



The Peter A. Robertson Collection  
of Cuba—Insurrection and  
Puerto Principe Issues

Tuesday, March 15, 1988



**CHRISTIE'S**  
ROBSON LOWE  
NEW YORK

The Peter A. Robertson Collection  
of Cuba - Insurrection and Puerto Principe Issues

The Property of a Private Owner

Tuesday, March 15, 1988

immediately following the afternoon session  
of the United States Stamps and Covers sale  
which starts at 2:00 p.m.

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Viewing

502 Park Avenue is located on the northwest corner of 59th Street.

Friday	March 11	10:00 a.m.-4:00 p.m.
Monday	March 14	10:00 a.m.-4:00 p.m.
Tuesday	March 15	10:00 a.m.-2:00 p.m.

In sending bids or making enquiries, this sale  
should be referred to as ROBERTSON-6562.

[B]

# Information for Prospective Buyers

## Buyer's Premium and Sales Tax

Bidders are reminded that the final purchase price to be paid by the highest bidder shall be the aggregate of the final bid plus the buyer's premium in accordance with the provisions of Condition 5 of the Conditions of Sale. In addition, buyers are required to pay any sales or use tax which may be due, as described in Condition 13 of the Conditions of Sale. Buyers taking delivery in the following states must pay the applicable state and local sales or uses taxes at the same time of payment of the purchase price: California, Florida, Illinois, Massachusetts, New Jersey, New York, Pennsylvania, Texas and Washington, D.C.

## Seller's Reserve

All lots marked with • next to the lot number are offered subject to a reserve, which is the minimum price agreed to with the seller below which the lot will not be sold ("seller's reserve"). Christie's shall act to protect the seller's reserve as agent of the seller by bidding through the auctioneer. If bidding does not reach the seller's reserve on any lot, such lot will be withdrawn from the auction by the auctioneer.

## Christie's Role as Agent

Christie's accepts the consignment of property for sale at public auction solely in the capacity of agent for the seller. On occasion Christie's may advance funds to sellers against property consigned for sale. On rare occasions lots are offered which have in the course of the sale process become the property of Christie's. Such lots are identified with the symbol ♦ placed next to the lot number.

## Services

Christie's provides prospective buyers with the following services:

- (i) **Advice to Bidders**—Christie's staff of specialists is available to advise prospective buyers at all pre-sale exhibitions or by appointment.
- (ii) **Price Range Estimates**—Christie's publishes with each catalogue the opinion of its specialists as to the estimated price range for each lot. These estimates are the approximate prices expected to be realized at auction. They are not definitive. They are prepared well in advance of the sale and are subject to revision.
- (iii) **Order Bids**—Where bidders are unable to attend the sale, Christie's will be pleased to enter their bids without charge. If successful, the purchase price payable by the bidder will be the aggregate of the final bid and a premium of 10% of the final bid. In addition, buyers are required to pay any sales or use tax which may be due. Order Bids should always be made or confirmed in writing or by telegram or telex, reference being made to each sale through the code number printed on the title page of each catalogue. Such bids will be executed at the lowest possible price taking into account the reserve price and other bids and in accordance with the provisions of Condition 12 of the Conditions of Sale. If matching bids have been entered by two or more parties, the earliest bid shall take preference.

(iv) **Shipment of Lots**—As a service to buyers, Christie's will arrange to have lots packed, insured and mailed at the request, expense and risk of the buyer. Specific mailing instructions should be provided on the order bid form, or on the invoice copy accompanying payment. Christie's shall have complete discretion in determining the safest and most cost-effective means of shipment. However, the following guidelines will generally be used in sending lots to domestic buyers: purchases amounting to \$300 or less will be sent by first-class insured mail; from \$300 to \$25,000 by registered insured mail; above \$25,000 and for all mail to foreign countries by registered mail with insurance provided by Christie's at the buyer's expense. Large packages may be sent by U.P.S. or other carrier services.

## Successful Bids

Christie's will record the name or paddle number of the successful bidder upon the fall of the hammer, and may require such bidder to sign a bid confirmation slip. Successful order bidders shall be notified by invoice mailed immediately after the sale. Upon payment of the purchase price, the successful bidder is required to remove the property from Christie's in accordance with the provisions of Condition 10 of the Conditions of Sale. To insure that delivery is not delayed, intending bidders are encouraged to supply bank or other suitable references to Christie's prior to the auction.

## Extension for Certification

Prospective buyers may request certification of authenticity by an independent authority chosen by Christie's prior to or on the date of the auction in accordance with Condition 9 of the Conditions of Sale. In the case of United States stamps, the accepted authority is The Philatelic Foundation of New York.

## Bidding Intervals

The following bidding intervals will be used subject to the auctioneer's full discretion. Bids that do not conform with these intervals will be reduced appropriately unless requested otherwise:

up to \$100	by \$5
\$100-300	by \$10
\$300-600	\$320-350-380-400, etc.
\$600-1,000	by \$50
\$1,000-3,000	by \$100
\$3,000-6,000	\$3,200-3,500-3,800-4,000, etc.
\$6,000-20,000	by \$500

## Prices Realized

The list of prices realized at the auction will be published shortly after the sale and will be available upon request. Where lots are withdrawn from sale or fail to reach the reserve price, the lot number will not be printed in the published list. Prices realized on any such "bought in" lot that is sold within 24 hours of the auction may be included on the list of prices realized but will be marked to indicate that such prices were not realized at the auction.

# Conditions of Sale for Stamps

The property described in this catalogue, which description may be amended by sale room notice or announcement, will be offered for sale by Christie, Manson & Woods International, Inc. ("Christie's"), as agent for various owners or other consignors ("sellers").

These Conditions of Sale set forth below constitute the complete terms and exclusive statement of the conditions on which all such property is offered for sale. Christie's reserves the right to vary the terms of sale. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer agrees to be bound by these Conditions of Sale.

1. As used in these Conditions of Sale, the term "the final bid" means the highest bid acknowledged by the auctioneer, and the term "the purchase price" means the sum of the final bid and the premium payable by the buyer under Condition 4.

2. The highest bidder acknowledged by the auctioneer shall be the buyer of the lot offered for sale, subject to the terms set forth in these Conditions of Sale. The auctioneer has the right to reject any bid, to advance the bidding at his absolute discretion, and, in the event of any dispute between bidders, to determine the successful bidder or to reoffer and resell the lot in dispute. Should there be any dispute after the sale, Christie's record of final sale shall be conclusive.

3. Christie's reserves the right to withdraw any lot before or at the sale.

4. The purchase price payable by a buyer shall be the sum of the final bid and a premium of 10% of the final bid.

5. All lots marked with ● next to the lot number are offered subject to a reserve, which is the confidential minimum price agreed to with the seller below which the lot will not be sold ("seller's reserve"). Christie's shall act to protect the seller's reserve as agent of the seller by bidding through the auctioneer. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

6. The highest bidder acknowledged by the auctioneer may be required to (i) sign a confirmation of purchase, (ii) supply his name and address, (iii) pay the full purchase price or such part thereof as Christie's in its sole discretion, shall require, and (iv) comply with such other conditions as may be applicable. If the buyer fails to comply with any such requirement, the lot may, at the auctioneer's discretion, be reoffered for sale. Until paid for in full, all lots remain the property of the seller.

7. All lots are sold as authentic and correctly described (unless the catalogue descriptions or sale room notices or announcements provide otherwise, in which case lots are sold "as is").

8. Except for lots which contain five or more stamps, any lot which in Christie's judgement is incorrectly described may be returned to Christie's within two weeks of the date of the auction, whereupon Christie's will refund all payments made with regard to such lot. Seller and Christie's shall not have any other liability arising from the sale of such lot and shall not be liable for any incidental or consequential damages arising from the sale thereof.

9. The following conditions apply to requests by bidders for certifications of authenticity:

- (i) Bidders must advise Christie's in writing prior to or on the date of the auction as to all items with respect to which a certificate of authenticity is desired;
- (ii) Christie's will submit all such items to an independent authority chosen by Christie's for certification;

(iii) Except with respect to items certified as not authentic, buyers of certified items must pay as part of the purchase price all charges for certification, including postage, mail registration and handling;

(iv) Buyers of items to be certified must make payment in full immediately upon purchase in accordance with paragraphs 6 and 10 hereof. Christie's will refund certification charges of up to a maximum of \$50 with regard to any item which has been certified not to be authentic by an independent authority chosen by Christie's.

Any lot certified as not authentic pursuant to the above procedure may be returned to Christie's.

10. No lot may be taken away during the times of sale, nor can any lot be taken away unless the purchase price thereof has first been paid in full. All lots are to be paid for and taken away at the buyer's expense within three business days from sale. Buyers will be charged a late charge of 1½% per month on the total purchase price if payment in full is not received by Christie's in accordance with these Conditions of Sale. After payment has been made in full, Christie's will, as a service to buyers, arrange to have property packed, insured and forwarded at the request and expense of the buyer.

11. No lots may be returned to Christie's except in accordance with paragraphs 8 and 9 above.

12. Bids which are submitted to Christie's in writing or are otherwise left with Christie's prior to an auction ("Order Bids") for execution at or below a specified price shall be entertained and executed by Christie's for the convenience of bidders, but Christie's shall not be responsible for failing to execute such bids or for errors relating to its execution of such bids.

13. The buyer shall at the time the purchase price is paid pay any state and local sales tax and/or any compensating use tax which Christie's, in its sole judgement, determines to be applicable and which Christie's is required to collect.

14. If any conditions contained herein are not complied with by the buyer, Christie's may, in addition to asserting all remedies available by law, including the right to hold such defaulting buyer liable for the purchase price, either (i) cancel the sale, retaining as liquidated damages any payment made by the buyer, (ii) resell the property without reserve at public auction or privately on seven days' notice to the buyer, or (iii) take such other actions as it deems necessary or appropriate. If Christie's resells the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses, including the expenses of both sales, reasonable attorney's fees, commissions, incidental damages and all other charges due hereunder. Any buyer who fails to comply with the conditions contained herein will be deemed to have granted Christie's a security interest in any property owned by such buyer that is in Christie's possession. Christie's shall have the benefit of all rights of a secured party under the Uniform Commercial Code adopted in the state where the auction is held.

15. The respective rights and obligations of the parties with respect to the Conditions of Sale and the conduct of the auction shall be governed and interpreted by the laws of the state in which the auction is held. By bidding at an auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have consented to the jurisdiction of the courts of such state and the federal courts sitting in such state.



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## Notes Concerning Descriptions

**GUM:** Original gum is not to be expected on Nineteenth Century Issues unless so stated in the description.

Original gum should be expected on Twentieth Century Issues unless stated otherwise in the description.

o.g.	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
hinge mark	original gum showing evidence of hinge removal, including but not limited to redistributed gum in the area of hinging
part o.g.	unused with original gum significantly disturbed or heavily hinged
never hinged	original gum as issued by the post office

**COVERS:** should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

folded letter	complete as sent with comments still attached to the outer address portion
folded cover	the outer portion of a folded letter but without contents
cover	an envelope

**GRADES:** The following terms are used to grade centering for United States stamps, both perforated and imperforate.

extremely fine	near perfect centering, reserved for the most exceptional examples
very fine	well-centered, satisfies the requirements of most particular collectors
fine	design intact although perforations or margins may touch the design on some issues
very good	perforation slightly in on one or two sides
good	off-centered or fairly attractive with slight defects

The application of these terms to stamped covers is meant to convey the overall condition and appearance of a particular item, rather than the grade of the stamp or stamps. With respect to stampless covers, the clarity of the markings is the basis for grading.

## Symbols and Abbreviations

☆	Unused	E	Essay
⊞	Block of four or more	P	Proof
☒	Used on cover, entire letter, etc.	TC	Trial Color
●	Reserved	R	Reprint
o.g.	original gum	h.r.	hinge remnants
pmk.	postmark (all markings are in black unless stated otherwise)	s.e.	straight edge
var.	variety, varieties	m.s.	manuscript
cat.	catalog, catalog value	T./B.	top/bottom
d.s.	datestamp	L./R.	left/right
h.s.	handstamp		

## References

Catalog numbers indicated with "no." or "nos." and values indicated with "cat." refer to the Scott's 1988 Standard Postage Stamp Catalogs, including the U.S. Specialized edition.

Other catalogs used are:

Stanley Gibbons 1988 Stamp Catalog, Part 1: British Commonwealth (S.G.)

Facit Special (Facit)

Michel Special (Michel)

Yvert and Tellier (Yvert)

Bale Catalogue of Israel (Bale)

## AFTERNOON SESSION

TUESDAY, MARCH 15, 1988

immediately following the afternoon session  
of the United States Stamps and Covers sale  
which starts at 2:00 p.m.

THE PETER A. ROBERTSON COLLECTION OF  
CUBA – INSURRECTION AND PUERTO PRINCIPE  
ISSUES

## INSURRECTION ISSUES

- 2001 ☆田 1874, 10c Deep Green (unlisted), block, o.g., R. pair creased, otherwise fine, scarce unissued printing during unsuccessful uprising of 1868-78 ..... photo est. \$100
- 2002 P田 1896, 2c-25c Republic of Cuba plate proofs on card, 2c, 5c & 25c in blocks of four, 10c block and two singles (one adjoining), all in approximate issued colors, large margins, minor climatic staining, small faults, very rare ..... photo ex est. \$500
- 2003 P田 1896, 2c-25c Republic of Cuba plate proofs on card, complete set in blocks of ten, large margins, faint climatic toning, very fine, largest known multiples from original printing of one sheet each ..... photo ex est. \$600
- 2004 TC 1896, 2c-25c Republic of Cuba trial color plate proofs on card, 2c-10c in Orange, 25c Brown, large margins, minor soiling (25c blue pencil mark), otherwise very fine, rare ..... photo ex est. \$400
- 2005 ☆田 1896, 2c-25c Republic of Cuba (unlisted), blocks, 25c imprint at B., o.g. except 5c, gum creasing and separations, 5c toned, scarce blocks ..... photo ex est. \$300
- 2006 1896, 5c, 25c Republic of Cuba (unlisted), one 25c & eight 5c, all used with variety of insurgent postmarks, six tied on pieces, mixed quality, also incl. 2c posthumous ms. cancel and 25c forgery, rare lot photo ex est. \$250



2007

- 2007 ☒ 1896, 2c Brown (unlisted), two, tied by Santa Teresa Nov. 1, 1897 d.s. on double rate drop cover, Nov. 2 backstamp, very fine, extremely rare ..... photo est. \$1,500

EARLIEST RECORDED USAGE OF  
1896 INSURRECTION ISSUE



2008

•2008 ☒

**5c Deep Blue (unlisted)**, tied by sharp 'Rep. de Cuba.' double-line oval handstamp, matching Havana Apr. 25 datestamp on fresh 1896 yellow cover to S. D. Tomas E. Palma at New York, black 'T' in circle, purple 'Paquebot/(N.Y.F.D. Div.)' handstamp, 'Collect/Postage/10 Cents' straightline, U.S. 10c Postage Due tied by New York duplex, May 4 receiving backstamps, small part of backflap intact

This cover is the earliest recorded use of insurrection force stamps, which were issued on April 4, 1896. While prepayment was recognized by Cuban postal officials at Havana, evidently the New York post office considered this letter unpaid and charged 10c due on arrival. The addressee on this cover, S. D. Tomas Estrada Palma, later published a plea to the U.S. post office to recognize the revolutionary government and its postage stamps. Palma was the representative of the Cuban Republic at this time and later became the first President of an independent Cuba in 1902.

VERY FINE AND COLORFUL. AN IMPORTANT AND HISTORICAL COVER FROM THE INSURRECTION PERIOD. Ex Tows. Signed Bloch  
..... photo est. \$4,000



2001



2002 EX



2005 EX



2003 EX

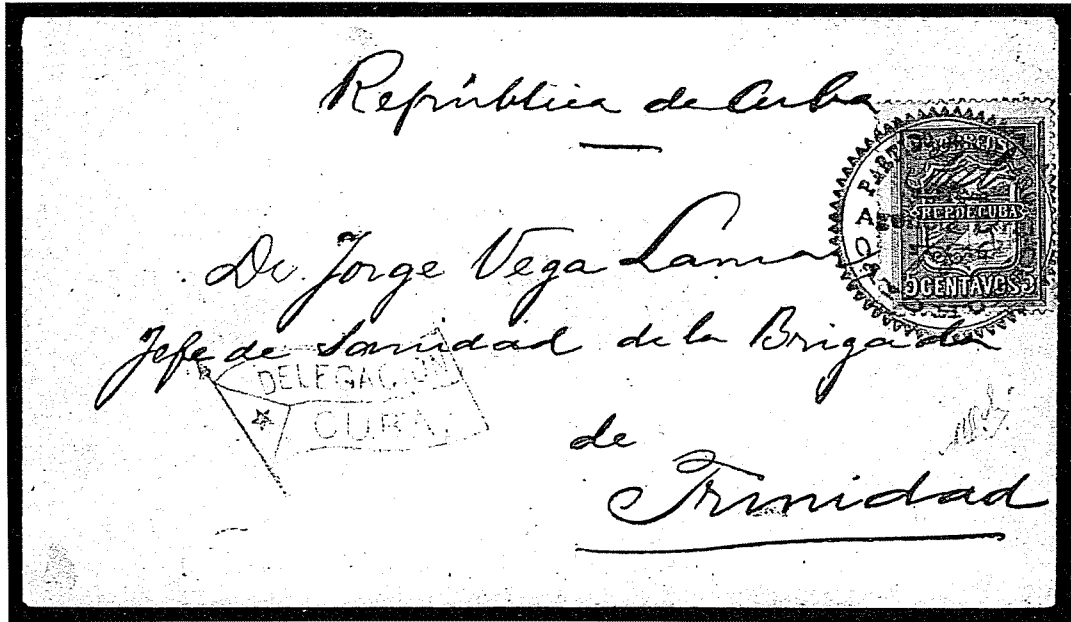


2004 EX



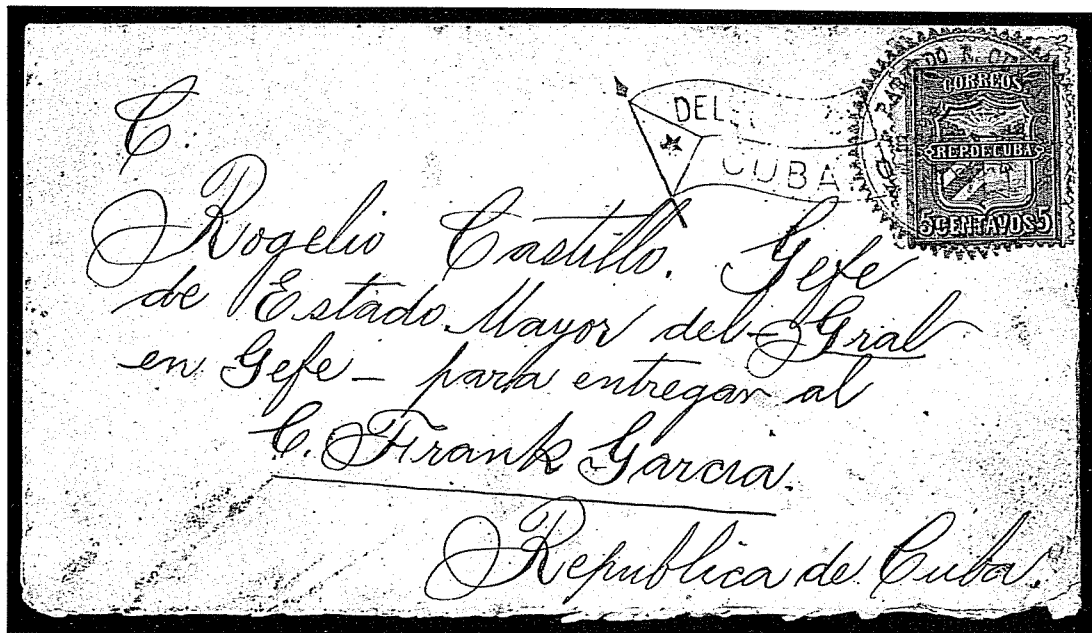
2006 EX





2009

- 2009 ☒ 1896, 5c Deep Blue (unlisted), tied by serrated circular handstamp of Key West, Florida agency on cover to military address, 'Delegacion/Cuba' purple waving flag h.s., very fine, extremely rare, signed Bloch ..... photo est. \$1,500



2010

- 2010 ☒ 1896, 5c Deep Blue (unlisted), tied by serrated circular handstamp of Key West, Florida agency on cover to military address, purple 'Delegacion/Cuba' waving flag h.s., minor toned spots, fine and rare photo est. \$1,200

USED FROM RIO BUENO, JAMAICA



2011

•2011 ☒

1896, 5c Deep Blue (unlisted), uncanceled on Feb. 1898 cover to N.Y. via Kingston, Jamaica, five 1889 1p Victoria tied by Rio Bueno Feb. 21 d.s., Kingston Feb. 22 backstamp, Boston transit and N.Y. receiving d.s. on back, light folds, very fine, accompanied by photo of another cover in Cuban Postal Museum showing usage from revolutionary base in Jamaica .....  
 ..... photo est. \$1,200





- 2012      **1896, 5c Deep Blue (unlisted)**, torn at L., tied by purple 'Delegacion/Cuba' waving flag h.s. on front only to military medical officer, folds, scarce ..... photo est. \$200
- 2013 ☒    **1896, 5c Deep Blue bisect used as 2c (unlisted)**, R. vertical half tied across the cut by Camagüey Oct. 30, 1897 d.s. on drop cover, Nov. 2 receiving backstamp, rough opening at top, still **fine**, extremely rare usage ..... photo est. \$750
- 2014 ☒    **1896, 10c Orange Red (unlisted)**, tied by New York Apr. 18, 1896 duplex on local cover, **very fine**, an illegal usage that was evidently passed ..... photo est. \$350
- 2015 ☒    **1896, 25c Deep Green (unlisted)**, two, tied by 'Camagüey/Cuba' waving flag h.s., purple Presidential cachets on cover (c. 1897) to Maj. Gen. Carlos Roloff at New York, stained and slightly defective, still a very rare usage, only two other 25c covers recorded (one in the Cuban Postal Museum) ..... photo est. \$1,000



# REVOLUTIONARY FORCES IN NASSAU



2016

•2016 ☒

**Partido Revolucionario Cubano, Agencia de Nassau N.P.**, large purple cachet handstamp, matching 'Key West, Fla./Ship-Due 4 Cents' oval handstamp on cover to New York, Key West May 13, 1898 duplex transit marking

With the declaration of war on Spain by the U.S. on April 26, 1898, all previous secret alliances with the Cuban revolutionary forces were no longer held secret and aid was extended openly. Forces operating on U.S. territory, including Key West (Cayo Heuso), evidently used postal markings, as shown by this unique example. This cover originated in Nassau, Bahamas, and passed through Key West en route to New York.

**VERY FINE. A SIGNIFICANT REVOLUTIONARY FORCE COVER.**  
Ex White, Meroni. .... photo est. \$800

## PUERTO PRINCIPE PROVISIONAL SURCHARGES

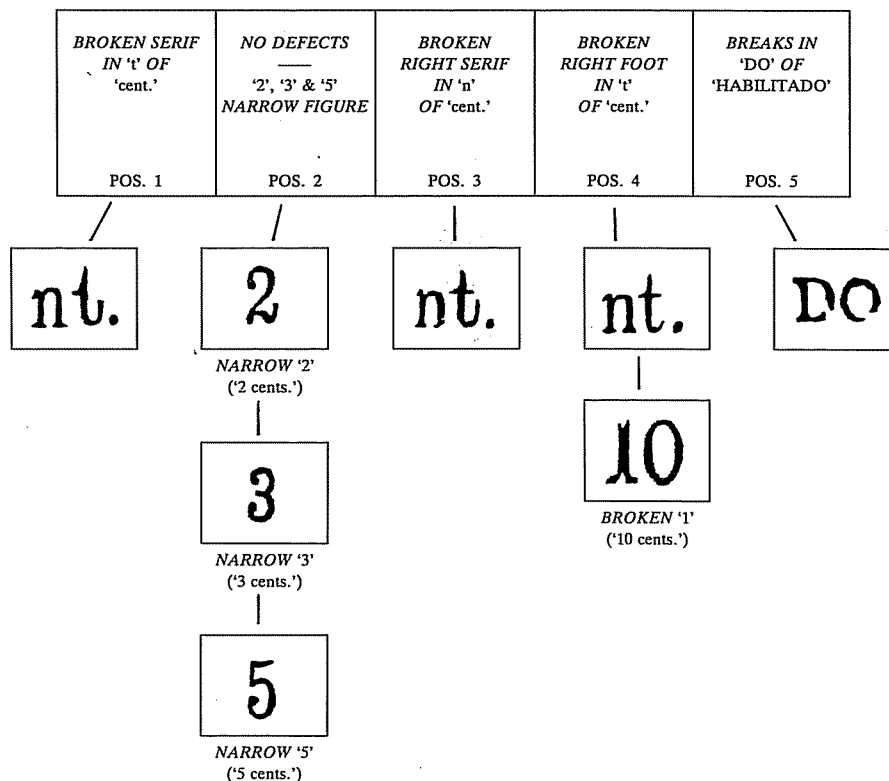
Following the sinking of the United States battleship 'Maine', in February, 1898, the American government demanded Spain's withdrawal from the island of Cuba and openly supported the revolutionary forces that had previously received covert aid. The resulting Spanish-American War was quickly ended by the swift American naval conquests, and in December, 1898, a peace treaty was signed, by which Spain lost possession of Cuba. On January 1, 1899, the U.S. military authority over Cuba commenced, lasting until 1902, when the new independent government assumed control.

The district of Puerto Principe, now called Camagüey, was forced to issue surcharged postage stamps in December, 1898, when supplies of five denominations of United States Administration stamps were not available, due in part to the late arrival (November 24) of American troops in this island province. These Puerto Principe provisionals—1, 2, 3, 5 and 10-cent stamps—were printed by one man, after nightfall, at the offices of the local newspaper. The word 'Habilitado' and denomination were overprinted on horizontal strips of Spanish colonial issues, using a hand press with a setting of five individual surcharges. Many errors, in both composition and production, were made because of poor lighting and the lack of print-type.

Five different printings of the Puerto Principe provisionals were made. Every setting has been successfully reconstructed, and the printing characteristics of each of the five distinct printings have been accurately determined. Therefore, the catalog listing in Scott reflects not only the simple surcharge value and type of stamp, but also the distinct characteristics of certain printings and positions in the setting. This basic logic of the Puerto Principe issue must be understood before any attempt is made to study or collect the 44 major Scott-listed stamps.

The following description of the three surcharge settings and their variations, combined with tables presenting all of the major Scott-listed stamps produced from the five printings, will serve as a useful reference when reading lot descriptions in this catalog. All numbers used in the tables are borrowed from the Scott Catalog, in accordance with the publisher's copyright restrictions.

### FIRST SETTING



## FIRST PRINTING

'1 cent' on 1m	<sup>1</sup> 176	<sup>2</sup> 176	<sup>3</sup> 176	<sup>4</sup> 176	<sup>5</sup> 176
'2 cents' on 2m	178	179	178	178	178
'3 cents' on 3m	189	181	180	180	180
'5 cents' on 5m	188	189	188	188	188

**Characteristics:** Printed in dull black ink; surcharge measures 17½mm. high.

SECOND PRINTING  
First Setting Composition

'3 cents' on 2m	<sup>1</sup> 179F	<sup>2</sup> 179G	<sup>3</sup> 179F	<sup>4</sup> 179F	<sup>5</sup> 179F
'5 cents' on 1m	182	183	182	182	182
<i>do</i> on 2m	184	185	184	184	184
<i>do</i> on 3m	186	187	186	186	186
<i>do</i> on 5m*	188*	189*	188*	188*	188*
<i>do</i> on ½m	190	191	190	190	190

**Characteristics:** Printed in shiny black ink; surcharge measures 17½mm.

(\*) The 5c on 5m from the Second Printing can only be distinguished from its First Printing counterpart by the shiny ink. It is the only one of the Puerto Principe issue produced in two different printings. The Second is decidedly rarer than the First, although the Scott Catalog makes no price separation.

