

First Session (Offices in China): Lots 501-647 - Thursday, February 12, 2009, at 10:30 a.m.

Second Session (Canal Zone, Cuba): Lots 648-937 - Thursday, February 12, 2009, at 1:30 p.m.

Third Session (Guam): Lots 938-1132 - Friday, February 13, 2009, at 10:30 a.m.
Fourth Session (Philippines, Puerto Rico): Lots 1133-1425 - Friday, February 13, 2009, at 1:30 p.m.

- U.S. Post Offices in China Covers Lot 501-506
press releases
- U.S. Postal Agency in Shanghai Covers Lot 507-508
- U.S. Postal Agency in Shanghai - Darrah Overprints Lot 509-513
- Offices in China Overprints (unused singles and blocks - K1-K18) Lot 514-528
- Offices in China Overprints (used singles and blocks - K1-K18) Lot 529-539
- U.S. Postal Agency in Shanghai (Plate Blocks - K1-K4) Lot 540-562
- U.S. Postal Agency in Shanghai (Plate Blocks - K5-K8a) Lot 563-590
- U.S. Postal Agency in Shanghai (Plate Blocks - K9-K11a) Lot 591-613
- U.S. Postal Agency in Shanghai (Plate Blocks - K12-K14) Lot 614-633
- U.S. Postal Agency in Shanghai (Plate Blocks - K15-K18) Lot 634-647
- Canal Zone (1-8) Lot 648-674
- Canal Zone (9-20) Lot 675-680
- Canal Zone (21-69) Lot 681-701
- Canal Zone (70-81) Lot 702-746
- Canal Zone (84-99) Lot 747-801
- Canal Zone (Later Issues) Lot 802-811
- Canal Zone Postage Dues Lot 812-851
- Cuba (Specimens, Regular Issues) Lot 852-876
- Cuba (Special Printings) Lot 877-892
- Cuba (Regular Issues continued) Lot 893-903
- Cuba (Special Delivery) Lot 904-923
- Cuba (Postage Dues, Group Lots) Lot 924-937
- Guam (Covers, U.S. Used in) Lot 938-947
- Guam (Specimens) Lot 948-949
- Guam (1-3) Lot 950-970
- Guam (4-7) Lot 971-994
- Guam (8-12) Lot 995-1012
- Guam (Special Printings) Lot 1013-1044
- Guam (Special Delivery) Lot 1045-1053
- Guam (Covers) Lot 1054-1104
- Guam (Guard Mail) Lot 1105-1132
- Philippines (Specimens) Lot 1133-1134
- Philippines (212-219) Lot 1135-1175
- Philippines (220-225) Lot 1176-1200
- Philippines (226-240) Lot 1201-1236
- Philippines (Covers) Lot 1237-1241
- Philippines (Later Issues) Lot 1242-1258
- Philippines (Special Printings) Lot 1259-1291
- Philippines (Air Post, Special Delivery) Lot 1292-1304
- Philippines (Postage Dues) Lot 1305-1323
- Philippines (Official Business Overprints) Lot 1324-1347
- Philippines (other issues, group lots) Lot 1348-1353
- Puerto Rico (Specimens) Lot 1354-1355
- Puerto Rico (Regular Issues) Lot 1356-1374
- Puerto Rico (Special Printings) Lot 1375-1392
- Puerto Rico (Postage Dues) Lot 1393-1404
- Puerto Rico (Postal Stationery, Postal Cards) Lot 1405-1412
- Puerto Rico (Revenues, Group Lots) Lot 1413-1424
- U.S. Stamps Cancelled in Samoa Lot 1425-1425


1899, 1c-10c "Specimen" Ovpts. (221S-226S). One of each plus additional 1c, 2c, 2-1/2c and 5c showing the horizontal and diagonal ovpts., the inks of the ovpts are different (purple and dark purple), one color is usually associated with the 100 ordered for use by the PMG and the other for the 100 ordered for the 1900 Paris exhibition, original gum, most Fine-Very Fine, nearly all with "Lily" backstamps (Image Magnifier)

## Search for comparables

853 S


1899, 1c-10c Natal UPU Overseas "Specimen" Ovpts. (221S-226S, 232S). All on small pieces of paper from the post office archives of Natal, the purple block letter ovpts. applied upon receipt from the UPU, Fine-Very Fine, rare offering, with 1981 B.P.A. certificates for the No. 232 (Image Magnifier)

## Search for comparables



1899, 1c-10c Ovpts.
(221-222, 223, 224-226).
"Set" on cover with all denominations plus extra No. 223, tied by "Havana Cuba Aug. 7, 1899" duplex datestamp, attractive Boston Stamp Co. printed address, small piece out of back of cover, Fine-Very Fine, very pretty and not often seen (Image Magnifier)

## Search for comparables

1899, 1c on 1c Yellow Green (221). 23 different imprint and plate no. strips of three, complete numbers, also incl. 19 of the other 23 positions (either left or bottom) plus one plate no. single, virtually all original gum, slightly mixed quality, otherwise Fine-Very Fine, very difficult to duplicate and the best the collector could find over decades of searching, these statements apply to all of the wonderful imprint and plate number collections throughout the sale, we are sure there has never been an offering at auction or through private sale with this level of completion

## Search for comparables




1899, 2c on 2c Reddish Carmine, Inverted Overprint
(222Ac). Unused (no gum), bright
color, light staining, thin spot
FINE APPEARANCE. A
RARE UNUSED EXAMPLE
OF THE CUBA 1899
2-CENT WITH INVERTED OVERPRINT.

One sheet was found in the town of Placetas. Of these, 25 were unused and the remaining 75 were used. Only a very few of each survive
today.
Ex Tows. "Lily" backstamp. With 1976 P.F. certificate (Image Magnifier)

Search for comparables


1899, 2c on 2c Reddish Carmine, Inverted Overprint
(222Ac). Neat strike of grid cancel at bottom left leaves inverted overprint clearly visible, bright color, two small thin spots, light corner creases

FINE APPEARANCE. A
RARE USED EXAMPLE OF
THE CUBA 1899 2-CENT
WITH INVERTED OVERPRINT.

One sheet was found in the town of Placetas. Of these, 25 were unused and the remaining 75 were used. Only a very few of each survive today.

With 1983 P.F. certificate (Image Magnifier)

## Search for comparables

| 862 | $\star$ 田 |  <br> 1899, 2-1/2c on $2 c$ Reddish Carmine, Ty. IV (223A). Bottom imprint and plate no. 560 block of six, lightly hinged, radiant color, choice centering throughout, Extremely Fine, an attractive plate block (Image Magnifier) |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | 250 | 600 |
| 863 | $\star$ | 1899, 2-1/2c on 2c Reddish Carmine, Ty. IV (223A). 31 different imprint and plate no. strips of three, complete nos. in left and bottom positions ( 62 strips in all, no top or left positions were issued), incl. one duplicate, original gum except three unused (no gum), slightly mixed quality, virtually all Fine-Very Fine, next to impossible to duplicate, Scott Retail as the less expensive type <br> Search for comparables | 2,000 | 700 |
| 864 | $\star$ | 1899, 3c on 3c Purple (224). Top and bottom imprint and plate nos. 447-450 strips of three, fresh, original gum, most stamps Mint N.H., one stamp short perf, otherwise Fine-Very Fine, complete plate numbers for this value <br> Search for comparables | 880 | 275 |
| 865 | $\star$ 田 |  <br> 1899, 3c on 3c Purple, Period Between "B" and "A" of "Cuba" (224, 224a). Huge top imprint and plate no. 447 block of six, original gum, five stamps Mint N.H., the error occurs in pos, 5 , additionally there is a broken "E" in Peso on pos. 3, minor thin in upper half of selvage and insignificant nibbed perf at bottom right, otherwise Fine-Very Fine, Scott Retail as ordinary plate block of six (Image Magnifier) <br> Search for comparables |  |  |
|  |  |  | 675 | 600 |



1899, 3c on 3c Purple, Period Between "B" and "A" of "Cuba" (224a).
Used with six ordinary $3 c$ and single 2c and 2-1/2c on Registered Mourning cover front to Paris, only three stamps tied by purple "Havana Post Office Mar 131899 Reg. No." handstamps, others uncancelled incl. the error, Fine, striking
usage (Image Magnifier)

## Search for comparables

1899, 5c on 5c Blue (225). Top and bottom imprint and plate nos. 389-392 and 407-410 strips of three, original gum, virtually all Fine-Very Fine, complete plate numbers for this value

## Search for comparables



1899, 5c on 5c Blue
(225). Mint N.H. wide top
imprint and plate no. 409 block
of eight, extraordinarily fresh
and Fine-Very Fine, Scott
Retail as hinged (Image
Magnifier)

## Search for comparables



1899, 5c on 5c Blue
(225). Mint N.H. bottom
imprint and plate no. 408 block of six, trivial separation and selvage crease well below imprint and plate no., otherwise Fine-Very Fine, Scott Retail as hinged (Image Magnifier)

## Search for comparables

$870 \star$ 1899, 10c on 10c Brown, Ty. I (226). Left and bottom imprint and plate nos. 302-303, 305-306 strips of three, two unused (no gum), one of these with adherence, others original gum with nearly all Mint N.H., virtually all Fine-Very Fine, complete plate numbers for this value

## Search for comparables

> 2,080

650


1899, 10c on 10c Brown, Ty. I (226). Mint N.H. left imprint and plate no. 302 block of six, bright color, bottom left stamp natural gum skip, Very Fine, Scott Retail as hinged (Image Magnifier)

Search for comparables


1899, 10c on 10c Brown, Ty. I (226). Mint N.H. bottom imprint and plate no. 306 block of six, wonderfully fresh, small selvage fault at extreme bottom left corner clear of imprint and plate no., otherwise Fine-Very Fine, Scott Retail as hinged (Image Magnifier)

Search for comparables


1899, 10c on 10c Brown, Ty. I, "Cuba" at Bottom (226
var). Original gum, h.r., two small
thin spots, Fine-Very Fine
appearance, very scarce, "Lily"
handstamp, with 1976 P.F. certificate
(Image Magnifier)
Search for comparables


1899, 10c on 10c Brown, Ty. I, "Cuba" at Bottom (226 var). Target and ms. line cancels, faults, otherwise Fine, very scarce (Image Magnifier)

Search for comparables


1899, 10c on 10c Brown, Ty. I, "Cuba" Omitted (226b). With bottom selvage, original gum, lightly hinged, rich color

## FINE AND RARE EXAMPLE

 OF THE 1899 10-CENT WITH "CUBA" OMITTED ERROR.Ex Plass, El Morro and Drucker. With 1974 P.F. certificate. This is the only unused example we have offered since keeping computerized records. (Image Magnifier)

Search for comparables


1899, 10c on 10c Brown, Ty. I, "Cuba" Omitted (226b).
Bright shade, light strike of circular datestamp leaves overprint (or lack thereof) clearly visible, diagonal crease ending in a tiny tear at top left

VERY FINE APPEARANCE.
AN EXTREMELY RARE
USED EXAMPLE OF THE
1899 10-CENT WITH "CUBA" OMITTED ERROR.

With 1991 P.F. certificate. This is the only used example we have offered since keeping computerized records. (Image Magnifier)

Search for comparables
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The Whitpain Collection of U.S. Possessions
Cuba (Special Printings)
Lot Sym.
Lot Description
Est/Cat
Realized


1900, 1c on 1c Yellow Green, Special Printing (221SP).
Original gum, lightly hinged, fresh,
Very Fine, with 1981 P.F. certificate
(Image Magnifier)
Search for comparables


1900, 2c on 2c Reddish
Carmine, Ty. IV, Special
Printing (222A-SP). Original gum,
lightly hinged, Fine, with 1981 P.F.
certificate as "222 variety" (Image
Magnifier)

## Search for comparables



1900, 2-1/2c on 2c Reddish
Carmine, Ty. IV, Special
Printing (223A-SP). Original gum,
h.r., trivial slight nibbed perf at top, still

Fine, with 1981 P.F. certificate as "223
variety" (Image Magnifier)

## Search for comparables

| 880 | $\star$ 田 | 1900, 2-1/2c on 2c Reddish Carmine, Ty. IV, Special Printing (223A-SP). Block of four, original gum, "Special Surcharge" backstamps, some reinforced separations and small tear at left, about Fine appearance, Special Printing multiples are rare, especially blocks of four, with 1976 P.F. certificate, Scott Retail as four singles (Image Magnifier) |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | 2,500 | 2,100 |
| 881 | $\star$ | 1900, 3c on 3c Purple, Special Printing (224SP). Original gum, faintly hinged, fresh and Fine, with 1981 P.F. certificate (Image Magnifier) <br> Search for comparables |  |  |
|  |  |  | 625 | 550 |
| 882 | $\star \star$ | 1900, 5c on 5c Blue, Special Printing (225SP). Top plate no. 950 single, hinged in selvage, stamp Mint N.H., Fine, plate no. 950 was only used for the Special Printing, since there was only one pane of 100 issued there can be only two possible plate no. singles (we assume the other imprint and plate no. multiple was not saved) (Image Magnifier) <br> Search for comparables |  |  |
|  |  |  | 625 | 2,900 |



1900, 5c on 5c Blue, Special
Printing (225SP). Original gum, faintly hinged, intense color, Fine, with 1981 P.F. certificate (Image Magnifier)

Search for comparables


1900, 10c on 10c Brown, Ty. II (226A). With plate no. 935 at bottom, h.r., bright color

VERY FINE. A RARE AND DESIRABLE PLATE NUMBER SINGLE OF THE CUBA 10-CENT TYPE II ISSUE, WHICH ONLY EXISTS AS A SPECIAL PRINTING.

