



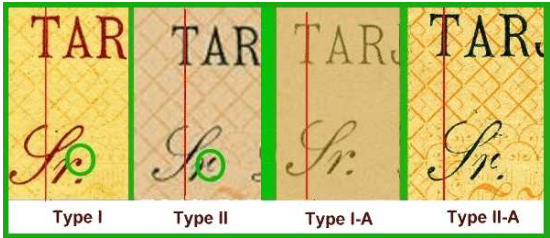
CUBA

Postal Cards

1878 - 1958

Cuban Postal Card Cross Index – Spanish Domination 1878 - 1898

Edifil No.	H&G No.	Ascher No.	Description
1	1	1	1878 – 25 céntimos de peseta, blue & orange – Alfonso XII
2	2	2	1879 – 25¢, reddish brown & orange
3	3	3	1880 – 10¢ carmine UPU
4	4	4	15¢ carmine UPU
5	5	5	10¢ + 10¢ carmine UPU
6	6	6	15¢ + 15¢ carmine UPU
7	7	7	1881 – 2 centavos de peso carmine UPU
8	8	8	3¢ salmon pink UPU
9	9	9	2¢ + 2¢ carmine UPU
10	10	10	3¢ + 3¢ salmon rose UPU
11	11	11	1882 – 2¢ carmine UPU
12	12	12	3¢ rose UPU
13	13	13	2¢ + 2¢ carmine UPU
13E	15	15	2¢ + 2¢ carmine UPU – stamp positions reversed
14	14	14	3¢ + 3¢ salmon rose UPU
14E	16	16	3¢ + 3¢ salmon rose UPU – stamp positions reversed
15	17	17 I	1882 – 2¢ green & orange - type I domestic
16	17a	17 II	2¢ green & orange - type II
16A	17b	17 III	2¢ green & orange - type II-A
17	18	18 I	4¢ carmine & orange - type I
18	18a	18 II	4¢ carmine & orange - type II
19	19	19 I	10¢ blue & orange - type I
20	19a	19 II	10¢ blue & orange - type II
21	20	20 I	1888 - 2¢ green - type I
22	20a	20 II	2¢ green - type II-A
23	21	21 I	4¢ green - type II-A
24	21b	21 II	4¢ carmine type II-A
25	22	22a	1890 2¢ green type I - Alfonso XIII pelón
25A	—	22b	2¢ green type I-A
26	23	23a	4¢ carmine type I
26A	—	23b	4¢ carmine type I-A
27	24	24a	1892 - 2¢ green on buff
27A	24a	24b	2¢ green on yellow
28	25	25	4¢ brown on buff
29	26	26	1894 - 2¢ dark brown on buff
30	27	27	4¢ dark blue on yellow
30A	—	—	4¢ dark blue on buff
31	28	28 I	1898 - 5m carmine on yellowish or buff (Edifil 31A) card stock – Alfonso XIII
31E	—	28 II	same with 17 mm between the 1 st address line and the 2 nd
32	29	29 I	1¢ green on yellowish card or buff (Edifil 32A) card stock
32E	—	29 II	same with 17 mm between the 1 st address line and the 2 nd
33	30	30 I	2¢ violet on yellowish card or buff (Edifil 33A) card stock
33E	—	30 II	same with 17 mm between the 1 st address line and the 2 nd
34	31	31 I	3¢ reddish brown on yellowish or buff (Edifil 34A) card stock
34E	—	31 II	same with 17 mm between the 1 st address line and the 2 nd
35	32	32 I	5m + 5m carmine on yellowish or salmon (Edifil 35A) card stock
35E	—	32 II	same w/ 17 mm between 1 st address line and the 2 nd on return card. (salmon = 35AE)
36	33	33 I	1¢ + 1¢ green on yellowish or salmon (Edifil 36A) card stock
36E	—	33 II	same w/ 17 mm between 1 st address line and the 2 nd on return card. (salmon = 36AE)
37	34	34 I	2¢ + 2¢ violet on yellowish or salmon (Edifil 37A) card stock
37E	—	34 II	same w/ 17 mm between 1 st address line and the 2 nd on return card. (salmon = 37AE)
38	35	35 I	3¢ + 3¢ reddish brown on yellowish or salmon (Edifil 38A) card stock
38E	—	35 II	same w/ 17 mm between 1 st address line and the 2 nd on return card. (salmon = 38AE)



1878 - 1890 Domestic Postal Cards

Type I — “r” in Sr. ends with a ball

Type II — “r” in Sr. ends with a hook

Type I-A – ball + “Sr.” displaced to the right

Type II-A – hook + “Sr.” displaced to the right

1888 – 2 centavos – Alfonso XII – 145 x 98 mm – green on buff paper

Edifil 22 (H&G 20a)

• Type II-A



1888 – 4 centavos – Alfonso XII – 145 x 98 mm – carmine on buff paper
Edifil 24 (H&G 21b)





**1890 – 2 centavos – Alfonso XIII, pelón or infant – 145 x 98 mm
green on buff paper – Edifil 25 (H&G 22)**

- Engraver: Eugenio Julia y Jover whose name, JULIA, appears at the shading at the base of the head
 - On sale from January, 1890 until January, 1895
 - Type I "Sr.", not displaced to the right
 - Santa Clara control mark, unused

**1890 – 2 centavos – Alfonso XIII, pelón or infant – 145 x 98 mm
green on buff paper – Edifil 25A (H&G 22)**

- On sale from January, 1890 until January, 1895
- Type I-A "Sr", displaced to the right





**1890 – 2 centavos – Alfonso XIII, pelón or infant – 145 x 98 mm
green on buff paper – Edifil 25A (H&G 22a)**
• Break in “S” or Sr. constant variety

**1890 – 2 centavos – Alfonso XIII, pelón or infant – 145 x 98 mm
green on buff paper – Edifil 25A (H&G 22a)**
• Used March 1892 from Nuevitas, Cuba, to Leipzig, Germany
Inscription: El pago seguira en breve. Me repito de Usted su servidor.
Payment will follow shortly. I remain yours truly.





**1890 – 4 centavos – Alfonso XIII, pelón or infant – 145 x 98 mm
carmine on buff paper – Edifil 26 (UPSS / H&G 23)**

- Engraver: Eugenio Julia y Jover whose name, JULIA, appears at the shading at the base of the head
 - On sale from January, 1890 until January, 1895
 - Type I Sr. not displaced to the right

**1890 – 4 centavos – Alfonso XIII, pelón or infant – 145 x 98 mm
carmine on buff paper – Edifil 26Aca (UPSS 23a) (H&G 23)**

- Type I-A: Sr. displaced to the right and the “r” ends in a ball





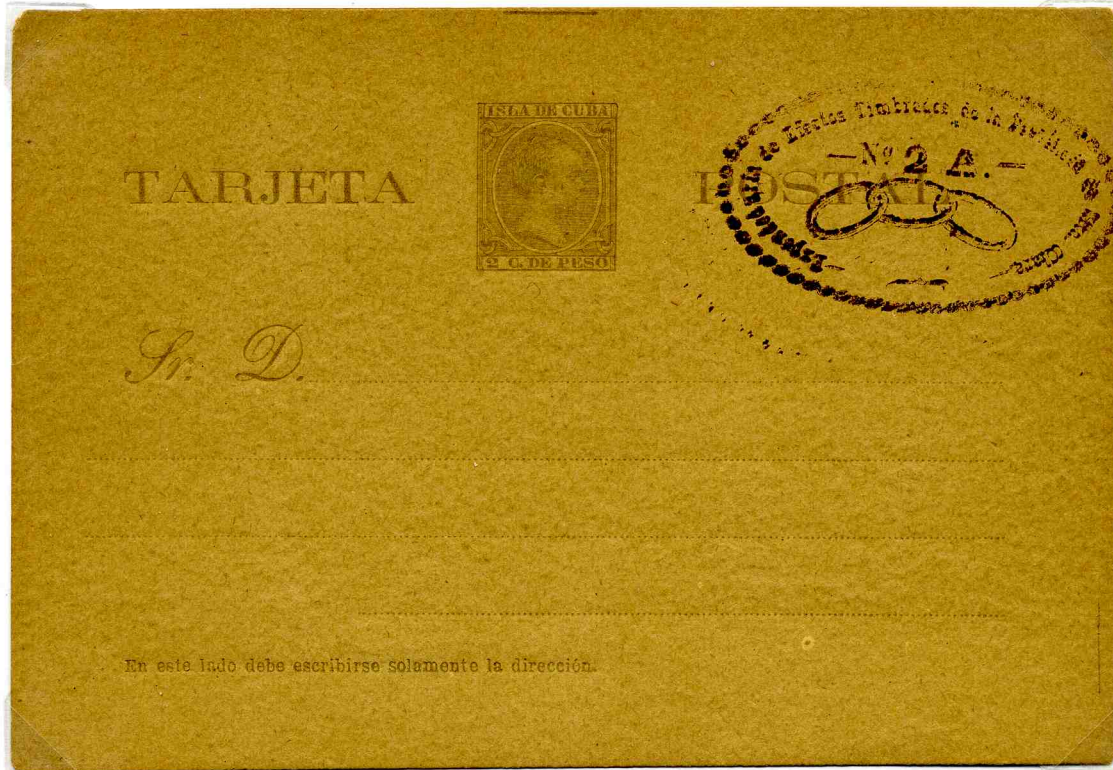
1890 – 4 centavos – Alfonso XIII, pelón or infant – 145 x 98 mm
 carmine on buff paper – Edifil 26A (H&G 23)
 • Used 1894 Havana to Switzerland

Lb. J. Gelt ich werde sehr nach-
 lassig in meiner Schreibern. Vor 10
 Tagen habe ich New Orleans verlassen
 um eine Reise nach Cuba zu machen.
 Das New Jahr habe ich auf dem
 Golfe von Mexico gefeiert. Wir hier
 am 2. Jan. angekommen. Es hat
 zwei Bekannte von New Orleans
 mitgebracht hier. Es ist
 Palmen, Bananen etc. Nach England
 einfach wunderbar. Müsse an
 den Raurerorden & empfangen. Mit
 herzlichsten Grüßen von mir
 Irmi Bühler
 Habana, 6. Jan. 94.

Dear G.