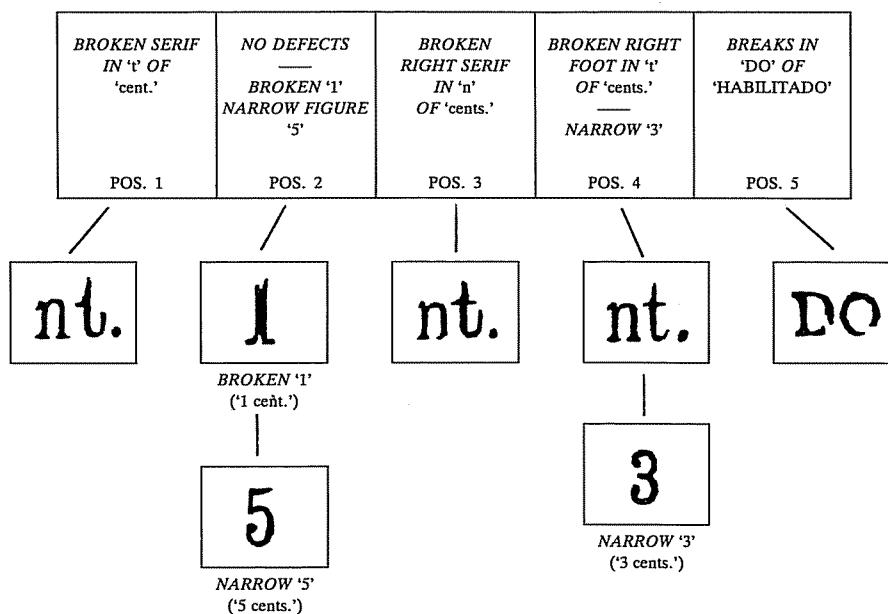
THIRD PRINTING  
First Setting Composition—Red Surcharge

'3 cents' on 1c	<sup>1</sup> 196	<sup>2</sup> 197	<sup>3</sup> 196	<sup>4</sup> 196	<sup>5</sup> 196
'5 cents' on 1c	198	199	198	198	198
'10 cents' on 1c	200	200	200	200a	200

**Characteristics:** Printed in red ink; surcharge measures 19½mm. The 10c surcharge was applied only in this printing.

(\*) Position 4 has the broken figure '1', which is listed as a variety of the basic stamp.

**SECOND SETTING**  
Same Type as First Setting—Tall Spacing (19½mm.)



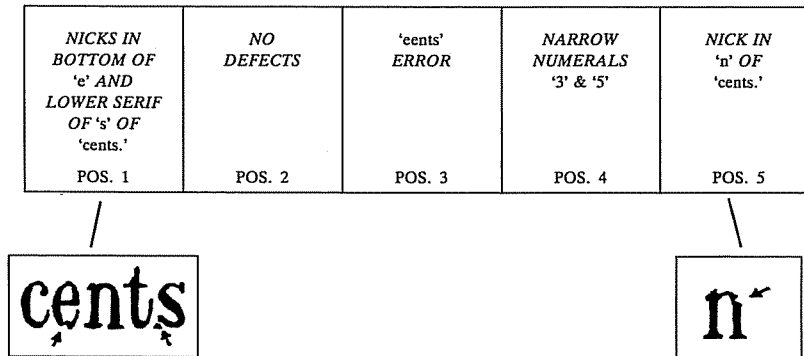
**FOURTH PRINTING**

'1 cent' on 1m	<sup>1</sup> 177	<sup>2</sup> 177a	<sup>3</sup> 177	<sup>4</sup> 177	<sup>5</sup> 177
'3 cents' on 1m	179B	179B	179B	179D	179B
'5 cents' on 5m*	—	—	189C*	—	—
<i>do</i> on ½m	192	193	192	192	192

**Characteristics:** Printed in shiny black ink. Surcharge measures 19½mm.

(\*) Only one fully authenticated copy is recorded of the 5c surcharge on 5m Orange Brown from the Fourth Printing (the tall surcharge versus the previous printings of this value). This unique stamp is from position 3; hypothetically, positions 1, 4 and 5 would be additional examples of Scott no. 189C, while the Narrow '5' (position 2), if discovered, would constitute a new Scott listing. The one recorded copy of the Fourth Printing 5c on 1m Orange Brown (ex Tows), formerly Scott no. 183B, was de-listed after the stamp was determined to be a forgery.

THIRD SETTING



FIFTH PRINTING

'3 cents' on 1m	<sup>1</sup> 201	<sup>2</sup> 201	<sup>3</sup> 201b	<sup>4</sup> 202	<sup>5</sup> 201
<i>do</i> on 2m	203	203	203a	204	203
<i>do</i> on 3m	205	205	205b	206	205
'5 cents' on 1m	211	211	211a	212	211
<i>do</i> on 2m	213	213	213a	214	213
<i>do</i> on 3m	215	215	215a	216	215
<i>do</i> on 4m*	217	217	217a	218	217
<i>do</i> on 8m	219	219	219b	220	219

**Characteristics:** Printed in shiny black ink; surcharge measures 19½mm. A total of 500 of the 3c surcharge (nos. 201-206) stamps was made (100 impressions); of the 5c surcharge (nos. 211-220), a total of 300 stamps was made (60 impressions). It is not known exactly how many of each base value were surcharged.

MULTIPLES

Owing to the method of surcharging, it is not possible to have vertical strips or blocks. No multiple larger than a strip of five is known, so it seems likely that the stamps were divided into strips of five before surcharging.

Any pair or multiple is scarce, especially those showing combinations of types. Of the scarcer issues, pairs or strips are extremely rare, and in many cases no multiple is recorded.

*continued*

## SURCHARGED GUTTER AND SELVAGE VARIETIES

One of the unusual features of the Puerto Principe provisionals is the presence of blank gutter 'labels' or selvage with the surcharge. The reason for these oddities lies in the circumstance of issue and the sheet formats of the basic Spanish colonial issues.

The surcharge setting could only be applied to horizontal strips of five stamps at a time. The obsolete Spanish colonial stamps could not be purchased from the Spanish post office, but instead had to come from other sources. As a result, any stamps in sheets or part sheets were used. First, the Orange Brown values were surcharged; then, the Black Violet stamps; finally, the Blue Green Newspaper issues were used.

In order to surcharge a strip of five, it was sometimes necessary to include selvage or a blank gutter label in the strip. For example, if one had a 'scrap' of the Orange Brown sheet containing four stamps and a piece of selvage, the entire piece would be surcharged. The Black Violet sheets contained ten vertical rows, separated between the fifth and sixth stamps by a gutter. As illustrated in the previous example, it was occasionally necessary to apply the entire surcharge setting to stamps and selvage or gutter combined. The Blue Green Newspaper stamps came in sheets of 200, with a vertical format of 6 rows-gutter-8 rows-gutter-6 rows. Obviously, this format created at least one blank surcharged gutter for every horizontal row of stamps surcharged.

Although the blank surcharges were not valid for postage, they were sometimes left intact. Therefore, it is possible to find various combinations of stamps and blank surcharges; such items are very rare.

## PUERTO PRINCIPE COVERS

The provisional stamps were valid from December 19, 1898, through January 22, 1899. Covers demonstrating usage of these stamps are extremely rare—less than 25 are currently recorded, 12 of which are contained in this collection. Included in this offering are a First Day Cover (December 19), covers to India and Germany (only recorded usages), the Third Printing 10c on cover with a Fifth Printing 5c (the only recorded 10c cover and one of four Fifth Printing covers), the Fifth Printing 3c (only recorded cover) and the famous Fifth Printing 5c pair, the only recorded multiple from this printing on cover.

## A NOTE CONCERNING CONDITION

Collectors familiar with the Puerto Principe issue accept faults as a characteristic condition. The paper upon which Spanish colonial stamps were printed was very soft and fibrous, and, therefore, is usually thinned. Gum toning, due to climatic conditions in Cuba, is often present in unused and even used copies, especially those on piece. The perforations on the colonial stamps were poorly manufactured, and, therefore, rough or missing perforations are the norm.

## RARITY AND PRICING

The Puerto Principe provisionals present one of the most difficult areas for a professional to estimate in market terms. Obviously, stamps of which there are a half dozen or less copies known—or unique, as in a few cases in this offering—are not frequently traded in the marketplace, and, therefore, are difficult to price.

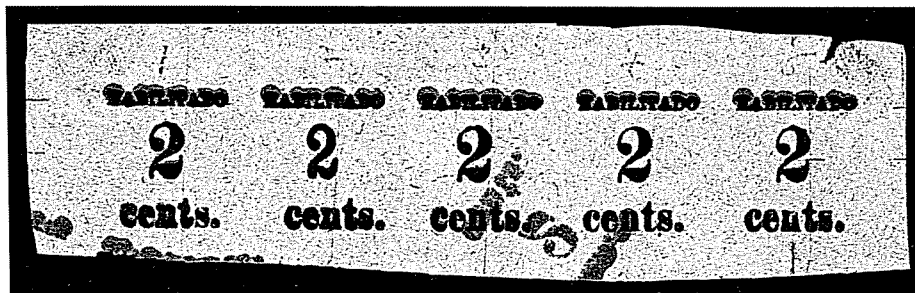
The Scott Catalog prices are based primarily on the last important auction sale of these issues, the John C. Juhring sale held by Stanley Gibbons Merkur in Germany in 1978. Where the rest of the stamp market has moved ahead, the Puerto Principe issues have not, at least in terms of the Scott Catalog prices. For example, the Fourth Printing 5-cent on 5m surcharge sold in the 1978 Juhring sale for approximately \$3,500 (at the then current exchange rate, plus commissions). It was first priced in the Scott Catalog in 1981 at \$4,000 and has since remained at that level. In our opinion, inflation alone has made this valuation obsolete.

Similarly, the rare pairs, strips and on-cover usages, for which there are no catalog valuations, have been estimated in this catalog at levels matching or below the 1978 Juhring sale realizations, for the most part. Considering the uniqueness of many of these multiples and covers, our estimation of market value might well prove too modest.

## FIRST PRINTING ONE-CENT SURCHARGE ON ONE-MILESIMA

- 2017      1c on 1m Orange Brown (176), complete setting of five, each cancelled by Dec. 19, 1898 first day postmark, pos. 1 & 4 on pieces, pos. 3 & 5 small thin spot, others fine—very fine, extremely rare assembly, cat. \$187.50+ ..... photo est. \$350

## TWO-CENT SURCHARGE ON TWO-MILESIMA



2018

- 2018 P      2c First Printing Surcharge, proof on green paper, complete setting of five, additional partial impression on back, hinge thins at corners (small fault at T.R.), still an important piece, one other recorded (contained in Cuban Postal Museum) ..... photo est. \$1,000
- 2019 ☆      2c on 2m Orange Brown (178, 179), complete setting of five in rejoined strip (two pairs and single), o.g., hinge reinforcing, very fine, with P.F. certificate ..... photo est. \$200
- 2020 ☆      2c on 2m Orange Brown (178, 179), pos. 2-5, strip of four, surcharge applied diagonally, o.g., pos. 3 & 4 tiny thin spots, still very fine, signed Tows, Bloch, ex Juhring ..... photo est. \$600
- 2021      2c on 2m Orange Brown (178, 179), complete setting of five in strip, surcharge misaligned to R., tied by Dec. 25, 1898 d.s. on piece, fine and very rare, signed Bloch ..... photo est. \$350
- 2022      2c on 2m Orange Brown (178, 179), complete setting in strip of five, with L. sheet margin, surcharge misaligned to L., tied by Dec. 25, 1898 d.s. on piece, pos. 2 (no. 179) has small paper flaw at T., very fine, rare, ex Andreini ..... photo est. \$350
- 2023      2c on 2m Orange Brown (179), pos. 2 with pos. 1 surcharge on sheet selvage, tied on piece, fine, surcharged selvage is scarce in this printing ..... photo est. \$150

## INVERTED SURCHARGE

- 2024      2c on 2m Orange Brown, inverted surcharge (178a, 179a), complete setting of five, pos. 1, 2 & 5 tied on piece (last torn), pos. 3 used, pos. 4 part o.g., fine centering, scarce assembly, cat. \$500.00 ..... photo est. \$200
- 2025      2c on 2m Orange Brown, inverted surcharge (178a, 179a), pos. 2-3, pair tied by d.s. on piece, fine, signed Colson ..... photo est. \$150



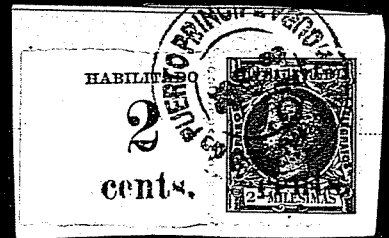
2017



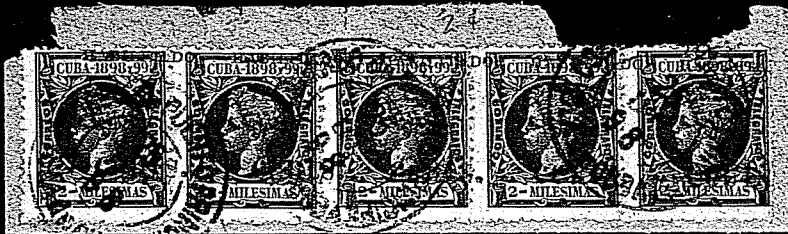
2019



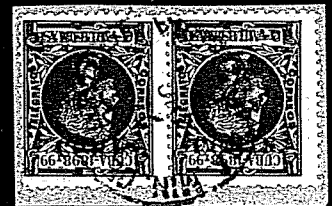
2020



2023



2021



2025



2022



2024



COMPLETE TWO-CENT SETTING ON COVER  
TO GERMANY



2026

- 2026 ☒ 2c on 2m Orange Brown (178, 179), pos. 1-5 in two pairs and single, tied by d.s. on back of Jan. 1899 registered cover to Germany, registry h.s., receiving backstamp

VERY FINE. THE ONLY RECORDED COVER WITH A COMPLETE SETTING AND THE ONLY RECORDED USAGE TO GERMANY. Ex Tows, Brock, Juhring. With Friedl certificate ..... photo est. \$3,000

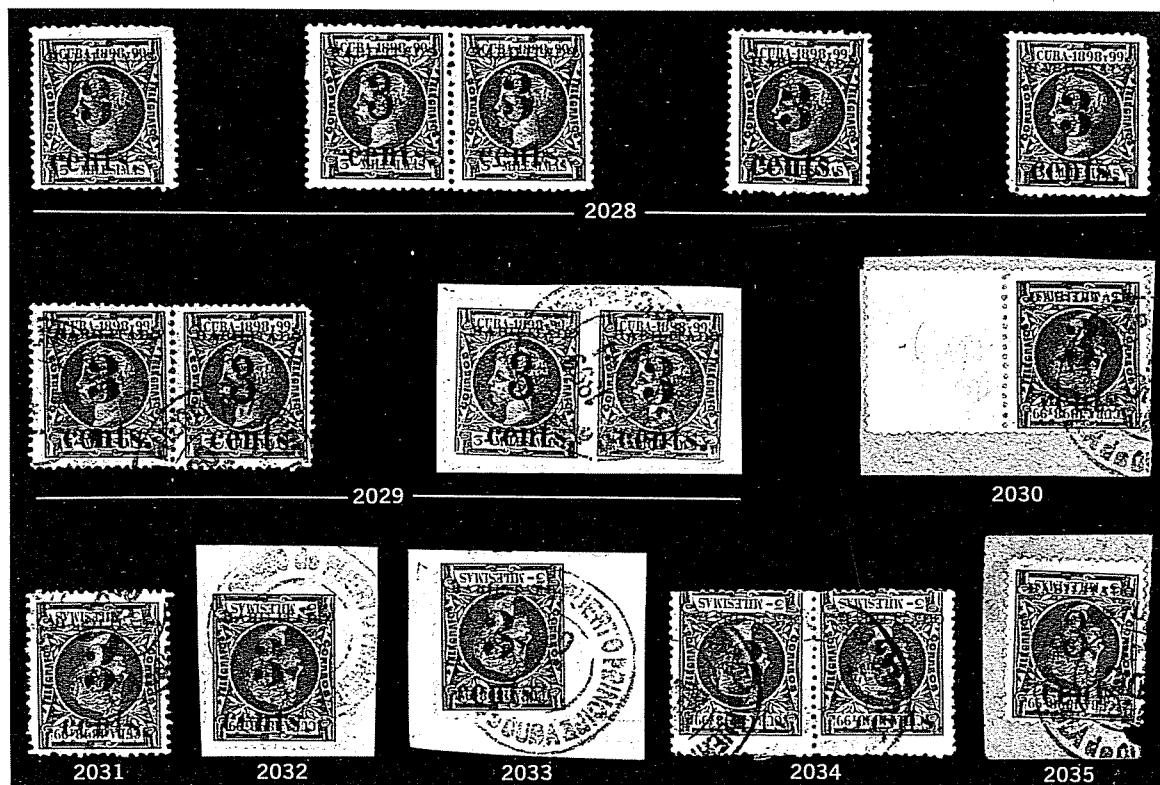
TWO-CENT SURCHARGE ON COVER TO INDIA



2027

- 2027 ☒ 2c on 2m Orange Brown (178), pos. 3 & 4, used in combination with two strips of three U.S. Administration 1899 1c Green (221), some faults (one with corner off), tied on Feb. 1899 registered over to India, registry and transit markings front and back

FINE APPEARANCE. THIS COVER AND THE PREVIOUS LOT ARE BELIEVED TO BE THE ONLY EXISTING FOREIGN DESTINATION COVERS OF PUERTO PRINCIPLE ..... photo est. \$4,000



### THREE-CENT SURCHARGE ON THREE-MILESIMA

- 2028 ☆ 3c on 3m Orange Brown (180, 181), complete setting of five incl. pos. 2 & 3 in pair, all unused, part o.g., thinning (a bit large on pair), tiny flaws not detracting from fine appearance, cat. \$185.00+ ..... photo est. \$60
- 2029 3c on 3m Orange Brown (180, 181), pairs, pos. 1 & 2 (nos. 180-181) and 2 & 3 (nos. 181-180), used, latter tied on piece, former faintly creased, fine lot, both signed, cat. \$145.00+ ..... photo est. \$75

### INVERTED SURCHARGE

- 2030 3c on 3m Orange Brown, inverted surcharge (180a), pos. 1 with sheet margin, tied on piece, faint selvage crease, still fine, ex Brock, Juhring, signed Bloch, cat. \$100.00 ..... photo est. \$75
- 2031 3c on 3m Orange Brown, inverted surcharge (180a), pos. 3, lightly cancelled, very fine, signed Bloch, cat. \$100.00 ..... photo est. \$75
- 2032 3c on 3m Orange Brown, inverted surcharge (180a), pos. 4, tied on piece, very fine, signed Thier, cat. \$100.00 ..... photo est. \$75
- 2033 3c on 3m Orange Brown, inverted surcharge (180a), pos. 5 with sheet margin, very fine, ex Andreini, Tows, signed Bloch, cat. \$100.00 ..... photo est. \$75
- 2034 3c on 3m Orange Brown, inverted surcharge (180a, 181a), pos. 1-2 in pair, used, tiny thin in L. stamp, very good appearance, scarce, cat. \$400.00+ ..... photo est. \$200
- 2035 3c on 3m Orange Brown, inverted surcharge (181a), pos. 2, tied on piece, very slight climatic toning, still fine, cat. \$300.00 ..... photo est. \$200



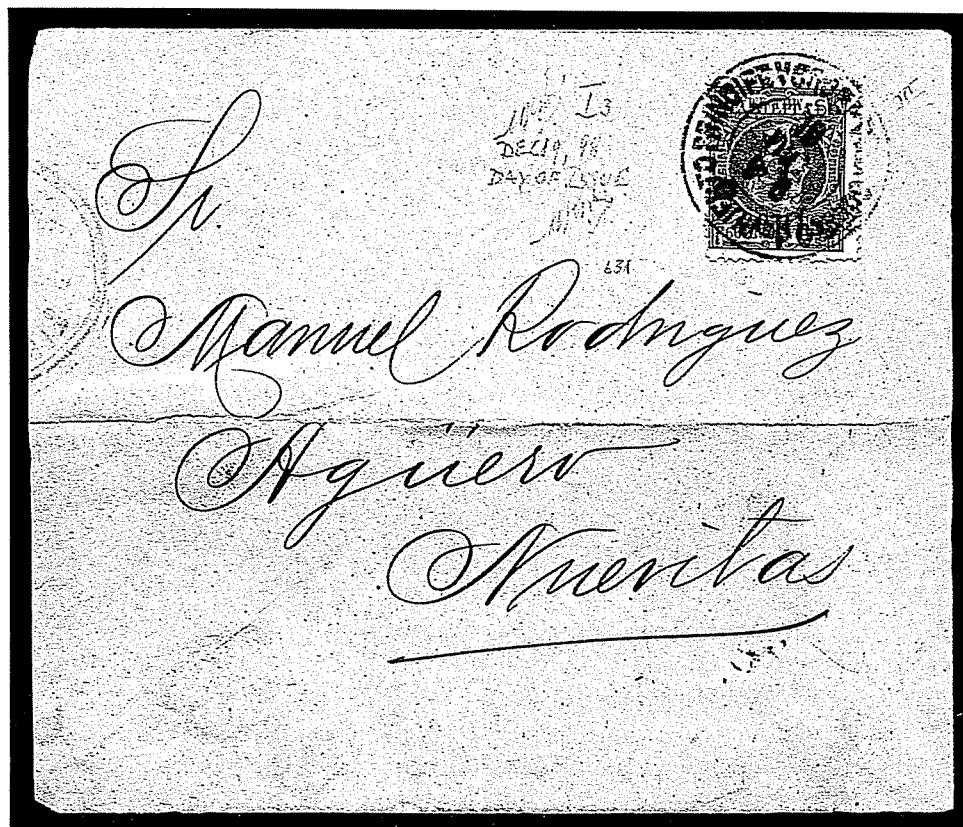
**FIVE-CENT SURCHARGE ON FIVE-MILESIMA**

- 2036 ☆ 5c on 5m Orange Brown (188, 189), complete setting of five in strip, o.g., hinge reinforcements, pos. 2 (no. 189) with tear at T., otherwise very fine, extremely rare intact setting, only one other known photo est. \$750
- 2037 5c on 5m Orange Brown (188, 189), complete setting of five, used, pos. 2 no. 189) & 4 faults, pos. 5 on piece, very good appearance, last with Friedl certificate, cat. \$445.00 photo est. \$150
- 2038 ☆ 5c on 5m Orange Brown (189), pos. 2, o.g., slight creasing, still very fine, cat. \$350.00 photo est. \$200
- 2039 5c on 5m Orange Brown (189), pos. 2, corner perf pulled, tied on U.S. 2c Green cut square, fine and rare, cat. \$225.00+ photo est. \$150

**INVERTED SURCHARGE**

- 2040 5c on 5m Orange Brown, inverted surcharge (188a), pos. 3, used, very fine, cat. \$175.00 photo est. \$120
- 2041 5c on 5m Orange Brown, inverted surcharge (188a), pos. 4, tied on piece, fine, ex Juhring, signed Bloch, cat. \$175.00 photo est. \$100
- 2042 5c on 5m Orange Brown, inverted surcharge (188a), pos. 5 with sheet margin, used, very fine, signed Bloch, cat. \$175.00 photo est. \$120
- 2043 5c on 5m Orange Brown, inverted surcharge (188a, 189a), pos. 1-2 in pair, tied on piece, very fine, extremely rare, ex Juhring, with Friedl certificate, cat. \$575.00+ photo est. \$600

FIVE-CENT SURCHARGE ON COVER  
FIRST DAY OF ISSUE  
DECEMBER 19, 1898



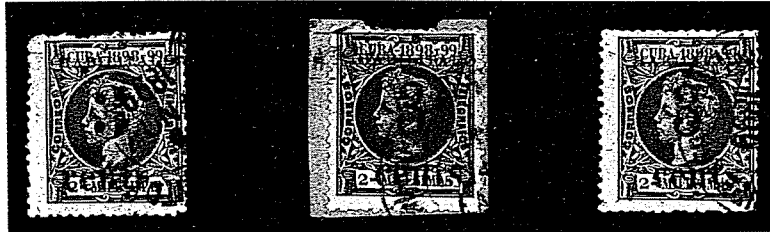
2044

- 2044 ☒ 5c on 5m Orange Brown, inverted surcharge (188a), pos. 3, tied by blue Puerto Principe Dec. 19, 1898 first day of issue d.s. on cover Nuevitas, vertical and horizontal folds, minor cover faults

FINE. THE UNIQUE PUERTO PRINCIPE PROVISIONAL FIRST DAY COVER. Ex Tows, Juhring. With Friedl certificate .....  
 ..... photo est. \$4,000

## SECOND PRINTING THREE-CENT SURCHARGE ON TWO-MILESIMA

Every copy of this rarity known to us is thinned or defective



2045

2046

2047

- 2045     **3c on 2m Orange Brown (179F)**, pos. 4, neatly cancelled, minor faults but one of the rarest of all Puerto Principe provisionals, ex Tows, Juhring, with Friedl certificate, cat. \$2,000.00 ..... photo est. \$1,000
- 2046     **3c on 2m Orange Brown (179G)**, pos. 2, tied on piece, small thin at top center, **very fine** appearance, believed to be the finest of the three recorded, ex Tows, Juhring, with Friedl certificate, cat. \$2,500.00 ..... photo est. \$1,500
- 2047     **3c on 2m Orange Brown (179G)**, pos. 2, neatly cancelled, minor thinning at B.R. corner, still **fine**, only three known, ex Isleham, signed Colson, cat. \$2,500.00 ..... photo est. \$1,000

## FIVE-CENT SURCHARGE ON ONE-MILESIMA

- 2048     **5c on 1m Orange Brown (182)**, pos. 1, tied on piece, **fine**, cat. \$175.00 ..... photo est. \$120
- 2049     **5c on 1m Orange Brown (182)**, pos. 4, tied on piece, **fine**, cat. \$175.00 ..... photo est. \$120
- 2050     **5c on 1m Orange Brown (182)**, pos. 5 tied on piece, **very fine**, cat. \$175.00 .... photo est. \$120



2051

- 2051 ☆     **5c on 1m Orange Brown (182, 183)**, pos. 2-3 combination pair, o.g., fresh, tiny negligible corner crease at B.L., **very fine**, unused examples of the 5c thin numeral are extremely rare, this combination pair is one of the key items of the Second Printing, ex Tows, Juhring, with Friedl certificate, cat. \$2,200.00+ ..... est. \$2,000



**INVERTED SURCHARGE**

- 2052      5c on 1m Orange Brown, inverted surcharge (182a), pos. 4, tied on piece, very fine, ex Tows, Juhring, signed Bloch, cat. \$500.00 ..... photo est. \$400
- 2053      5c on 1m Orange Brown, inverted surcharge (182a, 183a), pos. 1-2 combination pair, tied by piece, negligible climatic toning, otherwise very fine, only recorded pair, ex Tows, Juhring, with Friedl certificate, cat. \$1,200.00+ ..... photo est. \$1,000

**FIVE-CENT SURCHARGE ON TWO-MILESIMA**

- 2054      5c on 2m Orange Brown (184), pos. 3, tied on piece, very fine, a second very complete surcharge appears to be an offset print rather than a double impression, cat. \$200.00 ..... photo est. \$200
- 2055      5c on 2m Orange Brown (184), pos. 4, used, thin, very fine appearance, signed Bloch, cat. \$200.00 ..... photo est. \$80
- 2056      5c on 2m Orange Brown (184), pos. 4, tied on piece, very fine, distinct offset second impression, cat. \$200.00 ..... photo est. \$200
- 2057      5c on 2m Orange Brown (184, 185), pos. 1-2 combination pair, tied on piece, minor climatic toning, very fine, extremely rare multiple, ex Juhring, with Friedl certificate, cat. \$600.00+ ..... photo est. \$500

### FIVE-CENT SURCHARGE ON THREE-MILESIMA

- 2058      5c on 3m Orange Brown (186), pos. 1, lightly cancelled, small thin, fine appearance, cat. \$165.00 ..... photo est. \$60
- 2059      5c on 3m Orange Brown (186), pos. 3, tied on piece, fine, cat. \$165.00 ..... photo est. \$100
- 2060      5c on 3m Orange Brown (186), pos. 4, tied on piece, fine, cat. \$165.00 ..... photo est. \$100
- 2061 ☆    5c on 3m Orange Brown (186), pos. 5, partial second offset impression, uncanceled (without gum but evidently unused), small faults, rare, unpriced unused ..... photo est. \$150
- 2062      5c on 3m Orange Brown (186), pos. 5 with pos. 4 surcharge on adjoining blank gutter, used, slight thinning, fine and extremely rare configuration for Second Printing ..... photo est. \$300
- 2063      5c on 3m Orange Brown (187), pos. 2, tied on piece, fine, cat. \$400.00 ..... photo est. \$300

### INVERTED SURCHARGE

- 2064      5c on 3m Orange Brown, inverted surcharge (186a), pos. 1, tied on piece, very fine, rare, ex Tows, Juhring, with Friedl certificate, cat. \$700.00 ..... photo est. \$600
- 2065      5c on 3m Orange Brown, inverted surcharge (186a), pos. 4, tied on piece, faint climatic toning, rare and fine, ex Tows, Juhring, with Friedl certificate, cat. \$700.00 ..... photo est. \$500

### FIVE-CENT SURCHARGE ON FIVE-MILESIMA

The Second Printing of this value (the only Puerto Principe stamp produced in two different printings) is distinguished by the shiny black ink. It is much rarer than its First Printing counterpart.

