

Bibliography of Cuban Philatelic Collections by Ernesto Cuesta

<[ALEM0610a](#)> **Aleman, Luis**

"Correo Marítimo por el Caribe. 1779-1879" ("Caribbean Maritime Mail. 1779-1879")

Boletín 2, España 06, Exposición Mundial de Filatelia (Bulletin 2, España 06 International Philatelic Exhibition), Málaga 7-13 Oct, 2006, pp.30-59 (30), ill., Span. & Eng.

Assembled collection of eight frames explaining the origin and operation of the maritime mails in the Caribbean area from its onset until Spain joined the UPU. Each of the frames illustrates the covers and known postal markings that explain the routes utilized for mail transportation, the ships utilized, and other details of that era.

<[ALMEG2304](#)> **Almeida García, Carlos R.**

"Los enteros postales del Pacificador 1880-1882" ("The Postal Stationery of the Pacifier").

FDCW, CUBAFIL'23 Virtual Exhibition, 22-30 Apr 2023. One-frame exhibit (16 pages) presented for the first time at CUBAFIL'23, in Spanish.

Exhibit of the first two issues of postcard bearing the effigy of Alfonso XII presenting all of the denominations of both single and double reply postcards and their salient varieties.

<[ANDREU2304](#)> **Andreu i Bartrolí, Xavier**

"Cuba-España—España-Cuba" ("Cuba-Spain—Spain-Cuba").

FDCW, CUBAFIL'23, 22-30 Apr 2023. Three frame (48 pages) exhibit of mostly maritime mail between Cuba and Spain and between Spain and Cuba. The exhibit is described in Catalan and was first shown in CUBAFIL'23.

<[AREA2110](#)> **Areal Alonso, Juan José**

"Emisiones Postales de Cuba durante el Reinado de Alfonso XII"

("Postal Issues of Cuba During the Reign of Alfonso XII")

Scan of the collection of the author exhibited during the EXFILNA 2021 National Philatelic Exhibition held in Lugo, Galicia, Spain, from October 20 to 24, 2021. The exhibit consisted of 8 frames of 128 pages. Available only in Spanish.

<[AREA2304](#)> **Areal Alonso, Juan José**

"Emisiones Postales en Cuba durante el Reinado de Alfonso XII"

("Postal Issues of Cuba During the Reign of Alfonso XII")

FDCW, CUBAFIL'23 Virtual Exhibition, 22-30 Apr 2023, Eight frame exhibit (128 pp.), ill., in Spanish.

Eight frame exhibit presented for the first time in the "Traditional Philately" section at the CUBAFIL'23 virtual exhibition hosted by the Group for the Promotion of Cuban Philately, from April 22-30, 2023 at the website "Filatelia de Cuba" ("Cuban Philately"). The exhibit covers the Alfonso XII stamps issues for Cuba of 1876 to 1888 (Scott 67-131) and their postal forgeries.

<[CABE1309a](#)> **Cabello Borrás, Fernando**

"Emisión de Derecho Judicial usada en Cuba, 1856-1863"

"Judicial Law Issues used in Cuba, 1856-1863"

Exhibit presented at the Spanish EXFILNA 2013 national exhibition held in León, capital of the province of León, Spain, 20-28 September 2013, in Spanish. The exhibit comprised 8 frames of 16 pages each and obtained a Large Gold Medal. <CABE1309a> is a link to photos of the exhibit taken at the show. Some of the photos have been replaced with equivalent images from subsequent 5-frame versions of the exhibit obtained from the author. This exhibit was subsequently shown as a 5-frame exhibit at the EXFILNA 2016 Spanish National Exhibition held in Zaragoza, Spain, 14-18 September 2016, where it again obtained a Large Gold Medal (<CABE1609b>). Finally, it also participated as a 5-frame exhibit in the CUBAFIL'22 (<CABE2203a>) and CUBAFIL'23 (<CABE2304a> Virtual Exhibitions.

Significant in this exhibit was the first time revelation of a large fraud committed by a postal official in the city of Havana who used forged Derecho Judicial stamps on official documents during several years. The exhibit identifies the forged stamps and their actual use in several official documents signed by the postal official.

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The exhibit was presented at the Finlandia 2017 European Stamp Exhibition, 24-28 May 2017 where it obtained a Vermeil Medal (<CABE1705>); and at the EXFILNA 2017 Spanish National Exhibition held in Portugalete, Spain, 9-15 Oct 2017 where it obtained a Large Vermeil Medal (<CABE1710>).

<CABE1705> Cabello Borrás, Fenando

“Timbres del Estado–Allegory of Justice: An Evolving Design in Stamps (1864-1881)”

Tampere, Finland: Finlandia 2017 European Stamp Exhibition, 24-28 May 2017, 5 frame exhibit (80 pages: 76 single pages and 4 double pages). Awarded a Vermeil Medal (82 points). The exhibit was also shown at the EXFILNA 2017 Spanish National Exhibition, held in Portugalete, Spain, 9-15 Oct 2017, where it obtained another Large Vermeil Medal (see <CABE1710>). For a subsequent expanded 8 frame (128 pages) scan of the exhibit presented at the EXFILNA 2020 virtual exhibition see <CABE2010>.

Quoting from the exhibit's introductory page: This exhibit examines one of the most frequently used designs in Spanish stamps of the 19th Century. The design, an allegory of JUSTICE, was engraved by Eugenio Juliá Jover, engraver who worked at the National Stamp Factory, for use in the Judicial Law (Derecho Judicial) revenue stamps of 1864-65, also used in all Overseas Territories. This first issue was followed by another sixteen yearly issues until 1881. Per an order dated 13 January 1868, stamps were issued in two denominations with the same design to cover fees due to Government Courts (SECRETARIAS DE AUDIENCIAS). This was followed in 1869 by another issue of two denominations. On July 1, 1874, postage and telegraph stamps in the metropolis were issued bearing the same design. During the 17 years that the ALLEGORY OF JUSTICE design was used, the design was re-engraved and adjusted to meet current requirements. A total of twenty stamp issues were placed in use comprising 112 individual stamps. In addition to showing the stamps in each issue, this exhibit shows examples of their use in various revenue documents and the markings that were applied. It also studies the numerous forgeries that were produced at the time to defraud the Treasury and the official modifications that were made to the original design in response to the various forgeries that were detected by the authorities throughout their period of use.

<CABE1710> Cabello Borrás, Fenando

“Timbres del Estado. Alegoría de la Justicia, un diseño con avatares”

(“Allegory of Justice, an Evolving Design in Spanish Stamps”)

Portugalete, Spain: EXFILNA 2017 Spanish National Exhibition, 9-15 Oct 2017, 5 frame exhibit (80 pages: 76 single pages and 4 double pages), in Spanish. The exhibit was awarded a Large Vermeil Medal.

This is the same 5 frame exhibit presented at the Finlandia 2017 European Stamp Exhibition, 24-28 May 2017. For a description of the exhibit see <CABE1705> above. For a subsequent expanded 8-frame (128 pages) version of the exhibit presented at the EXFILNA 2020 virtual exhibition see <CABE2010>.

<CABE2304a> Cabello Borrás, Fenando

“Timbres del Estado. Alegoría de la Justicia, un diseño con avatares.”

(“Allegory of Justice, an Evolving Design in Spanish Stamps.”)

FDCW, CUBAFIL'23, 22-30 Apr 2023. Eight-frame exhibit (128 pages—124 single pages plus 4 double pages) in Spanish. Exhibit previously shown in 5 frames at FINLANDIA 2017 (<CABE1705>) and EXFILNA 2017 (<CABE1710>) and then as a 128-page exhibit at the EXFILNA 2020 Spanish National “Virtual” Philatelic Exhibition, held from October 31 to November 30, 2020, where it obtained a Gold Medal (see <CABE2010>).

Subsequently, the same 128-page exhibit was presented at the CUBAFIL'22 Virtual Exhibition (<CABE2203a>). The exhibit is a comprehensive analysis of the evolution of the design of the Spanish “Derecho Judicial” (“Judicial Rights”) revenue stamps featuring the “Allegory of Justice” design that was used from 1844 to 1881 in both Spain and its overseas possessions.

<CABE2304b> Cabello Borrás, Fenando

“Emisiones de Derecho Judicial 1856-1863”.

(“Derecho Judicial Issues of 1856-1863”)

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FDCW, CUBAFIL'23, 22-30 Apr 2023. Five-frame exhibit (79 single pages plus one double page) virtual exhibit in Spanish that was also shown at CUBAFIL'22 virtual exhibition. The exhibit was originally shown as an 8-frame (128-page) exhibit at the EXFILNA 2013 Spanish National Exhibition (<CABE1309a>) and downsized to a 5-frame exhibit for presentation at the EXFILNA 2016 Spanish National Exhibition held in Zaragoza, Spain, 14-18 September 2016 (<CABE1609b>). This exhibit covers the Derecho Judicial (Judicial Rights) stamps that were used in Cuba from 1856 through 1964. These stamps were used to cover the expenses of judicial proceedings such as sales, litigations, wills, etc. They are usually found adhered to revenue paper or other official documents. The exhibit also studies and presents evidence of the fraud that was perpetrated in the city of Havana in which forged stamps were used in payment of revenue fees.

<CABR8904> **Cabrera, Octavio**

Cuba: Postal Stationery, 1878-1962

Photocopy of the collection exhibited by Mr. Cabrera at the STAMPOREE '89 National Exhibition, 28-30 Apr 1989, sponsored by the Florida Federation of Stamp Clubs, Inc.

Mr. Cabrera's collection obtained a silver medal at the exhibition. The collection covered both unused and used postal stationery of the period, including major varieties, but was weak in used material. The collection has been subsequently improved to a gold medal level (see <CABR1202a> and <CABR1202b> for 2012 Sarasota National Exhibition updated versions).

<CABR1202a> **Cabrera, Octavio**

"Cuba Postal Stationery 1878-1898: The Spanish Colonial Era"

PDF received from the author of the 6 frame exhibit (96 pages) he presented at the Sarasota 2012 National Philatelic Exhibition where it received a Gold Medal Award. Outstanding exhibit of colonial Cuba postal cards covering both the Alfonso XII and Alfonso XIII issues.

<CABR1202b> **Cabrera, Octavio**

"Cuba Postal Stationery 1898-1958: U.S. Administration and Republic Eras"

PDF received from the author of the almost 10 frame exhibit (157 pages) he presented at the Sarasota 2012 National Philatelic Exhibition where it received a Gold Medal Award. Outstanding exhibit of the Cuban postal stationery of the U.S. Administration and Republic (1902-1958) periods.

<CABR2112> **Cabrera, Octavio**

"Cuban Postal Stationery, 1898-1902."

Kissimmee, Florida: FLOREX 2021, 3-5 Dec 2021, exhibit of 4 frames (64 pages), in English.

The exhibit obtained a Large Gold Medal at the exhibition. It covered the U.S. Administration period from 1898 to 1902 that comprised both postal cards, stamped envelopes and newspaper wrappers.

<CABR2201> **Cabrera, Octavio**

"Cuba Postal Stationery 1878-1898. The Spanish Colonial Era."

Sarasota, Florida: Sarasota National Stamp Exhibition (SNSE), 21-23 January 2022, exhibit of 6 frames (96 pages), in English.

The exhibit obtained a Large Gold Medal and the United Postal Stationery Society (UPSS) Marcus White Award at the exhibition. The exhibit covered the postal cards of the Spanish colonial period of Cuba from 1878 to 1898, whose only postal stationery were postal cards.

<CABR2203a> **Cabrera, Octavio**

"Cuba Postal Stationery 1878-1898. The Spanish Colonial Era."

Filatelia de Cuba website (www.filateliadecuba.com): CUBAFIL'22 Exposición Virtual de Filatelia (Virtual Philatelic Exhibition), 5-31 Mar 2022, exhibit of 6 frames (96 pages), in English.

This was the same exhibit presented at the Sarasota National Stamp Exhibition (see <CABR2201>).