Well, I have been neglectful
 in my correspondence. I left
 New Orleans ten days ago
 to take a trip to Cuba. I
 celebrated the new year in
 the Gulf of Mexico and
 arrived on the 2nd of January
 accompanied by two
 acquaintances from New
 Orleans. It is wonderful
 here and so tropic. Palm
 trees, banana trees, etc. In
 English "just wonderful".
 Greetings to Jen
 Raurerorden and sincerely
 from me.

Irmi Bühler
 Havana January 6, 1894



**1892 – 2 centavos – Alfonso XIII, pelón or infant – 145 x 98 mm
green on buff paper – Edifil 27 (H&G 24)**

- Engraver: Eugenio Julia y Jover whose name, JULIA, appears at the shading at the base of the head
 - On sale from January, 1893 until January, 1898
- Overprint: "Expendiduría de Efectos Timbrados de la Provincia de Santa Clara/ No. 2A"

**1892 – 4 centavos – Alfonso XIII, pelón or infant – 145 x 98 mm
carminé on buff paper – Edifil 28 (H&G 25)**

- Engraver: Eugenio Julia y Jover whose name, JULIA, appears at the shading at the base of the head
 - On sale from January, 1893 until January, 1898

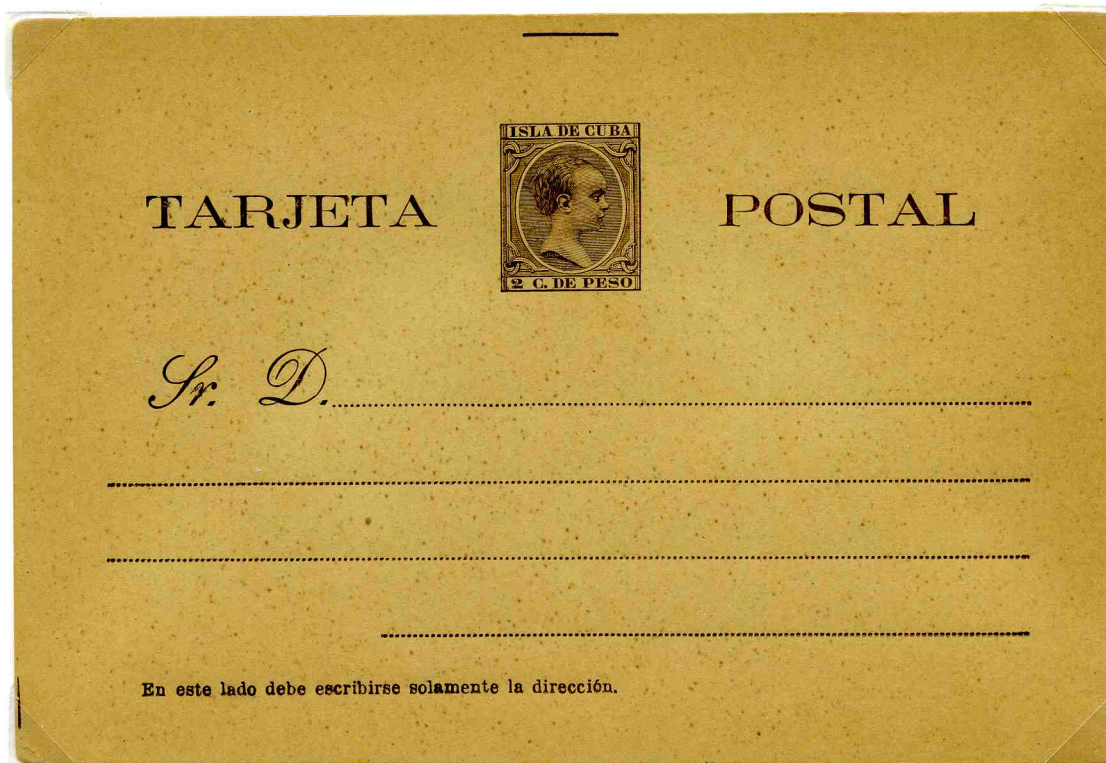




1894 – 2 centavos – Alfonso XIII – 145 x 98 mm – dark brown on buff paper
Edifil 29 (UPSS / H&G 26)

- Engraver: Eugenio Julia y Jover whose name, JULIA, appears at the shading at the base of the head

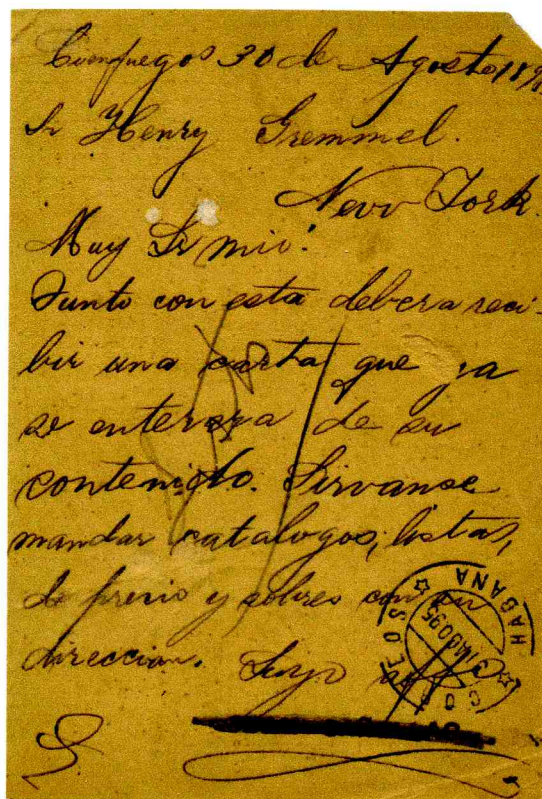
1894 – 2 centavos – Alfonso XIII – Edifil 29c (UPSS 26b) (H&G 26)
• Inverted “s” in solamente





1894 – 2 centavos – Alfonso XIII – Edifil 29 (UPSS / H&G 26)

• Used 30 August 1895 from Cienfuegos through Havana to New York City



Cienfuegos 30 August 1895

Mr. Henry Gremmel, New York

My dear sir:

Along with this you should receive a letter that you will find out its contents. Please send catalogs, price lists and addressed envelopes.

Sincerely yours.

Juan Cañellas

TARJETA



POSTAL

Sr. D......

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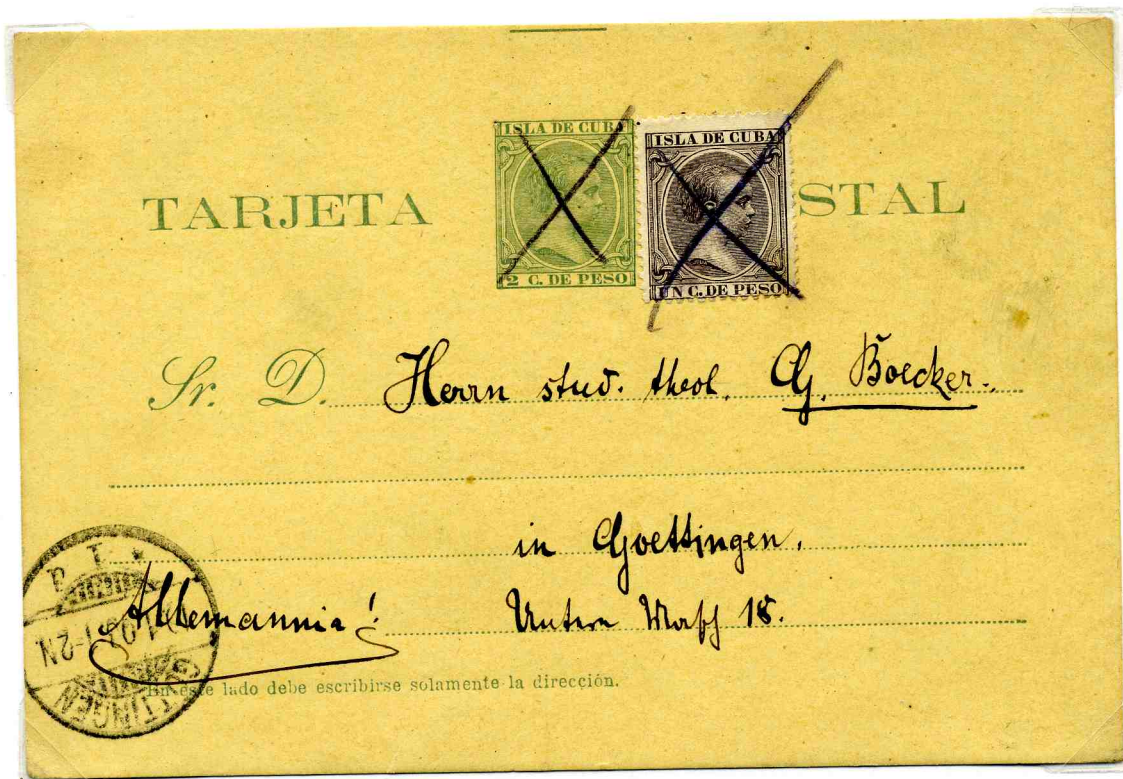
.....

En este lado debe escribirse solamente la dirección.

1894 – 4 centavos – Alfonso XIII – 145 x 98 mm
dark blue on buff paper – Edifil 30A (UPSS / H&G 27)

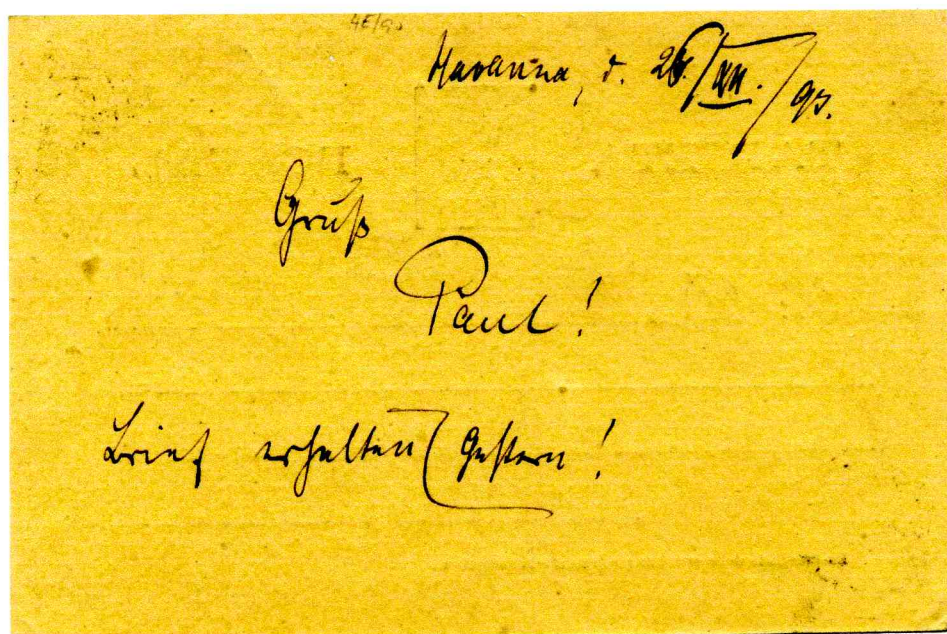
- On sale from 1894 until January, 1898
- Deformation of the "S" in *POSTAL*

POST



1896 (Reprint of 1892) – 2 centavos Alfonso XIII – pelón or infant
Edifil 27A (H&G 24a) (UPSS 24A)

- Used 26 December 1896 from Havana to Goettingen, Germany
- Variety: "te" of solamente is elevated over rest of word (Position 5)



Havana, 26 XII 96

Greetings.
I received your letter.

