Nicked first “A” and break in the top serif of the “E” of ESPAÑA



RESPUESTA.



En este lado se escribe solamente la direccion.
ESPAÑA.
UNION POSTALE UNIVERSELLE
UNION POSTAL UNIVERSAL
ULTRAMAR



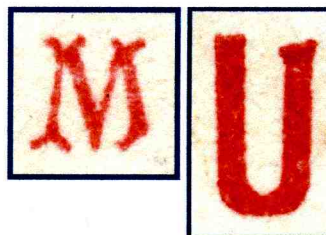
ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta.

1880 – 15 céntimos de peseta + 15¢ reply card
Alfonso XII – Edifil 6 (H&G 6)

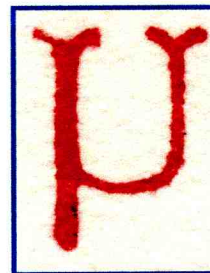
- Variety: Message Card – Smashed end of “U” of **UNIVERSAL** and missing right serif of right leg of “M” of **ULTRAMAR**
- Variety: Reply Card – Nick in the inner angle of the “L” of **UNIVERSAL** and tapered right serif of “P” of **ESPAÑA**

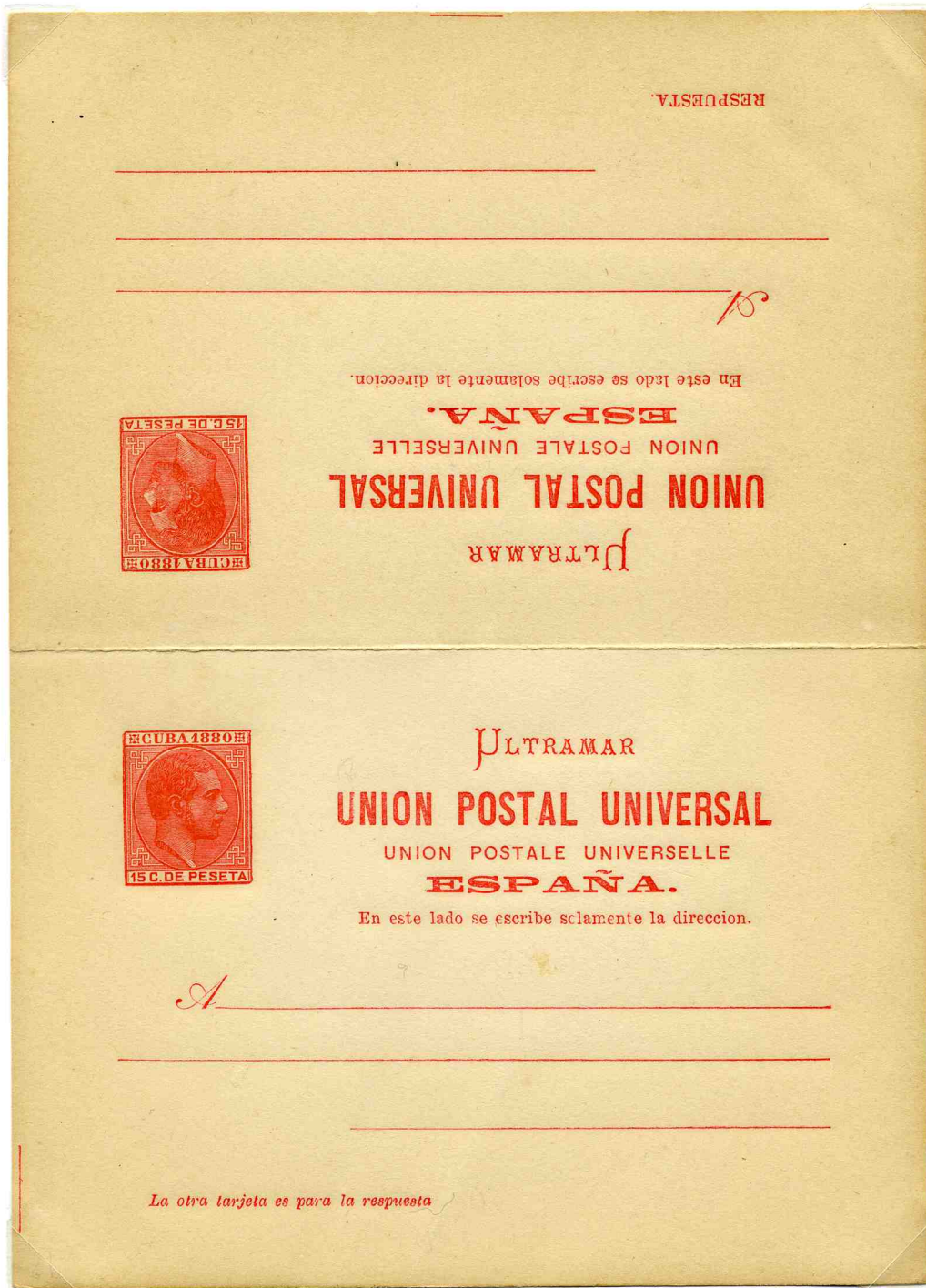




1880 – 15 céntimos de peseta + 15¢ reply card
Alfonso XII – Edifil 6 (H&G 6)

- Variety: Message Card – First address line is 1 mm short and no period behind *direccion* and no period behind *respuesta*
- Variety: Reply Card – “U” of *ULTRAMAR* broken on the bottom (prior to its being broken on the top left serif as well)

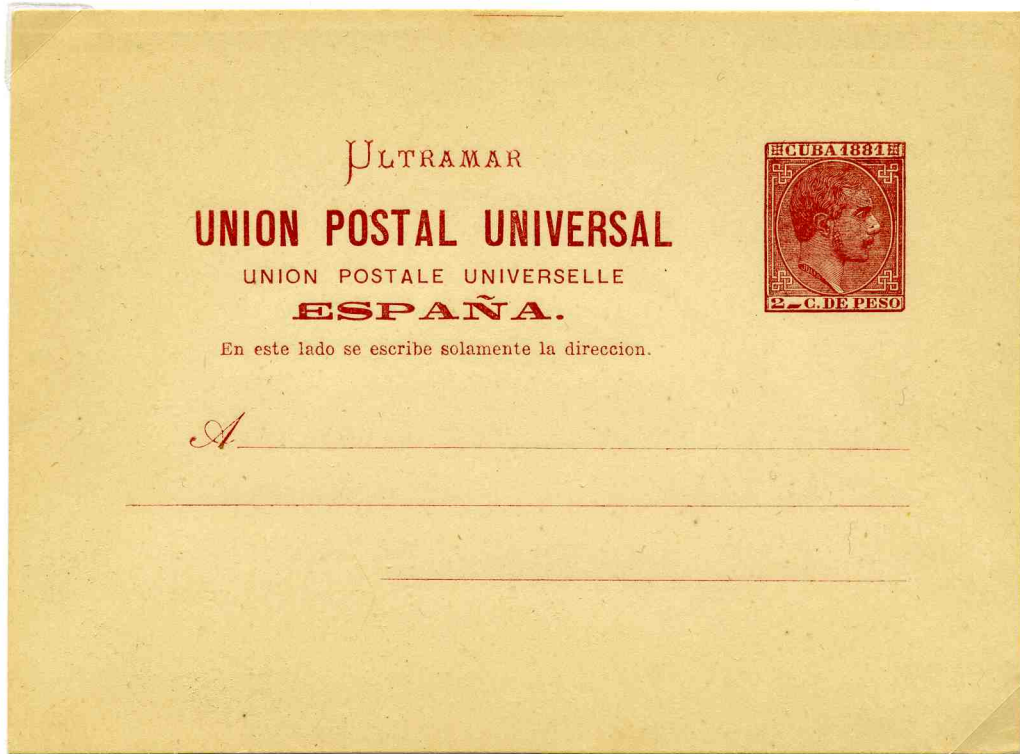




1880 – 15 céntimos de peseta + 15¢ reply card
Alfonso XII – Edifil 6 (H&G 6)

- Variety: Message Card – Nicked “Ñ” of *ESPAÑA*
- Variety: Reply Card – Damaged “UN” of *UNIVERSAL*





1881 – 2 centavos de peso – Alfonso XII – 133 x 99 mm
 carmine on white creamy paper – Edifil 7cc (H&G 7)

- Variety: Broken top serif of “E” and first “A” of ESPAÑA is nicked at top right
 - Engraver: Eugenio Julia y Jover whose name, JULIA, appears at the shading at the base of the head

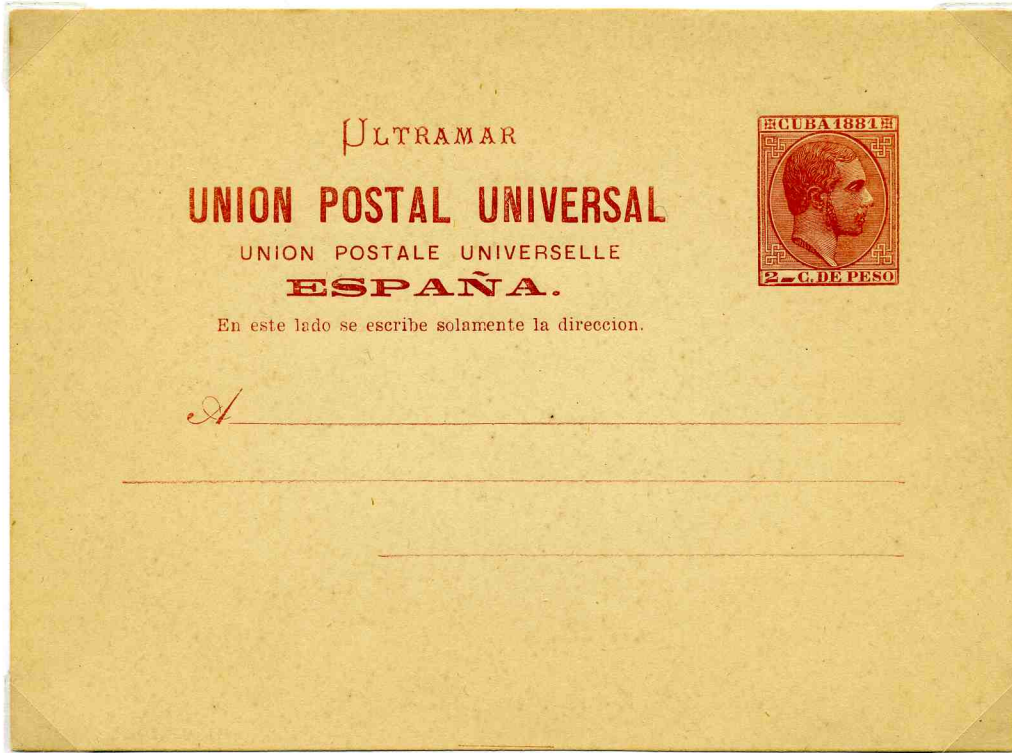
ESPA

1881 – 2 centavos de peso – Alfonso XII – Edifil 7ce (H&G 7)

- Variety: No period behind *direccion* and nicked “N” and “V” of UNIVERSAL

UNIVER





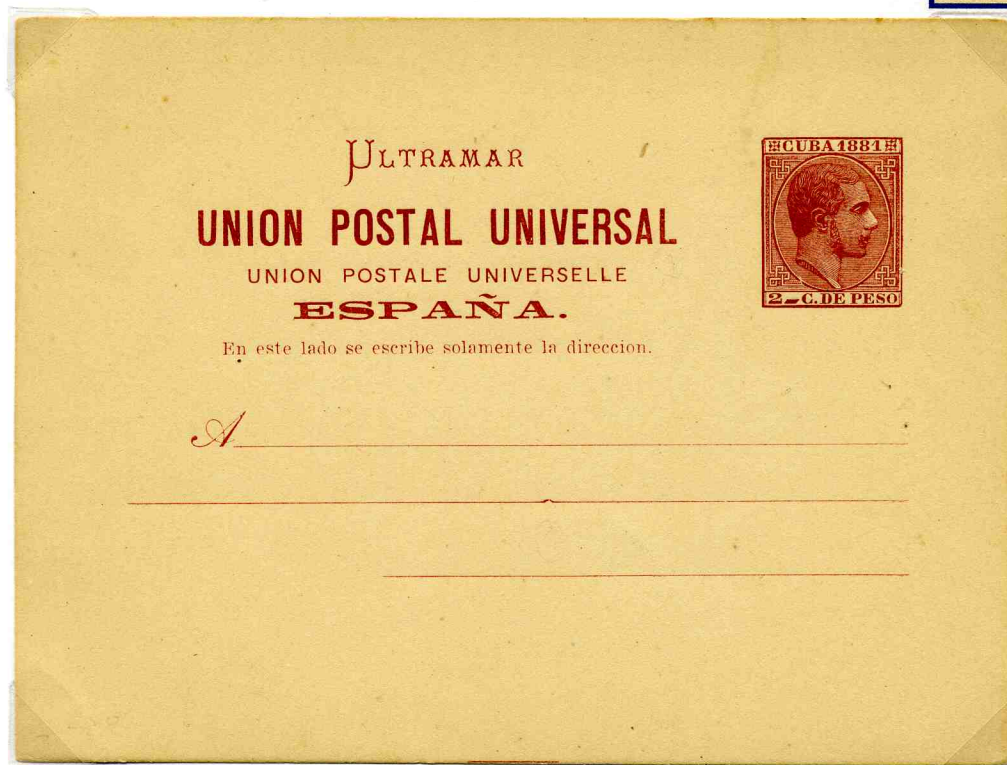
1881 – 2 centavos de peso – Alfonso XII – Edifil 7c (H&G 7)

- Variety: “U” of *ULTRAMAR* broken on top and bottom



1881 – 2 centavos de peso – Alfonso XII – Edifil 7c (H&G 7)

- Variety: “L” of *UNIVERSAL* has a hole in the angle and the right serif of “P” in *ESPAÑA* is tapered



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

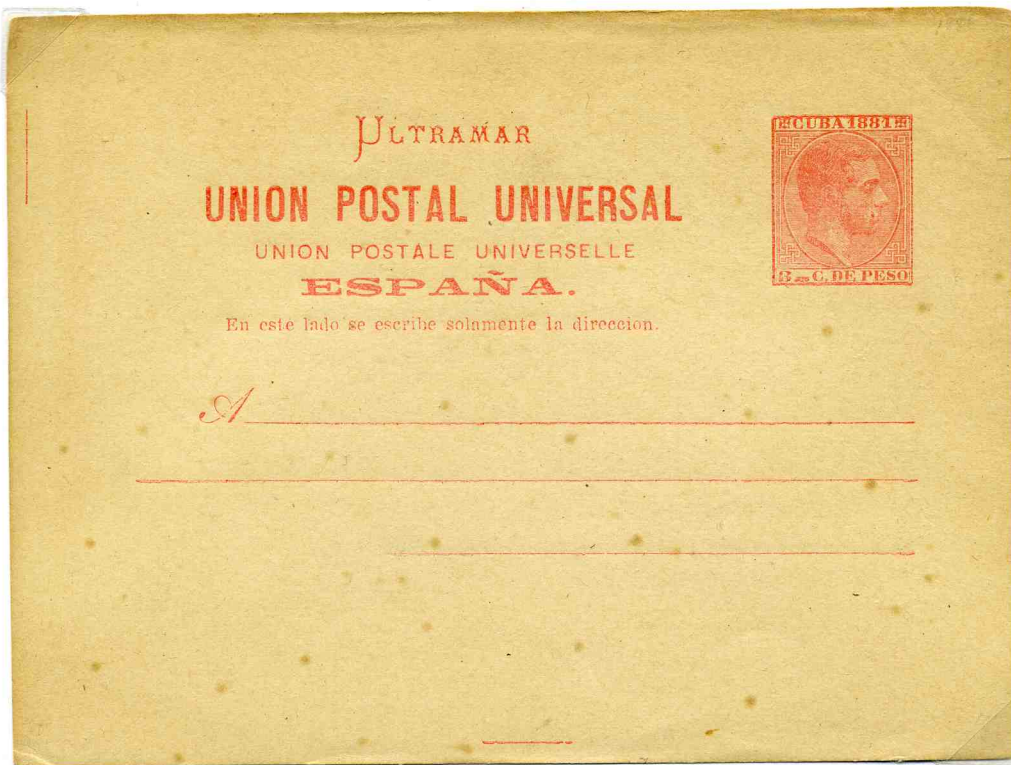
En este lado se escribe solamente la direccion.