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<[CABR2203b](#)> Cabrera, Octavio

“Cuba Postal Stationery 1898-1958. U.S. Administration & Republic Eras.”

Filatelia de Cuba website (www.filateliadecuba.com): CUBAFIL’22 Exposición Virtual de Filatelia (Virtual Philatelic Exhibition), 5-31 Mar 2022, exhibit of 10 frames (160 pages), in English.

This exhibit covered the U.S. Administration (1898-1902) and Republic (1902-1958) periods, beginning with U.S. stationery used in the Military Post Offices in Cuba and proceeding to the end of the Republic in 1958.

<[CABR2304a](#)> Cabrera, Octavio

“Cuba Postal Stationery 1876 – 1898. The Spanish Colonial Era.”

(“Enteros Postales de Cuba 1876 – 1898. Epoca Colonias Española.”).

FDCW, CUBAFIL’23, 22-30 Apr 2023. Six-frame exhibit (96 pages), ill., in English.

This exhibit was presented virtually for the first time at CUBAFIL’23. The exhibit covers the postal cards of Alfonso XII from 1876 to 1888 and the postal cards of Alfonso XIII from 1890 to 1898. Mint and used cards are shown for all issues and denominations with emphasis on salient varieties and identification of their printing plate positions.

<[CABR2304b](#)> Cabrera, Octavio

“Cuba Postal Stationery 1898 – 1958. U.S. Administration and Republic Eras.”

(“Enteros Postales de Cuba 1898 – 1958. Períodos de la Administración de los Estados Unidos y la República.”)

FDCW, CUBAFIL’23, 22-30 Apr 2023. Ten-frame exhibit (160 pages), ill., in English.

Exhibit of the postal stationery of the two eras. Even though the U.S. Administration period lasted only 4 years, it comprises 40% of the exhibit due to the large number of items produced and their varieties. Extensive usages are included, but this is not a postal history exhibit, the author has chosen a more comprehensive approach that affords equal attention to proofs, specimens, varieties, etc.

<[CARS2304](#)> Carsetti, Enrico

“Breve estudio sobre el servicio de correos en Cuba desde el 1 de abril de 1899 hasta el 9 de noviembre de 1917” (“Brief Study of the Cuban Postal Service from 1 April 1899 until 9 November 1917”).

FDCW, CUBAFIL’23, 22-30 Apr 2023. One-frame exhibit that was also presented at CUBAFIL’22; in Spanish.

The exhibit covers the replacement of the Cuban colonial postal service during the U.S. Administration period with a system modeled after the U.S. postal system, a system that was basically maintained during several years after the installation of the Cuba Republic without rate changes until late in 1917 when new postal rates were established.

<[CHAI1408](#)> Chaij, Daniel

First in the Americas. Cuba: Official Postal Rocket Experiment in 1939.

Unpublished scan of Dan Chaij’s one-frame exhibit (13 pp.; including three double pages) of the Cuban postal rocket experiment, the first such experiment to be held in the Americas that took place on October 15, 1939. The exhibit includes the three pre-trials of the actual launch and subsequent yearly commemorative covers, souvenir sheets, and labels most of which were privately prepared by Cuban philatelic clubs. See <[CHAI1604](#)> for an article on the subject of the Cuban Postal Rocket Experiment.

<[CHAI1706a](#)> Chaij, Daniel

Celebrating Railroads of the World Thru Cuban Stamps

Unpublished scan of Dan Chaij’s two-frame exhibit (33 pp.) of Cuban stamps with railroads as the theme, focused on showing all Cuban railroad stamps issued to date and the reason they were issued. The scanned pages are dated June 7, 2017.

<[CHAI1706b](#)> Chaij, Daniel

A Cuban Perspective: On Privately Issued Christmas & Tuberculosis Seals

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Unpublished scan of Dan Chaij's three-frame exhibit (48 pp.) of privately issued Christmas and Tuberculosis seals issued privately by the Cuban Council of Tuberculosis during their yearly Christmas campaigns in support of their fight against tuberculosis in Cuba. The scanned pages are dated June 21, 2017.

<[CHAI2007a](#)> Chaij, Daniel

CUBA: Sheet Center Blocks of the Republic (1926-1952).

CUBA: Los Centros de Hoja de la República (1926-1952).

Unpublished scan of Dan Chaij's five 16 page-frames (80 pp.) exhibition collection of the above title when sold to Miguel Angel de Dios in July 2020.

<[CHAI2007b](#)> Chaij, Daniel

CUBA: The Matanzas Port Duty Free Zone Stamp Issue.

Unpublished scan of Dan Chaij's two 16 page-frames (32 pp.) exhibition collection of the above title when sold to Mark R. Tyx in July 2020. Among the awards obtained by the exhibit was a Vermeil Medal at WESTPEX 2015 during April 24-26, 2015.

<[CHAI2007c](#)> Chaij, Daniel

"Collection of Cuban Commemorative Cancels from the early 1960s to 2006"

Unpublished scans of Cuban commemorative cancels on cover for the period stated. The collection encompasses a total of 113 pages comprising 253 covers.

<[CHAI-Tuberculosis](#)> Chaij, Daniel

"CUBA: Seals and Postal Tax Stamps Fight Tuberculosis"

Unpublished and never exhibited, though mounted for exhibition, collection of Cuban seals and postal tax stamps produced to raise funds for the fight against tuberculosis. The purpose of the exhibit is to show the exceptional partnership between private non-profit organizations and the Cuban government Postal Service in their successful fight to eradicate tuberculosis in the island. The collection comprises enough pages for a five frame exhibit of 16 pages per frame.

<[CHIONG-Spanish,US,Republic-Collection](#)> Chiong, Miguel Angel

"Comprehensive collection of Cuban stamps of the Spanish, U.S. administrations, and Republic Periods"

Unpublished. From the estate of Dr. Chiong. Unused and used stamps mounted on black stock pages without hinges. Extremely clean and generally high quality material. Contains some very hard to find items all in one collection. Most of the unused stamps have original gum and may have hinge remnants as can be expected for stamps of these periods.

<[CORIN1411](#)> Corinphila Auktionen

"The John Simon Collections. Spain with Cuba and Philippines."

Switzerland, Zürich: Corinphila Auction, 194 Corinphila Stamp Auction, 20 Nov 2014, Cuba lots 5320-5378B on pages 98-111 (14), profusely illustrated with prices realized. For detailed images of all lots in the auction see [<CORIN1411-All>](#). Lots 5362 to 5378B are usages of Cuban stamps (Spanish Antilles stamps) in the Dominican Republic, México, and Puerto Rico. The collection contained many great rarities of Cuban philately. Also listed as [<SIMO1411>](#).

<[CORIN2306](#)> Corinphila Auktionen

"Collection of Cuban Colonial Maritime Mail, 1799-1898"

Zürich, Switzerland: Corinphila Auction 298-307, 2-9 June 2023, Lot 93.

From the catalog description of the lot: "The outstanding Exhibit collection (199 items) of Maritime Mail by Spanish ships, Spanish Naval vessels, private ships and companies, with mail from 1799 cover from Santa Fé, Colombia to Havana, 1800 cover to Guatemala with YNDIAS in red, covers with ESPAÑA truncated handstamp (2), 1801/09 covers from Mexico to Spain via Havana with NUEVA ESPAÑA handstamps in black (2), covers

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with YNDIAS markings in red, blue or black (16), range of covers with ISLAS DE / BARLOVENTO handstamps in black (usually incoming), blue, green or in red (22), two unique 1819/20 covers with "DE YNDIAS" handstamps in red (5), Havana Maritime Service covers with oval "E" marking on 1831/47 entires from Galicia and Barcelona and one to London (4), "CORREO MARITIMO" handstamps in blue or green with numbers 1-6 (17), unique 1842 cover with circular "E" and "YNDIAS" handstamp applied in yellow - a great rarity of Cuban Maritime Mail, covers with circular "E/NA" markings in black or red, "E/NE" cachet in black on 1840 entire, 1827 cover with rare small "NE" mark in black and 1837 cover with rare "NE" handstamp in black (five recorded), 1842 cover with rare italic "ESPAÑA" in red, 1847 entire from Bordeaux to Havana with circular "EMPRESA / INDIAS" ship datestamp in blue (one of five reported), 1848 cover with circular "EMPRESA / N. AMERICA" datestamp in blue, two 1850's covers with "EMPRESA / ESPAÑA" handstamps in red, early Cuban town markings of CARDENAS, HABANA and HAVANA, PUERTO / PRINCIPE, disinfected mail, rare oval framed PUERTO RICO in red etc., 1855 Antilles/Cuba First Issue ½ real used on cover to Cadiz per "Conde de Regla" - just 11 covers are recorded used on the first Day of Issue of this stamp - two are in museum collections, thereafter with single and double weight usages on 1855/59 covers (29) including fraudulent usages of Cuban ½ r. from Barcelona to Pto. Principe - just two examples known (cert. Comex), 1862/75 Lopez & Co. covers from Cuba to Spain with a variety of frankings (18), 1877 cover front with Alfonso 50 c. black tied dotted "DM" in blue (rare, with cert), Cuban Coastal Mail covers (5), US Mail covers (14) incl. fine "NA" usages and 1861 cover with 10 c. green pair to Manzanillo, British Mail incl. PAID AT VERA CRUZ and PAID AT HAVANA Crown Circles etc. A superb and well written up collection.

<CUES8600> Cuesta, Ernesto

"Inventory of the Cuban Postal Stationery in the A. Eugene Michel Worldwide Postal Stationery Collection; Part of the National Philatelic Collection at the Smithsonian Institution in Washington, D.C."

Co-author: Mark R. Tyx (see entry <TYX8600>).

Unpublished draft, available from the authors, 13 pp. text, 19 pp. photos.

The A. Eugene Michel collection of Foreign Government-Stamped Postal Stationery was donated by Mr. Michel to the Nation and is now part of the U.S. National Philatelic Collection housed in the National Postal Museum of the Smithsonian Institution in Washington, D.C. The inventory presented in this article includes the all of the Cuban postal stationery in the collection. This draft left out some items that were later verified to be contained in the collection. These were: 1) a UPSS 8 used envelope postmarked "HABANA, AUG ?, 9 A.M.", and 2) the 1 and 2 cent, size 13, amber envelopes in the set of Republic Columbus "SPECIMEN" envelopes (the set in the collection is a complete set of 24 envelopes). This inventory was later published in two parts in CPa: the first part was <CUES8911>, which consisted of the U.S. Administration and Republic postal stationery and still contained the mentioned omissions, and the second part was <CUES9610>, which consisted of the Spanish Administration postal stationery. The 15 pages of photos in this draft contain many items in the Michel collection not shown in the published versions because of lack of space.

<CUES8911> Cuesta, Ernesto

"Inventory of the Cuban Postal Stationery in the A. Eugene Michel Worldwide Postal Stationery Collection -- Inventario de los enteros postales cubanos en la colección mundial de enteros postales de A. Eugene Michel"

Co-author: Mark R. Tyx (see entry <TYX8911>).

CPa, Vol.I, No.3, Nov-Dec 1989, pp.48-57 (10), ill., Eng. & Span.

This is the first publication of the U.S. Administration and Republic sections of <CUES8600>. The inventory of the postal stationery corresponding to the Spanish Administration was reserved for a follow-up article published in October 1996 (see <CUES9610>).

The inventory presented in this article includes the all of the Cuban postal stationery in the collection corresponding to the U.S. Administration and the Republic. This part of the inventory left out some items that were later verified to be contained in the collection. These were: 1) a UPSS 8 used envelope postmarked "HABANA, AUG ?, 9 A.M.", and 2) the 1 and 2 cent, size 13, amber envelopes in the set of Republic Columbus "SPECIMEN" envelopes (the set in the collection is a complete set of 24 envelopes).