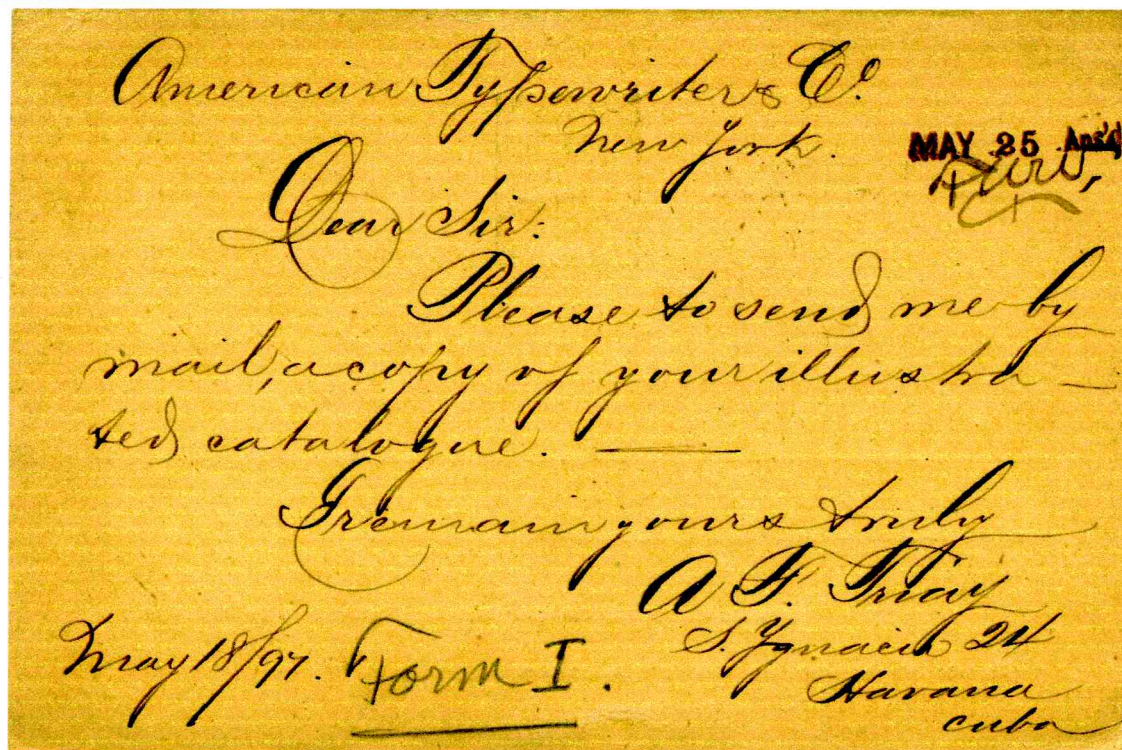
Paul



POS
solamente

1896 (Reprint of 1892) – 2 centavos Alfonso XIII
pelón or infant – Edifil 27A (H&G 24a) (UPSS 24A)

- Used 15 May 1897 from Havana to New York City
- Variety: "O" in POSTAL broken and the "P" fails to close;
"o" in solamente is in larger font (Position 9)





**1896 (Reprint of 1892) – 2 centavos – Alfonso XIII, pelón or infant – 145 x 98 mm
green on yellow paper – Edifil 27A (H&G 24a)**

- On sale from 1896 until January, 1898
- Break in the first address line

**1896 (Reprint of 1892) – 2 centavos
Alfonso XIII – pelón or infant
Edifil 27A (H&G / UPSS 24a)**

POSTAL

- Breaks or deformities in the "P", "S", "T" and "L" of *POSTAL*





**1896 (Reprint of 1892) – 2 centavos Alfonso XIII
pelón or infant – Edifil 27A (H&G / UPSS 24a)**

- Loop of the “R” of *TARJETA* fails to close
- “b” of *debe* broken

TARJETA

**1896 (Reprint of 1892) – 2 centavos Alfonso XIII
pelón or infant – Edifil 27A (H&G / UPSS 24a)**

- Base of the “E” of *TARJETA* has a small break and the center piece is separated from the main
- “t” of *este* broken

TARJETA



TARJETA



POSTAL

Sr. D......

En este lado debe escribirse solamente la dirección.

1896 – 4 centavos – Alfonso XIII – 145 x 98 mm
dark blue on yellow paper Edifil 30 (H&G 27)

- Engraver: Eugenio Julia y Jover whose name, JULIA, appears at the shading at the base of the head
- Breaks or deformities in the "P", "S", "T" and "L" of *POSTAL*

POSTAL

solamente

1896 – 4 centavos – Alfonso XIII
Edifil 30ca (H&G 27)

- Large "o" in *solamente*
- Break in the "O" of *POSTAL*

POSTAL

TARJETA



POSTAL

Sr. D......

En este lado debe escribirse solamente la dirección.



**1898 – 3 centavos – Alonso XIII
Edifil 34 (H&G / UPSS 31)**

- Position 2 in the printing
- Used December, 1898 from Havana to St. Petersburg, Russia

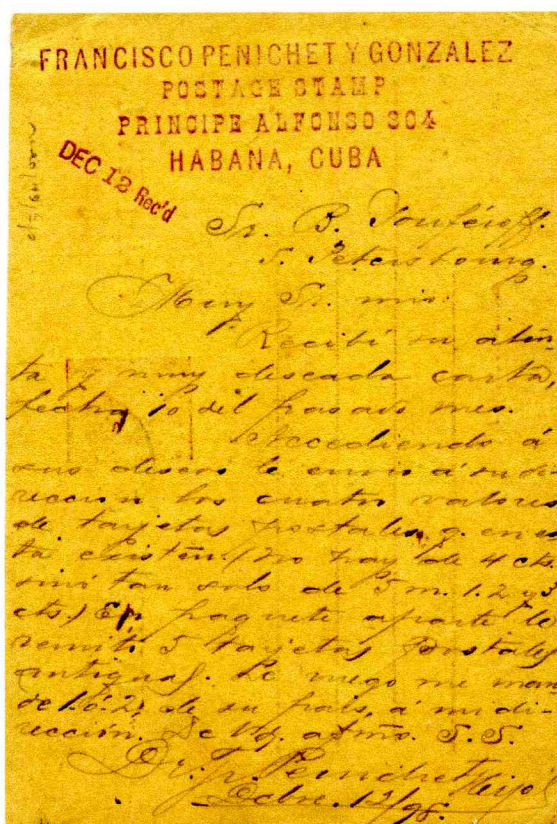
Mr. B. Youferoff
St. Petersburg

Dear Sir: I received your kind and desired letter,
dated the tenth of last month.

Complying with your wishes I am sending to your
address the four values of postal cards that exist.
There are no 4 cents, only 5 mil, 1, 2 and 3 cents.
In a separate package I am sending 5 old postal
cards.

I pray you send me 1 or 2 from your country to my
address.

Affectionately yours,
Dr. F. Penichet, Jr.
Dec. 12/98





**1898 – 5 milésimas – Alonso XIII – 144 x 96 mm – carmine on yellowish paper
Edifil 31 (H&G / UPSS 28)**

- Position 1 in the printing
- Breaks in the “P, S, T and L” and a thin spot in the “O” of *POSTAL*
- Engraver: Bartolome Maura whose name, MAURA, appears at the right below the head
- Typographed by La Fábrica Nacional de Moneda y Timbre de Madrid

1898 – 5 milésimas – Alonso XIII – Edifil 31 (H&G / UPSS 28)

- Position 2 in the printing
- Second and third address lines are 2 mm shorter than the others
- “S” in *Sr.* broken; fourth address line ends in solid mass



TARJETA



POSTAL

Sr. D......

En este lado debe escribirse solamente la dirección.

1898 – 5 milésimas – Alonso XIII – Edifil 31 (H&G / UPSS 28)

- Position 3 in the printing
- Broken “t” in este, breaks in the 3rd and 4th address lines

1898 – 5 milésimas – Alonso XIII – Edifil 31ca (H&G / UPSS 28)

- Position 4 in the printing
- Deformation in the lower portion of the “S” in *POSTAL*
- The vertical line of the “D” does not extend past the curved line
 - Break in the “T” of *TARJETA*

TARJETA



POSTAL

Sr. D......

En este lado debe escribirse solamente la dirección.

TARJETA



POSTAL

Sr. D......

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.....

En este lado debe escribirse solamente la dirección.

1898 – 5 milésimas – Alonso XIII – Edifil 31cb (H&G / UPSS 28)

- Position 7 in the printing
- Deformation of the outer lower part of the “S” in *POSTAL*;
 - Break in the “S” of *Sr.*; large “o” in *solamente*;
- Deformation of the start of the first address line and breaks in the other address lines

1898 – 5 milésimas – Alonso XIII – Edifil 31cc (H&G / UPSS 28)

- Position 8 in the printing
- Break in the top of the “S” in *POSTAL*
- Break in the “l” of *solamente* and in the first address line

TARJETA



POSTAL

Sr. D.

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En este lado debe escribirse solamente la dirección.