A

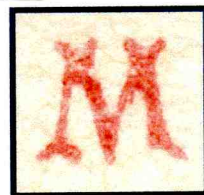
1881 – 2 centavos de peso – Alfonso XII – Edifil 7 (H&G 7)

• Variety: No recognized variations



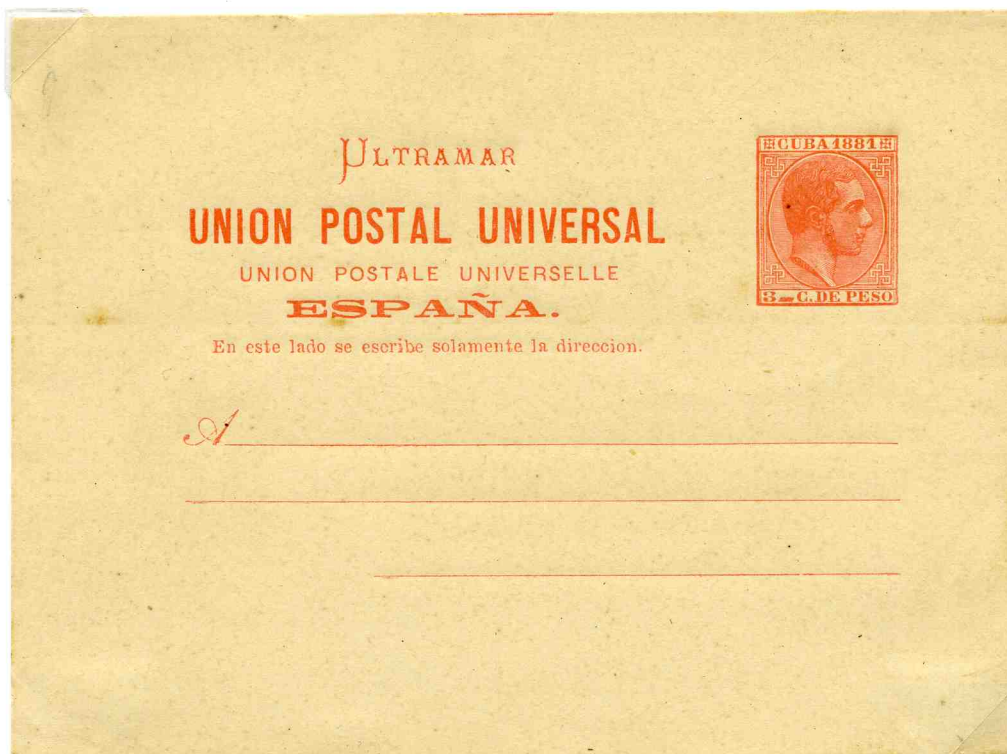
**1881 – 3 centavos de peso – Alfonso XII – 133 x 99 mm
salmon pink – Edifil 8 (H&G 8)**

- Variety: No recognized variations, although “M” in ULTRAMAR has a broken right serif



1881 – 3 centavos de peso – Alfonso XII – Edifil 8cd (H&G 8a)

- Variety: Second address line is short, 94 mm, commencing below the left side of the “A”





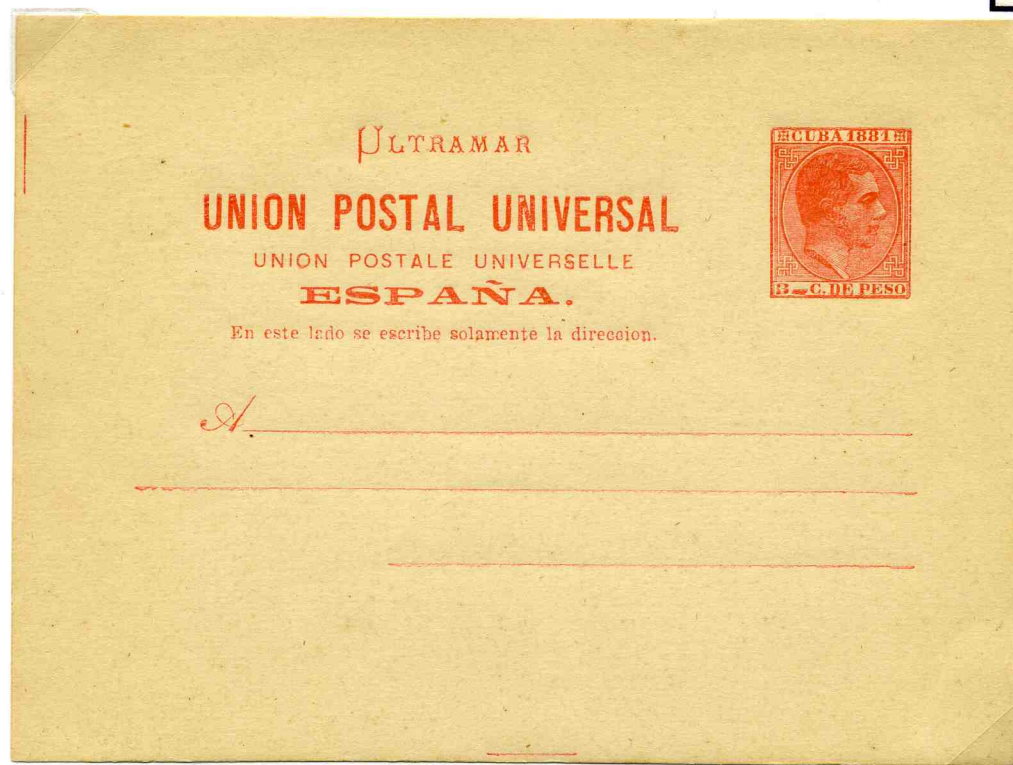
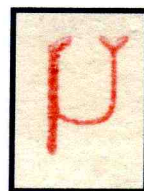
1881 – 3 centavos de peso – Alfonso XII – Edifil 8 (H&G 8)

- Variety: "U" of Union has several nicks



1881 – 3 centavos de peso – Alfonso XII
Edifil 8c (H&G 8)

- Variety: Broken "U" in *ULTRAMAR* on top and bottom



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

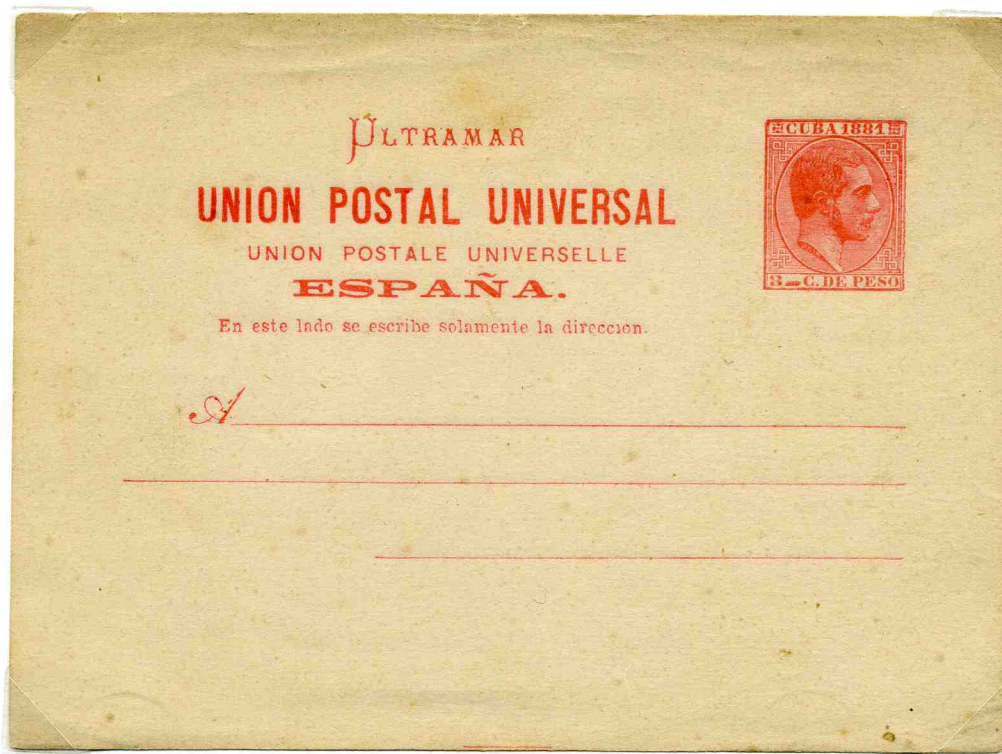


A

1881 – 3 centavos de peso – Alfonso XII
Edifil 8 (H&G 8)

- Variety: Top of “A” of ESPAÑA is nicked





1881 – 3 centavos de peso – Alfonso XII
Edifil 8 (H&G 8)

- Variety: “s” of este is inverted;
“UN” of UNIVERSAL are damaged



RESPUESTA

En este lado se escribe solamente la direccion.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion

La otra tarjeta es para la respuesta.

1881 – 2 centavos + 2 centavos reply card
Alfonso XII – each 134 x 95 mm – dark carmine
over creamy white paper – Edifil 9 (H&G 9)

• Variety: Message Card – Nicked “N” and “V” of *UNIVERSAL* and
no period behind *direccion*

Variety: Reply Card – Rounded off top of second “A” of *ESPAÑA*
and no period behind *RESPUESTA*

UNIVERS
AÑA.



1881 – 2 centavos + 2 centavos reply card

Alfonso XII – Edifil 9cc (H&G 9)

- Variety: Message Card – Broken second “A” of **ULTRAMAR**
- Variety: Reply Card – Nicks in the “U” of **UNION** and no period behind **RESPUESTA**



RESPUESTA.

En este lado se escribe solamente la direccion.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta.

1881 – 2 centavos + 2 centavos reply card Alfonso XII – Edifil 9 (H&G 9)

- Variety: Message Card – “R” missing top serif and “M” has a broken left leg in ULTRAMAR, and two breaks in the first address line, 12 and 41 mm from the right end of the line
- Variety: Reply Card – “R” in UNIVERSAL has a dent in the right leg

ULTRAMAR

ERS

RESPUESTA



En este lado se escribe solamente la direccion.
ESPAÑA.
UNION POSTALE UNIVERSELLE
UNION POSTAL UNIVERSAL
ULTRAMAR



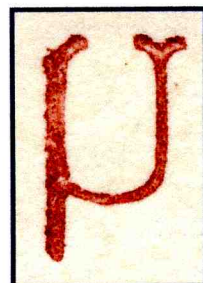
ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta

**1881 – 2 centavos + 2 centavos reply card – Alfonso XII
Edifil 9cb (H&G 9)**

- Variety: Message Card – No period behind *respuesta*;
first address line is broken and short by 1 mm
- Variety: Reply Card – “U” of **ULTRAMAR** broken top and bottom



RESPUESTA.

En este lado se escribe solamente la direccion.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

A

La otra tarjeta es para la respuesta

1881 – 2 centavos + 2 centavos reply card Alfonso XII
Edifil 9 (H&G 9)

- Variety: Message Card – “M” of ULTRAMAR is missing the left serif of the right leg
- Variety: Reply Card – Nicked first “A” and broken top serif of “E” of ESPAÑA



ESPA

RESPUESTA.

En este lado se escribe solamente la direccion.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

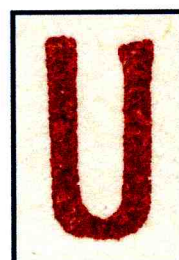
En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta.



1881 – 2 centavos + 2 centavos
reply card – Alfonso XII
Edifil 9 (H&G 9)

- Variety: Message Card – Smashed top right end of “U” of *UNIVERSAL* and broken right serif of right leg of “M” in *ULTRAMAR*
- Variety: Reply Card – A hole in the inner angle of the “L” of *UNIVERSAL* and a taper of the right base of the “P” in *ESPAÑA*





**1881 – 3 centavos + 3 centavos reply card – Alfonso XII
each 132 x 95 mm – rose over creamy white paper
Edifil 10c (H&G 10b)**

- Variety: Message Card – No period behind *direccion* and first address line short on right by 1 mm and no period behind *respuesta*
- Variety: Reply Card – Broken "U" of *ULTRAMAR*, top & bottom



RESPUESTA



En este lado se escribe solamente la direccion.
ESPAÑA.
UNION POSTALE UNIVERSELLE
UNION POSTAL UNIVERSAL
ULTRAMAR



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

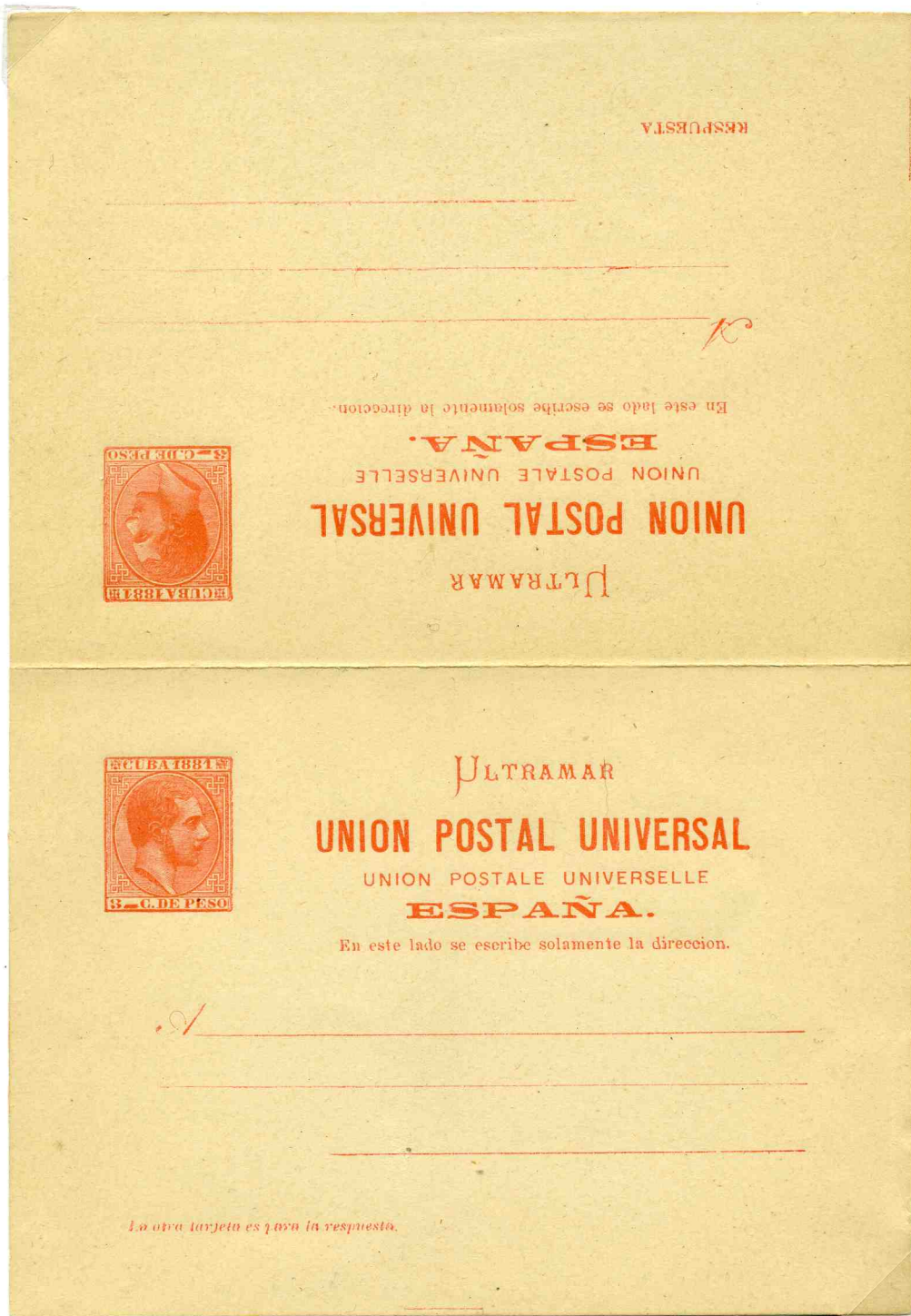
La otra tarjeta es para la respuesta.

**1881 – 3 centavos + 3 centavos reply card Alfonso XII
Edifil 10 (H&G 10)**

- Variety: Message Card – Left leg of “M” of ULTRAMAR broken at the top; missing serif of the “R” in ULTRAMAR, and two breaks in the first address line, 12 and 41 mm from the right end of the line
- Variety: Reply Card – “R” in UNIVERSAL has a dent in the right leg

ULTRAMAR

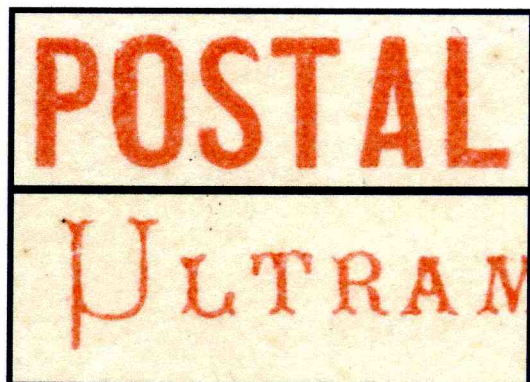
ERS
O



1881 – 3 centavos + 3 centavos reply card

Alfonso XII – Edifil 10ca (H&G 10)

- Variety: Message Card – Second address line is short, 94 mm, commencing below the left side of the “A”
- Variety: Reply Card – “U” in *ULTRAMAR* broken on bottom only and top of “S” of *POSTAL* ends in a point and no period behind *RESPUESTA*





**1881 – 3 centavos + 3 centavos reply card
Alfonso XII – Edifil 10 (H&G 10)**

- Variety: Message Card – No period behind *direccion* and nicked “N” and “V” of *UNIVERSAL*
- Variety: Reply Card – Rounded off top of second “A” of *ESPANA* and no period behind *RESPUESTA*





UN

este

Ñ

1881 – 3 centavos + 3 centavos reply card
Alfonso XII – Edifil 10 (H&G 10)

- Variety: Message Card – Nick in the “Ñ” of ESPAÑA
- Variety: Reply Card – “s” of este upside down and damaged “UN” of UNIVERSAL

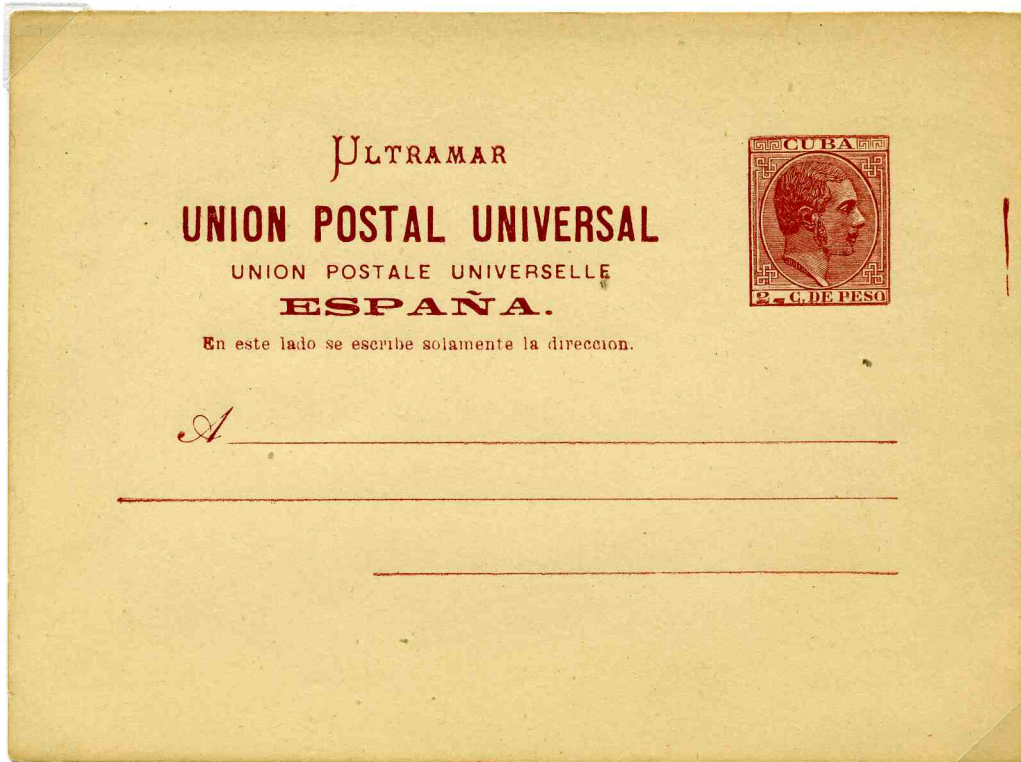


UNI

1881 – 3 centavos + 3 centavos reply card
Alfonso XII – Edifil 10 (H&G 10)

- Variety: Message Card – Nick in the second “A” of *ULTRAMAR*
- Variety: Reply Card – Nicks in the “U” of *UNION* and no period behind *RESPUESTA*

