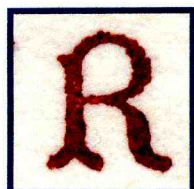


ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

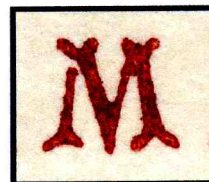


A _____



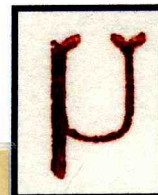
1880 – 10 céntimos de peseta – Alfonso XII
133 x 99 mm – carmine – Edifil 3 (H&G 3)

- Engraver: Eugenio Julia y Jover whose name, JULIA, appears at the shading at the base of the head
- Variety: Left leg of "M" of ULTRAMAR broken at the top; missing serif of the "R" in ULTRAMAR, and two breaks in the first address line, 12 and 41 mm from the right end of the line



1880 – 10 céntimos de peseta – Alfonso XII
Edifil 3c (H&G 3)

- Variety: "U" of ULTRAMAR broken on top and bottom



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

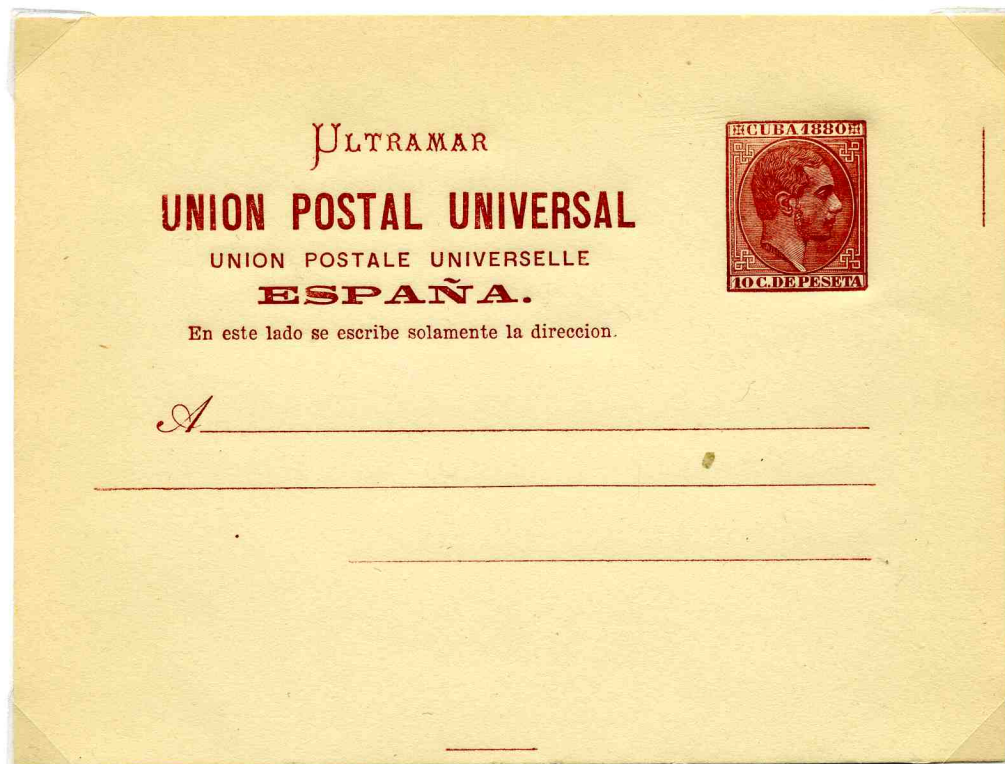


A _____



1880 – 10 céntimos de peseta – Alfonso XII – Edifil 3 (H&G 3)

• Variety: Multiple nicks in the “U” of *UNION*



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.



A

1880 – 10 céntimos de peseta – Alfonso XII – Edifil 3 (H&G 3)

- Variety: Break in the inside angle of the "L" of UNIVERSAL and taper of the serif of the "P" in ESPAÑA



1880 – 10 céntimos de peseta – Alfonso XII – Edifil 3 (H&G 3)

- Variety: Break in the second "A" of ULTRAMAR



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.



A

ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.



A

1880 – 15 céntimos de peseta – Alfonso XII

133 x 99 mm – carmine – Edifil 4 (H&G 4)

- Engraver: Eugenio Julia y Jover whose name, JULIA, appears at the shading at the base of the head
- Variety: Left leg of "M" of ULTRAMAR broken at the top and two breaks in the first address line, 12 and 41 mm from the right end of the line

M

1880 – 15 céntimos de peseta – Alfonso XII – Edifil 4c (H&G 4)

- Variety: "U" of ULTRAMAR broken on top and bottom

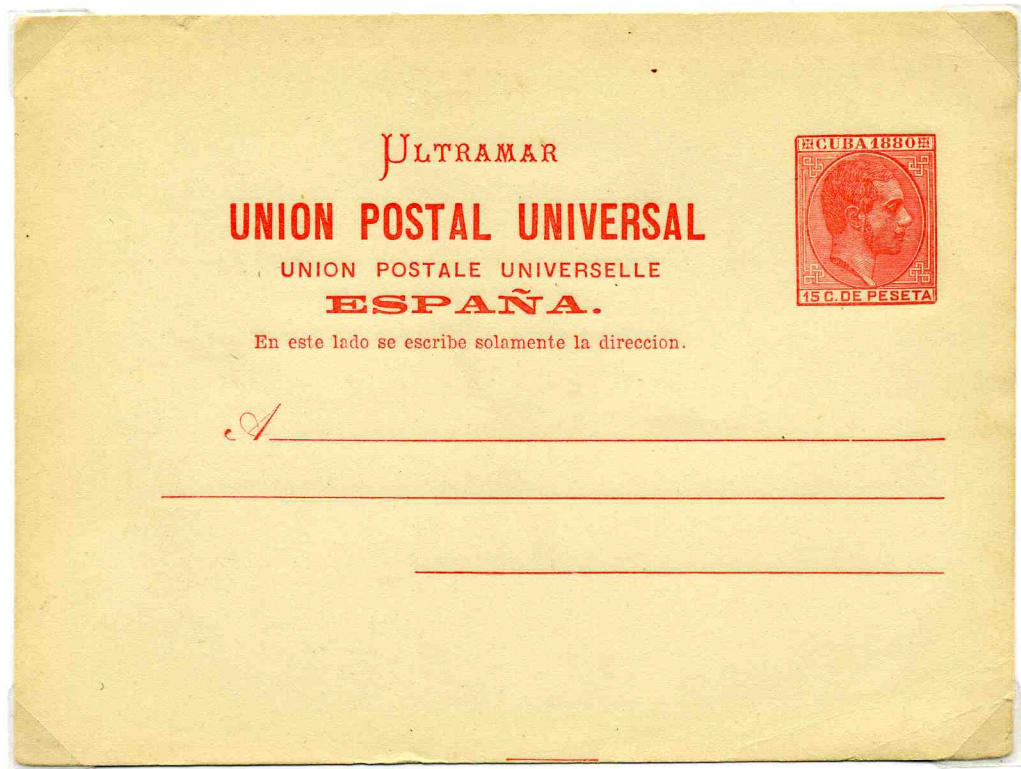
U

ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

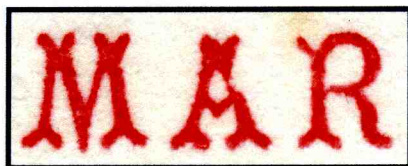


A



**1880 – 15 céntimos de peseta – Alfonso XII
Edifil 4 (H&G 4)**

- Variety: Nicked second “A” in *ULTRAMAR* and small break near the end of the first address line



**1880 – 15 céntimos de peseta – Alfonso XII
Edifil 4 (H&G 4)**

- Variety: Rounded off second “A” of *ESPAÑA*





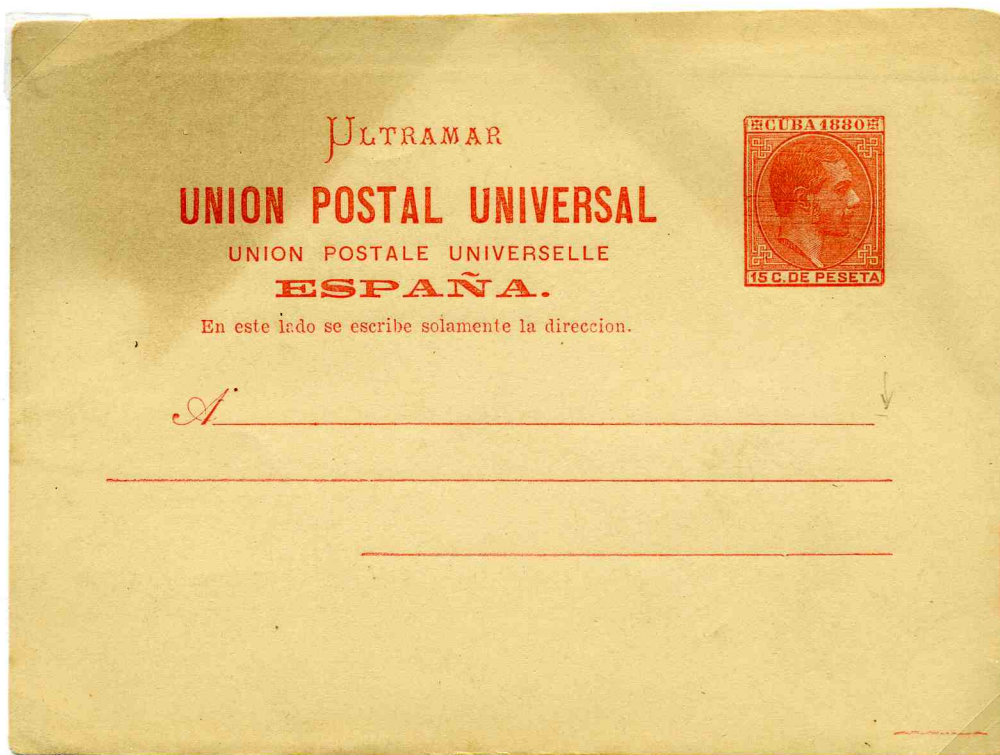
1880 – 15 céntimos de peseta – Alfonso XII – Edifil 4 (H&G 4)

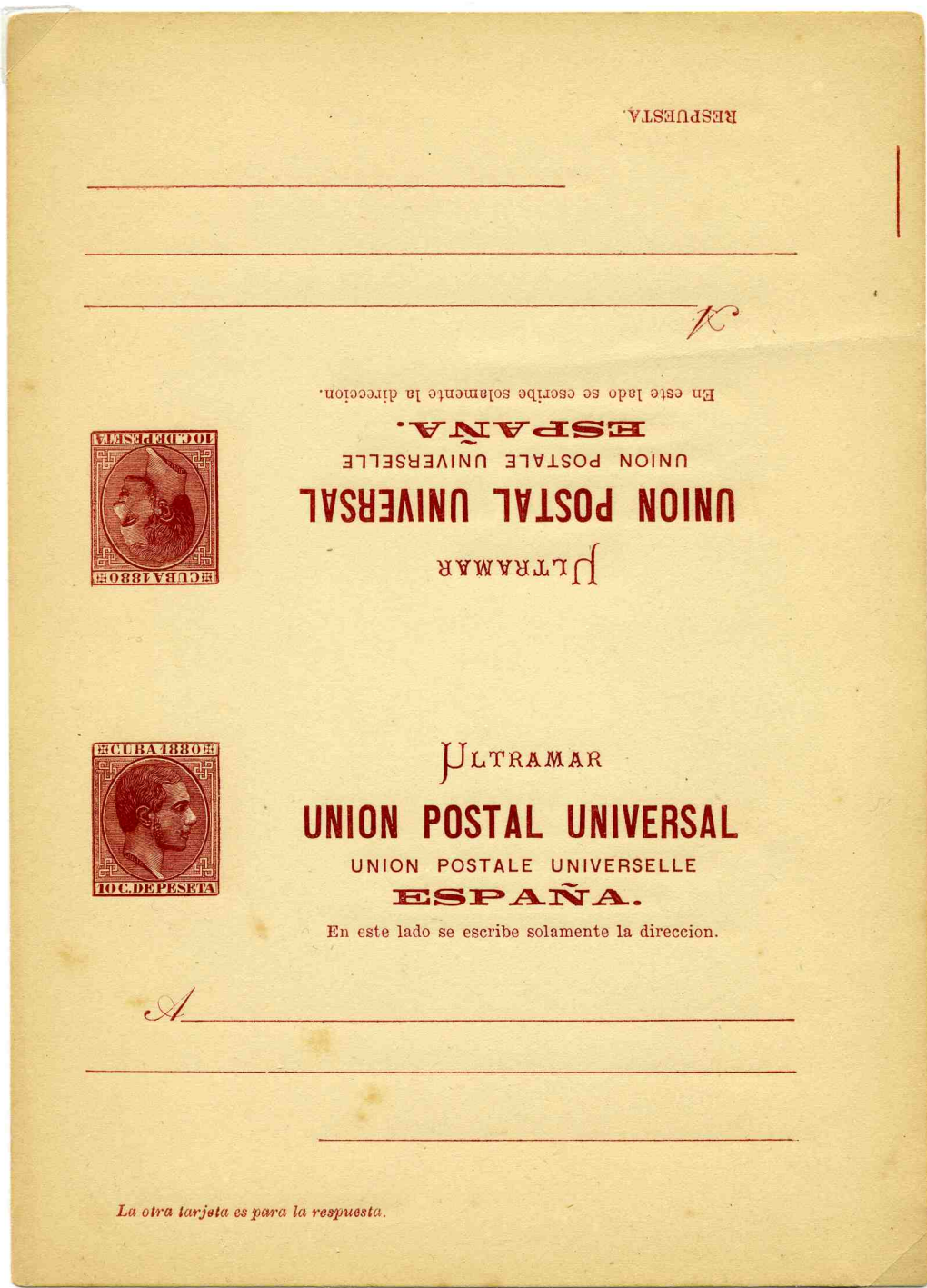
- Variety: Multiple nicks in the “U” of *UNION*



1880 – 15 céntimos de peseta – Alfonso XII – Edifil 4 (H&G 4)

- Variety: Smashed end of “U” of *UNIVERSAL* and broken right serif of the right leg of the “M” in *ULTRAMAR*





1880 – 10 céntimos de peseta + 10¢ reply card
 Alfonso XII – 133 x 198 mm – carmine on cream
 Edifil 5 (H&G 5)

- Variety: Message Card – Nicked second “A” of *ESPAÑA* at top right
- Variety: Reply Card – Top of “S” of *POSTAL* ends in a point

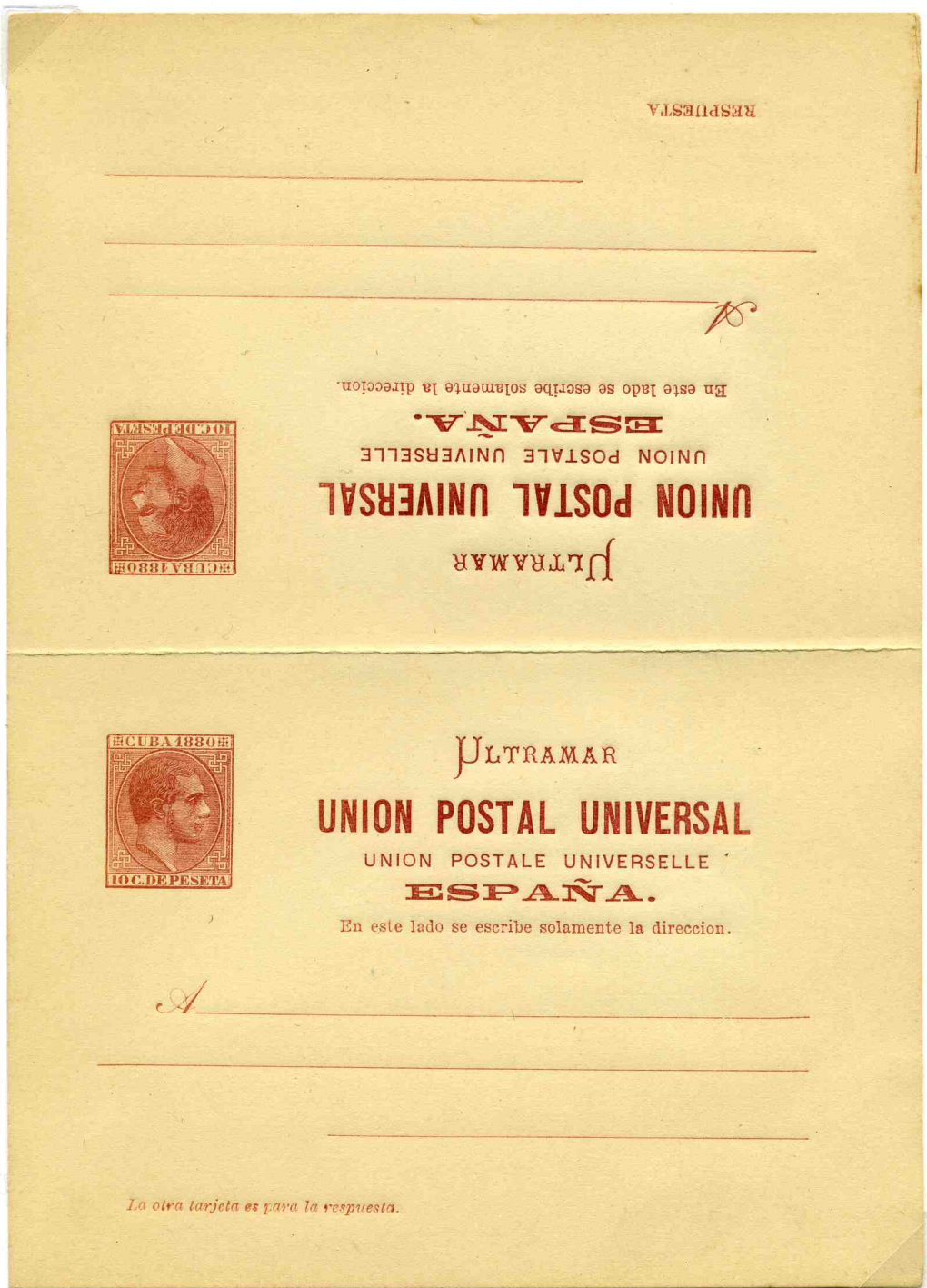




1880 – 10 céntimos de peseta + 10¢ reply card – Alfonso XII
Edifil 5c (H&G 5)

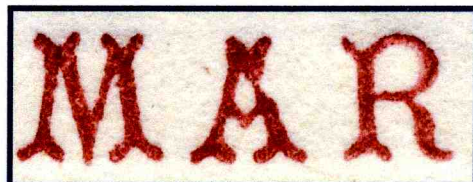
- Variety: Message Card – First address line short by 1mm and no period after *direccion*
- Variety: Reply Card – “U” of *ULTRAMAR* broken on bottom





1880 – 10 céntimos de peseta + 10¢ reply card
Alfonso XII – Edifil 5 (H&G 5)

- Variety: Message Card – Nicked second “A” in *ULTRAMAR* and small break near the end of the first address line
- Variety: Reply Card – No period after *RESPUESTA*



RESPUESTA.



En este lado se escribe solamente la direccion.
ULTRAMAR
UNION POSTAL UNIVERSAL
ESPAÑA.
UNION POSTALE UNIVERSELLE



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta.

1880 – 10 céntimos de peseta + 10¢ reply card Alfonso XII – Edifil 5 (H&G 5)

- Variety: Message Card – “R” missing top serif and “M” has a broken left leg in **ULTRAMAR**
- Variety: Reply Card – “R” in **UNIVERSAL** has a dent in the right leg

ULTRAMAR

ERS

RESPUESTA.