- 2066      5c on 5m Orange Brown (188, 189), pos. 1-2 severed pair, tied on piece, fine, very rare, ex Juhring ..... photo est. \$350
- 2067      5c on 5m Orange Brown (189), pos. 2, tied on piece, very fine, scarce ..... photo est. \$200

### INVERTED SURCHARGE

- 2068      5c on 5m Orange Brown, inverted surcharge (188a), pos. 4, tied on piece, fine rare, signed Bloch ..... photo est. \$200
- 2069      5c on 5m Orange Brown, inverted surcharge (188a), pos. 4, tied on piece, fine, rare ..... photo est. \$200
- 2070      5c on 5m Orange Brown, inverted surcharge (189a), pos. 2, tied on piece, very fine, extremely rare in this printing ..... photo est. \$400

### FIVE-CENT SURCHARGE ON 1/2-MILESIMA

- 2071      5c on 1/2m Blue Green (190, 191), complete setting of five, pos. 1-4 used, pos. 5 unused, fine, pos. 2 (no. 191) with Friedl certificate, cat. \$565.00 ..... photo est. \$250

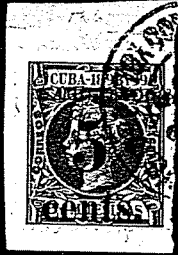




2058



2059



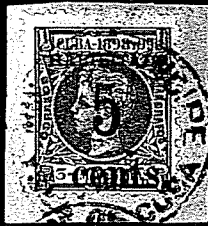
2060



2061



2062



2063



2064



2065



2066



2067



2068



2069



2070



2071



2072

- 2072 5c on ½m Blue Green (190), pos. 3, 4 (blank gutter) & 5 in strip of three, tied on piece, faint climatic toning, otherwise very fine, desirable multiple ..... photo est. \$400

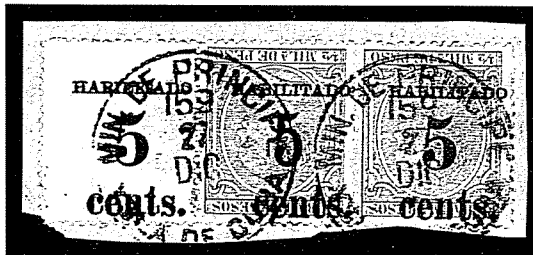


2073

- 2073 5c on ½m Blue Green (190), pos. 3 with pos. 1 & 2 surcharge on blank selvage, tied on piece, minor climatic toning, still fine, unique multiple configuration, ex Andreini, Brock, Tows, Juhring, signed Bloch ..... photo est. \$500
- 2074 5c on ½m Blue Green (191), pos. 2 with pos. 1 surcharge on blank gutter, neatly cancelled, fresh and fine, scarce ..... photo est. \$150

INVERTED SURCHARGE

- 2075 ☆ 5c on ½m Blue Green, inverted surcharge (190a), pos. 3, part o.g., tiny thinning, otherwise fine, very scarce in unused condition, cat. \$500.00 ..... photo est. \$300
- 2076 5c on ½m Blue Green, inverted surcharge (190a), pos. 3, tied on piece, faint climatic toning, fine, cat. \$150.00 ..... photo est. \$90
- 2077 5c on ½m Blue Green, inverted surcharge (190a), pos. 4, trifle rounded corner perf, tied on piece, fine, cat. \$150.00 ..... photo est. \$90
- 2078 5c on ½m Blue Green, inverted surcharge (190a), pos. 5, tied on piece, fine, cat. \$150.00 ..... photo est. \$100
- 2079 5c on ½m Blue Green, inverted surcharge (190a, 191a), pos. 1-2 in pair, tied on piece, very fine, rare multiple, cat. \$350.00+ ..... photo est. \$400



2080

- 2080 5c on ½m Blue Green, inverted surcharge (190a, 191a), pos. 1 (blank gutter), 2 & 3 in strip of three, tied on piece, very fine, the largest recorded multiple of any Puerto Principe inverted surcharge, ex Andreini, Brock, Tows, Juhring, signed Bloch ..... photo est. \$1,000



2081

2082

2083

PAIR – ONE WITHOUT SURCHARGE

- 2081      5c on ½m Blue Green, pair, one without surcharge (190b), pos. 1 the right stamp in pair, left stamp without surcharge, tied on piece, minor climatic toning, still fine, the only recorded example from left side of setting, ex Tows, Juhring, signed Bloch, cat. \$450.00 ..... photo est. \$400
- 2082      5c on ½m Blue Green, pair, one without surcharge (190b), pos. 5 the left stamp in pair, right stamp without surcharge, tied on piece very fine, ex Juhring, cat. \$450.00 ..... photo est. \$450
- 2083      5c on ½m Blue Green, pair, one without surcharge (190b), pos. 4 & 5 (blank gutter) in strip of three, the end stamp at right without surcharge, negligible climatic toning, fine, the only recorded example of this configuration, ex Andreini, Brock, Tows, Juhring, signed Bloch ..... photo est. \$750

THIRD PRINTING

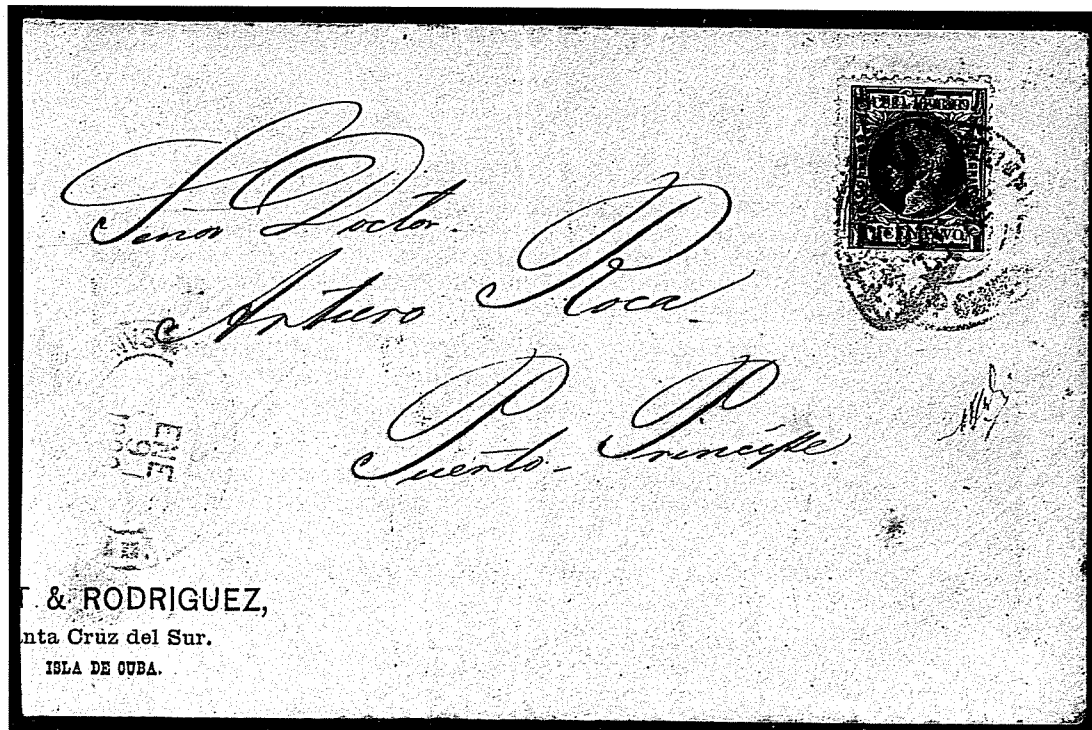
THREE-CENT SURCHARGE ON ONE-CENTAVO

- 2084 ☆      3c on 1c Black Violet (196, 197), complete setting of five in unused strip, o.g., fine, rare, only three recorded ..... photo est. \$500
- 2085      3c on 1c Black Violet (196, 197), complete setting of five, used, three on pieces, fine, cat. \$145.00..... photo est. \$100
- 2086      3c on 1c Black Violet (196), pos. 4 with pos. 5 surcharge on blank gutter, tied on piece, fine, only two recorded, ex Tows, Juhring, signed Bloch ..... photo est. \$250
- 2087      3c, 5c on 1c Black Violet (196, 198), former cancelled with oval grid of Santa Cruz del Sur, latter with Mil. Sta. no. 11 d.s., rare cancels ..... photo ex est. \$350

### INVERTED SURCHARGE

- 2088      3c on 1c Black Violet, inverted surcharge (196a), pos. 1, tied on piece, few  
toned spots, fine, cat. \$200.00 ..... photo est. \$120
- 2089      3c on 1c Black Violet, inverted surcharge (196a), pos. 3, lightly cancelled,  
thin, very fine appearance, cat. \$200.00 ..... photo est. \$80
- 2090      3c on 1c Black Violet, inverted surcharge (196a), pos. 4, tied on piece, very  
fine, ex Tows, Juhring, signed Bloch, cat. \$200.00 ... photo est. \$150
- 2091      3c on 1c Black Violet, inverted surcharge (197a), pos. 2, lightly cancelled,  
thinned mostly in margin, very fine appearance, cat. \$300.00 .....  
..... photo est. \$100

### THREE-CENT SURCHARGE ON ONE-CENTAVO USED FROM SANTA CRUZ DEL SUR



2092

- 2092 ☒      3c on 1c Black Violet (196), pos. 3, tied by oval grid of Santa Cruz del Sur, on  
Jan. 9, 1899 cover to Puerto Principe, blue oval d.s. and printed return card  
at bottom left, slightly reduced at left, vertical fold, fine, one of only two  
recorded covers with this postmark, signed Bloch .....  
..... photo est. \$1,500



2074



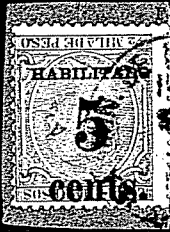
2075



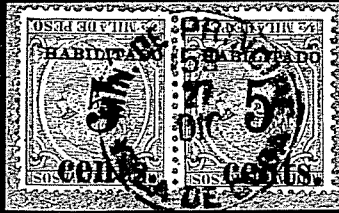
2076



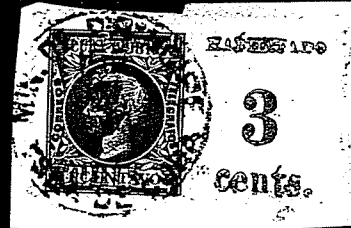
2077



2078



2079



2086



2084



2085



2087 EX



2088



2089



2090



2091

## FIVE-CENT SURCHARGE ON ONE-CENTAVO

- 2093 ☆      **5c on 1c Black Violet (198, 199)**, complete setting of five in strip, o.g., minor faults, otherwise fine and scarce, only eight strips believed to exist ..... photo    est. \$350
- 2094      **5c on 1c Black Violet (198, 199)**, complete setting of five, each tied on piece (pos. 4-5 in pair), very fine, cat. \$120.00 ..... photo    est. \$80
- 2095      **5c on 1c Black Violet (198)**, pos. 4 with pos. 5 surcharge on blank gutter, tied on piece, very fine, only three recorded, signed Bloch ..... photo    est. \$200

## INVERTED SURCHARGE

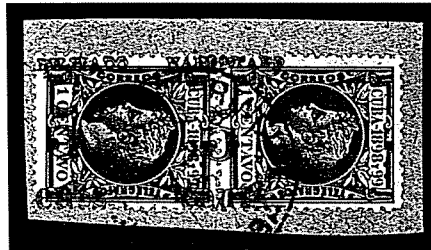
- 2096      **5c on 1c Black Violet, inverted surcharge (198a)**, pos. 1, tied on piece, fine, cat. \$100.00 ..... photo    est. \$75
- 2097      **5c on 1c Black Violet, inverted surcharge (198a)**, pos. 4, tied on piece, fine, cat. \$100.00 ..... photo    est. \$60
- 2098      **5c on 1c Black Violet, inverted surcharge (198a)**, pos. 5, tied on piece, very fine, cat. \$100.00 ..... photo    est. \$80
- 2099      **5c on 1c Black Violet, inverted surcharge (198a)**, pos. 5, used, very fine, cat. \$100.00 ..... photo    est. \$75
- 2100      **5c on 1c Black Violet, inverted surcharge (199a)**, pos. 2, tied on piece, fine, cat. \$250.00 ..... photo    est. \$150

## VERTICAL SURCHARGE



2101

- 2101      **5c on 1c Black Violet, vertical surcharge (198b)**, pos. 3 reading down, the only recorded example of this orientation, tied on piece, minor climatic toning, fine, one of the key varieties of the Puerto Principe issue, ex Tows, Juhring, with Friedl certificate, cat. \$2,000.00 ..... photo    est. \$2,500

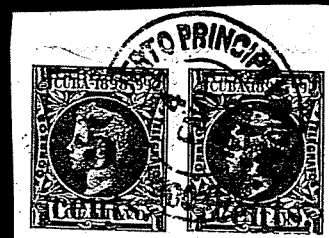


2102

- 2102      **5c on 1c Black Violet, vertical surcharge (198b)**, pos. 4-5 in pair, surcharge reading up, tied on piece, very fine, the only known multiple of any vertical surcharge, ex Andreini, Tows, Juhring, with Friedl certificate, cat. \$4,000.00+ ..... photo    est. \$4,000



2093



2094



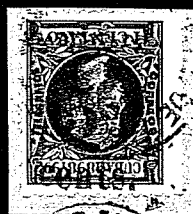
2095



2096



2097



2098



2099



2100



2103

2104

2105

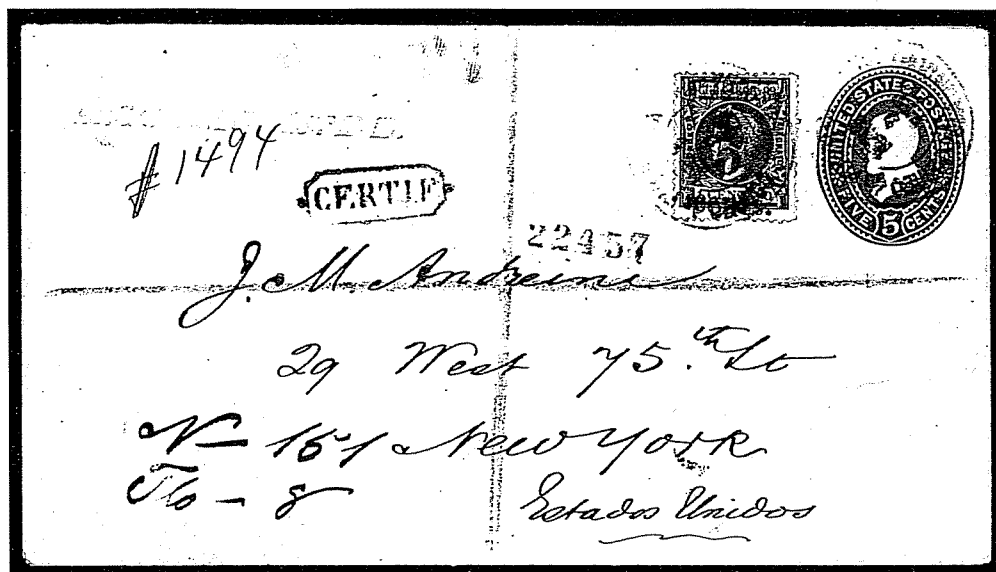
2106

DOUBLE SURCHARGE

- 2103 ☆ 5c on 1c Black Violet, double surcharge (198c), pos. 3, o.g., fine, ex Juhring, with Friedl certificate, cat. \$400.00 ..... photo est. \$250
- 2104 ☆ 5c on 1c Black Violet, double surcharge (198c), pos. 4, o.g., tiny thin, fine appearance, ex Juhring, with Friedl certificate, cat. \$400.00 ..... photo est. \$200
- 2105 ☆ 5c on 1c Black Violet, double surcharge (198c), pos. 5, o.g., fine, ex Juhring, with Friedl certificate, cat. \$400.00 ..... photo est. \$250
- 2106 ☆ 5c on 1c Black Violet, double surcharge (198c, 199c), pos. 1-2 in pair, o.g., faint toned spot at B.L., fine and extremely rare multiple, ex Tows, Juhring, with Friedl certificate, cat. \$1,400.00 ..... photo est. \$1,000

FIVE-CENT SURCHARGE ON ONE-CENTAVO

USED ON COVER



2107

- 2107 ☒ 5c on 1c Black Violet (198), pos. 5, tied by circular d.s. on Feb. 1899 registered U.S. 5c Blue entire to New York, registry postmarks, Havana and N.Y. backstamps, vertical fold, very fine, extremely rare Third Printing usage, ex Andreini, Tows ..... photo est. \$1,500





2108



2109



2110



2111

TEN-CENT SURCHARGE ON ONE-CENTAVO

- 2108 ☆ 10c on 1c Black Violet (200, 200a), complete setting of five in rejoined strip (two pairs and single), o.g., fine, cat. \$120.00+ ..... photo est. \$80
- 2109 10c on 1c Black Violet (200, 200a), complete setting, used (four on piece), pos. 1 cancelled Mil. Sta. no. 11 oval, pos. 2 & 5 small faults, otherwise fine, cat. \$300.00 ..... photo est. \$150
- 2110 10c on 1c Black Violet (200, 200a), complete setting of five in strip, tied on piece, very fine, used complete setting strips are extremely rare ..... photo est. \$350
- 2111 ☆ 10c on 1c Black Violet (200, 200a), complete setting of five in strip, overprint misplaced diagonally, pos. 1 & 2 appear as '10 Cents' only, o.g., pos. 1 corner replaced, otherwise fine, probably unique ..... photo est. \$500

TEN-CENT SURCHARGE ON ONE-CENTAVO  
THE ONLY RECORDED COVER



2112

●2112 ☒

10c on 1c Black Violet (200), pos. 2, used with Fifth Printing 5c on 4m Blue Green (217) on Jan. 1899 registered cover to Havana, stamps tied by blue circular d.s., receiving backstamps, registry markings on front, vertical fold VERY FINE. THE ONLY RECORDED COVER BEARING THE TEN-CENT SURCHARGE AND PROBABLY A UNIQUE COMBINATION OF PRINTINGS. Ex Houtzemer ..... photo est. \$3,500

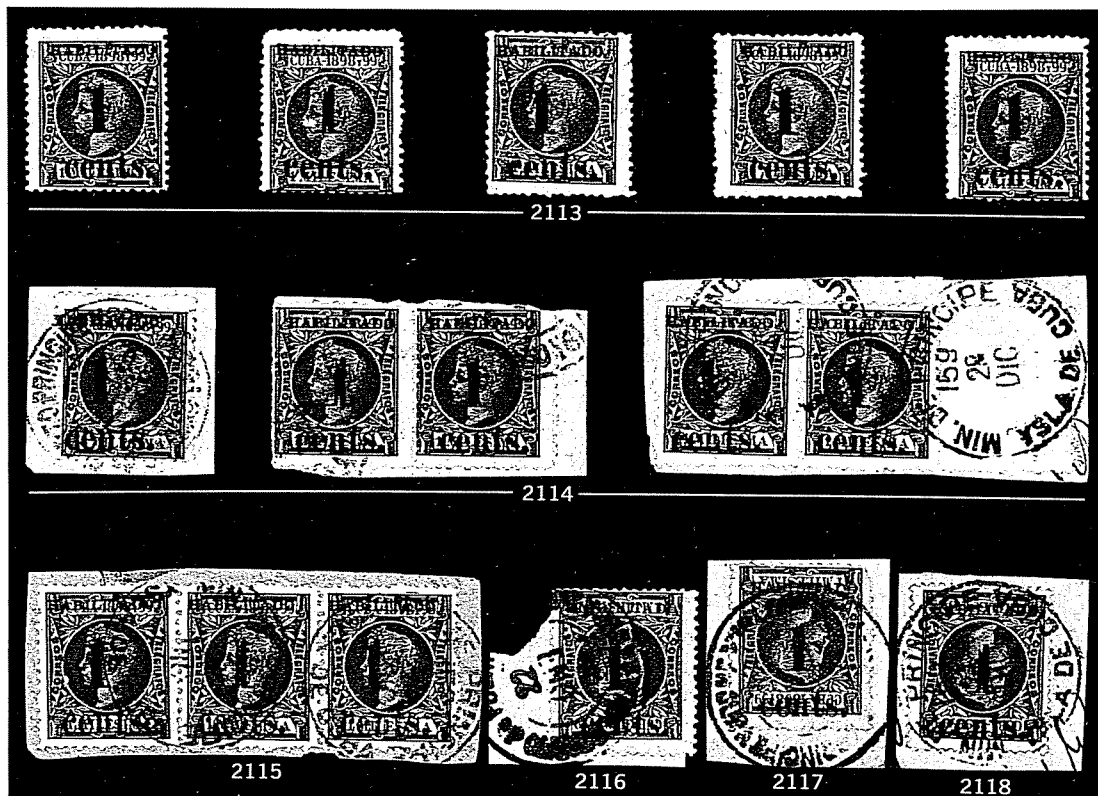
FOURTH PRINTING

ONE-CENT SURCHARGE ON ONE-MILESIMA

- 2113 ☆ 1c on 1m Orange Brown (177, 177a), complete setting of five, o.g., couple with minor faults, others fine, cat. \$255.00 ..... photo est. \$120
- 2114 1c on 1m Orange Brown (177, 177a), complete setting of five, all on pieces, pos. 2 & 3 (corner rounded) and 4 & 5 in pairs, fine assembly, cat. \$180.00 ..... photo est. \$80
- 2115 1c on 1m Orange Brown, broken figure '1' (177'), pos. 1-3, center stamp the variety in strip of three, tied on piece, very fine, rare in multiple larger than a pair ..... photo est. \$150

INVERTED SURCHARGE

- 2116 1c on 1m Orange Brown, inverted surcharge (177b), pos. 3, tied on piece, fine, cat. \$200.00 ..... photo est. \$120
- 2117 1c on 1m Orange Brown, inverted surcharge (177b), pos. 5, tied on piece, T.R. corner perfs missing, otherwise fine, ex Juhring, signed Bloch, cat. \$200.00 ..... photo est. \$80
- 2118 1c on 1m Orange Brown, broken figure '1', inverted surcharge (177d), pos. 2, tied on piece, very fine, rare, cat. \$250.00 ..... photo est. \$200



ONE-CENT SURCHARGE ON ONE MILESIMA  
COMBINATION FRANKING WITH  
UNITED STATES STAMPS

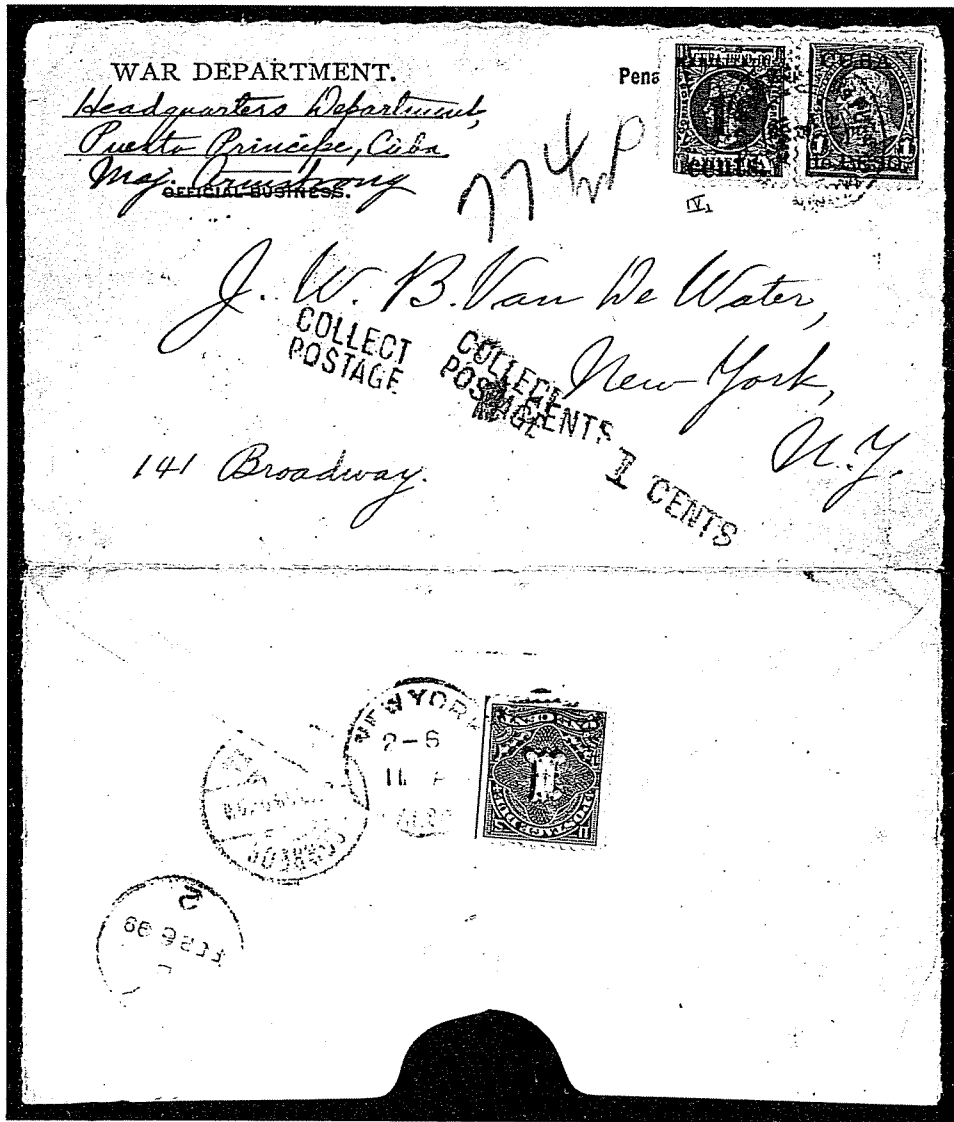


2119

●2119 ☒ 1c on 1m Orange Brown (177), pos. 3, 4 & 5, used with U.S. Administration 1899 1c Green pair, tied by circular d.s. on Jan. 1899 cover to St. Louis Mo., receiving backstamp

VERY FINE. THE ONLY RECORDED COMBINATION FRANKING ACCEPTED IN PREPAYMENT OF RATE TO UNITED STATES. Ex Andreini, Mekeel. Signed Bloch ..... photo est. \$2,000