In March 1900 one pane of each denomination was prepared for the Paris and Pan-American Expositions. For the 10c the Type II design was used and it is only known as a Special Printing. Only two plate number positions were printed -- this and one at one side. The largest recorded multiple is a block of four (which does not have the other plate number position), so this plate number single should be considered highly desirable and may be unique. (Image Magnifier)

## Search for comparables



1900, 10c on 10c Brown, Ty. II (226A). Barest trace of hinge, brilliant color, choice centering with Jumbo margins, faint bend at top left corner not mentioned on accompanying certificate

VERY FINE AND CHOICE.
A GORGEOUS EXAMPLE OF THE CUBA 10-CENT ON 10-CENT TYPE II.

With 1981 P.F. certificate (Image
Magnifier)
Search for comparables

| 886 |
| :--- | :--- | :--- |
| S |

888
$\star$

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## The Whitpain Collection of U.S. Possessions <br> Cuba (Regular Issues continued)




1899, 1c-10c Republic Issue
Under U.S. Military Rule, Small Die Proofs
(227P2-231P2). On small Gray cards from a Roosevelt book, Extremely Fine, only 85 sets issued (Image Magnifier)

Search for comparables


1899, 1c-10c Republic Issues, Specimen Ovpts. (227S-231S). 10c with couple short perfs, otherwise Fine-Very Fine, each value with 1976 P.F. certificate (Image Magnifier)

Search for comparables

898


1899, 1c-10c Republic
Issues, Natal UPU
Overseas "Specimen"
Ovpts. (227S var-231S
var). Affixed on small piece of paper as removed from the UPU archives of Natal, bright colors, Fine, with 1981 B. P. A. certificate (Image Magnifier)

## Search for comparables

E. 1,000-1,500

1,500
899
1899, 1c-10c Republic Issue Under U.S. Military Rule (227-231). 34 items, all plate number material, virtually all imprint and plate no. strips of five, also incl. imprint and plate no. block of ten of $1 \mathrm{c}-5 \mathrm{c}$ (four 3c), thirteen are matched positions, also incl. set of singles and E1, original gum, quite a number of stamps Mint N.H., Fine-Very Fine, Scott Retail as hinged singles and plate blocks when appropriate

## Search for comparables

$$
2,572
$$

1,800
1899, 1c-10c Republic Issue Under U.S. Military Rule
(227-231). Mint N.H. top imprint and plate no. blocks of ten except 3c
imprint and plate no. block of 20, mixed centering, Fine set

| 901 | $\star \star ⿴ 囗 十$ | 1899，1c－10c Republic Issue Under U．S．Military Rule （227－231）．Mint N．H．bottom imprint and plate no．blocks of ten except 3c imprint and plate no．block of 20，mixed centering，Fine set <br> Search for comparables |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | 2，365 | 1，600 |
| 902 | ＊ |  <br> 1899，2c Carmine，Booklet Pane of Six（228b）．Original gum，hinge reinforced tab separation，trivial rust stain around one staple hole <br> FINE．A VERY RARE AND SELDOM－OFFERED BOOKLET PANE． <br> Also incl．booklet pane single and a set of the two booklet covers（Image Magnifier） <br> Search for comparables |  |  |
|  |  |  | 3，750 | 12，000 |
| 903 | ＊ | Cuba，First Issue of the Republic，No． 232 （1c Surcharge on 3c Purple No．229）．Specialized collection with used and unused multiples，pairs with and without surcharge，double and inverted surcharges，plate pieces and some forgeries，also 1899 U．S．Military Rule nos．227－231 in used and unused singles and blocks of four and a few Cuba E3＇s with spelling correction，generally Fine－Very Fine，the Provisional Surcharge 1c on 3c stamp was reportedly used only between Sept． 30 and Oct． 2 of 1902 as a stopgap measure until newly ordered Cuban stamps arrived |  |  |
|  |  | Search for comparables | E．300－400 | 700 |

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The Whitpain Collection of U.S. Possessions
Cuba (Special Delivery)



1899, 10c on 10c Blue, Special Delivery (E1). Mint N.H. stop imprint and plate no. 492 block of six with wide selvage, beautiful color and detailed impression

FINE. A SCARCE MINT NEVER-HINGED PLATE BLOCK OF THE CUBA 10-CENT SPECIAL

## DELIVERY ISSUE.

Scott Retail as hinged (Image Magnifier)
Search for comparables


1899, 10c on 10c Blue, Special Delivery (E1). Mint N.H. bottom imprint and plate no. 492 block of six, deep rich color and proof-like impression on bright paper, top left stamp tiny bend at top right

FINE-VERY FINE. A
SCARCE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT CUBA SPECIAL DELIVERY ISSUE.

Scott Retail as hinged (Image Magnifier)

## Search for comparables



1899, 10c on 10c Blue, Special Delivery, Five Dots in Curved Frame Above Messenger's Head and Missing the Period After "Cuba", "Specimen" Ovpt. (E1aSa var). Original gum, h.r., strong color, centered to bottom, Fine, very rare, printed from plate no. 882 which was not used to print any of the regularly-issued Cuba Special Delivery issues, possibly unique, the missing period is not listed with Specimen ovpt., with 1978 P.F. certificate, Scott Retail for the Specimen with five dots only (Image Magnifier)

## Search for comparables



1899, 10c on 10c Blue, Special Delivery, No Period After "Cuba" (E1a). Original gum, Fine, this stamp is position 47 from the First Printing, there is only one other of this variety on the sheet (Image Magnifier)

Search for comparables

1899, 10c on 10c Blue, Special Delivery, No Period After "Cuba" (E1, E1a). Mint N.H. block of four, pos. 4 the variety, couple trivial gum toning specks, otherwise Fine, Scott Retail as hinged (Image Magnifier)

## Search for comparables



1899, 10c on 10c Blue, Special Delivery, No Period After "Cuba" (E1a-E1-E1). Bottom imprint and plate no. 492 strip of three, pos. 47-49 with pos. 47 the error, original gum, Very Fine, unlisted configuration, Scott Retail as normal imprint and plate no. strip of three (Image Magnifier)

## Search for comparables



1899, 10c on 10c Blue, Special Delivery, No Period After "Cuba" (E1a-E1-E1). Bottom imprint and plate no. 492 strip of three, Position 47-49 with Position 47 the error, original gum, Fine-Very Fine, unlisted configuration, Scott Retail as normal imprint and plate no. strip of three (Image Magnifier)

## Search for comparables



1899, 10c on 10c Blue, Special Delivery, Second Printing, Corrected Missing Period (E1a
var). Bottom imprint and plate no. 492 strip of three, disturbed and slightly soiled original gum, stamps neatly rejoined and are pos. 47-49, on the First Printing the overprint on pos. 47 was missing the period, it was later corrected on the Second Printing as seen here, Fine,

Scott Retail as three hinged singles with no premium given for the restored period variety which is not listed (Image Magnifier)

## Search for comparables



1899, 10c Blue, Special
Delivery, "Immediata"
Inscription, Large Die
Trial Color Proof on
India (E2TC1). Die sunk on
$6 \times 8$ in. card, couple negligible card corner creases and tiny slightly discolored spot far from die sinkage area, otherwise Extremely Fine, rare, there are no E2 proofs in Orange
(Image Magnifier)

## Search for comparables



1899, 10c Orange, Special Delivery, "Immediata" Inscription, Specimen Ovpt. (E2S).
Original gum, h.r., diagonal blackish violet handstamp, Very Fine, "Lily" handstamp, with 1976 P.F. certificate (Image Magnifier)

## Search for comparables



1899, 10c Orange, Special Delivery, "Immediata" Inscription
(E2). Mint N.H. wide top right imprint and plate no. 908 block of ten, fresh, bright color, Fine-Very Fine, Scott Retail as hinged plate block of six and four singles (Image Magnifier)

## Search for comparables

1899, 10c Orange, Special Delivery, "Immediata"
Inscription (E2). Single, block of four, right arrow block of four and matched top and bottom imprint and plate no. 908 strips of three, original gum, much Mint N.H., arrow block gum bends, top strip minor selvage thin, otherwise Fine-Very Fine, also incl. three used singles and some of the Cuba Issue No. E3 inscribed "Inmediata", Scott Retail approximately

## Search for comparables

| 921 P | 1899, 10c Orange, Special Delivery, "Inmediata" <br> Inscription, Large Die Proof on India (E3P1). Die sunk on 6 <br> x 6 in. card, fresh and Extremely Fine, this altered inscription is a <br> Republic of Cuba issue but is listed in the Scott U.S. Specialized under <br> U.S. Administration of Cuba |
| :--- | :--- | :--- | :--- |
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## The Whitpain Collection of U.S. Possessions Cuba (Postage Dues, Group Lots)

| Lot | Sym. | Lot Description |  | Est/Cat | Realized |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 924 | S |  | 1899, 1c-10c Deep Claret, Postage Due, "Specimen" Ovpt. (J1S-J4S). Original gum, 10c gum a bit toned, diagonal ovpts. (1c almost vertical), 5c natural s.e., Fine-Very Fine (Image Magnifier) <br> Search for comparables |  |  |
|  |  |  |  | 1,100 | 2,000 |



1899, 1c-10c Postage Due, Natal UPU Overseas "Specimen" Ovpts. (J1S-J4S). On piece of paper from the post office archives of Natal, the purple block letter ovpts. applied upon receipt from the UPU, Fine-Very Fine, rare offering, with 1981 B.P.A. certificate (Image Magnifier)

## Search for comparables



1899, 1c-10c Postage Due, "Ultramar" (Overseas) Specimen Ovpts. (J1S
var-J4S var). Affixed on piece of page from Portuguese Post Office record book, 1c and 10c natural s.e., color a bit washed out, otherwise Fine-Very Fine, the "Ultramar" handstamps were applied upon receipt from the UPU (Image Magnifier)

## Search for comparables

E. 1,000-1,000

1899, 1c-10c Deep Claret, Postage Due (J1-J4). Blocks of four and left arrow blocks of four of 1c, 2c and 10c, original gum, many stamps Mint N.H., Fine-Very Fine, Scott Retail as hinged blocks of four

## Search for comparables

$928 \star$ 1899，1c－10c Deep Claret，Postage Due（J1－J4）．All plate nos． used for this issue（two different for each value），incl．ten imprint and plate no．strips of three，three in matched top and bottom positions，one strip unused（no gum），others original gum with quite a few stamps Mint N．H．， one 10c strip light selvage crease，otherwise Fine－Very Fine，imprint and plate no．strips not listed，Scott Retail as hinged singles

## Search for comparables

| 929 | $\star$ 田 |  | 1899，1c on 1c Deep Claret，Postage Due（J1）． Bottom plate no． 267 block of six，h．r．in selvage，stamps Mint N．H．，Fine（Image Magnifier） <br> Search for comparables |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 930 | $\star ⿴ 囗 十$ |  | 1899，2c on 2c Deep <br> Claret，Postage Due（J2）． <br> Bottom imprint and plate no． 247 <br> block of six，original gum，five <br> Mint N．H．，pos． 5 small <br> adherence，small selvage thin <br> and separation，otherwise <br> Fine－Very Fine（Image <br> Magnifier） <br> Search for comparables |  |  |
|  |  |  |  | 900 | 1，900 |