En este lado se escribe solamente la direccion.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta

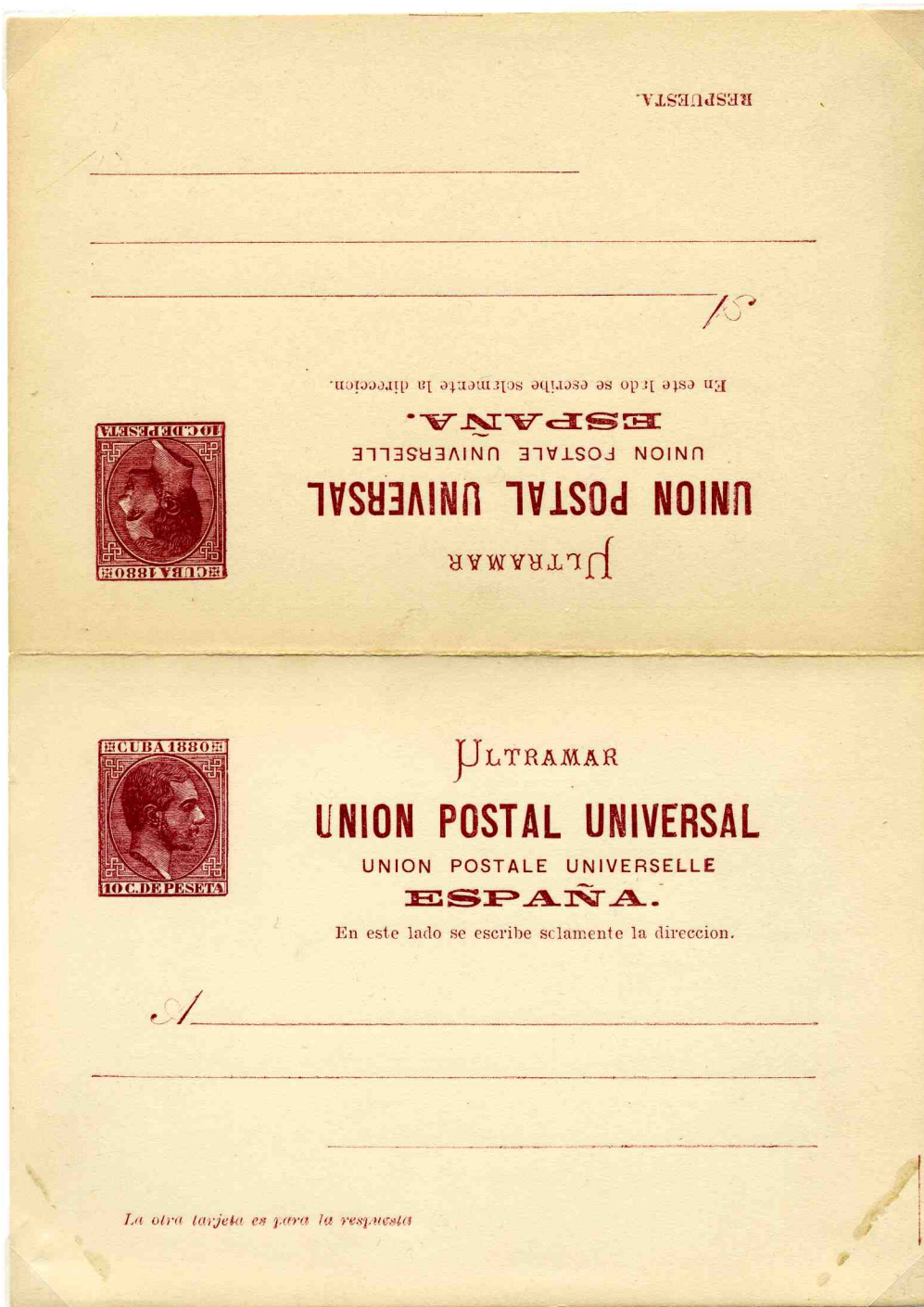
1880 – 10 céntimos de peseta + 10¢ reply card Alfonso XII
Edifil 5 (H&G 5)



• Variety: Message Card – Missing left serif of right leg in “M” of *ULTRAMAR*

• Variety: Reply Card – Nicked first “A” of *ESPAÑA* (printed before the break in the top serif of the “E”)





**1880 – 10 céntimos de peseta + 10¢ reply card
Alfonso XII – Edifil 5 (H&G 5)**

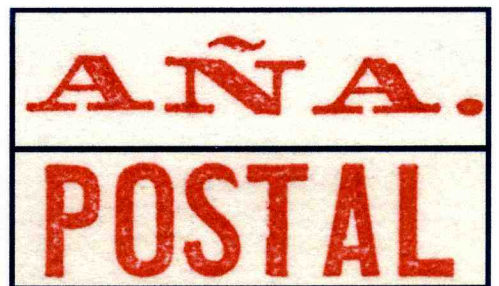
- Variety: Message Card – Nicked “Ñ” of ESPAÑA
- Variety: Reply Card – Damaged “UN” of UNIVERSAL





1880 – 15 céntimos de peseta + 15¢ reply card
 Alfonso XII – 133 x 198 mm – rose on cream
 Edifil 6 (H&G 6)

- Variety: Message Card – Nicked top right of the second “A” of *ESPAÑA*
- Variety: Reply Card – Pointed “S” in *POSTAL*





1880 – 15 céntimos de peseta + 15¢ reply card
Alfonso XII – Edifil 6 (H&G 6)

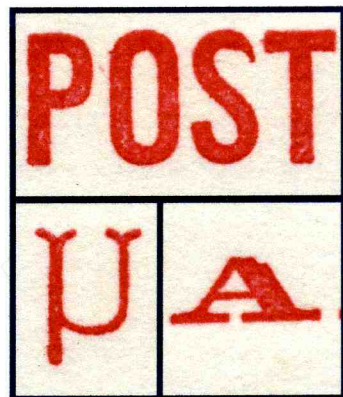
- Variety: Message Card – Rounded off top of second “A” of *ESPANA*
- Variety: Reply Card – Nicked “N” and “V” of *UNIVERSAL*





1880 – 15 céntimos de peseta + 15¢ reply card
Alfonso XII – Edifil 6 (H&G 6)

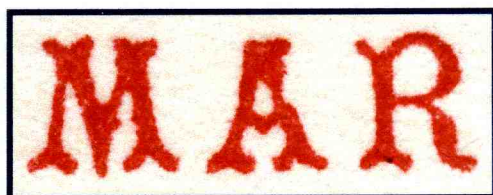
- Variety: Message Card – Nick in the top of the second “A” in ESPAÑA
- Variety: Reply Card – Broken “U” in ULTRAMAR on bottom and pointed “S” in POSTAL





1880 – 15 céntimos de peseta + 15¢ reply card
Alfonso XII – Edifil 6 (H&G 6)

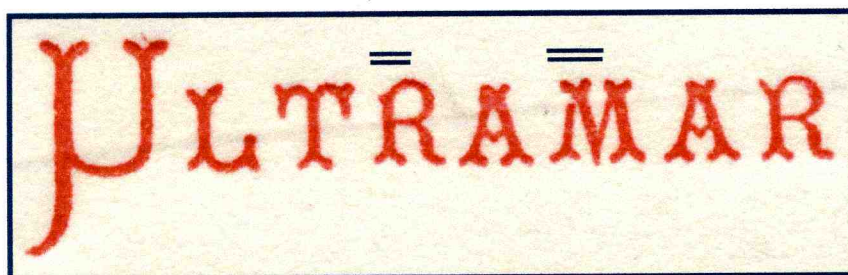
- Variety: Message Card – Nicked second “A” in *ULTRAMAR* and small break near the end of the first address line
- Variety: Reply Card – No period after *RESPUESTA*





1880 – 15 céntimos de peseta + 15¢ reply card Alfonso XII – Edifil 6 (H&G 6)

- Variety: Message Card – “R” missing top serif and “M” has a broken left leg in *ULTRAMAR*
- Variety: Reply Card – “R” in *UNIVERSAL* has a dent in the right leg



RESPUESTA.

En este lado se escribe solamente la direccion.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



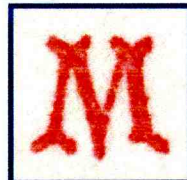
ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta

1880 – 15 céntimos de peseta + 15¢ reply card Alfonso XII
Edifil 6 (H&G 6)

- Variety: Message Card – Missing left serif of right leg in “M” of ULTRAMAR
- Variety: Reply Card – Nicked first “A” and break in the top serif of the “E” of ESPAÑA



RESPUESTA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.
En este lado se escribe solamente la direccion.

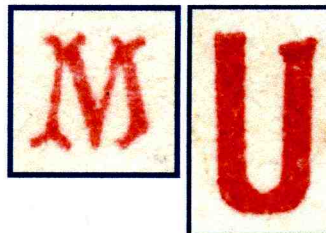


ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.
En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta.

1880 – 15 céntimos de peseta + 15¢ reply card
Alfonso XII – Edifil 6 (H&G 6)

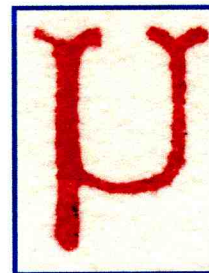
- Variety: Message Card – Smashed end of “U” of UNIVERSAL and missing right serif of right leg of “M” of ULTRAMAR
- Variety: Reply Card – Nick in the inner angle of the “L” of UNIVERSAL and tapered right serif of “P” of ESPAÑA

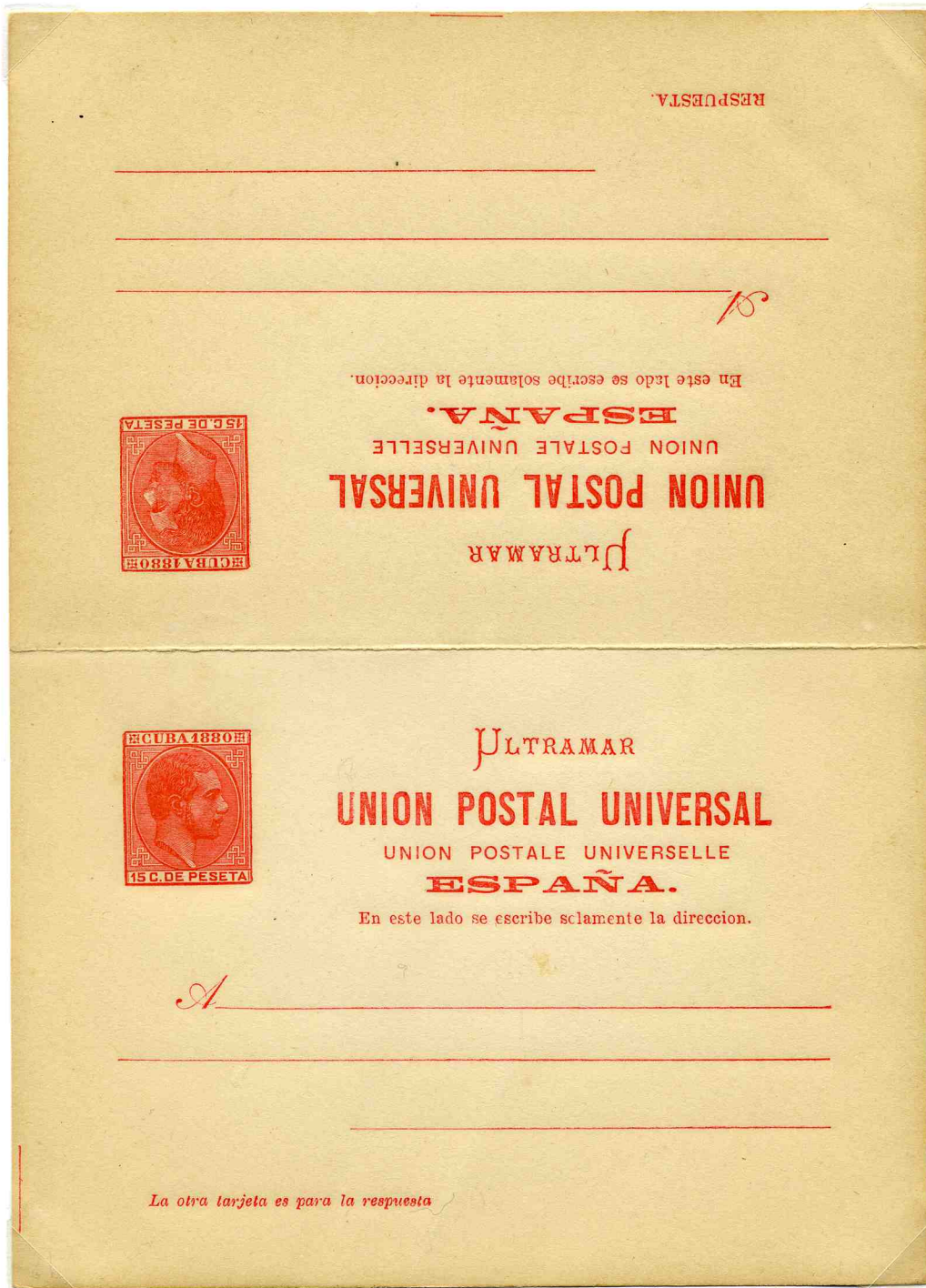




1880 – 15 céntimos de peseta + 15¢ reply card
Alfonso XII – Edifil 6 (H&G 6)

- Variety: Message Card – First address line is 1 mm short and no period behind *direccion* and no period behind *respuesta*
- Variety: Reply Card – “U” of *ULTRAMAR* broken on the bottom (prior to its being broken on the top left serif as well)

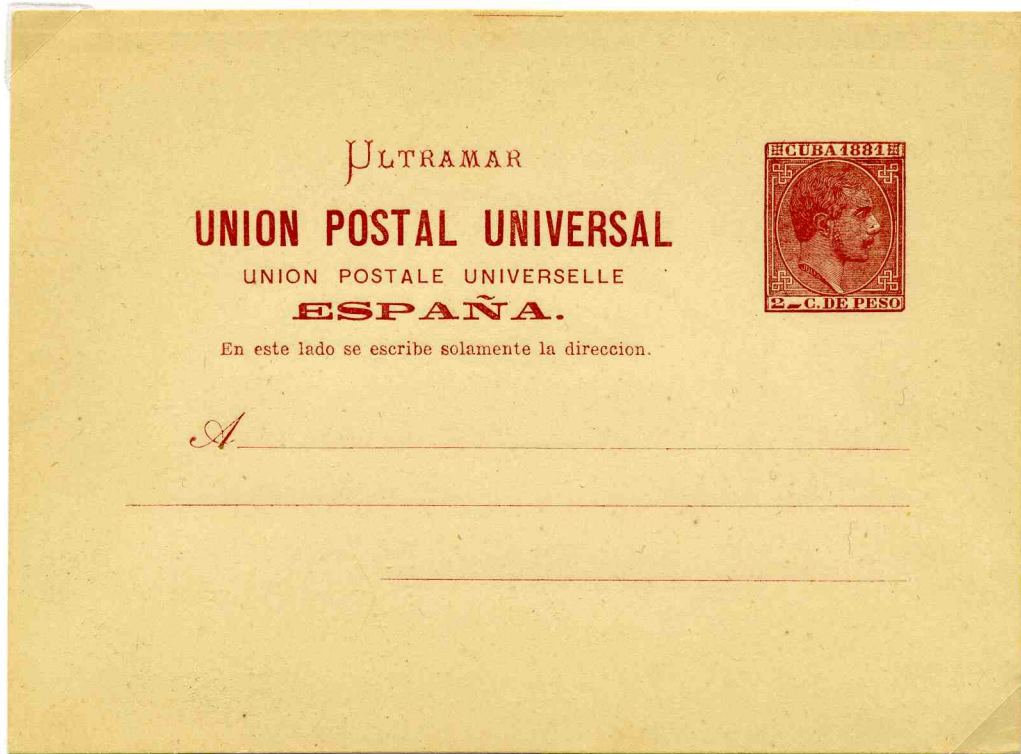




1880 – 15 céntimos de peseta + 15¢ reply card
Alfonso XII – Edifil 6 (H&G 6)

- Variety: Message Card – Nicked “Ñ” of *ESPAÑA*
- Variety: Reply Card – Damaged “UN” of *UNIVERSAL*





1881 – 2 centavos de peso – Alfonso XII – 133 x 99 mm
 carmine on white creamy paper – Edifil 7cc (H&G 7)

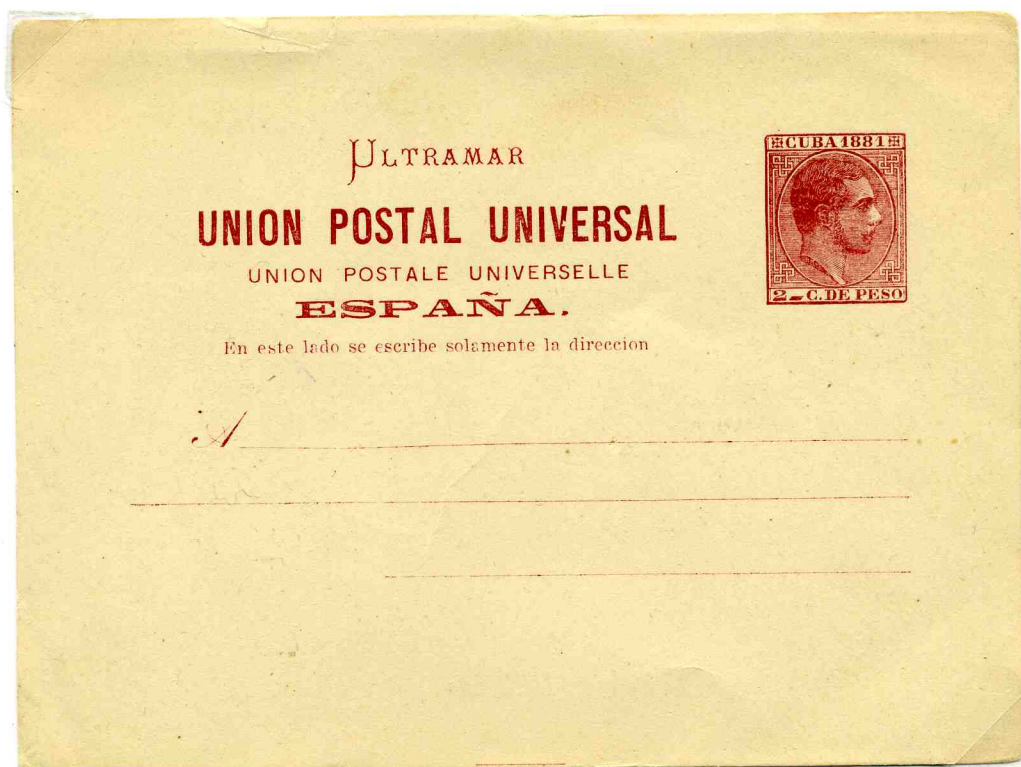
- Variety: Broken top serif of “E” and first “A” of ESPAÑA is nicked at top right
- Engraver: Eugenio Julia y Jover whose name, JULIA, appears at the shading at the base of the head

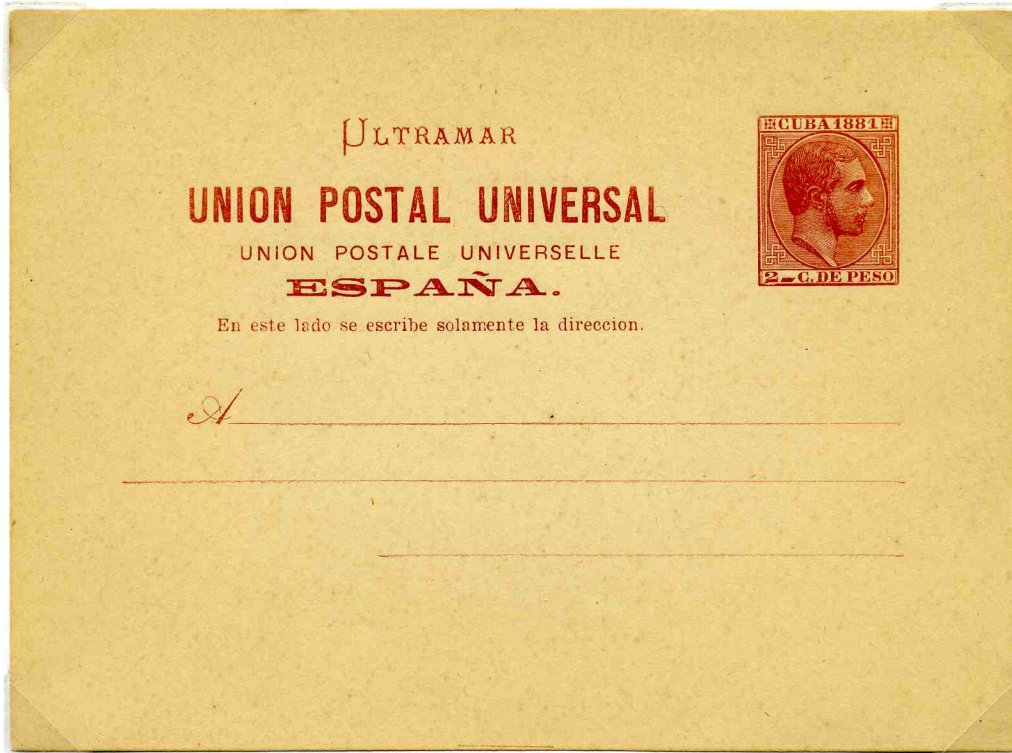
ESPA

1881 – 2 centavos de peso – Alfonso XII – Edifil 7ce (H&G 7)

- Variety: No period behind *direccion* and nicked “N” and “V” of UNIVERSAL

UNIVER





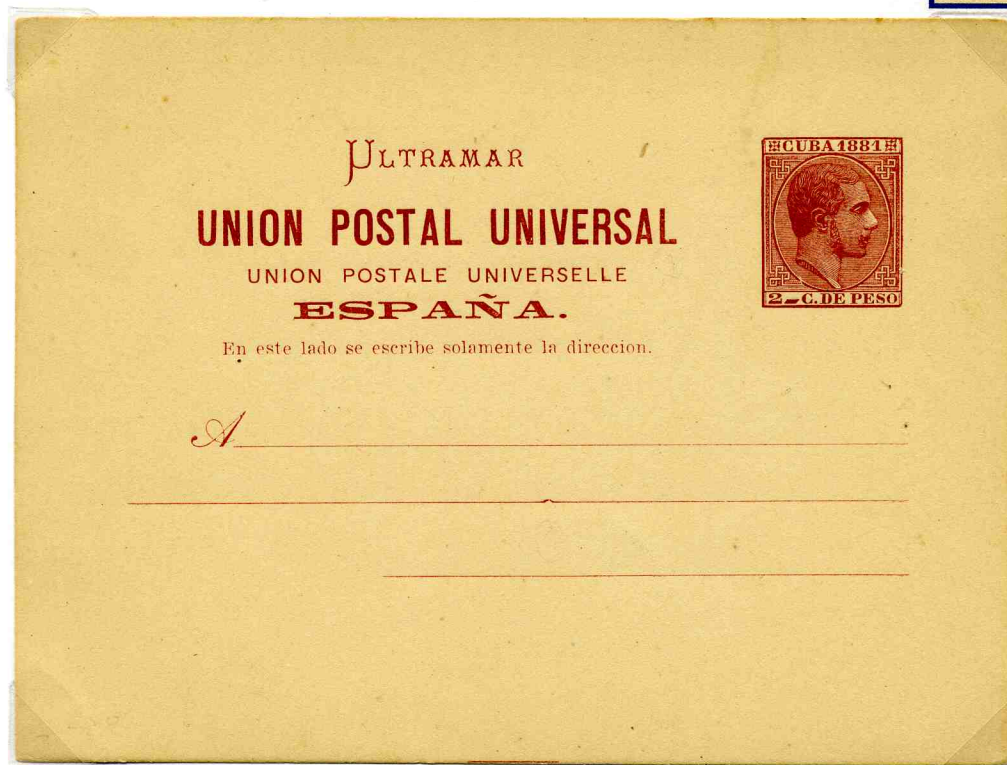
1881 – 2 centavos de peso – Alfonso XII – Edifil 7c (H&G 7)