ONE-CENT SURCHARGE ON ONE-MILESIMA  
ATTEMPTED USE AFTER DEMONETIZATION



2120

•2120 ☒

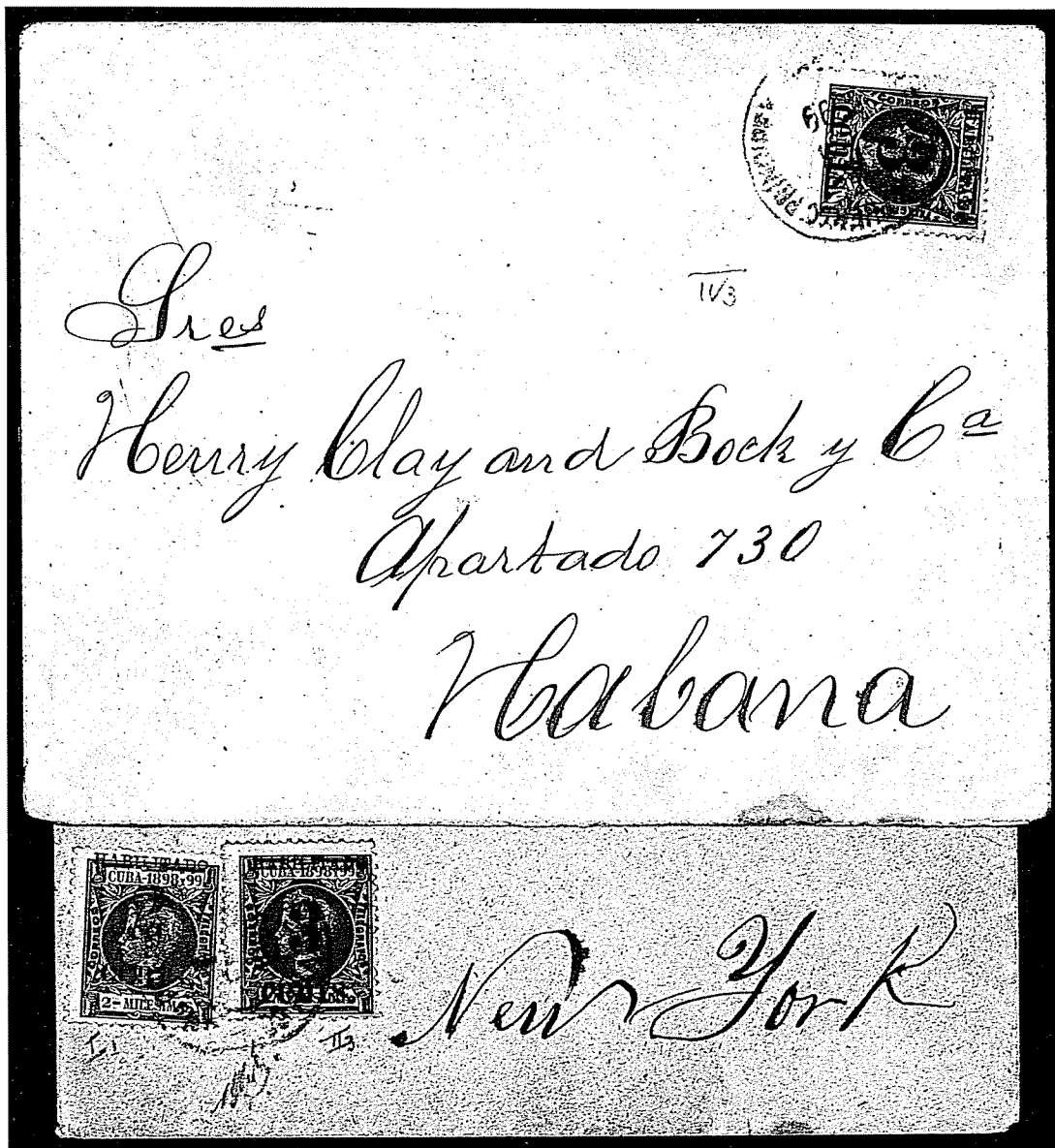
**1c on 1m Orange Brown (177), pos. 1, used with U.S. Administration 1899 1c Green on official War Dept. imprint cover with m.s. 'Headquarters Department, Puerto Principe, Cuba, Maj. Armstrong' endorsement, stamps tied by circular d.s. (indistinct date), N.Y. Feb. 6 receiving backstamp, 'Collect/Postage/1 Cents' h.s. and U.S. 1c Postage Due tied on back, opened out for display, no flap, provisional stamp defective, unusual usage after Jan. 23 demonetization ..... est. \$1,000**



### THREE-CENT SURCHARGE ON ONE-MILESIMA

- 2121 ☆ 3c on 1m Orange Brown (179B), pos. 5, o.g., fresh and fine, cat. \$375.00  
..... est. \$250
- 2122 3c on 1m Orange Brown (179B), pos. 1, used, climatic toning and thin,  
otherwise fine, with Friedl certificate, cat. \$150.00 ... photo est. \$50
- 2123 3c on 1m Orange Brown (179B), pos. 5, tied on piece, very fine, cat. \$150.00  
..... photo est. \$120
- 2124 3c on 1m Orange Brown (179B), pos. 2-3 in pair, tied on piece, creased,  
otherwise fine, cat. \$300.00+ ..... photo est. \$150
- 2125 ☆ 3c on 1m Orange Brown (179B), pos. 3, distinct offset second impression,  
unused, thin spots, fine appearance, ex Tows, Juhring, signed Bloch,  
cat. \$375.00+ ..... photo est. \$200
- 2126 3c on 1m Orange Brown (179B), pos. 3, distinct offset second impression,  
used, faintly toned, fine, cat. \$150.00 ..... photo est. \$100
- 2127 ☆ 3c on 1m Orange Brown, without 'Cents' (179B var), pos. 2, unlisted variety  
showing completely missing 'Cents', probably caused by fold-over or  
overlapping second strip, creased twice, unique, probably genuine but  
offered on its own merits ..... photo est. \$500
- 2128 ☆ 3c on 1m Orange Brown (179D), pos. 4, o.g., fresh, tiny thin spot, fine  
appearance, extremely rare, especially in unused condition, with Friedl  
certificate, cat. \$1,500.00 ..... photo est. \$1,000

THREE-CENT SURCHARGE ON ONE-MILESIMA  
USED ON COVER



2129  
2130

- 2129 ☒ 3c on 1m Orange Brown (179B), pos. 3, tied by circular d.s. on 1899 cover commercially used to Havana, very fine, extremely rare usage of Fourth Printing issue ..... photo est. \$1,500
- 2130 ☒ 3c on 1m Orange Brown (179B), pos. 3, used with First Printing 2c on 2m Orange Brown (178), tied by circular d.s. on 1899 cover to New York, backstamped Havana and N.Y., opening faults at top, otherwise fine, rare, ex Tows ..... photo est. \$1,000

## FIVE-CENT SURCHARGE ON FIVE-MILESIMA



2131

•2131

**5c on 5m Orange Brown (189C)**, pos. 3, neatly cancelled by Jan. 2, 1899 circular datestamp, minor perforation faults at bottom, well-centered and fresh

This stamp was discovered in 1901 by Eugene Wilson. To date, no other example of the Fourth Printing 5c surcharge on the 5m Orange Brown has been fully authenticated. The accompanying Friedl certificate, which bears a photograph of this stamp, incorrectly identifies it as the 5c on 1m Orange Brown (183B)—undoubtedly a clerical mistake—but correctly states 'it is the only copy on record.' The Philatelic Foundation records show another example with their opinion that the surcharge is genuine.

**FINE. THIS STAMP IS OF THE GREATEST IMPORTANCE IN CUBAN PHILATELY.** Ex Tows, Juhring. With Friedl certificate.  
 Cat. \$4,000.00 ..... photo est. \$7,500



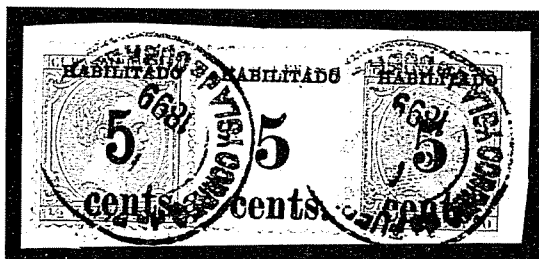
FIVE-CENT SURCHARGE ON 1/2-MILESIMA

- 2132      5c on 1/2m Blue Green (192), pos. 3, used, minor climatic toning, otherwise very fine, cat. \$200.00 ..... photo est. \$120
- 2133      5c on 1/2m Blue Green (192), pos. 4, tied on piece, very fine, cat. \$200.00 ..... photo est. \$150
- 2134      5c on 1/2m Blue Green (192), pos. 5, tied on piece, tiny perf break at T., still very fine, cat. \$200.000 ..... photo est. \$120
- 2135      5c on 1/2m Blue Green (192), pos. 4-5 in pair, tied on piece, very fine, cat. \$400.00+ ..... photo est. \$350
- 2136      5c on 1/2m Black Green (192), pos. 3 with pos. 4 surcharge on blank selvage, tied on piece, very fine, scarce configuration ..... photo est. \$350



2137

- 2137      5c on 1/2m Blue Green (192), pos. 1, 2 (blank gutter) & 3 in strip of three, tied on piece, very fine, rare configuration and outstanding quality ..... photo est. \$750
- 2138      5c on 1/2m Blue Green (192, 193), pos. 1-2 in pair, tied on piece, minor climatic toning, otherwise very fine, ex Juhring, cat. \$500.00+ ..... photo est. \$400
- 2139      5c on 1/2m Blue Green (193), pos. 2 with pos. 1 surcharge on adjoining blank selvage, neatly cancelled, thinning mostly in selvage, very fine appearance, rare ..... photo est. \$250



2140

- 2140      5c on 1/2m Blue Green (192, 193), pos. 2, 3 (blank gutter) & 4 in strip of three, tied on piece, very fine, rare configuration and superb quality ..... photo est. \$750

FIVE-CENT SURCHARGE ON 1/2-MILESIMA  
DOUBLE OVERPRINT, ONE DIAGONAL



2141

•2141

**5c on 1/2m Blue Green, double overprint, one diagonal (192a), pos. 1 showing full surcharge impression and another partially complete pos. 1 surcharge placed diagonally to the right, tied on piece, well-centered and fresh**

VERY FINE. THIS COPY IS THE BASIS OF THE SCOTT CATALOG LISTING. IT IS THE ONLY COPY OF RECORD, ALTHOUGH THE POSITION OF THE MISPLACED SURCHARGE INDICATES THAT ONE OTHER WAS SIMILARLY PRINTED (POSITION 2 IN THE SETTING). ONE OF THE MOST SIGNIFICANT VARIETIES OF THE PUERTO PRINCIPE ISSUE. Ex Andreini, Tows, Juhring. With Friedl certificate. Cat. \$3,000.00 ..... photo est. \$4,000



2132



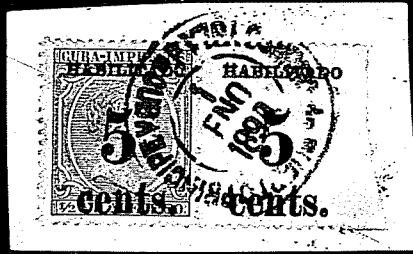
2133



2134



2135



2136



2138



2139



## FIFTH PRINTING

## THREE-CENT SURCHARGE ON ONE-MILESIMA

- 2142 3c on 1m Blue Green (201), pos. 1, tied on piece, perf defects (clipped corner), otherwise fine, signed Bloch, cat. \$200.00 ... photo est. \$60
- 2143 3c on 1m Blue Green (201), pos. 5, tied on piece, very fine, ex Andreini, Tows, Juhring, signed Bloch, cat. \$200.00 ..... photo est. \$150
- 2144 ☆ 3c on 1m Blue Green, 'eents' (201b), pos. 3, o.g., minute thin, fine appearance, rare in unused condition, ex Juhring, signed Bloch, cat. \$550.00 ..... photo est. \$350
- 2145 3c on 1m Blue Green, 'eents' (201, 201b), pos. 2-3 in pair, tied on piece, some dark climatic toning, otherwise fine, scarce, cat. \$600.00+ ..... photo est. \$400
- 2146 3c on 1m Blue Green (202), pos. 4, lightly cancelled, very fine, with Friedl certificate, cat. \$400.00 ..... photo est. \$300

## INVERTED SURCHARGE

- 2147 3c on 1m Blue Green, inverted surcharge (201a), pos. 1, tied on piece, fine, cat. \$400.00 ..... photo est. \$300
- 2148 3c on 1m Blue Green, inverted surcharge (201a), pos. 2, used, tiny thin speck, fine appearance, cat. \$400.00 ..... photo est. \$150
- 2149 3c on 1m Blue Green, inverted surcharge (201a), pos. 5, used, slight thins, fine appearance, cat. \$400.00 ..... photo est. \$200
- 2150 3c on 1m Blue Green, 'eents', inverted surcharge (201c), pos. 3, used, thins but fine appearance and rare, cat. \$850.00 ..... photo est. \$400
- 2151 3c on 1m Blue Green, inverted surcharge (202a), pos. 4, tied on piece, fine and fresh, rare, ex Andreini, cat. \$850.00 ..... photo est. \$750

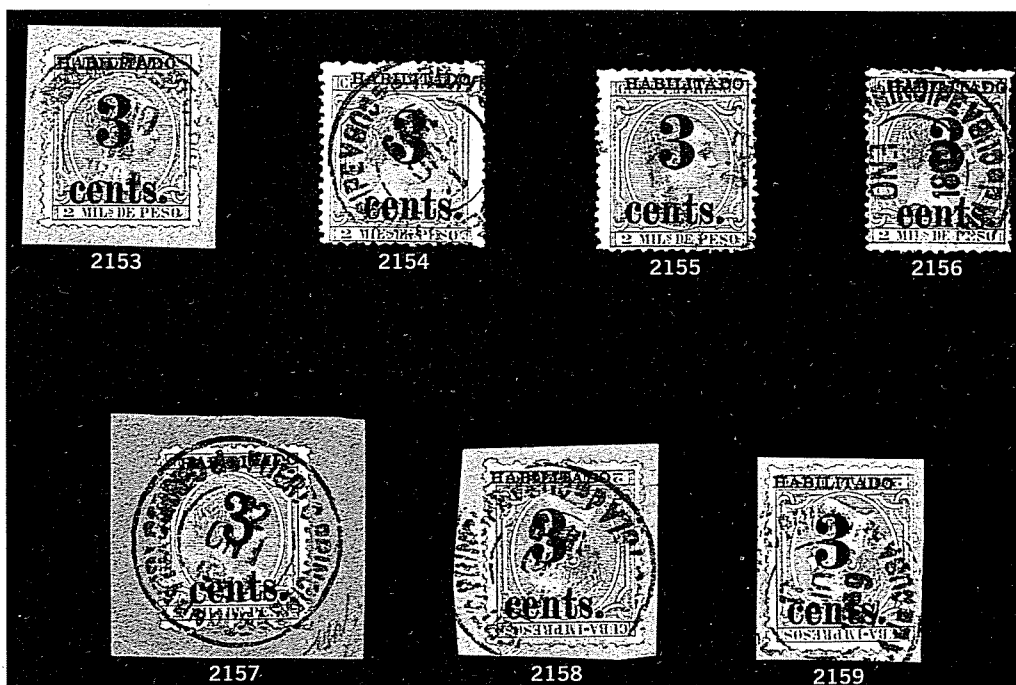
THREE-CENT SURCHARGE ON ONE-MILESIMA  
USED ON COVER TO HAVANA



2152

- 2152 ☒ 3c on 1m Blue Green (201), pos. 2, tied by Puerto Principe circular datestamp and one of two strikes of blue Havana datestamp on Jan. 1899 cover, telegraph imprint crossed out and addressed to Havana, blue receiving backstamp, two vertical folds clear of stamp, slightly reduced at right

FINE. ONLY FOUR FIFTH PRINTING COVERS RECORDED (THREE OF WHICH ARE INCLUDED IN THIS COLLECTION). THIS COVER IS THE ONLY RECORDED USE OF THE THREE-CENT SURCHARGE. Ex Houtzemer, Bernichon ..... photo est. \$3,000



**THREE-CENT SURCHARGE ON TWO-MILESIMA**

- 2153      3c on 2m Blue Green (203), pos. 1, tied on piece, very fine, ex Brock, Juhring, signed Bloch, cat. \$250.00 ..... photo est. \$200
- 2154      3c on 2m Blue Green (203), pos. 2, small thin spots, fine appearance, cat. \$250.00 ..... photo est. \$100
- 2155      3c on 2m Blue Green (203), pos. 5, lightly cancelled, thinned and creased, fine appearance, with Friedl certificate, cat. \$250.00 ..... photo est. \$75
- 2156      3c on 2m Blue Green, 'cents' (203b), pos. 3, used, heavy thins, otherwise fine, cat. \$450.00 ..... photo est. \$100
- 2157      3c on 2m Blue Green (204), pos. 4, tied on piece, fine, signed Bloch, cat. \$450.00 ..... photo est. \$300

**INVERTED SURCHARGE**

- 2158      3c on 2m Blue Green, inverted surcharge (203b), pos. 1, tied on piece, faint climatic toning, very fine, ex Tows, Juhring, signed Bloch, cat. \$600.00 ..... photo est. \$500
- 2159      3c on 2m Blue Green, inverted surcharge (203b), pos. 2, tied on piece, few toned perfs, fine, cat. \$600.00 ..... photo est. \$400

THREE-CENT SURCHARGE ON THREE-MILESIMA  
COMPLETE SETTING OF FIVE IN STRIP



2160

●2160 ☆

**3c on 3m Blue Green (205, 205b, 206)**, the complete setting of five in strip, full original gum showing characteristic climatic toning in spots, hinge reinforcing, perfs between pos. 4 and 5 mostly rejoined

FINE. THE ONLY RECORDED INTACT SETTING OF THIS VERY RARE PROVISIONAL. POSITIONS 3 AND 4 ARE THE 'EENTS' AND NARROW '3' SURCHARGES, EACH OF WHICH IS A RARITY IN ITS OWN RIGHT. Ex Walsh. Cat. as singles \$5,100.00 .....

..... photo est. \$4,500



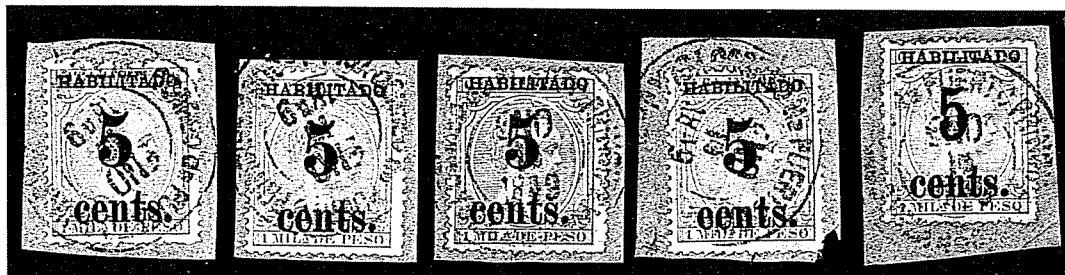
- 2161 3c on 3m Blue Green (205), pos. 1, tied on piece, fine, cat. \$250.00 ..... photo est. \$150
- 2162 3c on 3m Blue Green (205), pos. 2, lightly cancelled, very fine, choice, ex Tows, Juhring, signed Bloch, cat. \$250.00 ..... photo est. \$200
- 2163 3c on 3m Blue Green (205), pos. 5 with blank sheet selvage at R., tied on piece, fine, ex Tows, Juhring, signed Bloch, cat. \$250.00 ..... photo est. \$200
- 2164 3c on 3m Blue Green, 'cents' (205b), pos. 3, tied on piece, fine, cat. \$375.00 ..... photo est. \$250
- 2165 3c on 3m Blue Green (206), pos. 4, used, pulled perf and faint bend, otherwise, fine, with P.F. and Friedl certificates, cat. \$375.00 ..... photo est. \$150

### INVERTED SURCHARGE

- 2166 3c on 3m Blue Green, inverted surcharge (205a), pos. 5, neatly cancelled, fine, cat. \$500.00 ..... photo est. \$400
- 2167 3c on 3m Blue Green, inverted surcharge (206a), pos. 4, tied on piece, fine, extremely rare, cat. \$700.00 ..... photo est. \$600



## FIVE-CENT SURCHARGE ON ONE-MILESIMA



2168

2169

2170

2171

2172

- 2168      5c on 1m Blue Green (211), pos. 1, tied on piece, very fine, superb copy of this rarity, ex Andreini, Tows, Juhring, with Friedl certificate, cat. \$1,400.00 ..... photo    est. \$1,200
- 2169      5c on 1m Blue Green (211), pos. 2, tied on piece, very fine, choice copy of this rare stamp, cat. \$1,400.00 ..... photo    est. \$1,200
- 2170      5c on 1m Blue Green (211), pos. 5, tied on piece, minor climatic toning, very fine, rare, ex Tows, cat. \$1,400.00 ..... photo    est. \$1,000
- 2171      5c on 1m Blue Green, 'cents' (211a), pos. 3, tied on piece, very fine, one of the rarest of the 5c provisionals, ex Andreini, Tows, Juhring, with Friedl certificate, cat. \$2,000.00 ..... photo    est. \$1,800
- 2172      5c on 1m Blue Green (212), pos. 4, tied on piece, faint climatic toning, still very fine, extremely rare, cat. \$2,000.00 ..... photo    est. \$1,500

## FIVE-CENT SURCHARGE ON TWO-MILESIMA



2173

2174

2175

- 2173      5c on 2m Blue Green (213), pos. 1, lightly cancelled, very fine, exceptionally choice, cat. \$1,250.00 ..... photo    est. \$1,000
- 2174      5c on 2m Blue Green (213), pos. 2, tied on piece, fine, cat. \$1,250.00 ..... photo    est. \$900
- 2175      5c on 2m Blue Green (214), pos. 4, tied on piece, fine, very rare, ex Juhring, signed Bloch, cat. \$1,750.00 ..... photo    est. \$1,200

FIVE-CENT SURCHARGE ON THREE-MILESIMA



2176                      2177                      2178                      2179                      2180

- 2176            5c on 3m Blue Green (215), pos. 1, used, creased and thinned slightly, very good appearance, cat. \$500.00 ..... photo est. \$150
- 2177            5c on 3m Blue Green (215), pos. 2, used, slight wrinkle, otherwise fine, with P.F. certificate, cat. \$500.00 ..... photo est. \$200
- 2178            5c on 3m Blue Green (215), pos. 5, tied on piece, very fine, choice, cat. \$500.00 ..... photo est. \$400
- 2179            5c on 3m Blue Green, 'cents' (215a), pos. 3, neatly cancelled, very fine, cat. \$900.00 ..... photo est. \$700
- 2180            5c on 3m Blue Green (216), pos. 4, tied on piece, minor perf toning, otherwise fine, very rare, cat. \$900.00 ..... photo est. \$600

FIVE-CENT SURCHARGE IN FOUR-MILESIMA



2181                      2182                      2183                      2184

- 2181 ☆            5c on 4m Blue Green (217), pos. 1, o.g., fresh and fine, the only recorded copy of this rarity with original gum, ex Juhring, with Friedl certificate, cat. \$2,000.00 ..... photo est. \$1,500
- 2182 ☆            5c on 4m Blue Green (217), pos. 5, unused, creased and faint climatic toning, negligible considering that this is one of two recorded unused copies of this rarity, fine appearance, cat. \$2,000.00 ..... photo est. \$1,000
- 2183            5c on 4m Blue Green (217), pos. 1, used, corner creases, fine appearance, cat. \$500.00 ..... photo est. \$200
- 2184            5c on 4m Blue Green (217), pos. 2, used, tiny thin spot, otherwise fine, cat. \$500.00 ..... photo est. \$250



2185

2186

2187

- 2185 ☆ 5c on 4m Blue Green, 'eents' (217a), pos. 3, o.g., fresh and fine, the only recorded unused copy of this rarity, ex Juhring, with Friedl certificate, cat. \$2,500.00 ..... photo est. \$2,000
- 2186 5c on 4m Blue Green, 'eents' (217a), pos. 3, neatly cancelled, fine, rare, cat. \$1,200.00 ..... photo est. \$800
- 2187 5c on 4m Blue Green (218), pos. 4, used, thinning and centered to T.R., very rare, cat. \$1,100.00 ..... photo est. \$400

### INVERTED SURCHARGE

Only one setting of five printed. One of the positions is in the Cuban Postal Museum; another is in a private collection. Two of the remaining three, including the narrow '5' numeral, are offered here.



2188

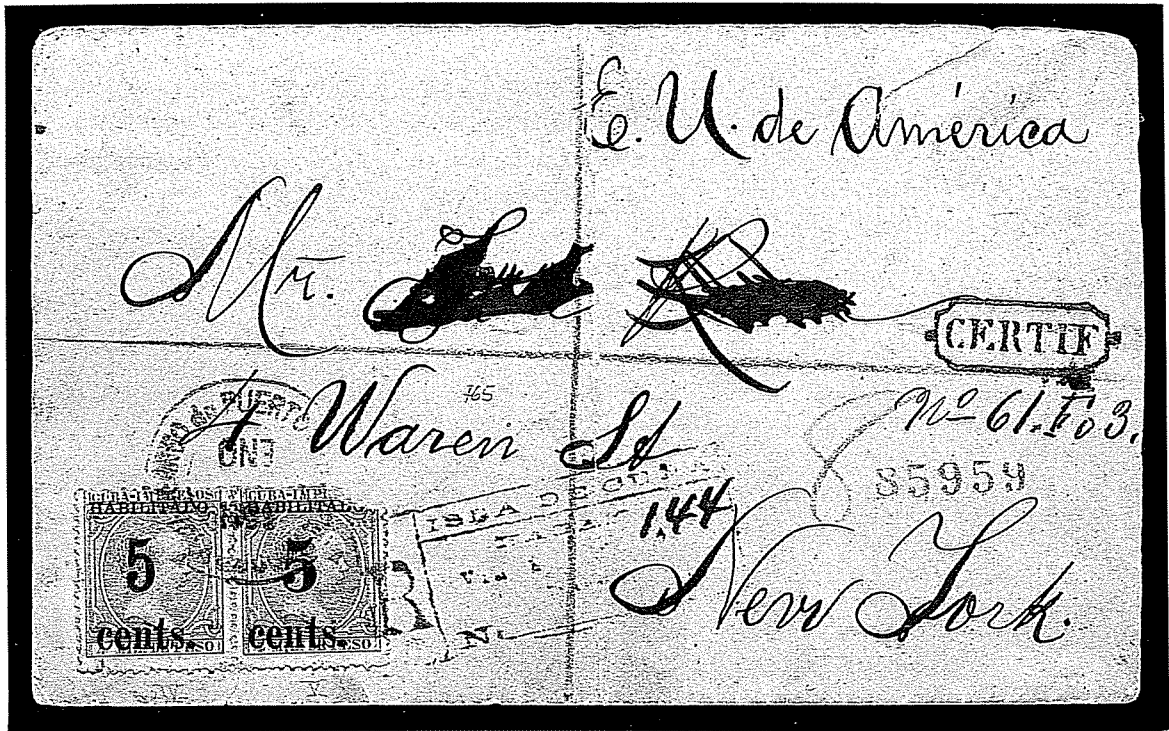
- 2188 5c on 4m Blue Green, inverted surcharge (217b), pos. 2, neatly cancelled, small natural paper flaw on back, fine, a unique position and one of three printed, ex Juhring, with Friedl certificate, cat. \$900.00 ..... photo est. \$800



2189

- 2189 5c on 4m Blue Green, inverted surcharge (218a), pos. 4, tied on piece, minor climatic toning, fine, the unique narrow '5' position, ex Curie, Tows, Juhring, with Friedl certificate, cat. \$1,400.00 ..... photo est. \$2,000

THE UNIQUE FIFTH PRINTING PAIR ON COVER



2190

•2190 ☒

5c on 4m Blue Green (217, 218), pos. 4-5 in pair, tied by Puerto Principe circular datestamp and purple registry handstamp on Jan. 1899 cover to New York, receiving backstamp and appropriate registry markings, the right stamp is missing one corner and the left stamp has a small tear at bottom, the cover is folded vertically clear of stamps and has a sealed tear at top, addressee's name inked over

The accompanying Friedl certificate states, 'Despite of some defects, specially in the right-hand stamp and some faults in the envelope, it is a well known unique item.'