PRICES REALIZED FOR SALE 969---2/12/2009
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| Lot\# | Realized | Lot\# | Realized | Lot\# | Realized | Lot\# | Realized | Lot\# | Realized | Lot\# | Realized | Lot\# | Realized | Lot\# | Realized |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 847 | 23,000 | 890 | 1,438 | 934 | 3,250 | 976 | 375 | 1019 | 4,250 | 1062 | 225 | 1105 | 120 | 1148 | 2,100 |
| 848 | 300 | 891 | 1,438 | 935 | 400 | 977 | 850 | 1020 | 500 | 1063 | 225 | 1106 | 700 | 1149 | 350 |
| 849 | 160 | 892 | 2,100 | 936 | 275 | 978 | 425 | 1021 | 2,100 | 1064 | 400 | 1107 | 1,100 | 1150 | 160 |
| 850 | 2,600 | 893 | 1,300 | 937 | 5,250 | 979 | 350 | 1022 | 2,100 | 1065 | 200 | 1108 | 550 | 1151 | 225 |
| 851 | 1,100 | 894 | 550 | 938 | 500 | 980 | 325 | 1023 | 4,750 | 1066 | 140 | 1109 | 550 | 1152 | 2,600 |
| 852 | 4,500 | 895 | 500 | 939 | 300 | 981 | 160 | 1024 | 500 | 1067 | 250 | 1110 | 170 | 1153 | 2,100 |
| 853 | 1,900 | 896 | 650 | 940 |  | - | G5n | 105 | Q | 1968 | 425 | 1111 | 550 | 1154 | 500 |
| 854 | 550 | 897 | 1,400 | 941 | The 85 | 5 Cu | a lots in | this |  |  | 475 | 1112 | 375 | 1155 | 450 |
| 855 | 750 | 898 | 1,500 | 942 | lize | d an | utstan | ing | 45,25 |  | 425 | 1113 | 225 | 1156 | 800 |
| 856 | 800 | 899 | 1,800 | 943 | exclus | ive | the 15 | \% CO | mmissio |  | 150 | 1114 | 160 | 1157 | 400 |
| 857 | 1,500 | 900 | 1,200 | 944 | charge | ed by | he auc | ion | use. |  | 200 | 1115 | 475 | 1158 | 190 |
| 858 | 250 | 901 | 1,600 | 944A | 275 | 987 | 550 | 1030 | 450 | 1073 | 475 | 1116 | 150 | 1159 | 800 |
| 859 | 1,700 | 902 | 12,000 | 945 | 120 | 988 | 300 | 1031 | 1,100 | 1074 | 300 | 1117 | 800 | 1160 | 800 |
| 860 | 3,000 | 903 | 700 | 946 | 120 | 989 | 3,250 | 1032 | 850 | 1075 | 120 | 1118 | 170 | 1161 | 500 |
| 861 | 2,000 | 904 | 1,700 | 947 | 650 | 990 | 450 | 1033 | 1,300 | 1076 | 150 | 1119 | 200 | 1162 | 1,100 |
| 862 | 600 | 905 | 1,300 | 948 | 3,000 | 991 | 550 | 1034 | 2,600 | 1077 | 325 | 1120 | 80 | 1163 | 5,500 |
| 863 | 700 | 906 | 500 | 949 | 1,800 | 992 | 700 | 1035 | 2,600 | 1078 | 250 | 1121 | 160 | 1164 | 550 |
| 864 | 275 | 907 | 550 | 950 | 475 | 993 | 425 | 1036 | 400 | 1079 | 120 | 1122 | 475 | 1165 | 850 |
| 865 | 600 | 908 | 5,250 | 951 | 1,100 | 994 | 325 | 1037 | 1,800 | 1080 | 275 | 1123 | 325 | 1166 | 400 |
| 866 | 225 | 909 | 4,000 | 952 | 200 | 995 | 375 | 1038 | 2,100 | 1081 | 130 | 1124 | 150 | 1167 | 150 |
| 867 | 1,500 | 910 | 4,500 | 953 | 850 | 996 | 750 | 1039 | 325 | 1082 | 275 | 1125 | 375 | 1168 | 12,000 |
| 868 | 700 | 911 | 300 | 954 | 350 | 997 | 250 | 1040 | 1,400 | 1083 | 275 | 1126 | 250 | 1169 | 5,000 |
| 869 | 450 | 912 | 275 | 955 | 225 | 998 | 275 | 1041 | 1,200 | 1084 | 325 | 1127 | 750 | 1170 | 160 |
| 870 | 650 | 913 | 2,600 | 956 | 800 | 999 | 180 | 1042 | 5,000 | 1085 | 350 | 1128 | 1,500 | 1171 | 375 |
| 871 | 1,900 | 914 | 550 | 957 | 325 | 1000 | 2,300 | 1043 | 24,000 | 1086 | 225 | 1129 | 170 | 1172 | 2,700 |
| 872 | 600 | 915 | 1,100 | 958 | 110 | 1001 | 4,250 | 1044 | 1,200 | 1087 | 130 | 1130 | 950 | 1173 | 225 |
| 873 | 450 | 916 | 4,000 | 959 | 300 | 1002 | 225 | 1045 | 750 | 1088 | 325 | 1131 | 2,100 | 1174 | 225 |
| 874 | 325 | 917 | 1,800 | 960 | 3,500 | 1003 | 5,500 | 1046 | 600 | 1089 | 170 | 1132 | 700 | 1175 | 2,800 |
| 875 | 6,000 | 918 | 950 | 961 | 600 | 1004 | 650 | 1047 | 5,250 | 1090 | 300 | 1133 | 5,750 | 1176 | 2,500 |
| 876 | 2,700 | 919 | 600 | 962 | 550 | 1005 | 600 | 1048 | 1,200 | 1091 | 250 | 1134 | 2,400 | 1177 | 425 |
| 877 | 1,700 | 921 | 500 | 963 | 2,800 | 1006 | 325 | 1049 | 425 | 1092 | 190 | 1135 | 300 | 1178 | 700 |
| 878 | 650 | 922 | 400 | 964 | 425 | 1007 | 300 | 1050 | 550 | 1093 | 300 | 1136 | 550 | 1179 | 350 |
| 879 | 425 | 923 | 700 | 965 | 160 | 1008 | 5,250 | 1051 | 300 | 1094 | 180 | 1137 | 800 | 1180 | 4,250 |
| 880 | 2,100 | 924 | 2,000 | 966 | 3,500 | 1009 | 1,800 | 1052 | 2,600 | 1095 | 700 | 1138 | 325 | 1181 | 375 |
| 881 | 550 | 925 | 1,200 | 967 | 475 | 1010 | 32,500 | 1053 | 1,900 | 1096 | 900 | 1139 | 200 | 1182 | 475 |
| 882 | 2,900 | 926 | 650 | 968 | 425 | 1011 | 550 | 1054 | 225 | 1097 | 850 | 1140 | 375 | 1183 | 5,000 |
| 883 | 1,200 | 927 | 475 | 969 | 325 | 1012 | 1,300 | 1055 | 120 | 1098 | 1,500 | 1141 | 650 | 1184 | 1,100 |
| 884 | 8,000 | 928 | 325 | 970 | 160 | 1013 | 1,500 | 1056 | 120 | 1099 | 2,500 | 1142 | 550 | 1185 | 8,500 |
| 885 | 3,750 | 929 | 1,900 | 971 | 2,100 | 1014 | 6,500 | 1057 | 190 | 1100 | 1,600 | 1143 | 375 | 1186 | 14,000 |
| 886 | 3,750 | 930 | 1,900 | 972 | 800 | 1015 | 6,000 | 1058 | 190 | 1101 | 1,200 | 1144 | 40,000 | 1187 | 6,250 |
| 887 | 5,250 | 931 | 2,100 | 973 | 850 | 1016 | 300 | 1059 | 200 | 1102 | 750 | 1145 | 67,500 | 1188 | 1,600 |
| 888 | 1,437 | 932 | 2,200 | 974 | 750 | 1017 | 2,300 | 1060 | 150 | 1103 | 650 | 1146 | 2,500 | 1189 | 850 |
| 889 | 1,437 | 933 | 300 | 975 | 550 | 1018 | 2,100 | 1061 | 150 | 1104 | 500 | 1147 | 200 | 1190 | 15,500 |




2c. DE PESO.


2c. DE PESO.

Lot \# 934 images. The lot realized \$3,250 not including a 15\% commission.


After 5 days, return to F. S. SMITH,

Obrapia 127. HAVANA.

nc. DE PESO.

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After 5 days, return to F. S. SMITH,

Obrapia 127. HAVANA.

After.................days, return to

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Size No. 13.

Series 27370.
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PARSONS TRADING COMPANY,
20 VESEY STREET, NEW YORK.
size No. 13.

Size No. 13.

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Size No. 13.

Series 27370.
PARSONS TRADING COMPANY,
20 VESEY STREET,
NEW YORK.

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Size No. 13.

Series 27370.
$\qquad$
PARSONS TRADING COMPANY,
20 VESEY STREET,
NEW YORK.



Size No. 13.


Size No. 13.

Size No. 13.

Size No. 13.

## U18



CUBA.-1c. de Peso.

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(Julon Postale Universelue)
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(Etats-Unis d'Amérique)
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Vol. XXVII No. 71
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$$
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# OFFICIAL PUBLICATION OF THE CUBAN PHILATELIC SOCIETY OF AMERICA 

A.P.S. Miami Chapter 064880<br>A.P.S. Affiliate AF1073<br>EL BOLETIN is published by the Cuban Philatelic Society of America, Inc., P.O. Box 141656, Coral Gables, Florida 33114-1656. Single copy $\$ 5$.<br>Membership annual dues: Regular $\$ 30$ ( $\$ 50$ outside the U.S.); Sustaining $\$ 75$; Life $\$ 500$; Application Fee $\$ 5$.

## AUCTION REGULATIONS

If you would like to buy one or more lots in this sale, please send your bids to Jack E. Thompson, 3119 Stonegate Drive, Alamo, California 94507, (FAX 925-946-0122) (email jetgold@sbeglobal.net), before the closing date.

Los lotes serán adjudicados al mayor postor al nivel siguiente de la segunda oferta más alta recibida. En caso de empate, la primera oferta recibida ganará. El comprador pagará un $10 \%$ sobre los lotes comprados más gastos de franqueo y seguro.

Los ganadores de lotes tendrán que pagar el importe de ellos en dólares U.S., antes de que los lotes sean enviados. Gastos de correo, y seguro los paga el comprador.

Esta no es una venta de prueba, pero si algun lote estuviese mal descrito, éste puede ser devuelto en 5 días de recibo y en la misma condición en que fué enviado. Los siguiente no se pueden devolver por ninguna razón: documentos, cartas, or literatura descrita como teniendo fallas, o lotes vendidos en "tales condiciones." No hay devoluciones despues de 30 días de cerrada la subasta.

Lotes que van hacer 'expertizados' despues de la compra, deben ser notificados al subastador al momento de pujar.

Al poner usted sus pujas, constituye la acceptación de los terminos y condiciones de venta de esta subasta.

Lots will be sold to the highest bidder at one bidding increment over the second highest bid received. In case of tied bids, the first bid received will get the lot. A $10 \%$ commission plus postage and insurance will be charged to buyer.

Successfiul bidders are expected to make payment in full in U.S. dollars, before lots are shipped. Postage, insurance and any payment transaction costs are charged to the buyer.

This is not an approval sale; however, any lot incorrectly described is returnable within 5 days of receipt if returned in the same condition as shipped. The following items may not be returned for any reason: documents, covers or literature described as having faults, or lots sold "as is". No returns after 30 days of closing date for any reason.

Items being submitted for expertization after purchase should be identified to the auctioneer when bid is submitted.

Placing a bid constitutes fill acceptance of these terms and conditions of the sale.