- Variety: “U” of *ULTRAMAR* broken on top and bottom



1881 – 2 centavos de peso – Alfonso XII – Edifil 7c (H&G 7)

- Variety: “L” of *UNIVERSAL* has a hole in the angle and the right serif of “P” in *ESPAÑA* is tapered



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

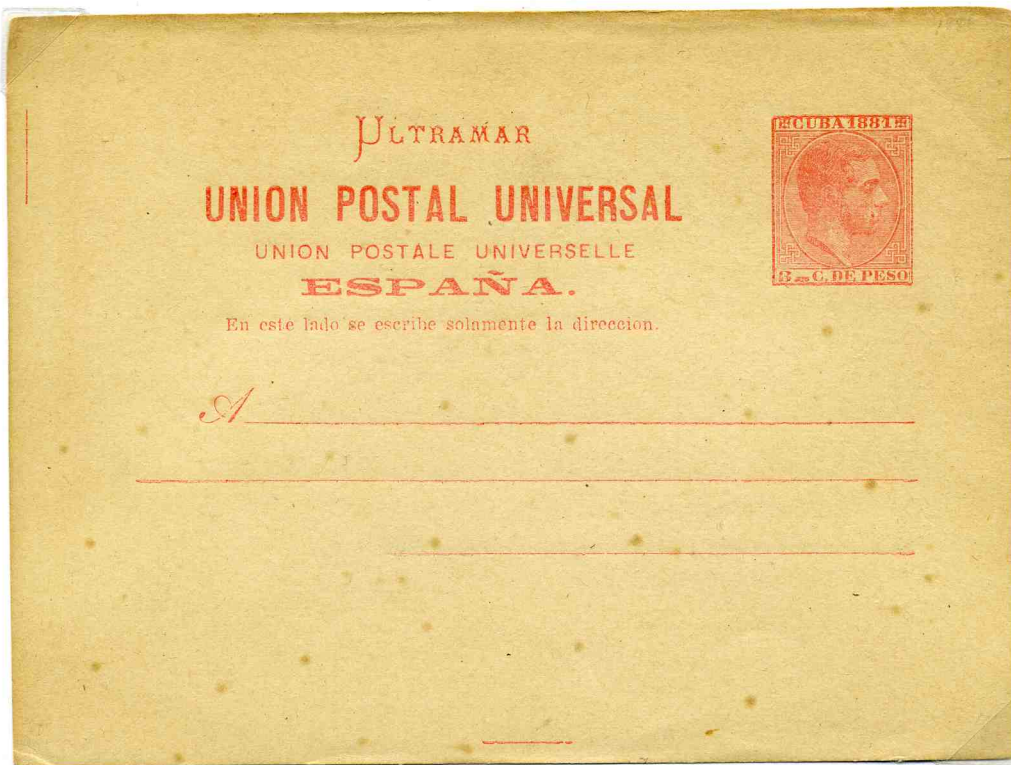
En este lado se escribe solamente la direccion.



A

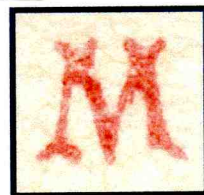
1881 – 2 centavos de peso – Alfonso XII – Edifil 7 (H&G 7)

• Variety: No recognized variations



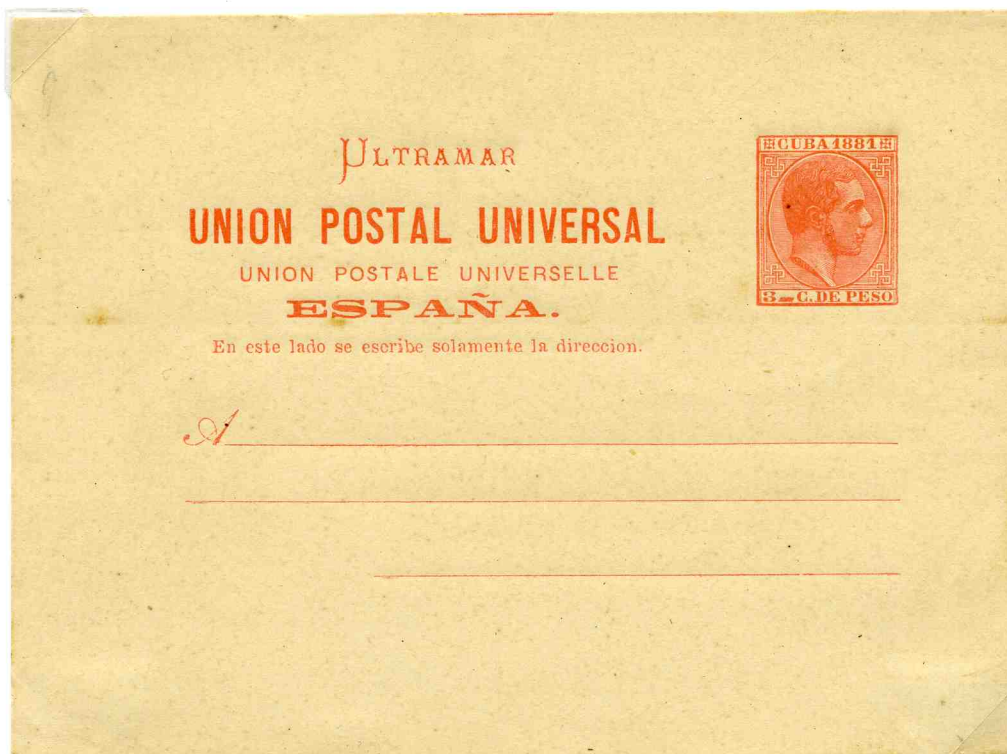
**1881 – 3 centavos de peso – Alfonso XII – 133 x 99 mm
salmon pink – Edifil 8 (H&G 8)**

- Variety: No recognized variations, although “M” in ULTRAMAR has a broken right serif



1881 – 3 centavos de peso – Alfonso XII – Edifil 8cd (H&G 8a)

- Variety: Second address line is short, 94 mm, commencing below the left side of the “A”





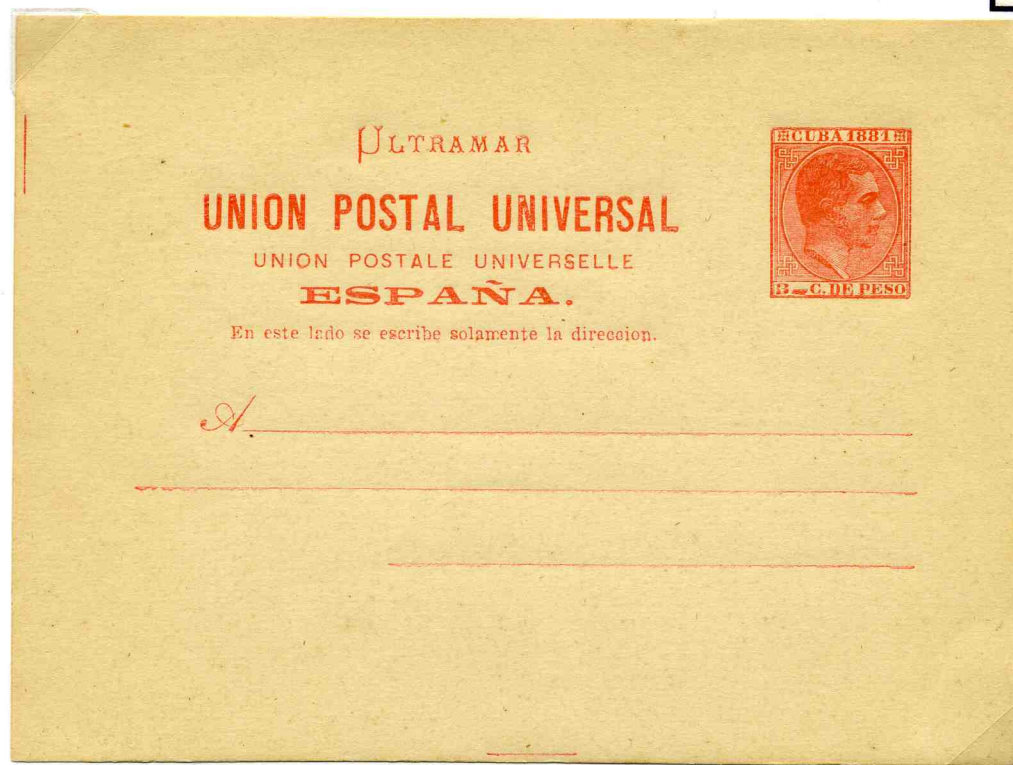
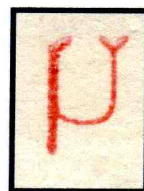
1881 – 3 centavos de peso – Alfonso XII – Edifil 8 (H&G 8)

- Variety: "U" of Union has several nicks



1881 – 3 centavos de peso – Alfonso XII
Edifil 8c (H&G 8)

- Variety: Broken "U" in *ULTRAMAR* on top and bottom



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

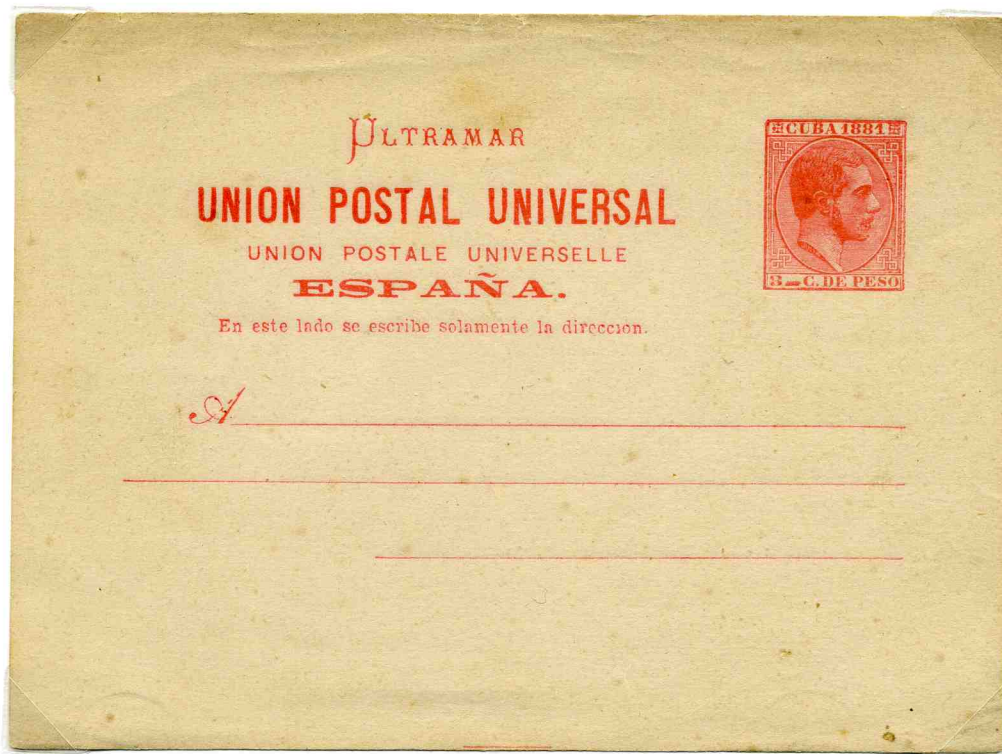


A

1881 – 3 centavos de peso – Alfonso XII
Edifil 8 (H&G 8)

- Variety: Top of “A” of ESPAÑA is nicked





1881 – 3 centavos de peso – Alfonso XII
Edifil 8 (H&G 8)

- Variety: “s” of este is inverted;
“UN” of UNIVERSAL are damaged



RESPUESTA

En este lado se escribe solamente la direccion.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion

La otra tarjeta es para la respuesta.

1881 – 2 centavos + 2 centavos reply card
Alfonso XII – each 134 x 95 mm – dark carmine
over creamy white paper – Edifil 9 (H&G 9)

• Variety: Message Card – Nicked “N” and “V” of *UNIVERSAL* and
no period behind *direccion*

Variety: Reply Card – Rounded off top of second “A” of *ESPAÑA*
and no period behind *RESPUESTA*

UNIVERS
AÑA.



1881 – 2 centavos + 2 centavos reply card
Alfonso XII – Edifil 9cc (H&G 9)

- Variety: Message Card – Broken second “A” of **ULTRAMAR**
- Variety: Reply Card – Nicks in the “U” of **UNION** and no period behind **RESPUESTA**



RESPUESTA.

En este lado se escribe solamente la direccion.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

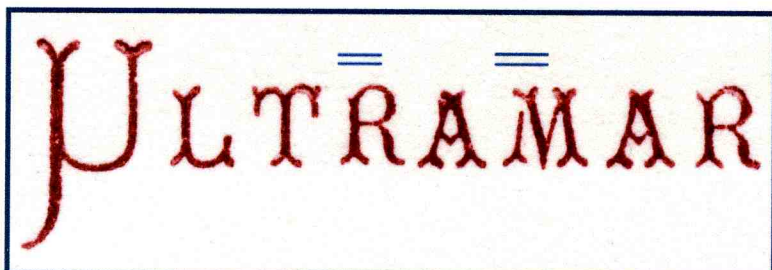
En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta.

1881 – 2 centavos + 2 centavos reply card Alfonso XII – Edifil 9 (H&G 9)

- Variety: Message Card – “R” missing top serif and “M” has a broken left leg in ULTRAMAR, and two breaks in the first address line, 12 and 41 mm from the right end of the line

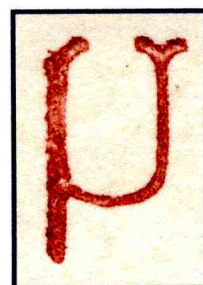
- Variety: Reply Card – “R” in UNIVERSAL has a dent in the right leg





**1881 – 2 centavos + 2 centavos reply card – Alfonso XII
Edifil 9cb (H&G 9)**

- Variety: Message Card – No period behind *respuesta*;
first address line is broken and short by 1 mm
- Variety: Reply Card – “U” of **ULTRAMAR** broken top and bottom



RESPUESTA.

En este lado se escribe solamente la direccion.



UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

ULTRAMAR



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

A

La otra tarjeta es para la respuesta

1881 – 2 centavos + 2 centavos reply card Alfonso XII
Edifil 9 (H&G 9)

- Variety: Message Card – “M” of ULTRAMAR is missing the left serif of the right leg
- Variety: Reply Card – Nicked first “A” and broken top serif of “E” of ESPAÑA

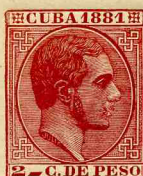


ESPA

RESPUESTA.



En este lado se escribe solamente la direccion.
ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

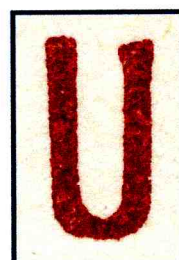
En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta.



1881 – 2 centavos + 2 centavos
reply card – Alfonso XII
Edifil 9 (H&G 9)

- Variety: Message Card – Smashed top right end of “U” of **UNIVERSAL** and broken right serif of right leg of “M” in **ULTRAMAR**
- Variety: Reply Card – A hole in the inner angle of the “L” of **UNIVERSAL** and a taper of the right base of the “P” in **ESPAÑA**





**1881 – 3 centavos + 3 centavos reply card – Alfonso XII
each 132 x 95 mm – rose over creamy white paper
Edifil 10c (H&G 10b)**

- Variety: Message Card – No period behind *direccion* and first address line short on right by 1 mm and no period behind *respuesta*
- Variety: Reply Card – Broken "U" of *ULTRAMAR*, top & bottom



RESPUESTA



En este lado se escribe solamente la direccion.
ESPAÑA.
UNION POSTALE UNIVERSELLE
UNION POSTAL UNIVERSAL
ULTRAMAR



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

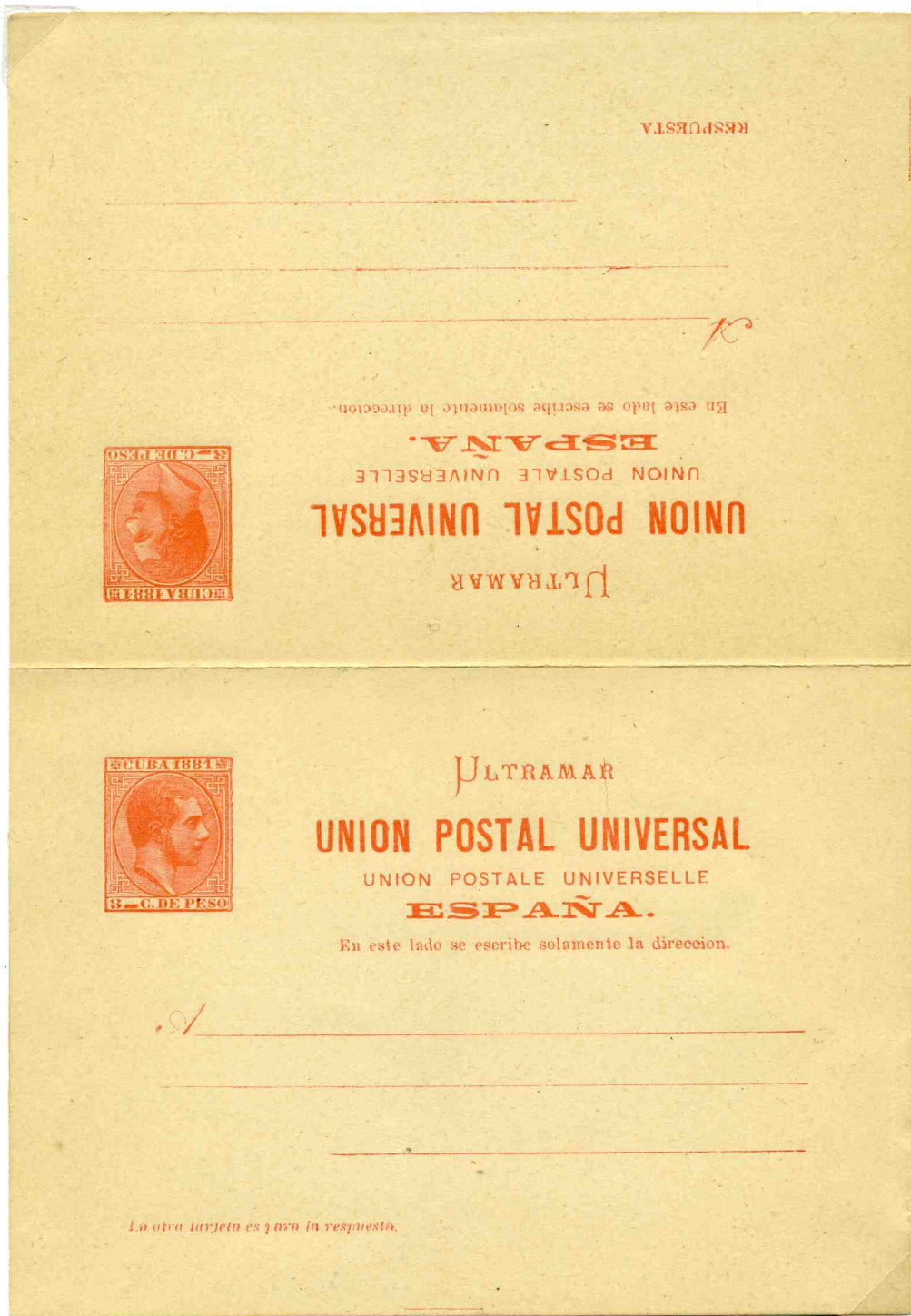
La otra tarjeta es para la respuesta.