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<[CUES9610](#)> Cuesta, Ernesto

"Inventory of the Cuban Postal Stationery in the A. Eugene Michel Worldwide Postal Stationery Collection: Spanish Administration Postal Cards -- Inventario de los enteros postales cubanos en la colección mundial de enteros postales de A. Eugene Michel: Tarjetas postales de la administración española"

Co-author: Mark R. Tyx (see entry <[TYX9610](#)>).

CPa, Vol.VIII, No.22, Oct 1996, pp.35-42 (8), ill., Eng. & Span.

This is the first publication of the Spanish Administration section of <[CUES8600](#)>.

The inventory presented in this article includes all of the Cuban postal stationery in the collection corresponding to the Spanish Administration of Cuba. An author's note at the end of the article corrects the omission of the 1 and 2 cent, size 13, amber envelopes in the set of Republic Columbus "SPECIMEN" envelopes existing in the inventories provided in <[CUES8600](#)> and <[CUES8911](#)> (the set in the collection is a complete set of 24 envelopes); however, the English version of the note contains a typographical error, incorrectly listing the omission as being of the 1 and 3 cent envelopes.

<[CUES2201b](#)> Cuesta, Ernesto

"The CUBAFIL'22 Virtual Philatelic Exhibition."

"La Exposición Virtual de Filatelia CUBAFIL'22."

JCP, Vol.13, No.1, Issue 47, Jan-Mar 2022, pp.22-23, ill., Eng. & Span.

Detailed listing of the Cuban exhibits presented at the CUBAFIL'22 Virtual Philatelic Exhibition held from March 5 to 31, 2022. The exhibits are listed under the following categories: Traditional Philately, Postal History, Postal Stationery, Aerophilately, Revenues, Topical Philately, Open Class, One Frame Exhibits, and Picture Postcards. The titles of the exhibits and their owners are listed. Certificates of participation were given to all participating exhibits. No evaluations of the exhibits or awards were provided.

<[CUES2204a](#)> Cuesta, Ernesto

"Analysis of the Sale of the Jack Thompson Puerto Príncipe Collection by David Feldman International Auctioneers." "Análisis de la venta de la colección de Puerto Príncipe de Jack Thompson por la casa de subastas internacionales de David Feldman."

JCP, Vol.13, No.2, Issue 48, Apr-Jun 2022, pp.18-28 (11), ill., Eng. & Span.

Detailed analysis of the David Feldman auction of the Jack Thompson collection of Puerto Príncipe surcharged stamps that took place on 16 June 2022 based on an Adobe PDF file of the auction catalog with prices realized (see <[THOMP2206](#)>). The analysis is also based on a spreadsheet listing of the auction lots with details about them assembled in preparation of this analysis. The spreadsheet can be viewed in <[CUES2203b](#)>.

<[CUES2204b](#)> Cuesta, Ernesto

"Spreadsheet listing of the lots in the David Feldman auction of the Jack Thompson collection of Puerto Príncipe surcharged stamps."

Unpublished spreadsheet listing of the auction lots in the David Feldman auction of the Jack Thompson collection of Puerto Príncipe surcharged stamps (see <[THOMP2206](#)>) with details about each lot. The spreadsheet was assembled in preparation of the analysis in <[CUES2204a](#)>.

<[CUES2304a](#)> Cuesta, Ernesto

"Cuba. The Stamps of King Alfonso XII, 1876 to 1888."

FDCW, CUBAFIL'23, 22-30 Apr 2023. Eight frame exhibit (128 pp.), ill., in English.

Exhibit presented in Section 2, Traditional Philately, at the CUBAFIL'23 virtual exhibition hosted by the Group for the Promotion of Cuban Philately, 22-30 April 2023, at the website "Filatelia de Cuba" ("Cuban Philately"). The same exhibit was presented in the CUBAFIL'23 Virtual Philatelic Exhibition. Additional enlarged images of some of the key items in the exhibit have been added.

<[CUES2304b](#)> Cuesta, Ernesto

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“Cuba. The Stamps of King Alfonso XIII, 1890 to 1898.”

FDCW, CUBAFIL’23, 22-30 Apr 2023. Eight frame exhibit (128 pp.), ill., in English.

Exhibit presented in Section 2, Traditional Philately, at the CUBAFIL’23 virtual exhibition hosted by the Group for the Promotion of Cuban Philately, 22-30 April 2023, at the website “Filatelia de Cuba” (“Cuban Philately”). The same exhibit was presented in the CUBAFIL’23 Virtual Philatelic Exhibition. Additional enlarged images of some of the key items in the exhibit have been added.

<[CUES2304c](#)> Cuesta, Ernesto

“Report of the CUBAFIL’23 Virtual Exhibition”

“Informe de la Exhibición Virtual CUBAFIL’23”

JCP, Vol.14, No.2, Issue 52, Apr-Jun 2023, pp.17-23 (7), ill., Eng. & Span.

Report of the virtual exhibition CUBAFIL’23 that was hosted at the website “Filatelia de Cuba” of the “Group for the Development of Cuban Philately” from 22 to 30 April 2023 with a detailed listing of the exhibits pertaining to Cuban philately that were presented. This exhibition was patterned after the very successful CUBAFIL’22 virtual exhibition held from March 5 to 31, 2022 (see <[CUES2201b](#)> for a report of CUBAFIL’22).

<[CUES-AlfonsoXII](#)> Cuesta, Ernesto

"Cuba: the stamps of King Alfonso XII, 1876-1888 -- Study of regular issues and their main varieties with emphasis on usages" ("Cuba: Los sellos del Rey Alfonso XII, 1876-1888 -- Estudio de las emisiones regulares y sus variedades principales con énfasis en usos")

The reference is to the collection that I formed and have exhibited nationally in the United States and internationally at various philatelic exhibitions. The exhibit is in presented in English.

Following is a listing of the exhibitions where it has been exhibited and the awards obtained.

- ESPAMER 82, San Juan; Puerto Rico, 12-17 October 1982—[Large Silver Medal](#)
- SEPAD 83, Philadelphia, Pennsylvania, United States, 7-9 October 1983—[Gold Medal](#)
- ESPAÑA 84, Madrid, Spain; 27 April - 6 May 1984—[Large Vermeil Medal](#)
- CAPEX 87, Toronto, Canada; 13-21 June 1987—[Vermeil Medal](#)
- ESPAMER 87, La Coruña; Spain; 2-12 Oct 1987—[Gold Medal](#)
- STAMPOREE 89, Davie, Florida, United States; 28-30 April 1989—[Gold Medal](#)
- GRANADA 92, Granada, Spain; April 24-May 3, 1992—[Large Vermeil Medal](#)
- BALPEX 93, Baltimore, Maryland, United States; 4-5 September 1993—[Vermeil Medal](#)
- VAPEX 96, Virginia Beach, Virginia, United States; 8-10 November 1996—[Gold Medal](#)
- PRAGA 98, Praga, Czech Republic; 10-13 September 1998—[Large Vermeil Medal](#)
- Centenario del 98, Madrid, Spain; 4-8 December 1997—[Silver Medal](#)
- FLOREX 99, Orlando, Florida; 5- 7 November 1999—[Gold Medal](#)
- ESPAÑA 2000, Madrid, Spain; 6-14 October 2000—[Gold Medal](#)
- WESTPEX 2005, San Francisco, California, United States; 15-17 April 2005—[Gold Medal](#)
- ROMPEX 2013, Denver, Colorado, May 17-19, 2013—[Vermeil Medal](#)
- EXFILNA 2020, Virtual, November 30, 2020—[Gold Medal](#)
- Amifil—Exfilima 2021 – Lima, Perú, October 9-30, 2021 – [Large Silver](#)

<[CUES-AlfonsoXIII](#)> Cuesta, Ernesto

"Cuba: the stamps of King Alfonso XIII, 1890-1898 -- Study of regular issues and their main varieties with emphasis on usages" ("Cuba: Los sellos del Rey Alfonso XIII, 1890-1898 -- Estudio de las emisiones regulares y sus variedades principales con énfasis en usos")

The reference is to the collection that I formed and have exhibited nationally in the United States and internationally at various philatelic exhibitions. The exhibit is in presented in English.

Following is a listing of the exhibitions where it has been exhibited and the awards obtained.

Bibliography of Cuban Philatelic Collections by Ernesto Cuesta

- Centenario del 98, Madrid, Spain; 4-8 December 1997—[Silver-Bronze Medal](#)
- FLOREX 99, Orlando, Florida; 5- 7 November 1999—Gold Medal
- ESPAÑA 2000, Madrid, Spain; 6-14 October 2000—[Vermeil Medal](#)
- Sarasota National Stamp Exhibition 2001, Sarasota, Florida, U.S.A.; 2-4 February 2001—[Gold Medal](#)
- NAPEX 2002, Tysons Corner, Virginia, United States; 31 May - 2 June 2002—[Vermeil Medal](#)
- TEXPEX 2003, Dallas, Texas, United States; 11-13 April 2003—[Gold Medal](#)
- Philatelic Show 2004, Boxborough, Massachusetts, U.S.A.; 30April - 2 May 2004—[Vermeil Medal](#)
- ESPAÑA 2004, Valencia, Spain; 22-30 May 2004—[Vermeil Medal](#)
- BRNO 2005, Brno, Czech Republic; 10-15 May 2005—[Large Silver Medal](#)
- INTEREXPO 2005, Santo Domingo, Dominican Republic; 16-22 October 2005—[Gold Medal](#)
- ESPAÑA 2006, Málaga, Spain; October 2006—[Vermeil Medal](#)
- SARASOTA 2007, Sarasota, Florida, United States; 2-4 February 2007—[Vermeil Medal](#)
- ROMPEX 2009, Denver, Colorado, United States; 15-17 May 2009—[Gold Medal](#)
- EXFILNA 2010, Madrid, Spain; 16-24 October 2010—[Gold Medal](#)
- ROMPEX 2013, Denver, Colorado, May 17-19, 2013—[Vermeil Medal](#)
- EXFILNA 2020, Virtual, November 30, 2020—[Large Vermeil Medal](#)
- Amifil—Exfilima 2021 - Lima, Perú, October 9-30, 2021 - [Large Silver](#)

<[CUES-Collections](#)> Cuesta, Ernesto

Scans of the comprehensive collections of Cuba of Ernesto Cuesta.

These collections comprise stamps and covers covering all aspects of Cuban philately from the pre-stamp period to the Republic. Coverage of the Socialist period of the Republic is limited to the early years and a sprinkling of the later years. Most scans were made at a resolution of 300. This is a section under development and will be populated as the scanning progresses. At the start of the scanning project, the collection was housed in more than 160 ring binders and boxes.

