

## The Ignacio Prats International Large Gold Collection of Spanish Antilles and Cuba

**PUBLIC AUCTION 186** 

Saturday June 24, 2006 - 4:00 p.m.

AT OUR
WEST CALDWELL AUCTION GALLERY

## LOT VIEWING IS BY APPOINTMENT ONLY PLEASE CALL TO ARRANGE FOR A VIEWING TIME

LOTS MAY BE VIEWED ON THE DAY OF THE SALE from 8:00 a.m. until 3:30 p.m.
ON A FIRST COME, FIRST SERVED BASIS
(The Greg Manning Collection Sale will follow this sale at 4:15 p.m.)



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## Prices Realized

#### Sale #186

NOTE: PRICES DO NOT INCLUDE UNSOLD LOTS. PRICES INCLUDE THE 15% BUYER'S PREMIUM.

Lot #	Hammer
0001	575000
0002	276000
0003	138000
0004	299000



back to Auction Listing

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# Catalog Descriptions George Eveleth

## **Catalog Production**

Bev Benner, Alicia Manning Kalmar, Sharon Ormsbee, Lisa Roemer

Lot 1

**★**O⊠

1

The Ignacio Prats International Large Gold Collection of Spanish Antilles, 1855-98, the comprehensive and all encompassing collection of mint and used singles including numerous shades, mint and used blocks of four and multiples, shades, cancellations, postal history, trial colors, proofs and essays, a complete plating, postal forgeries, errors and varieties including paper types, all beautifully mounted and written-up on exhibition pages in three binders and mounted on quadrille pages in seven Elbe Presidential albums. Three portions of this collection have won the highest possible award at International competition, these are the 1855-63 First through Third Issues, the "Y 1/4" surcharges for delivery within the city of Habana and the postal forgeries. These are still on Mr. Prats' exhibit pages in three Lighthouse binders. The rest of the collection is just as impressive and exhibitable and is beautifully mounted in the seven Elbe albums. The overall quality is truly exceptional, especially when one considers how difficult this challenging country can be. In fact, many quality conscious collectors shy away from the coutnry because condition can be such a problem, however over the 60 years Mr. Prats spent assembling this remarkable collection he was constantly upgrading when the opportunity arose and the results are really quite impressive. This is, without question, the finest collection of Spanish Antilles in existence, if not the finest ever assembled. In fact, the Edifil catalog listings are based upon this collection and in many cases the photographs in the catalog were taken from it. Eleven certificates accompany the collecction and a great many items have been signeed by recognized authorities. Please refer to the preceding 34 pages of photographs for selected highlights from the entire collection. .... E.C.V. \$600,000-800,000



Lot 2

2 **★**○⊠ The Ignacio Prats International Large Gold Collection of Puerto Principe Provisional Surcharges, a fabulous collection of mint and used singles, numerous multiples including complete settings, setting reconstructions of nearly every denomination and printing, fabulous errors, varieties, Military Station cancellations and ten out of the fewer than 30 recorded covers, including three out of the six known to foreign destinations, all mounted on Mr. Prats' exhibition pages in two Lighthouse binders. This collection ranks among the finest ever formed of this rare and fascinating issue, with numerous items being from the two other great collections of the past, Tows and Robertson, as well as having been featured in numerous philatelic publications over the decades. This issue is notorious for its poor quality as the paper upon which the stamps were printed is of a soft and fibrous nature and climatic conditins were difficult, the quality of the material in the Prats collecion is generally the finest obtainable. 42 certificates accompany the collection and a great many of the other items have been signed by acknowledged experts in the field. Please review the previous 21 pages for some highlights from the collection..... E.C.V. \$200,000-300,000



Lot 3

3

The Incomparable Ignacio Prats Collection of Cuba Issues Under the Administration of the United States, 1899-1902, a most remarkable collection of mint and used singles, numerous multiples, including plate blocks and imprint and plate number strips of three collected by number, errors, varieties, proofs, specimen overprints, special printings and covers with regular issues, special deliveries and postage dues, all attractively mounted on quadrille pages in two Elbe President albums. The collection represents an assemblage which would be impossible to duplicate as it contains all the rarities of the period and the overall condition is extraordinary. Certainly a Gold Medal winner if presented for competition. Please refer to the previous 10 pages of photographs for the highlights. .... E.C.V. \$125,000-150,000



4 **★**O⊠P

The Extensive Ignacio Prats Collection of the Republic of Cuba, a voluminous collection of many thousands of items, including mint and used singles, blocks of four and larger multiples, plate number blocks, booklet panes and unexploded booklets, major errors including inverted centers, proofs including large and small die proofs, color trial proofs in die or plate proof form, specimen overprints and covers, all meticulously mounted on quadrille pages in thirteen Elbe presidential albums with slipcases. A highly comprehensive collection offering many unique items, including Edifil footnote listed examples, with all issues strongly represented and virtually every rarity from the country present. The overall quality is outstanding and will please even the most meticulous collector. In all probability the most comprehensive collection of the Republic ever formed. Please review the previous 13 pages with just a few of the selected highlights......E.C.V. \$200,000-300,000