1898 – 1 centavo – Alonso XIII – 144 x 96 mm – green on yellowish paper

Edifil 32 (H&G / UPSS 29)

- Position 1 in the printing
- Breaks in the “P, S, T and L” and a thin spot in the “O” of *POSTAL*
- Engraver: Bartolome Maura whose name, MAURA, appears at the right below the head
- Typographed by La Fábrica Nacional de Moneda y Timbre de Madrid

1898 – 1 centavo – Alonso XIII – 144 x 96 mm – green on yellowish paper

Edifil 32 (H&G / UPSS 29)

- Position 2 in the printing
- Second and third address lines are 2 mm shorter than the others
 - “S” in *Sr.* broken; fourth address line ends in solid mass

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

1898 – 1 centavo – Alonso XIII – 144 x 96 mm – green on yellowish paper

Edifil 32 (H&G / UPSS 29)

- Position 3 in the printing
- Broken “t” in este and breaks in the 3rd and 4th address lines

1898 – 1 centavo – Alonso XIII – 144 x 96 mm – green on yellowish paper

Edifil 32 (H&G / UPSS 29)

- Position 4 in the printing
- Deformation in the lower portion of the “S” in *POSTAL*
- The vertical line of the “D” does not extend past the curved line
- Break in the “T” of *TARJETA*

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

1898 – 1 centavo – Alonso XIII – 144 x 96 mm – green on yellowish paper
Edifil 32 (H&G / UPSS 29)

- Position 5 in the printing
- Breaks in the “P” of *POSTAL*; break in the “r” of *Sr.*;
- Breaks in the “a” of *lado*, the “b” of *debe* in the note and the “o” in *solemente*

1898 – 1 centavo – Alonso XIII – 144 x 96 mm – green on yellowish paper
Edifil 32 (H&G / UPSS 29)

- Position 6 in the printing
- “P” in *POSTAL* fails to close; undulation in the 3rd and break in the 4th address lines

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.



**1898 – 1 centavo – Alonso XIII – 144 x 96 mm – green on yellowish paper
Edifil 32 (H&G / UPSS 29)**

- Position 7 in the printing
- Deformation of the outer lower part of the “S” in *POSTAL*;
- Break in the “S” of *Sr.*
- Deformation of the start of the first address line and breaks in the other address lines

**1898 – 1 centavo – Alonso XIII – 144 x 96 mm – green on yellowish paper
Edifil 32 (H&G / UPSS 29)**

- Position 8 in the printing
- Break in the top of the “S” in *POSTAL*
- Break in the “l” of *solamente* and in the first address line



TARJETA



POSTAL

Sr. D.

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.....
En este lado debe escribirse solamente la dirección.

1898 – 1 centavo – Alonso XIII – 144 x 96 mm – green on yellowish paper

Edifil 32E (H&G 29)

- Position 9 in the printing
- Break in the lower portion of the “O” in *POSTAL*
- Separation of 17 mm between the first and second address lines

TARJETA



POSTAL

Sr. D......

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En este lado debe escribirse solamente la dirección.

1898 – 2 centavos – Alonso XIII – 144 x 96 mm – violet on yellowish paper
Edifil 33 (H&G / UPSS 30)

- Position 1 in the printing
- Breaks in the “P, S, T and L” and a thin spot in the “O” of *POSTAL*
- Engraver: Bartolome Maura whose name, MAURA, appears at the right below the head
- Typographed by La Fábrica Nacional de Moneda y Timbre de Madrid

1898 – 2 centavos – Alonso XIII – 144 x 96 mm – violet on yellowish paper
Edifil 33 (H&G / UPSS 30)

- Position 2 in the printing
- Second and third address lines are 2 mm shorter than the others
- “S” in *Sr.* broken; fourth address line ends in solid mass

TARJETA



POSTAL

Sr. D......

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En este lado debe escribirse solamente la dirección.

TARJETA



POSTAL

Sr. D.

.....

.....

.....

En este lado debe escribirse solamente la dirección.

1898 – 2 centavos – Alonso XIII – 144 x 96 mm – violet on yellowish paper
Edifil 33 (H&G / UPSS 30)

- Position 3 in the printing
- Broken “t” in este and breaks in the third and fourth address lines

1898 – 2 centavos – Alonso XIII – 144 x 96 mm – violet on yellowish paper
Edifil 33ca (H&G / UPSS 30)

- Position 4 in the printing
- Deformation in the lower portion of the “S” in *POSTAL*
- The vertical line of the “D” does not extend past the curved line
- Break in the “T” of *TARJETA*

TARJETA



POSTAL

Sr. D.

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.....

En este lado debe escribirse solamente la dirección.

1898 – 2 centavos – Alonso XIII – 144 x 96 mm – violet on yellowish paper

Edifil 33 (H&G / UPSS 30)

- Position 5 in the printing
 - Breaks in the “P” of *POSTAL*; break in the “r” of Sr.;
 - Breaks in the “a” of *lado*, the “b” of *debe* in the note and the “o” in *solamente*
-

1898 – 2 centavos – Alonso XIII – 144 x 96 mm – violet on yellowish paper

Edifil 33 (H&G / UPSS 30)

- Position 6 in the printing
- “P” in *POSTAL* fails to close; undulation in the third and break in the fourth address lines



TARJETA



POSTAL

Sr. D.

.....

.....

.....

En este lado debe escribirse solamente la dirección.

1898 – 2 centavos – Alonso XIII – 144 x 96 mm – violet on yellowish paper
Edifil 33cb (H&G / UPSS 30)

- Position 7 in the printing
- Deformation of the outer lower part of the “S” in *POSTAL*;
 - Break in the “S” of *Sr.*; large “o” in *solamente*;
- Deformation of the start of the first address line and breaks in the other address lines

1898 – 2 centavos – Alonso XIII – 144 x 96 mm – violet on yellowish paper
Edifil 33cc (H&G / UPSS 30)

- Position 8 in the printing
- Break in the top of the “S” in *POSTAL*
- Break in the “l” of *solamente* and in the first address line

TARJETA



POSTAL

Sr. D.

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.....

En este lado debe escribirse solamente la dirección.

1898 – 2 centavos – Alonso XIII – Edifil 34E (H&G / UPSS 31)

- Position 9 in the printing
- Break in the lower portion of the "O" in *POSTAL*
- Separation of 17 mm between the first and second address lines

1898 – 2 centavos – Alonso XIII – Edifil 34 (H&G / UPSS 31)

- Position 10 in the printing
- Break near the beginning of the second address line and 2 breaks in the third address line



TARJETA



POSTAL

Sr. D. _____

En este lado debe escribirse solamente la dirección.

1898 – 3 centavos – Alonso XIII – 144 x 96 mm – reddish brown on yellowish paper

Edifil 34 (H&G 31)

- Position 2 in the printing
- Second and third address lines are 2 mm shorter than the others
- “S” in *Sr.* broken; fourth address line ends in solid mass

1898 – 2 centavos – Alonso XIII – Edifil 33 (H&G / UPSS 30)

- Position 5 in the printing
 - Breaks in the “P” of *POSTAL*; break in the “r” of Sr.;
 - Breaks in the “a” of *lado*, the “b” of *debe* in the note and the “o” in *solamente*
-

1898 – 2 centavos – Alonso XIII – Edifil 33 (H&G / UPSS 30)

- Position 6 in the printing
- “P” in *POSTAL* fails to close; undulation in the third and break in the fourth address lines



1898 – 2 centavos – Alonso XIII – Edifil 33cb (H&G / UPSS 30)

- Position 7 in the printing
 - Deformation of the outer lower part of the “S” in *POSTAL*;
 - Break in the “S” of *Sr.*; large “o” in *solamente*;
 - Deformation of the start of the first address line and breaks in the other address lines
-

1898 – 2 centavos – Alonso XIII – Edifil 33cc (H&G / UPSS 30)

- Position 8 in the printing
- Break in the top of the “S” in *POSTAL*
- Break in the “l” of *solamente* and in the first address line



1898 – 2 centavos – Alonso XIII – Edifil 34E (H&G / UPSS 31)

- Position 9 in the printing
- Break in the lower portion of the “O” in *POSTAL*
- Separation of 17 mm between the first and second address lines

1898 – 2 centavos – Alonso XIII – Edifil 34 (H&G / UPSS 31)

- Position 10 in the printing
- Break near the beginning of the second address line and 2 breaks in the third address line



En este lado debe escribirse solamente la dirección.

25



TARJETA



POSTAL

Sr. D.

La otra tarjeta es para la respuesta.

- Position 1 in the printing
- Small break in the “b” of *debe* in the response card
- Small break in the “P” of *POSTAL* in the response card
 - Small break in the “S” of *Sr.* in the response card

RESPUESTA

En este lado debe escribirse solamente la dirección.

POSTAL



TARJETA

Sr. D.

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta.

**1898 – 5m + 5m reply card – Alonso XIII – 144 x 96 mm
carmine on yellowish paper – Edifil 35 (H&G 32)**

- Position 2 in the printing
- Break in the second “T” of *TARJETA* in the message card
- Deformed bottom of “S” of *POSTAL* in the message card
- Breaks in the “S” or *Sr.* and the “D” of *D.* in the reply card

RESPUESTA

En este lado debe escribirse solamente la dirección.

POSTAL



TARJETA

Sr. D.