MAR

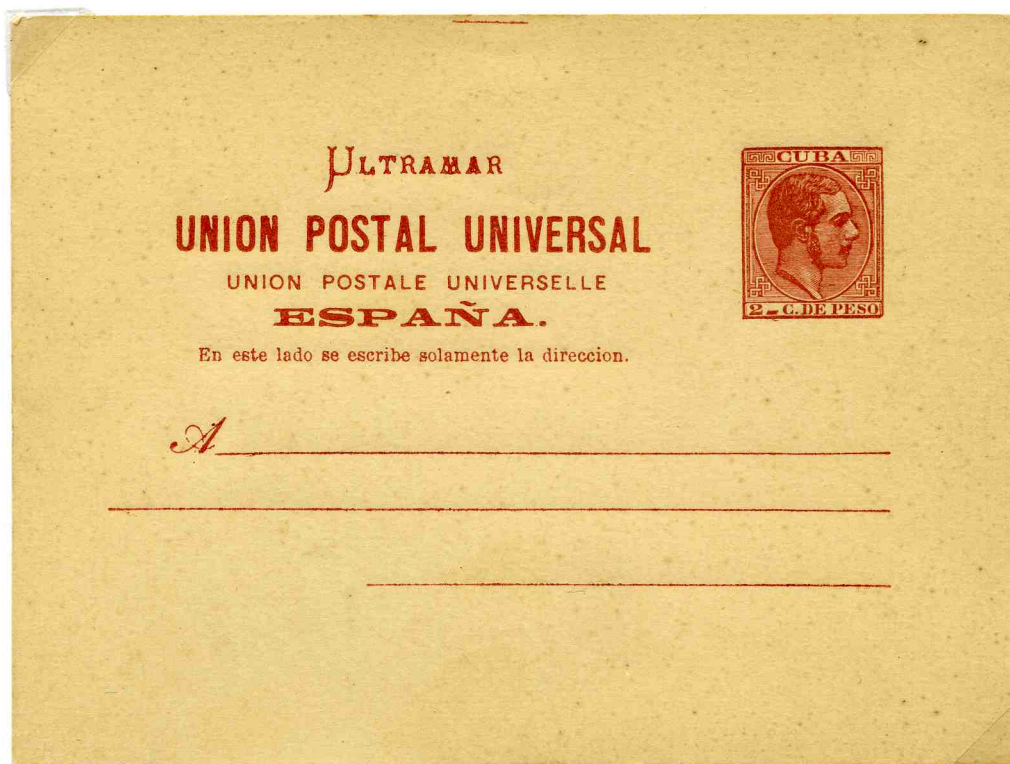


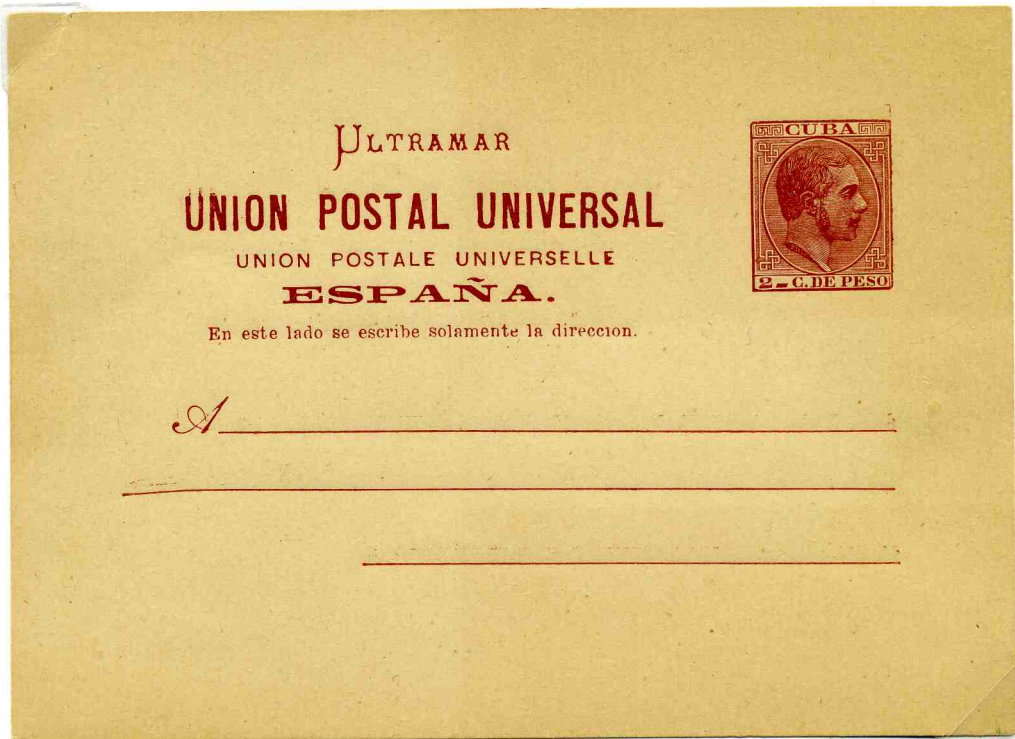
1882 – 2 centavos – Alfonso XII – UPU International use from 1882 to 1886
 133 x 99 mm – carmine over cream– Edifil 11 (H&G 11)

- Engraver: Eugenio Julia y Jover whose name, JULIA, appears at the shading at the base of the head
 - Variety: No recognized variations

1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)

- Variety: No recognized variations, but the various lengths of the words, phrases and lines show that it is a different plate position from the above card

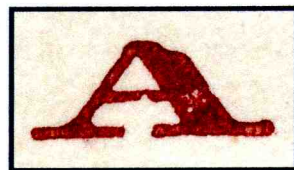




- 1882 – 2 centavos – Alfonso XII – Edifil 11ch**
 • Variety: Second address line bent down and "s" of *este* upside down



- 1882 – 2 centavos – Alfonso XII – Edifil 11ch**
 • Variety: Second "A" of *ESPAÑA* is nicked on the top right





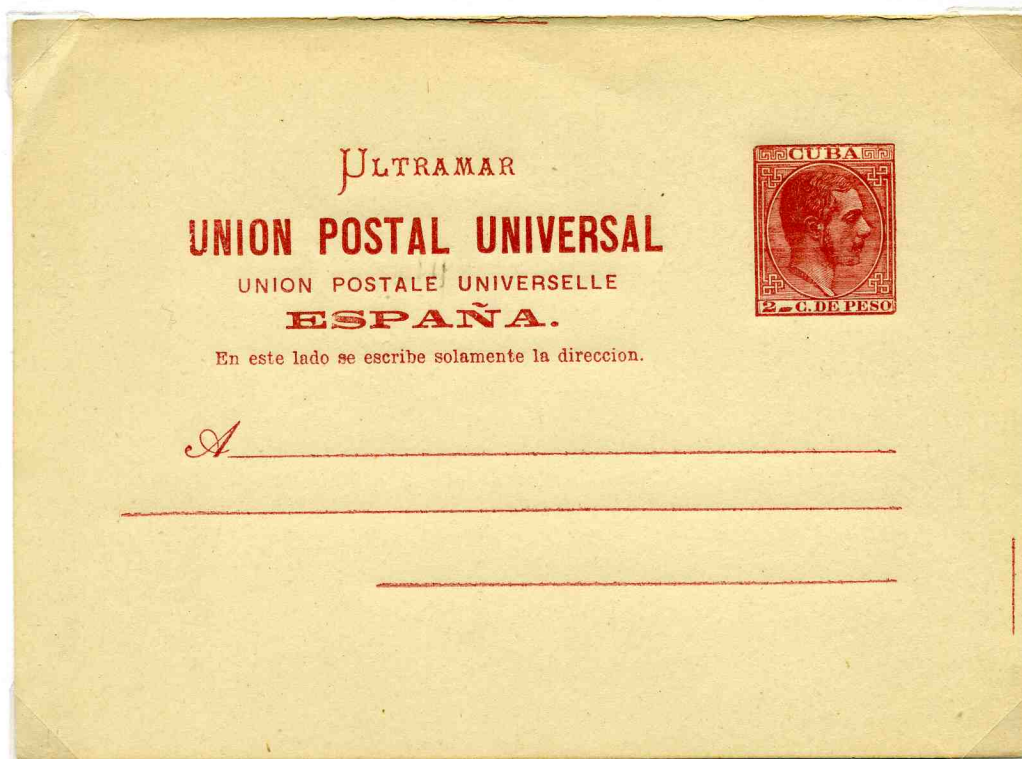
1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)

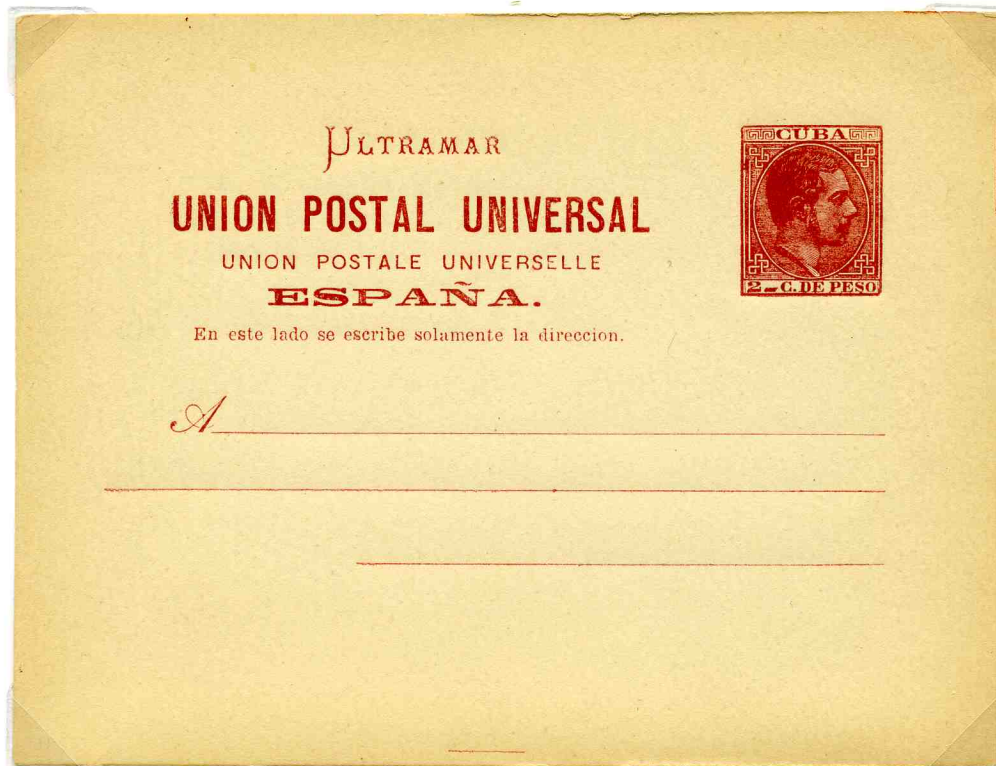
- Variety: Nick in the crosspiece of the "Ñ" of ESPAÑA



1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)

- Variety: Multiple nicks in the "U" of UNION





1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)

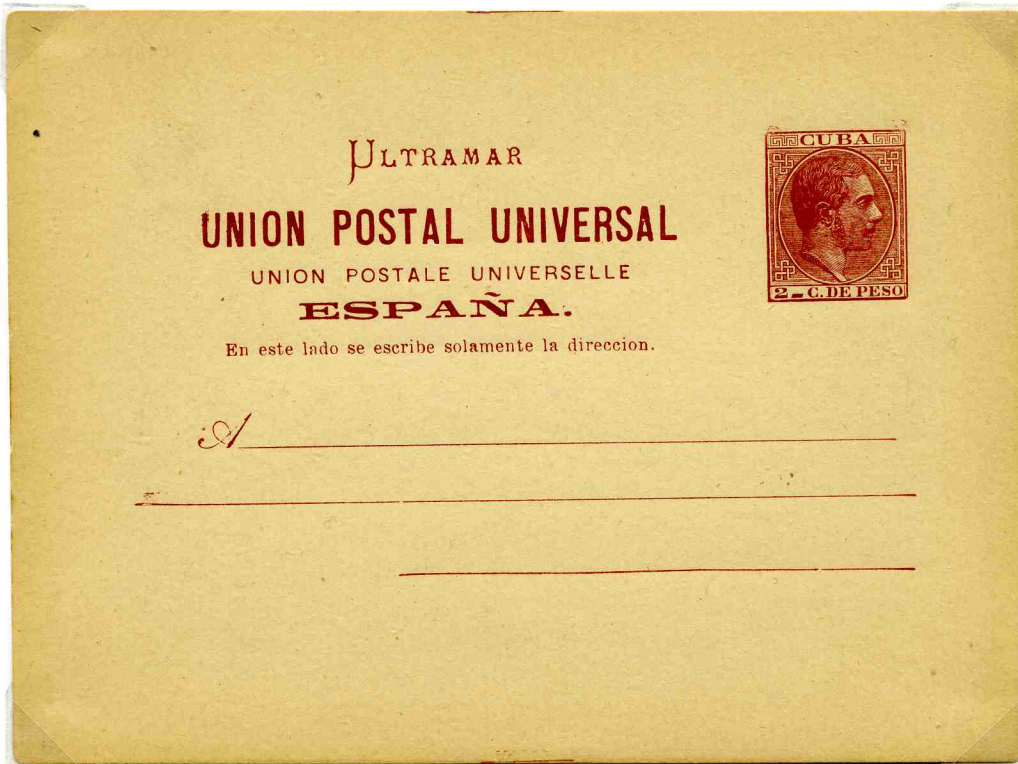
- Variety: Rounded off top of second “A” of *ESPAÑA*



1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)

- Variety: “U” of *ULTRAMAR* is broken on bottom only





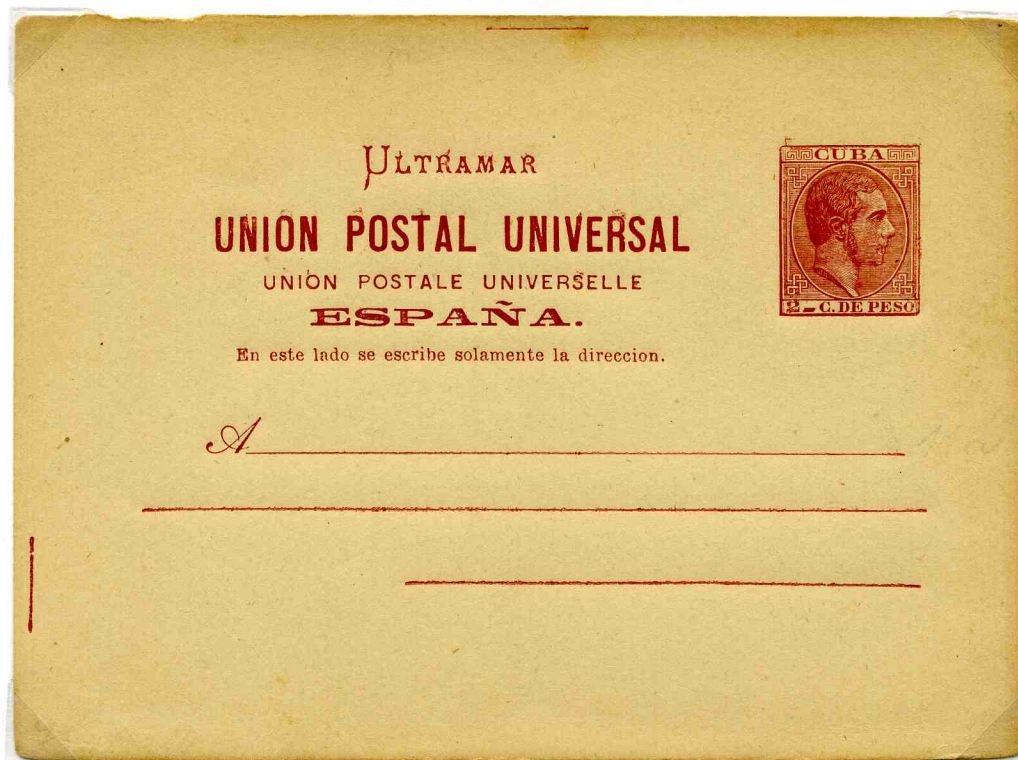
1882 – 2 centavos – Alfonso XII – Edifil 11

- Variety: “M” in *ULTRAMAR* missing a serif; first address line is 3mm short; top right of “U” of *UNIVERSAL* is smashed



1882 – 2 centavos – Alfonso XII – Edifil 11

Same plate position as above, but the tail of the “U” of *ULTRAMAR* is thin and barely attached to the bottom





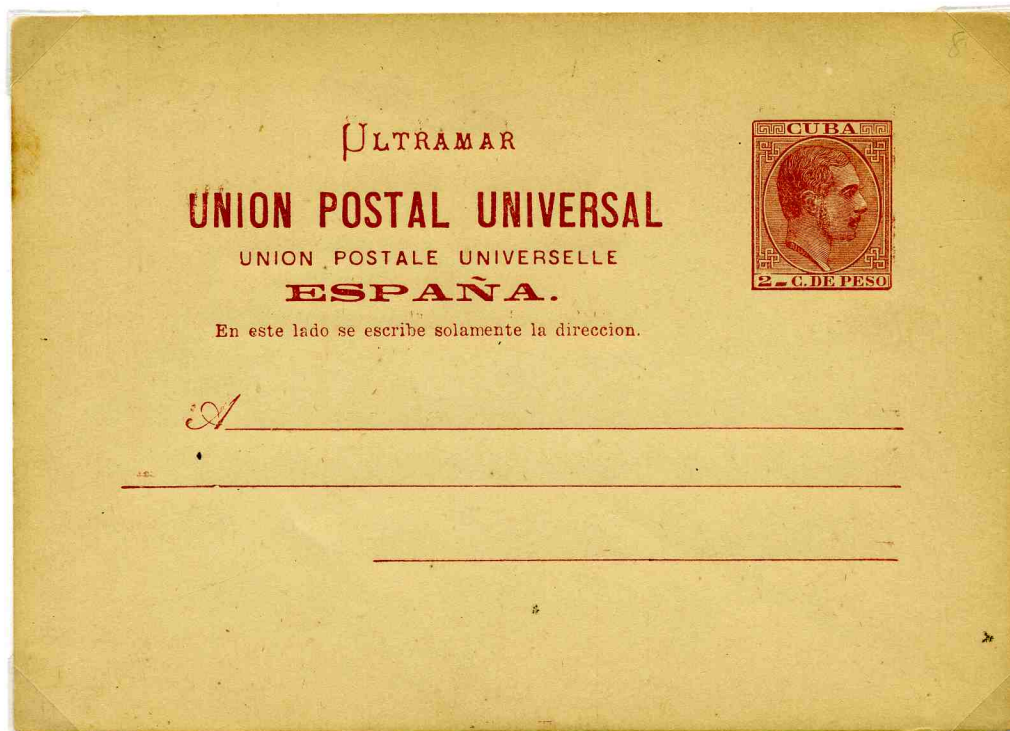
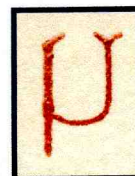
Alfonso XII – Edifil 11 (H&G 11)