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5

Cuba Imperforates, Deluxe Presentations Sheets, Progressive Color Proofs and Unissued Imperforate Stamps Sheets and Multiples Hoard, the lot is comprised as follows: imperforates with 506 (1 sheet of 50), 540 (21 copies), 541 (1 sheet of 25), 542 (1sheet of 25), 549 (1 sheet of 25 +21), 552 (1 sheet of 40 + 38), 566 (38 copies), 569 (23 copies), 572 (2 sheets of 59 + 48), 573 (1 partial sheet of 44 + 6), 582 (46 + 2 copies), 584 (40 + 38 copies), 585 (40 + 38 copies), 586 (2 sheets of 40 + 37), 587 (1 sheet of 40 + 39), 591 (2 sheets of 50 + 86), 594 (part sheet of 46 + 4), 595 (1 sheet of 50), 599 (2 sheets of 50 + 50, 607 (part sheet of 6 + 4), 614 (4 sheets of 50 + 48), 639 (2 sheets of 50 + 50), C80 (1 sheet of 50 + 96), C81 (1 sheet of 50), C83 (1 sheet of 50), C187 (1 sheet of 50), C112 (1 sheet of 25), C122-26 (3 complete sheets of 29), C122 (1 sheet + 8), C123 (1 sheet + 4), C124 (1 sheet + 4), C126 (1 sheet + 10), C127 (1 sheet of 25 + 10), C128 (sheet), C129 (part sheet of 35 + 36 + 2 stamps), C150 (36 copies franking all singles), C154 (sheet of 40+38+34+6), C155 (sheet of 40), C157 (sheet of 50), C158 (30 copies), C159 (35 copies), C160 (35 copies), C161 (35 copies), C162 (2 sheets of 50+30+19), C167 (sheet of 50), C173 (part sheet of 38+36+5), C174 (part sheet of 38+36+5), C 175 (2 sheets of 40+35+12), C176 (sheet of 40+24+16), C177 (sheet of 40+25+15), C181 (part sheet of 35+12), C193 (2 sheets of 50+31+16), C194 (2 sheets of 50+31+16), C206 (2 sheets of 50+35+9), E22 (part sheet of 34+6), E23 (sheet of 40+32+7), C161 (boxing special sheet of 50), deluxe presentation shees of 539 (3 copies), 552 (4 copies), 557 (4 copies), 571 (4 copies), C83 (3 copies), C126 (2 copies), C127 (3 copies), C153 (2 copies), C185 (7 copies), C186 (4 copies), C187 (5 copies), deluxe progressive proof presentatin sheets of 539 (4 stamps omitted), 552 (4 face omitted), 560 (4 bell only), 560 (4 invert only), C82 (4 darkk green & brown), C111 (4 stamp omitted), C122 (5 gray only carmine & blue ommitted), C123 (3 frame only), C123 (4 vignette only), C124 (4 zeppelin), C124 (4 vignette only), C125 (3 "Y" in stamp omitted), C125 (4 stamps omitted), C126 (4 stamps & frame only), C154 (4 red color omitted), progressive proofs of 540 (stamp + dark green omitted sheet of 25), 569 (14c value omitted sheet of 40), 586 (vignette sheet of 40), 586 (frame sheet of 40), 595 (missing harp sheet of 50), 595 (harp only sheet of 50), 595 (complete quality 98), 596 (music in brown instead of grey, 3 sheets of 50), 597 (brown instead of olive etc., 3 sheets), 598 (brown instead of red sheet of 50), 600 (brown instead of grey, 3 sheets of 50), 601 (3 sheets of 50), 602 (brown instead of dark blud, 3 sheets of 50), 602 (green emblem only, one sheet of 50), 605 (brown instead of olive green, 2 sheets of 50), 638 (green + blue instead of green + red, 1 sheet of 50), 639 (chocolate, one sheet of 50), 639 (reg vignette, 1 sheet of 50), 640 (green 7 violet 1 sheet of 50), 640 (value omitted, 1 sheet of 50), C111 (stamp omitted 1 sheet of 25), C111 (only stamp, 1 sheet of 50), C125 (value + plane omitted, 2 sheets of 20), C134 (green & red, instead of Green & ultra, 2 sheets of 40), C169 (map of Cuba omitted, 3 sheets of 50), C170 (map of Cuba omitted, 4 sheets of 50), C171 (map of Cuba omitted, 3 sheets of 50), C175 (value & Cuba omitted, 1 sheet of 40), C182 (red & yellow omitted 1 sheet of 50), C183 (yellow & green omitted, 3 sheets of 50), C184 (gray instead of green, 1 sheet of 50), C187 (proof of yellow 23 stamps) (brown 23 stamps) (brown and yellow 24 stamps) (red 24 stamps) (yellow, brown and red sheet of 25) (purple sheet of 25) (yellow, brown, red & purple 17 stamps) (black 16 stamps) (sheet of 25 of the finish stamp), C189 (black only instead of multiples, 3 sheets of 25), C206 (black only sheet, red and value one sheet), C207 (blue & brown, instead blue & carmine 2 sheets of 50), C208 (slate 7, red instead of violet & brown 5 sheets, 1 vignette only 1 red sheet and 3 complete sheet, and the followingunissued imperforate stamps President Palma Monument 4c vignette sheet of 50, frame sheet of only 50 and finish sheet of 50, 8c frame only sheet of 50, Jose Mafti Monument 3 sheets of 50, 14c Ignacio Park Monument 3 sheets of 50 plus a sheet of 50, frame only, 2c Mail Man, 3 sheets of 50, 4c Mail Man 3 sheets of 50, 10c Mail Man 3 sheets of 50 & 14c Mail Man 3 sheets of 50, (the Mail Man issue is scheduled for release 2th of January 1960, but the Castro revolution interefered), all o.g., Never Hinged, Extremely Fine, the "world's 