## BIDDING INCREMENTS

| BIDS |  | ADVANCE | BIDS | ADVANCE |
| :---: | :---: | :---: | :---: | :---: |
| Up to | \$ 19 | \$ 1 | \$ 300 to \$ 749 | \$ 25 |
| \$ 20 to | \$ 49 | \$ 2 | \$ 750 to \$ 1499 | \$ 50 |
| \$ 50 to | \$ 149 | \$ 5 | \$ 1500 to \$ 3000 | \$ 100 |
| \$ 150 to | \$ 299 | \$ 10 | Over \$3000 | \$ 250 |


| Auction Date: March 1, 2209 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Lot No. | Catalog | Year | Description | Est/Cat | Minimum |
| Stampless: |  |  |  |  |  |
| I |  | ???? | Mariel to Habana front piece with fine "Mariel" straight line town cancel in black ink. |  | \$200.00 |
| 2 |  | 1833 | Letter from New Orleans to Havana. "NA"(North America) and "E" (Empressa) markings. |  | \$50.00 |
| 3 |  | 1837 | Prepaid letter from Matanzas to Havana with a very fine strike of Type 6 oval marking in black. |  | \$80.00 |
| 4 |  | 1837 | Santiago to Havana with fine strike of Type II CUBA straight line marking in red and 4 in black applied in Havana for a double weight letter. |  | \$24.00 |
| 5 |  | 1842 | San Antonio to Havana. Official wrapper with fine strike of black straight line Sn. Antonio. |  | \$200.00 |
| 6 |  | 1843 | Roque to Habana letter with scarce Straight line "Roque" town cancel in red ink. Receiving Habana baeza cancel in red on back. |  | \$200.00 |
| 7 |  | 1845 | Matanzas to Habana letter with fine Matanzas red baeza and $11 / 2$ rate also in red. |  | \$50.00 |
| 8 |  | 1846 | Havana to London by RMSPC steamer with black Type I British consular post office cds. Double weight letter charged four shillings and six pence. |  | \$24.00 |
| 9 |  | 1848 | Cheshire, Massachusetts to Havana with fair strike of the EMPRESAN.AMERICA cds in blue. |  | \$24.00 |
| 10 |  | 1849 | Prepaid letter from Havana to Bilbao with good strike of CORREO MARITIMO No. 8 and oval FRANCO in blue. Arrival Baeza on back. |  | \$60.00 |
| 11 |  | 1849 | Prepaid letter from Havana to Bilbao with a good strike of the CORREO MARITIMO No. 6 and oval FRANCO in blue. Arrival Baeza on back. |  | \$35.00 |
| 12 |  | 1850's | Havana to Portland, Maine via Charleston with good strike of the scarce CHARLESTON/10/HAVANA in blue. |  | \$120.00 |
| 13 |  | 1851 | ILetter from Leipzig to Sagua la Grande, Cuba via London. London marking and yellow "2" in front. Backstamped with Empressa N. Europa marking in yellow. |  | \$50.00 |
| 14 |  | 1852 | Habana to Barcelona letter with Habana blue baeza and "FRANCO" also in blue. Receiving Barcelona baeza in red on back. |  | \$50.00 |
| 15 |  | 1853 | Guanabacoa to Holguin letter with black Guanabacoa baeza in front. Receiving black Holguin baeza on back. |  | \$120.00 |
| 16 |  | 1854 | Artemisa to S. Cristobal letter with Artemisa baeza in blue. Receiving S.Cristobal baeza on back in black ink. |  | \$80.00 |
| 17 |  | 1854 | Remedios to Habana letter with clean Remedios baeza in blue. Receiving Habana baeza in blue on back. |  | \$50.00 |
| 18 |  | 1855 | "CHARLESTON, SC-HAVANA" cancel in blue. Beautiful and clear strike of this US postmark used for incoming mail from Havana. Clean cover. |  | \$115.00 |
| 19 |  | 1863 | Steamship 20 cancel on letter from Habana to Portland, |  | \$20.00 |
|  |  |  |  |  |  |
| Puerto Principe Overprints: |  |  |  |  |  |
| 20 | 176 | 1898 | 1c on 1 m used on piece. First printing position 1. Ex Prats collection. | \$30.00 | \$20.00 |
| 21 | 176 | 1898 | 1c on 1m used on piece. First printing position 2. Philatelic Foundation certificate. | \$30.00 | \$25.00 |


| 22 | 176 | 1898 | 1c on 1 m used on piece. First printing position 3. Ex Prats collection. | \$30.00 | \$20.00 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 23 | 176 | 1898 | 1c on 1 m used PAIR. First printing positions 3 and 4 with Puerto Principe town cancel. Philatelic Foundation certificate. Ex Prats collection. | \$60.00 | \$60.00 |
| 24 | 176 | 1898 | 1c on 1 m used on piece. First printing position 4. Philatelic Foundation certificate. Ex Prats collection. | \$30.00 | \$25.00 |
| 25 | $\mathbb{1}_{176}^{176}$ | 1898 | 1c on 1m used PAIR on piece. First printing positions 4 and 5 with Puerto Principe town cancel: 1 Philatelic Foundation certificate. <br> Third | $\nearrow_{\$ 70}^{\$ 60.00}$ | \$60.00 |
| 26 | 178 | 1898 | 2c on 2m used on piece. With Military Station No. 11 Puerto Principe cancel. Ex Prats collection. | S5 | \$30.00 |
| 27 | 178 | 1898 | 2c on 2m used. First printing position 1. Ex Prats collection. | \$18.00 | \$15.00 |
| 28 | 178 | 1898 | 2c on2m used. First printing position 2. Ex Prats collection. | \$18.00 | \$15.00 |
| 29 | 178 | 1898 | 2c on2m unused. First printing position 3. Ex Prats collection. | \$24.00 | \$20.00 |
| 30 | 178 | 1898 | 2c on2m used. First printing position 3. Ex Prats collection. | \$18.00 | \$15.00 |
| 31 | 178 | 1898 | 2c on2m used. First printing position 4 with a faint diagonal crease. Philatelic Foundation certificate. | \$18.00 | \$15.00 |
| 32 | 178 | 1898 | 2c on2m used. First printing position 5. Ex Prats collection. | \$18.00 | \$15.00 |
| 33 | 178, 179, 178 | 1898 | 2c on 2m mint STRIP OF THREE. First printing positions 1, 2, <br> 3. Copy of affidavit as to its source. Ex Prats collection. | \$100.00 | \$90.00 |
| 34 | 178a | 1898 | 2c on 2 m used on piece. INVERTED SURCHARGE. First printing position 5 with Puerto Principe town cancel. Philatelic Foundation certificate. Ex Prats collection. | \$50.00 | \$45.00 |
| 35 | 179 | 1898 | 2c on 2 m unused. First printing position 2. Ex Prats | \$40 (Edifil \$78, | \$35.00 |
| 36 | 180 | 1898 | 3c on 3 m used on piece. First printing position 5 with Puerto Principe town cancel. Ex Prats collection. | \$30.00 | \$25.00 |
| 37 | 188 | 1898 | 5c on 5 m unused, original gum, previously hinged. Second printing position 3 with a tiny spot at bottom right. Philatelic Foundation certificate. | \$80.00 | \$60.00 |
| 38 | 188 | 1898 | 5 c on 5 m used. Second printing position 1 with Puerto Principe town cancel. Philatelic Foundation certificate. | \$60.00 | \$50.00 |
| 39 | 189 | 1898 | 5 c on 5 m used on piece. Second printing position 2 with Puerto Principe town cancel. Philatelic Foundation certificate. | \$250.00 | \$200.00 |
| 40 | 192 | 1898 | 5 c on $1 / 2 \mathrm{~m}$ used pair on piece. Third printing positions 1 and 2 with the left stamp with a small tone spot at left. Philatelic Foundation certificate. | \$400.00 | \$350.00 |
| 41 | 196 | 1898 | 3c on 1m used on piece. Fourth printing position 5. Ex Prats collection. | \$35.00 | \$25.00 |
| 42 | 198, 199 | 1898 | 5 c on 1c used pair on piece. Fourth printing positions 1 and 2 with Puerto Principe town cancel. Right stamp is a long sealed tear and piece out at top left. Philatelic Foundation certificate. Ex Prats collection. | \$85.00 | \$75.00 |
| 43 | 200 | 1898 | 10c On 1c unused STRIP OF FIVE. Fourth printing all positions. Original gum never hinged. Philatelic Foundation certificate. Ex Prats collection. | \$100.00 | \$100.00 |
| 44 | 201 | 1898 | 3c on 1 m unused. Light original gum hinged with pencil marks on back. Fifth printing position 5. CPSA certificate. | \$350.00 | \$300.00 |
| 45 | $\stackrel{1}{202}_{201}$ | 1898 | 3c in 1 m unused. Original gum previously hinged with some perforation faults at bottom. Fifth printing position t. Philatelic Foundation certificate. $\text { Pos } 5$ $\qquad$ |  | \$500.00 |
| 46 | 203 | 1898 | $3 c$ on 2 m used on piece. Fifth printing position 3 with Puerto Principe town cancel. Philatelic Foundation certificate. Ex Prats collection. | \$400.00 | \$350.00 |
|  |  |  |  |  |  |


| Regular Issues |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 47 | 1 (JR\#1) | 1855 | First issue on greenish blue paper. Color variations blue green, JR\#1a olive green, deep blue green, deep green, slate green, light slate green and deep grey green. Last three stamps: Variations "CORRFOS", "CORLEOS" and missing pearl with shifted watermark of almost a full loop on the bottom. Ex Jones collection. | \$55.00 | \$40.00 |
| 48 | 1 a (JR\#4) | 1855 | Second issue on yellowish white-blue paper. Color variations blackish green, dull blue green, olive green, deep dull green, deep green blue, and deep turquoise blue. Last three stamps: Variations missing pearl at five o'clock, paper folded in printing and position G14. Exs Jones collection. | \$90.00 | \$75.00 |
| 49 | 2 (JR\#2) | 1855 | First issue color variations JR\#2a gray green, JR\#2b yellow green, JR\#2c blue green and bronze green. Ex Jones collection. | \$18.75 | \$15.00 |
| 50 | 2 (JR\#5) | 1855 | Second issue color variations gray green, bronze green, deep yellow green, dull yellow green, and dull green. Ex Jones collection. | \$18.75 | \$15.00 |
| 51 | 3 (JR\#3) | 1855 | First issue unused, no gum, hinge mark and good margins. | \$325.00 | \$200.00 |
| 52 | 3 (JR\#3) | 1855 | First issue color variations carmine, carmine red, and Venetian red. Variation lower right corner open. FAKE with 73 pearis probably by Spiro. FAKE with 78 pearls by Feree Type I. Ex Jones collection. | \$55.00 | \$55.00 |
| 53 | 4 (JR\#6) | 1855 | Second issue orange red unused with good gum and hinge marks. Good margins. | \$825.00 | \$750.00 |
| 54 | 4 (JR\#6) | 1855 | Second issue dull orange red unused with good gum and hinge marks. Good margins. | \$825.00 | \$750.00 |
| 55 | 4 (JR\#6) | 1855 | Second issue color variations orange red, sull orange red, yellow orange, yellow brown, red brown, and Venetian red. Variations upper right corner missing and positon E12. Ex Jones collection. | \$130.00 | \$100.00 |
| 56 |  |  | LOT WITHDRAWN |  |  |
| 57 | 10 (JR\#12) | 1856 | Third issue watermark crossed lines. Color variations green, JR\#12a emerald green, JR\#12b olive green, yellow olive, bright green, sage, and green. Variation "CURREOS" and a FAKE probably by Spiro. Ex Jones collection. | \$175.00 | \$120.00 |
| 58 | 11 (JR\#13) | 1856 | Third issue unused no gum and hinge mark. Good margins. | \$375.00 | \$200.00 |
| 59 | 11 (JR\#13) | 1856 | Third issue color variations orange red, Venetian red, pale orange, flesh, brown red, position D10 (dot on upper left rosette), position E8 (frame break below left rosette), and a FAKE probably by Spiro. Ex Jones collection. | \$105.00 | \$75.00 |
| 60 | 12 (JR\#14) | 1857 | Fourth issue color variations blue, JR\#14a light blue, JR\#14b utlramarine, JR\#14c dark blue, JR\#14g acid cleaned. Ex Jones collection. |  | \$10.00 |
| 61 | 12 (JR\#14e) | 1857 | Error plate failure position C4 - upper left corner white, JR\#14e first repair, JR\#14e second repair. Ex Jones |  | \$125.00 |
| 62 | 12 (JR\#14f) | 1857 | Variety missing pearl upper left corner design, variation "CORRFOS" position A2, variation "CORR.FOS" position C12, variation "CORRFOS" position D9, variation "CORRFOS" position D15, block of four with double image, missing pearl variety at eleven o'clock. Ex Jones collection. |  | \$15.00 |
| 63 | 13 (JR\#15b) | 1857 | Color variation JR\#15b gray green, Scot\#\#13a JR\#15a yellow green, JR\#15c dark green, emerald green, JR\#15d real green, JR\#15e acid cleaned, variety "ERREOS", proof carmine red, proof lake on green, and proof carmine color. Ex Jones collection. |  | \$100.00 |