A REMARKABLE COVER DEMONSTRATING THE USE OF THE RARE FIVE-CENT FIFTH PRINTING SURCHARGE IN A PAIR TO PAY THE REGISTERED MAIL RATE TO THE UNITED STATES. CONSIDERED TO BE THE MOST OUTSTANDING OF ALL PUERTO PRINCIPE COVERS. Ex Tows (\$525, 1949), Juhring. With Friedl certificate. .... photo est. \$5,000

FIVE-CENT SURCHARGE ON EIGHT-MILESIMA



2191

- 2191 ☆ 5c on 8m Blue Green (219), pos. 1, o.g., natural inclusion speck, **very fine**, only two unused copies known, one of the rarest of all Puerto Principe issues in unused condition, with Friedl certificate, cat. \$2,500.00 ..... photo est. \$2,00

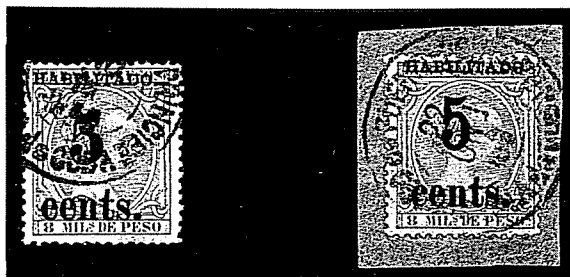


2192

2193

2194

- 2192 5c on 8m Blue Green (219), pos. 2, lightly cancelled, creased, thin spot, **fine** appearance, rare, signed Bloch, cat. \$1,000.00 ..... photo est. \$600
- 2193 5c on 8m Blue Green (219), pos. 5, used, faint climatic toning, **fine**, signed Bloch, cat. \$1,000.00 ..... photo est. \$600
- 2194 5c on 8m Blue Green (219), pos. 5, tied on piece, **fine**, cat. \$1,000.00 ..... photo est. \$750



2195

2196

- 2195 5c on 8m Blue Green, 'cents' (219b), pos. 3, neatly cancelled, superb centering and margins, faint thin, **very fine** appearance, ex Tows, Juhring, signed Bloch, cat. \$2,000.00 ..... photo est. \$1,200
- 2196 5c on 8m Blue Green (220), pos. 4, tied on piece, faint climatic toning, still **very fine**, an extremely rare stamp, cat. \$2,000.00 ..... photo est. \$1,600

## INVERTED SURCHARGE

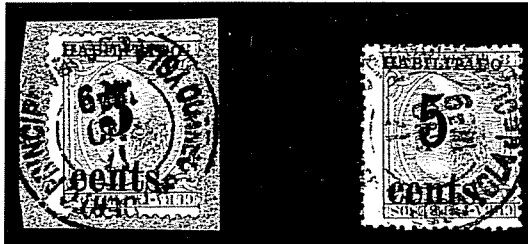


2197

2198

2199

- 2197      5c on 8m Blue Green, inverted surcharge (219a), pos. 1, tied on piece, fine, extremely rare, ex Andreini, cat. \$1,500.00 ..... photo est. \$1,000
- 2198      5c on 8m Blue Green, inverted surcharge (219a), pos. 2, tied on piece, minor climatic toning, fine, ex Juhring, with Friedl certificate, cat. \$1,500.00 ..... photo est. \$1,000
- 2199      5c on 8m Blue Green, inverted surcharge (219a), pos. 5, tied on piece, fresh and fine, cat. \$1,500.00 ..... photo est. \$1,000



2200

2201

- 2200      5c on 8m Blue Green, 'eents', inverted surcharge (219c), pos. 3, tied on piece, fresh and fine, one of the rarest of the inverted surcharge, signed Bloch, cat. \$2,500.00 ..... photo est. \$2,500
- 2201      5c on 8m Blue Green, inverted surcharge (220a), pos. 4, neatly cancelled, fresh and fine, very few of the narrow '5' inverted surcharge exist, cat. \$2,500.00 ..... photo est. \$2,500
- 2202      Balance of Collection, 24 used and unused, all identified by position, includes First Printing 1c on 1m complete setting, 2c on 2m partial setting, 3c and 5c values represented (incl. no. 188a), Second Printing 5c on 5m (two, scarce), Third Printing incl. 10c used pair, also group of scarce cancellations (Mil. Sta. 11 oval), mixed condition, valuable assembly, cat. \$1,157.50  
est. \$400

END OF SALE



# CHRISTIE'S

## NEW YORK

### Price List

**The Peter A. Robertson Collection  
of Cuba-Insurrection &  
Puerto Principe Issues  
Sale Date March 15, 1988  
Sale Number 6562**

The following prices include a 10% Buyer's Premium.  
Lots which failed to sell are not printed, and withdrawn  
lots are listed under "Saleroom Announcements."

<u>LOT NO : VALUE</u>	<u>LOT NO : VALUE</u>	<u>LOT NO : VALUE</u>	<u>LOT NO : VALUE</u>	<u>LOT NO : VALUE</u>	<u>LOT NO : VALUE</u>
2001 104.50	2037 418.00	2071 715.00	2105 220.00	2139 242.00	2173 1210.00
2002 462.00	2038 88.00	2072 462.00	2106 1045.00	2140 880.00	2174 990.00
2003 352.00	2039 121.00	2073 770.00	2107 2970.00	2141 5500.00	2175 1100.00
2005 143.00	2040 165.00	2074 231.00	2108 308.00	2142 198.00	2176 242.00
2006 176.00	2041 165.00	2075 253.00	2109 209.00	2143 319.00	2177 209.00
2007 1045.00	2042 187.00	2076 104.50	2110 418.00	2144 418.00	2178 528.00
2008 5720.00	2043 550.00	2077 154.00	2111 440.00	2145 385.00	2179 1045.00
2009 2640.00	2044 7150.00	2078 121.00	2112 5720.00	2146 385.00	2180 418.00
2010 1760.00	2045 880.00	2079 605.00	2113 275.00	2147 198.00	2181 1760.00
2011 880.00	2046 1760.00	2080 1320.00	2114 330.00	2148 275.00	2182 2310.00
2013 495.00	2047 825.00	2081 990.00	2115 143.00	2149 121.00	2183 231.00
2014 176.00	2048 154.00	2082 495.00	2116 99.00	2150 462.00	2184 418.00
2015 1430.00	2049 143.00	2083 935.00	2117 99.00	2151 638.00	2185 2860.00
2016 3300.00	2050 110.00	2084 1760.00	2118 308.00	2152 3080.00	2186 935.00
2017 1540.00	2051 1540.00	2085 275.00	2119 6600.00	2153 352.00	2187 330.00
2018 1540.00	2052 462.00	2086 308.00	2120 4180.00	2154 264.00	2188 1045.00
2019 550.00	2053 2310.00	2087 176.00	2121 308.00	2155 176.00	2189 1760.00
2020 352.00	2054 286.00	2088 187.00	2122 110.00	2156 286.00	2190 12100.00
2021 286.00	2055 82.50	2089 121.00	2123 176.00	2157 528.00	2191 2310.00
2022 286.00	2056 286.00	2090 297.00	2124 231.00	2158 1045.00	2192 462.00
2023 165.00	2057 528.00	2091 308.00	2125 242.00	2159 275.00	2193 495.00
2024 330.00	2058 165.00	2092 3520.00	2126 93.50	2160 4620.00	2194 605.00
2025 121.00	2059 132.00	2093 242.00	2127 605.00	2161 275.00	2195 880.00
2026 5720.00	2060 143.00	2094 253.00	2128 825.00	2162 308.00	2196 935.00
2027 13750.00	2061 462.00	2095 242.00	2129 2970.00	2163 264.00	2197 990.00
2028 176.00	2062 385.00	2096 88.00	2130 1650.00	2164 352.00	2198 572.00
2029 71.50	2063 330.00	2097 93.50	2131 7150.00	2165 352.00	2199 1045.00
2030 66.00	2064 770.00	2098 132.00	2132 187.00	2166 462.00	2200 1760.00
2031 99.00	2065 550.00	2099 121.00	2133 143.00	2167 418.00	2201 1870.00
2032 104.50	2066 418.00	2100 220.00	2134 121.00	2168 1980.00	2202 825.00
2033 110.00	2067 209.00	2101 2310.00	2135 495.00	2169 1760.00	
2034 286.00	2068 220.00	2102 3850.00	2136 308.00	2170 1430.00	
2035 110.00	2069 220.00	2103 264.00	2137 638.00	2171 2420.00	
2036 935.00	2070 572.00	2104 264.00	2138 462.00	2172 1980.00	

EXCHANGE RATES

DEULSCH MARK: 1.649  
 FRENCH FRANC: 5.651  
 SWISS FRANC: 1.372  
 POUND: .5391  
 YEN: 126.78





AFTERNOON SESSION  
TUESDAY, MARCH 15, 1988

immediately following the afternoon session  
of the United States Stamps and Covers sale  
which starts at 2:00 p.m.

THE PETER A. ROBERTSON COLLECTION OF  
CUBA - INSURRECTION AND PUERTO PRINCIPE  
ISSUES

INSURRECTION ISSUES

- 2001 ☆田 1874, 10c Deep Green (unlisted), block, o.g., R. pair creased, otherwise fine, scarce unissued printing during unsuccessful uprising of 1868-78 ..... photo est. \$100
- 2002 P田 1896, 2c-25c Republic of Cuba plate proofs on card, 2c, 5c & 25c in blocks of four, 10c block and two singles (one adjoining), all in approximate issued colors, large margins, minor climatic staining, small faults, very rare ..... photo ex est. \$500
- 2003 P田 1896, 2c-25c Republic of Cuba plate proofs on card, complete set in blocks of ten, large margins, faint climatic toning, very fine, complete known multiples from original printing of one sheet each ..... photo ex est. \$600
- 2004 TC 1896, 2c-25c Republic of Cuba trial color plate proofs on card, 2c-10c in Orange, 25c Brown, large margins, minor soiling (25c blue pencil mark), otherwise very fine, rare ..... photo ex est. \$400
- 2005 ☆田 1896, 2c-25c Republic of Cuba (unlisted), blocks, 25c imprint at B., o.g. except 5c, gum creasing and separations, 5c toned, scarce blocks ..... photo ex est. \$300
- 2006 1896, 5c, 25c Republic of Cuba (unlisted), one 25c & eight 5c, all used with variety of insurgent postmarks, six tied on pieces, mixed quality, also incl. 2c posthumous ms. cancel and 25c forgery, rare lot ..... photo ex est. \$250

55/95

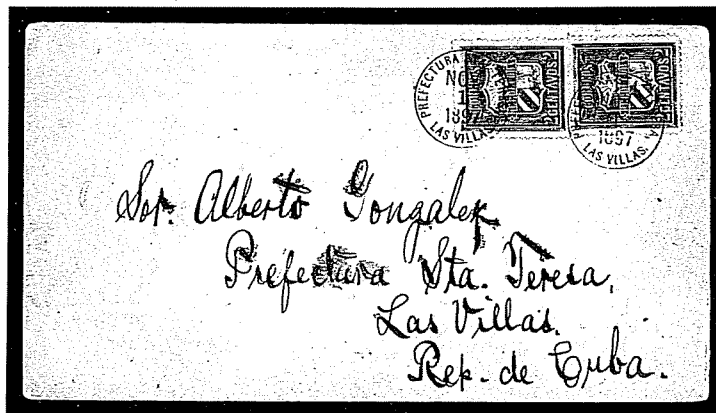
Ch. 300/420 K

300/320 K

200/200 B

100/130 K

150/160 K



2007

- 2007 ☒ 1896, 2c Brown (unlisted), two, tied by Santa Teresa Nov. 1, 1897 d.s. on double rate drop cover, Nov. 2 backstamp, very fine, extremely rare ..... photo est. \$1,500

900/950 K

EARLIEST RECORDED USAGE OF  
1896 INSURRECTION ISSUE



2008

•2008 ☒

**5c Deep Blue (unlisted)**, tied by sharp 'Rep. de Cuba.' double-line oval handstamp, matching Havana Apr. 25 datestamp on fresh 1896 yellow cover to S. D. Tomas E. Palma at New York, black 'T' in circle, purple 'Paquebot/(N.Y.F.D. Div.)' handstamp, 'Collect/Postage/10 Cents' straightline, U.S. 10c Postage Due tied by New York duplex, May 4 receiving backstamps, small part of backflap intact

This cover is the earliest recorded use of insurrection force stamps, which were issued on April 4, 1896. While prepayment was recognized by Cuban postal officials at Havana, evidently the New York post office considered this letter unpaid and charged 10c due on arrival. The addressee on this cover, S. D. Tomas Estrada Palma, later published a plea to the U.S. post office to recognize the revolutionary government and its postage stamps. Palma was the representative of the Cuban Republic at this time and later became the first President of an independent Cuba in 1902.

VERY FINE AND COLORFUL. AN IMPORTANT AND HISTORICAL COVER FROM THE INSURRECTION PERIOD. Ex Tows. Signed Bloch  
..... photo est. \$4,000

3000/5700 56



2001



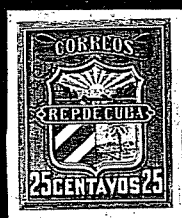
2002 EX



2005 EX



2003 EX

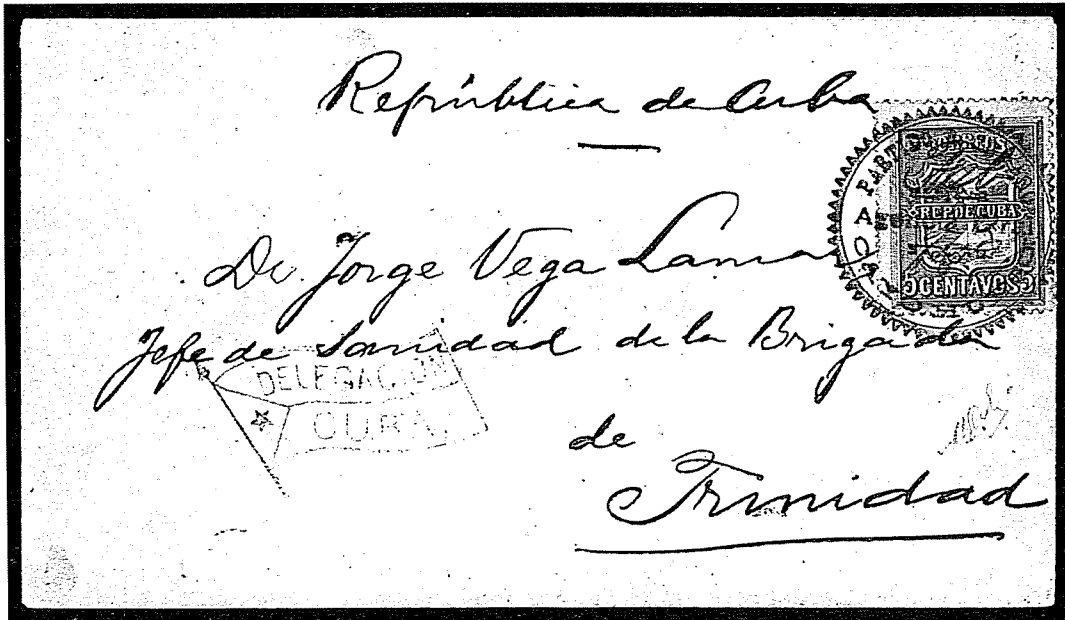


2004 EX



2006 EX



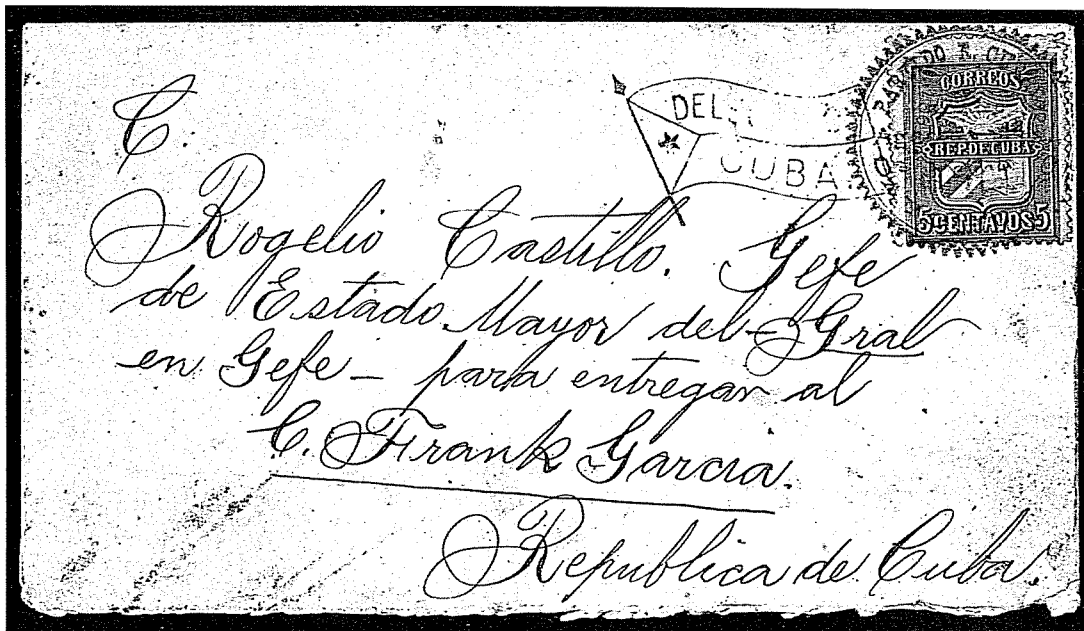


2009

•2009

1896, 5c Deep Blue (unlisted), tied by serrated circular handstamp of Key West, Florida agency on cover to military address, 'Delegacion/Cuba' purple waving flag h.s., very fine, extremely rare, signed Bloch ..... photo est. \$1,500

750/2400  
 An. B58 cover



2010

•2010

1896, 5c Deep Blue (unlisted), tied by serrated circular handstamp of Key West, Florida agency on cover to military address, purple 'Delegacion/Cuba' waving flag h.s., minor toned spots, fine and rare photo est. \$1,200

750/1600 K

USED FROM RIO BUENO, JAMAICA



2011

- 2011 ☒ 1896, 5c Deep Blue (unlisted), uncanceled on Feb. 1898 cover to N.Y. via Kingston, Jamaica, five 1889 1p Victoria tied by Rio Bueno Feb. 21 d.s., Kingston Feb. 22 backstamp, Boston transit and N.Y. receiving d.s. on back, light folds, very fine, accompanied by photo of another cover in Cuban Postal Museum showing usage from revolutionary base in Jamaica ..... photo est. \$1,200

750/800k

k



- 2012      1896, 5c Deep Blue (unlisted), torn at L., tied by purple 'Delegacion/Cuba' waving flag h.s. on front only to military medical officer, folds, scarce ..... photo est. \$200
- 2013 ☒    1896, 5c Deep Blue bisect used as 2c (unlisted), R. vertical half tied across the cut by Camagüey Oct. 30, 1897 d.s. on drop cover, Nov. 2 receiving backstamp, rough opening at top, still fine, extremely rare usage ..... photo est. \$750
- 2014 ☒    1896, 10c Orange Red (unlisted), tied by New York Apr. 18, 1896 duplex on local cover, very fine, an illegal usage that was evidently passed ..... photo est. \$350
- 2015 ☒    1896, 25c Deep Green (unlisted), two, tied by 'Camagüey/Cuba' waving flag h.s., purple Presidential cachets on cover (c. 1897) to Maj. Gen. Carlos Roloff at New York, stained and slightly defective, still a very rare usage, only two other 25c covers recorded (one in the Cuban Postal Museum) ..... photo est. \$1,000

*100/100*

*250/450K*

*Ch. 150/160K*

*550/1300K*



### REVOLUTIONARY FORCES IN NASSAU



2016

•2016 ☒

**Partido Revolucionario Cubano, Agencia de Nassau N.P.**, large purple cachet handstamp, matching 'Key West, Fla./Ship-Due 4 Cents' oval handstamp on cover to New York, Key West May 13, 1898 duplex transit marking

With the declaration of war on Spain by the U.S. on April 26, 1898, all previous secret alliances with the Cuban revolutionary forces were no longer held secret and aid was extended openly. Forces operating on U.S. territory, including Key West (Cayo Heuso), evidently used postal markings, as shown by this unique example. This cover originated in Nassau, Bahamas, and passed through Key West en route to New York.

VERY FINE. A SIGNIFICANT REVOLUTIONARY FORCE COVER.  
Ex White, Meroni. .... photo est. \$800

450/300K

K  
60K

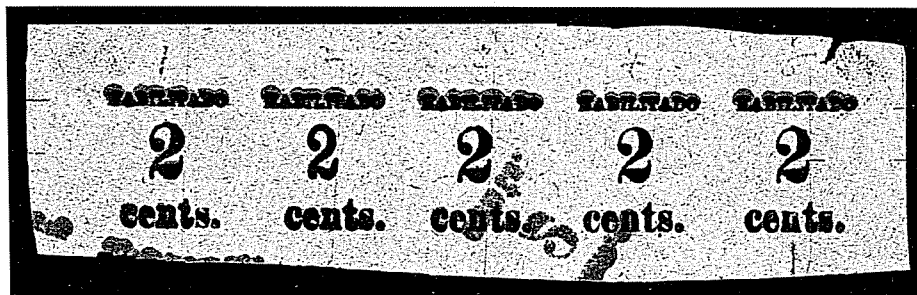
50K

# FIRST PRINTING ONE-CENT SURCHARGE ON ONE-MILESIMA

- 2017 **1c on 1m Orange Brown (176)**, complete setting of five, each cancelled by Dec. 19, 1898 first day postmark, pos. 1 & 4 on pieces, pos. 3 & 5 small thin spot, others fine—very fine, extremely rare assembly, cat. \$187.50+ ..... photo est. \$350

200/1400 (82)

# TWO-CENT SURCHARGE ON TWO-MILESIMA



2018

- 2018 P **2c First Printing Surcharge, proof on green paper**, complete setting of five, additional partial impression on back, hinge thins at corners (small fault at T.R.), still an important piece, one other recorded (contained in Cuban Postal Museum) ..... photo est. \$1,000
- J •2019 ☆ **2c on 2m Orange Brown (178, 179)**, complete setting of five in rejoined strip (two pairs and single), o.g., hinge reinforcing, very fine, with P.F. certificate ..... photo est. \$200
- 2020 ☆ **2c on 2m Orange Brown (178, 179)**, pos. 2-5, strip of four, surcharge applied diagonally, o.g., pos. 3 & 4 tiny thin spots, still very fine, signed Tows, Bloch, ex Juhring ..... photo est. \$600
- 2021 **2c on 2m Orange Brown (178, 179)**, complete setting of five in strip, surcharge misaligned to R., tied by Dec. 25, 1898 d.s. on piece, fine and very rare, signed Bloch ..... photo est. \$350
- 2022 **2c on 2m Orange Brown (178, 179)**, complete setting in strip of five, with L. sheet margin, surcharge misaligned to L., tied by Dec. 25, 1898 d.s. on piece, pos. 2 (no. 179) has small paper flaw at T., very fine, rare, ex Andreini ..... photo est. \$350
- J •2023 *check* **2c on 2m Orange Brown (179)**, pos. 2 with pos. 1 surcharge on sheet selvage, tied on piece, fine, surcharged selvage is scarce in this printing ..... photo est. \$150

Ch 500/1400 (82)

\*X 40/500 K

200/320 (82)

150/260 (82)

1200 K

Ch 50/150 (61)

# INVERTED SURCHARGE

- J •2024 **2c on 2m Orange Brown, inverted surcharge (178a, 179a)**, complete setting of five, pos. 1, 2 & 5 tied on piece (last torn), pos. 3 used, pos. 4 part o.g., fine centering, scarce assembly, cat. \$500.00 ..... photo est. \$200
- 2025 **2c on 2m Orange Brown, inverted surcharge (178a, 179a)**, pos. 2-3, pair tied by d.s. on piece, fine, signed Colson ..... photo est. \$150

\*X 190/300 K

65/110 (82)





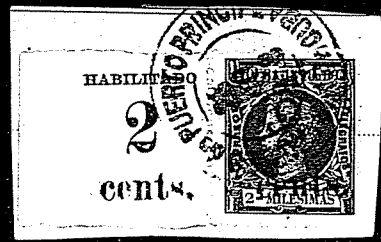
2017



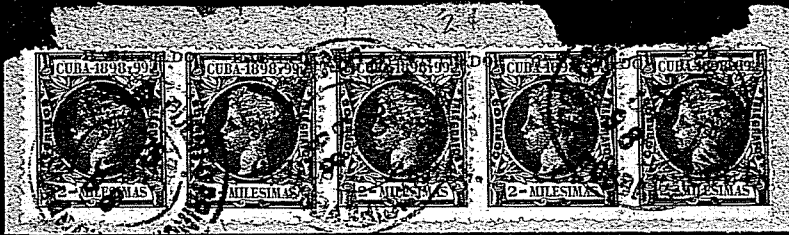
2019



2020



2023



2021



2025



2022



2024

COMPLETE TWO-CENT SETTING ON COVER  
TO GERMANY



2026

- 2026 ☒ 2c on 2m Orange Brown (178, 179), pos. 1-5 in two pairs and single, tied by d.s. on back of Jan. 1899 registered cover to Germany, registry h.s., receiving backstamp

VERY FINE. THE ONLY RECORDED COVER WITH A COMPLETE SETTING AND THE ONLY RECORDED USAGE TO GERMANY. Ex Tows, Brock, Juhring. With Friedl certificate ..... photo est. \$3,000

*2600/5200 K*

TWO-CENT SURCHARGE ON COVER TO INDIA



2027

- 2027 ☒ 2c on 2m Orange Brown (178), pos. 3 & 4, used in combination with two strips of three U.S. Administration 1899 1c Green (221), some faults (one with corner off), tied on Feb. 1899 registered over to India, registry and transit markings front and back

FINE APPEARANCE. THIS COVER AND THE PREVIOUS LOT ARE BELIEVED TO BE THE ONLY EXISTING FOREIGN DESTINATION COVERS OF PUERTO PRINCIPLE ..... photo est. \$4,000 *ch*

*3000/12500 (12)*



THREE-CENT SURCHARGE ON THREE-MILESIMA

- ✓ •2028 ☆ 3c on 3m Orange Brown (180, 181), complete setting of five incl. pos. 2 & 3 in pair, all unused, part o.g., thinning (a bit large on pair), tiny flaws not detracting from fine appearance, cat. \$185.00+ ..... photo est. \$60
- 2029 3c on 3m Orange Brown (180, 181), pairs, pos. 1 & 2 (nos. 180-181) and 2 & 3 (nos. 181-180), used, latter tied on piece, former faintly creased, fine lot, both signed, cat. \$145.00+ ..... photo est. \$75

★ 50/160 K  
50/65 EC

INVERTED SURCHARGE

- ✓ •2030 3c on 3m Orange Brown, inverted surcharge (180a), pos. 1 with sheet margin, tied on piece, faint selvage crease, still fine, ex Brock, Juhring, signed Bloch, cat. \$100.00 ..... photo est. \$75
- gh ✓ •2031 3c on 3m Orange Brown, inverted surcharge (180a), pos. 3, lightly cancelled, very fine, signed Bloch, cat. \$100.00 ..... photo est. \$75
- ✓ •2032 3c on 3m Orange Brown, inverted surcharge (180a), pos. 4, tied on piece, very fine, signed Thier, cat. \$100.00 ..... photo est. \$75
- ✓ •2033 3c on 3m Orange Brown, inverted surcharge (180a), pos. 5 with sheet margin, very fine, ex Andreini, Tows, signed Bloch, cat. \$100.00 ..... photo est. \$75
- ✓ •2034 3c on 3m Orange Brown, inverted surcharge (180a, 181a), pos. 1-2 in pair, used, tiny thin in L. stamp, very good appearance, scarce, cat. \$400.00+ ..... photo est. \$200
- 2035 3c on 3m Orange Brown, inverted surcharge (181a), pos. 2, tied on piece, very slight climatic toning, still fine, cat. \$300.00 ..... photo est. \$200

25/60 EC  
ch 1/20 ch  
35/95 K  
40/100 K  
~~50~~ 100/260 K  
95/100 EC

(12)