**1881 – 3 centavos + 3 centavos reply card Alfonso XII
Edifil 10 (H&G 10)**

- Variety: Message Card – Left leg of “M” of ULTRAMAR broken at the top; missing serif of the “R” in ULTRAMAR, and two breaks in the first address line, 12 and 41 mm from the right end of the line
- Variety: Reply Card – “R” in UNIVERSAL has a dent in the right leg

ULTRAMAR

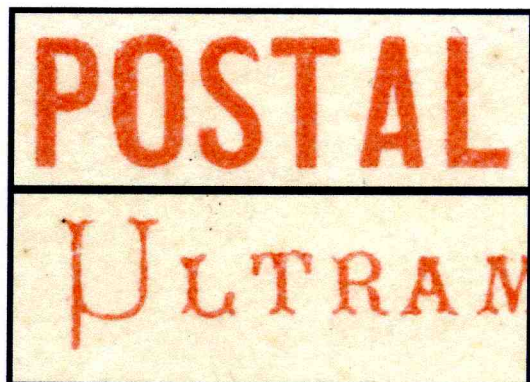
ERS
O



1881 – 3 centavos + 3 centavos reply card

Alfonso XII – Edifil 10ca (H&G 10)

- Variety: Message Card – Second address line is short, 94 mm, commencing below the left side of the “A”
- Variety: Reply Card – “U” in *ULTRAMAR* broken on bottom only and top of “S” of *POSTAL* ends in a point and no period behind *RESPUESTA*





**1881 – 3 centavos + 3 centavos reply card
Alfonso XII – Edifil 10 (H&G 10)**

- Variety: Message Card – No period behind *direccion* and nicked “N” and “V” of *UNIVERSAL*
- Variety: Reply Card – Rounded off top of second “A” of *ESPANA* and no period behind *RESPUESTA*





UN

este

IN

**1881 – 3 centavos + 3 centavos reply card
Alfonso XII – Edifil 10 (H&G 10)**

- Variety: Message Card – Nick in the “Ñ” of ESPAÑA
- Variety: Reply Card – “s” of este upside down and damaged “UN” of UNIVERSAL

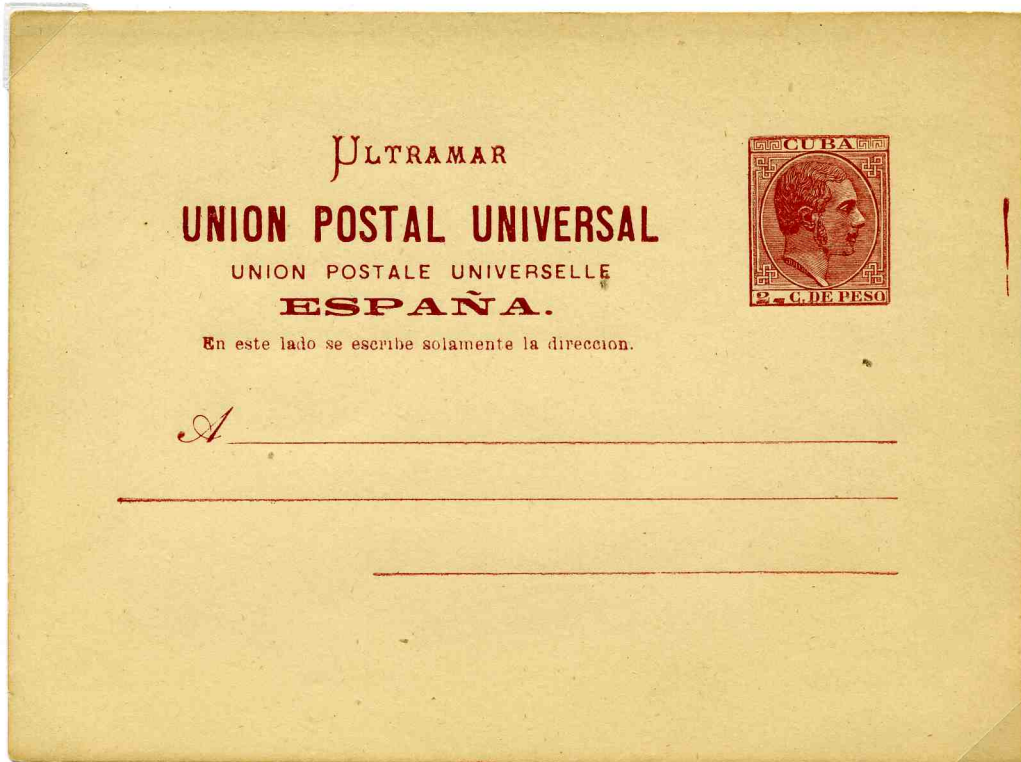


1881 – 3 centavos + 3 centavos reply card
Alfonso XII – Edifil 10 (H&G 10)

- Variety: Message Card – Nick in the second “A” of **ULTRAMAR**
- Variety: Reply Card – Nicks in the “U” of **UNION** and no period behind **RESPUESTA**

UNI

MAR



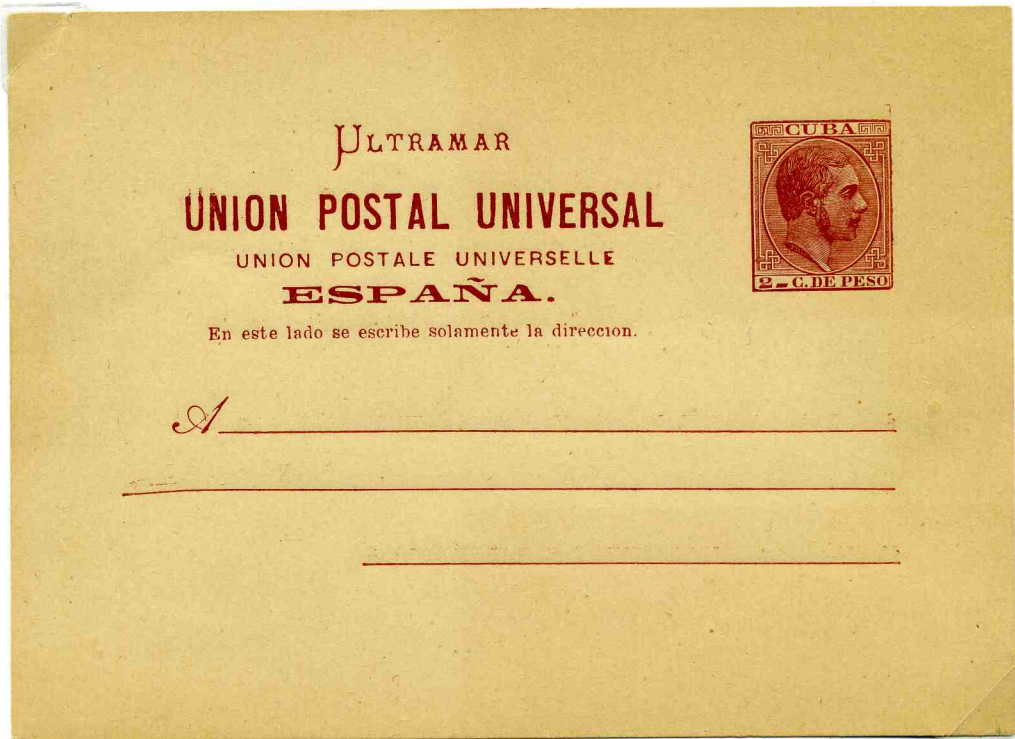
1882 – 2 centavos – Alfonso XII – UPU International use from 1882 to 1886
 133 x 99 mm – carmine over cream– Edifil 11 (H&G 11)

- Engraver: Eugenio Julia y Jover whose name, JULIA, appears at the shading at the base of the head
 - Variety: No recognized variations

1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)

- Variety: No recognized variations, but the various lengths of the words, phrases and lines show that it is a different plate position from the above card





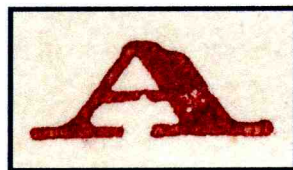
1882 – 2 centavos – Alfonso XII – Edifil 11ch

- Variety: Second address line bent down and "s" of *este* upside down



1882 – 2 centavos – Alfonso XII – Edifil 11ch

- Variety: Second "A" of *ESPAÑA* is nicked on the top right





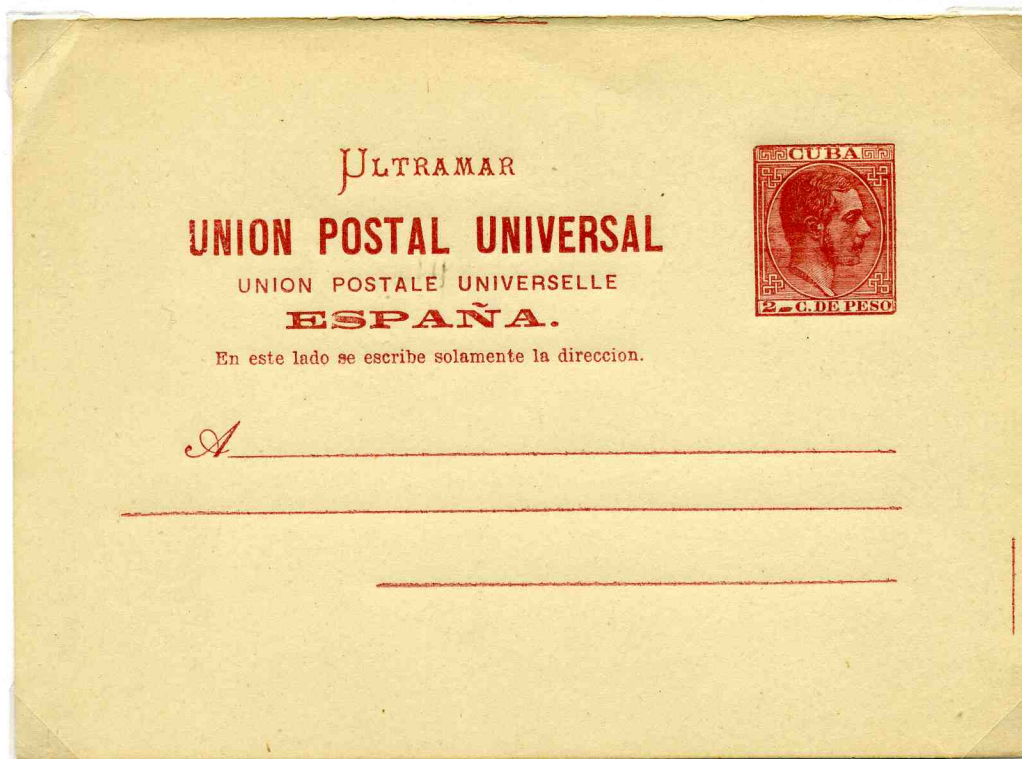
1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)

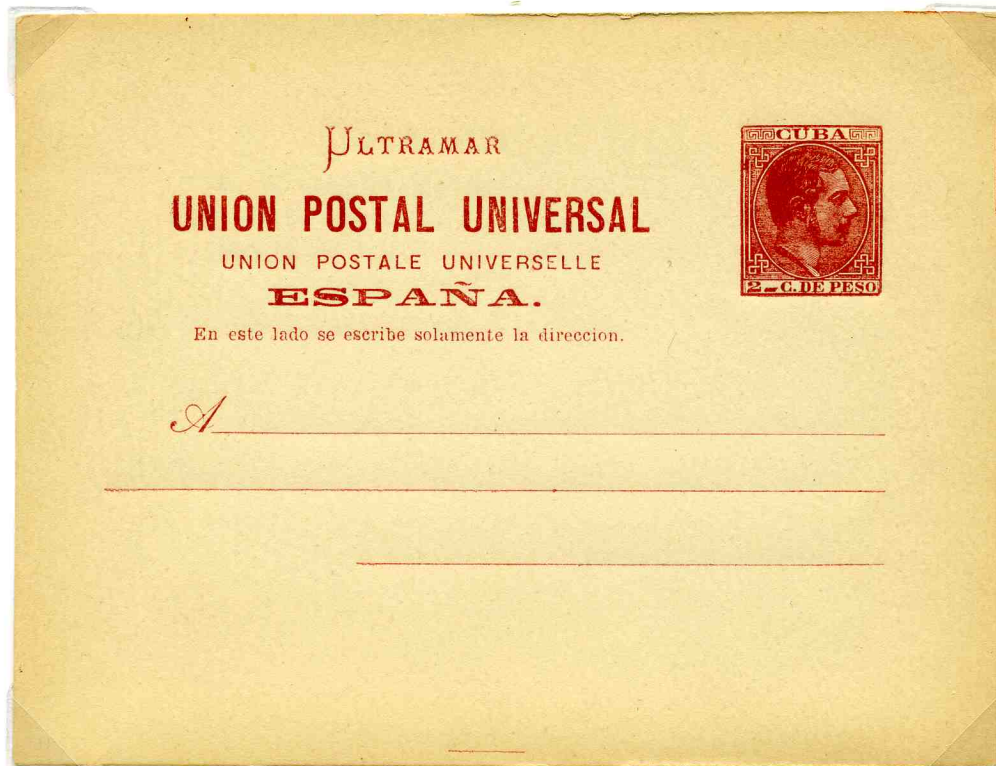
- Variety: Nick in the crosspiece of the "Ñ" of ESPAÑA



1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)

- Variety: Multiple nicks in the "U" of UNION



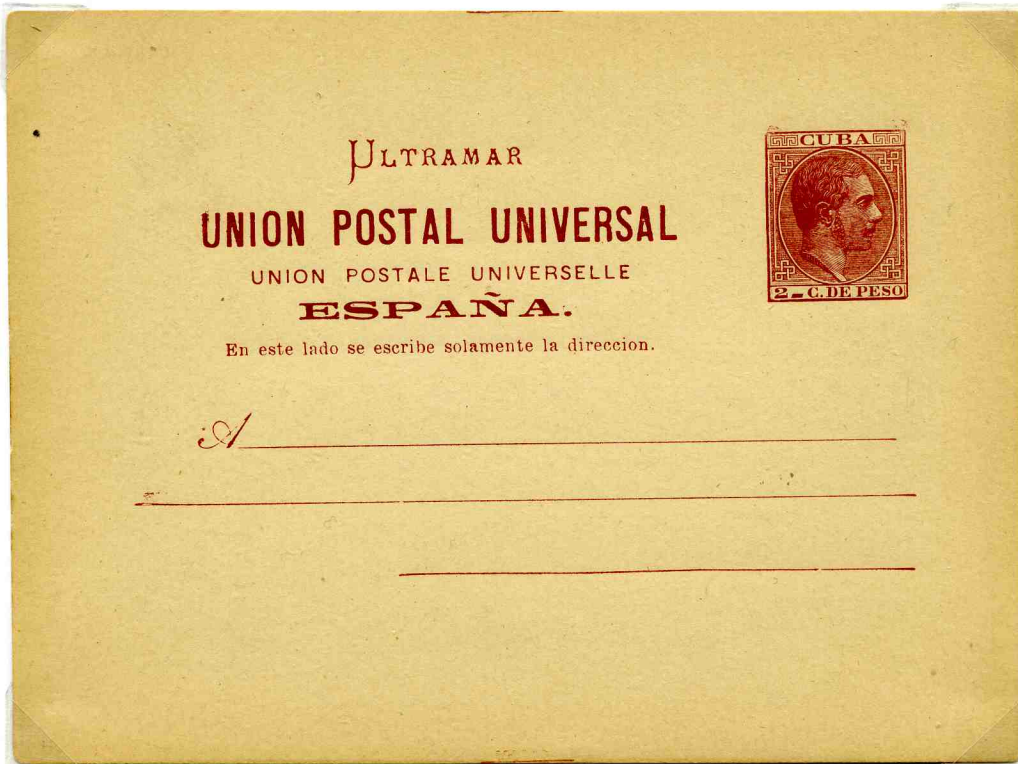


1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)
 • Variety: Rounded off top of second “A” of *ESPAÑA*



1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)
 • Variety: “U” of *ULTRAMAR* is broken on bottom only





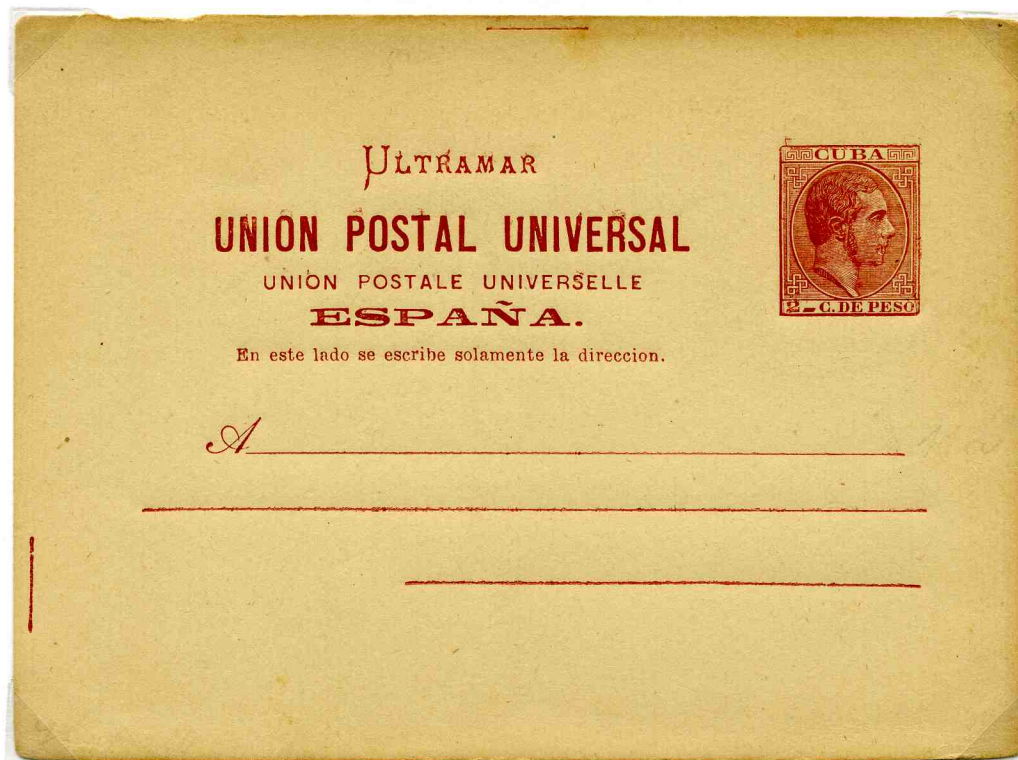
1882 – 2 centavos – Alfonso XII – Edifil 11

- Variety: “M” in *ULTRAMAR* missing a serif; first address line is 3mm short; top right of “U” of *UNIVERSAL* is smashed



1882 – 2 centavos – Alfonso XII – Edifil 11

Same plate position as above, but the tail of the “U” of *ULTRAMAR* is thin and barely attached to the bottom





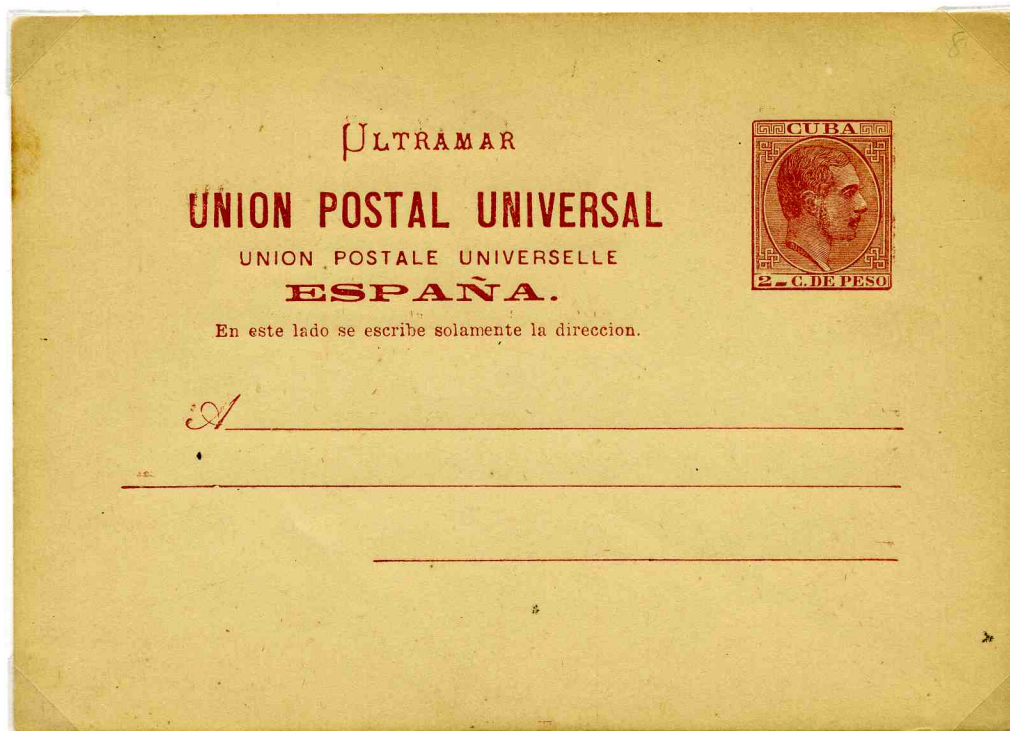
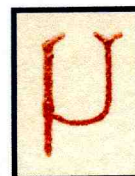
Alfonso XII – Edifil 11 (H&G 11)