TARJETA



POSTAL

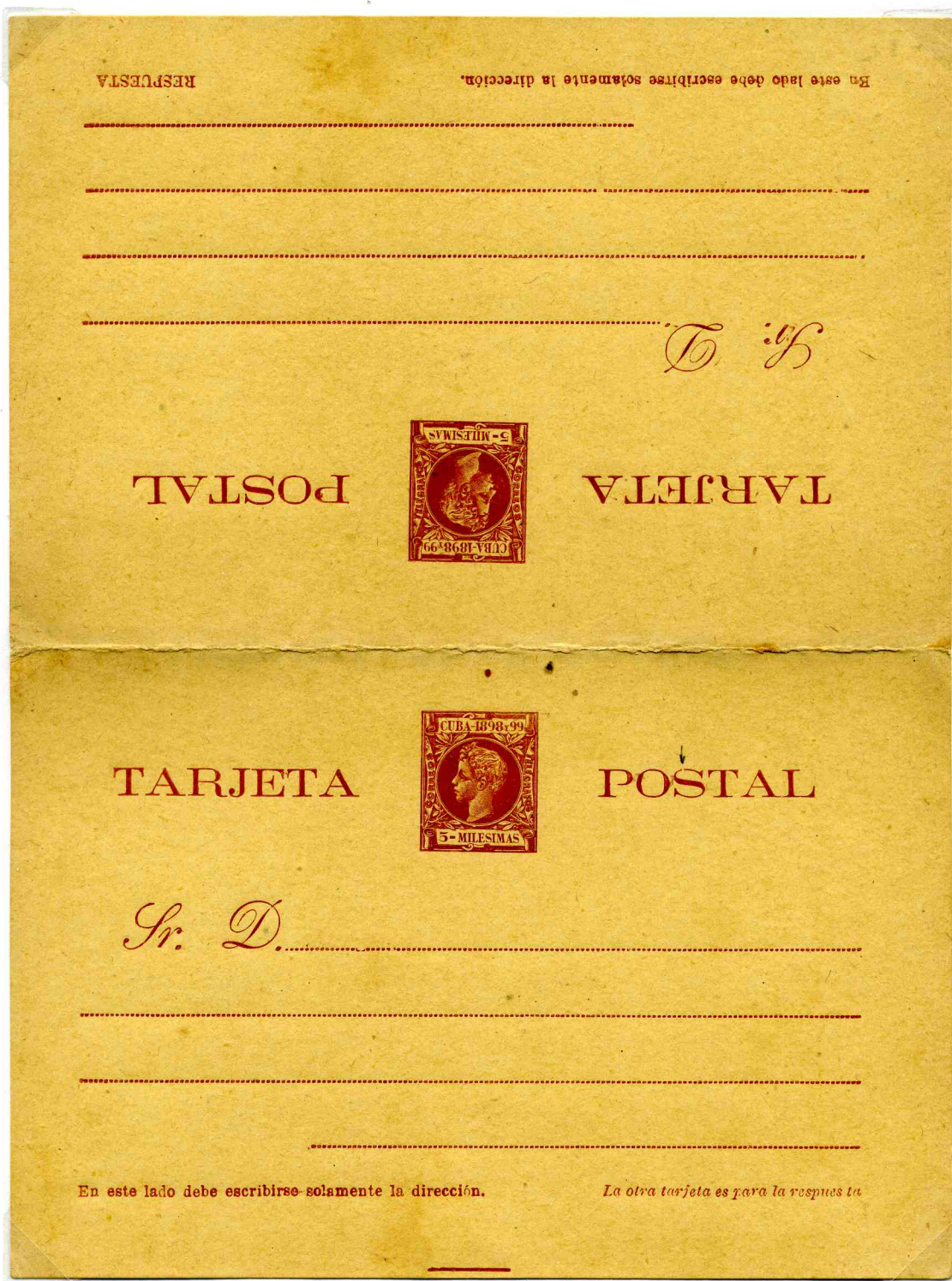
Sr. D.

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta.

1898 – 5m + 5m reply card – Alonso XIII – 144 x 96 mm
carmine on yellowish paper – Edifil 35E (H&G 32)

- Position 3 in the printing
- Separation of 17 mm, instead of 10 mm, between the first and second address lines of reply card
 - Small break in the loop of the “S” in Sr. in message card
 - Large “o” in *solamente* in message card
- Break in the letter “d” in *lado* and the letter “b” in *debe* in the note of the message card
 - Break in the O in “POSTAL” in the reply card



**1898 – 5m + 5m reply card – Alonso XIII – 144 x 96 mm
carmine on yellowish paper – Edifil 35 (H&G 32)**

- Position 4 in the printing
- One break in the 2nd address line and two breaks in the 3rd address line of the reply card
 - Small break in the top part of the “S” of *POSTAL* in the message card
 - Break in the “I” of *solamente* in the message card

RESPUESTA

En este lado debe escribirse solamente la dirección.

POSTAL



TARJETA

Sr. D.

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta.

**1898 – 1 centavo + 1 centavo replycard – Alonso XIII – 144 x 96 mm
carmine on yellowish paper – Edifil 36 (H&G 33)**

- Small break in the “b” of *debe* in the response card
- Break in the “P” of *POSTAL* in the response card
- Small break in the “S” of *Sr.* in the response card
- Typographed by La Fábrica Nacional de Moneda y Timbre de Madrid

RESPUESTA

En este lado debe escribirse solamente la dirección.

POSTAL



TARJETA

TARJETA



POSTAL

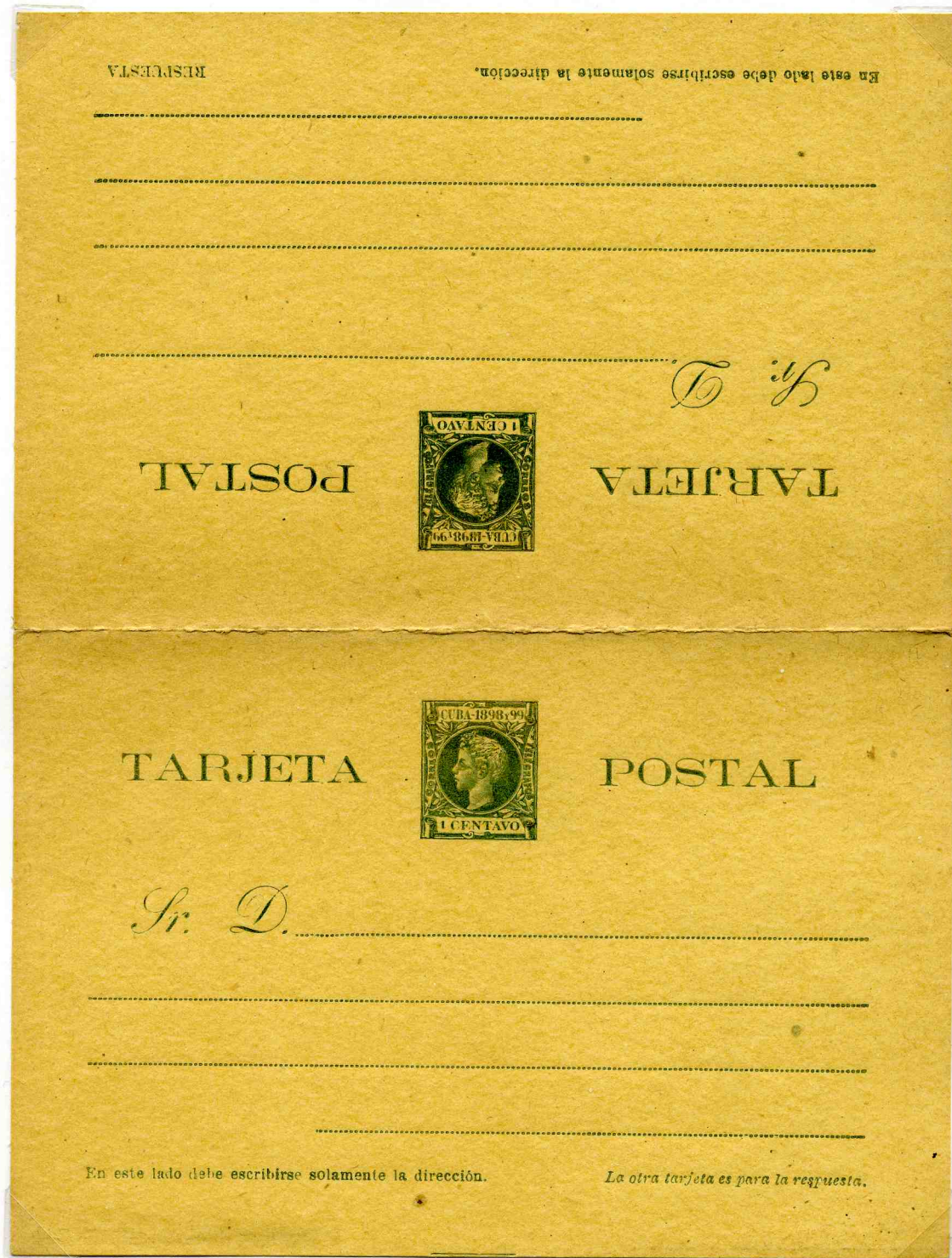
Sr. D.

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta.

1898 – 1 centavo + 1 centavo reply card – Alonso XIII – 144 x 96 mm
carmine on yellowish paper – Edifil 36 (H&G 33)

- Position 2 in the printing
- Break in the second “T” of TARJETA in the message card
- Deformed bottom of “S” of POSTAL in the message card
 - Breaks in the “S” or Sr. and the “D” of D.



**1898 – 1 centavo + 1 centavo reply card – Alonso XIII – 144 x 96 mm
carmin on yellowish paper – Edifil 36E (H&G 33)**

- Position 3 of the printing
- Separation of 17 mm, instead of 10 mm, between the first and second address lines of reply card
 - The letter "o" in *solamente* is larger in the message card
 - Break in the letter "b" of *debe* in the Note of the return card

RESPUESTA

En este lado debe escribirse solamente la dirección.

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Sr. D.

POSTAL



TARJETA

TARJETA



POSTAL

Sr. D.

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.....

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta.

**1898 – 1 centavo + 1 centavo reply card – Alonso XIII – 144 x 96 mm
carmine on yellowish paper – Edifil 36 (H&G 33)**

- Position 4 in the printing
- One break in the 2nd address line and two breaks in the 3rd address line of the reply card
 - Small break in the top part of the “S” of *POSTAL* in the message card
 - Break in the “l” of *solamente* in the message card

RESPUESTA

En este lado debe escribirse solamente la dirección.

POSTAL



TARJETA

Sr. D.

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta.

1898 – 2 centavos + 2 centavos reply card – Alonso XIII – 144 x 96 mm
violet on yellowish paper – Edifil 37 (H&G 34)

- Position 1 in the printing
- Breaks in the third and fourth address lines of the message card
 - Break in the “t” of *este* in the message card
- Breaks in the “a” of *lado* and the “b” of *debe* in the reply card
- Breaks in the “S” of *Sr.* and the “P” of *POSTAL* in the reply card
- Typographed by La Fábrica Nacional de Moneda y Timbre de Madrid

RESPUESTA

En este lado debe escribirse solamente la dirección.

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Sr. D.

POSTAL



TARJETA

TARJETA



POSTAL

Sr. D.

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.....

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta.