Spanish Colonial Period

Stamps

1855	1855-56- Y¼-Surch	1856	1857	1857-1/2 rpf	1857-1 rpf
1857-2 rpf	1857-Forgeries	1860- Y¼ Surch	1862	1864	
1866-Surch	1866	1867	1868	1868-HPLN	1869
1870	1871	1873	1874	1875	1876
1878	1879	1880	1881	1882	1877
1883-Surch-Stamps		1883-Surch-Blocks	1883-Surch-Sheets		1883-1886
1888	1890	1891	1892	1894	1896
				1896	1898

Covers

1855	1855-56	1856	1857	1857-1/2 rpf	1857-1 rpf	1857-2 rpf
1857-Forgeries	1860	1962-64	1866	1867-68	1869	1870-71
1873-75	1876	1877	1879	1880	1881	1882
1883-86	1888	1890	1891	1892	1894	1896
1898						

Revenues

Aduanas	Cédulas	Derecho-Judicial-1856-1866
Derecho-Judicial-1867-1872	Derecho-Judicial-1873-1881	Deuda-de-Cuba
Giro-1882	Giro-1883	Giro-1884-1886
Giro-1888-1898	Impuestos-de-Tranportes	Libros-de-Comercio-1871-1875

Bibliography of Cuban Philatelic Collections by Ernesto Cuesta

[Libros-de-Comercio-1876-1881](#)
[Pagos-al-Estado-1886-1889](#)
[Pagos-al-Estado-Revenue-Paper](#)
[Papel-Sellado-1852-1856](#)
[Papel-Sellado-1867-1871](#)
[Papel-Sellado-1884-1886](#)
[Pasaportes](#)
[Policia-1874-1876](#)
[Policia-1883](#)
[Timbre-Movil-1886-1897](#)

[Matrículas](#)
[Pagos-al-Estado-1890-1893](#)
[Papel-Sellado-1800-1812](#)
[Papel-Sellado-1856-1858](#)
[Papel-Sellado-1871-1873](#)
[Papel-Sellado-1888-1894](#)
[Policia-1865-1871](#)
[Policia-1877-1879](#)
[Policia-1884-1888](#)
[Timbre-Movil-1898](#)

[Municipales](#)
[Pagos-al-Estado-1894-1897](#)
[Papel-Sellado-1812-1848](#)
[Papel-Sellado-1858-1866](#)
[Papel-Sellado-1873-1884](#)
[Papel-Sellado-1894-1897](#)
[Policia-1872-1873](#)
[Policia-1880-1882](#)
[Recibos-y-Cuentas-1883](#)

Baeza Cancellations

[A-C](#)

[D-H](#)

[I-M](#)

[N-R](#)

[S-Z](#)

Miscellaneous

[Correo Insurrecto](#)

United States Administration Period

[Postage Dues](#)

Republic Period (1902-1958)

Stamps

[Scott 232](#)

[1956-Hubert de Blanck](#)

Covers (Pending)

[Scott 232 Covers](#)

Miscellaneous

[Sellado Oficial](#)

Socialist Republic Period (Post 1958)--Pending

Miscellaneous

RPOs (Ambulantes):

[RPOs-A-G](#)

[RPOs-H-K](#)

[RPOs-M-V](#)

Collections mounted for exhibition

"Cuba: the stamps of King Alfonso XII, 1876-1888 -- Study of regular issues and their main varieties with emphasis on usages" ("Cuba: Los sellos del Rey Alfonso XII, 1876-1888 -- Estudio de las emisiones regulares y sus variedades principales con énfasis en usos") -- see <[CUES-AlfonsoXII](#)> in this bibliography.

"Cuba: the stamps of King Alfonso XIII, 1890-1898 -- Study of regular issues and their main varieties with emphasis on usages" ("Cuba: Los sellos del Rey Alfonso XIII, 1890-1898 -- Estudio de las emisiones regulares y sus variedades principales con énfasis en usos") -- see <[CUES-AlfonsoXIII](#)> in this bibliography.

<[DIAM1311](#)> **Diamond, James Leonard**

[Sale 1060: The Diamond Collection of United States Possessions](#)

New York: Robert A. Siegel Auction Galleries, Inc. Catalog of Sale 1060, 18 Nov 2013 with prices realized.

Bibliography of Cuban Philatelic Collections by Ernesto Cuesta

This sale featured selected items from the James Leonard Diamond collection of U.S. Possessions. The Cuba lots in the sale were lots 3047 to 3059. Highlights among these were a Scott 182 on cover, Scott 222Ac used, Scott 226b regummed, several "special surcharge printings" and specimens, Scott 228b booklet pane, partial Scott 228b unexploded booklet, Scott E2TC1a die color proof, and Scott J2a used.

<[DIAM1404](#)> **Diamond, James Leonard**

Sale 1068: United States and Possessions, Featuring further offerings from the Diamond Collection

New York: Robert A. Siegel Auction Galleries, Inc. Catalog of Sale 1068, April 30-May 1, 2014 with prices realized. The Possessions section of the sale was auctioned on May 1. The Cuba lots in this sale were lots 665 to 709. Most lots consisted of large plate blocks, specimens, and oddities of the U.S. Administration Period surcharged stamps, excluding the Puerto Príncipe issues of which only a small lot of lesser value items was offered for sale (lot 667). Detailed scans of large lots [707](#), [708](#), [709](#), and [711](#) are available.

<[DOME2304](#)> **Domènech Baño, Esteve**

“La Fábrica Nacional del Sello: Pruebas y Muestras Fiscales: 1861-1907”

(“The National Factory of Stamps: Revenue Proofs and Samples: 1861-1907”).

FDCW, CUBAFIL’23, 22-30 Apr 2023. 91-page exhibit virtual exhibit in Spanish pertaining to proofs and samples produced by Spanish factory of revenue stamps; shown for the first time at CUBAFIL’23. Even though the exhibit is focused on Spanish revenue proofs and samples, it is of interest to the Cuban philatelist because on page 12 it shows the cover page of a publication titled “Muestrario General de los sellos para la Península y Ultramar correspondientes al año 1868” (“General Sampler of the stamps for the Peninsula and Overseas corresponding to the year 1868”) featuring samples of both regular postage and revenue stamps, including those of the Overseas Possessions. Following the cover page, the exhibit includes 31 full pages that were contained within the document with sample stamps, some that pertain directly to Cuba.

<[ECHEM2304a](#)> **Echemendia Carbajal, Maydolis**

“Enteros Postales de Cuba 1878 – 1898 (Período Colonial Español)”

(“Cuban Postal Stationery 1878 – 1898 (Spanish Colonial Period)”).

FDCW, CUBAFIL’23, 22-30 Apr 2023. Five-frame exhibit (80 pages), ill., in Spanish.

Exhibit shown for the first time in CUBAFIL’23. The exhibit covers all of the postal cards issued for Cuba by Spain from 1878 to 1898, detailing each issue, their denominations, printing plate compositions, salient varieties of each plate, printing errors, usages and applicable postal rates.

<[ECHEM2304b](#)> **Echemendia Carbajal, Maydolis**

“Emisiones de sellos de Derecho Judicial de colonias españolas usados en Cuba 1856-1870”

(“Issues of ‘Derecho Judicial’ Stamps of the Spanish Colonies Used in Cuba 1856-1870”).

FDCW, CUBAFIL’23, 22-30 Apr 2023. Five-frame exhibit (80 pages), also presented at CUBAFIL’22; in Spanish. The exhibit presents and discusses the ‘Derecho Judicial’ stamps of the period mentioned in the title and also identifies forgeries of some of the issues.

<[ECHEM2304c](#)> **Echemendia Carbajal, Maydolis**

“Emisiones provisionales y habilitadas del papel sellado de colonias españolas usadas en Cuba”

(“Provisional and Overprinted Revenue Paper of the Spanish Colonies Used in Cuba”).

FDCW, CUBAFIL’23, 22-30 Apr 2023. 75-page exhibit also presented at CUBAFIL’22; in Spanish. Detailed presentation of the revenue paper required in Cuba to officially record personal and public legal documents to collect revenue for the Spanish crown. The exhibit shows examples from the years 1666-67 up to 1869.

<[ECHEM2304d](#)> **Echemendia Carbajal, Maydolis**

“Cuba. Papeles sellados especiales del Siglo XIX” (“Cuba. Special Revenue Paper of the 19th Century”).

FDCW, CUBAFIL’23, 22-30 Apr 2023. 70-page exhibit also presented at CUBAFIL’22; in Spanish.

Bibliography of Cuban Philatelic Collections by Ernesto Cuesta

This exhibit focuses on special or extraordinary uses, errors, and usages in combination with other stamps, of the revenue paper of Cuba during the 19th century.

<[ECHEM2304e](#)> Echemendia Carbajal, Maydolis

“Cuba. Sellos fiscales del período colonial.” (“Cuba. Revenue Stamps of the Colonial Period.”).
FDCW, CUBAFIL’23, 22-30 Apr 2023. Eight-frame exhibit (128 pages) also presented at CUBAFIL’22; in Spanish. Extensive presentation of the regular revenue stamp issues used in Cuba with salient examples of their use on legal documents of the period.

<[ESPIN2304a](#)> Espinosa, Joaquín

“Sellos de Cuba durante la Administración Española (1856-1898)”
 (“Revenue Stamps of Cuba During the Spanish Administration (1856-1898)”)
FDCW, CUBAFIL’23, 22-30 Apr 2023. Five frame exhibit (75 single pages plus 5 double pages) presented for the first time at CUBAFIL’23, in Spanish.
Excelent coverage of the revenue stamps of Cuba during the Spanish Administration, including both the stamp issues and multiple examples of their use in revenue documents of the period.

<[ESPIN2304b](#)> Espinosa, Joaquín

“Sellos fiscales de Cuba República: Timbre Nacional 1917-1958”
 (“Revenue Stamps of Cuba: ‘Timbre Nacional’ 1917-1958”).
FDCW, CUBAFIL’23, 22-30 Apr 2023. 44-page exhibit (38 single pages plus 6 double pages) presented for the first time at CUBAFIL’23, in Spanish.
Comprehensive exhibit of the ‘Timbre Nacional’ revenue stamps of the Cuban Republican period issued from 1917 until 1958, spanning 21 stamp issues using only 4 different designs. The presentation covers each stamp issue and their representative use in revenue documents of the time.

<[FARA2201](#)> Farah, Juan

“The *Special Design* Issues of Cuba”
Sarasota, Florida: 2022 Sarasota National Stamp Exhibition (SNSE), 21-23 Jan 2022, 80 pages (5 frames of 16 pages each), profusely illustrated. Received a Large Gold Medal award.
Exhibit comprising the Cuban stamp issues Scott 227-237, E2-E3. Subsequently exhibited at the CUBAFIL’22 and CUBAFIL’23 Virtual Stamp Exhibitions under the title “The Cuban Allegories. 1899-1910” (see <[FARA2203](#)> and <[FARA2304b](#)>).
Quoting from the introduction to the exhibit: “This exhibit is a study of the last postage stamps of Cuba as a possession of a foreign country and the first ones as a sovereign nation. It traces their design, production and postal uses through a period of political and postal changes in Cuba. Their use encompassed more than a decade, from late 1899 to early 1910.”

<[FARA2203](#)> Farah, Juan

“The *Special Design* Issues of Cuba”
FDCW, CUBAFIL’22 Virtual Exhibition, 5-31 Mar 2022. Five frames exhibit (80 pages), ill., Eng.
See <[FARA2201](#)> for details of a previous exhibition where the collection was presented.
Presented in the “Filatelia Tradicional” (“Traditional Philately”) section under the sub-title “Las Alegorías Cubanas. 1899-1910.” (“The Cuban Allegories. 1899-1910.”), comprising Cuba Scott Nos. 227-237, E2-E3.

<[FARA2304a](#)> Farah, Juan

“The 1857 Isabel II Issues for the Spanish Antilles.”
FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. Three frames exhibit (48 pages), ill., Eng.
Presented in the “Filatelia Tradicional” (“Traditional Philately”) section of the exhibition.
The exhibit covers the 1857 unwatermarked stamps of Queen Isabel II 3. Spanish Antilles stamp issues used in Cuba (Scott 12-14), their uses and varieties, their postal forgeries, and the 2 reales stamp surcharged Y¼ in

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1860 for use in the interior mail of Havana (Scott 15). Quoting from the exhibit's introduction: "The exhibit presents a comprehensive study of the third printing of the first stamps of the Spanish Antilles and their postal uses. These stamps were used in Cuba and Puerto Rico, and for a short time by soldiers and civilians during Spain's military excursions in Mexico (1862) and the Dominican Republic (1862-1864). The exhibit covers the eight-year period from their issuance in 1857 to their replacement in 1864."

<[FARA2304b](#)> Farah, Juan

"The *Special Design* Issues of Cuba"

FDCW, CUBAFIL' 23 Virtual Exhibition, 22-30 Apr 2023. Five frames exhibit (80 pages), ill., Eng.

See <[FARA2201](#)> for details of a previous exhibition where the collection was presented.

Presented in the "Filatelia Tradicional" ("Traditional Philately") section under the sub-title "Las Alegorías Cubanas. 1899-1910." ("The Cuban Allegories. 1899-1910."), comprising Cuba Scott Nos. 227-237, E2-E3. The exhibit deals with the stamps issued during the U.S. Administration of Cuba (Scott 227-231) with Cuban motifs in their design, the surcharged 1c on 3c stamp issued as the first stamp of the Cuban Republic (Scott 232), the replacement of the Scott 227-231 stamps with minor design varieties issued as the first stamp set of the Republic (Scott 233-237), and the special delivery stamps Scott E2 with the IMMEDIATA spelling error and its replacement with the correct spelling, Scott E3.