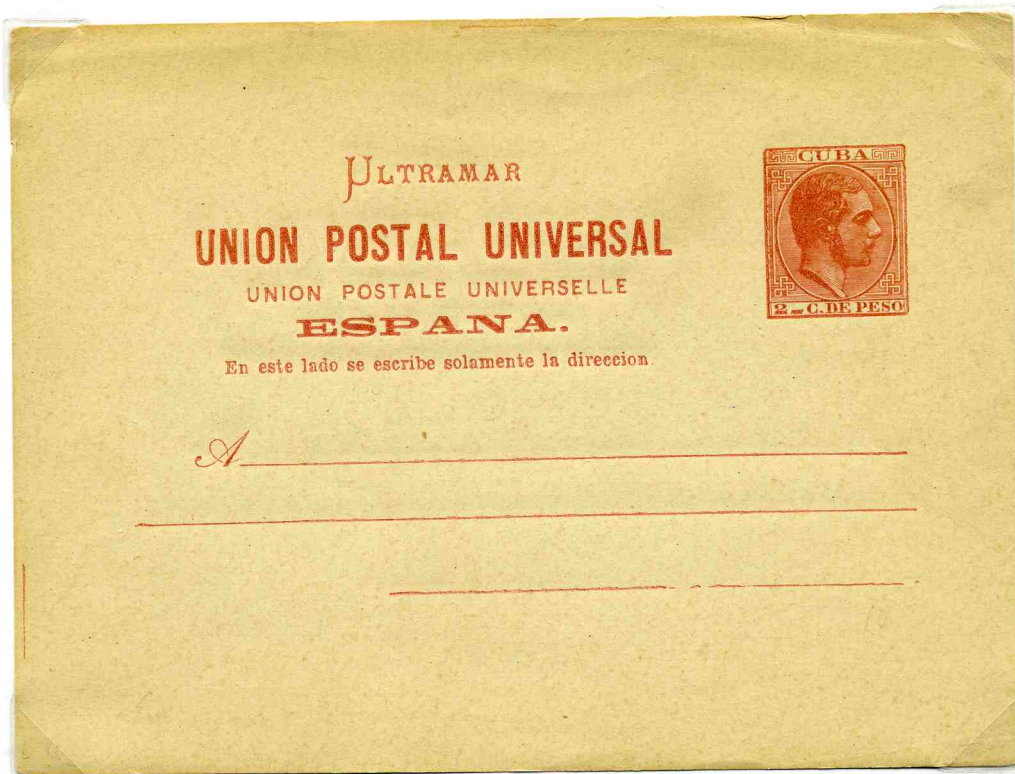
- Variety: Nicked “N” and “V” in *UNIVERSAL*; no period after *direccion*



1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)

- Variety: “U” of *ULTRAMAR* is broken on the top and bottom



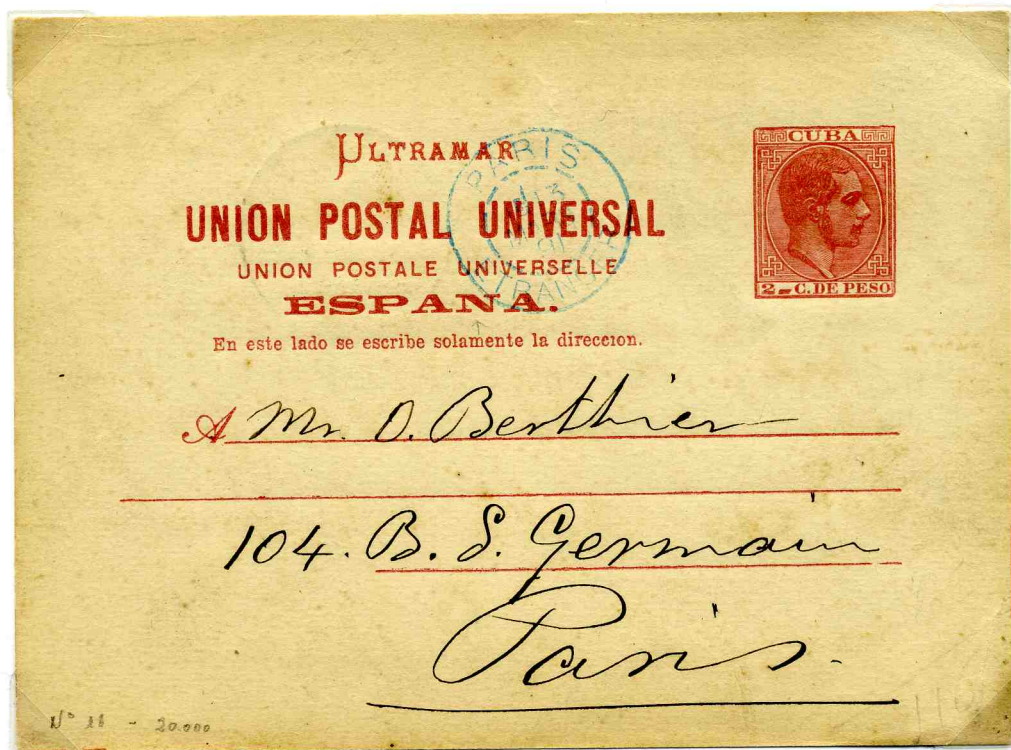


1882 – 2 centavos – Alfonso XII – Edifil 11Ca (H&G 11)

- Variety: Without tilde in Ñ of *ESPAÑA* composition error

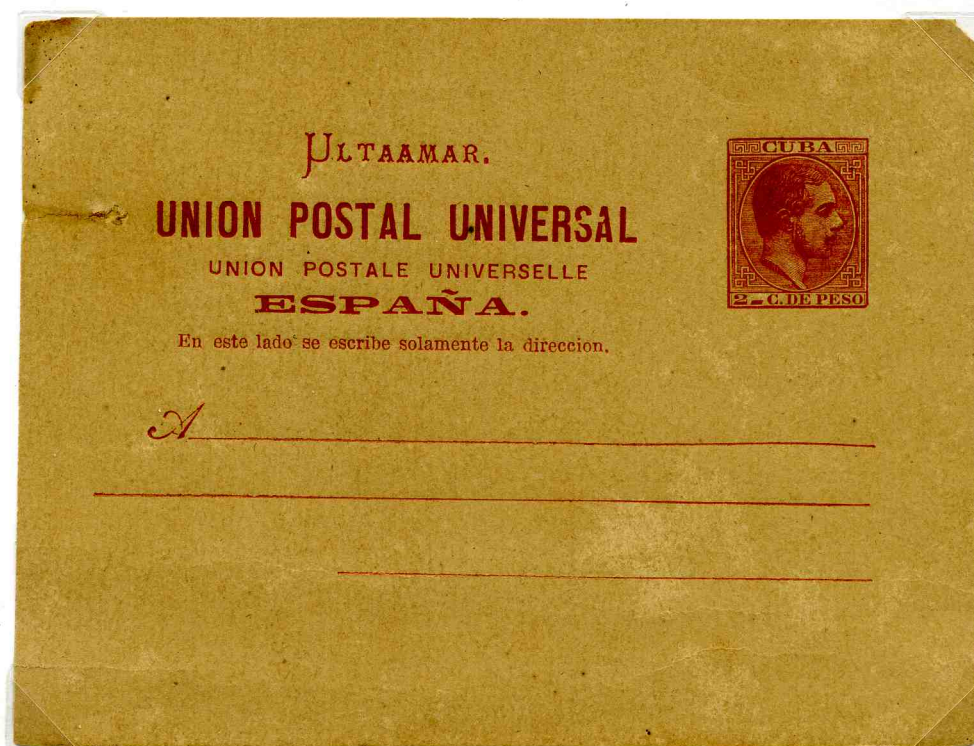
1882 – 2 centavos – Alfonso XII – Edifil 11Ca (H&G 11)

- Variety: Without tilde in Ñ of *ESPAÑA* composition error
Used 26 February 1891 to Paris, France



The "ULTAAMAR" Composition Error

The misspelling of Ultramar (overseas) was so egregious that they stopped the presses after a very limited production to fix it, resulting in the card depicted at the bottom of this page.



1882 – 2 centavos – Alfonso XII – 133 x 99 mm – carmine over cream
Edifil 11C (H&G 11)

- Large period behind *ULTAAMAR*
- Broken "S" and "A" in *UNIVERSAL*

1882 – 2 centavos – Alfonso XII – 133 x 99 mm – carmine over cream
Edifil 11cb (H&G 11)

- Large period behind *ULTRAMAR*
- Broken "S" and "A" in *UNIVERSAL*





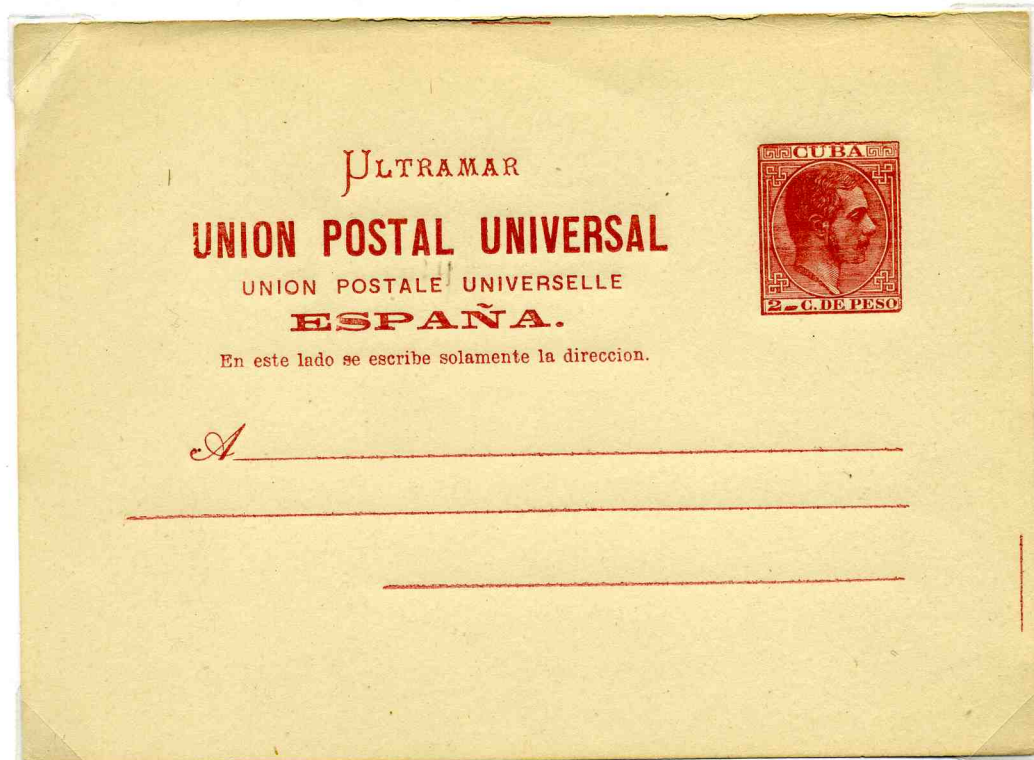
1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)

- Variety: Nick in the crosspiece of the "Ñ" of *ESPAÑA*



1882 – 2 centavos – Alfonso XII – Edifil 11 (H&G 11)

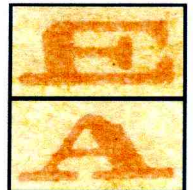
- Variety: Multiple nicks in the "U" of *UNION*

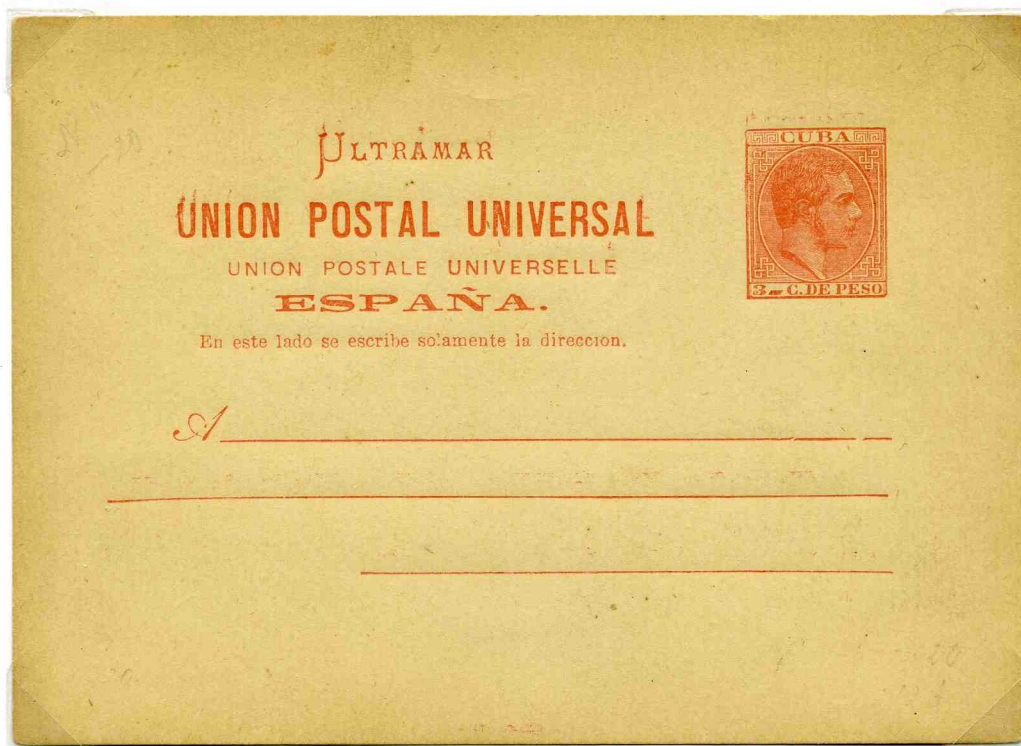




1882 – 3 centavos – Alfonso XII – UPU International use from 1882 to 1886
133 x 99 mm –rose over cream– Edifil 12 (H&G 12)
 • Variety: No recognized variations

1882 – 3 centavos – Alfonso XII – Edifil 12cf (H&G 12)
 • "Variety: Nicked first "A" of *ESPAÑA* at top right and broken top serif of "E" of *ESPAÑA*





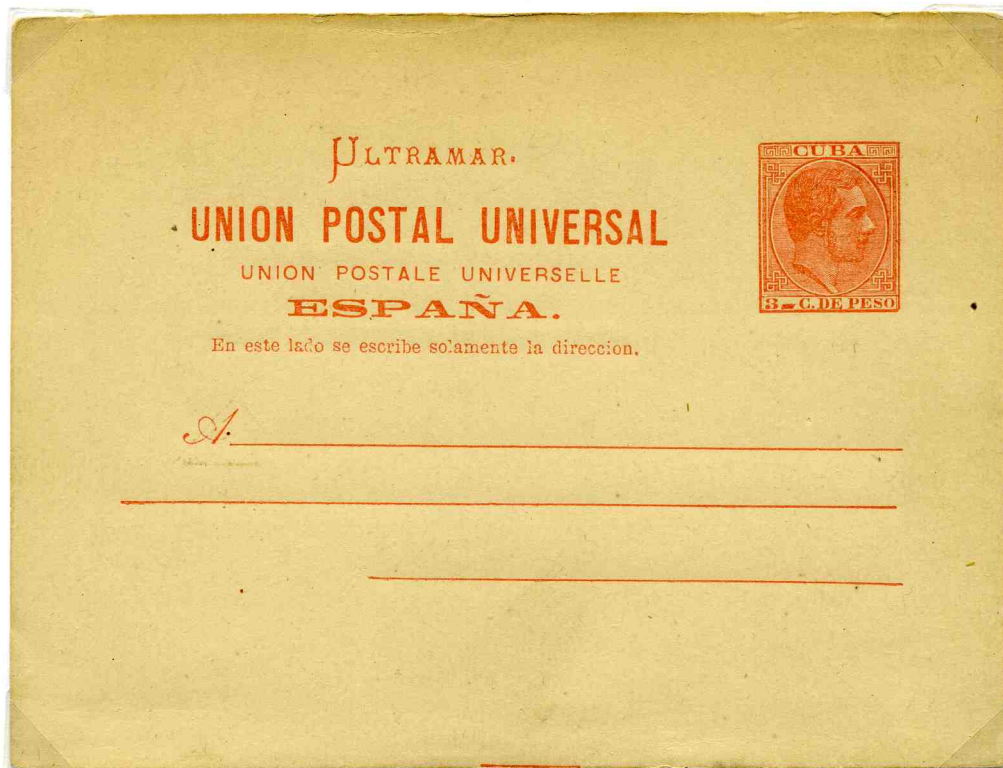
1882 – 3 centavos – Alfonso XII – Edifil 12 (H&G 12)

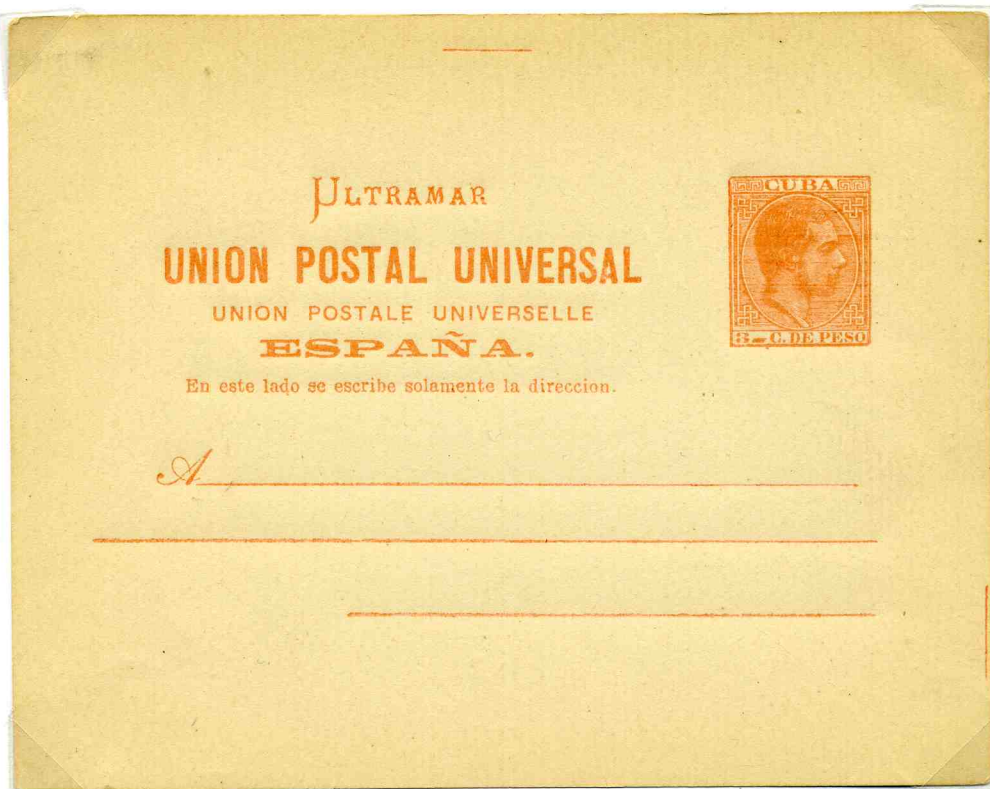
- Variety: Second “A” of ESPAÑA nicked on top right



1882 – 3 centavos – Alfonso XII – Edifil 12 (H&G 12)

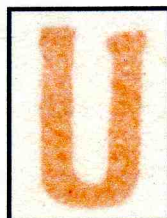
- Variety: Second “A” of ESPAÑA nicked on top right
- This is the same plate position as above, but there appears a large period after *ULTRAMAR*
 - Also both cards have a sawed of right leg of the “A” of *UNIVERSAL* and a shortened top left serif in the “U” of *ULTRAMAR*





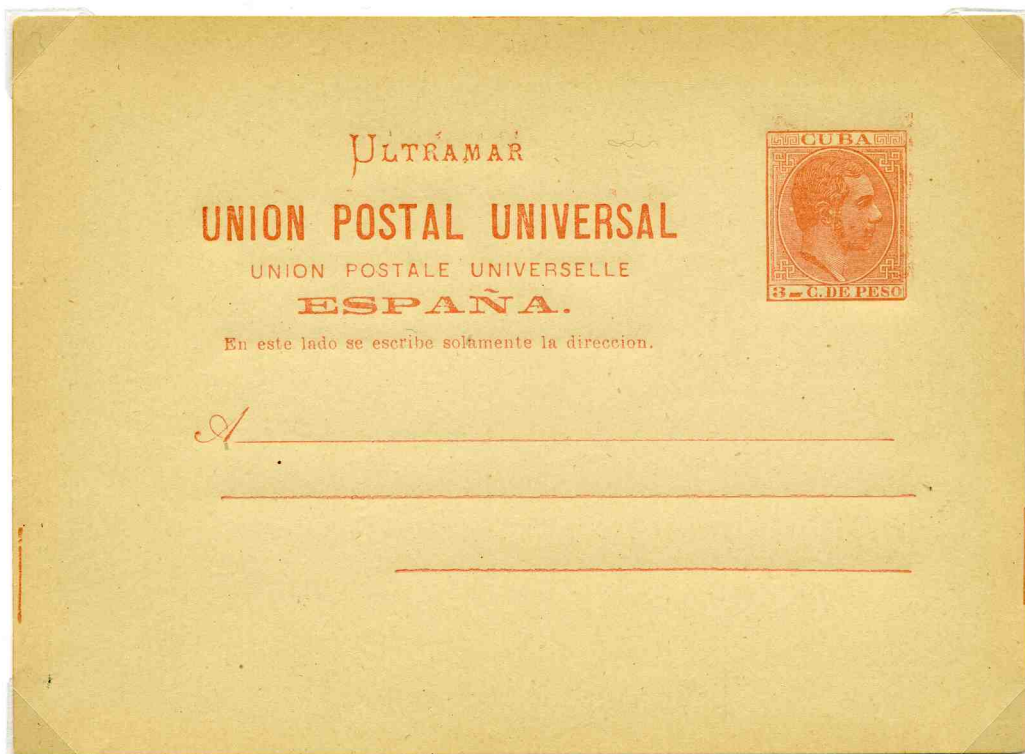
1882 – 3 centavos – Alfonso XII – Edifil 12 (H&G 12)