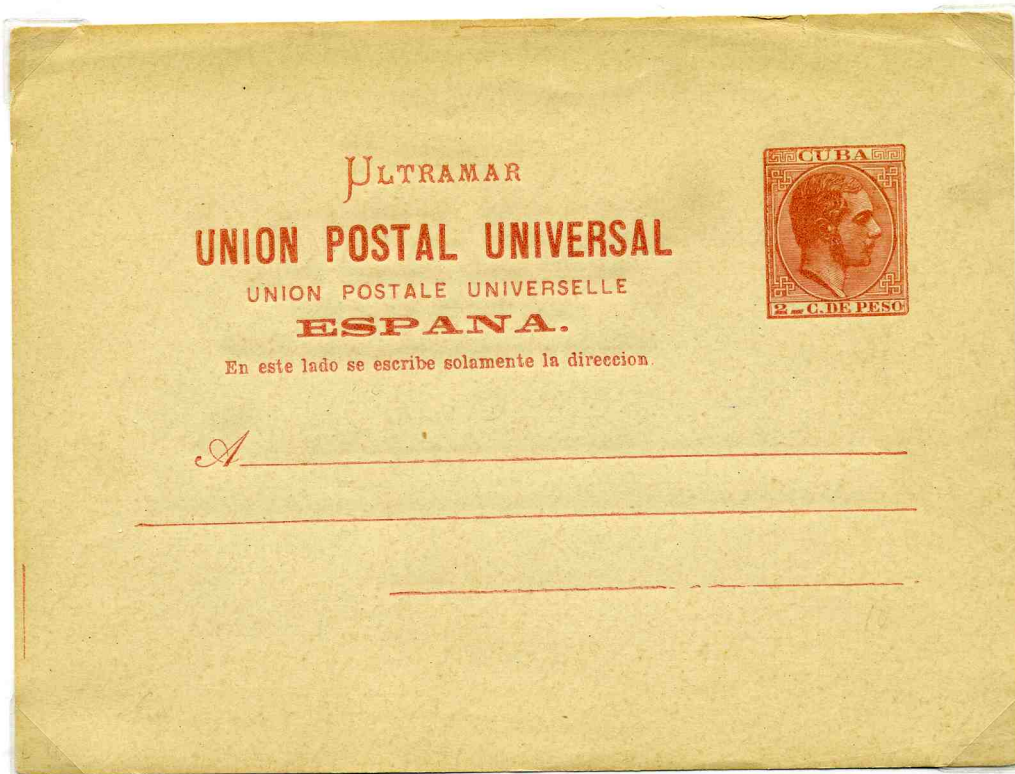
- Variety: Nicked “N” and “V” in *UNIVERSAL*; no period after *direccion*



1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)

- Variety: “U” of *ULTRAMAR* is broken on the top and bottom



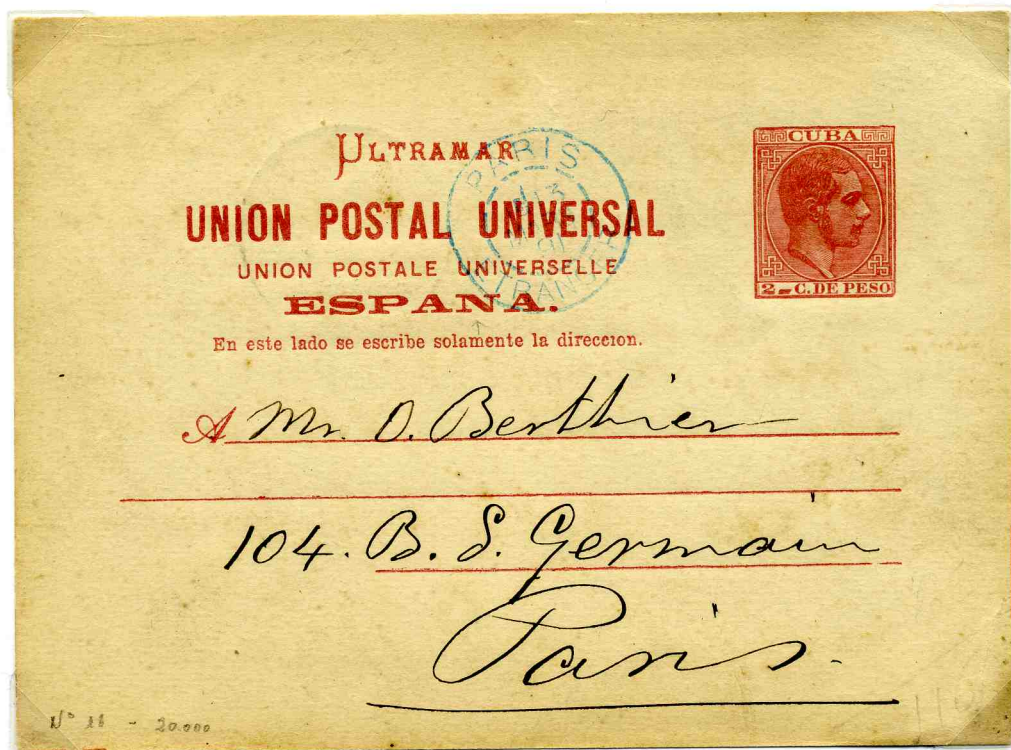


1882 – 2 centavos – Alfonso XII – Edifil 11Ca (H&G 11)

- Variety: Without tilde in Ñ of *ESPAÑA* composition error

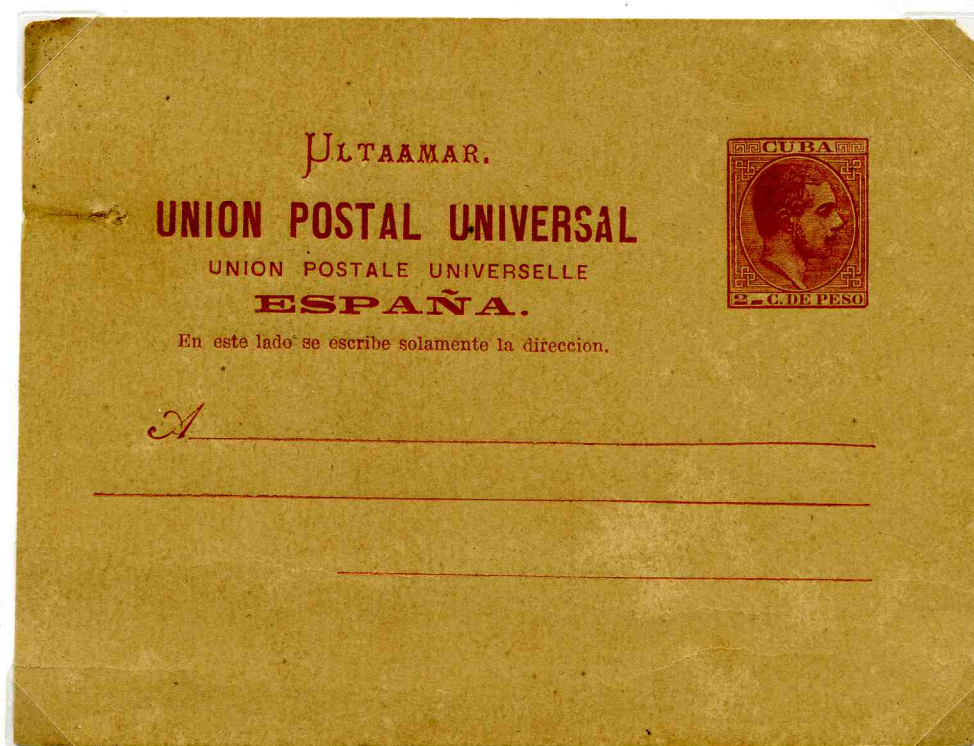
1882 – 2 centavos – Alfonso XII – Edifil 11Ca (H&G 11)

- Variety: Without tilde in Ñ of *ESPAÑA* composition error
Used 26 February 1891 to Paris, France



The "ULTAAMAR" Composition Error

The misspelling of Ultramar (overseas) was so egregious that they stopped the presses after a very limited production to fix it, resulting in the card depicted at the bottom of this page.



1882 – 2 centavos – Alfonso XII – 133 x 99 mm – carmine over cream
Edifil 11C (H&G 11)

- Large period behind *ULTAAMAR*
- Broken "S" and "A" in *UNIVERSAL*

1882 – 2 centavos – Alfonso XII – 133 x 99 mm – carmine over cream
Edifil 11cb (H&G 11)

- Large period behind *ULTRAMAR*
- Broken "S" and "A" in *UNIVERSAL*





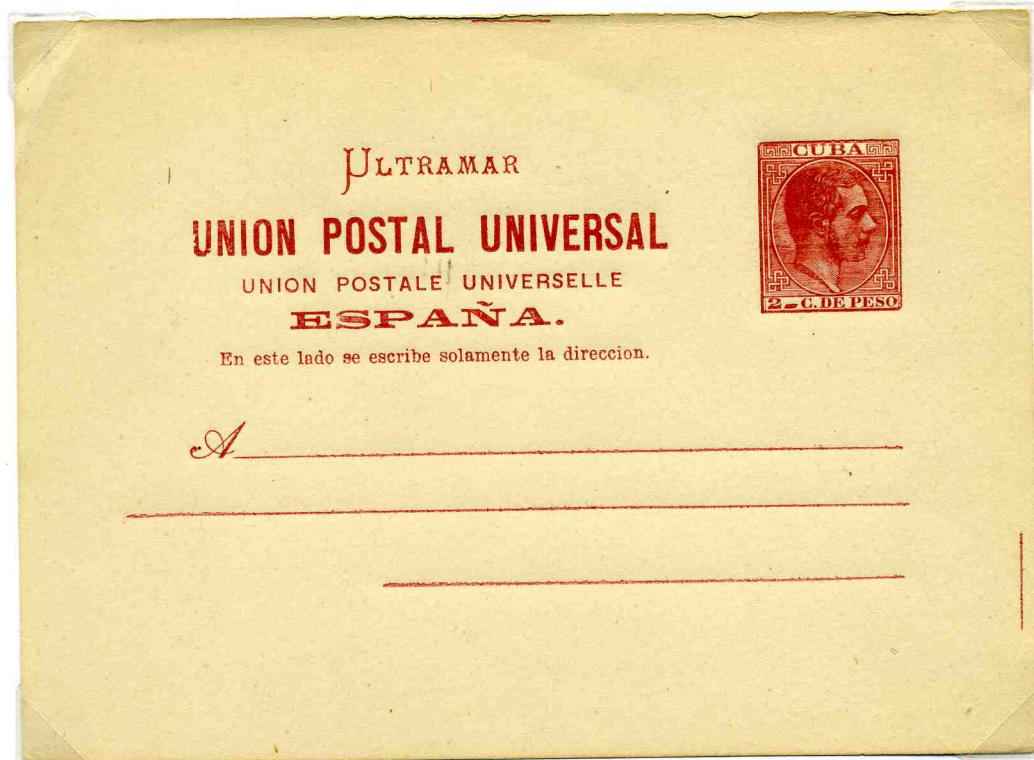
1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)

- Variety: Nick in the crosspiece of the "Ñ" of *ESPAÑA*



1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)

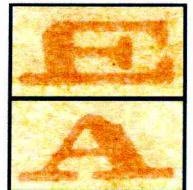
- Variety: Multiple nicks in the "U" of *UNION*

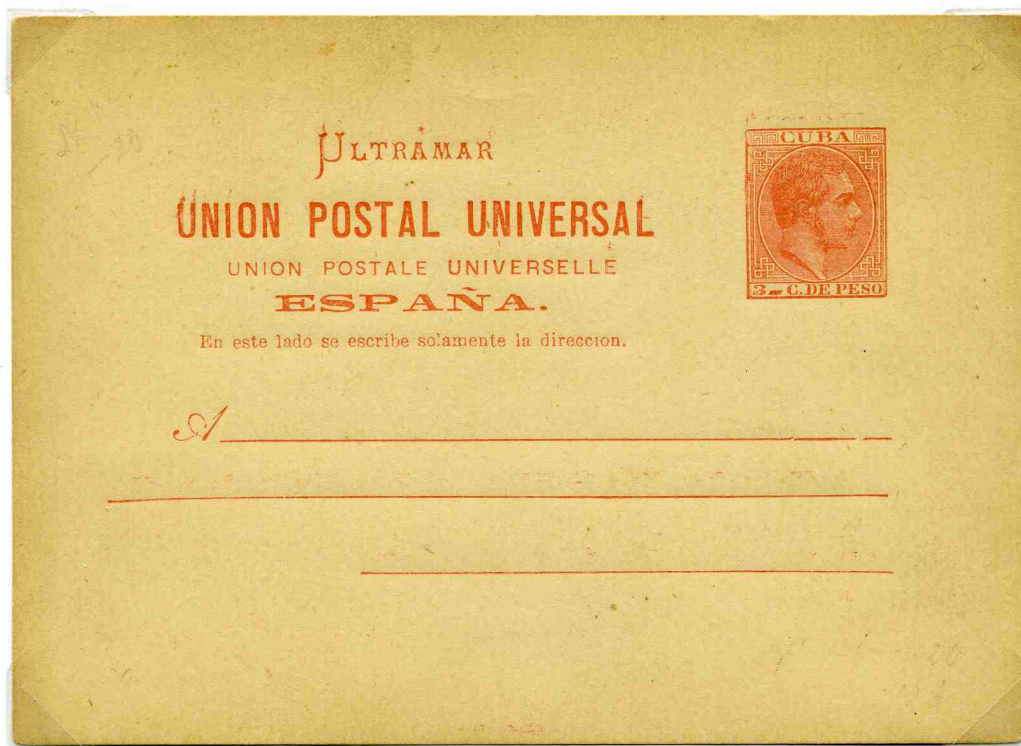




1882 – 3 centavos – Alfonso XII – UPU International use from 1882 to 1886
133 x 99 mm –rose over cream– Edifil 12 (H&G 12)
 • Variety: No recognized variations

1882 – 3 centavos – Alfonso XII – Edifil 12cf (H&G 12)
 • "Variety: Nicked first "A" of ESPAÑA at top right and broken top serif of "E" of ESPAÑA





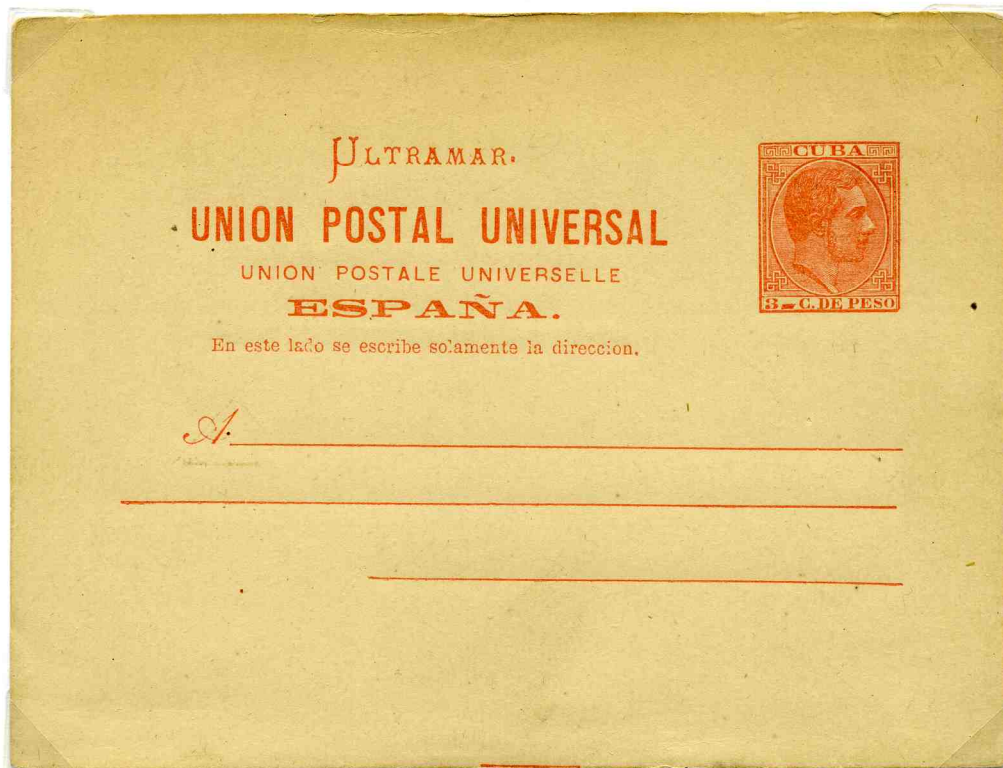
1882 – 3 centavos – Alfonso XII – Edifil 12 (H&G 12)

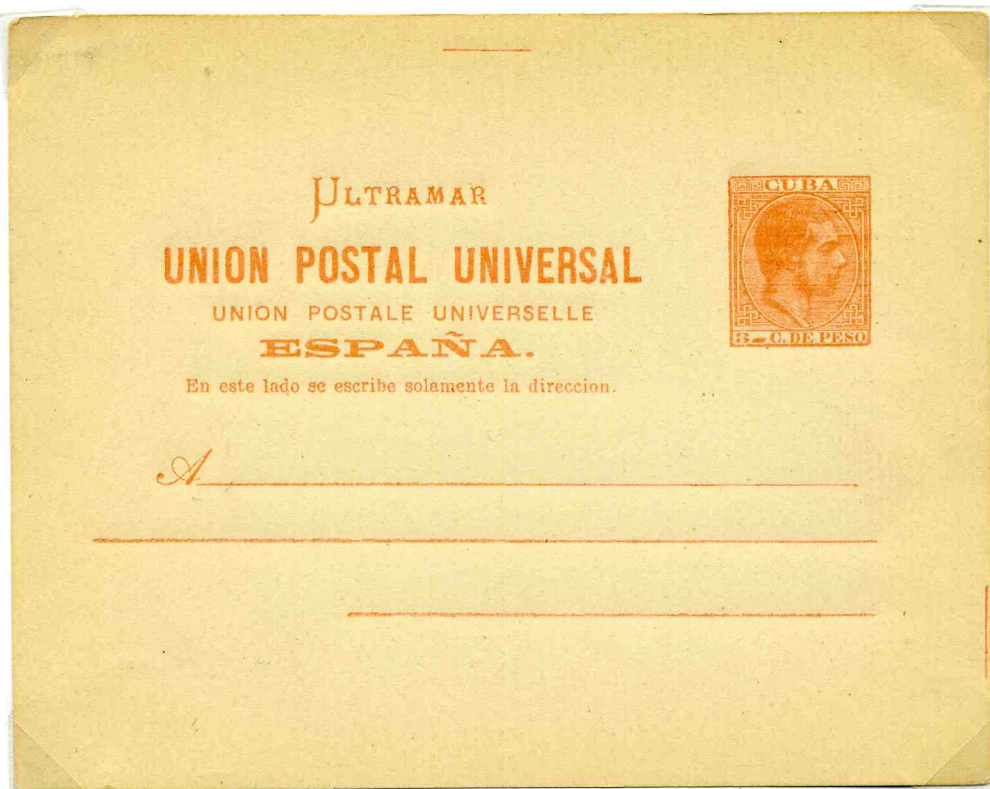
- Variety: Second “A” of ESPAÑA nicked on top right