<[FELD1312](#)> Feldman Galleries

David Feldman's 17th Rarities of the World Auction

Geneva, Switzerland: Feldman Galleries, "17th Rarities of the World Auction" held 13 December 2013, featuring the Cuba collection of Patrick Mangan, including his purchase of Lot #4 of the Ignacio Prats collection, "Republic of Cuba", sold by Greg Manning Auctions at Public Auction 186 on 24 Jun 2006 (see <[PRAT0606](#)>).

This collection was offered as a single lot (lot #20021) with an estimated value of between 300,000 and 400,000 Euros and did not sell during the auction. The Feldman Galleries Website featured 56 Adobe PDF files illustrating various aspects of the collection. These files have been grouped into categories as follows:

[Stamps--US-Admin-&-Republic--Part-1](#)

[Stamps--US-Admin-&-Republic--Part-3](#)

[Republic-Specimens-Proofs-Errors-Varieties--Part-1](#)

[Stamp-Booklets](#)

[Revenue-Stamps](#)

[Stamps-for-Officially-Sealing-Mail](#)

[Castro-Specimens-Proofs-Errors-Varieties--Part-1](#)

[Castro-Specimens-Proofs-Errors-Varieties--Part-3](#)

[Covers-US-Admin-&-Republic--Part-1](#)

[Postal-Stationery](#)

[First-Flight-Covers](#)

[Zeppelin-Mail](#)

[Stamps--US-Admin-&-Republic--Part-2](#)

[Stamps--US-Admin-&-Republic--Part-4](#)

[Republic-Specimens-Proofs-Errors-Varieties--Part-2](#)

[Inverts](#)

[Telegraph-Stamps](#)

[Selected-Outstanding-Items](#)

[Castro-Specimens-Proofs-Errors-Varieties--Part-2](#)

[Castro-Specimens-Proofs-Errors-Varieties--Part-4](#)

[Covers-US-Admin-&-Republic--Part-2](#)

[Railroad-Post-Office-Covers](#)

[1939-Postal-Rocket-Experiment](#)

[Back-of-the-Book](#)

<[FELD2206](#)> David Feldman International Auctioneers

"Overseas and All World Collections and Lots. Including The Jack Thompson Collection of the 1898 Puerto Principe Surcharged Provisionals."

Geneva, Switzerland: Sale held 16 June 2022. Miscellaneous Cuba items in lots 51142-51143, plus the Jack Thompson Collection of Puerto Príncipe issues in lots 51336-51523 (188 lots).

See an overall description of the sale in <[ORTIH2204](#)>. The collection was one of the most comprehensive collection of the Puerto Príncipe surcharged stamps ever assembled comprising all five printings. The Thompson collection was formed from material derived from the collections of Henry G. Brock (see <[BROC4103](#)>), Ferrars H. Tows (see <[TOWS4901](#)>), John C. Juhring (see <[JUHR7810](#)>), Peter A. Robertson (see <[ROBEP8803](#)>), Ignacio Prats (see <[PRAT0606](#)>), and Yamil H. Kouri, Jr. (see <[KOUR1006](#)>).

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The sale of the Thompson collection realized a total of 210,440 Euros or \$219, 194 USD at the current exchange rate on the date of the sale. An additional 22% commission was applied to all sales by the Feldman house.

<[FERNG1611](#)> **Fernández Guzmán, Adrián J.**

Cuba's Prephilatelic Postal Markings

The author: Exhibit of 76 pages of Cuban prephilatelic material. Received from Adolfo "Fito" Sarrías on 16 Nov 2016. Don't know where or when the exhibit was shown. The exhibit is all done in English.

<[FRAG2304](#)> **Fraga Acosta, Marcos A.**

“Cuba 2021: Estudio de la emisión provisional habilitada”

(“Cuba 2021: Study of the Provisional Surcharged Stamp Issue”).

FDCW, CUBAFIL'23, 22-30 Apr 2023. One-frame exhibit that was also presented at CUBAFIL'22; in Spanish. Study of the provisional surcharging of the 1995 Cuban orchids set (Scott 3681A-3687, Edifil 4019-4024, 4091-4093) to address the consolidation and changes in Cuban currencies implemented starting on 1 January 2021.

<[GOLD0006a](#)> **Goldsmith, Edward**

An Exhibition Collection Sale—The Edward Goldsmith Collection of Spanish Antilles to 1866

Baltimore, Maryland: Matthew Bennett, Inc.; 223rd Public Auction; June 10, 2000; 55 pp.; ill.

Catalog of the auction of the Edward Goldsmith Gold Medal Collection of Spanish Antilles to 1866 containing great rarities of Spanish Antilles, including the controversial Y¼ cover of the interior mail of Habana with the error 4/1 inverted numerals in the fraction of the surcharge that was offered as lot #1633 and sold for \$38,500 plus 10% commission—the highest price ever paid to date for an item of Cuban philately. The auction realized a total of \$171,840 plus 10% commission. Photocopies of some of the larger lots that could not be included in the auction catalog are available in my library (<[GOLD0006b](#)>).

<[GOMEZG2304](#)> **Gómez González, Rafael**

“The Dream of Flying”.

FDCW, CUBAFIL'23, 22-30 Apr 2023. 45-page exhibit presented for the first time at CUBAFIL'23. Exhibit of world-wide philatelic items around the theme of flying. Several of its pages include items from Cuban aerophilately.

<[GONZP2304](#)> **González Pérez, Luis**

“La Aviación y el Correo Aéreo en el Caribe: Cuba y Puerto Rico”

(“Aviation and Air Mail in the Caribbean: Cuba and Puerto Rico”).

FDCW, CUBAFIL'23, 22-30 Apr 2023. Three-frame exhibit (48 pages), ill., in Spanish.

This exhibit was also presented at CUBAFIL'22, 5-31 March 2022. The exhibit comprises the aerophilatelic history of Cuba and Puerto Rico from 17 May 1913 up to 19 May 1935 with emphasis on Cuban aerophilately given that the exhibit was presented in the two Cuba-centered CUBAFIL virtual exhibitions. The exhibition very aptly combines a combination of aerophilatelic covers of the period with related supporting images and illustrations.

<[HARM3506](#)> **H.R. Harmer, Philatelic Auctioneer**

Catalogue of the Eleventh Portion of the “Arthur Hind” Collection of Postage Stamps

London: H.R. Harmer Philatelic Auctioneer, Sales 768-771, Hind Sale No.11, 24-27 June 1935, Cuba on pp.20-22, lots 207-227, selected lots illustrated on plates V-VI. This item is also listed as <[HIND3506](#)>.

This was not a large holding of Cuban items but the sale included some outstanding rarities, including a block of 12 (4x3) of Scott #5; a block of 9 of Scott #15; an important collection of the 1883 ornamental surcharges that included three full sheets of the 5c value with different settings of the surcharges, one full sheet each of the 10c

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and 20 c values, and a block of 45 of the 20c value with displaced surcharges; several rare Puerto Príncipe stamps; the inverted centers of 1910; and a complete set of horizontal imperforate pairs of the 1914 map issue.

<[HARM8001](#)> **Harmers of New York Inc.**

Specialized Collection of "Samuel Israel" CUBA

New York: Harmers of New York Inc., Catalog of Sale No.2537, a public auction held 17 Jan 1980, Cuba on pp.2-11, lots 2000-2157 (lot 2000, an accumulation of 1000-1100 stampless covers from the 1850's and 1860's was not from the Israel collection). Lots 2001-2005 (5) were pre-stamp covers, lots 2006-2098 (93) were issues of the Spanish Administration, lots 2099-2113 (15) were U.S. Administration issues, lots 2114-2138 were Republic issues, and lots 2139-2157 (19) were special delivery, postage due, postal stationery, and Spain used in Cuba.

Auction of a portion of the Samuel Israel Collection of Cuba and Puerto Rico which Mr. Israel donated to the Philatelic Foundation of New York (probably in the mid 1930's). Beyond the lots illustrated in the catalog, a photocopy of the entire portion of the collection sold at the auction was made by the Philatelic Foundation and is in their reference library. A copy of that photocopy is in my library (see <ISRA8001>). See <SIEGR8210> for details of a subsequent auction by Robert A. Siegel for the Philatelic Foundation of major rarities from the collection which were withheld from the Harmers auction. Photocopies of the material sold at the Siegel auction may also be available at the library of the Philatelic Foundation.

Following are photocopies of sections of the collection:

[19th Century pre-1876](#)

[19th Century post-1876](#)

[Early Republic](#)

[Postal Stationery](#)

<[HARM0702](#)> **H.R. Harmer, Inc., New Jersey**

United States & Worldwide Stamps and Postal History

New Jersey: H.R. Harmer, Inc., Public Auction, 15-17 Feb 2007, Cuban lots #4628-4648, ill.

Also listed under Ignacio Prats as <PRAT0702>.

Preliminary auction of key pieces from the Ignacio Prats collection (this entry also listed as <PRAT0702>).

This sale was followed two months later by the sale of a more substantial portion of the Prats collection by Harmer (see <HARM0704>). The sale was mostly comprised of rare Isabel II issue covers, including Scott Nos. 3 and 4 on cover, a combination Scott Nos.5 and 7 cover, a Scott No.8 cover, and several Scott No.15 Y 1/4 covers.

<[HARM0704](#)> **H.R. Harmer, Inc., New Jersey**

Spain and Latin America Stamps and Postal History

New Jersey: H.R. Harmer, Inc., Sale 2971, 27 April 2007, Cuban lots #157, 160-445, ill.

The Cuban material in this sale was from the Ignacio Prats collection (this entry is also listed as <PRAT0704>).

However, with some possible exceptions, the material was not from his main collections but rather from his files of reference and secondary material. Lots #160-176, 201-202, and 208 were withdrawn since they were mistakenly taken from a stockbook of forgeries. This fact was noted by Prats and he promptly notified the auctioneer who withdrew the lots.

The Cuban material comprised a large holding of early issues including and a large collection of postal history with stampless covers, town cancels, incoming covers from other countries, foreign destinations, Correo Marítimo markings, British and French postal agencies in Cuba, and US Postal Administration in Cuba. Images of most lots in the sale are available in my library, as well as PDF files of the following large lots: [203](#), [204](#), [207](#) ([Part 1](#) and [Part 2](#)), and [210](#). A copy of the auction catalog with marginal notes of prices realized at the auction is filed under Prats.

<[HARM1110](#)> **H.R. Harmer, GPN LLC, Costa Mesa, CA**

“Sale #3000, Oct 27-29, 2011”

Bibliography of Cuban Philatelic Collections **by Ernesto Cuesta**

Costa Mesa, CA: H.R. Harmer, GPN LLC; Sale #3000, 27-29 Oct 2011, Cuban lots #1166 to 1262, 1697 (98). This was an extraordinary sale of Cuban covers from the U.S. Administration period (excluding Puerto Príncipe surcharges) with a handful of covers from the early Republic. Most of the covers bore either U.S. stamps used in Cuba or Scott Nos. 221-231, E1-E2, and J1-J4. Included in the mix were several U.S. Military Station covers and a sprinkling of postal stationery items. Among the rarest were a Military Station No.25 at Cristo cover, a couple of postal stationery envelopes with double overprints, and a rare used Scott U9 with knife #57 (one of two known used—the other one is in the Octavio Cabrera postal stationery collection). The sale ended with a handful of lots of accumulations of the same type of covers and postal stationery, including a complete set of 24 Scott U9S-U18S Specimen envelopes.

<[HARM1508](#)> Harmer-Schau Auction Galleries, Inc.