1898 – 2 centavos + 2 centavos reply card – Alonso XIII – 144 x 96 mm
violet on yellowish paper – Edifil 37 (H&G 34)

- Position 2 in the printing
- Break in the second “T” of *TARJETA* in the message card
- Deformed bottom of “S” of *POSTAL* in the message card
- Breaks in the “S” or *Sr.* and the “D” in the reply card

RESPUESTA

En este lado debe escribirse solamente la dirección.

POSTAL



TARJETA

Sr. D.

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta.

1898 – 2 centavos + 2 centavos reply card – Alonso XIII – 144 x 96 mm
violet on yellowish paper – Edifil 37 (H&G 34)

- Position 3 in the printing
- Separation of 17 mm, instead of 10 mm, between the first and second address lines of reply card
 - The letter “o” in *solamente* is larger in the message card
 - Break in the letter “b” of *debe* in the note of the return card

RESPUESTA

En este lado debe escribirse solamente la dirección.

Sr. D.

POSTAL



TARJETA

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta

1898 – 2 centavos + 2 centavos reply card – Alonso XIII – 144 x 96 mm
violet on yellowish paper – Edifil 37 (H&G 34)

- Position 4 in the printing
- One break in the 2nd address line and two breaks in the 3rd address line of the reply card
 - Small break in the top part of the “S” of *POSTAL* in the message card
 - Break in the “I” of *solamente* in the message card

RESPUESTA

En este lado debe escribirse solamente la dirección.

POSTAL



TARJETA

Sr. D.

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta.

**1898 – 3 centavos + 3¢ reply card – Alonso XIII – 144 x 96 mm
yellowish brown on yellowish paper – Edifil 38 (H&G 35)**

- Position 1 in the printing
- Break in the “t” of *este* in the message card
- The “P” of *POSTAL* does not close in the reply card
- Breaks in the “a” of *lado* and the “b” of *debe* in the reply card

En este lado debe escribirse solamente la dirección.

DB



POSTAL

TARJETA



TARJETA

POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta.

yellowish brown on yellowish paper – Edifil 38 (H&G 35)

- Position 2 in the printing
- Break in the second "T" of *TARJETA* in the message card
- Deformed bottom of "S" of *POSTAL* in the message card
- Breaks in the "S" or Sr. and the "D" in the reply card

RESPUESTA

En este lado debe escribirse solamente la dirección.

POSTAL



TARJETA

Sr. D.

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta.

**1898 – 3 centavos + 3¢ reply card – Alonso XIII – 144 x 96 mm
yellowish brown on yellowish paper – Edifil 38 (H&G 35)**

• Position 3 in the printing

- Separation of 17 mm, instead of 10 mm, between the first and second address lines of reply card
 - The letter “o” in *solamente* is larger in the message card
 - Break in the letter “b” of *debe* in the note of the return card

RESPUESTA

En este lado debe escribirse solamente la dirección.

Sr. D.

POSTAL



TARJETA

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta

**1898 – 3 centavos + 3¢ reply card – Alonso XIII – 144 x 96 mm
yellowish brown on yellowish paper – Edifil 38 (H&G 35)**

- Position 4 in the printing
- Small break in the “S” of *POSTAL* in the message card
- Small break in the “l” of *solamente* in the note of the reply card

En este lado debe escribirse solamente la dirección.

TARJETA



POSTAL



Sr. D.

La otra tarjeta es para la respuesta

- **Position 4 in the printing**

- Breaks in the "S" of *POSTAL* and the "I" of *solamente* in the message card

- One break at the start of the second address line and two breaks in the third address line in the reply card

RESPUESTA

En este lado debe escribirse solamente la dirección.

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Sr. D.

POSTAL



TARJETA

TARJETA



POSTAL

Sr. D.

.....

.....

.....

.....

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta.

1898 – 1 centavo + 1¢ reply card – Alonso XIII – 144 x 96 mm
yellowish brown on salmon paper – Edifil 36A (H&G 33)

- Position 1 in the printing
- Breaks in the third and fourth address lines in the message card
 - Break in the “S” of Sr. and “t” of este in the message card
- Small break in the curve of the “P” in *POSTAL* and the “b” of *debe* in the reply card

En este lado debe escribirse solamente la dirección.

Di



POSTAL

TARJETA



TARJETA

POSTAL

Fr. D.

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta.

**1898 – 3 centavos + 3¢ reply card – Alonso XIII – 144 x 96 mm
yellowish brown on salmon paper – Edifil 38A (H&G 35)**

- Position 1 in the printing
- Break in the "t" of *este* in the message card
- The "P" of *POSTAL* does not close in the reply card
- Breaks in the "a" of *lado* and the "b" of *debe* in the reply card

RESPUESTA

En este lado debe escribirse solamente la dirección.

POSTAL



TARJETA

D. Sr.

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

La otra tarjeta es para la respuesta.

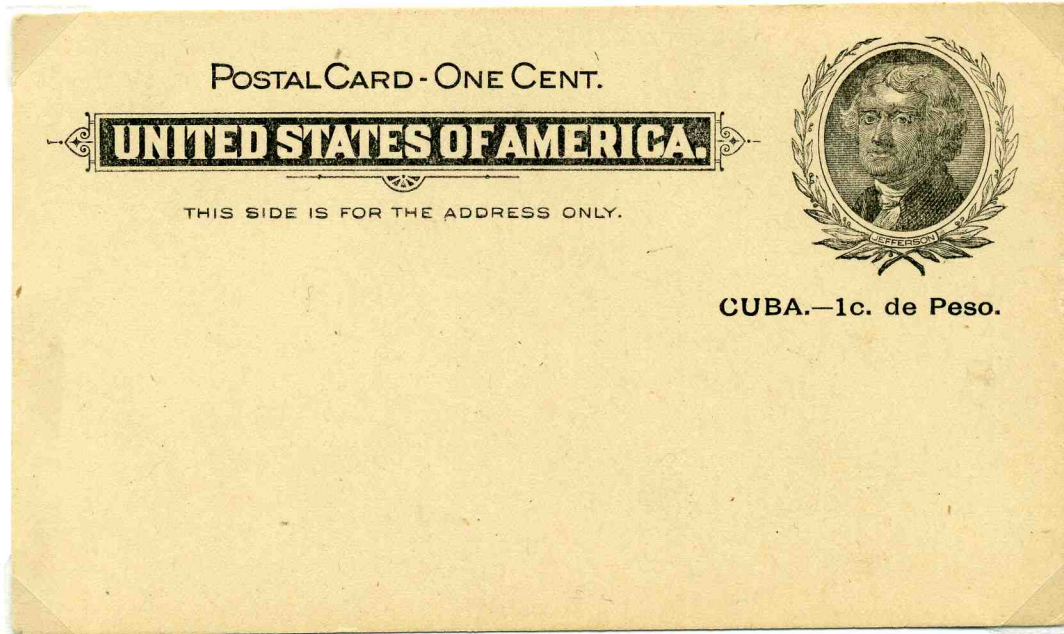
**1898 – 3 centavos + 3¢ reply card – Alonso XIII – 144 x 96 mm
yellowish brown on salmon paper – Edifil 38A (H&G 35)**

- Position 2 in the printing
- Break in the lower part of the “E” of TARJETA in the message card
 - Deformed “S” in POSTAL in the message card
- The vertical part of the letter “D” does not extend across the curved part in the message card
 - Second address line starts 5 mm to the right in the message card
 - Break in the right foot of “A” of POSTAL in the reply card
 - Small break in the curved part of the “P” in POSTAL in the reply card



**1898 – 3 centavos + 3¢ reply card – Alonso XIII – 144 x 96 mm
yellowish brown on salmon paper – Edifil 38AE (H&G 35)**

- Position 3 in the printing
- The letter “o” in *solamente* is larger in the message card
- Separation of 17 mm, instead of 10 mm, between the first and second address lines of reply card

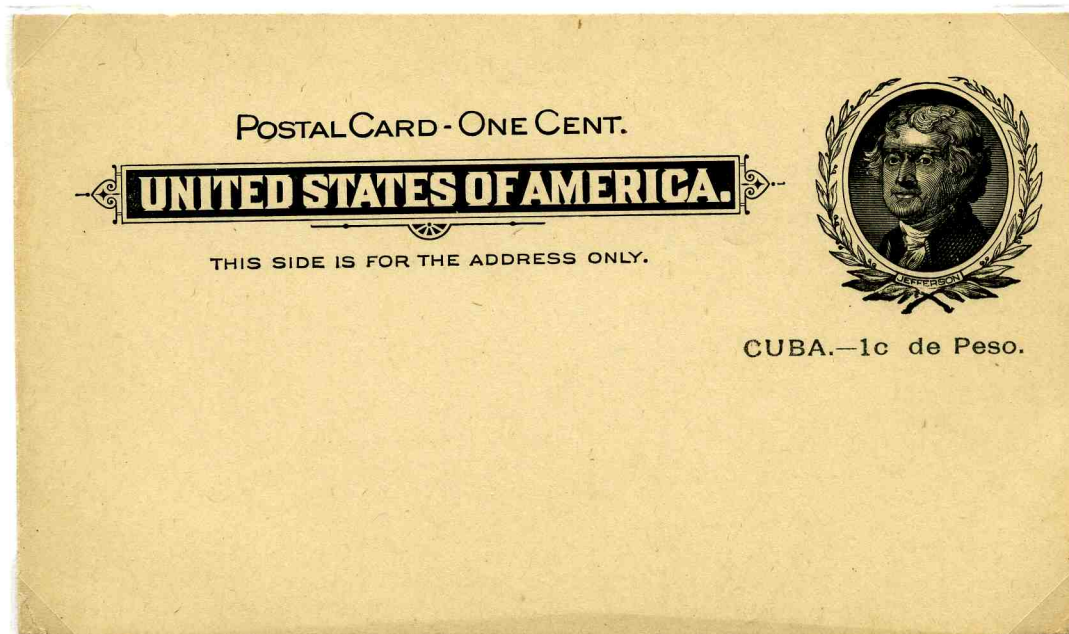


**1899 – 1 centavos overprint on U.S. 1 cent Scott UX14 – Jefferson – 140 x 83 mm
black – Edifil 39 (H&G 36) (Scott UX1) (UPSS S1)**

- 1,000,000 printed
- Designed by Raymond Ostrander Smith; portrait derived from a Gilbert Stuart painting
 - Typographed by Albert Daggett, Rumford Falls, Maine
 - Surcharged by National Publishing Co., Washington, D.C.
 - 37 mm overprint applied later below indicia

**1899 – 1 centavos overprint on U.S. 1 cent Scott UX14
Edifil 39a (H&G 36a) (Scott UX1a) (UPSS S1a)**

- No period behind “1c” variety



POSTAL CARD - ONE CENT.