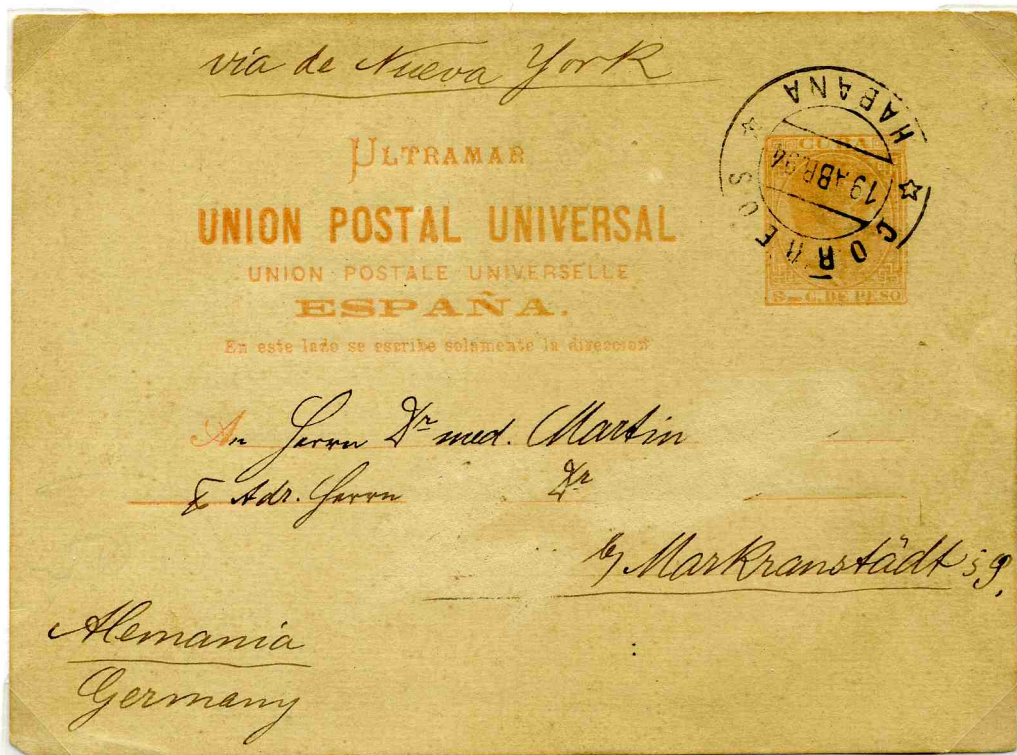
- Variety: “U” of *UNIVERSAL* is smashed on top; “M” of *ULTRAMAR* missing a serif



1882 – 3 centavos – Alfonso XII – Edifil 12 (H&G 12)

- Variety: “M” in *ULTRAMAR* missing a serif;
top right of “U” of *UNIVERSAL* is smashed but, unlike above,
the second address line is short, 91 mm, commencing below the middle of the “A”





1882 – 3 centavos – Alfonso XII – Used to Germany

19 Apr 1894 – Edifil 12 (H&G 12)

- Variety: No period behind *direccion* and nicked “N” and “V” of *UNIVERSAL*

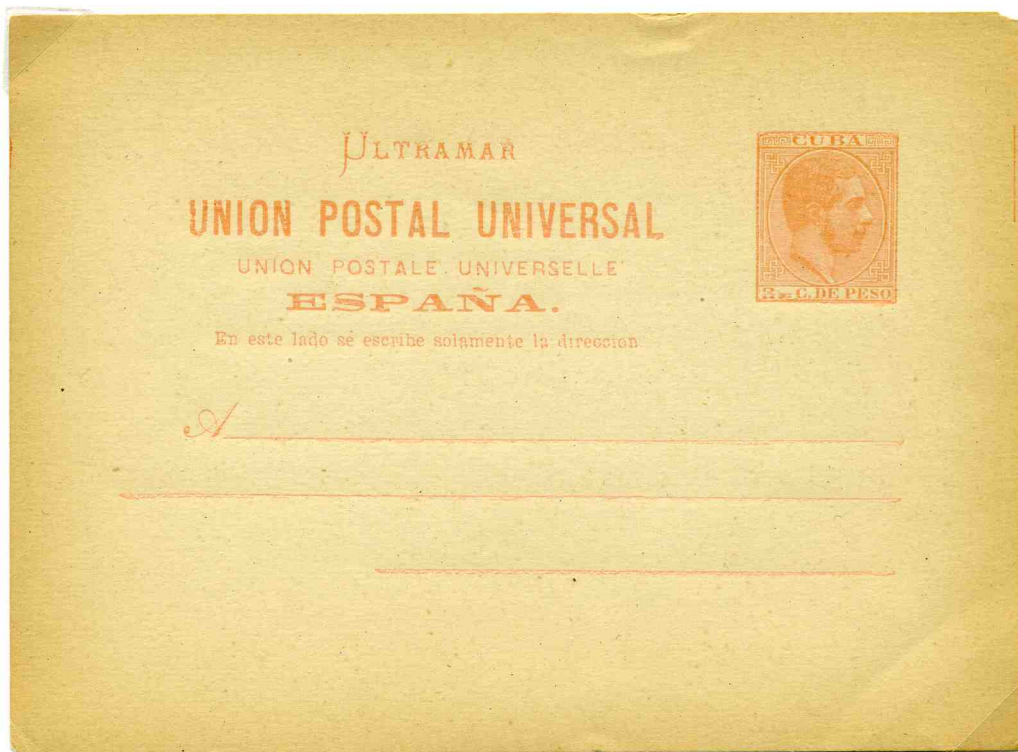


1882 – 3 centavos – Alfonso XII – 133 x 99 mm – rose over cream

Edifil 12C (H&G 11)

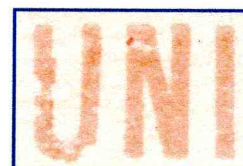
- Variety: Without tilde in Ñ of *ESPAÑA* composition error





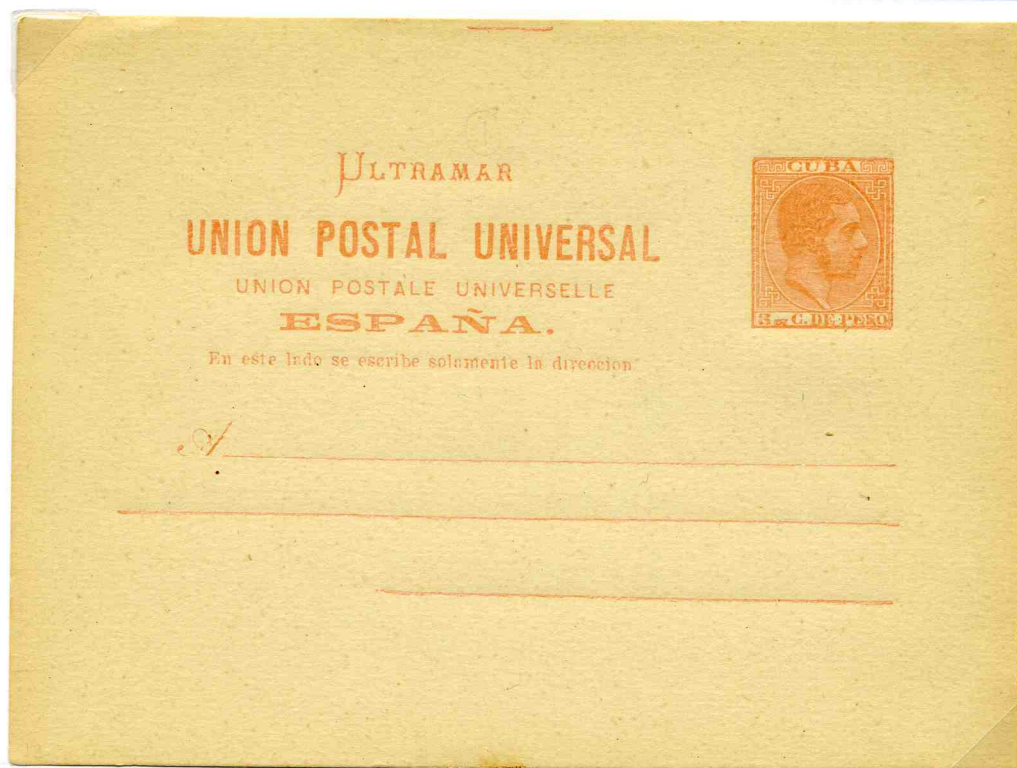
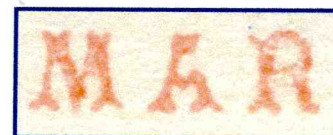
1882 – 3 centavos – Alfonso XII – Edifil 12 (H&G 12)

- Variety: Multiple nicks in the "U" of *UNION*

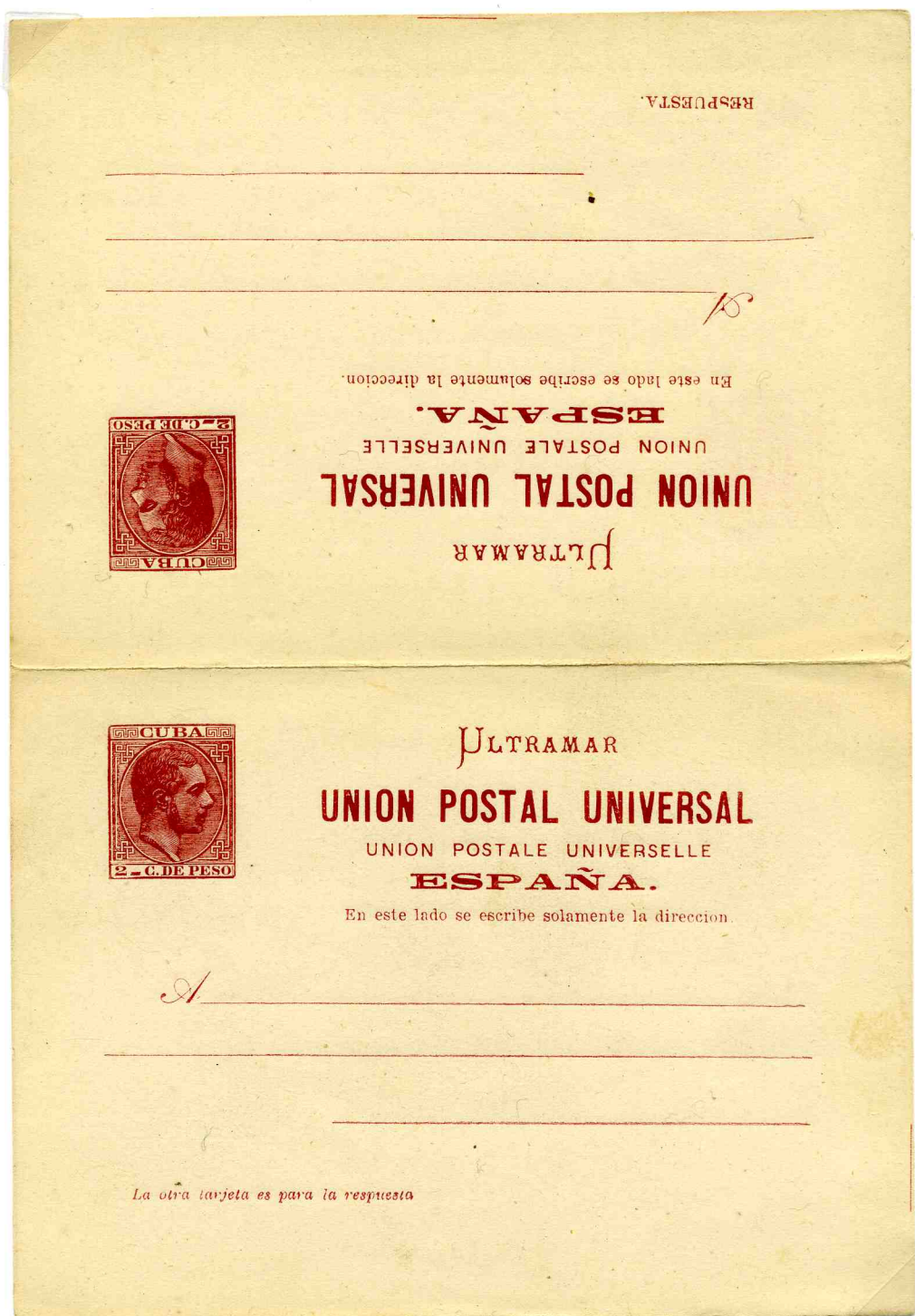


1882 – 3 centavos – Alfonso XII – Edifil 12 (H&G 12)

- Variety: Broken second "A" of *ULTRAMAR*







1882 – 2 centavos + 2 centavos reply card
Alfonso XII – each 133 x 95 mm carmine over
cream – Edifil 13 (H&G 13)

- Variety: Message Card – No period behind *respuesta*
- Variety: Reply Card – Beginning of second address line is bent downwards and rounded off top of second “A” of *ESPAÑA*



RESPUESTA



En este lado se escribe solamente la direccion.
ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta

1882 – 2 centavos + 2 centavos reply card Alfonso XII – Edifil 13cf (H&G 13)

- Variety: Message Card – Left leg of “M” of ULTRAMAR broken at the top; missing serif of the “R” in ULTRAMAR, and two breaks in the first address line, 12 and 41 mm from the right end of the line and no period behind *respuesta*
- Variety: Reply Card – Nicked first “A” of ESPAÑA at top right and broken top serif of “E” of ESPAÑA

ULTRAMAR

ESPAÑA

RESPUESTA

En este lado se escribe solamente la direccion.



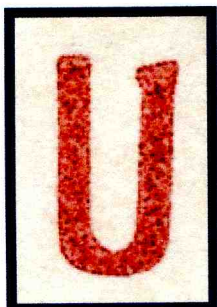
ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

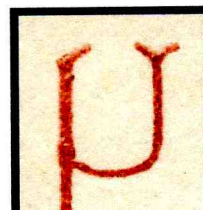
En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta.



1882 – 2 centavos + 2 centavos reply card Alfonso XII
Edifil 13 (H&G 13)

- Variety: Message Card – Smashed top right end of "U" of UNIVERSAL and broken right leg serif in ULTRAMAR
- Variety: Reply Card – Broken "U" of ULTRAMAR, top & bottom



RESPUESTA.

En este lado se escribe solamente la direccion



UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

ULTRAMAR



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta.

UNIV

SP

L

1882 – 2 centavos + 2 centavos reply
card Alfonso XII
Edifil 13 (H&G 13)

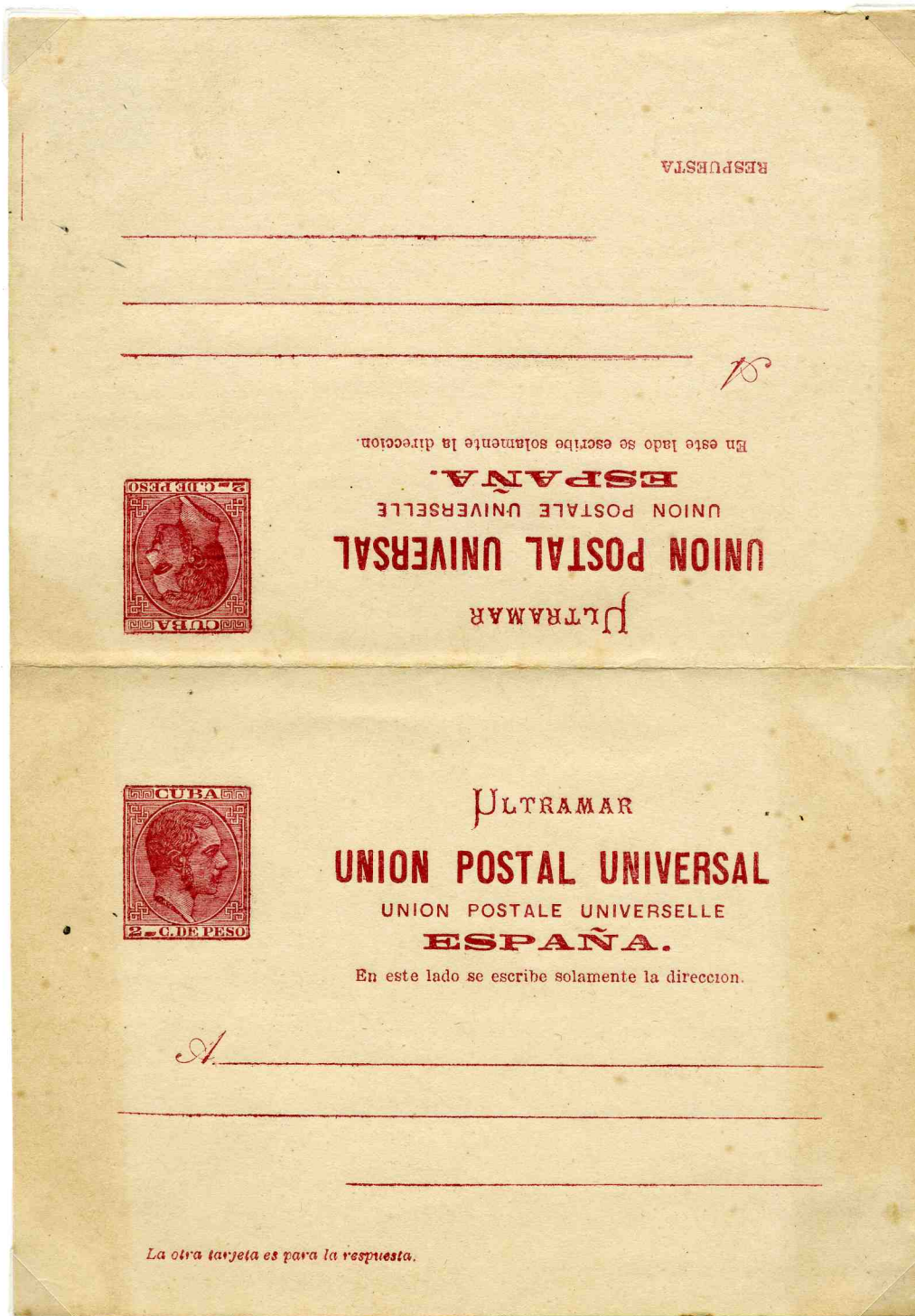
- Variety: Message Card – “L” of UNIVERSAL has a dent in the inside angle and “P” of ESPAÑA has a shaved off top of the right serif
- Variety: Reply Card – “N” and “V” of UNIVERSAL are damaged



**1882 – 2 centavos + 2 centavos reply card – Alfonso XII
Edifil 13E (H&G 15)**

- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)
 - Variety: Message Card – Nicks in the “U” of UNION
 - Variety: Reply Card – No recognized variations





1882 – 2 centavos + 2 centavos reply card
Alfonso XII – Edifil 13 (H&G 13)

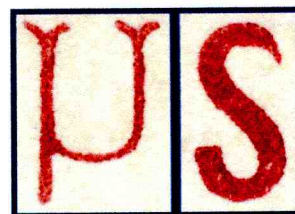
- Variety: Message Card – Damaged “UN” of UNIVERSAL and inverted “s” of este
- Variety: Reply Card – Nicked “Ñ” of ESPAÑA and no period behind RESPUESTA





1882 – 2 centavos + 2 centavos reply card
Alfonso XII – Edifil 13 (H&G 13)

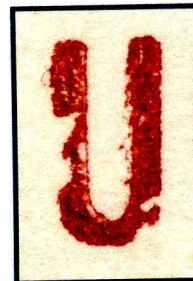
- Variety: Message Card – Short second address line (94 mm) and nick in top of second “A” of **ESPAÑA**
- Variety: Reply Card – “U” of **ULTRAMAR** broken on bottom only and sharp “S” on **POSTAL**

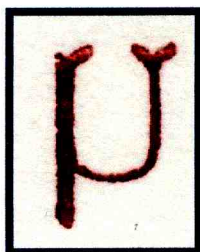
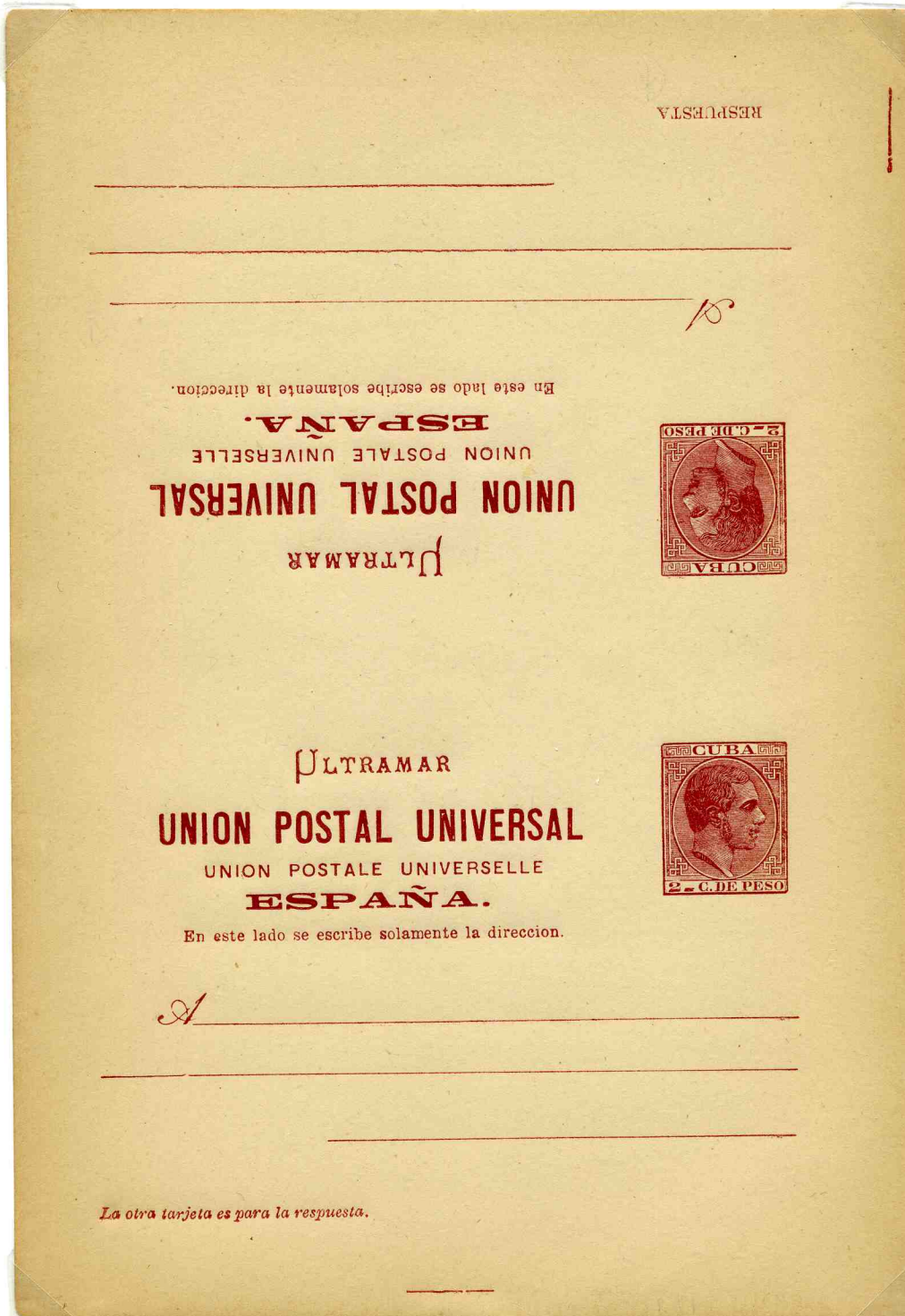




**1882 – 2 centavos + 2 centavos reply card – Alfonso XII
Edifil 13E (H&G 15)**

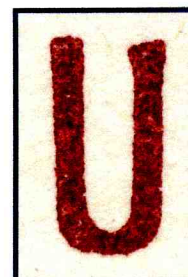
- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)
 - Variety: Message Card – Nicks in the “U” of *UNION*
 - Variety: Reply Card – No recognized variations





**1882 – 2 centavos + 2 centavos reply card Alfonso XII
Edifil 13E (H&G 15)**

- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)
- Variety: Message Card – U of *ULTRAMAR* broken on top and bottom
- Variety: Reply Card – Smashed top end of “U” of *UNIVERSAL*





**1882 – 2 centavos + 2 centavos reply card Alfonso XII
Edifil 13E (H&G / UPSS 15)**

- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)
- Variety: Message Card – “SA” of UNIVERSAL broken
 - Variety: Reply Card – No recognized variations

UNIVERSAL

RESPUESTA.