1882 – 3 centavos – Alfonso XII – Edifil 12 (H&G 12)

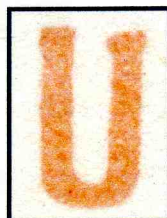
- Variety: Second “A” of ESPAÑA nicked on top right
- This is the same plate position as above, but there appears a large period after *ULTRAMAR*
 - Also both cards have a sawed of right leg of the “A” of *UNIVERSAL* and a shortened top left serif in the “U” of *ULTRAMAR*





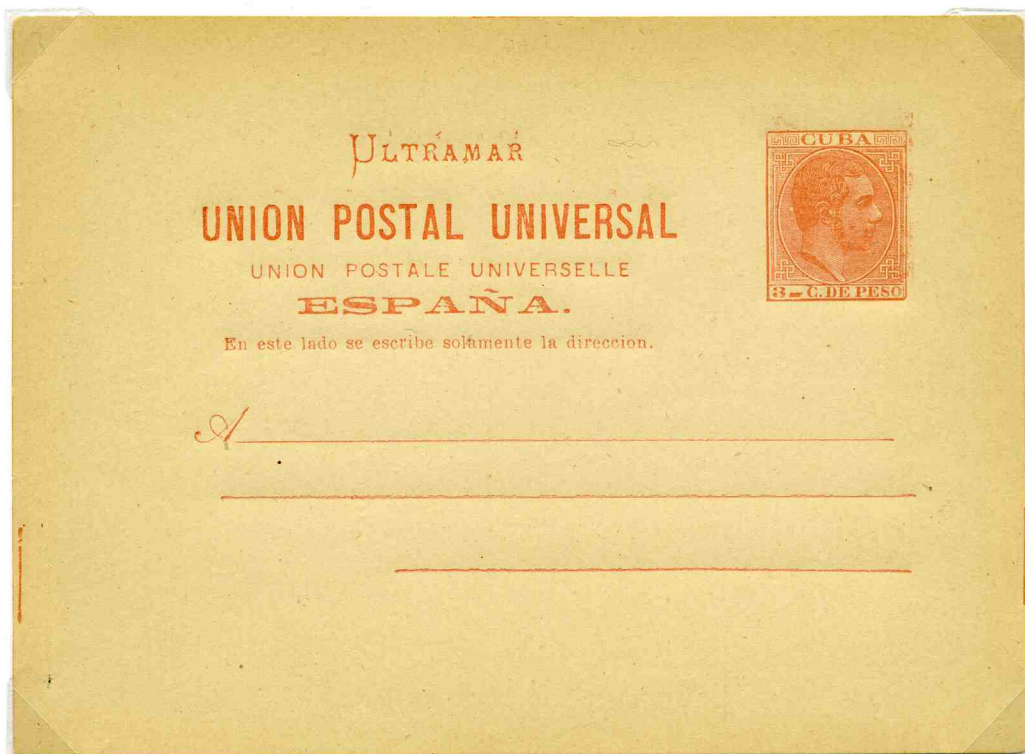
1882 – 3 centavos – Alfonso XII – Edifil 12 (H&G 12)

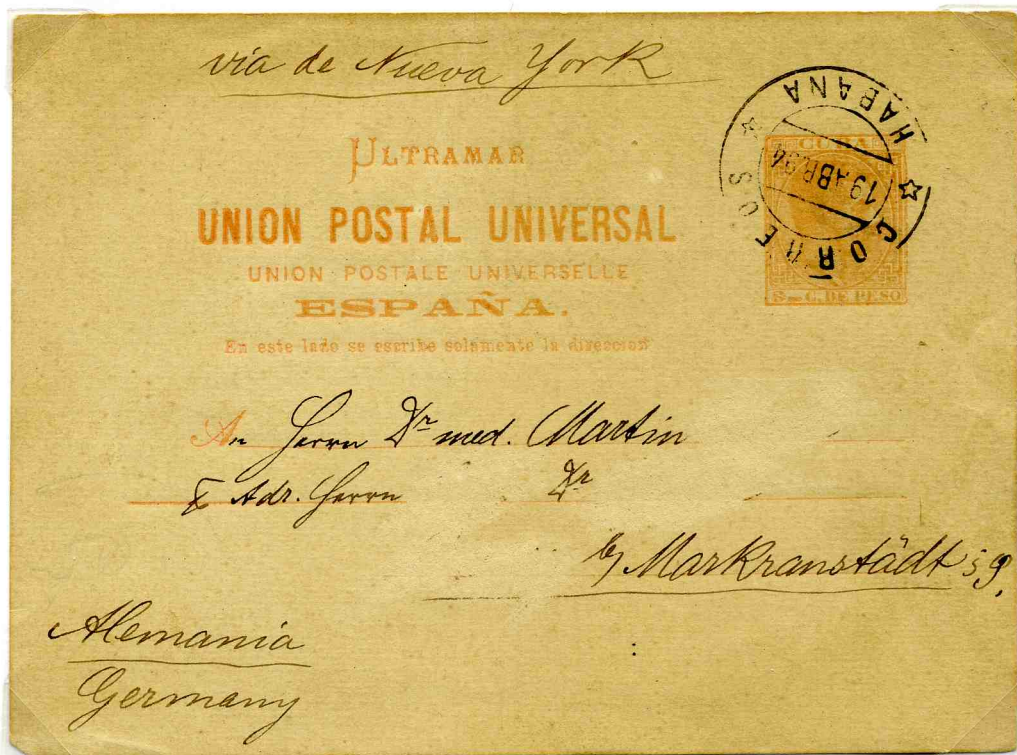
- Variety: “U” of *UNIVERSAL* is smashed on top; “M” of *ULTRAMAR* missing a serif



1882 – 3 centavos – Alfonso XII – Edifil 12 (H&G 12)

- Variety: “M” in *ULTRAMAR* missing a serif;
top right of “U” of *UNIVERSAL* is smashed but, unlike above,
the second address line is short, 91 mm, commencing below the middle of the “A”





1882 – 3 centavos – Alfonso XII – Used to Germany

19 Apr 1894 – Edifil 12 (H&G 12)

- Variety: No period behind *direccion* and nicked “N” and “V” of *UNIVERSAL*

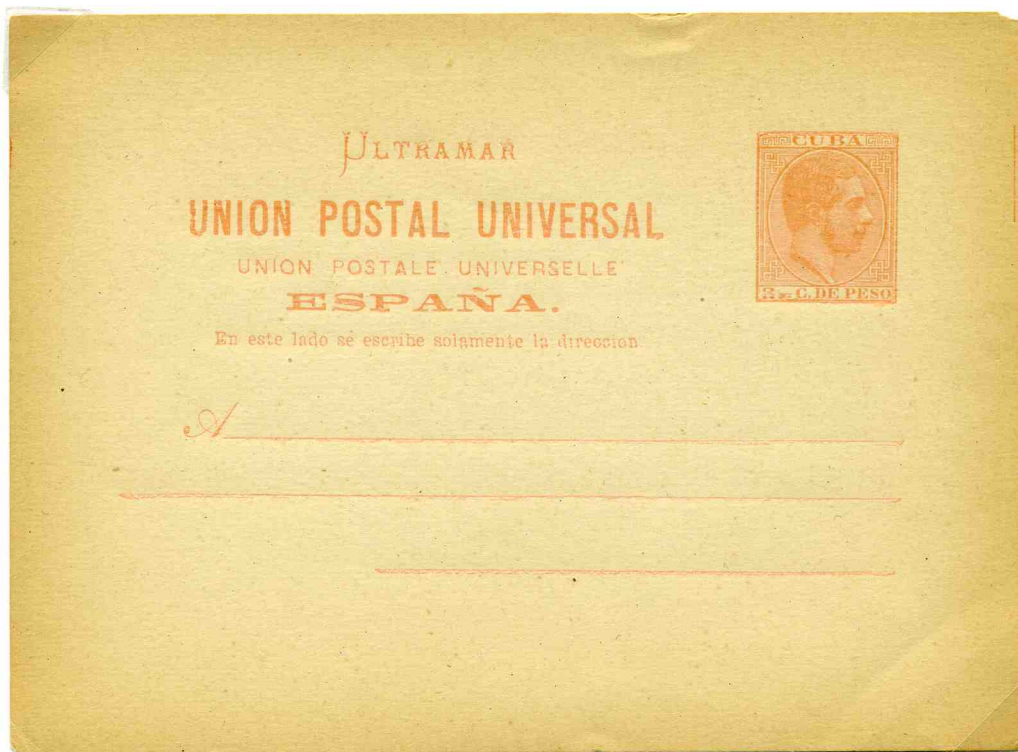


1882 – 3 centavos – Alfonso XII – 133 x 99 mm – rose over cream

Edifil 12C (H&G 11)

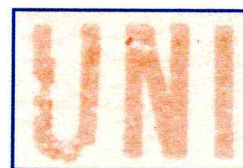
- Variety: Without tilde in Ñ of *ESPAÑA* composition error





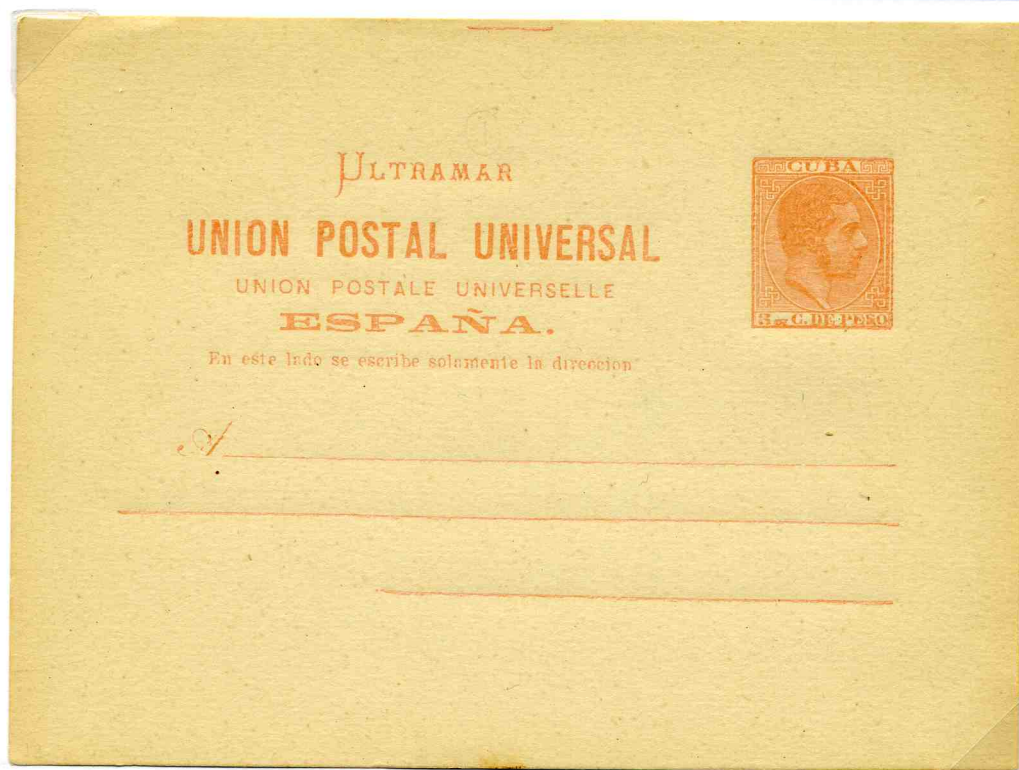
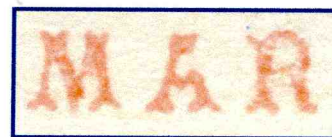
1882 – 3 centavos – Alfonso XII – Edifil 12 (H&G 12)

- Variety: Multiple nicks in the “U” of *UNION*



1882 – 3 centavos – Alfonso XII – Edifil 12 (H&G 12)

- Variety: Broken second “A” of *ULTRAMAR*





RESPUESTA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.
En este lado se escribe solamente la direccion.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta

1882 – 2 centavos + 2 centavos reply card
Alfonso XII – each 133 x 95 mm carmine over
cream – Edifil 13 (H&G 13)

- Variety: Message Card – No period behind *respuesta*
- Variety: Reply Card – Beginning of second address line is bent downwards and rounded off top of second “A” of *ESPAÑA*



RESPUESTA



En este lado se escribe solamente la direccion.
ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta

1882 – 2 centavos + 2 centavos reply card Alfonso XII – Edifil 13cf (H&G 13)

- Variety: Message Card – Left leg of “M” of ULTRAMAR broken at the top; missing serif of the “R” in ULTRAMAR, and two breaks in the first address line, 12 and 41 mm from the right end of the line and no period behind *respuesta*
- Variety: Reply Card – Nicked first “A” of ESPAÑA at top right and broken top serif of “E” of ESPAÑA

ULTRAMAR

ESPAÑA

RESPUESTA

En este lado se escribe solamente la direccion.



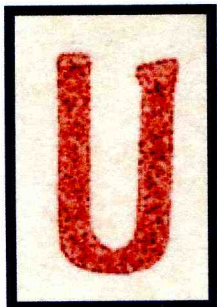
ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

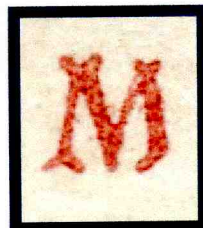
En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta.



1882 – 2 centavos + 2 centavos reply card Alfonso XII
Edifil 13 (H&G 13)

- Variety: Message Card – Smashed top right end of "U" of UNIVERSAL and broken right leg serif in ULTRAMAR
- Variety: Reply Card – Broken "U" of ULTRAMAR, top & bottom



RESPUESTA.

En este lado se escribe solamente la direccion



UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

ULTRAMAR



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta.

UNIV

SP

L

1882 – 2 centavos + 2 centavos reply
card Alfonso XII
Edifil 13 (H&G 13)

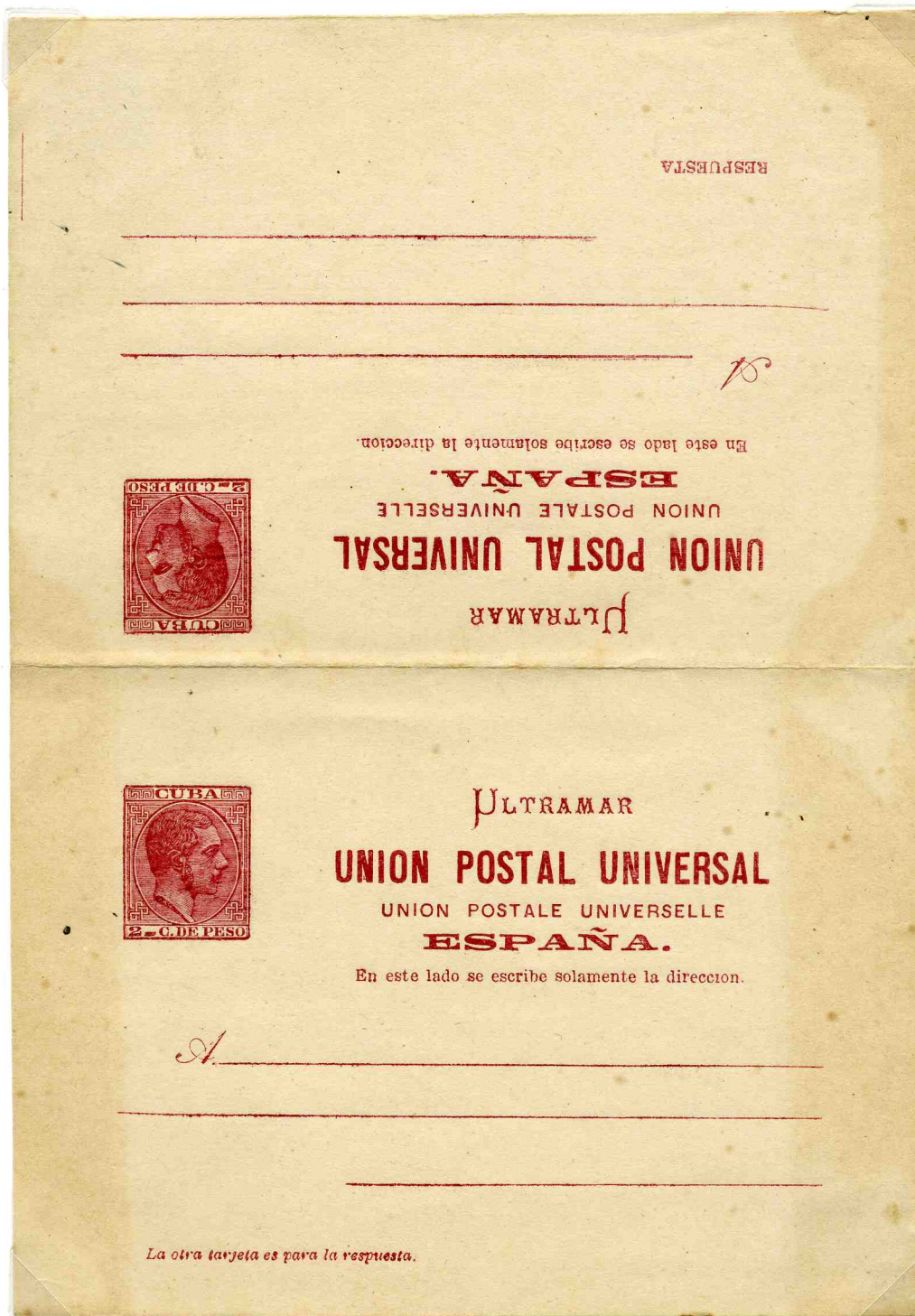
- Variety: Message Card – “L” of UNIVERSAL has a dent in the inside angle and “P” of ESPAÑA has a shaved off top of the right serif
- Variety: Reply Card – “N” and “V” of UNIVERSAL are damaged



