RARE STAMP SAME REALIZES \$7,968

High Prices Paid for Thorne Collection of Panama Zone Issues.

\$245 FOR FOUR 2 CENTS

Auction Realizes Highest Total Ever Received at a One-Night Sale Here.

A remarkably successful sale of rare American provisional stamps at the Collectors' Club, in West Twenty-sixth Street, on Friday night, was the chief topic of conversation among pimatelists of this city yesterday. It consisted of the noteworthy collections of the issues of Puerto Principe, Panama, the Canai Zone, and Coamo, owned by William Thorne, the well-known New York stamp collector, who died recently. Mr. Thorne was the son of Jonathan Thorne, the millionaire leather manufacturer and owner of famous, trotting horses.

The Thorne collection of stamps of the Canal Zone was one of the best in existence. Practically everything was represented in blocks of fours, and the later issues were in entire sheets, the only way in which they can be properly studied, owing to the changes in the various stamps in each sheet. The highest price of the sale, \$245, was paid for a block of four of the two-cent rose of the first series, issued June 24, 1904. They were from the centre of the sheet, two of the stamps having "Panama" reading up and two reading down. The words "Canal Zone" are inverted on all four of the stamps, one of them having double surcharge, both inverted. No other copy of the Canal Zone double inverted is known. It was sold to a Washington collector. Only a year ago Mr. Thorne bought this block of four stamps from John A. Kleeman of New York for only \$8, which shows how remarkable an increase in value of this great rarity has taken place in so short a time.

Another block of four of the two-cent rose, Canal Zone, June 24, 1904, "Panama" reading down, one of the stamps with accent on the final "A," and the Canal Zone surcharge inverted on all four stamps, fetched \$101. Only two copies of this block, it is said, exist.

America Astine copy of the first printing Dec. 19, 1808, a strip of five one-cent stamps on 1 M double surcharge used and on an entire envelope, was sold for \$151 to George H. Worthington of Cleveland, Ohlo, one of the leading philatelists of America.

A five-cent 1 M of the same issue, inverted surcharge used, on a piece of the original envelope, fetched \$101. This was bought by Mr. Thorne at the J. M. Andreini sale in this city. Another Andreini rarity, a five-cent on 3 M inverted surcharge, used copy on piece of original envelope sold for \$101.

There were two fine rarities of the scoond Puerto Principe printing, Dec. 24, 1898. One of these, 5 cents on 5 M, orange brown pair, used on piece of cover, brought \$141. The other copy was 5 cents on 4 M, double surcharge, one diagonal, used on piece of cover. This copy is believed to be unique. It fetched \$128. Of the fourth Puerto Principe Jan. 11, 1899, the rarest of all these printings, the following fine copies were sold:

Three cents on 1 M, pair, unused, original gum, from the Olney collection, \$110. America: A fine copy of the first print-

1809, the rarest of all these printings, the following fine copies were sold:

Three cents on 1 M, pair, unused, original gum, from the Olney collection, \$110.

Three cents on 1 M, blue green, inverted surcharge, used, on piece of cover, from the Andreini collection, \$102.

Three cents on 3 M, inverted surcharge, used on piece of cover, one of the great rarifies of the Andreini collection, \$132.

Five cents on 1 M, the "cents" spelled cents," used, on piece of cover, from the Andreini collection, \$130.

Five cents on 2 M, "eents" instead of cents" used, on piece of cover, from the Andreini collection, \$134.

Five cents on 2 M, used, on piece of cover, from the Andreini collection, \$140.

Five cents on 4 M, "eents" instead of cents, "inverted surcharge, used, on piece of cover, from the Andreini collection, \$101.

Five cents on 4 M, "eents" instead of cents, "inverted surcharge, used, on piece of cover, from the Andreini collection, \$101.

Five cents on 8 M, inverted surcharge, used, on piece of cover, from the Andreini collection, \$101.

Five cents on 8 M, inverted surcharge, used, on piece of cover, from the Andreini collection, \$101.

A block of 24 of the 20-cent violet of the first Colon issue sold for \$180.

Ten of these stamps have double surcharges.

A fine used copy of the One-cent green of the third series of "the Canal Zone on

stamps have double surcharges.

A fine used copy of the one-cent green of the third series of "the Canal Zone on Panama" stamps, December, 1894, inverted surcharge, fetched \$150. It was sold to Mr. Thorne last year for only \$25. Only two other copies are known. The total for the 400 lots was \$7,068. The auctioneer, Walter S. Scott, sald that this was the highest total ever realized in America for a one-night sale, and also the highest average.