UNITED STATES OF AMERICA.

THIS SIDE IS FOR THE ADDRESS ONLY.

The Farmer's Loan & Trust Co.

P.O. Box 1510

New York,



1899 - 1 centavos overprint on U.S. 1 cent Scott UX14
Edifil 39 (H&G 36) (Scott UX1) (UPSS S1)

- Used 2 June 1903 from Havana to New York

UNIVERSAL POSTAL UNION
(Union Postale Universelle)
UNITED STATES OF AMERICA
(États-Unis d'Amérique)

WRITE ONLY THE ADDRESS ON THIS SIDE



CUBA.—2c. de Peso.

**1899 – 2 centavos overprint on U.S. 2 cents Scott UX16 – Liberty – 140 x 83 mm
black – Edifil 40 (H&G 37) (Scott UX2) (UPSS S2)**

- 583,000 printed, less remainders converted to Edifil 69 by perforation
 - Typographed by Albert Daggett, Rumford Falls, Maine
 - 37 mm overprint applied later below indicia

**1899 – 2 centavos overprint on U.S. 2 cents Scott UX16 – Liberty
Edifil 40 (H&G 37) (Scott UX2) (UPSS S2)**

- Broken buckle variety on underlying U.S. card

UNIVERSAL POSTAL UNION
(Union Postale Universelle)
UNITED STATES OF AMERICA
(États-Unis d'Amérique)

WRITE ONLY THE ADDRESS ON THIS SIDE



CUBA.—2c. de Peso.



1899 – 2 centavos overprint on U.S. 2 cents Scott UX16 – Liberty
 Edifil 40 (H&G 37) (Scott UX2) (UPSS S2)
 • Used 29 October 1899 to Leipzig, Germany

1899 – 2 centavos overprint on U.S. 2 cents Scott UX16 – Liberty
 Edifil 40 (H&G 37) (Scott UX2) (UPSS S2)
 • Used January 15, 1903 to Bremerhaven, Germany



UNIVERSAL POSTAL UNION
(Union Postale Universelle)
UNITED STATES OF AMERICA
(États-Unis d'Amérique)

WRITE ONLY THE ADDRESS ON THIS SIDE



CUBA.—2c. de Peso.

**1899 – 2 centavos overprint on U.S. 2 cents Scott UX16 – Liberty
Edifil 40 (H&G 37) (Scott UX2) (UPSS S2)**

- Broken grommet on top variety on underlying U.S. card
-

UNIVERSAL POSTAL UNION
(Union Postale Universelle)
UNITED STATES OF AMERICA
(États-Unis d'Amérique)

WRITE ONLY THE ADDRESS ON THIS SIDE



CUBA.—2c. de Peso.

1899 – 2 centavos overprint on U.S. 2 cents Scott UX16 – Liberty
140 x 83 mm – black – Edifil 69 (H&G 8)

- Original card typographed by Albert Daggett, Rumford Falls, Maine
 - 37 mm overprint applied later below indicia
- Perforation of the 2 in the shape of a "1" performed in 1904 because there was an excess of the 2¢ denomination and a dearth of the 1¢.

UNIVERSAL POSTAL UNION
(Union Postale Universelle)
UNITED STATES OF AMERICA
(États-Unis d'Amérique)

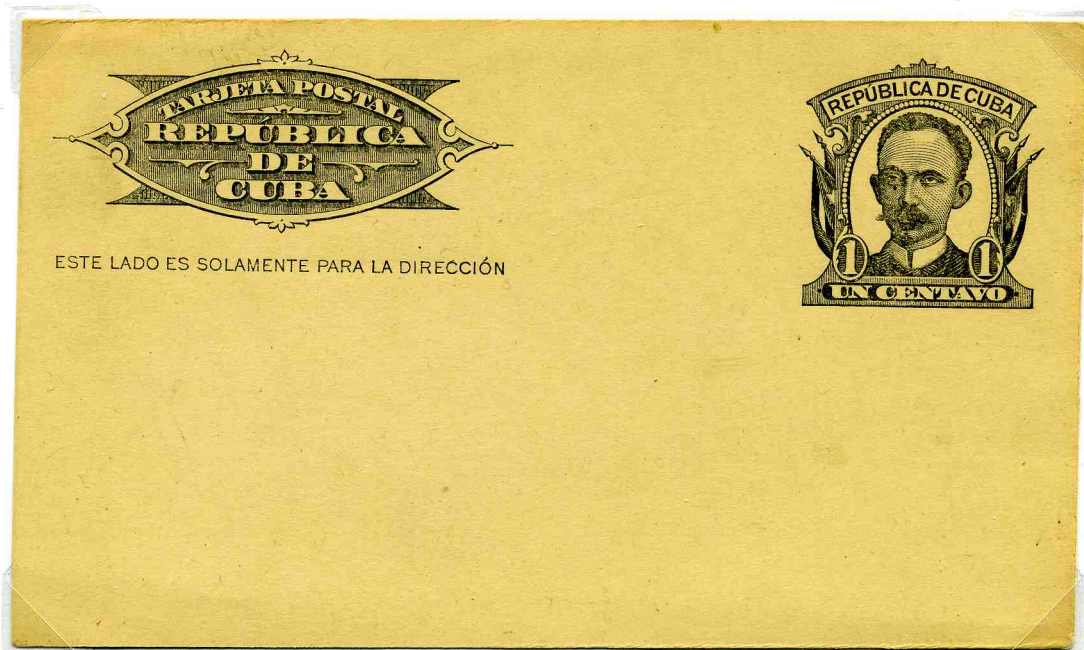
WRITE ONLY THE ADDRESS ON THIS SIDE



CUBA.—2c. de Peso.

Herrn Gebhard Lief
Leipzig

Alte
Post
1894



1904 - 1centavo - Martí - black on creme - Edifil 70

- 1904 - 1centavo - Martí - black on creme - Edifil 70
- Used 1915 to Quidlinburg, Germany via New York





ESTE LADO ES SOLAMENTE PARA LA DIRECCIÓN



**1904 – 1 centavo – José Martí – 140 x 85 mm – black on dark buff color variation
Edifil 70 (H&G 39)**

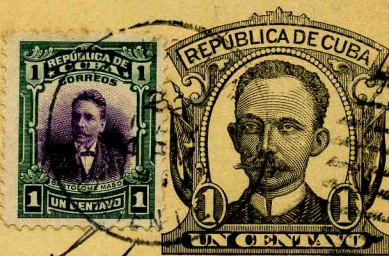


ESTE LADO ES SOLAMENTE PARA LA DIRECCIÓN





ESTE LADO ES SOLAMENTE PARA LA DIRECCIÓN



*from Gustav Hartmann
28 Upper Brook Street
C. on m.
Manchester
England*

Uprated 1¢ – Used
March, 1911
from Holguin to
Manchester,
England



ESTE LADO ES SOLAMENTE PARA LA DIRECCIÓN



*Adolf Kastendieck, Habana
Apostado 885
Havana
MAR 1 1915
Korren Carl Beck & Co
Almanía/Germany
via New York
Quidlinburg*

Uprated 1¢ – Used
March, 1915 from
Havana to
Quidlinburg,
Germany
via New York



ESTE LADO ES SOLAMENTE PARA LA DIRECCIÓN



*Germain Seed and Plant Co.
Los Angeles, California
U. S. A.*

Used Feb. 1923 from
Guira de Macuriges,
Province of Matanzas
to Los Angeles,
California



ESTE LADO ES SOLAMENTE PARA LA DIRECCIÓN



SRES. CIA. DE JARCIA DE MATANZAS, S.A.

APARTADO #250.

CIUDAD.

Used Oct. 1923
from and to
Matanzas, Cuba



ESTE LADO ES SOLAMENTE PARA LA DIRECCIÓN



Srta. Susana M. Fortun

B. 289 Vedado Habana

Used Nov. 1936 from
Remedios,
Villa Clara Province
to Havana, Cuba



ESTE LADO ES SOLAMENTE PARA LA DIRECCIÓN

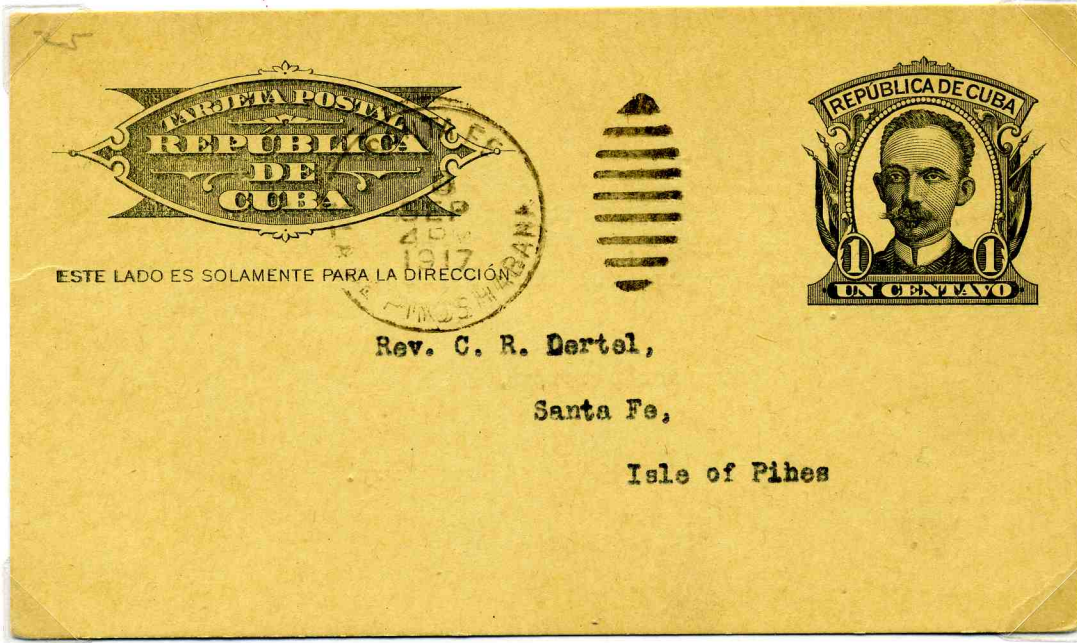
Señor
Don Dr. Waether Skaupy
Paulinenstr. 27
Berlin - Lichterfelde



