

SCOTT STAMP & COIN CO.

192nd AUCTION SALE

A PORTION OF THE COLLECTION AND DUPLICATES

INCLUDING

EXTENSIVE COLLECTION OF PUERTO PRINCIPE

PROPERTY OF

CHARLES E. HATFIELD

WALTER

COTT, Auctioneer

on

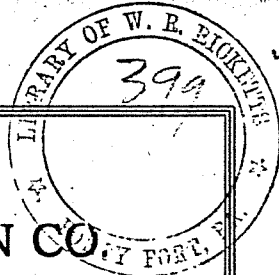
February 20th, 1918.

8 O'CLOCK AT 8 P. M.

Directors' Club Rooms,

17 West 49th Street

NEW YORK CITY



263	★	—, —, same in a superb, o. g., block of f	Champion's price	80.00
264	★	—, —, London print, \$5.00 myrtle green and pale rose #148, block of four, o. g., very fine		20.00
265	★	COLOMBIAN REPUBLIC, Antioquia, 1896, 2½c brown #98a, block of six consisting of three vertical pairs imperforate horizontally between, o. g., very fine		—
266	★	—, —, —, \$1.00 blue and black #104 and rose red and black #114, both fine, latter has gum		5.00
267	★	—, —, Bolivar, 1879, 10c #16a and 40c #18a, both imperforate, block of four of each		10.00
268	★	—, —, —, 1880, 5c blue #25a, imperforate, block of four		3.00
269	★	—, —, —, —, 20c red #27a, imperforate, block of four		8.00
270	★	—, —, —, —, 40c brown #28a, imperforate, block of four		8.00
271	★	—, —, —, —, 1883, 10c lilac #38, but imperforate, block of four, o. g., fine, unlisted		—
272	★	—, —, Cauca, 1883, (5) violet #3, several thin spots, margins on all sides		25.00
273	★	—, —, —, —, (5) violet #4, fine		10.00
274	★	—, —, —, —, same in a horizontal pair, good margins, fine		20.00
275	○	—, —, Cundinamarca, 1883, 50c on rose #14, fine		5.00
276	○	—, —, Tolima, 1871, 50c green #11, fine		4.00
277	○	—, —, —, —, 1p carmine #12, vertical crease and small thin spot		5.00
278	○	CONGO, 1887, 5fr violet #7, perfs barely touch at right		6.00
279	○	—, 1888-94, 10fr buff #13, perforations touch at top		9.00
280	★	COSTA RICA, 1862, ½r blue #1, good margins on all sides, the correct color, an exceedingly scarce stamp		17.50
281	★	—, —, 1881-82, seven varieties complete #7, 8, 9, 12, 13, 14 and 15, all fine and a scarce lot		8.45
282	★	CUBA, 1856, 2rp orange red #11, large margins on all sides, o. g., fine color, superb		15.00
283	★	—, 1868, set of four varieties complete #39 to 41, inclusive, all o. g., fine lot		7.00
284	★	—, 1869, set of four varieties complete #42 to 45 inclusive, all o. g., very fine lot		11.00
285	○	—, 1870, 5c blue #46, on entire cover, stamp is off center		3.50
286	★	—, —, 5c #46 and 40c #49, both centered, very fine		9.00
287	★	—, 1883, 10c instead of 20c red brown #108a, very slight thin spot and stamp not perfectly centered, very scarce		—
288	★	—, —, 10c instead of 20c red brown #114a, fine		15.00

PUERTO PRINCIPE

The following collection of this interesting issue contains the finest assortment offered at auction in several years. All of these stamps were printed in horizontal strips of five types to the setting and we have listed the various types for the benefit of specialists.