| 64 | 14 (JR\#16) | 1857 | Color variations dull rose, light dull rose, JR\#16a orange red, JR\#16b carmine red proof, variety "Gorreos" with missing pearl at eleven o'clock. Ex Jones collection. |  | \$60.00 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 65 | 17 | 1862 | Strip of three unused on thin paper. Good gum and no hinge mark. | \$57.00 | \$45.00 |
| 66 | 17 var | 1862 | Unused on thin paper with good gum and hinge mark. Variety ring on nose. | \$19.00 | \$20.00 |
| 67 | 22 | 1866 | Surcharge of 1866. Surcharge displaced high, low, far right and full far right partial left. Fake stamp and surcharge. Fake surcharge on genuine Scot\#18. | \$350.00 | \$300.00 |
| 68 | 22 var | 1866 | Variety added "1866" in small print. Unused. |  | \$100.00 |
| 69 | 23 | 1866 | Unused no gum and hinge mark. |  | \$30.00 |
| 70 | 23 var | 1866 | JR\# 23a variety " 186 " instead of "1866" unused no gum and hinge mark. |  | \$30.00 |
| 71 | 27 | 1867 | Block of four unused with good gum and hinge mark. | \$160.00 | \$125.00 |
| 72 | 28 | 1867 | Block of four unused with good gum and hinge mark. | \$76.00 | \$70.00 |
| 73 | 30 | 1867 | Block of four unused with good gum and no hinge mark. Short perforations on upper right stamp. | \$60.00 | \$30.00 |
| 74 | 34 | 1867 | Rose color unused with good gum and hinge mark. Color variation JR\#35a carmine rose unused with goood gum and hinge mark. | \$28.00 | \$20.00 |
| 75 | 34 | 1868 | Block of four unused with good gum and hinge mark. Very fine color and centering. | \$56.00 | \$45.00 |
| 76 | 35 | 1868 | 5 c surcharged stamp unused with good gum and hinge mark. Good margins. | \$62.50 | \$50.00 |
| 77 | 35A | 1868 | $10 c$ surcharged stamp unused with good gum and hinge mark. Good margins. | \$62.50 | \$55.00 |
| 78 | 36 | 1868 | 20 c surcharged stamp unused with good gum and hinge mark. Margin shifted. | \$62.50 | \$55.00 |
| 79 | 37 | 1868 | 40 c surcharged stamp unused with good gum and hinge mark. Good margins. | \$62.50 | \$55.00 |
| 80 | 39 | 1869 | Block of 15 unused with good gum and hinge mark. Some perforation separation. | \$56.25 | \$45.00 |
| 81 | 41 | 1869 | Block of four unused with good gum and hinge mark. Short perforation at bottom right of top right stamp. | \$120.00 | \$100.00 |
| 82 | 46 | 1870 | Blue used with shifted margins. Color variety steel blue used. Three FAKES postally used. Ex Jones collection. | \$120.00 | \$100.00 |
| 83 | 49 | 1870 | Rose color used. Four FAKES postally used. Ex Jones collection. | \$30.00 | \$50.00 |
| 84 | 50 | 1871 | Lilac unused with fair gum and hinge marks. Color varieties red lilac unused no gum and JR\#52a lilac grey. Paper variety JR\#52b thin paper unused no gum. Proof. FAKE with fake cancellation. Ex Jones collection. | \$60.00 | \$60.00 |
| 85 | 50 | 1871 | Block of four unused with good gum and hinge mark. | \$80.00 | \$60.00 |
| 86 | 51, 52 | 1871 | Blocks of four unused with good gum and hinge mark. | \$27.00 | \$15.00 |
| 87 | 51 | 1871 | Ultramarine unused with fair gum and hinge marks. Color variety JR\#53a deep ultra unused with good gum and hinge mark. Color variety blue used. Paper variety JR53b thin paper used. Imperforates in ultramarine, gray lilac and Venetian red. FAKE with solid staff. Ex Jones collection. | \$6.20 | \$20.00 |
| 88 | 51b | 1871 | BISECT on cover. | \$140.00 | \$100.00 |
| 89 | 52 | 1871 | Grey green unused with good gum and hinge mark. Color variety JR\#54a deep green unued with no gum. Paper variety JR\#54b cream paper with good gum and no hinge marks. Paper variety JR\#54c very thick paper used. Color varieties light green and light blue green. Printing varieties open "D" and broken "O". FAKE by Fournier? Ex Jone collection. | \$13.80 | \$25.00 |


| 90 | 53 | 1871 | Yellow brown unused with good gum and hinge mark. Variety \#53a imperforated unused with no gum. FAKE stamp and cancellation by Spiro. EX Jones collection. | \$27.50 | \$30.00 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 91 | 53 | 1871 | Block of four unused with good gum and hinge mark. | \$110.00 | \$90.00 |
| 92 | 54 | 1873 | Dark green unused with good gum and no hinge mark and good margins. Color variety pale green unused with no gum but missing bottom comer. Specimen stamp. FAKE stamp and cancellation from Spiro. Ex Jones collection. | \$67.50 | \$70.00 |
| 93 | 55 | 1873 | Grey unused with no gum and hinge mark. Color variety JR\#57a lilac unused with good gum and hinge mark. FAKE by Fournier? | \$8.25 | \$10.00 |
| 94 | 56 | 1873 | Brown unused with good gum and hinge mark. Color variety JR\#58a dark brown unused with good gum and hinge mark. Variety JR\#58c imperforated unused with good gum and hinge mark. FAKE by Spiro with fake color and cancellation.Variety two brown spots right of left 50. Ex Jones collection. | \$6.00 | \$10.00 |
| 95 | 57 | 1873 | Four FAKES of 1 peseta value. Ex Jones collection. |  | \$20.00 |
| 96 | 58 | 1874 | Brown unused good gum with hinge marks. Proof JR\#61P black brown no gum. | \$36.00 | \$30.00 |
| 97 | 59 | 1874 | Ultramarine unused with good gum and hinge mark. Color variaty JR\#62a grey blue unused with good gum and hinge mark. Color variety JR\#62b deep ultramairne cancelled. Variety JR\#62c ultramarine on thick paper. Proof JR\#62P. FAKE. Ex Jones collection. | \$3.80 | \$10.00 |
| 98 | 59 | 1874 | 25c Uliramarine on cover from Habana to Manzanillo. |  | \$10.00 |
| 99 | 60 var | 1874 | Violet unused with good gum and hinge mark. Variety broken " c " after " 50 " in vilolet unused with good gum and hinge marks. Color variation JR\#63 gray unused with good gum and hinge mark. Variety albino (?) impression unused with good gum and hinge mark. Block of six with upper right stamp variety JR\#63c "1374" instead of "1874" unused with no gum. Ex Jones collection. | \$16.00 | \$15.00 |
| 100 | 62 | 1874 | Carmine unused with good gum and hinge mark but faded spot above " 1 " in vakue line. FAKE with profile and hand wrong and fake cancellation. | \$210.00 | \$100.00 |
| 101 | 63, 65, 66 | 1875 | Blocks of four, \#63 and 66 cancelled. \#65 unused with good gum and hinge mark. | \$23.00 | \$15.00 |
| 102 | 66 | 1875 | Brown unused with good gum and hinge mark. Variety dark brown no gum hinge mark. Variety gummed on both sides. Printers scrap doubled and inverted. | \$21.75 | \$20.00 |
| 103 | 67 | 1876 | Green unused with fair gum and hinge marks. Color variety JR\#69a yellow green unused sith fair gum and hinge marks. Color variety JR\#69b emerals unused with good gum and hinge marks. Color variation pale blue green unused with no gum. Ex Jones collection. | \$6.55 | \$5.00 |
| 104 | 71 | 1877 | Four FAKES followed by genuine light green copy with original gum and another copy with suspect cancel (the 10c value did not circulate). Final copy is a specimen (Muestra). Ex Jones collection. | \$45.00 | \$50.00 |
| 105 | 72 | 1877 | Gray unused, fair gum with hinge marks. Color variations lilac grey violet, and JR\#74b blue grey unused with no gum. Proof JR\#74P. Variation period missing between "CUBA" and "1877". FAKE with legless " 1 " and " $s$ " in "Peseta" too small. Ex Jones collection. | \$26.75 | \$25.00 |
| 106 | 73 | 1877 | 25c value on cover to Manzanillo. |  | \$10.00 |
| 107 | 91 var | 1880 | Block of nine with printing variety 5 of 25 broken in the stamp in the center of the block. |  | \$10.00 |


| 108\| | 117 | 1883 | Well centered overprint of 20 c value. Unused no gum. | \$55.00 | \$20.00 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 109 |  |  | LOT WITHDRAWN |  |  |
| 110 | 121 | 1883 | Second retouch, unused, good gum, poor perforations and hinge mark. | \$110.00 | \$75.00 |
| 111 | 130a | 1888 | 10 c blue bisect on cover to New York. | \$175.00 | \$50.00 |
| 112 | 223 | 1898 | Soldier's letter to New York mailed from Manzanillo, Cuba. Cover torn and reassembled. |  | \$16.00 |
| 113 | 223 | 1898 | $21 / 2$ cent value on soldier's leeter to Baltimore. Reasonable Military Station No.13, Pinal del Rio marking. |  | \$50.00 |
| 114 | $\begin{gathered} 221(x 3), 222 \\ \& 226 \end{gathered}$ | 1899 | Registered cover (mostly front only) to Paris. Faint Havana registered mark in purple. Partial back flap with receiving cancel "Paris-Distribution_SEPT-99" fine and clean. |  | \$140.00 |
| 115 | 221 var | 1899 | Strip of 3 with top stamp variety deformed "d" in "de Peso". (JR\#243e). Unused with original gum and light hinge mark. | \$15.75 | \$25.00 |
| 116 | 222, 222a | 1899 | Strips of three. \#222 unused no gum. \#222a unused good gum hinge mark. | \$60.00 | \$50.00 |
| 117 | 224 | 1899 | Strip of three unused with good gum never hinged. | \$42.00 | \$40.00 |
| 118 | 224a | 1899 | Variety JR\#250b "CUB.A" on left stamp. Unused good gum never hinged. Some tropical staining. | \$51.50 | \$45.00 |
| 119 | 225 | 1899 | Strip of three unused with good gum never hinged. | \$42.00 | \$40.00 |
| 120 | 225 var | 1899 | Variety JR\#246a "CUPA" on right stamp of pair.Unused with good gum and hinge mark. |  | \$75.00 |
| 121 | 226 | 1899 | Strip of three. Unused with good gum and hinge mark. | \$75.00 | \$70.00 |
| 122 | 233 | 1908 | Columbia Barracks postmark on 1c postcard. |  | \$16.00 |
| 123 | 246 | 1910 | Block of four unused with good gum and hinge mark. Perforation separation repaired. | \$31.00 | \$25.00 |
| 124 | 252 | 1911 | Used block of 4 with top selvege on top F-VF | \$8.00 | \$5.00 |
| 125 | 252 | 1911 | Block of four with selvage. Unused never hinged. | \$20.00 | \$15.00 |
| 126 | 253 var | 1914 | Imperforate unused with good gum and never hinged. |  | \$15.00 |
| 127 | 253 var | 1914 | Variety JR\#286a white dot between "Un" and "Centavo". |  | \$10.00 |
| 128 | 254 var | 1914 | Imperforate unused no gum. |  | \$15.00 |
| 129 | 255 var | 1914 | Imperforate unused with good gum and hinge mark. |  | \$15.00 |
| 130 | 255 var | 1914 | Variety JR\#288b white dot below "B" of "Republica". Used. |  | \$10.00 |
| 131 | 255 var | 1914 | Variety "Hepublica". |  | \$10.00 |
| 132 | 256 var | 1914 | Imperforate unused with good gum and never hinged. |  | \$15.00 |
| 133 | 257 var | 1914 | Imperforate unused with good gum and hinge mark. |  | \$20.00 |
| 134 | 258 var | 1914 | Imperforate unused with good gum and never hinged. |  | \$20.00 |
| 135 | 259 var | 1914 | Imperforate unused with good gum and hinge mark. |  | \$20.00 |
| 136 | 263 | 1914 | Unused with good gum and hinge mark. Well centered. | \$14.00 | \$10.00 |
| 137 | 272 | 1917 | Plate block of four. Unused with good gum and never hinged. | \$56.00 | \$45.00 |
| 138 | 278 | 1927 | Plate block of four. Unused with good gum and hinge mark. | \$27.00 | \$22.00 |
| 139 | 283 | 1927 | Unused with good gum, hinge marks and well centered. | \$16.00 | \$10.00 |
| 140 | C2 var | 1928 | Variety JR\#355f broken "G". Position F3. Unused good gum never hinged. |  | \$10.00 |
| 141 | C2 var | 1928 | Variety JR\#355d short "1". Position H2. Used. |  | \$10.00 |
| 142 | C2 var | 1928 | Variety JR\#355c broken "2". Position C5 and D5. Unused good gum hinge mark. |  | \$10.00 |
| 143 | C2 var | 1928 | Variety JR\#355b short first "R" in "Febrero". Position G3. Unused good gum never hinged. |  | \$10.00 |
| 144 | C2 var | 1928 | Variety JR\#355a short "F" in "Febrero". Positions B1,F2, G2, H2, and I2.. Unused good gum hinge mark. |  | \$10.00 |
| 145 | C2 var | 1928 | Block of four with varieties Short "F" and short "1". Positions G1-2 \& h1-2. Unused good gum hinge mark. |  | \$25.00 |
| 146 | C2 var | 1928 | Block of four with varieties Short "F" and short "R". Positions H2-3 \& G2-3. Unused good gum hinge mark. |  | \$25.00 |
| 147 | C2 var | 1928 | Block of four with varieties broken " $G$ " and short " $F$ ". Positions F2-3 \& G2-3. Unused good gum no hinge mark. |  | \$25.00 |