"Sale 106, APS Stampshow Auction, August 20-22, 2015"

Petaluma, California: Harmer-Schau Auction Galleries, Inc., 20-22 Aug 2015, Auction Catalog for Sale 106, including the Alvaro García Cuba collections in lots 260-302, 2345-2353, 2534-2535, and 2845-2860 (a total of 70 lots, some of which were sets of albums with entire specialized collections). See [<HARM1508-PR>](#) for prices realized (including 15% commission) and [<CUES1507c>](#) for a report of the sale.

Mr. García was an exiled Cuban who formed high caliber collections of multiple areas of Cuban philately of the colonial, U.S. Administration, and Republic before Castro. Included in the collection were outstanding holdings of pre-philatelic covers, colonial stamps and covers, colonial stamped paper, U.S. Military Stations markings, U.S. Administration stamps and covers, Republic stamps and covers, postal stationery of the three periods mentioned, first flight covers, and various other specialized collections such as "correo insurrecto" (Cuban independence insurrection mail), colonial Spanish military mail from Cuba, mail to and from colonial British and French post offices in Cuba, telegraph stamps, tuberculosis labels, postal tax stamps, etc. All of these were included in the Harmer-Schau sale, although we have reason to believe that key items from the collections had been removed and sold separately.

The following are links to detailed contents of lots of multiple content:

[Lot 268: 1855 Issue](#)

[Lot 274: 1856 Issue](#)

[Lot 277: 1858 Official Mail Stamps](#)

[Lot 280: 1862, 1864 Issues](#)

[Lot 282: 1866 Surcharged Issue](#)

[Lot 284: 1868, 1869 HPLN Overprints](#)

[Lot 286: 1870 "España" Issue](#)

[Lot 289: 1873 Amadeo Issue](#)

[Lot 291: 1875-1898 Issues](#)

[Lot 294: 1898 Alfonso XIII Issue](#)

[Lot 296: 1902 Surcharged Issue](#)

[Lot 298: 1910 Cuban Patriots Issue](#)

[Lot 2351: 1899 U.S. Cuba Pictorials Issue](#)

[Lot 2535: U.S. Military Stations in Cuba, Part 2](#)

[Lot 2846: Cuban Stampless Collection](#)

[Lot 2848: British and French Post Offices in Cuba](#)

[Lot 2851: Colonial Telegraph Stamps Collection](#)

[Lot 2853: 19th Century Postal Stationery](#)

[Lot 2855: Republic Telegraph Stamps Collection](#)

[Lot 2857: Rocket Mail Collection](#)

[Lot 2859: Colonial Stamped Revenue Paper Col.](#)

[Lot 270: Y 1/4 Surcharged Issues](#)

[Lot 276: 1857 Issue](#)

[Lot 278: 1858 Official Mail Covers](#)

[Lot 281: 1866 Issues](#)

[Lot 283: 1867, 1868 Issues](#)

[Lot 285: 1869 Issue](#)

[Lot 288: 1871 "Alegoría" Issue](#)

[Lot 290: 1874 "Alegoría" Issue](#)

[Lot 292: 1883 Surcharged Issue](#)

[Lot 295: 1898-1899 Puerto Príncipe Surcharges](#)

[Lot 297: 1905 Issue](#)

[Lot 2345: 1899 U.S. Administration Issues](#)

[Lot 2534: U.S. Military Stations in Cuba, Part 1](#)

[Lot 2845: 1927-1958 Issues](#)

[Lot 2847: 1907-1927 Issues](#)

[Lot 2849: Havana to Spain Stampless Covers](#)

[Lot 2852: 1866-1898 Bisects](#)

[Lot 2854: 1898-1902 Spanish Army Correspondence](#)

[Lot 2856: First Flight Covers](#)

[Lot 2858: Republic Postal Tax Collection](#)

[Lot 2860: 1874, 1896 "Correo Insurrecto" Issues](#)

<[HEIJ0909](#)> Hejtz, Stefan

[The First Official Stamps in the World, 1854-1855](#)

Bibliography of Cuban Philatelic Collections **by Ernesto Cuesta**

Stockholm, Sweden: Received from the author on 3 Sep 2009, 42 pp. Microsoft PowerPoint presentation, profusely illustrated.

This presentation is an overview of world's first stamps issued for the franking of official mail that Spain issued between 1854 and 1855. The presentation lists, describes and illustrates the Spanish "Correo Oficial" stamps and shows outstanding pieces and usages of these issues on cover. The use of these stamps was eventually extended to the Spanish colonies, by a Royal Order of 23 January 1857 that made their use mandatory effective 1 January 1858, and the presentation includes examples of their use in Cuba, Puerto Rico, Dominican Republic, and the Philippines. In particular, the Cuban examples shown are numerous and remarkable and include the set of these stamps printed by lithography in La Habana and known as the "Litografiados de La Habana" with numerous examples shown of these extremely rare usages on cover.

<[HERNM2304](#)> **Hernández Marín, Yasel**

"Sellos fiscales de Derecho Judicial de Colonias Españolas usados en Cuba (1856-1870)"

("Spanish Colonies 'Derecho Judicial' Revenue Stamps Used in Cuba (1856-1870)").

FDCW, CUBAFIL'23, 22-30 Apr 2023. Five-frame exhibit also presented at CUBAFIL'22, in Spanish.

The exhibit covers seven different issues of the 'Derecho Judicial' stamps used in Cuba from 1856 to 1870, presenting examples of their use in official revenue documents, including documents bearing forgeries of the stamps that prompted their replacement for 1864-1865 and then yearly from 1866 until the last issue of 1870.

<[HIND3506](#)> **Hind, Arthur**

Catalogue of the Eleventh Portion of the "Arthur Hind" Collection of Postage Stamps

London: H.R. Harmer Philatelic Auctioneer, Sales 768-771, Hind Sale No.11, 24-27 June 1935, Cuba on pp.20-22, lots 207-227, selected lots illustrated on plates V-VI. This item is also listed as <[HARM3506](#)>.

This was not a large holding of Cuban items but the sale included some outstanding rarities, including a block of 12 (4x3) of Scott #5; a block of 9 of Scott #15; an important collection of the 1883 ornamental surcharges that included three full sheets of the 5c value with different settings of the surcharges, one full sheet each of the 10c and 20 c values, and a block of 45 of the 20c value with displaced surcharges; several rare Puerto Príncipe stamps; the inverted centers of 1910; and a complete set of horizontal imperforate pairs of the 1914 map issue.

<[IBAN9512](#)> **Ibáñez, Miguel L.**

Cuba. Incluyendo la Colección del Dr. Ibáñez.

(Cuba. Including the Collection of Dr. Ibáñez.)

Barcelona, Spain: Soler & Llach subastas internacionales, s.a. Catalog of the international auction of the Dr. Miguel L. Ibáñez collection of Cuba, held December 15, 1995, containing 487 lots, profusely illustrated, in Spanish, bidding in U.S. dollars. [Prices realized](#) handwritten on the margin during the auction.

Outstanding auction dedicated in its entirety to first class Cuban material from the Dr. Miguel L. Ibáñez collection covering the pre-philatelic period, British and French postal agency mail, maritime shipping company mail, Cuban forwarders, and the philately of the Spanish colonial period, the U.S. Administration, and the Republic. The strength of the auction was in the 19th century material, especially the stamps and covers of the Spanish colonial period. The U.S. Administration period was only four lots plus a collection of postal stationery of both the U.S. Administration and the Republic which did not sell. The material of the republic included an outstanding selection of booklets and booklet panes, a complete set of the Cuban inverts, and a few other proofs and essays, but did not have great breadth. Included also were an outstanding collection of telegraph stamps with proofs and essays and a similarly outstanding collection of revenues (the first one sold, the latter didn't). Even though the auction was advertised as containing the entirety of Dr. Ibáñez's collection, significant parts of it were missing as determined from talking to various persons that knew the contents of his collection and could not find key items from it in the catalog. An example of this could be observed in lot 210, an accumulation of material from the 1855-60 first three issues of Isabel II from which all the 2r. stamps with loop watermark were missing and all but one strip of 10 with the sheet header of the 2r. stamps without watermark were also missing-- items which certainly were not missing from a collection of the caliber of Dr. Ibáñez's collection. I attended the

Bibliography of Cuban Philatelic Collections by Ernesto Cuesta

auction, studied the material offered for several days before the auction, and bought a considerable amount of the stamps and covers of the Spanish Administration and of the booklets and booklet panes of the Republic.

Copies of the contents of the following lots are available in my personal library:

Lot 178	Lot 182	Lot 205	Lot 212
Lot 241	Lot 246	Lot 247	Lot 248
Lot 249	Lot 251	Lot 252	Lot 254
Lot 257	Lot 259	Lot 266	Lot 271
Lot 273	Lot 281	Lot 290	Lot 291
Lot 294	Lot 295	Lot 300	Lot 301
Lot 305	Lot 309	Lot 317	Lot 323
Lot 324	Lot 334	Lot 336-Part1	Lot 336-Part2
Lot 337	Lot 342	Lot 351	Lot 394
Lot 422	Lot 424	Lot 426	Republic Lots

On 19 February 2007, the Soler & Llach auction house resold additional pages from the Ibáñez collection, in particular lots 3210 through 3218, and 3251. Other individual items in that sale could have also been from the Ibáñez collection (see <S&LL0702>). Lot 205 was resold at Sandafayre on-line auction 5175 of 20 July 2010 (see <SAND1007>). Lot 422, a superb collection of Cuban telegraph stamps went unsold at this auction. It was later sold at the 332nd Heinrich Koehler Auction of 13-14 March 2008 as lot 1503 and sold for 6,600 Euros or US \$10,350 at the time (see <KOHL0803>, lot 1503). The collection was bought by Spanish philatelist Eugenio de Quesada who remounted it, expanded it with actual telegrams of the 19th century, turned it into a gold medal exhibit, and motivated him to write his Study of the 19th Century Cuban Telegraph Stamps (see <QUES1000>).

<IGLEF9000> Iglesias, Fernando J.

Republic of Cuba Collection of Specimens, Booklets, Proofs, Varieties, Errors, and Waterlow Die Proofs

Unpublished spiral bound photocopies distributed at an East Coast philatelic exhibition in the early 1990s by an auction house that had the collection for sale by consignment from Mr. Iglesias. The collection covered the period of the Republic from 1902 to 1960 and was divided into the following sections, each preceded by a summary page detailing the contents of the section and its estimated value:

"Muestra" & "Specimen" Stamps (17 Pages) estimated at \$5,800.

"Booklets" (9 Pages) estimated at \$7,300.

"Proofs/Pruebas" (24 Pages) estimated at \$21,400.

"Varieties/Varietades" (13 Pages) estimated at \$2,660.

"Errors" (20 Pages) estimated at 41,550.

"Waterlow Die Proofs & Plate Proofs Study" (44 Pages) estimated at \$28,900. Combined estimate of \$107,610.

The collection did not sell and was subsequently exhibited by Mr. Iglesias at various philatelic exhibitions in the United States, one of them being the VAPEX 96 Philatelic Exhibition, Nov 8-10, 1996, in Virginia Beach, Virginia (see <IGLEF9611a>). This collection is one of the best collections of this type of material ever assembled.

<IGLEF9611a> Iglesias, Fernando J.

Cuba: The Republican Period 1902-1960. Errors, proofs, varieties and booklets

Collection exhibited by Mr. Iglesias at the VAPEX 96 Philatelic Exhibition, Nov 8-10, 1996, in Virginia Beach, Virginia. The collection obtained a vermeil award that should have been a gold award if the judges had been familiar with the rarity of the material exhibited. The collection is one of the best collections of this type of material ever assembled. Although no record of the exact material exhibited is available, the content of the collection was based on the material in <IGLEF9000>.

<IGLEF9611b> Iglesias, Fernando J.