289	○ 1c on 1m orange brown #176, types 1 and 2 in a horizontal pair, on small piece of cover, fine although not perfectly centered	20.00
290	○ same, types 3 and 4 in a horizontal pair on small piece of cover, well centered, very fine	20.00
291	★ same, type 4, o. g., fine although not perfectly centered	12.50
292	★ 1c on 1m orange brown #177, type 1, fine	7.50
293	○ same, type 1, on small piece of cover, perfs cut design at top	5.00
294	○ same, two horizontal pairs, types 1 and 2, and types 3 and 4, both used on one piece of cover, perfs cut designs at right	25.00
295	★ same, type 2, catalogue #177a, broken figure, o. g., fine	12.50
296	○ same used, well centered, very fine	10.00
297	★ same, type 3, o. g., fine although not perfectly centered	7.50
298	○ same used, on small piece of cover, fine	5.00
299	★ same, type 4, o. g., perforations touch design at left	7.50
300	○ same, types 4 and 5 in a horizontal pair, on small piece cover, fine	10.00
301	★ same, type 5, o. g., fine although not perfectly centered	7.50
302	★ 2c on 2m orange brown #178, type 1, o. g., centered, fine	3.00
303	○ same used, fine although not perfectly centered	2.50
304	★ same, type 1 and type 2 #179 in a horizontal pair, o. g., fine	10.50
305	○ same used, horizontal pair on small piece of cover, fine	7.50
306	★ same, horizontal strip of five showing complete setting, o. g., very fine and scarce	19.50
307	★ same, type 2 which is listed as #179, o. g., very fine	7.50
308	○ same used, perforations cut design at bottom	5.00
309	○ same, type 2 #179 and type 3 in a horizontal pair, on small piece of cover, very fine	7.50
310	★ same, type 3, o. g., fine although not perfectly centered	3.00
311	○ same used, well centered, lightly cancelled, very fine	2.50
312	○ same used and with Military cancellation, on small piece of cover, this cancellation is scarce, very fine	2.50
313	○ same, type 3 but with Inverted surcharge, fine although not perfectly centered	25.00
314	★ same, types 3 and 4 in a horizontal pair, perforations just cut design at bottom, otherwise fine, o. g.	6.00
315	○ same as last lot but used on small piece of cover, fine	5.00
316	○ another pair of the same types but with the Military cancellation, on small piece of cover, fine	5.00
317	★ same, type 4, o. g., perforations cut design at bottom	3.00
318	○ same used, lightly cancelled, well centered, fine	2.50

319	○ another with Military cancellation, on small piece of cover, well centered, very fine	2.50
320	○ same, types 4 and 5 in a horizontal pair, on small piece of cover, fine	5.00
321	★ same, type 5, o. g., fine	3.00
322	○ same used, lightly cancelled, well centered, fine	2.50
323	○ another with Military cancellation, on small piece of cover, fine	2.50
324	○ 3c on 1m orange brown #179a, type 1, lightly cancelled, well centered, would be very fine but for small thin spot	30.00
325	★ same, type 3, well centered, fine and a rarity unused	—
326	○ same used, lightly cancelled, fine although perforations barely touch design at right	30.00
327	○ 3c on 1m orange brown #179c, type 4, on small piece of cover, perforations touch design at bottom, rare	75.00
328	○ 3c on 2m orange brown #179f, type 2, well centered, lightly cancelled, very fine, a great rarity of which only two other copies are known	—
329	★ 3c on 3m orange brown #180, type 1, o. g., not centered but perforations do not touch design, fine	6.50
330	○ same used, on small piece of cover, very fine	3.50
331	○ same, type 3, lightly cancelled, well centered, fine but for slight thin spot on back	3.50
332	○ another of an entirely different shade, fine	3.50
333	○ another with Military cancellation, on small piece of cover, well centered, very fine	3.50
334	○ another with Military cancellation of N. Y. P. O., very scarce, on small piece of cover, fine	3.50
335	○ same, types 3 and 4 used together on small piece of cover, latter off center, former fine	7.00
336	○ same types in a very fine horizontal pair	7.00
337	○ same, type 4, on small piece of cover, perforations cut design at left	3.50
338	★ 3c on 3m orange brown #181, type 2, fine	15.00
339	○ 5c on 1m orange brown #182 and #183, types 1 and 2 in a horizontal pair on small piece of cover, well centered, lightly cancelled, very fine and very rare thus	75.00
340	○ 5c on 2m orange brown #184, type 4, on small piece of cover, well centered, lightly cancelled, very fine	50.00
341	○ 5c on 2m orange brown #185, type 2, on small piece of cover, very fine and a rarity	125.00
342	○ 5c on 3m orange brown #186, type 4, on small piece of cover, very fine	30.00
343	○ 5c on 3m orange brown #187, type 2, on small piece of cover, not perfectly centered but perforations do not touch design, fine and very rare	75.00
344	★ 5c on 5m orange brown #188, type 1, o. g., fine although centered towards right and bottom	10.00