**1882 – 2 centavos + 2 centavos reply card – Alfonso XII
Edifil 13E (H&G 15)**

- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)
 - Variety: Message Card – Nicks in the “U” of UNION
 - Variety: Reply Card – No recognized variations





1882 – 2 centavos + 2 centavos reply card
Alfonso XII – Edifil 13 (H&G 13)

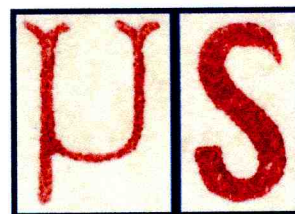
- Variety: Message Card – Damaged “UN” of UNIVERSAL and inverted “s” of este
- Variety: Reply Card – Nicked “Ñ” of ESPAÑA and no period behind RESPUESTA





1882 – 2 centavos + 2 centavos reply card
Alfonso XII – Edifil 13 (H&G 13)

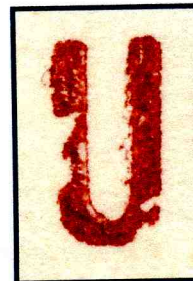
- Variety: Message Card – Short second address line (94 mm) and nick in top of second “A” of **ESPAÑA**
- Variety: Reply Card – “U” of **ULTRAMAR** broken on bottom only and sharp “S” on **POSTAL**

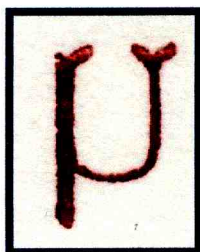
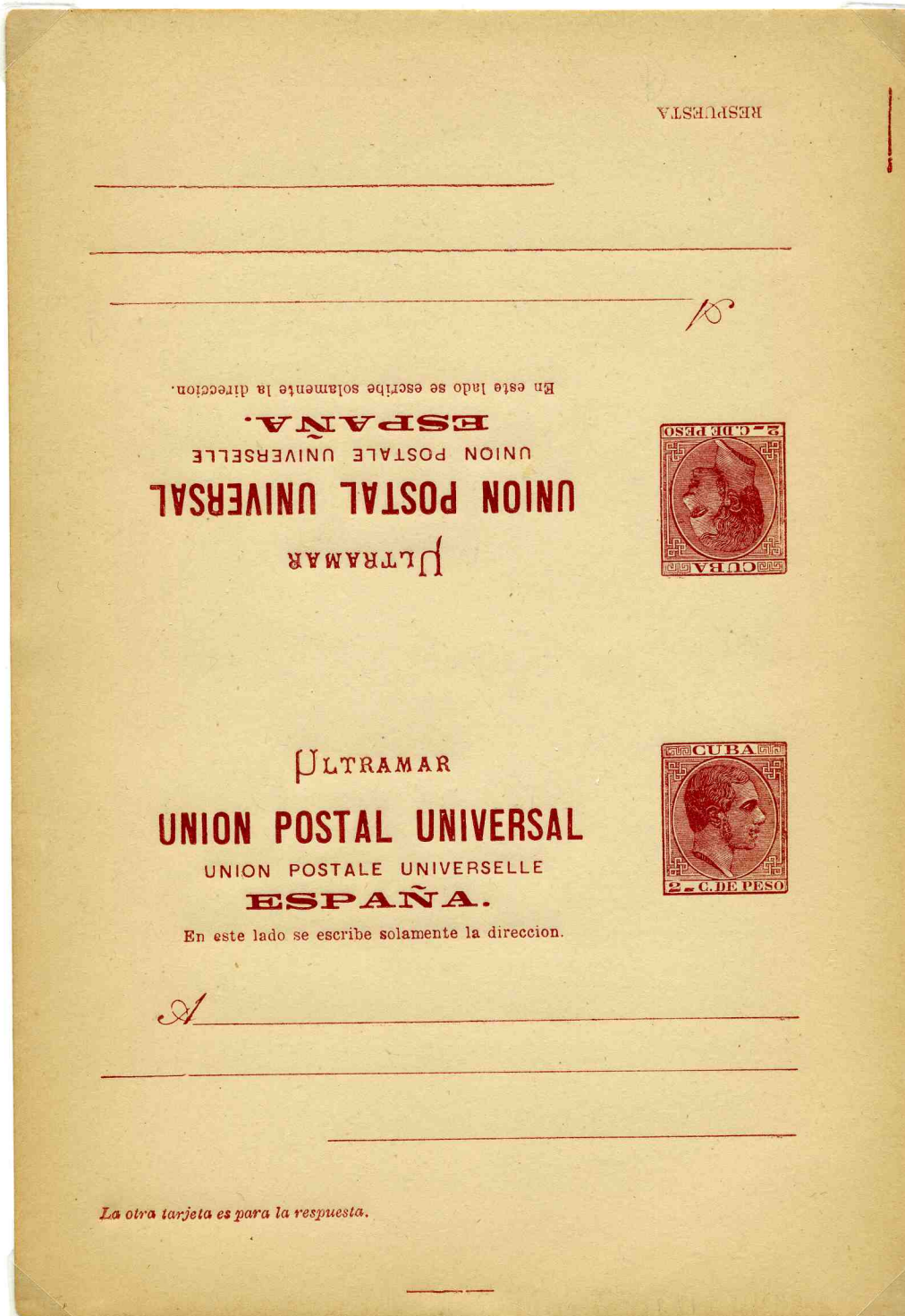




**1882 – 2 centavos + 2 centavos reply card – Alfonso XII
Edifil 13E (H&G 15)**

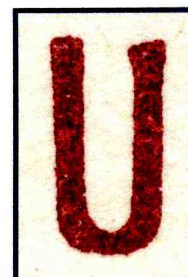
- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)
 - Variety: Message Card – Nicks in the “U” of *UNION*
 - Variety: Reply Card – No recognized variations





**1882 – 2 centavos + 2 centavos reply card Alfonso XII
Edifil 13E (H&G 15)**

- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)
- Variety: Message Card – U of *ULTRAMAR* broken on top and bottom
- Variety: Reply Card – Smashed top end of “U” of *UNIVERSAL*





**1882 – 2 centavos + 2 centavos reply card Alfonso XII
Edifil 13E (H&G / UPSS 15)**

- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)
- Variety: Message Card – “SA” of UNIVERSAL broken
 - Variety: Reply Card – No recognized variations

UNIVERSAL

RESPUESTA.

En este lado se escribe solamente la direccion.

ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta



1882 – 2 centavos + 2 centavos reply card

Alfonso XII – Edifil 13E (UPSS / H&G 15)

- Variety: Message Card – Nick in the Ñ of ESPAÑA
- Variety: Reply Card – Missing left serif of right leg of ULTRAMAR



RESPUESTA.

En este lado se escribe solamente la direccion.
ESPAÑA.
UNION POSTALE UNIVERSELLE
UNION POSTAL UNIVERSAL
ULTRAMAR



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

*An Geo. H. Rose
Care Meyer & Dickinson
Greene Street*

La otra tarjeta es para la respuesta

*New York City
N.Y.*



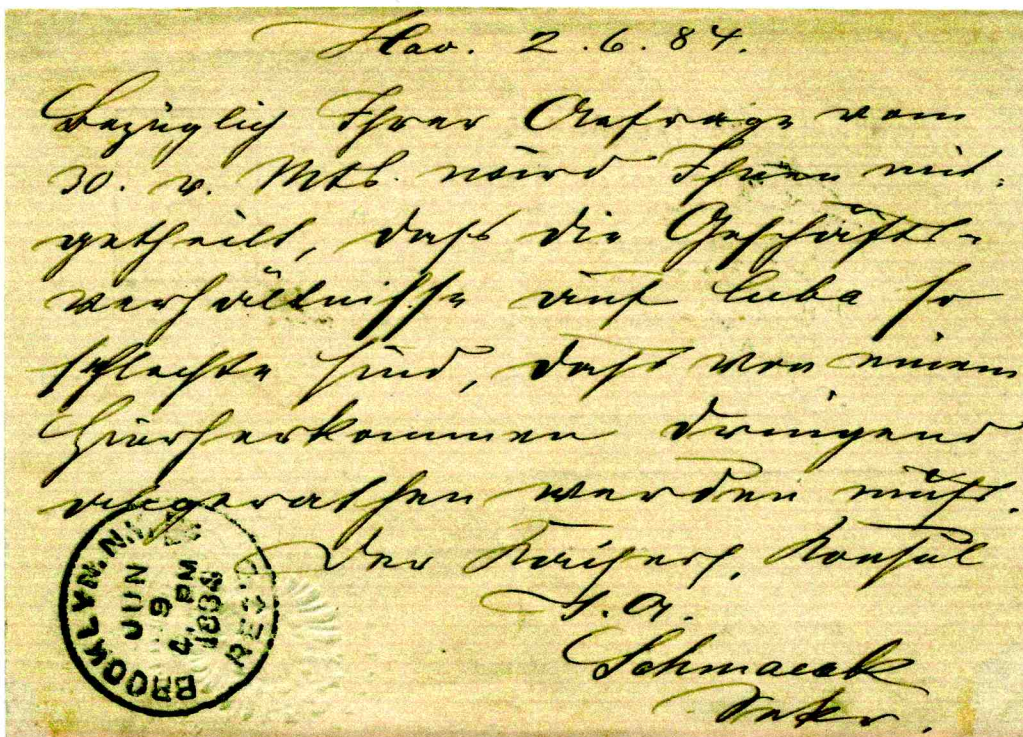
- 1882 – 2 centavos + 2 centavos reply card
Alfonso XII – Edifil 13E (UPSS / H&G 15)
- Variety: Same as preceding page
 - Used from Havana 9 April 1893 to New York City

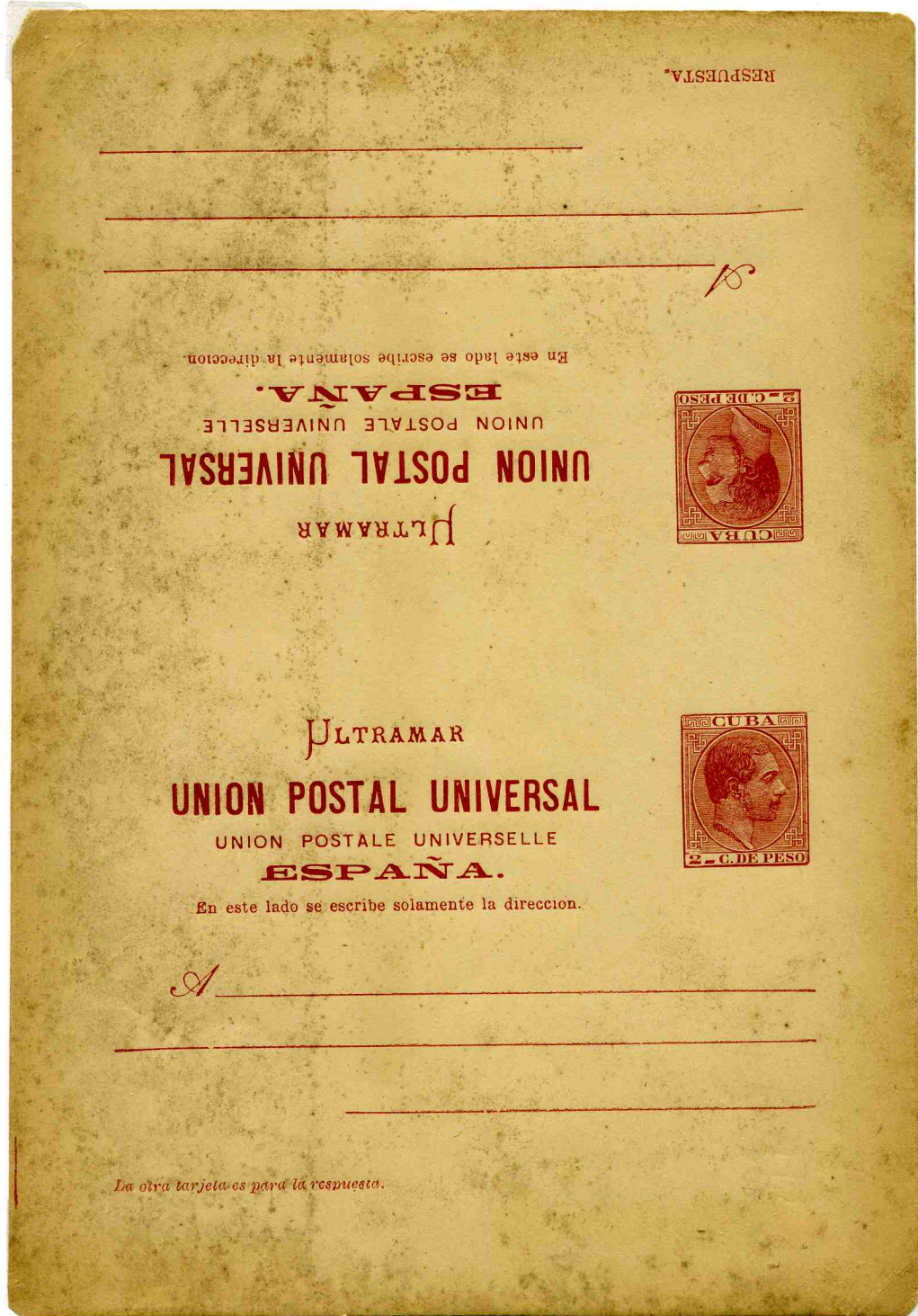


1882 – 3 centavos reply card – Alfonso XII
Edifil 14v (UPSS / H&G 14)

- Variety: Reply Card – No recognized defects
- Used 5 June 1884 from Havana to Brooklyn, NY

The text is a bit difficult to make out, but it is from the German Havana consulate and purports to strongly advise the recipient in a course of action.

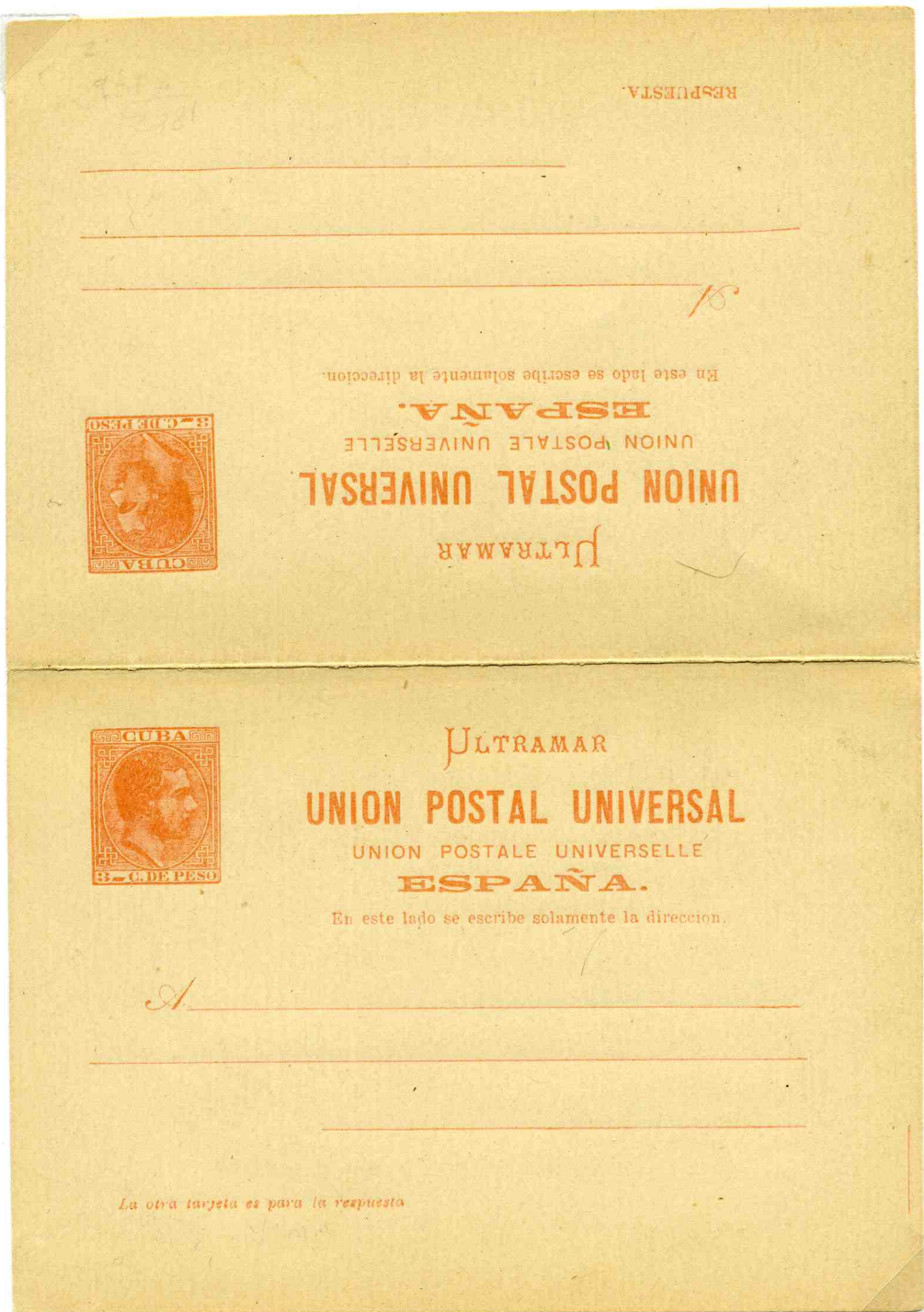




1882 – 2 centavos + 2 centavos reply card – Alfonso XII
Edifil 13E (H&G 15)

- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)
 - Variety: Message Card – Nicked first “A” of ESPAÑA at top right and broken top serif of “E” of ESPAÑA
- Variety: Reply Card – Second address line bent down and “s” of este upside down





1882 – 3 centavos + 3 centavos reply card
Alfonso XII – each 133 x 99 mm – rose over
cream Edifil 14 (H&G 14)

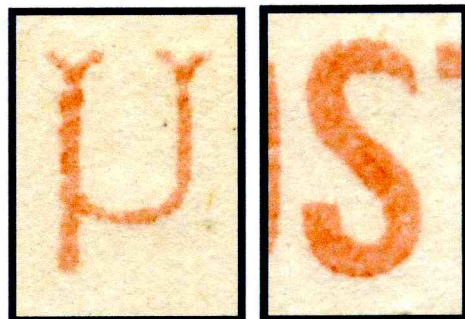
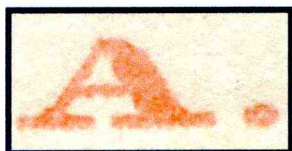
- Variety: Message Card – No period behind *respuesta*
- Variety: Reply Card – Rounded off top of second “A” of **ESPAÑA**