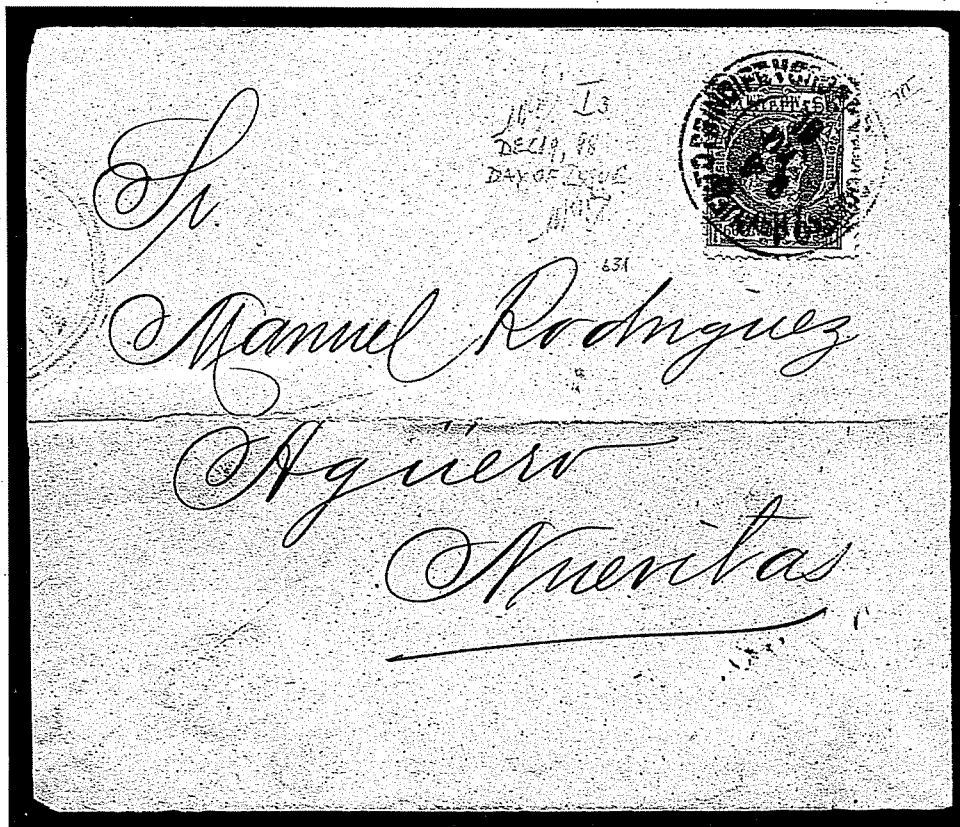
FIVE-CENT SURCHARGE ON FIVE-MILESIMA

- \*\*\* ✓ ●2036 ☆ 5c on 5m Orange Brown (188, 189), complete setting of five in strip, o.g., hinge reinforcements, pos. 2 (no. 189) with tear at T., otherwise very fine, extremely rare intact setting, only one other known photo est. \$750 \* 250/850K
- ✓ ●2037 5c on 5m Orange Brown (188, 189), complete setting of five, used, pos. 2 no. 189) & 4 faults, pos. 5 on piece, very good appearance, last with Friedl certificate, cat. \$445.00 photo est. \$150 \*\* 110/330K
- 2038 ☆ 5c on 5m Orange Brown (189), pos. 2, o.g., slight creasing, still very fine, cat. \$350.00 photo est. \$200 75/50 (CL)
- 2039 5c on 5m Orange Brown (189), pos. 2, corner perf pulled, tied on U.S. 2c Green cut square, fine and rare, cat. \$225.00+ photo est. \$150 50/110 (CL)

INVERTED SURCHARGE

- 2040 5c on 5m Orange Brown, inverted surcharge (188a), pos. 3, used, very fine, cat. \$175.00 photo est. \$120 \* 150/150K
- 2041 5c on 5m Orange Brown, inverted surcharge (188a), pos. 4, tied on piece, fine, ex Juhring, signed Bloch, cat. \$175.00 photo est. \$100 50/150K
- 2042 5c on 5m Orange Brown, inverted surcharge (188a), pos. 5 with sheet margin, used, very fine, signed Bloch, cat. \$175.00 photo est. \$120 70/170 (CL)
- 2043 5c on 5m Orange Brown, inverted surcharge (188a, 189a), pos. 1-2 in pair, tied on piece, very fine, extremely rare, ex Juhring, with Friedl certificate, cat. \$575.00+ photo est. \$600 200/500K

FIVE-CENT SURCHARGE ON COVER  
FIRST DAY OF ISSUE  
DECEMBER 19, 1898



2044

•2044 ☒

5c on 5m Orange Brown, inverted surcharge (188a), pos. 3, tied by blue Puerto Principe Dec. 19, 1898 first day of issue d.s. on cover Nuevitas, vertical and horizontal folds, minor cover faults

FINE. THE UNIQUE PUERTO PRINCIPE PROVISIONAL FIRST DAY COVER. Ex Tows, Juhring. With Friedl certificate .....

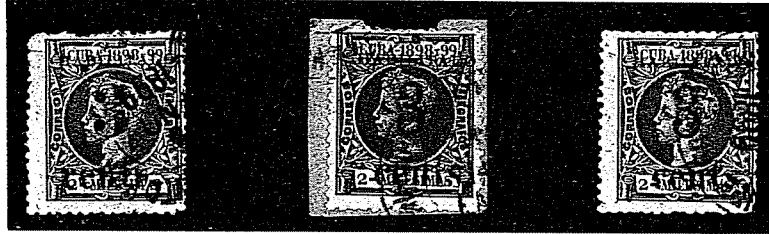
photo est. \$4,000

2000/6500

SK  
H  
EC  
K  
K  
K

### SECOND PRINTING THREE-CENT SURCHARGE ON TWO-MILESIMA

Every copy of this rarity known to us is thinned or defective



2045

2046

2047

- 2045 3c on 2m Orange Brown (179F), pos. 4, neatly cancelled, minor faults but one of the rarest of all Puerto Principe provisionals, ex Tows, Juhring, with Friedl certificate, cat. \$2,000.00 ..... photo est. \$1,000 350/800 K
- 2046 3c on 2m Orange Brown (179G), pos. 2, tied on piece, small thin at top center, very fine appearance, believed to be the finest of the three recorded, ex Tows, Juhring, with Friedl certificate, cat. \$2,500.00 ..... photo est. \$1,500 500/1600 K
- 2047 3c on 2m Orange Brown (179G), pos. 2, neatly cancelled, minor thinning at B.R. corner, still fine, only three known, ex Isleham, signed Colson, cat. \$2,500.00 ..... photo est. \$1,000 350/750 (82)

### FIVE-CENT SURCHARGE ON ONE-MILESIMA

- ✓ ●2048 5c on 1m Orange Brown (182), pos. 1, tied on piece, fine, cat. \$175.00 ..... photo est. \$120 \* 50/140 K
- ✓ ●2049 5c on 1m Orange Brown (182), pos. 4, tied on piece, fine, cat. \$175.00 ..... photo est. \$120 \* 50/130 K
- ✓ ●2050 5c on 1m Orange Brown (182), pos. 5 tied on piece, very fine, cat. \$175.00 .... photo est. \$120 \* 100 (90)

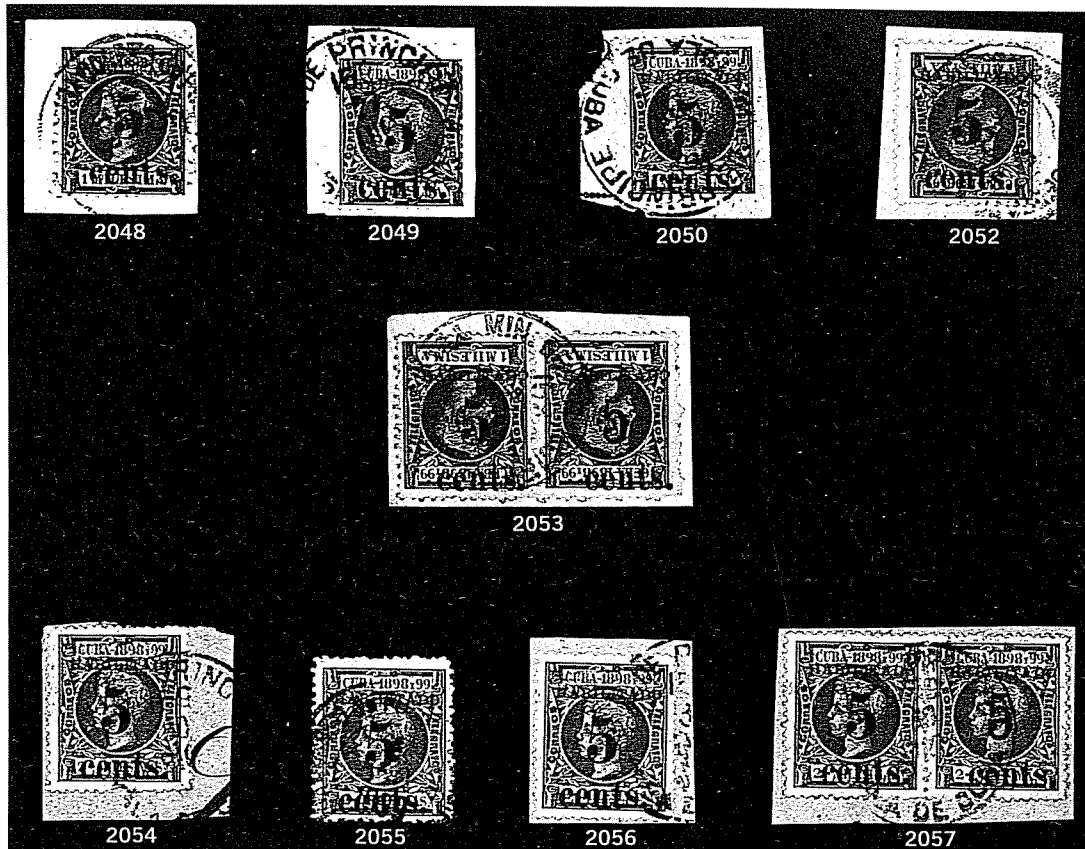


2051

- 2051 ☆ 5c on 1m Orange Brown (182, 183), pos. 2-3 combination pair, o.g., fresh, tiny negligible corner crease at B.L., very fine, unused examples of the 5c thin numeral are extremely rare, this combination pair is one of the key items of the Second Printing, ex Tows, Juhring, with Friedl certificate, cat. \$2,200.00+ ..... est. \$2,000

500/1400 K





INVERTED SURCHARGE

- chw* •2052 5c on 1m Orange Brown, inverted surcharge (182a), pos. 4, tied on piece, very fine, ex Tows, Juhring, signed Bloch, cat. \$500.00 ..... photo est. \$400
- chw* •2053 5c on 1m Orange Brown, inverted surcharge (182a, 183a), pos. 1-2 combination pair, tied by piece, negligible climatic toning, otherwise very fine, only recorded pair, ex Tows, Juhring, with Friedl certificate, cat. \$1,200.00+ ..... photo est. \$1,000

*420 ch*  
~~320~~ *799*  
*900* ~~1800~~ *799*  
 2100

FIVE-CENT SURCHARGE ON TWO-MILESIMA

- 2054 5c on 2m Orange Brown (184), pos. 3, tied on piece, very fine, a second very complete surcharge appears to be an offset print rather than a double impression, cat. \$200.00 ..... photo est. \$200
- ✓ •2055 5c on 2m Orange Brown (184), pos. 4, used, thin, very fine appearance, signed Bloch, cat. \$200.00 ..... photo est. \$80
- 2056 5c on 2m Orange Brown (184), pos. 4, tied on piece, very fine, distinct offset second impression, cat. \$200.00 ..... photo est. \$200
- ch* •2057 5c on 2m Orange Brown (184, 185), pos. 1-2 combination pair, tied on piece, minor climatic toning, very fine, extremely rare multiple, ex Juhring, with Friedl certificate, cat. \$600.00+ ..... photo est. \$500

*100/260 K*  
~~\*\* 50/75~~ *799*  
*100/260 K*  
*200/480 ch*

*2*  
*k*  
*OK*  
*90*

*k*



FIVE-CENT SURCHARGE ON THREE-MILESIMA

- 2058 5c on 3m Orange Brown (186), pos. 1, lightly cancelled, small thin, fine appearance, cat. \$165.00 ..... photo est. \$60 \* 30/150 K
- 2059 5c on 3m Orange Brown (186), pos. 3, tied on piece, fine, cat. \$165.00 ..... photo est. \$100 \* 40/120 K
- 2060 5c on 3m Orange Brown (186), pos. 4, tied on piece, fine, cat. \$165.00 ..... photo est. \$100 \* 130 K
- 2061 ☆ 5c on 3m Orange Brown (186), pos. 5, partial second offset impression, uncanceled (without gum but evidently unused), small faults, rare, unpriced unused ..... photo est. \$150 \* Ch / 420 (Ch)
- 2062 5c on 3m Orange Brown (186), pos. 5 with pos. 4 surcharge on adjoining blank gutter, used, slight thinning, fine and extremely rare configuration for Second Printing ..... photo est. \$300 \* 150/350 K
- 2063 5c on 3m Orange Brown (187), pos. 2, tied on piece, fine, cat. \$400.00 ..... photo est. \$300 \* 300 K

INVERTED SURCHARGE

- 2064 5c on 3m Orange Brown, inverted surcharge (186a), pos. 1, tied on piece, very fine, rare, ex Tows, Juhring, with Friedl certificate, cat. \$700.00 ..... photo est. \$600 Ch / 700 (Ch)
- 2065 5c on 3m Orange Brown, inverted surcharge (186a), pos. 4, tied on piece, faint climatic toning, rare and fine, ex Tows, Juhring, with Friedl certificate, cat. \$700.00 ..... photo est. \$500 Ch / 200/500 K

FIVE-CENT SURCHARGE ON FIVE-MILESIMA

The Second Printing of this value (the only Puerto Principe stamp produced in two different printings) is distinguished by the shiny black ink. It is much rarer than its First Printing counterpart.

- 2066 5c on 5m Orange Brown (188, 189), pos. 1-2 severed pair, tied on piece, fine, very rare, ex Juhring ..... photo est. \$350 \* Ch / 150/350
- 2067 5c on 5m Orange Brown (189), pos. 2, tied on piece, very fine, scarce ..... photo est. \$200 \* 75/190 (FL)

INVERTED SURCHARGE

- 2068 5c on 5m Orange Brown, inverted surcharge (188a), pos. 4, tied on piece, fine rare, signed Bloch ..... photo est. \$200 \* 75/200 K
- 2069 5c on 5m Orange Brown, inverted surcharge (188a), pos. 4, tied on piece, fine, rare ..... photo est. \$200 100/200 (90)
- 2070 5c on 5m Orange Brown, inverted surcharge (189a), pos. 2, tied on piece, very fine, extremely rare in this printing ..... photo est. \$400 400/520 K

FIVE-CENT SURCHARGE ON 1/2-MILESIMA

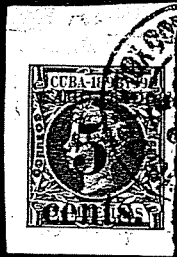
- 2071 5c on 1/2m Blue Green (190, 191), complete setting of five, pos. 1-4 used, pos. 5 unused, fine, pos. 2 (no. 191) with Friedl certificate, cat. \$565.00 ..... photo est. \$250 \* \* 400/650 K



2058



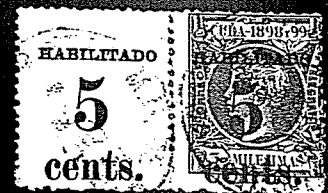
2059



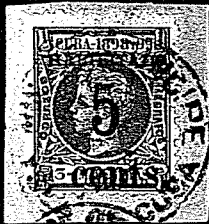
2060



2061



2062



2063



2064



2065



2066



2067



2068



2069



2070



2071



2072

K  
K  
K  
Ch  
K  
K  
Ch  
K  
K  
K  
EC  
90  
K  
K

- 2072 5c on 1/2m Blue Green (190), pos. 3, 4 (blank gutter) & 5 in strip of three, tied on piece, faint climatic toning, otherwise very fine, desirable multiple ..... photo est. \$400 *280/420 (90)*

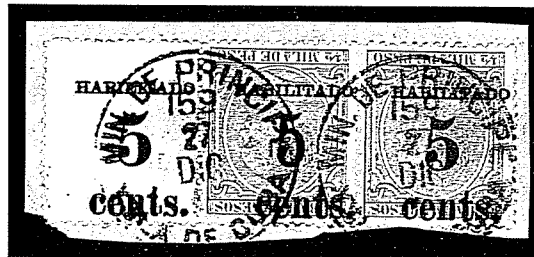


2073

- 2073 5c on 1/2m Blue Green (190), pos. 3 with pos. 1 & 2 surcharge on blank selvage, tied on piece, minor climatic toning, still fine, unique multiple configuration, ex Andreini, Brock, Tows, Juhring, signed Bloch ..... photo est. \$500 *350/700 K*
- 2074 5c on 1/2m Blue Green (191), pos. 2 with pos. 1 surcharge on blank gutter, neatly cancelled, fresh and fine, scarce ..... photo est. \$150 *90/210 (EC)*

### INVERTED SURCHARGE

- 2075 ☆ 5c on 1/2m Blue Green, inverted surcharge (190a), pos. 3, part o.g., tiny thinning, otherwise fine, very scarce in unused condition, cat. \$500.00 ..... photo est. \$300 *750/230 K*
- 2076 5c on 1/2m Blue Green, inverted surcharge (190a), pos. 3, tied on piece, faint climatic toning, fine, cat. \$150.00 ..... photo est. \$90 *\*35/45 K*
- 2077 5c on 1/2m Blue Green, inverted surcharge (190a), pos. 4, trifle rounded corner perf, tied on piece, fine, cat. \$150.00 ..... photo est. \$90 *75/140 K*
- 2078 5c on 1/2m Blue Green, inverted surcharge (190a), pos. 5, tied on piece, fine, cat. \$150.00 ..... photo est. \$100 *50/110 K*
- 2079 5c on 1/2m Blue Green, inverted surcharge (190a, 191a), pos. 1-2 in pair, tied on piece, very fine, rare multiple, cat. \$350.00+ ..... photo est. \$400 *\*200/550 K*



2080

- 2080 5c on 1/2m Blue Green, inverted surcharge (190a, 191a), pos. 1 (blank gutter), 2 & 3 in strip of three, tied on piece, very fine, the largest recorded multiple of any Puerto Principe inverted surcharge, ex Andreini, Brock, Tows, Juhring, signed Bloch ..... photo est. \$1,000 *900/1200 BK*



2081

2082

2083

PAIR - ONE WITHOUT SURCHARGE

- 2081 5c on 1/2m Blue Green, pair, one without surcharge (190b), pos. 1 the right stamp in pair, left stamp without surcharge, tied on piece, minor climatic toning, still fine, the only recorded example from left side of setting, ex Tows, Juhring, signed Bloch, cat. \$450.00 ..... photo est. \$400
- 2082 5c on 1/2m Blue Green, pair, one without surcharge (190b), pos. 5 the left stamp in pair, right stamp without surcharge, tied on piece very fine, ex Juhring, cat. \$450.00 ..... photo est. \$450
- 2083 5c on 1/2m Blue Green, pair, one without surcharge (190b), pos. 4 & 5 (blank gutter) in strip of three, the end stamp at right without surcharge, negligible climatic toning, fine, the only recorded example of this configuration, ex Andreini, Brock, Tows, Juhring, signed Bloch ..... photo est. \$750

200/900 K  
 \* 250/550 A  
 350/850 (90)

THIRD PRINTING

THREE-CENT SURCHARGE ON ONE-CENTAVO

- 2084 ☆ 3c on 1c Black Violet (196, 197), complete setting of five in unused strip, o.g., fine, rare, only three recorded ..... photo est. \$500
- 2085 3c on 1c Black Violet (196, 197), complete setting of five, used, three on pieces, fine, cat. \$145.00..... photo est. \$100
- 2086 3c on 1c Black Violet (196), pos. 4 with pos. 5 surcharge on blank gutter, tied on piece, fine, only two recorded, ex Tows, Juhring, signed Bloch ..... photo est. \$250
- 2087 3c, 5c on 1c Black Violet (196, 198), former cancelled with oval grid of Santa Cruz del Sur, latter with Mil. Sta. no. 11 d.s., rare cancels ..... photo ex est. \$350

Ch 380/1600 (799)  
 \* \* 80/250 K  
 \* 150/280 (61)  
 150/160 (56)

10

u

K

K

K

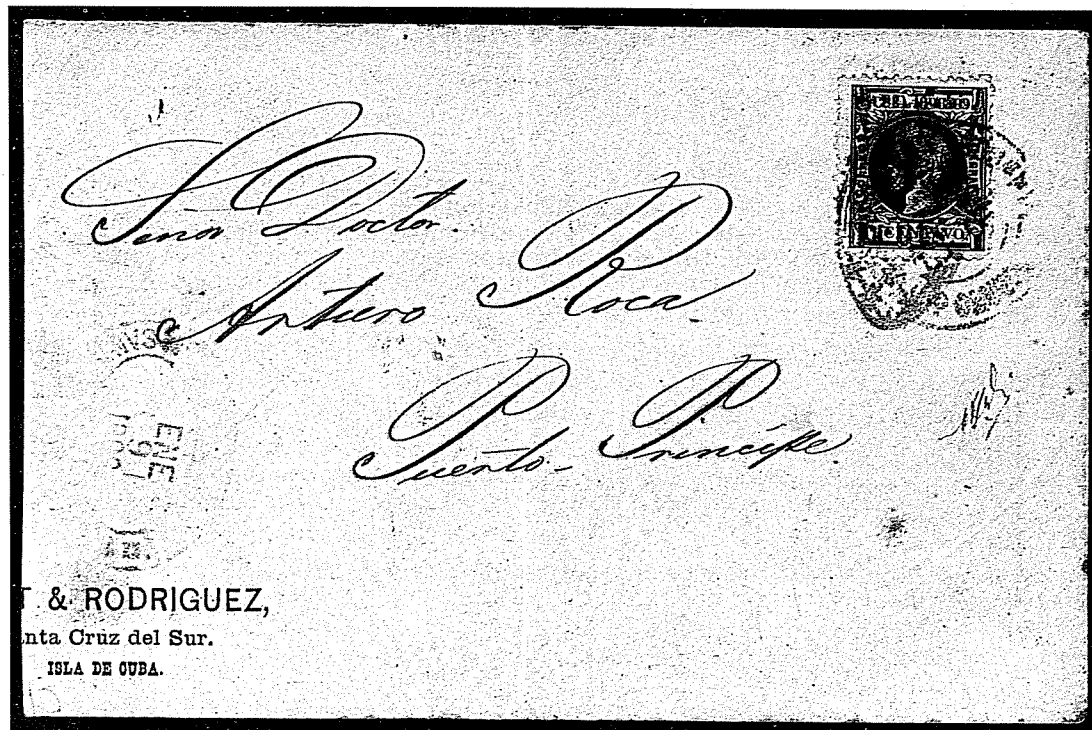
Bk

### INVERTED SURCHARGE

5450

- 2088 3c on 1c Black Violet, inverted surcharge (196a), pos. 1, tied on piece, few toned spots, fine, cat. \$200.00 ..... photo est. \$120 *X 95/170 K*
- 2089 3c on 1c Black Violet, inverted surcharge (196a), pos. 3, lightly cancelled, thin, very fine appearance, cat. \$200.00 ..... photo est. \$80 *X 35/110 K*
- 2090 3c on 1c Black Violet, inverted surcharge (196a), pos. 4, tied on piece, very fine, ex Tows, Juhring, signed Bloch, cat. \$200.00 ... photo est. \$150 *X 140/290 K*
- 2091 3c on 1c Black Violet, inverted surcharge (197a), pos. 2, lightly cancelled, thinned mostly in margin, very fine appearance, cat. \$300.00 ..... photo est. \$100 *X 70/280 K*

### THREE-CENT SURCHARGE ON ONE-CENTAVO USED FROM SANTA CRUZ DEL SUR



2092

- 2092  3c on 1c Black Violet (196), pos. 3, tied by oval grid of Santa Cruz del Sur, on Jan. 9, 1899 cover to Puerto Principe, blue oval d.s. and printed return card at bottom left, slightly reduced at left, vertical fold, fine, one of only two recorded covers with this postmark, signed Bloch ..... photo est. \$1,500

3200 K



2074



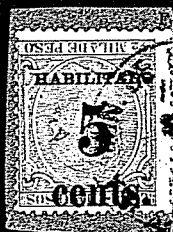
2075



2076



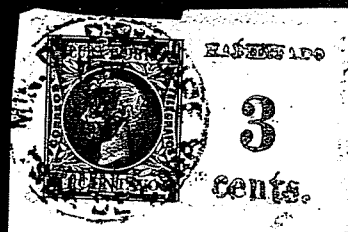
2077



2078



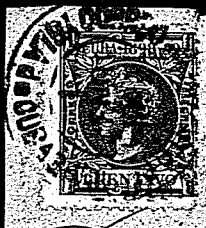
2079



2086



2084



2085



2087 EX



2088



2089



2090



2091

### FIVE-CENT SURCHARGE ON ONE-CENTAVO

- Ya*
 ●2093 ☆ 5c on 1c Black Violet (198, 199), complete setting of five in strip, o.g., minor faults, otherwise fine and scarce, only eight strips believed to exist ..... photo est. \$350
- \* Ya*
 ●2094 5c on 1c Black Violet (198, 199), complete setting of five, each tied on piece (pos. 4-5 in pair), very fine, cat. \$120.00 ..... photo est. \$80
- 2095 5c on 1c Black Violet (198), pos. 4 with pos. 5 surcharge on blank gutter, tied on piece, very fine, only three recorded, signed Bloch ..... photo est. \$200

*Ya*  
100/220 K  
*\* Ya*  
70/230 K  
*\* Ch*  
95/220 Ch

### INVERTED SURCHARGE

- 4-2*
 ●2096 5c on 1c Black Violet, inverted surcharge (198a), pos. 1, tied on piece, fine, cat. \$100.00 ..... photo est. \$75
- 2097*
 ●2097 5c on 1c Black Violet, inverted surcharge (198a), pos. 4, tied on piece, fine, cat. \$100.00 ..... photo est. \$60
- 2098*
 ●2098 5c on 1c Black Violet, inverted surcharge (198a), pos. 5, tied on piece, very fine, cat. \$100.00 ..... photo est. \$80
- 2099*
 ●2099 5c on 1c Black Violet, inverted surcharge (198a), pos. 5, used, very fine, cat. \$100.00 ..... photo est. \$75
- 2100*
 ●2100 5c on 1c Black Violet, inverted surcharge (199a), pos. 2, tied on piece, fine, cat. \$250.00 ..... photo est. \$150

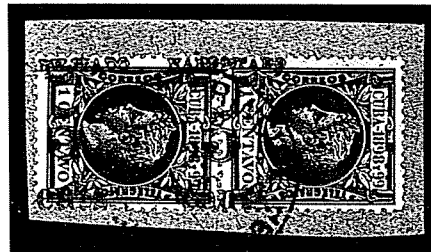
*\* 35/80 K*  
*Ch 85 Ch*  
*\* 30/120 K*  
*\* Ch*  
*1/110 K*  
*\* 140/200 EC*

### VERTICAL SURCHARGE



2101

- 2101 5c on 1c Black Violet, vertical surcharge (198b), pos. 3 reading down, the only recorded example of this orientation, tied on piece, minor climatic toning, fine, one of the key varieties of the Puerto Principe issue, ex Tows, Juhring, with Friedl certificate, cat. \$2,000.00 ..... photo est. \$2,500



2102

- 2102 5c on 1c Black Violet, vertical surcharge (198b), pos. 4-5 in pair, surcharge reading up, tied on piece, very fine, the only known multiple of any vertical surcharge, ex Andreini, Tows, Juhring, with Friedl certificate, cat. \$4,000.00+ ..... photo est. \$4,000