345	○ same, type 3 but Inverted surcharge, lightly cancelled, fine	40.00
346	○ 5c on 5m orange brown #189, type 2, on small piece of cover, well centered, lightly cancelled, very fine	35.00
347	○ 5c on ½m blue green #190, types 3 and 4 in a horizontal pair, on small piece of cover, both well centered, very fine	15.00
348	○ same, type 4, fine though not perfectly centered	7.50
349	○ same, type 4 but with Inverted surcharge, on small piece of cover, fine and very rare	30.00
350	○ 5c on ½m blue green #191, type 2, fine	12.50
351	○ another the same type, well centered, lightly cancelled, fine	12.50
352	○ 5c on ½m blue green #192, type 1, fine	15.00
353	○ 5c on ½m blue green #193, type 2, well centered, lightly cancelled, very fine and very scarce	35.00
354	○ 5c on ½m blue green #192 and 193, horizontal pair, types 2 and 3, trivial thin spot, otherwise very fine	50.00
355	○ same, type 4, #192, on small piece of cover, well centered, lightly cancelled, very fine	15.00
356	○ same, type 5, #192, on small piece of cover, very fine	15.00
357	○ 3c on 1c black violet #196a, Inverted surcharge, type 1, well centered, lightly cancelled, very fine	40.00
358	○ 3c on 1c black violet #197, type 2, on large piece of cover, well centered, lightly cancelled, very fine	15.00
359	○ same, type 4, #196, on small piece of cover, perforations cut design at right	5.00
360	○ same, type 5, #196, well centered, lightly cancelled, fine	5.00
361	★ 5c on 1c black violet #198, type 1, o. g., fine although not perfectly centered	3.00
362	○ same used, type 1, on small piece of cover, very fine	2.50
363	○ another with Military cancellation of N. Y. P. O., very scarce, fine	2.50
364	★ same, types 1 and 2 (#199) in a horizontal pair, o. g., fine	11.00
365	★ same, type 2 (#199), o. g., fine although not perfectly centered	8.00
366	★ same, type 3 (#198), o. g., perforations barely touch design at right, otherwise fine	3.00
367	○ same used, on small piece of cover, very fine	2.50
368	○ another with Military cancellation, on small piece of cover, well centered, lightly cancelled, very fine	2.50
369	○ another with Military cancellation of N. Y. P. O., on small piece of cover, well centered, lightly cancelled, very fine	2.50
370	★ same, types 3 and 4 in a horizontal pair, o. g., very fine	6.00
371	★ same, types 3, 4 and 5 in a horizontal strip of three, o. g., perforations touch design at right	9.00
372	★ same, type 4, o. g., perforations cut design at left	3.00