| 148 | 293 | 1928 | Unused with good gum, hinge marks and well centered. |  | \$13.00 | \$10.00 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 149 | 304a | 1930 | Booklet pane of 6. Mint never hinged. |  | \$30.00 | \$10.00 |
| 150 | 312 var | 1933 | Block of nine with center stamp variety JR\#388a missing palms. Unused good gum never hinged. |  | \$23.50 | \$20.00 |
| 151 | 312 var | 1933 | Variety JR\#388a missing palms unused with hinge mark. |  |  | \$10.00 |
| 152 | 312 var | 1933 | Variety JR\#388b broken roof. Used. |  |  | \$10.00 |
| 153 | 314 var | 1933 | Variety JR\#390a lines out to margin left and right. Used. |  |  | \$10.00 |
| 154 | 316 var | 1933 | Variety JR\#392a white stain on plants and palms to left. |  |  | \$10.00 |
| 155 | 318 var | 1933 | Block of four with lower left stamp missing "Gobierno". |  |  | \$20.00 |
| 156 | 319 var | 1934 | Block of four with variety "Correosi". |  | \$15.00 | \$20.00 |
| 157 |  | $\begin{aligned} & 1940 \text { 's- } \\ & 1950 \text { "s } \end{aligned}$ | Selection of sixteen different first day covers. Scott\#362, 403, 433-4, 438-40, 441, 442, 448, 449-51, 458, C62a, 531-C109, 536-C109, Edifil 93, Edifil 94, Edifil 98, and Edifil 99. |  |  | \$5.00 |
| 158 | 332-36 \& E6 | 1936 | Six stamps overprinted 'Muestra" for UPU distribution samples. Mint, NH, OG, VF. |  |  | \$36.00 |
| 159 | 368 | 1942 | First day cover with three 1c value stamps. |  | \$14.00 | \$10.00 |
| 160 | 370 | 1942 | First day cover with 5 c value. |  | \$14.00 | \$10.00 |
| 161 |  | 1962 | Selection of twelve different first day covers plus duplicates. Scot\#7709, 710-2, 743-4, 747-50, 751-2, 753-6, 757-9, 912-6, 917-21, 922-6, C229-30, and C231-4. |  |  | \$5.00 |
| 162 | 423-25 | 1948 | Three single plate proofs in unissued colors, overprinted "Waterlow \& Sons - specimen" in black and small holes punched. Mint, NH, OG, VF. |  |  | \$40.00 |
| 163 | Various | $\begin{aligned} & \text { 1940's- } \\ & 1960 \mathrm{~s} \end{aligned}$ | Selection of 10 First Day covers. Scott \#406,420-422,436, 449451, 512, C96-8, 590, C178, C195-6, and 783-4. |  |  | \$5.00 |
| 164 | Uncatalogued | 1960 | 1960 Unauthorized Rome Olympics Souvenir sheet | NA |  | \$30.00 |
| First Flight Covers: |  |  |  |  |  |  |
| 165 | Edifil C-2 | 1928 | Key West-Habana Milton Mauck Color Red \& Blue Cachet, C 10 Lindbergh stamp with flight cachet \& backstamp | 300e |  | \$25.00 |
| 166 | Edifil C-2 | 1928 | Key West-Habana with pilot autograph Cy Caldwell with flight cachet \& backstamp. | 300e |  | \$30.00 |
| 167 | Edifill C-16 | 1929 | Miami-Habana Geo. T Street envelope with map, flight cachet, and \& backstamp on reverse | 50 e |  | \$12.00 |
| 168 | Edifil C-19 | 1929 | San Juan-Habana with premium franking 25 c . Hawaii overprinted stamps.Autograph of San Juan PM \& backstamp | 90 e |  | \$20.00 |
| 169 | Edifil C-41 var | 1930 | Panama-Cienfuegos with backstamp AAMC F5-69b | 200e |  | \$20.00 |
| 170 | Edifil C-43 | 1931 | Vera Cruz-Havana with blue Vera Cruz cachet and water stains. No backstamp. A CRASH COVER. | 350 e |  | \$30.00 |
| 171 | Edifil C-43 | 1931 | Mexico,D.F.- Habana with purple Mexico, D.F.cachet \& backstamp. A CRASH COVER. | 350 e |  | \$40.00 |
| 172 | Edifil C-43 | 1931 | Progreso, Yuc.- Habana with purple Progreso cachet \& backstamp. A CRASH COVER. | 350 e |  | \$50.00 |
| 173 | Edifill C-60 | 1931 | Guatemala-Habana Registered cover with cachet \& backstamps. Also FDC of Guatemala C-17-C-19. Premium cover. | 100e |  | \$35.00 |
| 174 | Edifil C-63 | 1931 | St. Thomas, VI- Habana C-10 franking with violet cachet \& backstamp | 70 e |  | \$10.00 |
| 175 | Edifil C-77 | 1956 | New York- Habana with purple cachet \& backstamp | 20 e |  | \$20.00 |
| 176 | Edifil C-77 | 1956 | New York- Habana with purple cachet \& backstamp with 9 autographs of crew members. Exceptional item. | 20 e |  | \$80.00 |
| 177 | Edifil E-2 | 1927 | Havana - Key West first flight with rubber airmail hand stamp on back. | 60e |  | \$10.00 |
| 178 | Edifil E-6 | 1928 | West Indian Aerial Express Co. Flight cover. Santiago to Port-Au-Prince. Signed by pilot B.L.Rowe. | 150e |  | \$50.00 |
| 179 | Edifil E-7 | 1928 | West Indian Aerial Express Co. Flight cover. Santiago to Santo Domingo. Signed by pilot B.L.Rowe. | 200e |  | \$50.00 |


| 180 | Edifil E-8 | 1928 | West Indian Aerial Express Co. Flight cover. Santiago to san Juan, PR. Signed by pilot B.L.Rowe. | 250e | \$50.00 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 181 | Edifil E-15 | 1928 | Last Flight Habana-Key West | 160e | \$15.00 |
| 182 | Edifil E-36 | 1931 | Habana-Tegucigalpa, Honduras with cachet \& backstamp; 105 pieces flown | 110e | \$25.00 |
| 183 | Ediifil E-41 | 1931 | Habana-Cristobal, Canal Zone with cachet \& backstamp 181 pieces flown | 90 e | \$20.00 |
| 184 | Edifil E-42 | 1931 | Habana-Cartagena, Colombia with cachet \& backstamp, 115 pieces flown | 100e | \$25.00 |
| 185 | Edifil E-54 | 1931 | Habana-Arica, Chile with cachet \& backstamp; 107 pieces flown | 100 e | \$25.00 |
| 186 | Edifil E-88 | 1931 | Habana-Merida with cachet \& backstamp | 50 e | \$12.00 |
| 187 | Ediifil E-96 | 1931 | Habana-Puerto Barrios with cachet \& backstamp | 100e | \$14.00 |
| 188 | Edifil E-103 | 1931 | Habana-San Pedro de Macoris, Dom. Rep.with cachet \& backstamp. Autograph of Nuevitas PM. | 120e | \$20.00 |
| 189 | Edifil E-105 | 1931 | Nuevitas-San Juan, P.R. with cachet \& backstamp | 100e | \$14.00 |
| 190 | Edifil E-106 | 1931 | Nuevitas- St. Thomas,V.I. with cachet \& backstamp | 150 e | \$14.00 |
| 191 | Edifil E-115 | 1931 | Nuevitas - Miami-Texas with cachet \& Bryan, Texas,. Backstamp. Also Nuevitas y Camaguey ambulante cancel. | 50e | \$20.00 |
| 192 | Edifil E-119 | 1931 | Habana-Merida-Mexico, D.F. no cachet; with 2 backstamps; 12 pieces flown | Unpriced | \$100.00 |
| 193 | Edifil E-126 | 1935 | Habana-NY Sky Train Cover with cachet \& no backstamp | 20e | \$16.00 |
| 194 | Edifil E-133 | 1938 | Habana-Key West. Franked wit 2 C-30 with cachet \& backstamp | 20e | \$7.00 |
| 195 | Edifil E-134 | 1943 | Camaguey - Miami KLM Airline first flight. Staehle cachet. | 50 e | \$10.00 |
| 196 | Edifil E-142 | 1948 | Habana-Madrid Oversize envelope with cachet and backstamp. Colorful multiple franking. Seldom seen. | 70 e | \$90.00 |
| 197 | Edifil E-146 | 1953 | Habana-Mexico, D.F. with cachet \& backstamp. | 20 e | \$20.00 |
| 198 | Edifil E147 | 1953 | Habana Port-au-Prince,Haiti with cachet,airline etiquette,and backstamp. Crease on left. | 20 e | \$20.00 |
| 199 | Edifil E-149 | 1956 | Habana-New York with cachet \& backstamp | 10 e | \$15.00 |
| 200 | Edifil $\mathrm{N}-39 \mathrm{a}$ | 1930 | Habana to Santiago with cachet. | 15 e | \$10.00 |
| 201 | Edifil $\mathrm{N}-9$ | 1930 | Santiago to Moron with cachet. | 30 e | \$10.00 |
| 202 | Edifil $\mathrm{N}-11$ | 1930 | Victoria de las Tunas to Habana with cachet and receiving cds on back. | 20e | \$10.00 |
| 203 | Edifil $\mathrm{N}-14$ | 1930 | Santa Clara - Habana with cachet \& receiving backstamps | 20e | \$10.00 |
| 204 | Edifil $\mathrm{N}-39 \mathrm{a}$ | 1931 | Havana - Cienfuegos with double cachet | 30e | \$30.00 |
| 205 | Edifil E-46 | 1931 | Cienfuegos-Santiago with pilot autograph,cachet, and backstamp 100 pieces flown | 150e | \$25.00 |
| 206 | Edifil $\mathrm{N}-171$ var | 1935 | Camaguey-Caibarie with cachet on front and Caibarien cachet on reverse. Autograph of Camaguey PM. | 150 e | \$60.00 |
| 207 | Edifil $\mathrm{N}-176$ | 1951 | Santiago-Habana with cachet, airline etiquette, and backstamp | 15e | \$15.00 |
| 208 | Edifil H-26 | 1939 | Postal Rocket Mail with cachet Two thousand eighty one covers flown. | 100e | \$12.00 |
| 209 | NA | 1959 | XX Anniversary of Postal Rocket 4 covers with private labels and cancels. |  | \$10.00 |
| 210 | Mellone $5 / 5 / 3411.2$ | 1934 | USS Richmond Airship USS Macon VIsiting Habana cancel. Not flown. | \$20 | \$12.00 |
| 211 | Edifil 70 | 1911 | 1 c. Marti postal card with Nueva Gerona 4/6/1911 | 5 e | \$10.00 |
| 212 | Cover |  | Circa late 1940s cover with circular Velasco, Oriente Cancelado supplemental rubber cancel | NA | \$5.00 |
|  |  |  |  |  |  |
| Miscellaneous |  |  |  |  |  |
| 213 |  | 1860's | Official mail wrapper Pinar del Rio to Havana with faint black Baeza and two strips of four plus one single one ounce official stamps with defects (part of the design cut into). Possibly the largest multiple of this value on cover. |  | \$240.00 |