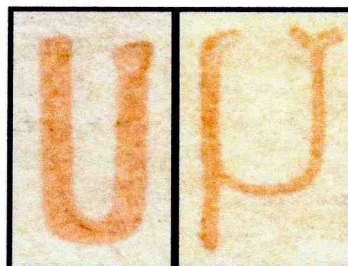
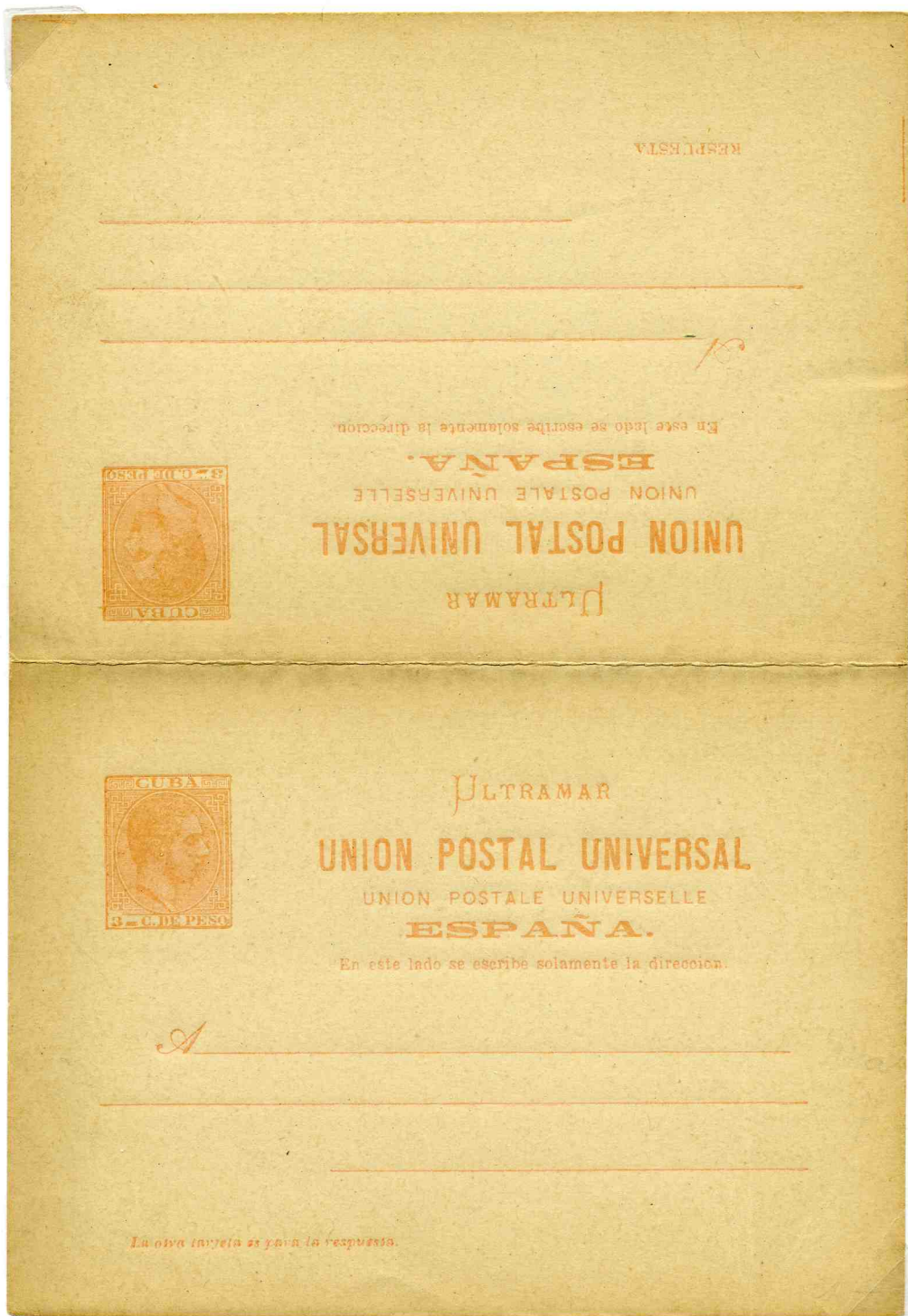




1882 – 3 centavos + 3 centavos reply card
 Alfonso XII – each 133 x 99 mm – Edifil 14 (H&G 14)

- Variety: Message Card – Nick in the top right of the second “A” of ESPAÑA
- Variety: Reply Card – “U” of ULTRAMAR is broken on bottom only and “S” of POSTAL comes to a sharp point

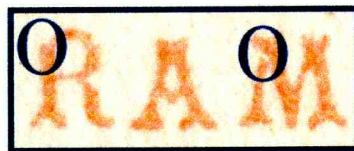


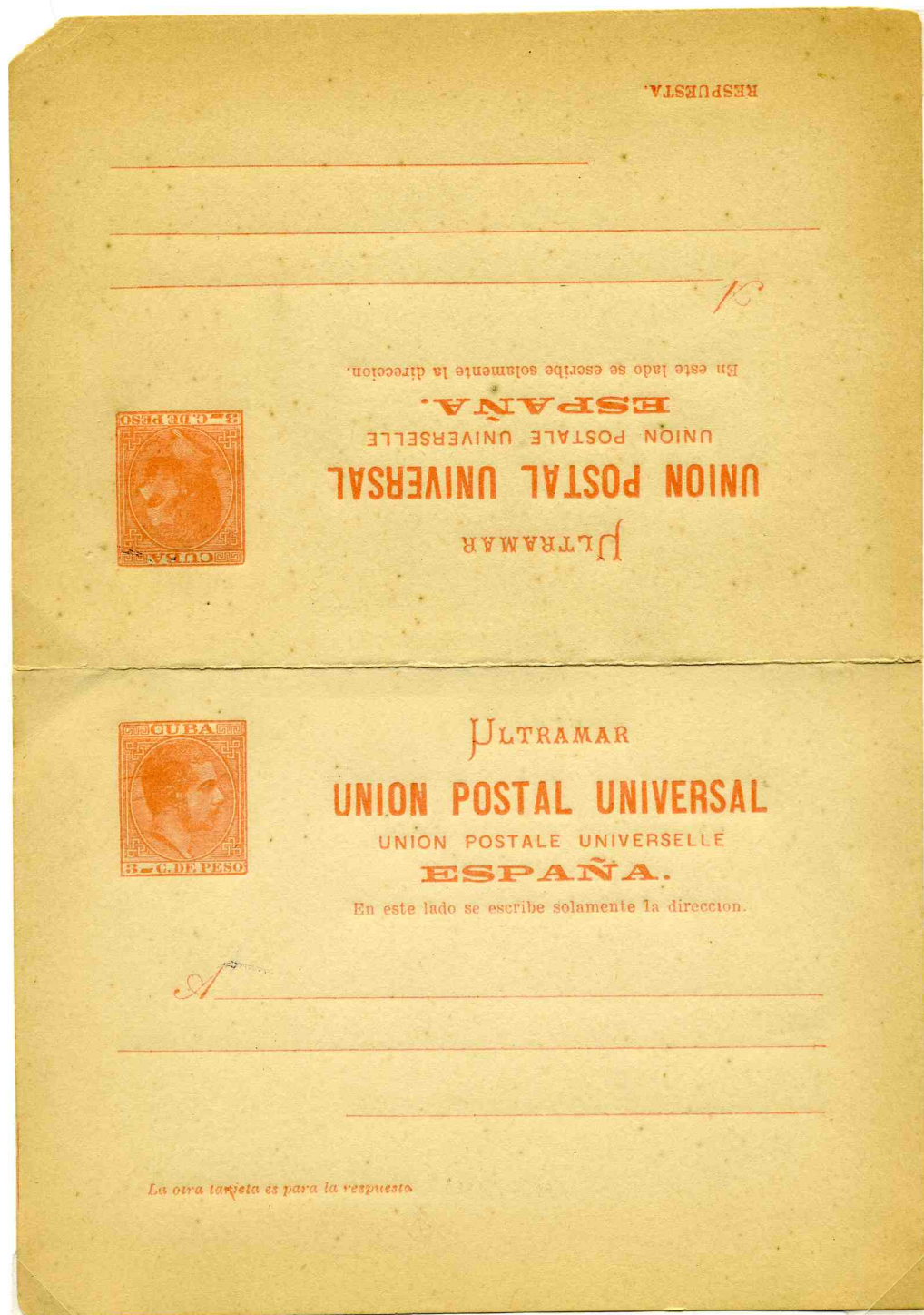




1882 – 3 centavos + 3 centavos reply card – Alfonso XII
Edifil 14 (H&G 14)

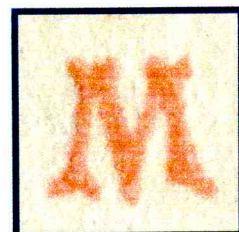
- Variety: Message Card – First “R” and “M” of *ULTRAMAR* broken
- Variety: Reply Card – Nicked first “A” and broken top serif of “E” in *ESPAÑA*





**1882 – 3 centavos + 3 centavos reply card – Alfonso XII
Edifil 14 (H&G 14)**

- Variety: Message Card – Broken left serif of right leg of “M” of **ULTRAMAR**
 - Variety: Reply Card – No recognized defects



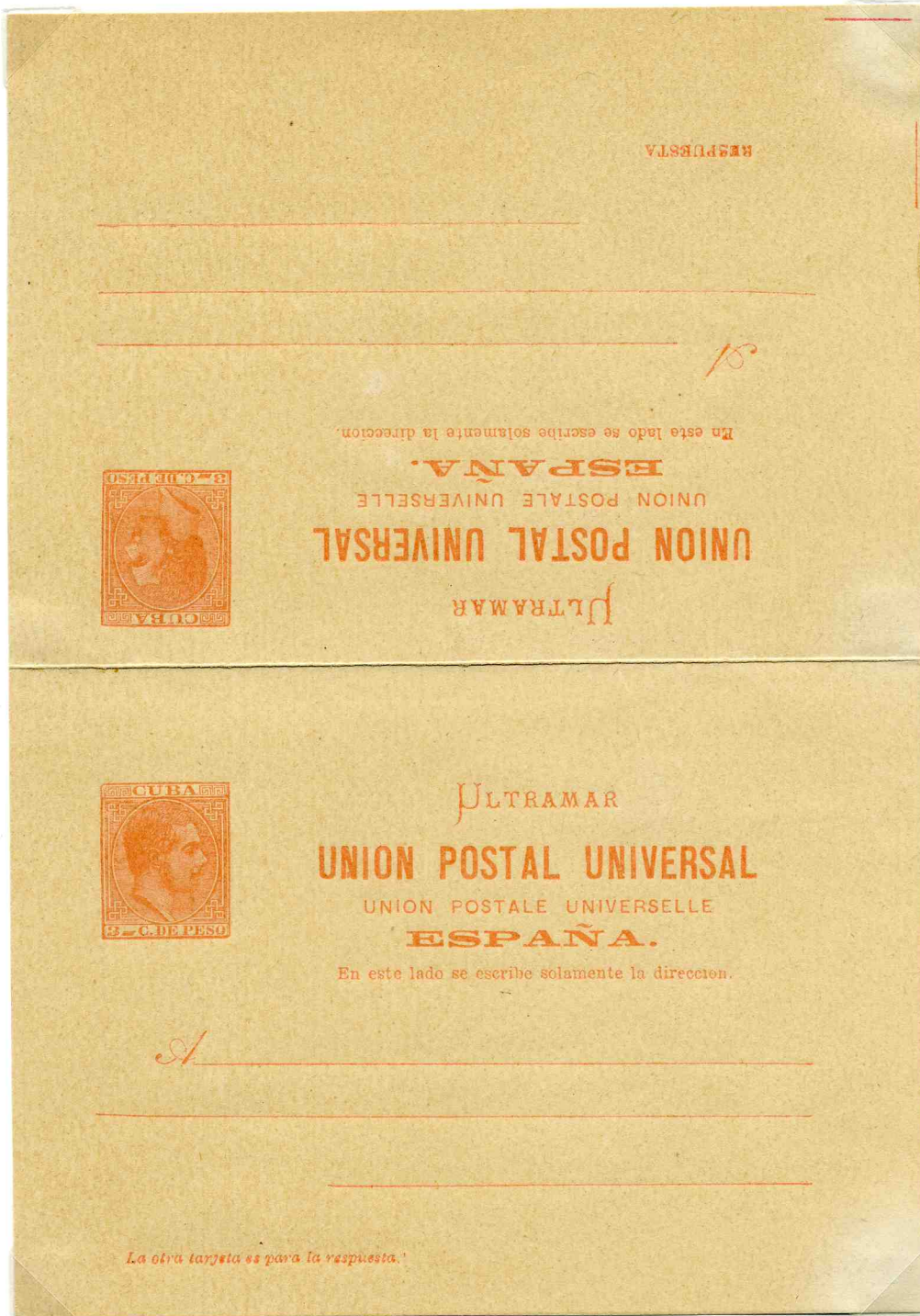


La otra tarjeta es para la respuesta

1882 – 3 centavos + 3 centavos reply card
Alfonso XII – Edifil 14 (H&G 14)

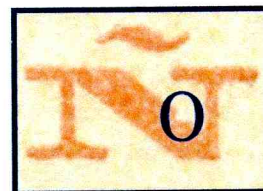
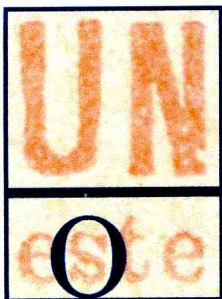
- Variety: Message Card – Hole in the inner angle of the “L” of **UNIVERSAL** and a taper of the right serif of the “P” of **ESPAÑA**
- Variety: Reply Card – Damage “N” and “V” of **UNIVERSAL**





1882 – 3 centavos + 3 centavos reply card
Alfonso XII – Edifil 14 (H&G 14)

- Variety: Message Card – Damaged “UN” of *UNIVERSAL* and inverted “s” of *este*
- Variety: Reply Card – Nicked “Ñ” of *ESPAÑA* and no period behind *RESPUESTA*

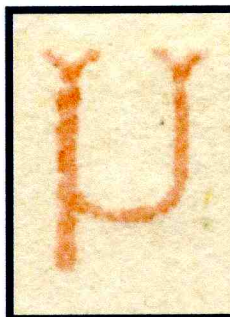


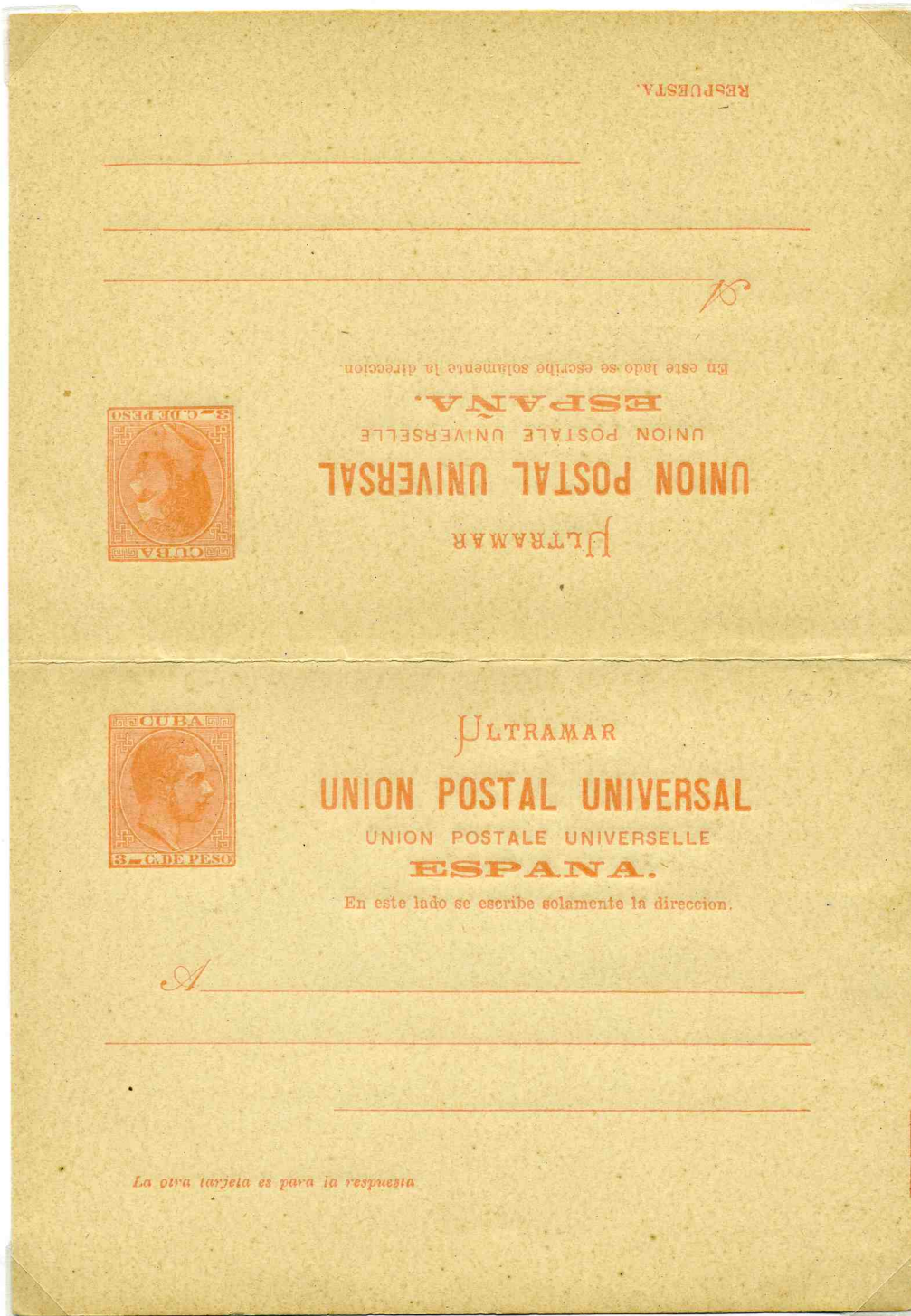


1882 – 3 centavos + 3 centavos reply card
Alfonso XII – each 133 x 99 mm – Edifil 14 (H&G 14)



- Variety: Message Card – Nick in the top right of the second “A” of **ESPAÑA**
- Variety: Reply Card – “U” of **ULTRAMAR** is broken on bottom only and “S” of **POSTAL** comes to a sharp point