En este lado se escribe solamente la direccion.

ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta



1882 – 2 centavos + 2 centavos reply card

Alfonso XII – Edifil 13E (UPSS / H&G 15)

- Variety: Message Card – Nick in the Ñ of ESPAÑA
- Variety: Reply Card – Missing left serif of right leg of ULTRAMAR



RESPUESTA.

En este lado se escribe solamente la direccion.
ESPAÑA.
UNION POSTALE UNIVERSELLE
UNION POSTAL UNIVERSAL
ULTRAMAR



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

*An Geo. H. Rose
Care Meyer & Dickinson
Greene Street*

La otra tarjeta es para la respuesta

*New York City
N.Y.*



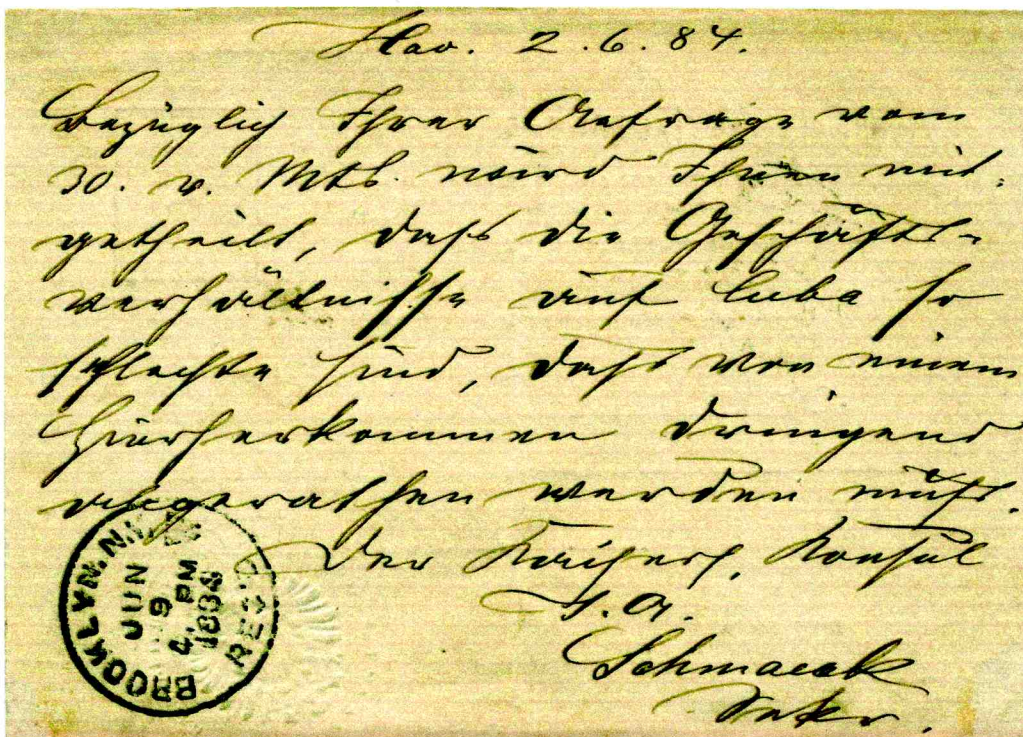
- 1882 – 2 centavos + 2 centavos reply card
Alfonso XII – Edifil 13E (UPSS / H&G 15)
- Variety: Same as preceding page
 - Used from Havana 9 April 1893 to New York City

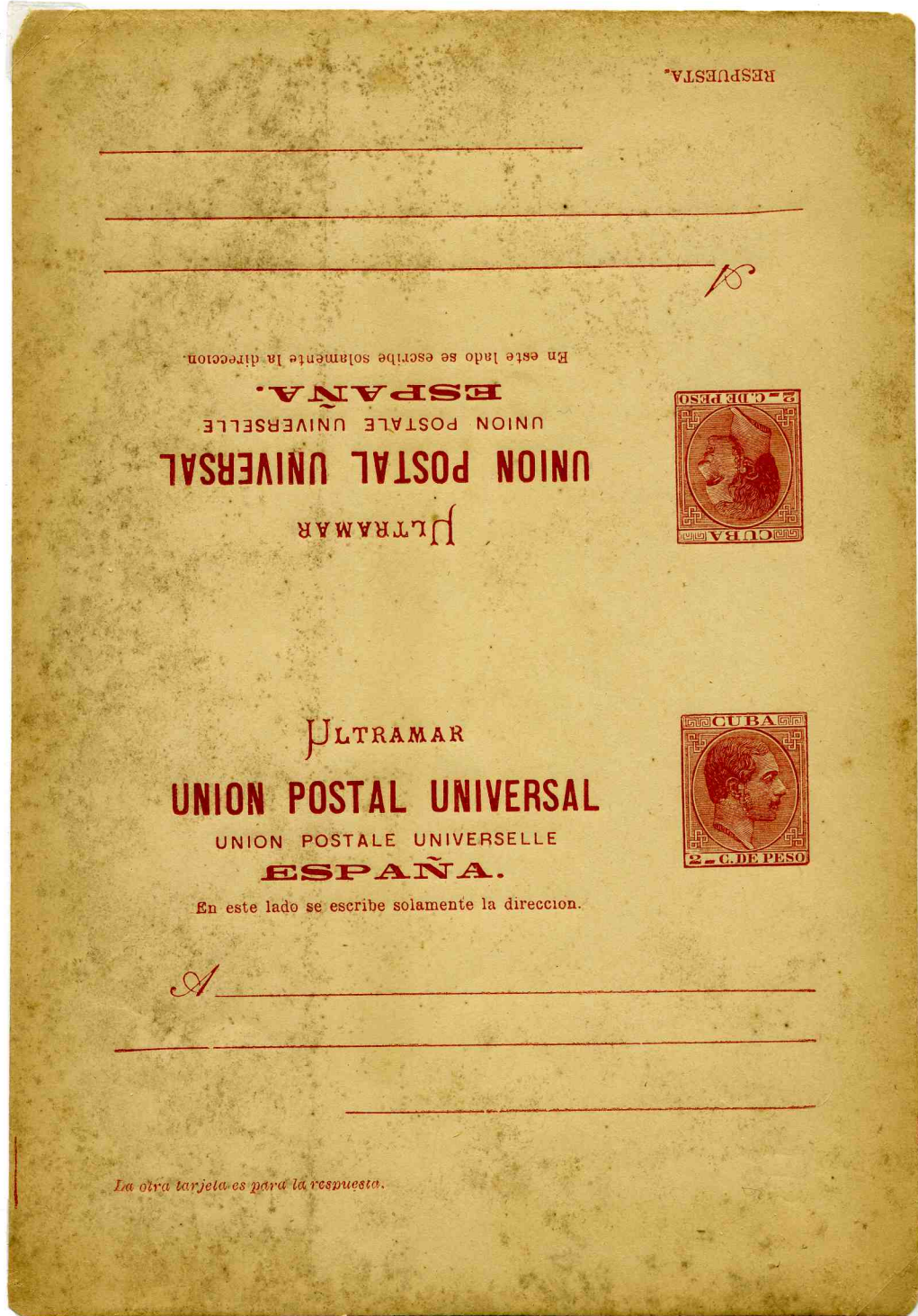


1882 – 3 centavos reply card – Alfonso XII
Edifil 14v (UPSS / H&G 14)

- Variety: Reply Card – No recognized defects
- Used 5 June 1884 from Havana to Brooklyn, NY

The text is a bit difficult to make out, but it is from the German Havana consulate and purports to strongly advise the recipient in a course of action.



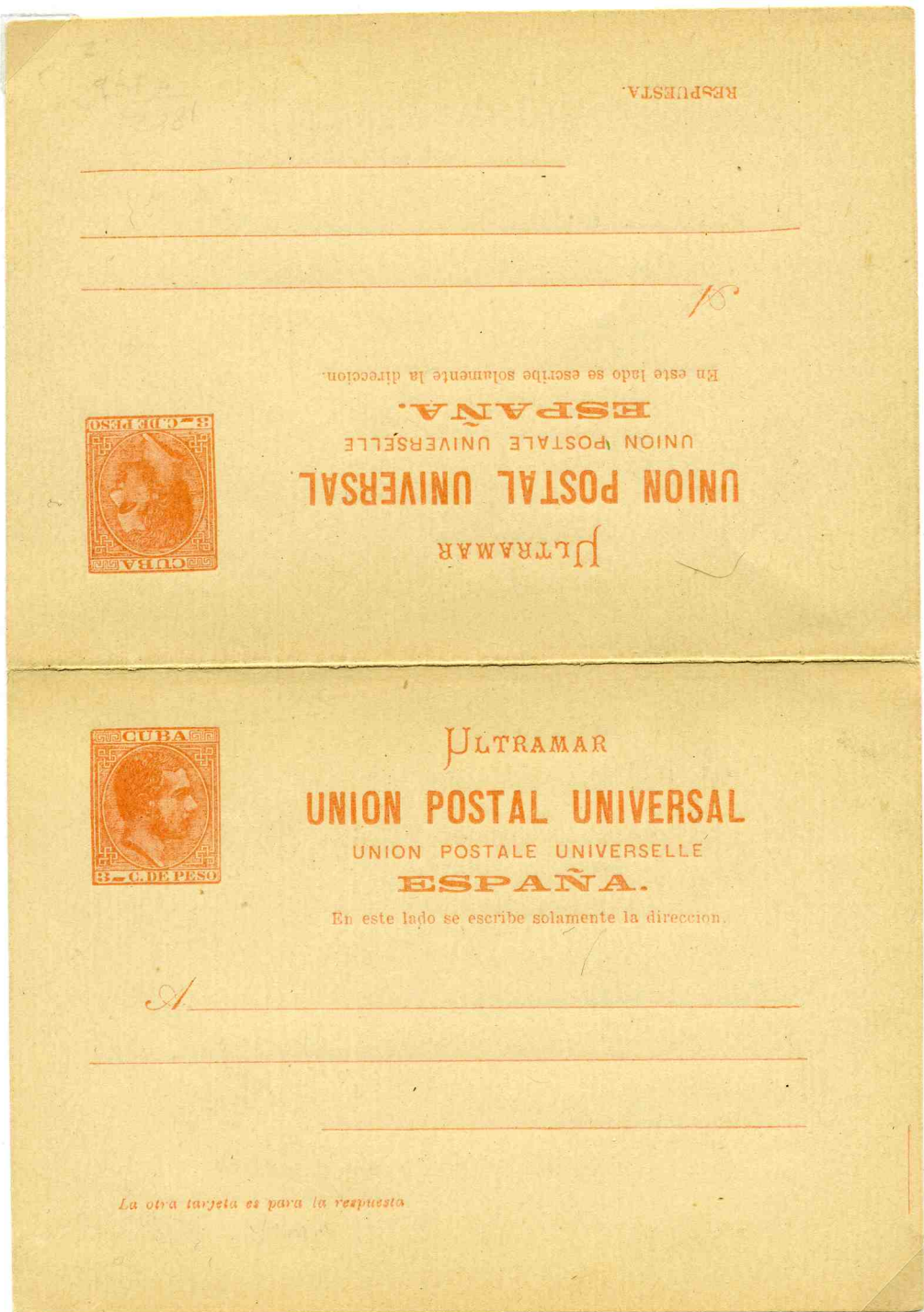


1882 – 2 centavos + 2 centavos reply card – Alfonso XII
Edifil 13E (H&G 15)

- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)
 - Variety: Message Card – Nicked first “A” of ESPAÑA at top right and broken top serif of “E” of ESPAÑA
- Variety: Reply Card – Second address line bent down and “s” of este upside down

ESPA

este



1882 – 3 centavos + 3 centavos reply card
Alfonso XII – each 133 x 99 mm – rose over
cream Edifil 14 (H&G 14)

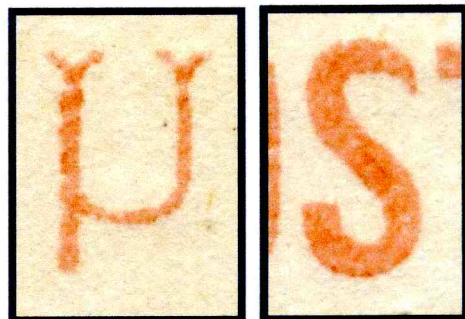
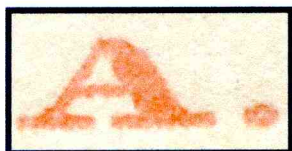
- Variety: Message Card – No period behind *respuesta*
- Variety: Reply Card – Rounded off top of second “A” of **ESPAÑA**

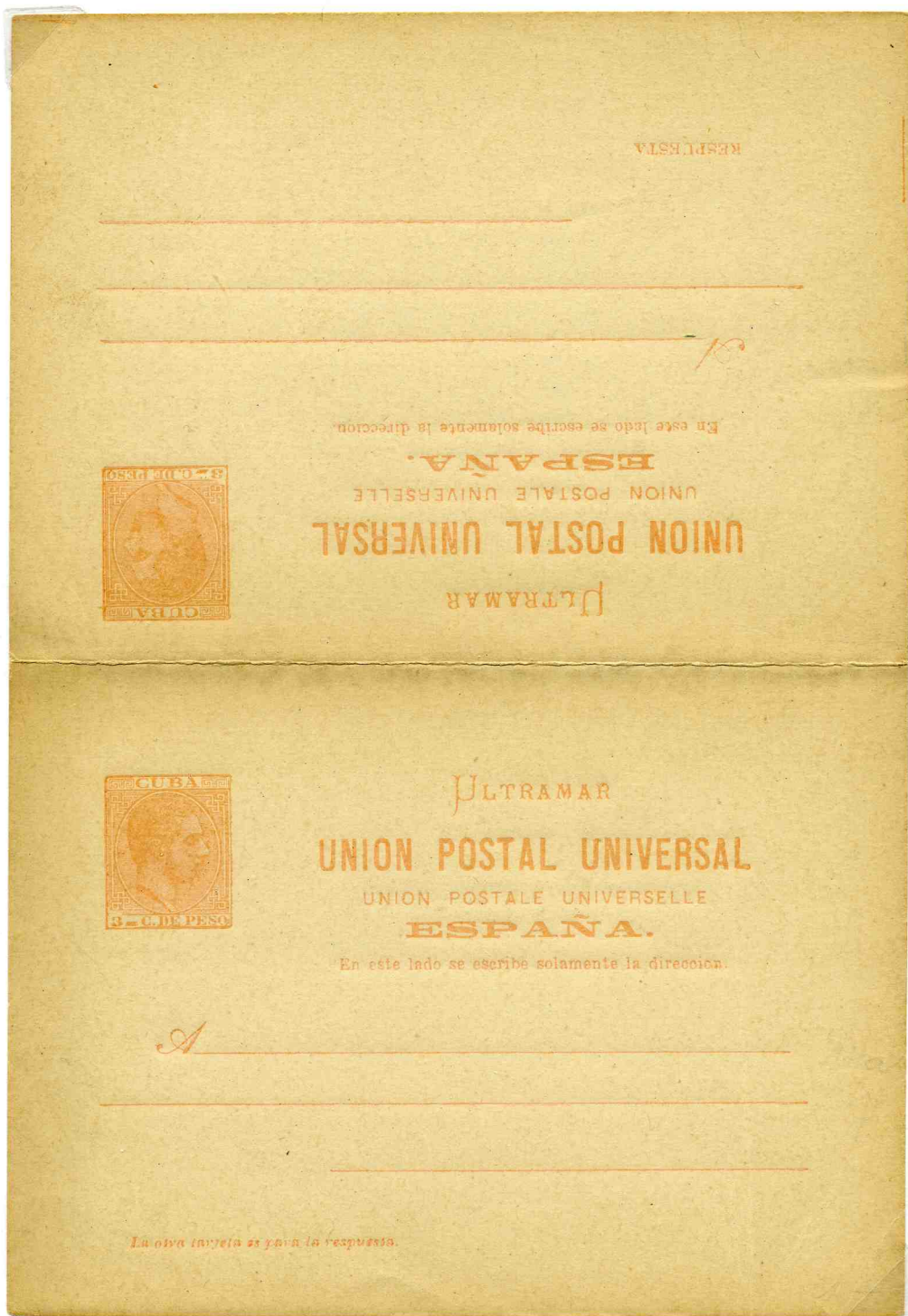




1882 – 3 centavos + 3 centavos reply card
 Alfonso XII – each 133 x 99 mm – Edifil 14 (H&G 14)

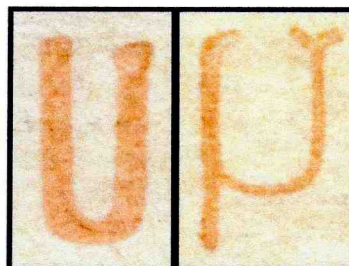
- Variety: Message Card – Nick in the top right of the second “A” of ESPAÑA
- Variety: Reply Card – “U” of ULTRAMAR is broken on bottom only and “S” of POSTAL comes to a sharp point





1882 – 3 centavos + 3 centavos reply card – Alfonso XII
each 133 x 99 mm – rose over cream – Edifil 14c (H&G 14)

- Variety: Message Card – Smashed top right end of “U” of *UNIVERSAL* and broken right leg serif in *ULTRAMAR*
- Variety: Reply Card – Broken “U” of *ULTRAMAR*, top & bottom