373	○ same used, on small piece of cover, perforations cut design at right, otherwise fine	2.50
374	○ another with Military cancellation, on small piece of cover, well centered, lightly cancelled, very fine	2.50
375	○ another with Military cancellation of N. Y. P. O., on small piece of cover, well centered, lightly cancelled, very fine	2.50
376	★ same, types 4 and 5 in a horizontal pair, o. g., perforations cut designs at right, otherwise fine	6.00
377	○ same types in a used pair, on small piece of cover, perforations barely touch design at right	5.00
378	○ same, type 5, on small piece of cover, fine	2.50
379	○ another with Military cancellation, on small piece of cover, fine	2.50
380	★ 10c on 1c black violet #200, type 1, o. g., well centered, fine	6.50
381	○ same type used, very fine except for slight thin spot under hinge	6.00
382	○ another with Military cancellation, on small piece of cover, fine although not perfectly centered	6.00
383	★ same, types 1 and 2 in a horizontal pair, o. g., perforations cut designs at right, otherwise fine	13.00
384	○ same types in a used pair, on small piece of cover, perforations cut designs at right	12.00
385	★ same, types 1, 2 and 3 in a horizontal strip of three, o. g., fine although not perfectly centered	19.50
386	★ same, all five types in a horizontal strip of five, including broken figure #200a, o. g., fine	38.50
387	★ another strip the same but a slightly different shade of surcharge, well centered, o. g., very fine	38.50
388	★ same, type 2, o. g., perforations barely touch at right	6.50
389	○ same type used, perforations cut design at right and bottom	6.00
390	○ another with Military cancellation, well centered, lightly cancelled, on small piece of cover, very fine	6.00
391	○ same, types 2 and 3 in a horizontal pair, on small piece of cover, very fine	12.00
392	★ same, type 3, o. g., perforations barely touch design at right	6.50
393	○ same type used, well centered, lightly cancelled, very fine	6.00
394	★ same, types 3 and 4 in a horizontal pair, o. g., perforations barely touch design at bottom, #200 and 200a	19.00
395	○ same types used, horizontal pair, on small piece of cover, well centered, very fine	18.50
396	★ same, type 4 (#200a), perforations barely touch design at right, very good	12.50
397	○ same type used, well centered, very fine	12.50
398	★ same, type 5, o. g., perforations cut design at right	6.50
399	○ same type used, perforations cut design at bottom	6.00
400	○ 3c on 1m blue green #201, type 1, on small piece of cover, very fine	25.00

401	⊙	3c on 1m	blue green #202, type 2, on small piece of cover, perforations cut design at bottom, rare in any condition	75.00
402	⊙	3c on 2m	blue green #203, type 2, on small piece of cover, not perfectly centered but perforations do not touch design	40.00
403	⊙	3c on 2m	blue green #204, type 4, on small piece of cover, well centered, lightly cancelled, very fine	100.00
404	⊙	3c on 3m	blue green #205, type 5, surcharge shifted to left, on small piece of cover, very fine	30.00
405	★	3c on 3m	blue green #206, type 4, perforations barely touch design at top, a great rarity of which very few copies are known unused	—
406	⊙	same, type 4,	on small piece of cover, lightly cancelled, perforations barely touch design at top, fine and very rare in any condition	75.00
407	⊙	5c on 1m	blue green #211, type 1, on small piece of cover, lightly cancelled, not perfectly centered but perforations do not cut design, a great rarity	175.00
408	⊙	5c on 1m	blue green #212, type 4, on small piece of cover, not perfectly centered but perforations do not cut design, a very great rarity of which only two other copies are known	250.00
408a	★	5c on 2m	blue green #213 type 1, o. g., very fine although not perfectly centered. A great rarity	250.00
409	⊙	5c on 2m	blue green #214, type 4, on small piece of cover, well centered, very fine, extremely scarce	250.00
410	⊙	5c on 3m	blue green #216, type 4, on small piece of cover, well centered, lightly cancelled, very fine and a great rarity of which but a few copies are known	200.00
411	⊙	5c on 4m	blue green #218, type 4, perforations cut design at top but this is of no consequence in a stamp of this grade, one of the great rarities of this issue	—
412	⊙	5c on 8m	blue green #219, type 2, on small piece of cover, well centered, lightly cancelled, very fine	75.00
413	⊙	5c on 8m	blue green #220, type 4, well centered though not perfectly so, on very small piece of cover, very fine and one of the scarcest of the entire issue	200.00
414	★	CUBA, 1899, 10c on 10c brown type 1	#226, block of four showing surcharge shifted to top, o. g., fine	—
415	⊙	CYPRUS, 1881, 6pi olive gray	#15, good	10.00
416	★	—, 1886, 1/2pi green	#26a, o. g., fine	4.00
417	⊙	—, four varieties of revenue stamps	surcharged POSTAL SURCHARGE	—
418	★	DANISH WEST INDIES, 1855-67, 3c dark carmine	and rose #1 and #2, both o. g., fine	6.00