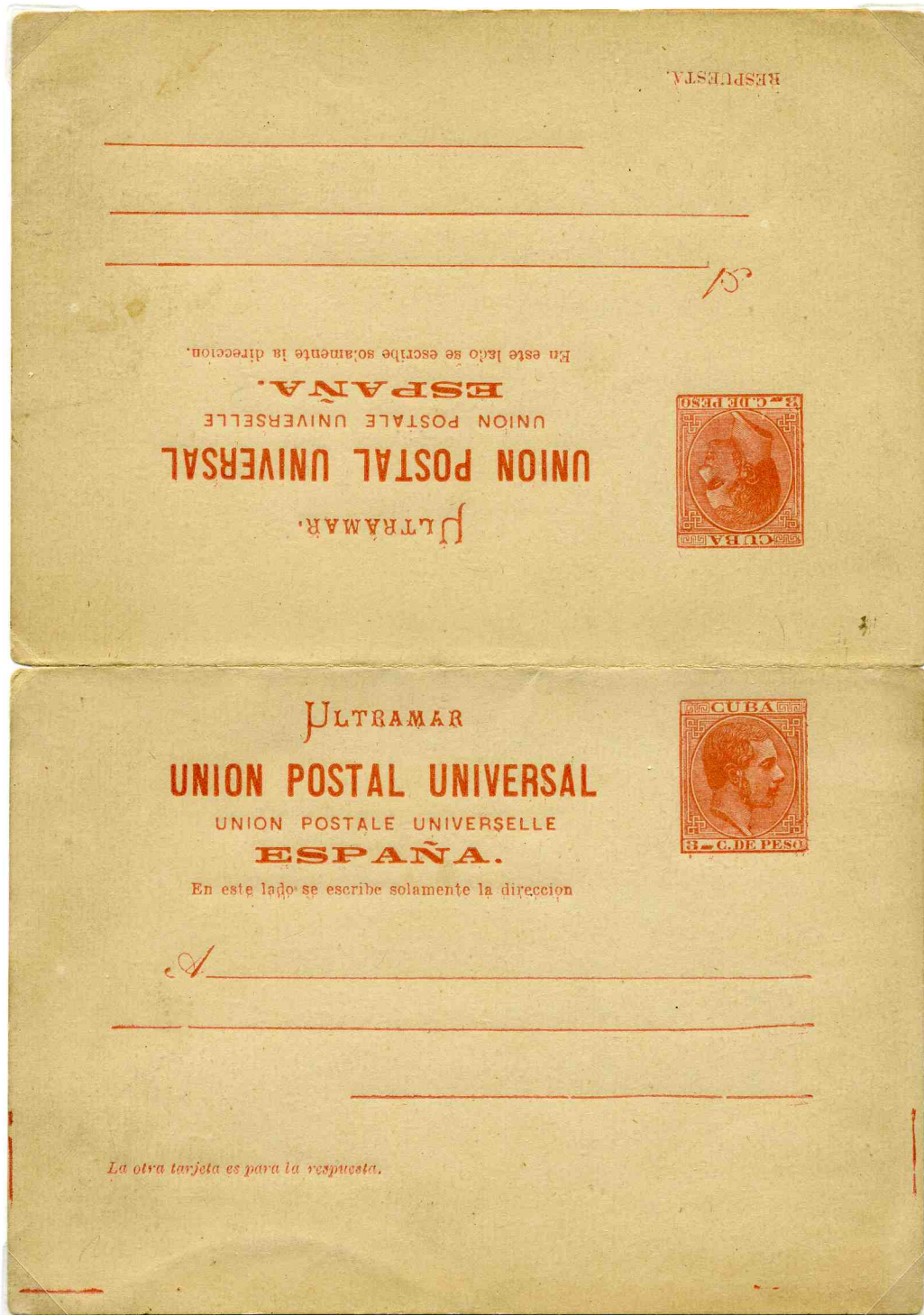
1882 – 3 centavos + 3 centavos reply card

Alfonso XII – Edifil 14Cb (H&G 14)

- Variety: Message Card – No tilde on the “Ñ” of *ESPAÑA*
- Variety: Reply Card – Rounded off second “A” of *ESPAÑA* and no period behind *respuesta*

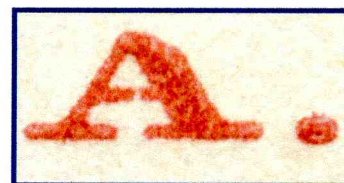
ANA.

AÑA.



**1882 – 3 centavos + 3 centavos reply card – Alfonso XII
Edifil 14E (H&G 16)**

- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)
- Variety: Message Card – Nicked second “A” of **ULTRAMAR**
 - Variety: Reply Card – Nicked second “A” of **ESPANA**





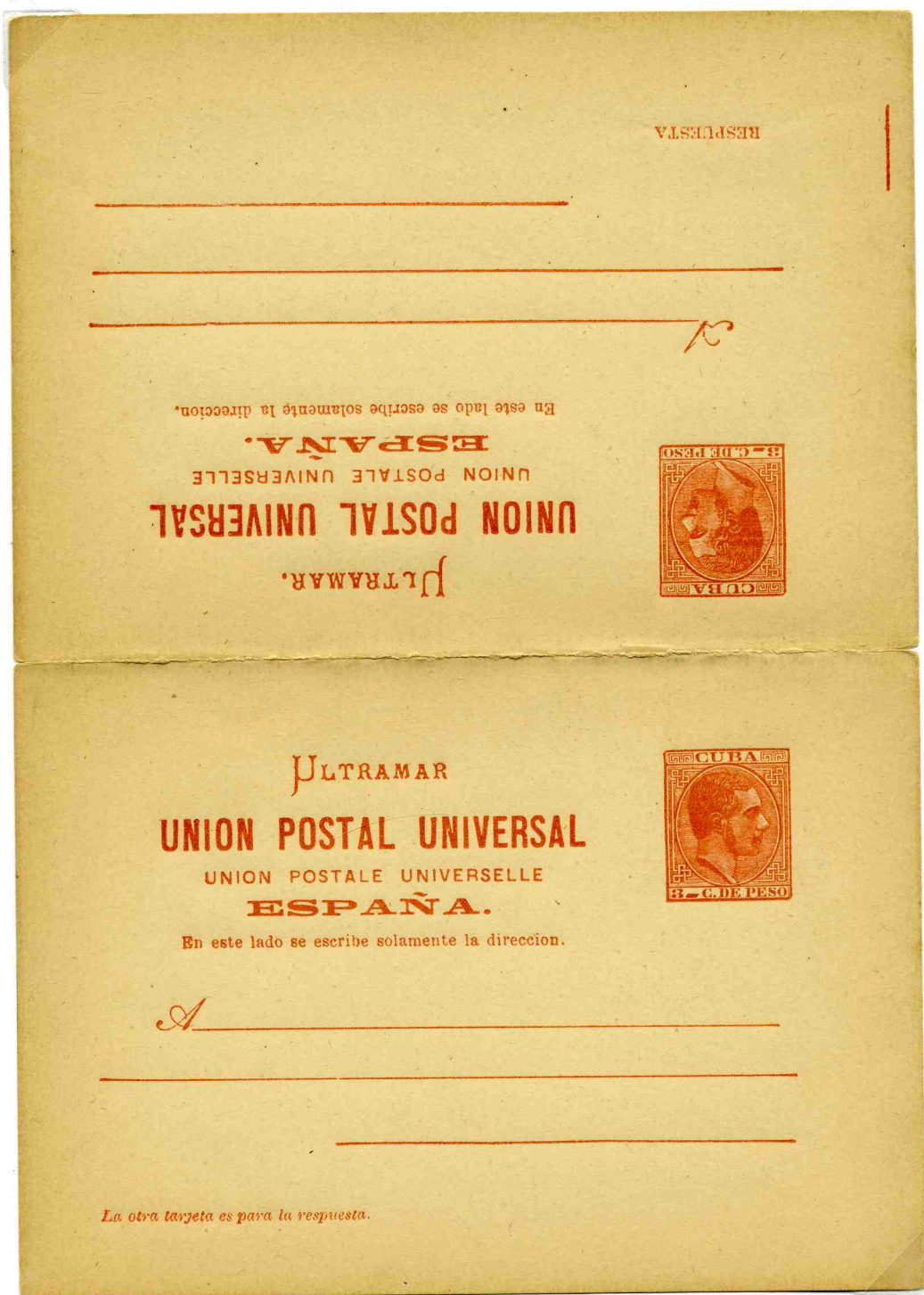
1882 – 3 centavos + 3 centavos reply card –
Alfonso XII – Edifil 14E (H&G 16)

- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)

- Variety: Message Card – Missing left serif of right leg of “M” of *ULTRAMAR*
- Variety: Reply Card – “N” and “V” of *UNIVERSAL* are damaged

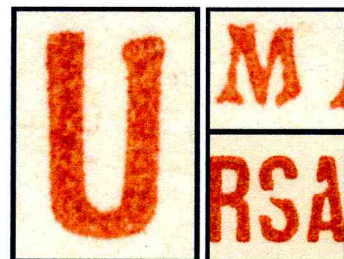
MAR

NIV



**1882 – 3 centavos + 3 centavos reply card – Alfonso XII
Edifil 14E (H&G 16)**

- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)
- Variety: Message Card – Foot of “M” of *ULTRAMAR* has a broken right serif and smashed “U” of *ULTRAMAR*
- Variety: Reply Card – “SA” of *UNIVERSAL* broken and period after *ULTRAMAR* and no period behind *RESPUESTA*





1882 – 2 centavos – Alfonso XII – 145 x 98 mm
green and orange on buff – Edifil 15 (UPSS / H&G 17)

- Type I: “r” in *Sr.* ends in a ball and “S” in *Sr.* is not displaced to the right
- Usage intended for the Spanish empire
- Variety: No period after *Sr.*; small second á of *hará*; “e” broken in *en*: looks like “cn”

hará cn



1882 – 2 centavos – Alfonso XII
Edifil 15 (UPSS / H&G 17)

- Variety: Flattened upper left ornament; second “A” of *TARJETA* missing right serif of right leg; top of *D* bent down and thin; left thick frame line is bowed.





1882 – 2 centavos – Alfonso XII – Edifil 15 (UPSS / H&G 17)

- Used to Matanzas. Inscription on back dated 14 Jan 1885
- Variety: Break in the loop of "S" of Sr.; break 16 mm from start of first address line



In an 1898
book, addressees
Almirall y Peralta are listed
as merchants of sugar and
molasses in Matanzas.

Europa
January 14, 1885

On this date I have sent
you twelve large casks of
centrifuga (refined sugar?).

Please send back
another fourteen empty.

We are shipping, at the
same time, in sacks to
Havana, we will see which is
more convenient.

Your servant
Illegible name

Europa Enero 14/885

Con esta fecha salen para ora
doce bocoyes centrifuga.

Envíame remitir otros catorce
force vacíos.

Se está remitiendo á la vez en
sacos á la Habana, veremos que con
viene mas.

J. J. J.
Quide



POS

1882 – 2 centavos – Alfonso XII
Edifil 15 (H&G 17)

- Variety: "O" in POSTAL is nicked on the inside right; "D" is slightly dented in on top; "b" in *debe* broken at bottom

D.

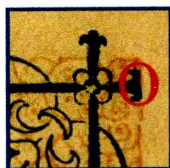
debe

RJETA

1882 – 2 centavos – Alfonso XII
Edifil 15 (H&G 17)

- Variety: "D" broken in three places and first address line begins 6 mm after period
- Upper right ornament missing and center stroke of "E" of *TARJETA* is separated

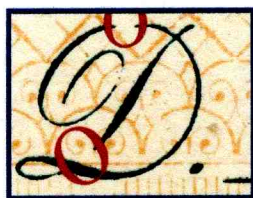
D.





**1882 – 2 centavos – Alfonso XII
Edifil 15 (H&G 17)**

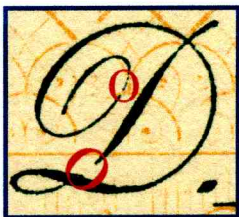
- Variety: Nick in the top of the second "A" of *TARJETA*;
break in the left thick frame line 21 mm from the lower thick frame line



**1882 – 2 centavos – Alfonso XII
Edifil 15 (H&G 17)**

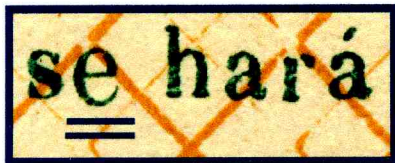
- Variety: Break in the thick frame line below the "nt" in *remitente*; break on the curved line at the top and the vertical trace at the bottom of "D"





1882 – 2 centavos – Alfonso XII – 145 x 98 mm –
green & orange background on buff
Edifil 16 (UPSS / H&G 17a)

- Type II: “r” in Sr. ends in a hook and Sr. is not displaced to the right
 - Usage intended for the Spanish empire
- Variety: Smaller sized font in first “e” in *debe*; small break in the inside loop of D.; upright trace of D does not close with the bottom



1882 – 2 centavos – Alfonso XII
Edifil 16 (UPSS / H&G 17a)

- Variety: “e” of *se hará* and “o” of *reverso* are in a larger sized font; break in the upper thick frame line 4 mm to the right of the indicia





1882 – 2 centavos – Alfonso XII – Edifil 16 (UPSS / H&G 17a)

- Variety: Second “e” of *debe* is in a larger sized font

debe

**1882 – 2 centavos – Alfonso XII
Edifil 16 (UPSS / H&G 17a)**

- Variety: “e” of *que* is in a larger sized font
 - Used to Cardenas

Lo que



**1882 – 2 centavos – Alfonso XII
green and yellow background on buff
Edifil 16f (UPSS / H&G 17a)**

- Variety: Break in the loop of the “S” of Sr.; break in the upper thick frame line above the “A” of *TARJETA*; breaks in the lower thick and thin frame lines below *reverso*; missing “e” in *reverso*



**1882 – 2 centavos – Alfonso XII
Edifil 16f (UPSS / H&G 17a)**

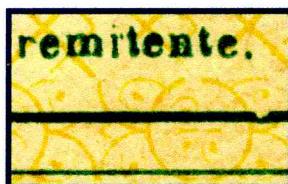
- Variety: Break in the loop of “S” of Sr.; breaks in the upper thick frame line 3 mm to right of indicia and above left corner of indicia; “o” of *reverso* in a slightly larger sized font





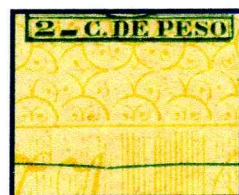
1882 – 2 centavos – Alfonso XII
Edifil 16f (UPSS / H&G 17a)

- Variety: Break in the loop of "S" of Sr.; breaks in the lower thick frame line below the first "e" of remitente



1882 – 2 centavos – Alfonso XII
Edifil 16f (UPSS / H&G 17a)

- Variety: Nick in the lower thick frame line below the period after remitente; dip in the first address line below the indicia





**1882 – 2 centavos – Alfonso XII – 145 x 98 mm
green & orange on buff – Edifil 16A (UPSS / H&G 17b)**

- Type II-A: “r” in Sr. ends in a hook and “Sr.” is displaced 3 mm to the right
- Variety: No significant varieties

1882 – 2 centavos – Alfonso XII – Edifil 16A (UPSS / H&G 17b)

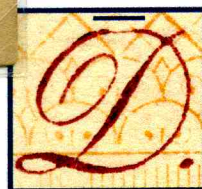
- Variety: Downwards curves in second address line; small break 2 mm from start of fourth address line





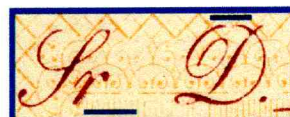
1882 – 4 centavos – Alfonso XII
145 x 98 mm – carmine & orange on buff
Edifil 17 (UPSS / H&G 18)

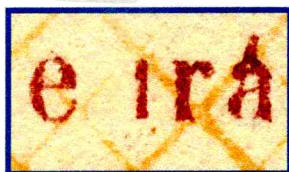
- Type I: "r" in Sr. ends in a ball
- Variety: "O" in POSTAL is nicked on the inside right; "D" is slightly dented in on top; "b" in debe broken at bottom



1882 – 4 centavos – Alfonso XII
Edifil 17 (UPSS / H&G 18)

- Variety: No period after Sr; break at the top of the D; small á in hará; "e" on en is broken: it looks like "cn"





1882 – 4 centavos – Alfonso XII – Edifil 17
(UPSS / H&G 18)

- Variety: “é” missing accent; “i” in ira missing dot; top of D has two breaks; “o” in Nota is broken top and bottom



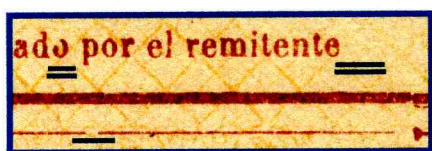
- 1882 – 4 centavos – Alfonso XII – Edifil 17 (UPSS / H&G 18)
- Variety: Top of D is broken and bent downwards; small nick in the upper thick frame line immediately above the right corner of the indicia





1882 – 4 centavos – Alfonso XII
Edifil 17 (UPSS / H&G 18)

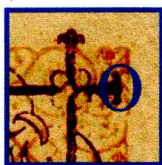
- Variety: Break in the thick frame line above the right hand side of the indicia



1882 – 4 centavos – Alfonso XII
Edifil 17 (UPSS / H&G 18)

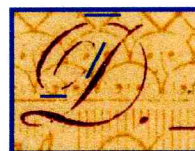
- Variety: No period after remitente; top of "o" of firmado broken; lower thin frame line is broken 31 mm left of the thick upright frame





1882 – 4 centavos – Alfonso XII – Edifil 17 (H&G 18)

- Variety: "D" broken in three places and first address line begins 6 mm after the period
- Upper right ornament missing and center stroke of "E" of TARJETA is separated





1882 – 4 centavos – Alfonso XII
145 x 98 mm – carmine & orange on buff
Edifil 18cb (UPSS / H&G 18a)

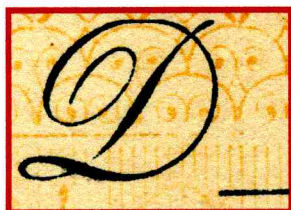
- Type II: “r” in *Sr.* ends in a hook
- Break in the upper part of the “S” in *Sr.*;
- bottom inner curve of “S” in *POSTAL* has a nick





**1882 – 10 centavos – Alfonso XII – 145 x 98 mm
blue & orange on buff – Edifil 19 (UPSS / H&G 19)**

- Type I: "r" in Sr. ends in a ball
- Variety: Nick in the top right part of the second "A" in *TARJETA*;
break in the left thick frame line 21 mm from the lower thick frame line



1882 – 10 centavos – Alfonso XII – Edifil 19 (UPSS / H&G 19)

- Variety: No period after the "D" in Sr. D





**1882 – 10 centavos – Alfonso XII – 145 x 98 mm
blue & orange on buff – Edifil 20ca (UPSS / H&G 19a)**

- Type II: “r” in Sr. ends in a hook
- Variety: Break in the loop of the S in Sr. and trace of “D” above the curved portion is short