| 214 | Ed.\#8 | 1858 | Official mail 4 oz . On cover to Matanzas with "Capitania del Partido de Seiba Mocha" CDS. | \$450.00 | \$200.00 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 215 | JR\#60 | 1874 | Issue of the revolutionary govemment in exile. Pale green unused with no gum. |  | \$10.00 |
| 216 | HG\#6 | 1880 | Mint Postal card complete with response card. Edifil \#6. | \$30.00 | \$10.00 |
| 217 | HG\#11 | 1882 | Mint postal card. Edifil \#11. | \$96.00 | \$10.00 |
| 218 |  | 1898 | CINDERELLA stamps. Never issued set of revolutionary stamps with the mispelled "Libra". |  | \$25.00 |
| 219 | Edifil \#75-79 | 1903 | Columbus stamped envelope SPECIMENS. Four different envelope colors for the 1c and 5c. Three different envelope colors for the 2 c for a total of 11 size 8 envelopes. Listed in Edifil but catalog value for non specimen envelopes. | \$850.00 | \$200.00 |
| 220 |  | $\begin{aligned} & 1908- \\ & 1015 \end{aligned}$ | Selection of 8 period postcards. |  | \$10.00 |
| 221 | LOT | $\begin{aligned} & 1868- \\ & 1930 \end{aligned}$ | Collection of 50 bisects on cut squares. Scott Catalog\# 32a, 33a, 47a, 48a, 51b, 52b, 55a, 59a, 61a, 64b, 65b, 68a, 73b, $85 a, 86 a, 91 a, 82 a, 97 a, 101 a, 103 a, 126 a, 13 a, 146$ var, 228 var, 231 var, 281 var, 295 var, and 300 var. Duplicates with different town cancels. |  | \$250.00 |
| 222 |  | $\begin{aligned} & 1935- \\ & 1957 \end{aligned}$ | Lot of six (three identical) advertising covers. "La Lucha" from Bolondron to Havana. Three covers with "Antonio Bautista Gomas Mohawk". Air mail letter with five sanitary products advertised. And a "Fundicion MacFarlane" letter to the U.S. |  | \$20.00 |
| 223 | C32, $4138419,519-$ 522, C169- 171, and 709\& E32 | $\begin{aligned} & 1940- \\ & 1962 \end{aligned}$ | Small lot of five First Day Covers all with cachets. | \$46.00 | \$5.00 |
| 224 |  | 1963 | Selection of nine different first day covers plus duplicates. Scott\#775-7, 780-2, 783-4, 785-6, 787-8, 789-90, 791-3, 8015, and 810-13. |  | \$5.00 |
| 225 |  | 1964 | Selection of eleven different first day covers. All with a fold in the envelope. Scot\#\#778-9, 821-4, 825-7, 828-9, 832-4, 835-$7,841-3,844-5,846-9,850-1$, and 956-7. |  | \$5.00 |
| 226 | 1179-1183 | 1966 | Full sheet of the 1 c values of the Christmas Issue. Has been previously folded but perforations OK. Mint never hinged. | \$20.00 | \$5.00 |
|  |  |  |  |  |  |



LOT 7







LOT 55



LOT 67


LOT 71


LOT 72


LOT 73


LOT 75


AUCTION DATE: MARCH 1, 2009



LOT 87


EL BOLETIN

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LOT 92


AUCTION DATE: MARCH 1, 2009


LOT 103


LOT 107




LOT 108


LOT 110



LOT 118


LOT 120


LOT 119




LOT 123


LOT 134


LOT 130
LOT 131


LOT 132
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LOT 139

AUCTION DATE: MARCH 1, 2009




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ANERICA nouetro pr ly dinocatich


Lr. Tranuel F. Iozano,
106 Fiall street,
IVEM YORK, N. Y.
( U. S. of A.)



## LOT 159



LOT 162


LOT 166


LOT 170


AUCTION DATE: MARCH 1, 2009


LOT 172


LOT 174


LOT 176


## R. I. DUNTEN


REP Domalcane cla Getriu. HATM

LOT 178


LOT 177






LOT 205


LOT 207


LOT 208


LOT 210

 to use bisects mould first oceur in 1888 .


At the back of this section are severat fssues of arevista de la socieded Filatelfica Cubana" published betmeen detober 1902 and June 15; 1503 with translation finto English by my father tolonel tymen 0. Eotholl Doctor of Economies, and renound Puerto Rican stan collector. Because of the additional vatue a bisected stamp has there are many forgerfes. The griticles at the back are one of the first and mast complete discriptions of the dfferemp hand stams used in the cancellation of cuban math. One of the easy ways to prove a bisect is faked is if the cancellation is with a hand stamp that was not used in cuba at that time:

All references to the cancellations whll use the figure numbers of these articles
With the fitroduction of stamps in cuba hands stamps to cancel theit were introduced these vere called Cunos Hataselfori and were used almot exclusively up till 1a70. In early usage they were usedwith black ink, towards the end of there usage colored inks were used primarily vialet and red.




# Cuban Philatelic Society of America (CPSA) 

Lot Submission

Mail or FAX to:
Jack E. Thompson, 3119 Stonegate Drive, Alamo, CA 94507
Tel.\# (925) 944-9471 FAX\# (925) 946-0122 jetgold@sbcglobal.net

AUCTION/SUBASTA NO $\qquad$
Date: $\qquad$ Member No.: $\qquad$
Name: $\qquad$
Address: $\qquad$
$\qquad$
Daytime Telephone: $\qquad$ Evening Telephone: $\qquad$

| LOT | BID |
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I will abide by the rules of this auction.
Acepto las reglas de esta subasta.
Signature: $\qquad$


## ROTA IMPORTANTE

Le recomendamos a todos nuestros asociados, especialmente a los que residen fuera de los EE.UU. que hagan sus ofertas pr fax (925-9460122) o pr email (jetgold@sbcglobal.net) siempre que les sea posible. De esta manera, se evitan pérdidas y demoras en el correo. Recuerden también, escribir bien claro los números de los lotes y las cantidades ofrecidas. Gracias.


REUNION ANUAL - La reunion manual se celebrara durante la exposicion "Harford 2008" que se llevara a cabo del 15 al 17 de Agosto de 2008. Su presencia y colecciones son mas que bienvenidas. Primero para dialogar y conocernos mejor y para comentar lo que hemos visto a traves de las colecciones.


## IMPORTANT NOTICE

We suggest to all our members, especially those living outside of the United States, to send their offers by fax (925-946-0122) or by email (jetgold@sbcglobal.net) whenever possible. This way, we can avoid delays or losses in the mail. Also, remember to write clearly the lot numbers and the amounts offered. Thank you.


ANNUAL MEETING - The annual meeting will take place in Denver, Colorado at the time of the ROMPEX 2009 stamp show, from May 15 to 17, 2009. Your presence and your collections are more than welcome. First to talk about philately and to know us better and afterwards to comment what we have seen through the collections.

Presidents letter:
Dear Fellow Philatelists,


Our 2008 Annual Meeting took place in Hartford, Connecticut, and it was very successful. Many of us who attended, exhibited and all had a wonderful philatelic time. You will see some photos in the upcoming issue of the "Cuban Philatelist \#54," which you should be receiving now in February if not sooner.

This new year we will meet at ROMPEX 2009 in Denver, Colorado from May 15 to 17. For more info you can contact Ron Hill, Exhibit Chairman at 303-241-5409 /or/ e-mail: rompex2009@comcast.net

Also please note that we have mailed out our 2008 dues notices and ask everyone to please remit their dues in time, fill out and sign the authorization form for the CPSA Official Directory. Life members also please return the forms and update your information to keep our records up to date.

For our European members, know that many magazines of TCP \#53 have been returned, we are revising/correcting the addresses and re-mailing them again!

Our Miami area Annual Christmas dinner was attended by more than 30 local members, and I like to thank you all for making this a very successful event, everyone enjoyed the great food and Sangria!

One more thing, because of stabilized gas prices, we are again meeting every Wednesday at the Versailles Restaurant in Miami at 6:30 pm.

Thank you, Fernando Iglesias

## AUCTION DATE: March 1,2009



PAID LAFAYETTE, CA
PERMIT NO. 47



First Session (lots 501-635): Tuesday, June 16, 2009, at 10:30 a.m. Second Session (lots 636-878): Tuesday, June 16, 2009, at 1:30 p.m.

- Hawaii - The Missionaries Lot 501-504
- Hawaii - 1853 Kamehameha III Issue Lot 505-518
- Hawaii - 1859-65 Numeral Issue Lot 519-550
- Hawaii - 1863-69 Kamehameha IV Issue Lot 551-554
- Hawaii - Royal Portraits Issue Lot 555-570
press releases

- Hawaii - 1893 Provisional Government Issue Lot 571-614
- Hawaii - 1899 Final Issue Lot 615-616
- Hawaii - Officials, Revenues, Kahului Railroad Lot 617-628
- Hawaii - Group Lots Lot 629-635
- Canal Zone (Scott 1 thru 3) Lot 636-644
- Canal Zone (Scott 4 thru 15) Lot 645-672
- Canal Zone (Scott 16 thru 26) Lot 673-690
- Canal Zone (Scott 27 thru 35) Lot 691-698
- Canal Zone (Scott 36 thru 51) Lot 699-709
- Canal Zone (Scott 52 thru 57) Lot 710-727
- Canal Zone (Scott 58 thru 69) Lot 728-736
- Canal Zone (Scott 70 thru 81) Lot 737-743
- Canal Zone (Scott 82 thru 96) Lot 744-757
- Canal Zone (Scott 97 thru 115c) Lot 758-762
- Canal Zone (Back of Book, Group Lots) Lot 763-775
- Cuba Lot 776-816
- Danish West Indies Lot 817-830
- Guam Lot 831-839
- Philippines Lot 840-877
- Puerto Rico Lot 878-878

The Laila Collection of Hawaii and U.S. Possessions

## Cuba

Lot Sym.
Lot Description
Est/Cat
Realized


1899, 1c-10c on 1c-10c 1899
Issue, "Specimen"
Overprints (221S-226S).
Original gum, h.r., 10c s.e. at top, rich colors, Fine set (Image
Magnifier)
Search for comparables

1899, 1c-10c on 1c-10c 1899 Issue, "Specimen" Overprints (221S-226S).
Three small pieces each with between one and three stamps affixed, large "Specimen" handstamp(one stamp is tied by it), both 2c s.e. on one side, Fine, prepared for the 1900 Paris Exhibition, Scott Retail as normal "Specimen" (Image Magnifier)




1899, 5c on 5c Blue (225).
Block of four and two singles, the block and one single s.e. at right, bottom right stamp of block with "CUPA" overprint, singles with shifted overprints and broken "C" caused by foldover, overall Fine-Very Fine, interesting group (Image Magnifier)

Search for comparables

| 783 | $\star$ |  | 1899, 10c on 10c Brown, Ty. I, "CUBA" at Bottom (226 var). Original gum, h.r., intense shade and impression, well-balanced margins, few trivial toned spots on back, Very Fine appearing example of this distinctive variety (Image Magnifier) <br> Search for comparables |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 400 | 550 |
| 784 | $\star$ |  | 1900, 10c on 10c Brown, Ty. II (226A). Original gum, h.r., pretty shade, wide margins <br> VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE CUBA 10-CENT ON 10-CENT TYPE II SPECIAL PRINTING. <br> Signed in pencil by Bartels and one other. (Image Magnifier) |  |  |
|  |  |  | Search for comparables | 5,500 | 2,200 |



1900, 10c on 10c Brown,
Ty. II (226A). Vertical pair with imprint selvage at left, original gum, small h.r. at top, bright color

VERY FINE. A RARE AND DESIRABLE IMPRINT PAIR OF THE CUBA 10-CENT TYPE II ISSUE, WHICH ONLY EXISTS AS A SPECIAL PRINTING.

In March 1900 one pane of each denomination was prepared for the Paris and Pan-American Expositions. For the 10c the Type II design was used and it is only known as a Special Printing. Only two plate number and imprint positions were printed. The plate number position from the right side was recently sold in the Whitpain sale. The largest recorded multiple is a block of four (which does not have the other plate number position), so this pair with the imprint is likely unique.