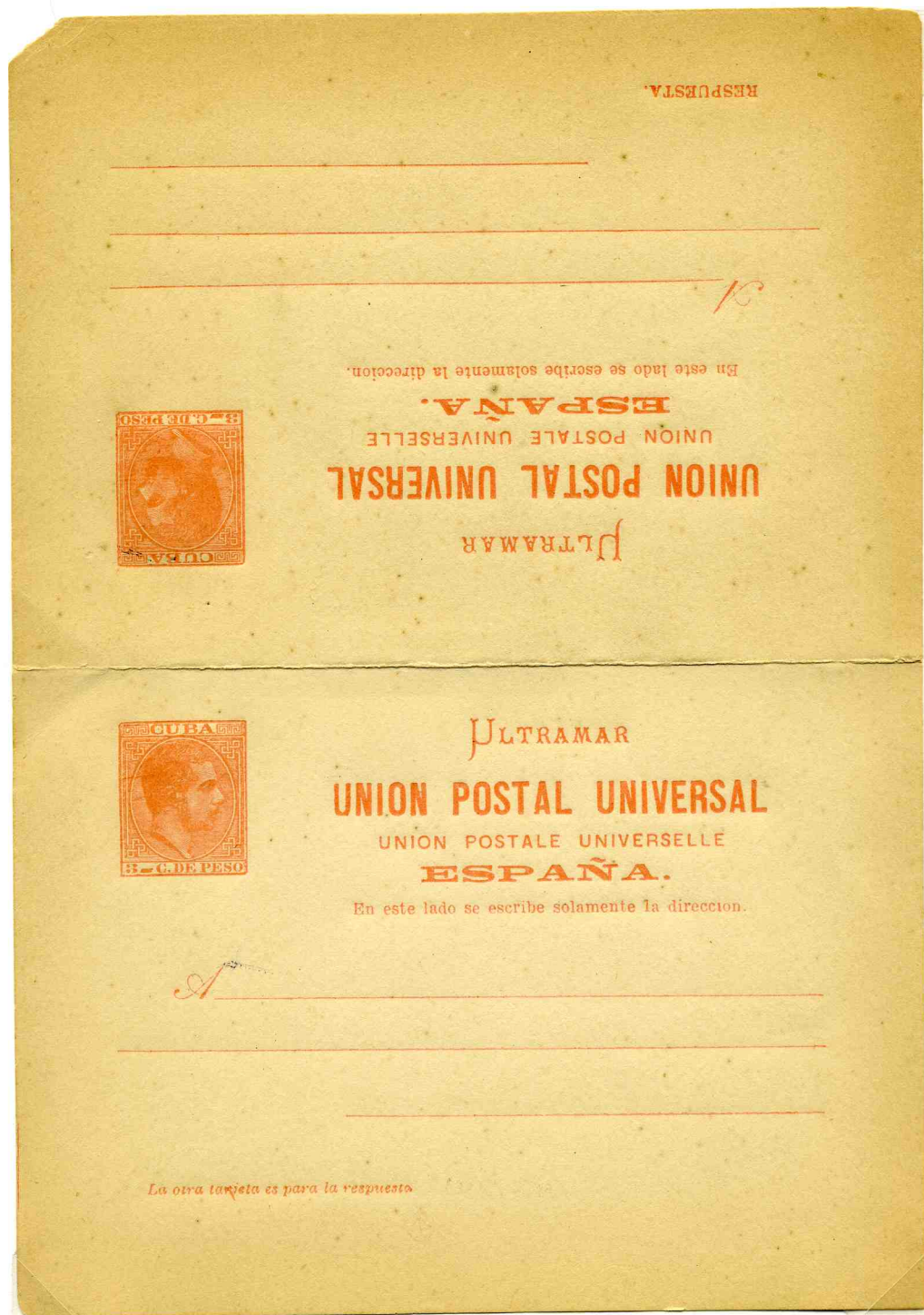




1882 – 3 centavos + 3 centavos reply card – Alfonso XII
Edifil 14 (H&G 14)

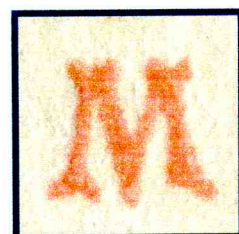
- Variety: Message Card – First “R” and “M” of *ULTRAMAR* broken
- Variety: Reply Card – Nicked first “A” and broken top serif of “E” in *ESPANA*





**1882 – 3 centavos + 3 centavos reply card – Alfonso XII
Edifil 14 (H&G 14)**

- Variety: Message Card – Broken left serif of right leg of “M” of **ULTRAMAR**
 - Variety: Reply Card – No recognized defects

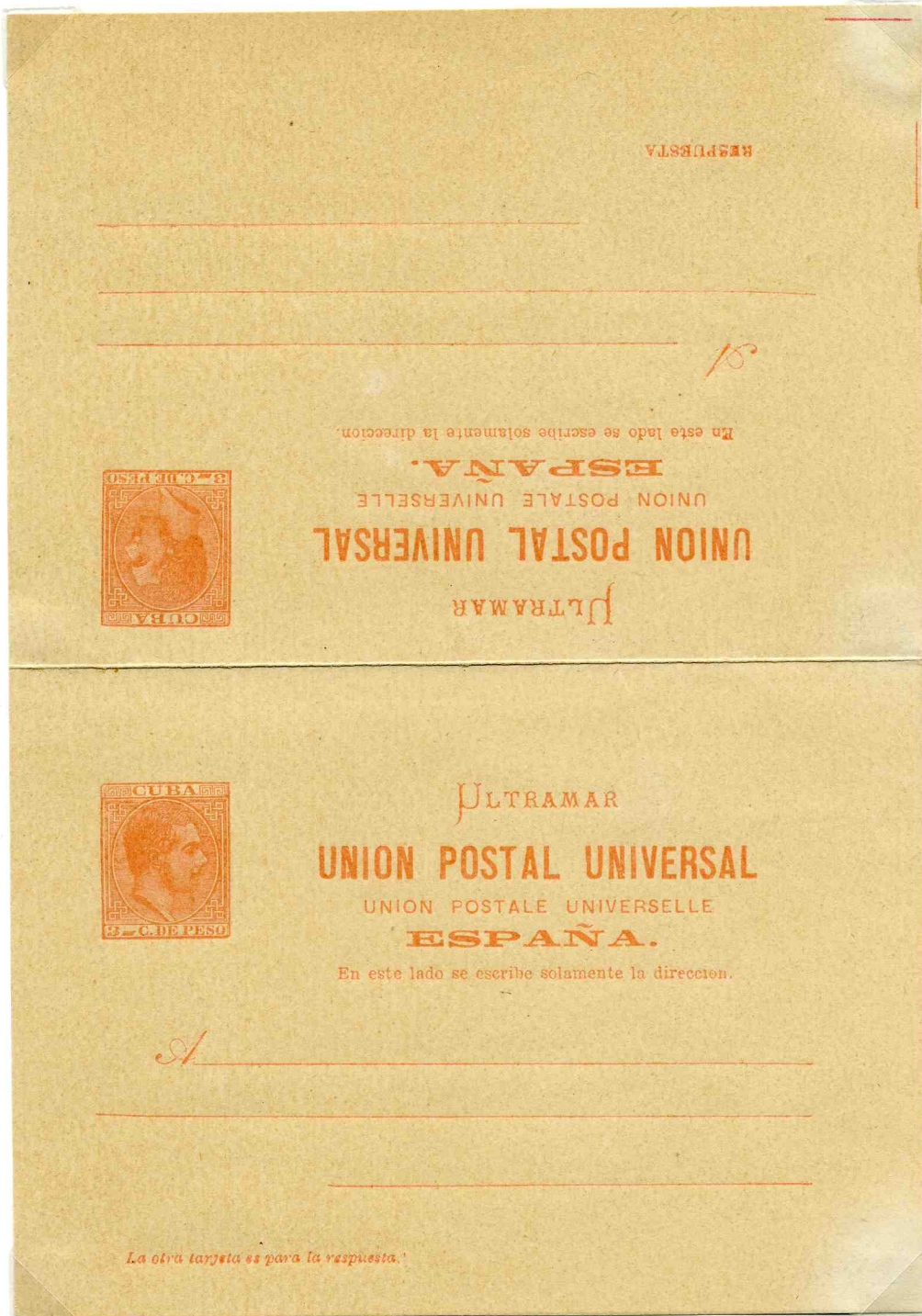




**1882 – 3 centavos + 3 centavos reply card
Alfonso XII – Edifil 14 (H&G 14)**

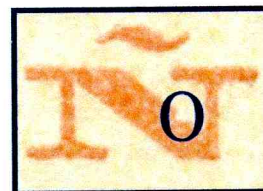
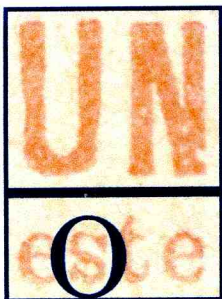
- Variety: Message Card – Hole in the inner angle of the “L” of **UNIVERSAL** and a taper of the right serif of the “P” of **ESPANA**
- Variety: Reply Card – Damage “N” and “V” of **UNIVERSAL**





1882 – 3 centavos + 3 centavos reply card
Alfonso XII – Edifil 14 (H&G 14)

- Variety: Message Card – Damaged “UN” of *UNIVERSAL* and inverted “s” of *este*
- Variety: Reply Card – Nicked “Ñ” of *ESPAÑA* and no period behind *RESPUESTA*

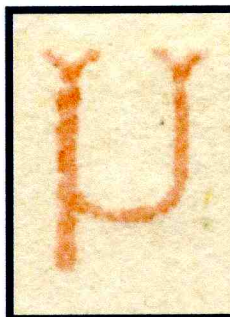


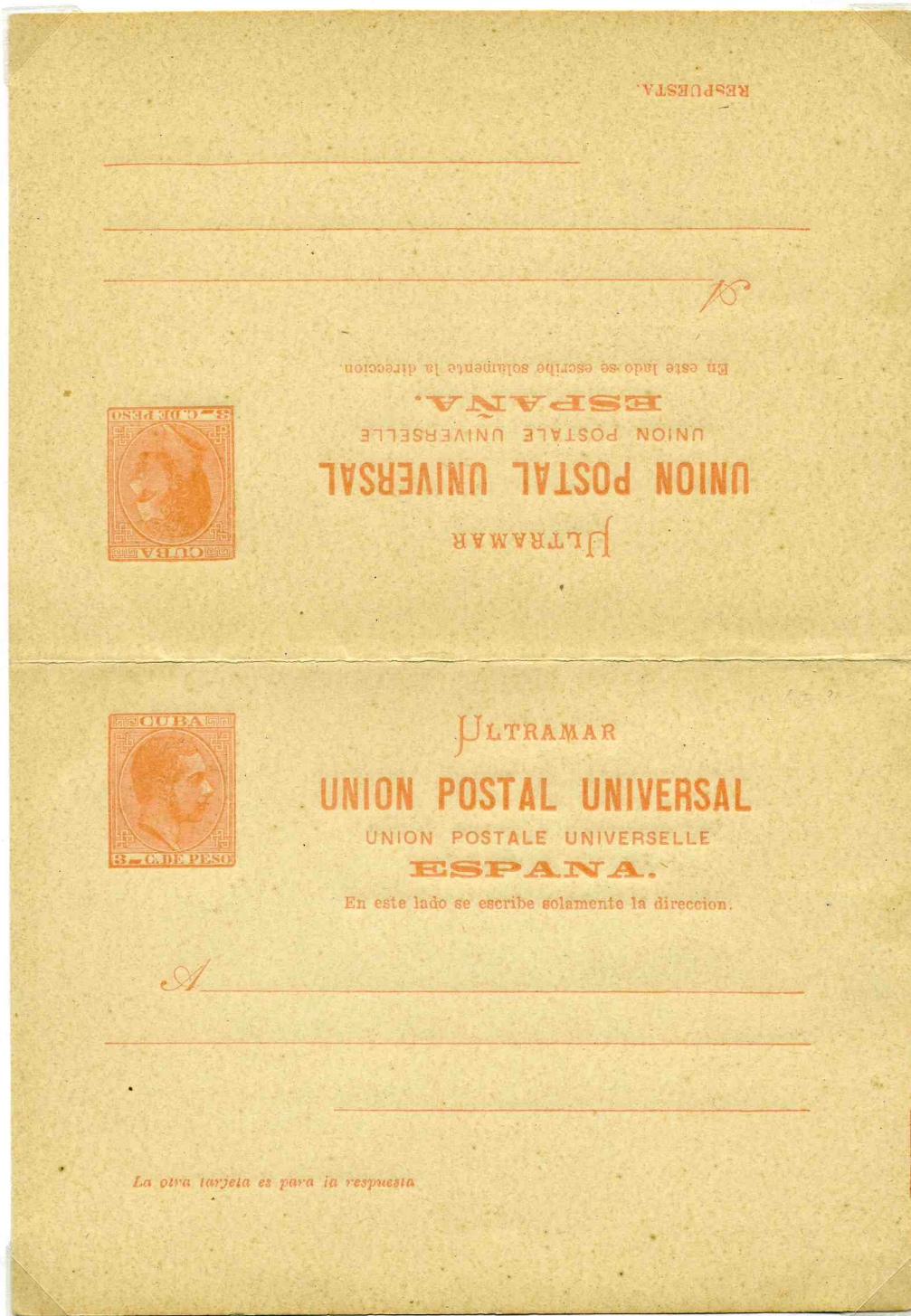


1882 – 3 centavos + 3 centavos reply card
Alfonso XII – each 133 x 99 mm – Edifil 14 (H&G 14)



- Variety: Message Card – Nick in the top right of the second “A” of **ESPAÑA**
- Variety: Reply Card – “U” of **ULTRAMAR** is broken on bottom only and “S” of **POSTAL** comes to a sharp point





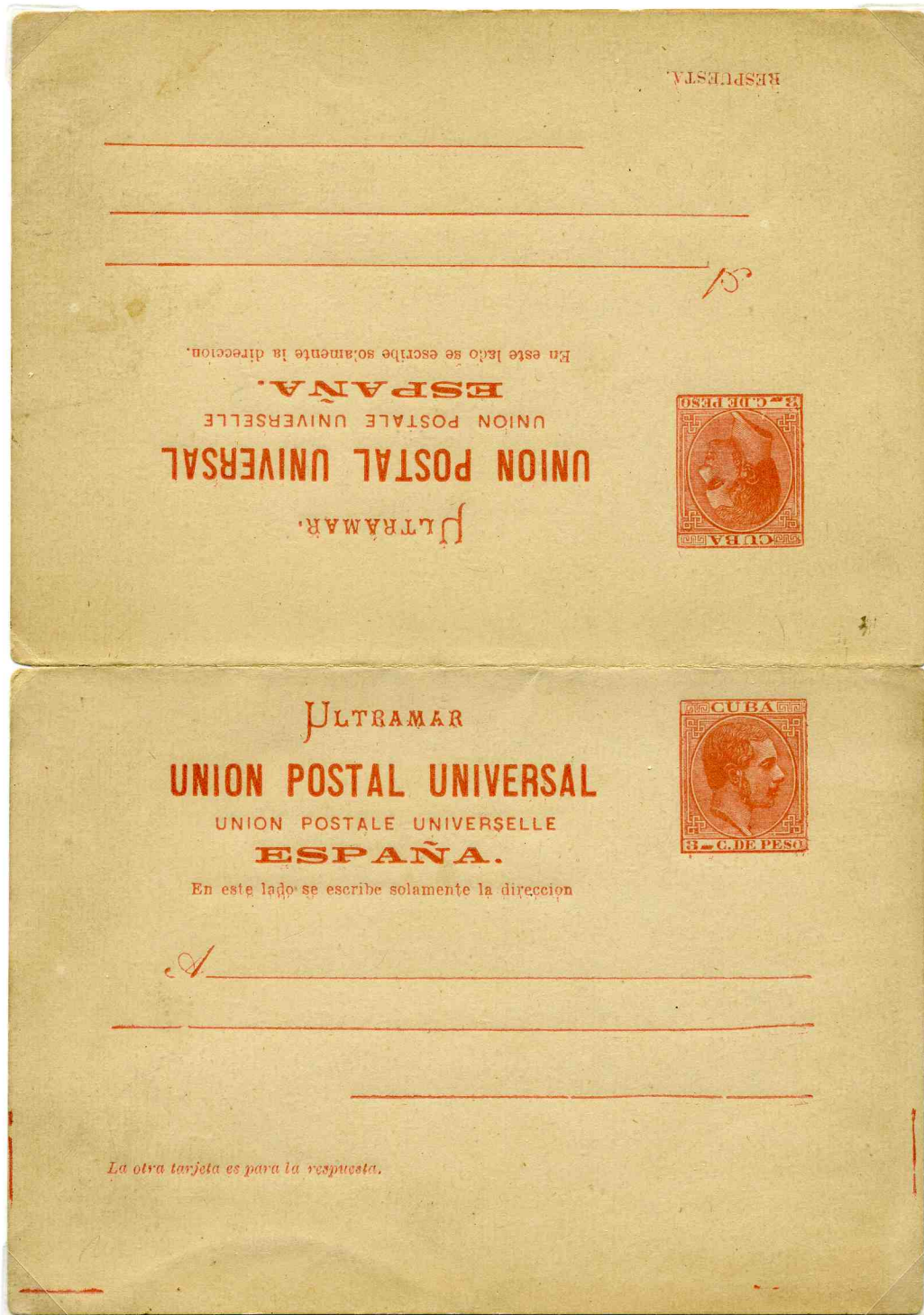
1882 – 3 centavos + 3 centavos reply card

Alfonso XII – Edifil 14Cb (H&G 14)

- Variety: Message Card – No tilde on the “Ñ” of *ESPAÑA*
- Variety: Reply Card – Rounded off second “A” of *ESPAÑA* and no period behind *respuesta*

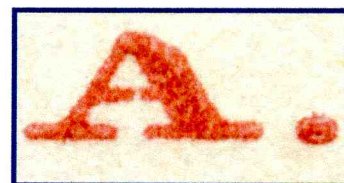
ANA.

AÑA.



**1882 – 3 centavos + 3 centavos reply card – Alfonso XII
Edifil 14E (H&G 16)**

- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)
- Variety: Message Card – Nicked second “A” of **ULTRAMAR**
 - Variety: Reply Card – Nicked second “A” of **ESPANA**





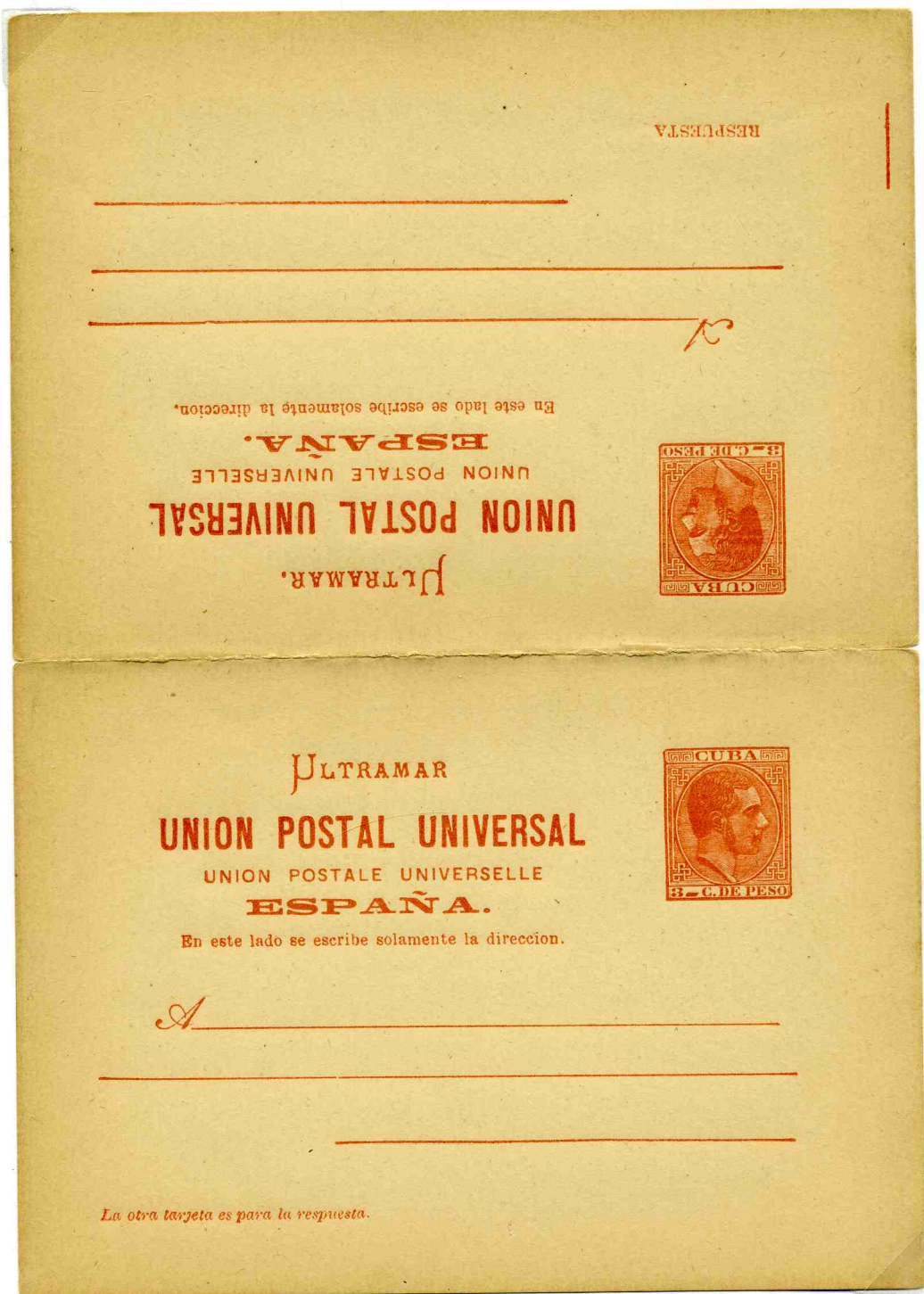
1882 – 3 centavos + 3 centavos reply card –
Alfonso XII – Edifil 14E (H&G 16)

- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)

- Variety: Message Card – Missing left serif of right leg of “M” of *ULTRAMAR*
- Variety: Reply Card – “N” and “V” of *UNIVERSAL* are damaged

MAR

NIV



**1882 – 3 centavos + 3 centavos reply card – Alfonso XII
Edifil 14E (H&G 16)**

- The stamps are turned around from their normal position (the stamp is situated on the left on the reply card and on the right side on the message side)
- Variety: Message Card – Foot of “M” of *ULTRAMAR* has a broken right serif and smashed “U” of *ULTRAMAR*
- Variety: Reply Card – “SA” of *UNIVERSAL* broken and period after *ULTRAMAR* and no period behind *RESPUESTA*