*2100/Book*  
*(922)*  
*3500/Book*  
*(922)*

ll  
ok  
ch  
k  
ok  
k  
EC



2093



2094



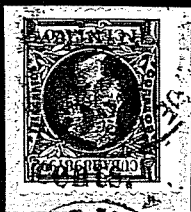
2095



2096



2097



2098



2099



2100

oh  
12





2103

2104

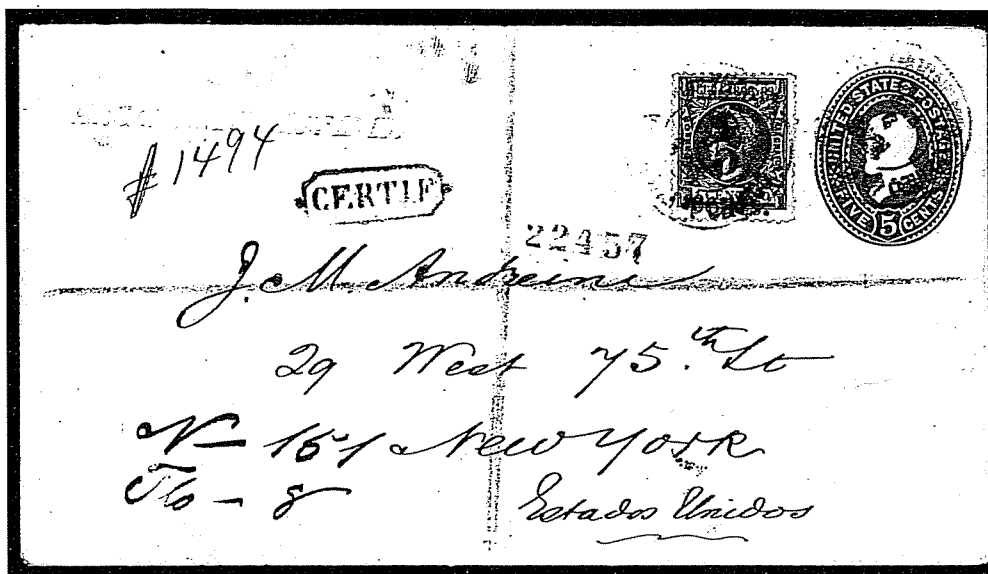
2105

2106

### DOUBLE SURCHARGE

- 2103 ☆ 5c on 1c Black Violet, double surcharge (198c), pos. 3, o.g., fine, ex Juhring, with Friedl certificate, cat. \$400.00 ..... photo est. \$250 *110/240 K*
- 2104 ☆ 5c on 1c Black Violet, double surcharge (198c), pos. 4, o.g., tiny thin, fine appearance, ex Juhring, with Friedl certificate, cat. \$400.00 ..... photo est. \$200 */240 K*
- 2105 ☆ 5c on 1c Black Violet, double surcharge (198c), pos. 5, o.g., fine, ex Juhring, with Friedl certificate, cat. \$400.00 ..... photo est. \$250 */200 K*
- 2106 ☆ 5c on 1c Black Violet, double surcharge (198c, 199c), pos. 1-2 in pair, o.g., faint toned spot at B.L., fine and extremely rare multiple, ex Tows, Juhring, with Friedl certificate, cat. \$1,400.00 ..... photo est. \$1,000 *450/950 K*

### FIVE-CENT SURCHARGE ON ONE-CENTAVO USED ON COVER



2107

- 2107 ☒ 5c on 1c Black Violet (198), pos. 5, tied by circular d.s. on Feb. 1899 registered U.S. 5c Blue entire to New York, registry postmarks, Havana and N.Y. backstamps, vertical fold, very fine, extremely rare Third Printing usage, ex Andreini, Tows ..... photo est. \$1,500 *Ch*

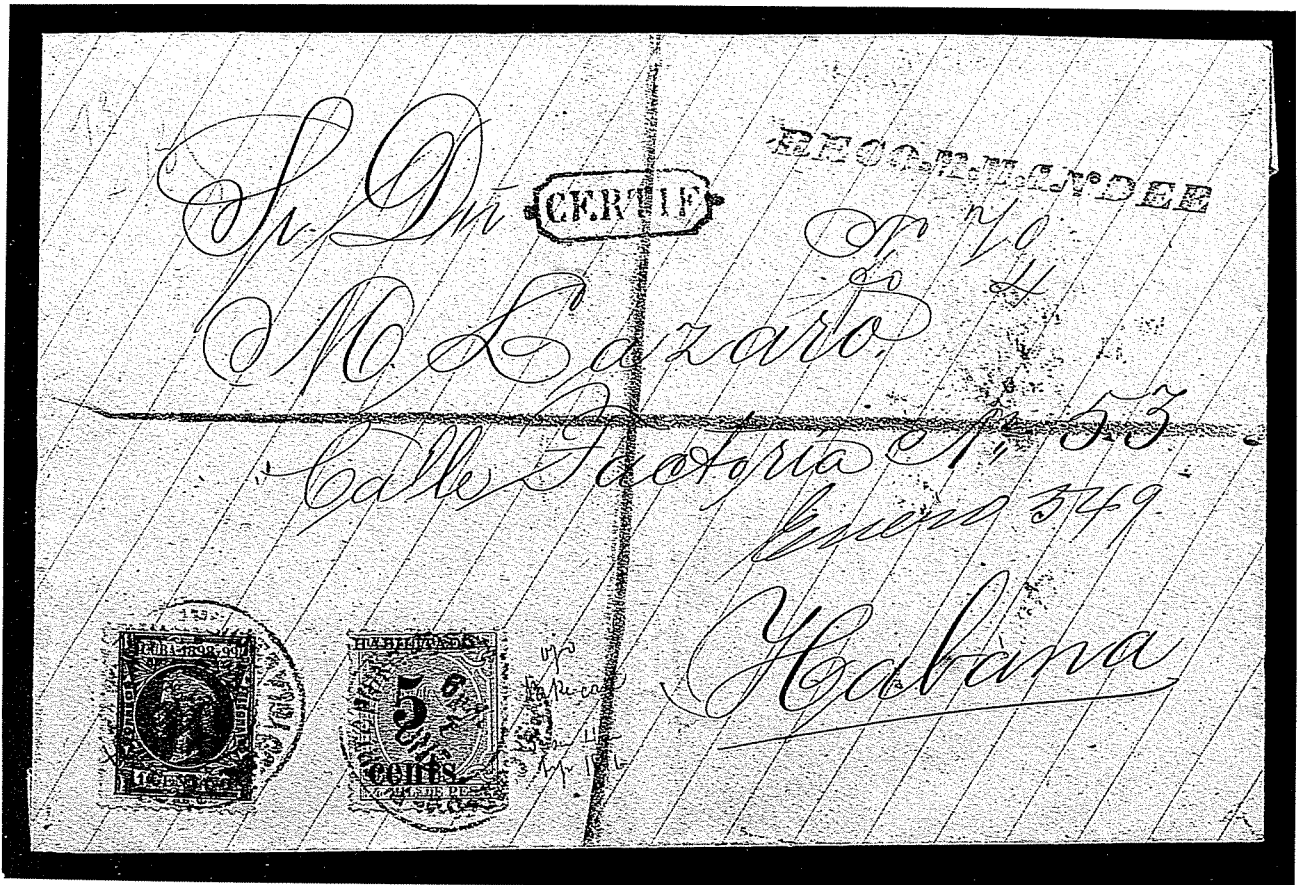
*1000/2500*



TEN-CENT SURCHARGE ON ONE-CENTAVO

- 2108 ☆ 10c on 1c Black Violet (200, 200a), complete setting of five in rejoined strip (two pairs and single), o.g., fine, cat. \$120.00+ ..... photo est. \$80 *Ya 75/280 K*
- 2109 10c on 1c Black Violet (200, 200a), complete setting, used (four on piece), pos. 1 cancelled Mil. Sta. no. 11 oval, pos. 2 & 5 small faults, otherwise fine, cat. \$300.00 ..... photo est. \$150 *\* 130/190 Beck*
- 2110 10c on 1c Black Violet (200, 200a), complete setting of five in strip, tied on piece, very fine, used complete setting strips are extremely rare ..... *\* 100/350 K*  
 ..... photo est. \$350
- 2111 ☆ 10c on 1c Black Violet (200, 200a), complete setting of five in strip, overprint misplaced diagonally, pos. 1 & 2 appear as '10 Cents' only, o.g., pos. 1 corner replaced, otherwise fine, probably unique ..... photo est. \$500 *250/400 (82)*

TEN-CENT SURCHARGE ON ONE-CENTAVO  
THE ONLY RECORDED COVER



2112

•2112 ☒

10c on 1c Black Violet (200), pos. 2, used with Fifth Printing 5c on 4m Blue Green (217) on Jan. 1899 registered cover to Havana, stamps tied by blue circular d.s., receiving backstamps, registry markings on front, vertical fold

VERY FINE. THE ONLY RECORDED COVER BEARING THE TEN-CENT SURCHARGE AND PROBABLY A UNIQUE COMBINATION OF PRINTINGS. Ex Houtzemer ..... photo est. \$3,500

3050/5200 K

### FOURTH PRINTING ONE-CENT SURCHARGE ON ONE-MILESIMA

- 2113 ☆ 1c on 1m Orange Brown (177, 177a), complete setting of five, o.g., couple with minor faults, others fine, cat. \$255.00 ..... photo est. \$120
- 2114 1c on 1m Orange Brown (177, 177a), complete setting of five, all on pieces, pos. 2 & 3 (corner rounded) and 4 & 5 in pairs, fine assembly, cat. \$180.00 ..... photo est. \$80
- 2115 1c on 1m Orange Brown, broken figure '1' (177'), pos. 1-3, center stamp the variety in strip of three, tied on piece, very fine, rare in multiple larger than a pair ..... photo est. \$150

*¥50/250 K*

*\* 50/300 K*

*\* 50/130 (90)*

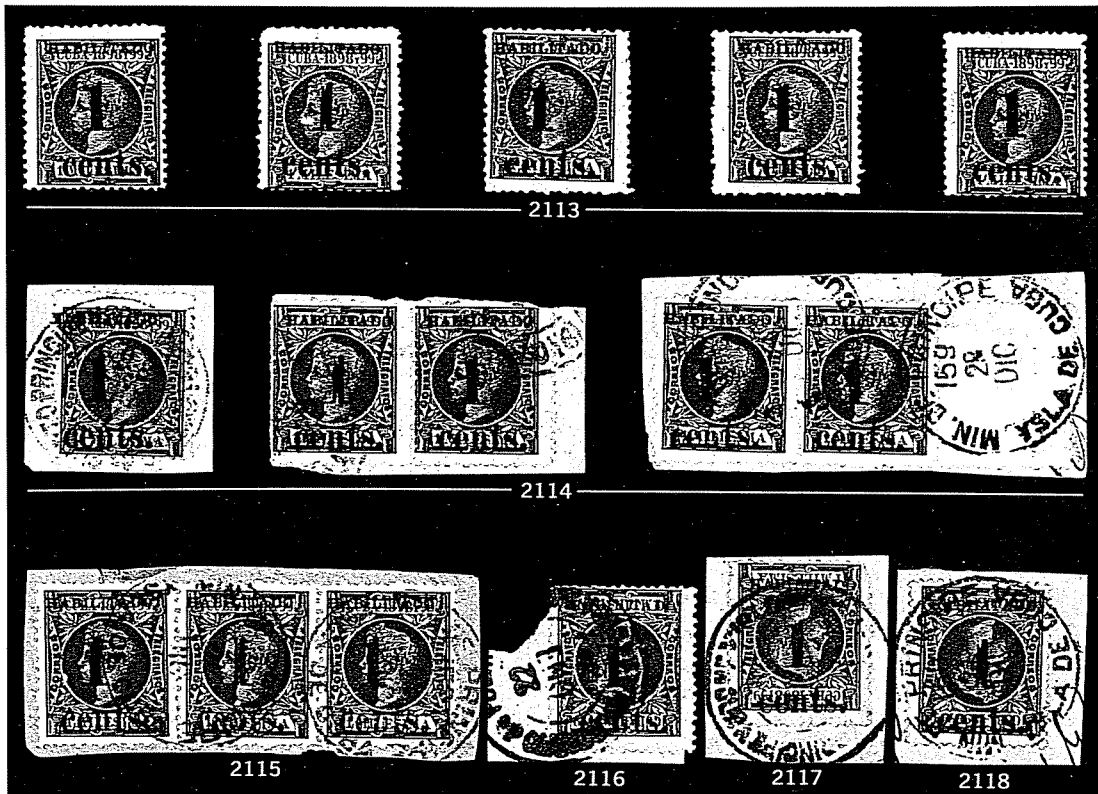
### INVERTED SURCHARGE

- 2116 1c on 1m Orange Brown, inverted surcharge (177b), pos. 3, tied on piece, fine, cat. \$200.00 ..... photo est. \$120
- 2117 1c on 1m Orange Brown, inverted surcharge (177b), pos. 5, tied on piece, T.R. corner perfs missing, otherwise fine, ex Juhring, signed Bloch, cat. \$200.00 ..... photo est. \$80
- 2118 1c on 1m Orange Brown, broken figure '1', inverted surcharge (177d), pos. 2, tied on piece, very fine, rare, cat. \$250.00 ..... photo est. \$200

*\* 50/90 (EC)*

*60/90 Beck (939)*

*170/250 K*



ONE-CENT SURCHARGE ON ONE MILESIMA  
COMBINATION FRANKING WITH  
UNITED STATES STAMPS



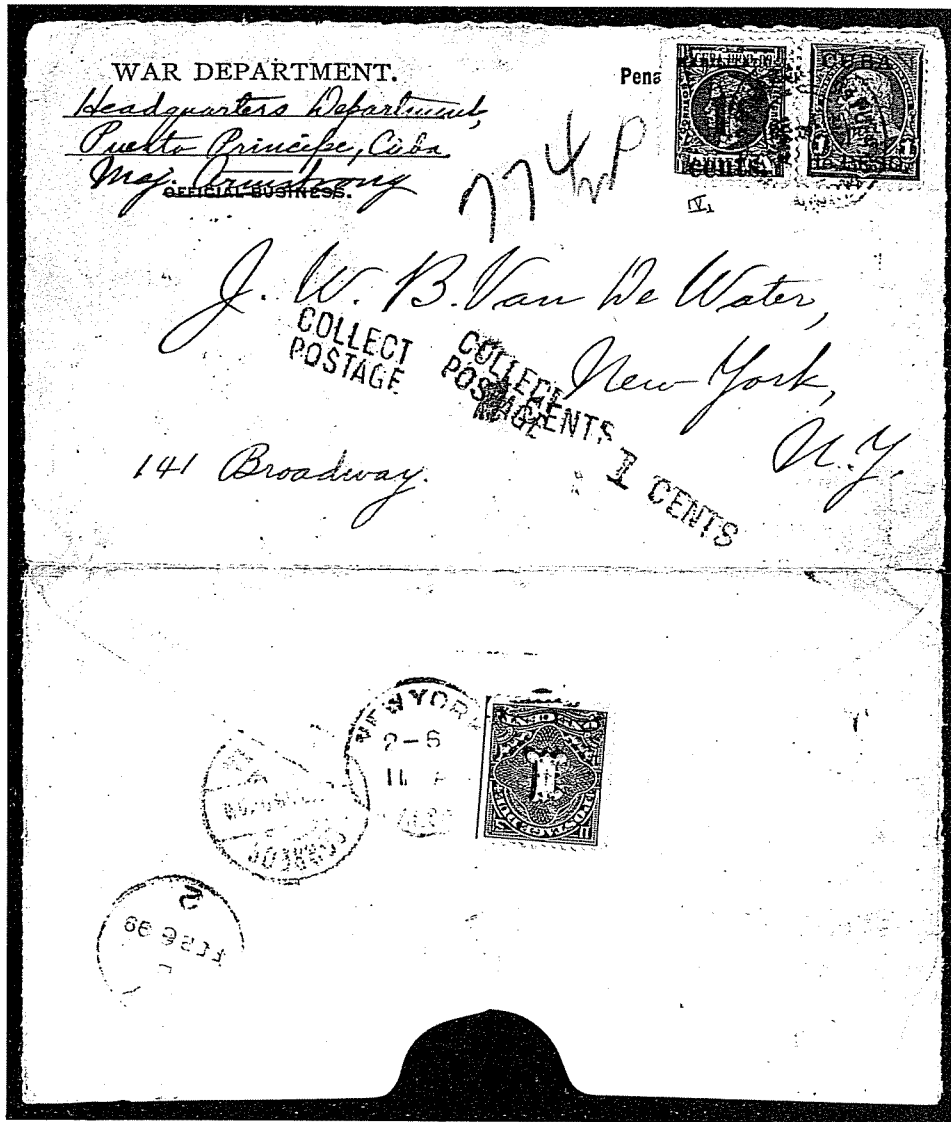
2119

•2119 ☒ 1c on 1m Orange Brown (177), pos. 3, 4 & 5, used with U.S. Administration 1899 1c Green pair, tied by circular d.s. on Jan. 1899 cover to St. Louis Mo., receiving backstamp

VERY FINE. THE ONLY RECORDED COMBINATION FRANKING ACCEPTED IN PREPAYMENT OF RATE TO UNITED STATES. Ex Andreini, Mekeel. Signed Bloch ..... photo est. \$2,000

*1600/6000  
Spencer*

ONE-CENT SURCHARGE ON ONE-MILESIMA  
ATTEMPTED USE AFTER DEMONETIZATION



2120

•2120 ☒

1c on 1m Orange Brown (177), pos. 1, used with U.S. Administration 1899 1c Green on official War Dept. imprint cover with m.s. 'Headquarters Department, Puerto Principe, Cuba, Maj. Armstrong' endorsement, stamps tied by circular d.s. (indistinct date), N.Y. Feb. 6 receiving backstamp, 'Collect/Postage/1 Cents' h.s. and U.S. 1c Postage Due tied on back, opened out for display, no flap, provisional stamp defective, unusual usage after Jan. 23 demonetization ..... est. \$1,000

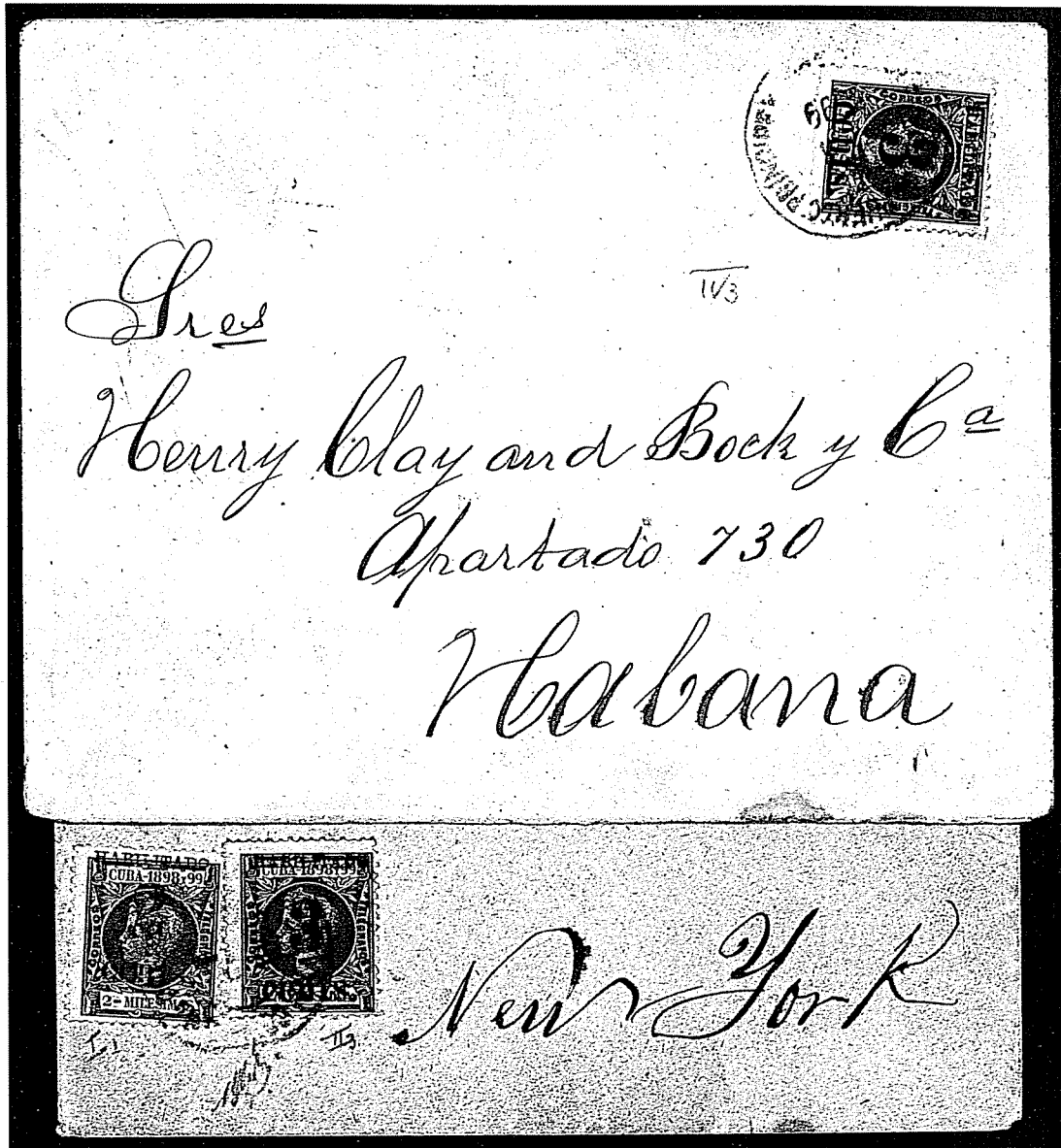
850/3800 K  
C.H.



THREE-CENT SURCHARGE ON ONE-MILESIMA

- 2121 ☆ 3c on 1m Orange Brown (179B), pos. 5, o.g., fresh and fine, cat. \$375.00  
 ..... photo est. \$250 150/280 K
- 2122 3c on 1m Orange Brown (179B), pos. 1, used, climatic toning and thin,  
 otherwise fine, with Friedl certificate, cat. \$150.00 ... photo est. \$50 X 40/100 (Beit's 755)
- 2123 3c on 1m Orange Brown (179B), pos. 5, tied on piece, very fine, cat. \$150.00  
 ..... photo est. \$120 110/190 (50)
- 2124 3c on 1m Orange Brown (179B), pos. 2-3 in pair, tied on piece, creased,  
 otherwise fine, cat. \$300.00+ ..... photo est. \$150 X 140/210 K
- 2125 ☆ 3c on 1m Orange Brown (179B), pos. 3, distinct offset second impression,  
 unused, thin spots, fine appearance, ex Tows, Juhring, signed Bloch,  
 cat. \$375.00+ ..... photo est. \$200 100/220 (EL)
- 2126 3c on 1m Orange Brown (179B), pos. 3, distinct offset second impression,  
 used, faintly toned, fine, cat. \$150.00 ..... photo est. \$100 40/85 (32)
- 2127 ☆ 3c on 1m Orange Brown, without 'Cents' (179B var), pos. 2, unlisted variety  
 showing completely missing 'Cents', probably caused by fold-over or  
 overlapping second strip, creased twice, unique, probably genuine but  
 offered on its own merits ..... photo est. \$500 220/550 (32)
- 2128 ☆ 3c on 1m Orange Brown (179D), pos. 4, o.g., fresh, tiny thin spot, fine  
 appearance, extremely rare, especially in unused condition, with Friedl  
 certificate, cat. \$1,500.00 ..... photo est. \$1,000 500/750 K

THREE-CENT SURCHARGE ON ONE-MILESIMA  
USED ON COVER



2129  
2130

- 2129 ☒ 3c on 1m Orange Brown (179B), pos. 3, tied by circular d.s. on 1899 cover commercially used to Havana, very fine, extremely rare usage of Fourth Printing issue ..... photo est. \$1,500
- 2130 ☒ 3c on 1m Orange Brown (179B), pos. 3, used with First Printing 2c on 2m Orange Brown (178), tied by circular d.s. on 1899 cover to New York, backstamped Havana and N.Y., opening faults at top, otherwise fine, rare, ex Tows ..... photo est. \$1,000

Ch. 1200/2700 Ch

500/1500 K

Beck's 755  
①  
K  
④  
⑦  
②



### FIVE-CENT SURCHARGE ON FIVE-MILESIMA



2131

•2131

**5c on 5m Orange Brown (189C)**, pos. 3, neatly cancelled by Jan. 2, 1899 circular datestamp, minor perforation faults at bottom, well-centered and fresh

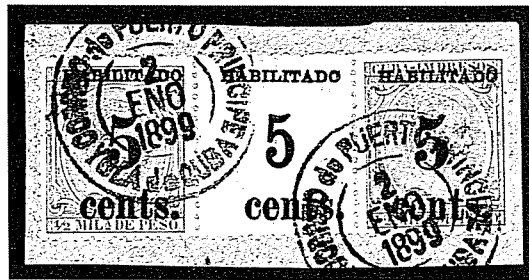
This stamp was discovered in 1901 by Eugene Wilson. To date, no other example of the Fourth Printing 5c surcharge on the 5m Orange Brown has been fully authenticated. The accompanying Friedl certificate, which bears a photograph of this stamp, incorrectly identifies it as the 5c on 1m Orange Brown (183B)—undoubtedly a clerical mistake—but correctly states 'it is the only copy on record.' The Philatelic Foundation records show another example with their opinion that the surcharge is genuine.