Each stamp with Scott Stamp \& Coin Co. backstamp. Weill backstamps in selvage. Scott Retail as singles (Image Magnifier)

## Search for comparables



1899, 1c-10c Pictorial
Issue, Large Die Proofs
on India (227P1-231P1,
E3P1). On approximately 152
x 200mm cards with full die
sinkage, incl. second 2c in
slightly different shade, Very
Fine and choice set (Image
Magnifier)
Search for comparables


> 1899, 1c-10c Pictorial Issue, Small Die Proofs on Wove (227P2-231P2, E3P2). Complete page from Roosevelt presentation album, No. E2P2 slightly oxidized, otherwise Very Fine, scarce, only 85 were produced
> (Image Magnifier)

## Search for comparables

| 788 | S | 1899, 1c-10c Republic Issues, "Specimen" Overprints (227S-231S). 1c and 2c s.e. at left, original gum, most h.r., some faults incl. thins, otherwise Fine, scarce set (Image Magnifier) <br> Search for comparables |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | 1,125 | 350 |
| 789 | S | 1899, 1c-10c Republic Issues, "Specimen" Overprints (227S-231S). Each stamp tied on piece by large "Specimen" handstamp, stamps hinged in place, rich colors, Fine-Very Fine, scarce, this type of "Specimen" handstamp was used for the 1900 Paris Exhibition, Scott Retail as normal "Specimen" (Image Magnifier) <br> Search for comparables |  | 475 |
| 790 | $\star$ |  <br> 1899, 2c Carmine, Booklet Pane of Six (228b). Tropicalized original gum, bright color, some slight toning on back <br> FINE. A VERY RARE AND SELDOM-OFFERED BOOKLET PANE. <br> We have only offered one other intact pane since keeping computerized records -- in our Whitpain sale in February of 2009. (Image Magnifier) <br> Search for comparables |  |  |
|  |  |  | 3,750 | 4,500 |



# 1899, 10c Gray, Large Die Trial Color Proof on India 

 (231TC1). On $152 \times 203 \mathrm{~mm}$ card with full die sinkage, intense shade, Very Fine and choice (Image Magnifier)
## Search for comparables

795 S


1899, 10c on 10c Blue, Special Delivery, "Specimen" Ovpt.
(E1S). Large part tropicalized
original gum, h.r., large
"Specimen" overprint, some slight toning, otherwise Very Fine, scarce, this type of overprint was used on stamps at the 1900 Paris Exhibition,
Scott Retail as normal "Specimen" overprint (Image Magnifier)

## Search for comparables



1899, 10c on 10c Blue, Special Delivery (E1).
Top imprint and plate no. 492 strip of three with extra wide selvage, deep rich color, lightly hinged, faint crease in selvage at top right (easily trimmed), few expertly rejoined perf separations at top, Fine-Very Fine, an attractive multiple
(Image Magnifier)
Search for comparables


## Magnifier)

Search for comparables


1899, 10c on 10c Blue, Special Delivery, No Period After "Cuba"
(E1, E1a). Se-tenant pair, left stamp missing the period, right stamp normal, original gum, h.r., rich color, few sensibly reinforced perf separations, Very Fine, the se-tenant pair is unlisted in Scott, Scott Retail as singles (Image Magnifier)


1899, 10c on 10c Blue, Special Delivery, Five Dots in Curved Frame Above Messenger's Head, "Specimen" Ovpt. (E1aSa). H.r., rich color, light purple "Specimen" overprint at left, Fine (Image Magnifier)

## Search for comparables



1899, 10c on 10c Blue, Special Delivery, No Period After "Cuba" (E1a). Bottom imprint and plate no. 492 strip of three, original gum, h.r. where some perf separations reinforced, few thins, ms. in selvage at bottom left, otherwise Fine (Image Magnifier)

## Search for comparables

| 801 TC |  | 1899, 10c Blue, Large Die Trial Color Proof on India (E2TC1). On $199 \times 153 \mathrm{~mm}$ card with full die sinkage, rich color, fresh and Very Fine (Image Magnifier) <br> Search for comparables | 1,500 |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 1,700 |

802



1900, 1c-10c Deep
Claret, Postage Due, Paris Exposition Special Printings (J1 var-J4
var). Left arrow vertical pairs, original gum, h.r. where some perf separations sensibly reinforced, each with purple Special Surcharge" backstamp, 1c some toning on top stamp and in selvage, 10c thin spot

FINE APPEARANCE. THESE LEFT ARROW
VERTICAL PAIRS OF THE CUBA POSTAGE DUE SPECIAL PRINTINGS ARE UNIQUE.

Marvelous exhibition items. (Image Magnifier)
Search for comparables

$$
5,000 \quad 5,500
$$

Postage Due Covers. Ten, attractively mounted on album pages, Nos. J1-J4 are represented, all are interesting and used in combination with stamps of either the U.S. or Cuba, one used with G.B. 1p stamp, condition about what one would expect, most appear Fine-Very Fine, fascinating group


1899, 2c on 2c Deep Claret, Postage Due, Inverted Surcharge (J2a). Rich color, neat cancel leaves design and inverted surcharge clearly visible, light internal natural paper wrinkle, short perf at bottom right

FINE APPEARING
EXAMPLE OF THE
CUBA 2-CENT ON
2-CENT POSTAGE DUE
WITH INVERTED
OVERPRINT.
Very few are known. (Image Magnifier)

## Search for comparables



1899, 2c on 2c Deep Claret, Postage Due, Inverted Surcharge (J2a).
Light strike of cork cancel, rich color, defective with top left corner missing, otherwise Fine, very rare (Image Magnifier)

Search for comparables

$$
4,000
$$



1899, 5c on 5c Deep Claret, Postage Due (J3). Bottom imprint and plate no. 255 block of eight, appears Mint N.H., rich color, few minor perf separations, Fine-Very Fine, an attractive multiple (Image Magnifier)

Search for comparables


1899, 5c on 5c Deep
Claret, Postage Due
(J3). Top imprint and plate no. 255 block of eight, original gum, five stamps Mint N.H., others h.r., bright shade, fresh and Fine (Image Magnifier)

Search for comparables


1899, 10c on 10c Deep
Claret, Postage Due
(J4). Top and bottom imprint and plate no. 256 blocks of six, top with some perf separations reinforced by h.r., bottom tropicalized original gum, Fine (Image
Magnifier)
Search for comparables

Postage Dues incl. blocks, plate strips, "CUPA" variety of the 5c, E2 multiples, etc., also some cut squares and about $\$ 450.00$ catalog value in miscellaneous Puerto Rico U.S. Administration stamps and cut squares

Search for comparables

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 501 | 140,000 | 544 | 500 | 587 | 300 | 630 | 750 | 673 | 150 | 717 | 1,800 | 760 | 110 | 804 | 800 |
| 502 | 14,500 | 545 | 300 | 588 | 6,000 | 631 | 600 | 674 | 225 | 718 | 160 | 761 | 110 | 805 | 800 |
| 503 | 17,000 | 546 | 500 | 589 | 500 | 632 | 450 | 675 | 170 | 719 | 1,100 | 762 | 110 | 806 | 425 |
| 504 | 20,000 | 547 | 300 | 590 | 500 | 633 | 650 | 676 | 170 | 720 | 3,000 | 763 | 200 | 807 | 550 |
| 505 | 750 | 548 | 300 | 591 | 400 | 634 | 600 | 677 | 700 | 721 | 1,600 | 764 | 110 | 808 | 225 |
| 506 | 120 | 549 | 120 | 592 | 400 | 635 | 350 | 678 | 500 | 722 | 425 | 765 | 8,000 | 809 | 5,500 |
| 507 | 300 | 550 | 550 | 593 | 250 | 636 | 325 | 679 | 300 | 723 | 1,300 | 766 | 7,500 | 810 | 375 |
| 508 | 2,000 | 551 | 300 | 594 | 250 | 637 | 150 | 680 | 60 | 724 | 1,100 | 767 | 350 | 811 | 1,600 |
| 509 | 1,300 | 552 | 200 | 595 | 300 | 638 | 650 | 681 | 4,250 | 725 | 650 | 768 | 200 | 813 | 900 |
| 510 | 180 | 553 | 1,800 | 596 | 1,400 | 639 | 8,000 | 682 | 2,300 | 726 | 150 | 769 | 2,500 | 814 | 200 |
| 511 | 325 | 554 | 150 | 597 | 1,200 | 640 | 1,700 | 683 | 2,000 | 727 | 2,000 | 770 | 550 | 815 | 325 |
| 512 | 250 | 555 | 250 | 598 | 225 | 641 | 2,100 | 684 | 500 | 728 | 150 | 771 | 550 | 817 | 140 |
| 513 | 500 | 556 | 475 | 599 | 325 | 642 | 2,100 | 685 | 450 | 729 | 225 | 772 | 2,500 | 818 | 190 |
| 514 | 500 | 557 | 450 | 600 | 5,500 | 643 | 11,500 | 686 | 5,250 | 730 | 600 | 773 | 200 | 819 | 110 |
| 515 | 180 | 558 | 475 | 601 | 800 | 644 | 650 | 687 | 375 | 731 | 650 | 774 | 1,300 | 820 | 190 |
| 516 | 190 | 559 | 325 | 602 | 1,300 | 645 | 100 | 688 | 4,750 | 732 | 150 | 775 | 2,400 | 821 | 275 |
| 517 | 425 | 560 | 250 | 603 | 180 | 646 | 70 | 689 | 2,200 | 733 | 150 | 776 | 200 | 822 | 200 |
| 518 | 160 | 560A | 800 | 604 | 160 | 647 | 4,250 | 690 | 4,500 | 734 | 700 | 777 | 475 | 823 | 100 |
| 519 | 2,600 | 561 | 375 | 605 | 100 | 648 | 2,000 | 691 | 3,750 | 735 | 425 | 779 | 225 | 824 | 160 |
| 520 | 750 | 562 | 3,750 | 606 | 225 | 649 | 160 | 692 | 17,500 | 736 | 1,100 | 780 | 600 | 825 | 130 |
| 521 | 1,500 | 563 | 325 | 607 | 300 | 650 | 2,500 | 693 | 100 | 737 | 100 | 781 | 160 | 826 | 850 |
| 522 | 600 | 564 | 250 | 608 | 120 | 651 | 150 | 694 | 1,200 | 738 | 400 | 782 | 450 | 827 | 200 |
| 523 | 650 | 565 | 350 | 609 | 150 | 652 | 100 | 695 | 500 | 739 | 130 | 783 | 550 | 828 | 250 |
| 524 | 1,000 | 566 | 275 | 610 | 200 | 653 | 170 | 696 | 160 | 740 | 300 | 784 | 2,200 | 829 | 2,100 |
| 525 | 3,750 | 568 | 170 | 611 | 500 | 654 | 1,200 | 697 | 140 | 741 | 2,500 | 785 | 8,500 | 830 | 2,200 |
| 526 | 1,900 | 569 | 375 | 612 | 200 | 655 | 1,300 | 698 | 100 | 742 | 160 | 786 | 1,000 | 831 | 200 |
| 527 | 350 | 570 | 170 | 613 | 375 | 656 | 70 | 699 | 300 | 743 | 110 | 787 | 600 | 832 | 200 |
| 528 | 750 | 571 | 325 | 614 | 350 | 657 | 60 | 700 | 300 | 744 | 190 | 788 | 350 | 833 | 1,600 |
| 529 | 500 | 572 | 250 | 615 | 500 | 658 | 100 | 701 | 1,000 | 745 | 1,300 | 789 | 475 | 834 | 100 |
| 530 | 500 | 573 | 300 | 616 | 250 | 659 | 110 | 702 | 100 | 746 | 400 | 790 | 4,500 | 835 | 110 |
| 531 | 275 | 574 | 250 | 617 | 130 | 660 | 425 | 703 | 110 | 747 | 150 | 791 | 3,250 | 836 | 110 |
| 532 | 300 | 575 | 200 | 618 | 120 | 661 | 375 | 704 | 180 | 748 | 170 | 792 | 550 | 837 | 70 |
| 533 | 425 | 576 | 1,000 | 619 | 275 | 662 | 300 | 705 | 4,750 | 749 | 250 | 793 | 800 | 838 | 80 |
| 534 | 120 | 577 | 500 | 620 | 650 | 663 | 900 | 706 | 1,100 | 750 | 325 | 794 | 950 | 839 | 750 |
| 535 | 200 | 578 | 800 | 621 | 140 | 664 | 1,300 | 707 | 250 | 751 | 2,000 | 795 | 225 | 840 | 2,000 |
| 536 | 550 | 579 | 130 | 622 | 170 | 665 | 1,400 | 708 | 200 | 752 | 4,250 | 796 | 325 | 842 | 200 |
| 537 | 400 | 580 | 225 | 623 | 500 | 666 | 700 | 709 | 225 | 753 | 600 | 797 | 250 | 844 | 200 |
| 538 | 400 | 581 | 7,500 | 624 | 170 | 667 | 4,500 | 711 | 150 | 754 | 1,100 | 798 | 300 | 845 | 110 |
| 539 | 120 | 582 | 1,800 | 625 | 350 | 668 | 375 | 712 | 130 | 755 | 100 | 799 | 425 | 846 | 200 |
| 540 | 150 | 583 | 4,500 | 626 | 250 | 669 | 1,100 | 713 | 100 | 756 | 500 | 800 | 200 | 847 | 300 |
| 541 | 600 | 584 | 2,100 | 627 | 950 | 670 | 1,600 | 714 | 325 | 757 | 3,500 | 801 | 1,700 | 848 | 1,500 |
| 542 | 450 | 585 | 1,000 | 628 | 1,100 | 671 | 3,250 | 715 | 100 | 758 | 150 | 802 | 275 | 849 | 110 |
| 543 | 1,200 | 586 | 600 | 629 | 350 | 672 | 6,750 | 716 | 1,600 | 759 | 5,500 | 803 | 550 | 850 | 150 |


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