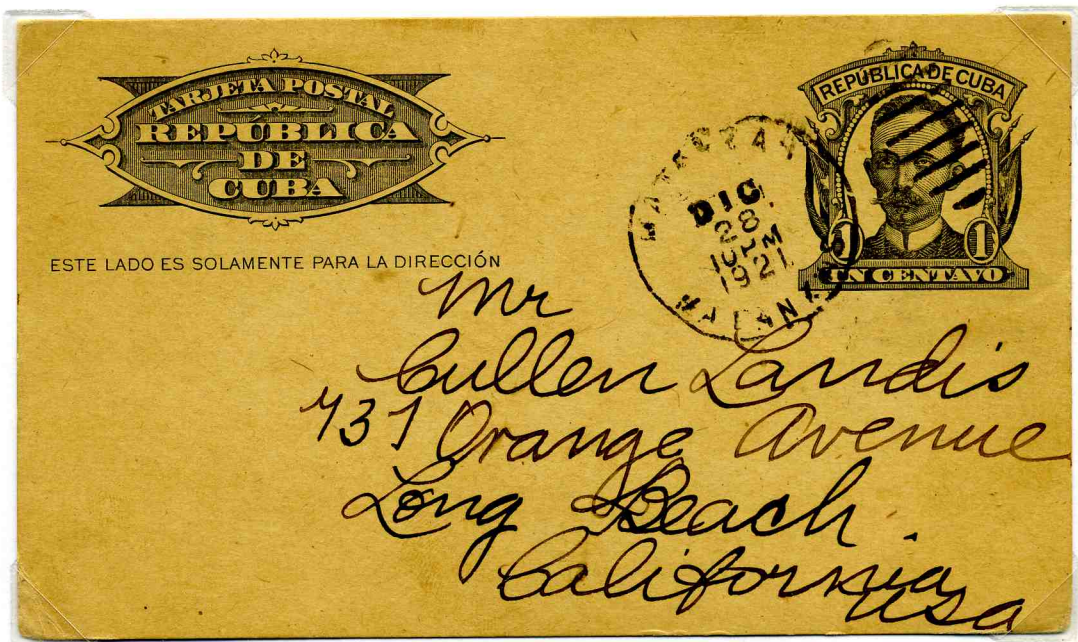
Alemania -Germany

VIA NEW YORK

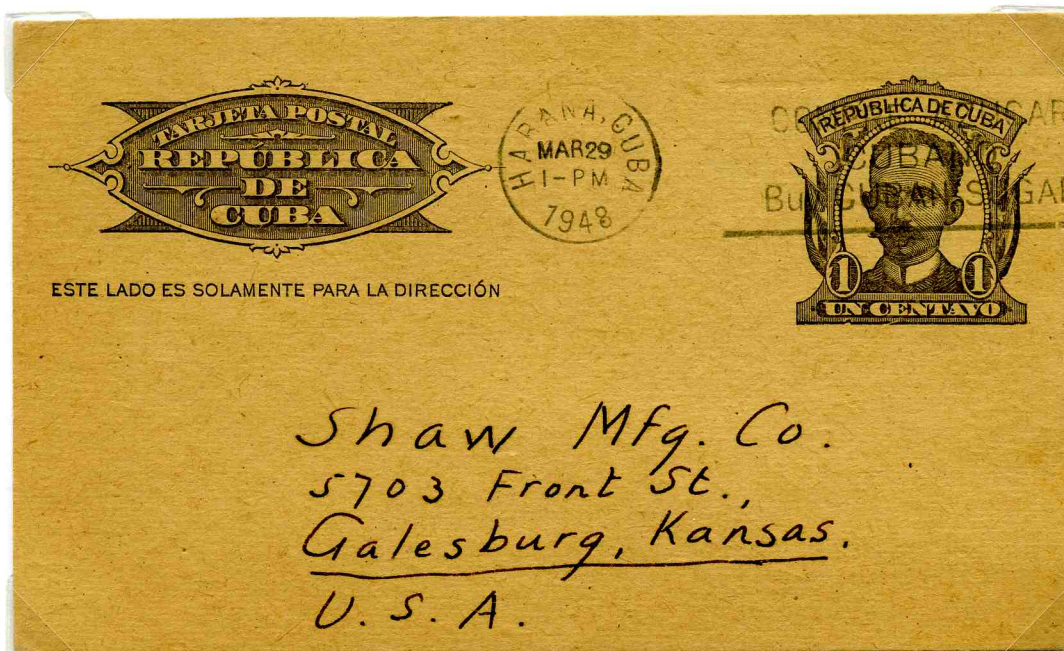
Upated 1¢ - Used
Used 24 July 1939
to Berlin, Germany



Used Sept. 1917
from and to
Santa Fe,
Island of Pines



Used 28 Dec. 1921 from
Matanzas, Cuba
to Long Beach, CA



Used 29 March 1948
from Havana
to Galesburg, KS



ESTE LADO ES SOLAMENTE PARA LA DIRECCIÓN



SEPARESE LA TARJETA ADJUNTA
PARA LA CONTESTACIÓN

1904 - 1 centavo outgoing card - José de la Luz - Edifil 71a

1904 - 1 centavo response card - José de la Luz - Edifil 71b



ESTE LADO ES SOLAMENTE PARA LA DIRECCIÓN





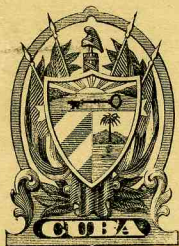
ESTE LADO ES SOLAMENTE PARA LA DIRECCIÓN



SE PARESE LA TARJETA ADJUNTA
PARA LA CONTESTACIÓN

1904 – 1 + 1 centavo double card – José de la Luz y Caballero
140 x 170mm – black – Edifil 71 (H&G 41)

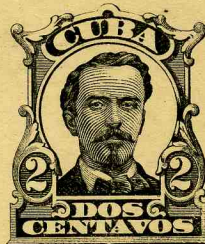




REPÚBLICA DE CUBA

TARJETA POSTAL
UNION POSTALE UNIVERSELLE.

EN ESTE LADO SE ESCRIBE SOLAMENTE LA DIRECCIÓN



**1907 – 2 centavos – Carlos Manuel Céspedes – 140 x 84 mm – black on cream
Edifil 72 (H&G 40)**

**1944 – 1 centavo overprinted in red from 2 centavos – Carlos Manuel Céspedes –
140 x 84 mm – black on cream Edifil 73 (H&G 41)**

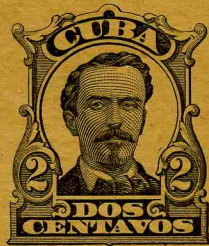


HABILITADA PARA
UN CENTAVO

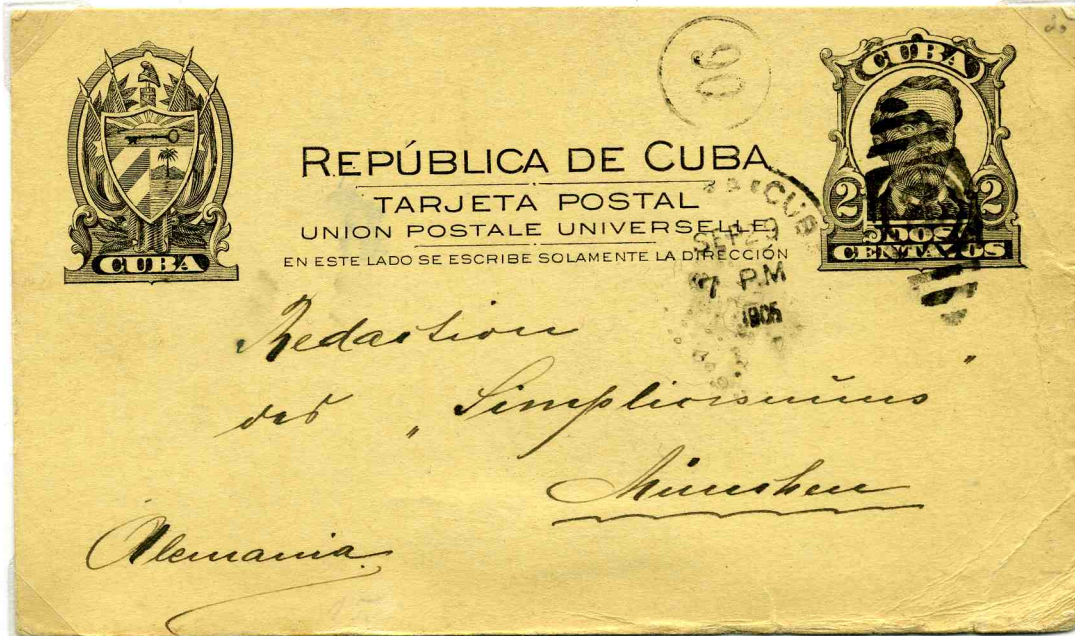
REPÚBLICA DE CUBA

TARJETA POSTAL
UNION POSTALE UNIVERSELLE.

EN ESTE LADO SE ESCRIBE SOLAMENTE LA DIRECCIÓN



Havana to
Munich, Germany
29 September 1905



Havana to
Solingen, Germany
9 September 1921



Camaguey to
Charlottenburg
Germany
30 April 1932



Havana to Havana
Special cancel
4 November 1942





**1955 – 3 centavos – José Martí – 140 x 86 mm – black on amber
Edifil 74 (H&G 42)**

**1955 – 3 centavos – José Martí – First Day of Issue
Edifil 74 (H&G 42)**





**1959 – 1 centavo overprinted in red from 3 centavos – José Martí
Edifil 102b (H&G 43)**

- Type II: The overprinted surcharge is 14 mm high

**1959 – 1 centavo overprinted in red from 3 centavos due to lowering of postal
rate for cards – José Martí – 140 x 86 mm – black – Edifil 102a (H&G 43)**

- Type I: The overprinted surcharge is 18 mm high
- First Day of Issue cancellation – March 5, 1959