Bibliography of Cuban Philatelic Collections by Ernesto Cuesta

The British and French Post Offices in Cuba

Black and white photocopy of the collection exhibited by Mr. Iglesias at the VAPEX 96 Philatelic Exhibition, Nov 8-10, 1996, in Virginia Beach, Virginia. The exhibit consisted of 5 frames of 16 pages each for a total of 80 pages. The exhibit won a gold award at the exhibition and is rated as one of the best of this area ever assembled. The exhibit documents the postal history of the British and French post offices in Cuba, showing postal markings used, rates that were applicable, routes that were used, and other related postal history information. Each cover in the exhibit is described and its salient characteristics are highlighted.

<[IGLEF0608](#)> **Iglesias, Fernando J.**

Cuba: The Republican Period 1902-1960. Errors, proofs, varieties and booklets

Scan of his entire collection of this period made by Mr. Iglesias in August 2006 consisting of a total of 182 pages.

This collection was developed by Mr. Iglesias over many years and has been exhibited at several U.S. philatelic exhibitions. As scanned the collection would encompass 11 frames of 16 pages with 6 pages left over. Exhibits would be encompass an appropriate selection of pages from this overall set to fit the frames allocated at any particular show and the particular focus or emphasis desired. The collection is one of the best collections of this type of material ever assembled.

<[IGLEM1808](#)> **Iglesias, Marcos A.**

"Cuban Medicine and Stamps"

Forty five page PowerPoint presentation given by the author at the American Topical Association Medical Subjects Unit Annual Meeting held during StampShow 2019 on Saturday 11, 2018, at 11 a.m. at the Columbus, Ohio, Convention Center. The presentation illustrated the contribution of Cuban doctors to medicine through mainly Cuban stamps and covers, but also included some references to them on foreign stamps and covers.

Link to the PowerPoint version of the presentation: <[IGLEM1808.pptx](#)>.

<[ISRA8001](#)> **Israel, Samuel**

Ex. The Samuel Israel Collection of CUBA & PORTO RICO

Photocopy of the portion of the Samuel Israel Collection of Cuba and Puerto Rico which Mr. Israel donated to the Philatelic Foundation of New York (probably in the mid 1930's) and which the Foundation exhibited in the Court of Honor of the International Philatelic Exhibition "Centenario" held in La Habana from 12 to 19 November 1955 and later sold through Harmers of New York at an auction held 17 Jan 1980; 242 pp.

Photocopies of parts of the collection are available at the library of the Philatelic Foundation and in my library. See <[HARM8001](#)> for additional details of the auction. See <[SIEGR8210](#)> for details of a subsequent auction by Robert A. Siegel for the Philatelic Foundation of major rarities from the collection which were withheld from the Harmers auction. Photocopies of the material sold at the Siegel auction may be available at the library of the Philatelic Foundation.

The Samuel Israel Collection was an extraordinary accumulation of material of the highest quality starting from a few stampless covers, through the Spanish and U.S. administrations, and into the early 1930's during the Republic. The strength of the collection, however, was in the Spanish Administration period. The collection included used and unused singles, pairs, strips, and blocks; full sheets; varieties; errors; stampless and stamped covers; postal stationery; etc. In blocks, it contained an almost complete run of unused blocks of 4 of all stamps of the periods covered. Following are sections of the collection:

[19th Century pre-1876](#)

[19th Century post-1876](#)

[Early Republic](#)

[Postal Stationery](#)

<[JIMEF8302](#)> **Jiménez, Frank**

The 1883 Surcharges of the Collection "Cuba: The Overprinted Stamps, 1855-1960"

Bibliography of Cuban Philatelic Collections by Ernesto Cuesta

Black & white photocopy provided by the author, Feb 1983, 25 pp., ill.

This is the section of 1883 surcharges in Mr. Jiménez's collection Cuba: The Overprinted Stamps, 1855-1960 that he kindly provided on February 1983.

<[JIMEF23042](#)> **Jiménez, Frank**

"Cuba. The 1855-1863 issues." ("Antillas. Las tres primeras emisiones.")

FDCW, CUBAFIL'23, 22-30 Apr 2023. 155-page exhibit of the first three stamp issues of Antilles stamps used in Cuba (Scott 1 to 16). This exhibit was first shown in CUBAFIL'23.

<[KLEI3403](#)> **Klein, Eugene (Auction House)**

"The Senator Thomas J. Walsh Collection of Cuban Stamps"

Philadelphia, Pa.: Eugene Klein Auction House, 88th Auction Sale Catalogue, 16 March 1936, pp.1-13, 4 photo plates. Also listed as <WALS3403>.

<[KLEI4103](#)> **Klein, Eugene (Auction House)**

"The Henry G. Brock Stamp Collection. Cuba: Puerto Príncipe 1898-99"

Philadelphia, Pa.: Eugene Klein Auction House, 123th Auction Sale Catalogue, 15 March 1941, pp.1-40, profusely illustrated, with prices realized. Also listed as <[BROC4103](#)>.

<[KOUR8710a](#)> **Kourí, Jr. , Yamil H.**

"Cuba: Marcas Prefilatélicas -- Selección de marcas prefilatélicas del correo interior (lineales y de fecha), cuños de llegada del correo exterior y marcas de la empresa de correos marítimos"

("Cuba: Prephilatelic Postmarks -- Selection of prephilatelic marks of the interior mails (lineal and date marks), arrival marks applied to incoming mail from abroad, and marks of the maritime mail agency")

La Coruña, Spain: Boletín de ESPAMER '87, Exposición Filatélica Internacional de América y Europa (International Philatelic Exposition of the Americas and Europe), 2-12 Oct 1987, p.147, Span.

The reference is to the listing of the collection presented by Mr. Kourí at the exposition; however, Mr. Kourí was kind to make available to me a photocopy of the collection as presented at the exposition which is accessible through this link. The collection was awarded a large gold medal and the special price "Gran Premio de América" ("Great Award of the Americas") at the exposition. The collection was formed by Mr. Kourí and his father, Yamil Kourí Pérez.

<[KOUR8710b](#)> **Kourí, Jr. , Yamil H.**

"Cuba: Historia Postal -- Selección de cubiertas de correo exterior, agencia postal inglesa, agencia postal francesa, correos con Norteamérica, primer día, correo local de La Habana, etc., previo al ingreso de Cuba en la U.P.U."

("Cuba: Postal History -- Selection of covers of the exterior mails, British postal agency, French postal agency, mails with North America, first days of use, local mail of Havana, etc., before the admission of Cuba to the U.P.U.")

La Coruña, Spain: Boletín de ESPAMER '87, Exposición Filatélica Internacional de América y Europa (International Philatelic Exposition of the Americas and Europe), 2-12 Oct 1987, p.147, Span.

The reference is to the listing of the collection presented by Mr. Kourí at the exposition; however, Mr. Kourí was kind to make available to me a photocopy of the collection as presented at the exposition which is accessible through this link. The collection was awarded a large gold medal and the special price "Premio del Instituto de Cooperación Iberoamericana" ("Award of the Institute for Ibero-American Cooperation") at the exposition. The collection was formed by Mr. Kourí and his father, Yamil Kourí Pérez.

<[KOUR1006](#)> **Kourí, Jr. , Yamil H.**

"The Dr. Yamil H. Kourí, Jr. Collection of Puerto Príncipe Surcharged Stamps"

New York: Robert A. Siegel Auction Galleries, Inc. Catalog of Sale 989, 19 June 2010 (see <[SIEGR1006a](#)>), Cuba lots #225 to 255 (31 lots total) on pp.135-148 (14), and Catalog of Sale 992, 25 June 2010 (see <[SIEGR1006b](#)>), Cuba lots #2700 to 2763 (64 lots total) on pp.105-113 (9), both with prices realized.

Bibliography of Cuban Philatelic Collections **by Ernesto Cuesta**

The first 30 lots of Sale 989 were the rarest of the Puerto Príncipe stamps and covers (8) in the Dr. Yamil H. Kourí, Jr. Collection of Puerto Príncipe Surcharged Issues and they sold for a total of \$91,450, not including the 15% commission charged by the auctioneer. Lot #255 was a used 1899 2c. inverted surcharge on a 2c. U.S. postage due stamp that did not sell. The rest of the Dr. Yamil H. Kourí, Jr. collection of Puerto Príncipe Surcharged Issues was sold in Sale 992 and consisted of a substantial holding of the five printings of these issues, but did not include any covers since all covers in the collection had been sold in the previous Sale 989. The 64 lots of stamps that were sold in this second sale realized a total of \$33,410, bringing the combined total realized by the two parts of Dr. Kourí's Puerto Príncipe Collection to \$124,860, not including the 15% sale commission.

<[KOUR1511](#)> Kourí, Jr. , Yamil H.

"The First Postal Issues of Spanish Antilles (1855-1865)."

Unpublished 38 page presentation given to the Royal Philatelic Society of London on 12 Nov 2015 covering in detail the first postal issues of the Spanish Antilles. See <[KOUR1601](#)> for web version published in Filatelia Digital website (www.filateliadigital.com).

The four principal printings of these issues are discussed together with mayor plate varieties and usages, including the 1855 and 1860 surcharges. Among the usages discussed are their use on revenue documents, use as postage due stamps, foreign destinations, usages abroad, postal counterfeits, and finally their demonetization. A one page bibliography of related works on the subject caps the presentation.

<[KOUR2201](#)> Kourí, Jr. , Yamil H.

"The 1855 Y¼ Surcharged Stamps of Cuba"

Sarasota, Florida: 2022 Sarasota National Stamp Exhibition (SNSE), 21-23 Jan 2022, single frame exhibit of 16 pages, profusely illustrated, in English. Received exhibition's Grand Award for single frame exhibits.

The same exhibit was subsequently presented at the CUBAFIL'22 Virtual Stamp Exhibition (see <[KOUR2203](#)>).

The exhibit focuses on the stamps listed as Scott 5-8 of 1855, but concludes with one page of the Y¼ surcharge of 1860 (Scott 15). Quoting from exhibit's introduction: "This traditional exhibit presents a comprehensive study of the 1855 Spanish Antilles stamps surcharged Y¼ to be used for the internal mail within the city of Havana."

<[KOUR2203](#)> Kourí, Jr. , Yamil H.

"The 1855 Y¼ Surcharged Stamps of Cuba"

("Los Sellos de Cuba Sobrecargados Y¼ en 1855")

FDCW, CUBAFIL'22 Virtual Philatelic Exhibition, 5-31 March 2022, single frame exhibit of 16 pages, profusely illustrated, in English. See <[KOUR2201](#)> for details the previous non-virtual exhibition from which this virtual exhibition was derived, together with a brief annotation describing it.

The exhibit was presented as a virtual exhibition in the CUBAFIL'22 Virtual Philatelic Exhibition in the "One Frame" section. The same exhibit was again re-entered in the "Court of Honor" section at the CUBAFIL'23 Virtual Philatelic Exhibition held April 22-30, 2023 (see <[KOUR2304](#)>).

<[KOUR2304](#)> Kourí, Jr. , Yamil H.

"The 1855 Y¼ Surcharged Stamps of Cuba"

FDCW, CUBAFIL'23 Virtual Exhibition, 22-30 Apr 2023. One frame exhibit (16 pp.), ill., in English.

Exhibit presented in the "Court of Honor" section at the CUBAFIL'23 virtual exhibition hosted by the Group for the Promotion of Cuban Philately, 22-30 April 2023, at the website "Filatelia de Cuba" ("Cuban Philately").

The same exhibit was presented in the "One Frame Section" of the CUBAFIL'22 Virtual Philatelic Exhibition (see <[KOUR2203](#)>). The exhibit covers the stamps surcharged Y¼ for use in the internal mail of Havana at the end of 1855 (Scott 5-8) and in early 1860 (Scott 15).