**FINE. THIS STAMP IS OF THE GREATEST IMPORTANCE IN CUBAN PHILATELY.** Ex Tows, Juhring. With Friedl certificate.  
Cat. \$4,000.00 ..... photo est. \$7,500

4000/6500

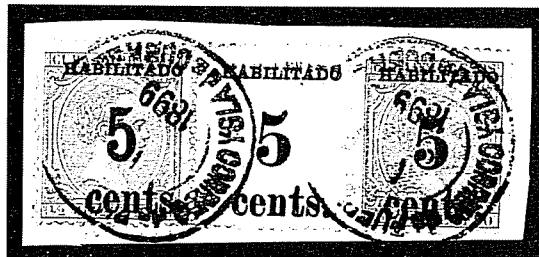
FIVE-CENT SURCHARGE ON 1/2-MILESIMA

- 2132 5c on 1/2m Blue Green (192), pos. 3, used, minor climatic toning, otherwise very fine, cat. \$200.00 ..... photo est. \$120 *460/170 K*
- 2133 5c on 1/2m Blue Green (192), pos. 4, tied on piece, very fine, cat. \$200.00 ..... photo est. \$150 *75/130 (90)*
- 2134 5c on 1/2m Blue Green (192), pos. 5, tied on piece, tiny perf break at T., still very fine, cat. \$200.00 ..... photo est. \$120 *450/110 (EC)*
- 2135 5c on 1/2m Blue Green (192), pos. 4-5 in pair, tied on piece, very fine, cat. \$400.00+ ..... photo est. \$350 *450/450 K*
- 2136 5c on 1/2m Black Green (192), pos. 3 with pos. 4 surcharge on blank selvage, tied on piece, very fine, scarce configuration ..... photo est. \$350 *150/280 (EC)*



2137

- 2137 5c on 1/2m Blue Green (192), pos. 1, 2 (blank gutter) & 3 in strip of three, tied on piece, very fine, rare configuration and outstanding quality ..... photo est. \$750 *450/580 (90)*
- 2138 5c on 1/2m Blue Green (192, 193), pos. 1-2 in pair, tied on piece, minor climatic toning, otherwise very fine, ex Juhring, cat. \$500.00+ ..... photo est. \$400 *150/420 K*
- 2139 5c on 1/2m Blue Green (193), pos. 2 with pos. 1 surcharge on adjoining blank selvage, neatly cancelled, thinning mostly in selvage, very fine appearance, rare ..... photo est. \$250 *150/220 (61) Spooner*



2140

- 2140 5c on 1/2m Blue Green (192, 193), pos. 2, 3 (blank gutter) & 4 in strip of three, tied on piece, very fine, rare configuration and superb quality ..... photo est. \$750 *500/800 (90)*

FIVE-CENT SURCHARGE ON 1/2-MILESIMA  
DOUBLE OVERPRINT, ONE DIAGONAL



2141

•2141

**5c on 1/2m Blue Green, double overprint, one diagonal (192a), pos. 1 showing full surcharge impression and another partially complete pos. 1 surcharge placed diagonally to the right, tied on piece, well-centered and fresh**

VERY FINE. THIS COPY IS THE BASIS OF THE SCOTT CATALOG LISTING. IT IS THE ONLY COPY OF RECORD, ALTHOUGH THE POSITION OF THE MISPLACED SURCHARGE INDICATES THAT ONE OTHER WAS SIMILARLY PRINTED (POSITION 2 IN THE SETTING). ONE OF THE MOST SIGNIFICANT VARIETIES OF THE PUERTO PRINCIPE ISSUE. Ex Andreini, Tows, Juhring. With Friedl certificate. Cat. \$3,000.00 ..... photo est. \$4,000

4000/5000  
Beck  
922



2132



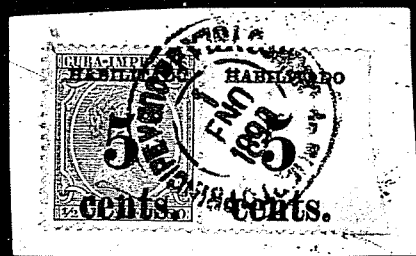
2133



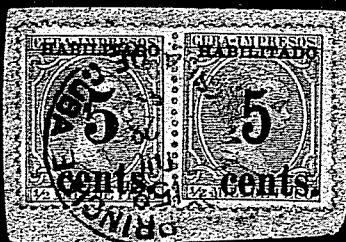
2134



2135



2136



2138



2139



FIFTH PRINTING

THREE-CENT SURCHARGE ON ONE-MILESIMA

- On* •2142 3c on 1m Blue Green (201), pos. 1, tied on piece, perf defects (clipped corner), otherwise fine, signed Bloch, cat. \$200.00 ... photo est. \$60 *\* On 25/180 Ch*
- Ya* •2143 3c on 1m Blue Green (201), pos. 5, tied on piece, very fine, ex Andreini, Tows, Juhring, signed Bloch, cat. \$200.00 ..... photo est. \$150 *On 65/290 Ch.*
- 2144 ☆ 3c on 1m Blue Green, 'eents' (201b), pos. 3, o.g., minute thin, fine appearance, rare in unused condition, ex Juhring, signed Bloch, cat. \$550.00 ..... photo est. \$350 *320/380 K*
- 442* •2145 3c on 1m Blue Green, 'eents' (201, 201b), pos. 2-3 in pair, tied on piece, some dark climatic toning, otherwise fine, scarce, cat. \$600.00+ ..... photo est. \$400 *\* 200/350 K*
- 44* •2146 3c on 1m Blue Green (202), pos. 4, lightly cancelled, very fine, with Friedl certificate, cat. \$400.00 ..... photo est. \$300 *\* 150/350 90*

INVERTED SURCHARGE

- 2147 3c on 1m Blue Green, inverted surcharge (201a), pos. 1, tied on piece, fine, cat. \$400.00 ..... photo est. \$300 *1/150 K*
- 2148 3c on 1m Blue Green, inverted surcharge (201a), pos. 2, used, tiny thin speck, fine appearance, cat. \$400.00 ..... photo est. \$150 *1/250 K*
- 2149 3c on 1m Blue Green, inverted surcharge (201a), pos. 5, used, slight thins, fine appearance, cat. \$400.00 ..... photo est. \$200 *1/110 K*
- 2150 3c on 1m Blue Green, 'eents', inverted surcharge (201c), pos. 3, used, thins but fine appearance and rare, cat. \$850.00 ..... photo est. \$400 *350/450 K*
- 2151 3c on 1m Blue Green, inverted surcharge (202a), pos. 4, tied on piece, fine and fresh, rare, ex Andreini, cat. \$850.00 ..... photo est. \$750 *250/550 K*



FIFTH PRINTING

THREE-CENT SURCHARGE ON ONE-MILLESIMA

*On* •2142

*Ya* •2143

*How can lot 2143 be from the 5th printing made on Jan 11, 1899 and have ads of 26 Dic?*

*Same goes for lots 2188 and 2199*

- 3c on 1m Blue Green (201), pos. 1, tied on piece, perf defects (clipped corner), otherwise fine, signed Bloch, cat. \$200.00 ... photo est. \$60
- 3c on 1m Blue Green (201), pos. 5, tied on piece, very fine, ex Andreini, Tows, Juhring, signed Bloch, cat. \$200.00 ..... photo est. \$150
- 3c on 1m Blue Green, 'cents' (201b), pos. 3, o.g., minute thin, fine appearance, rare in unused condition, ex Juhring, signed Bloch, cat. \$550.00 ..... photo est. \$350
- 3c on 1m Blue Green, 'cents' (201, 201b), pos. 2-3 in pair, tied on piece, some dark climatic toning, otherwise fine, scarce, cat. \$600.00+ ..... photo est. \$400
- 3c on 1m Blue Green (202), pos. 4, lightly cancelled, very fine, with Friedl certificate, cat. \$400.00 ..... photo est. \$300

*\* On 25/180 Ch*  
*On 05/290 Ch.*  
*320/380 K*  
*\* 200/350 K*  
*\* 150/350 90*

INVERTED SURCHARGE

•2150

•2151

- 3c on 1m Blue Green, inverted surcharge (201a), pos. 1, tied on piece, fine, cat. \$400.00 ..... photo est. \$300
- 3c on 1m Blue Green, inverted surcharge (201a), pos. 2, used, tiny thin speck, fine appearance, cat. \$400.00 ..... photo est. \$150
- 3c on 1m Blue Green, inverted surcharge (201a), pos. 5, used, slight thins, fine appearance, cat. \$400.00 ..... photo est. \$200
- 3c on 1m Blue Green, 'cents', inverted surcharge (201c), pos. 3, used, thins but fine appearance and rare, cat. \$850.00 ..... photo est. \$400
- 3c on 1m Blue Green, inverted surcharge (202a), pos. 4, tied on piece, fine and fresh, rare, ex Andreini, cat. \$850.00 ..... photo est. \$750

*1/150 K*  
*/250 K*  
*/110 K*  
*350/450 K*  
~~*250/350 K*~~  
*550*

THREE-CENT SURCHARGE ON ONE-MILESIMA  
USED ON COVER TO HAVANA



2152

- 2152 ☒ 3c on 1m Blue Green (201), pos. 2, tied by Puerto Principe circular datestamp and one of two strikes of blue Havana datestamp on Jan. 1899 cover, telegraph imprint crossed out and addressed to Havana, blue receiving backstamp, two vertical folds clear of stamp, slightly reduced at right

FINE. ONLY FOUR FIFTH PRINTING COVERS RECORDED (THREE OF WHICH ARE INCLUDED IN THIS COLLECTION). THIS COVER IS THE ONLY RECORDED USE OF THE THREE-CENT SURCHARGE. Ex Houtzemer, Bernichon ..... photo est. \$3,000

120/2800

30 ch  
 ch.  
 K  
 K  
 90  
 K  
 K  
 K  
 K  
 K  
 K



THREE-CENT SURCHARGE ON TWO-MILESIMA

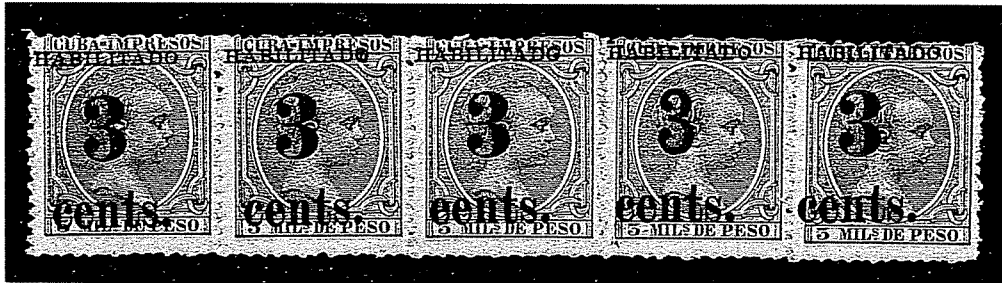
- ch* ●2153 3c on 2m Blue Green (203), pos. 1, tied on piece, very fine, ex Brock, Juhring, signed Bloch, cat. \$250.00 ..... photo est. \$200 *\* Ch. 32e/ch*
- sc* ●2154 3c on 2m Blue Green (203), pos. 2, small thin spots, fine appearance, cat. \$250.00 ..... photo est. \$100 *\* 1240 K*
- +* ●2155 3c on 2m Blue Green (203), pos. 5, lightly cancelled, thinned and creased, fine appearance, with Friedl certificate, cat. \$250.00 ..... photo est. \$75 *\* 30/160 K*
- 2* ●2156 3c on 2m Blue Green, 'eents' (203b), pos. 3, used, heavy thins, otherwise fine, cat. \$450.00 ..... photo est. \$100 *50/260 K*
- 1* ●2157 3c on 2m Blue Green (204), pos. 4, tied on piece, fine, signed Bloch, cat. \$450.00 ..... photo est. \$300 *\* 1480 K*

INVERTED SURCHARGE

- 2158 3c on 2m Blue Green, inverted surcharge (203b), pos. 1, tied on piece, faint climatic toning, very fine, ex Tows, Juhring, signed Bloch, cat. \$600.00 ..... photo est. \$500 *Ch. 250/950 (799)*
- 2159 3c on 2m Blue Green, inverted surcharge (203b), pos. 2, tied on piece, few toned perfs, fine, cat. \$600.00 ..... photo est. \$400 *Ch. 200/250 (A)*



THREE-CENT SURCHARGE ON THREE-MILESIMA  
COMPLETE SETTING OF FIVE IN STRIP



2160

•2160 ☆

3c on 3m Blue Green (205, 205b, 206), the complete setting of five in strip, full original gum showing characteristic climatic toning in spots, hinge reinforcing, perfs between pos. 4 and 5 mostly rejoined

FINE. THE ONLY RECORDED INTACT SETTING OF THIS VERY RARE PROVISIONAL. POSITIONS 3 AND 4 ARE THE 'EENTS' AND NARROW '3' SURCHARGES, EACH OF WHICH IS A RARITY IN ITS OWN RIGHT. Ex Walsh. Cat. as singles \$5,100.00 .....  
..... photo est. \$4,500

4000/4200 K

1/c  
K  
K  
K  
K

(749)

(a)



2161



2162



2163



2164



2165



2166



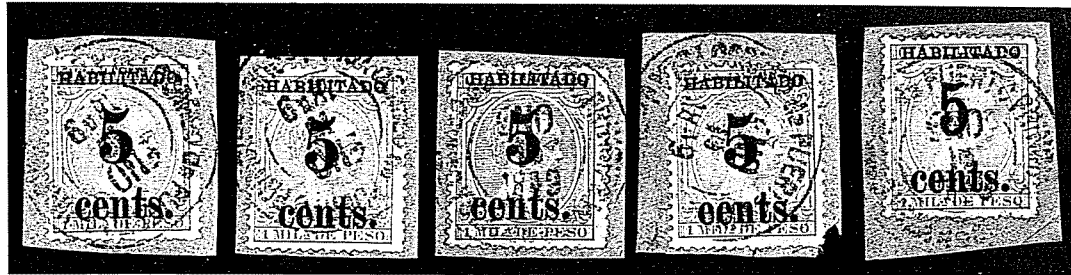
2167

- 2161 3c on 3m Blue Green (205), pos. 1, tied on piece, fine, cat. \$250.00 ..... photo est. \$150 \* /250K
- 2162 3c on 3m Blue Green (205), pos. 2, lightly cancelled, very fine, choice, ex Tows, Juhring, signed Bloch, cat. \$250.00 ..... photo est. \$200 100/280K
- 2163 3c on 3m Blue Green (205), pos. 5 with blank sheet selvage at R., tied on piece, fine, ex Tows, Juhring, signed Bloch, cat. \$250.00 ..... photo est. \$200 /240K
- 2164 3c on 3m Blue Green, 'cents' (205b), pos. 3, tied on piece, fine, cat. \$375.00 ..... photo est. \$250 \* 240/320K
- 2165 3c on 3m Blue Green (206), pos. 4, used, pulled perf and faint bend, otherwise, fine, with P.F. and Friedl certificates, cat. \$375.00 ..... photo est. \$150 \* 75/320K

INVERTED SURCHARGE

- 2166 3c on 3m Blue Green, inverted surcharge (205a), pos. 5, neatly cancelled, fine, cat. \$500.00 ..... photo est. \$400 400/420K
- 2167 3c on 3m Blue Green, inverted surcharge (206a), pos. 4, tied on piece, fine, extremely rare, cat. \$700.00 ..... photo est. \$600 300/380K (90)

### FIVE-CENT SURCHARGE ON ONE-MILESIMA



2168

2169

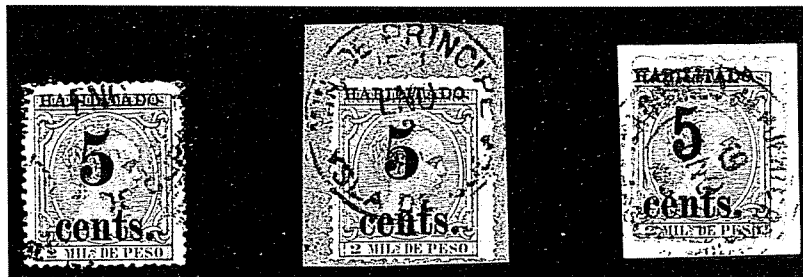
2170

2171

2172

- 2168 5c on 1m Blue Green (211), pos. 1, tied on piece, very fine, superb copy of this rarity, ex Andreini, Tows, Juhring, with Friedl certificate, cat. \$1,400.00 ..... photo est. \$1,200 *Ch. 1/1800 (90)*
- 2169 5c on 1m Blue Green (211), pos. 2, tied on piece, very fine, choice copy of this rare stamp, cat. \$1,400.00 ..... photo est. \$1,200 *700/1620 K*
- 2170 5c on 1m Blue Green (211), pos. 5, tied on piece, minor climatic toning, very fine, rare, ex Tows, cat. \$1,400.00 ..... photo est. \$1,000 *Ch. 600/1300 (Ch)*
- 2171 5c on 1m Blue Green, 'eents' (211a), pos. 3, tied on piece, very fine, one of the rarest of the 5c provisionals, ex Andreini, Tows, Juhring, with Friedl certificate, cat. \$2,000.00 ..... photo est. \$1,800 *Ch. 1000/2200 (Ch)*
- 2172 5c on 1m Blue Green (212), pos. 4, tied on piece, faint climatic toning, still very fine, extremely rare, cat. \$2,000.00 ..... photo est. \$1,500 *Ch. 750/1800 (Ch)*

### FIVE-CENT SURCHARGE ON TWO-MILESIMA



2173

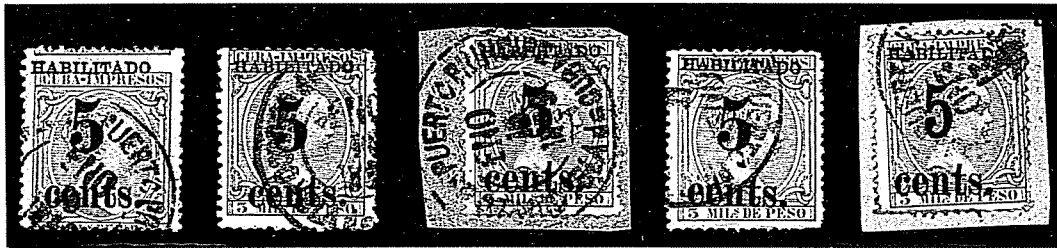
2174

2175

- 2173 5c on 2m Blue Green (213), pos. 1, lightly cancelled, very fine, exceptionally choice, cat. \$1,250.00 ..... photo est. \$1,000 *Ch. 300/1100 (Ch)*
- 2174 5c on 2m Blue Green (213), pos. 2, tied on piece, fine, cat. \$1,250.00 ..... photo est. \$900 *450/900 (755)*
- 2175 5c on 2m Blue Green (214), pos. 4, tied on piece, fine, very rare, ex Juhring, signed Bloch, cat. \$1,750.00 ..... photo est. \$1,200 *650/1000 K*

50 K  
 K  
 K  
 320 K  
 20 K  
 K  
 (90)

FIVE-CENT SURCHARGE ON THREE-MILESIMA



2176                      2177                      2178                      2179                      2180

- 2176      5c on 3m Blue Green (215), pos. 1, used, creased and thinned slightly, very good appearance, cat. \$500.00 ..... photo est. \$150      \* 75/220 EC
- Ch. •2177      5c on 3m Blue Green (215), pos. 2, used, slight wrinkle, otherwise fine, with P.F. certificate, cat. \$500.00 ..... photo est. \$200      \* Ch- /190 Ch
- 2178      5c on 3m Blue Green (215), pos. 5, tied on piece, very fine, choice, cat. \$500.00 ..... photo est. \$400      Ch- 200/450 Ch
- 2179      5c on 3m Blue Green, 'cents' (215a), pos. 3, neatly cancelled, very fine, cat. \$900.00 ..... photo est. \$700      350/450 K
- 2180      5c on 3m Blue Green (216), pos. 4, tied on piece, minor perf toning, otherwise fine, very rare, cat. \$900.00 ..... photo est. \$600      300/380 (90)

FIVE-CENT SURCHARGE IN FOUR-MILESIMA



2181                      2182                      2183                      2184

- 2181 ☆      5c on 4m Blue Green (217), pos. 1, o.g., fresh and fine, the only recorded copy of this rarity with original gum, ex Juhring, with Friedl certificate, cat. \$2,000.00 ..... photo est. \$1,500      Ch- /1600 Ch
- 2182 ☆      5c on 4m Blue Green (217), pos. 5, unused, creased and faint climatic toning, negligible considering that this is one of two recorded unused copies of this rarity, fine appearance, cat. \$2,000.00 ..... photo est. \$1,000      Ch- 500/2100 Ch
- 2183      5c on 4m Blue Green (217), pos. 1, used, corner creases, fine appearance, cat. \$500.00 ..... photo est. \$200      \* 100/210 K
- 2184      5c on 4m Blue Green (217), pos. 2, used, tiny thin spot, otherwise fine, cat. \$500.00 ..... photo est. \$250      \* 150/380 (95)



2185

2186

2187

- 2185 ☆ 5c on 4m Blue Green, 'eents' (217a), pos. 3, o.g., fresh and fine, the only recorded unused copy of this rarity, ex Juhring, with Friedl certificate, cat. \$2,500.00 ..... photo est. \$2,000
- 2186 5c on 4m Blue Green, 'eents' (217a), pos. 3, neatly cancelled, fine, rare, cat. \$1,200.00 ..... photo est. \$800
- 2187 5c on 4m Blue Green (218), pos. 4, used, thinning and centered to T.R., very rare, cat. \$1,100.00 ..... photo est. \$400

Ch.  
1000/2600 Ch

400/850 K

200/300 K

90  
Ch  
Ch  
90

### INVERTED SURCHARGE

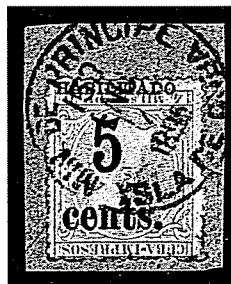
Only one setting of five printed. One of the positions is in the Cuban Postal Museum; another is in a private collection. Two of the remaining three, including the narrow '5' numeral, are offered here.



2188

- 2188 5c on 4m Blue Green, inverted surcharge (217b), pos. 2, neatly cancelled, small natural paper flaw on back, fine, a unique position and one of three printed, ex Juhring, with Friedl certificate, cat. \$900.00 ..... photo est. \$800

500/950



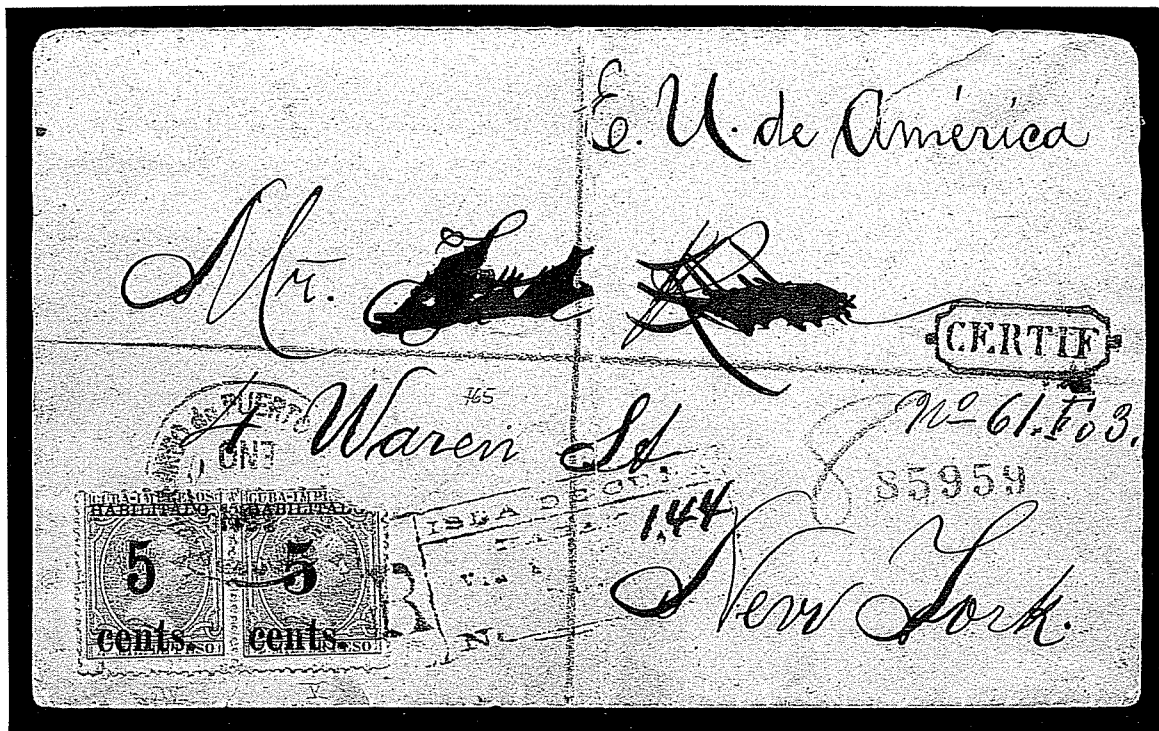
2189

- 2189 5c on 4m Blue Green, inverted surcharge (218a), pos. 4, tied on piece, minor climatic toning, fine, the unique narrow '5' position, ex Curie, Tows, Juhring, with Friedl certificate, cat. \$1,400.00 ..... photo est. \$2,000

1000/1600 K

Ch  
Ch  
10 K  
55

THE UNIQUE FIFTH PRINTING PAIR ON COVER



2190

•2190 ☒

**5c on 4m Blue Green (217, 218), pos. 4-5 in pair, tied by Puerto Principe circular datestamp and purple registry handstamp on Jan. 1899 cover to New York, receiving backstamp and appropriate registry markings, the right stamp is missing one corner and the left stamp has a small tear at bottom, the cover is folded vertically clear of stamps and has a sealed tear at top, addressee's name inked over**

The accompanying Friedl certificate states, *'Despite of some defects, specially in the right-hand stamp and some faults in the envelope, it is a well known unique item.'*

A REMARKABLE COVER DEMONSTRATING THE USE OF THE RARE FIVE-CENT FIFTH PRINTING SURCHARGE IN A PAIR TO PAY THE REGISTERED MAIL RATE TO THE UNITED STATES. CONSIDERED TO BE THE MOST OUTSTANDING OF ALL PUERTO PRINCIPLE COVERS. Ex Tows (\$525, 1949), Juhring. With Friedl certificate. .... photo est. \$5,000

cm

3500/11000

FIVE-CENT SURCHARGE ON EIGHT-MILESIMA



2191

- 2191 ☆ 5c on 8m Blue Green (219), pos. 1, o.g., natural inclusion speck, very fine, only two unused copies known, one of the rarest of all Puerto Principe issues in unused condition, with Friedl certificate, cat. \$2,500.00 ..... photo est. \$2,000

*1200/2500 K*



2192

2193

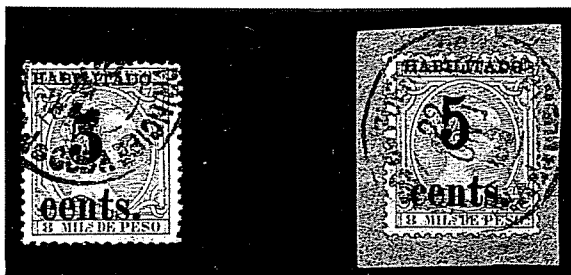
2194

- 2192 5c on 8m Blue Green (219), pos. 2, lightly cancelled, creased, thin spot, fine appearance, rare, signed Bloch, cat. \$1,000.00 ..... photo est. \$600
- 2193 5c on 8m Blue Green (219), pos. 5, used, faint climatic toning, fine, signed Bloch, cat. \$1,000.00 ..... photo est. \$600
- 2194 5c on 8m Blue Green (219), pos. 5, tied on piece, fine, cat. \$1,000.00 ..... photo est. \$750

*300/420*

*K 300/450 (90)*

*Ch. /550 K*



2195

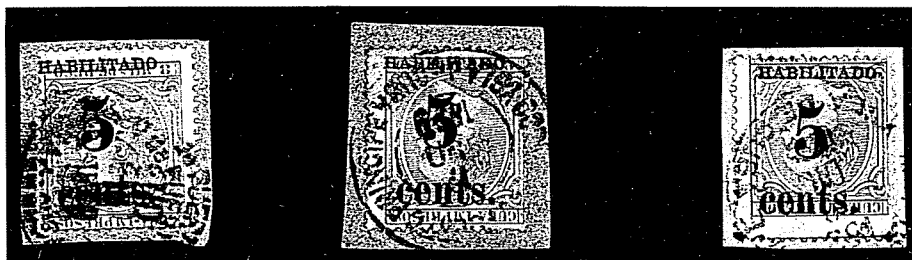
2196

- 2195 5c on 8m Blue Green, 'cents' (219b), pos. 3, neatly cancelled, superb centering and margins, faint thin, very fine appearance, ex Tows, Juhring, signed Bloch, cat. \$2,000.00 ..... photo est. \$1,200
- 2196 5c on 8m Blue Green (220), pos. 4, tied on piece, faint climatic toning, still very fine, an extremely rare stamp, cat. \$2,000.00 ..... photo est. \$1,600

*600/800*

*800/850 (90)*

### INVERTED SURCHARGE



2197

2198

2199

- 2197      5c on 8m Blue Green, inverted surcharge (219a), pos. 1, tied on piece, fine, extremely rare, ex Andreini, cat. \$1,500.00 ..... photo est. \$1,000 *500/900 K*
- 2198      5c on 8m Blue Green, inverted surcharge (219a), pos. 2, tied on piece, minor climatic toning, fine, ex Juhring, with Friedl certificate, cat. \$1,500.00 ..... photo est. \$1,000 *500/520 K*
- 2199      5c on 8m Blue Green, inverted surcharge (219a), pos. 5, tied on piece, fresh and fine, cat. \$1,500.00 ..... photo est. \$1,000 *500/950 K*



2200

2201

- 2200      5c on 8m Blue Green, 'eents', inverted surcharge (219c), pos. 3, tied on piece, fresh and fine, one of the rarest of the inverted surcharge, signed Bloch, cat. \$2,500.00 ..... photo est. \$2,500 *1500/1600 K*
- 2201      5c on 8m Blue Green, inverted surcharge (220a), pos. 4, neatly cancelled, fresh and fine, very few of the narrow '5' inverted surcharge exist, cat. \$2,500.00 ..... photo est. \$2,500 *1200/1700 K*
- 2202      Balance of Collection, 24 used and unused, all identified by position, includes First Printing 1c on 1m complete setting, 2c on 2m partial setting, 3c and 5c values represented (incl. no. 188a), Second Printing 5c on 5m (two, scarce), Third Printing incl. 10c used pair, also group of scarce cancellations (Mil. Sta. 11 oval), mixed condition, valuable assembly, cat. \$1,157.50  
est. \$400 *350/750* 771

END OF SALE



Kouri purchases = \$80,828  
including 10% com.

Prats purchases = \$37,152.50  
inc. 10% com.

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\$117,980.50

out of Total realization of

\$186,257

Remaining \$68,276.50 went  
to other bidders

The Inspection Stamps Section  
sold for \$17,285 + 10% = \$19,013.50

The Porto Principe Section  
sold for ~~\$168,972~~ \$186,257  
- 19,013.50  

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\$167,243.50