<[KUGE9406](#)> Kugel, Al

America's War With Spain and Its Aftermath

Bibliography of Cuban Philatelic Collections **by Ernesto Cuesta**

Unpublished photocopy of the Cuban pages of a philatelic exhibit on the subject, courtesy of the author. This exhibit was first shown in 1994. Its highest achievement was obtained at the COLOPEX 1994 Show held early June 1994 in Columbus, Ohio, where it obtained the show's Grand Award. The pages shown are the pages pertaining to Cuba (41 pages). Highlights of the Cuban pages of the exhibit are: Usages from the field, temporary Military Station No.1 postmark; Military Station No, 1 NYPO duplex postmark; Mil. Stations Nos.: 4, 7, 24, 27 registered; Mil. Stations Nos.26 & 32 postage due; Spanish POW mail from Annapolis; Columbia Barracks.

<[KUGE9506](#)> Kugel, Al

The Dawn of the American Empire, 1898—1919

Unpublished photocopy of the Cuban pages of a philatelic exhibit on the subject, courtesy of the author. This exhibit was first shown in 1993. Its highest achievement was obtained at the TEXPEX 1995 Show held June 9-11 in Dallas, Texas where it obtained the show's Grand Award. The pages shown are the pages pertaining to Cuba (32 pages). Highlights of the Cuban pages of the exhibit are: Usages from the field, temporary Military Station No.1 postmark; Military Station No.1, NYPO duplex postmark; Mil. Stations: Nos. 4, 7, 24, 26 (Rec'd) and 27 (registered); Columbia Barracks.

<[KUGE9710](#)> Kugel, Al

American Intervention in the Caribbean 1898-1934

Unpublished photocopy of the Cuban pages of a philatelic exhibit on the subject, courtesy of the author. This exhibit was first shown in 1997. Its highest achievement was obtained at the OKPEX 1997 Show held during October 1997 in Oklahoma City, Oklahoma where it obtained the show's Grand Award. The pages shown are the pages pertaining to Cuba (58 pages).

<[KUGE0111](#)> Kugel, Al

"Postal Markings of the American Base Forces 1941-1948"

Unpublished photocopy of the Cuban pages of a philatelic exhibit on the subject, courtesy of the author. This exhibit was first shown in 2001. Its highest achievement was obtained at the VAPEX 2001 Show held during November in Virginia Beach, Virginia, where it obtained the show's Grand Award. The pages shown are the pages pertaining to Cuba (12 pages).

<[LITT0808b](#)> Littrell, Robert

The Centros de Hoja (Center of the Sheet) Collection of Robert Littrell

La Colección de Centros de Hoja de Robert Littrell

This entry started as continuously updated pages in the FILACUBA Website: Pages from Cuban Collections, Republic section (, documenting Mr. Littrell's personal collection of Cuban sheet center blocks. The referenced entry corresponds to a record of the mentioned website pages made on 25 August 2008 and stored in the form of an Adobe PDF file. It consists of 64 pages, illustrated, in color. The collection is described in English with an introduction that has also been translated into Spanish by Ernesto Cuesta. The collection as documented in this entry was first exhibited at the ROMPEX 2009 Philatelic Exhibition held 15-17 May 2009. An updated record of this collection is maintained in the Members' Pages of the International Cuban Philatelic Society (ICPS). See the entry <LITT-CH> in this bibliography.

This is an exhibit of the Robert Littrell collection of gutter blocks of four stamps from the center of sheets of Cuban stamps that were printed in sheets of four panes of stamps divided by blank gutters. These occurred on stamps printed between 1926 and 1952, but not in all issues and not even in all values of certain issues as explained in the exhibit.

<[LITT2304a](#)> Littrell, Robert

“Slogan Machine Cancellations from Cuba, 1924-2010”

(“Matasellos Parlantes de Cuba, 1924-2010”).

FDCW, CUBAFIL'23, 22-30 Apr 2023. 75-page exhibit, ill., in English. Previously presented at CUBAFIL'22.

Bibliography of Cuban Philatelic Collections by Ernesto Cuesta

Exhibit of Cuban postcards and covers with slogan cancellations for the period 1924 to 2010. The exhibit comprises 30 pages from the Republican period (1924-1958) and 35 pages from the Socialist period (1959-2010).

<[LITT2304b](#)> Littrell, Robert

“Cuban Postal Cards. U.S. Administration and the Republic, 1898 – 1958”

(“Tarjetas Postales de Cuba. Administración de los Estados Unidos y la República, 1898 – 1958”).

FDCW, CUBAFIL'23, 22-30 Apr 2023. 37-page exhibit, ill., in English. Previously presented at CUBAFIL'22. The exhibit only covers Cuban postal cards issued from 1898 to 1958, addressing their denominations, printing characteristics, printing plate configurations, varieties, flaws, and usages in light of the postal rates in force at the time of their use.

<[LITT-CH](#)> Littrell, Robert

The Centros de Hoja (Center of the Sheet) Collection of Robert Littrell

La Colección de Centros de Hoja de Robert Littrell

Continuously updated pages in the Website of the International Cuban Philatelic Society (ICPS) in the section "Members' Pages" documenting Mr. Littrell's personal collection of Cuban sheet center blocks. The collection is described in English with an introduction that has also been translated into Spanish by Ernesto Cuesta. A direct link to the Website pages is: <http://www.cubafil.org/MemberPages/RobertLittrell/CentrosHoja/CentrosHoja.html>. These pages evolved from <[LITT0808b](#)>. The collection documented in this entry was first exhibited at the ROMPEX 2009 Philatelic Exhibition held 15-17 May 2009.

This is an exhibit of the Robert Littrell collection of gutter blocks of four stamps from the center of sheets of Cuban stamps that were printed in sheets of four panes of stamps divided by blank gutters. These occurred on stamps printed between 1926 and 1952, but not in all issues, and not even in all values of certain issues, as explained in the exhibit.

<[LITT-Perfins](#)> Littrell, Robert

“Perfins on the Stamps of Cuba”

“Sellos de Cuba con perforaciones de empresas”

Continuously updated webpage by Mr. Littrell within the “Members Pages” (“Las Páginas de los Miembros”) of the International Cuban Philatelic Society (ICPS) website directly accessible via the following link:

<http://www.cubafil.org/MemberPages/RRoy/Perfins.html>

This is a pictorial exhibition of Cuban perforated insignia stamps (thus the abbreviated name “perfin stamps”) honoring philatelist Rudolph (Rudy) Roy who is a pioneer philatelic specialist on Cuban perfins. This webpage is the most comprehensive study of Cuban perfins prepared to date and covers both perfins on Cuban postage and revenue stamps. The presentation also includes a brief history of perfins and perforation tools, followed by a glossary of perfin terminology, a Cuban perfin bibliography, and perfin related references and links. Also see <[CUES-Perfins](#)> for a sub-bibliography of this overall bibliography listing all known Cuban perfin studies.

<[LITT-Psta1896](#)> Littrell, Robert

Plating of Cuba's 1896 Postal Card

Continuously updated pages in the website of the International Cuban Philatelic Society (ICPS) within the "Members' Pages" section. The presentation is currently only in English. A direct link to the Website pages is: http://www.cubafil.org/MemberPages/RobertLittrell/1896_Plating/plating1896.html.

This presentation tries to reconstruct the plate used to print the 1896 postal cards of Cuba working backwards from the known plate positions of the 1898 postal cards. We say "tries" because a one to one correlation cannot be established because there are inconsistencies that don't permit an exact mapping, as explained in the presentation. Ten plate "Types" are identified corresponding to ten plate positions, but since their exact position in the printing plate cannot be established with certainty, they are labeled "Types".

Bibliography of Cuban Philatelic Collections by Ernesto Cuesta

<[LITT-PstaCat1](#)> Littrell, Robert

Postal Cards of Cuba, 1878-1955

Tarjetas Postales de Cuba, 1878-1955

Continuously updated pages in the website of the International Cuban Philatelic Society (ICPS) within the "Members' Pages" section. This catalog evolved from <LITT0808>. A direct link to the Website pages is: <http://www.cubafil.org/MemberPages/RobertLittrell/PC/1878.html>.

The catalog is divided in three sections covering the historical periods of the Spanish Administration, U.S. Administration, and Republic items until 1955. The catalog does not cover the Castro era. The catalog lists each item by Edifil and Higgins & Gage catalog numbers and provides a detailed description of each item, including color and type of paper stock, color of indicia, size, etc. and also includes listings for significant varieties and constant printing flaws. All items are illustrated with full size color images and closeup images of the printing varieties and flaws. Descriptions are provided in both English and Spanish. A cross index of Edifil, Higgins & Gage, UPSS, and Ascher catalog numbers for Cuban postal cards of the Spanish colonial period is provided and a similar index that also includes Scott catalog numbers is provided for the U.S. Intervention period.

The Envelopes Section includes a "Cross index of U.S. manufactured postal envelopes used in Cuba (1899-1903)" that provides equivalencies of catalog numbers for the envelopes listed in the Edifil, Scott, United Postal Stationery Society, and Higgins and Gage catalogs.

<[LITT-PstaCat2](#)> Littrell, Robert

Stamped Envelopes of Cuba, 1899-1949

Sobres Franqueados de Cuba, 1899-1949

Continuously updated pages in the website of the International Cuban Philatelic Society (ICPS) within the "Members' Pages" section. This catalog evolved from <LITT0808>. A direct link to the Website pages is: <http://www.cubafil.org/MemberPages/RobertLittrell/ENV/1899Franklin.html>.

The catalog is divided into two sections covering the historical periods of the U.S. Administration and Republic until 1955. The catalog does not cover the Castro era. The catalog lists each item by Edifil, Higgins & Gage, and UPSS catalog numbers and provides a detailed description of each item, including color and type of paper stock, watermark, color of indicia, envelope size and knife, etc. and also includes listings for significant varieties and constant printing flaws. All items are illustrated with full size color images and closeup images of the printing varieties and flaws. Descriptions are provided in both English and Spanish. A "Cross index of U.S. manufactured postal envelopes used in Cuba (1899-1903)" is provided listing equivalencies of catalog numbers for the envelopes listed in the Edifil, Scott, United Postal Stationery Society, and Higgins and Gage catalogs. This is followed by another cross index of envelope and knife sizes.

<[LITT-PstaCat3](#)> Littrell, Robert

Cuban Aerograms, 1957 to date

Aerogramas de Cuba, 1957 hasta la fecha

Continuously updated pages in the website of the International Cuban Philatelic Society (ICPS) within the "Members' Pages" section. A direct link to the Website pages is:

<http://www.cubafil.org/MemberPages/RobertLittrell/Aerograms/1957Rocket.html>.

This catalog shows unused and used copies of most Cuban aerograms to date, including major varieties and errors. All items are illustrated with full size color images and closeup images of the printing varieties and flaws. Descriptions are currently provided only in English. No catalog numbers are referenced.

<[LITT-PStaERPs](#)> Littrell, Robert

Continuously updated pages in the website of the International Cuban Philatelic Society (ICPS) within the "Members' Pages" section. A direct link to the Website pages is:

<http://www.cubafil.org/MemberPages/ERP/ERP.html>

Bibliography of Cuban Philatelic Collections **by Ernesto Cuesta**

This is a listing of all known Cuban postal stationery ERPs (earliest reported postmarks) for both stamped envelopes and postal cards of the U.S. Administration and Republic periods. The listing includes images of all ERPs for which an image is available.

<[LOSA2304a](#)> Losa Pérez, Eduardo

“El camino a las estrellas, la carrera espacial” (“The Road to the Stars, the Space Race”).

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023, 64-page exhibit presented for the first time at CUBAFIL’23, in Spanish.

Exhibit of world-wide philatelic items pertaining to the informal race into space between the United States and the Soviet Union, illustrated with many items from Cuban philately dealing with the subject.

<[LOSA2304b](#)> Losa Pérez, Eduardo

“La bandera cubana, surgimiento y presencia” (“The Cuban Flag, Emergence and Presence”).

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023, five-frame exhibit also presented at CUBAFIL’22, in Spanish. History of the design, creation, and adoption of the Cuban flag illustrated via Cuban philatelic items and its use to promote various causes throughout Cuban history.

<[MACA2304](#)> Macarrón Pliego, Rafael

“Correo Marítimo de Cuba con el exterior, Siglo XVIII hasta 1871 (final de las empresas mercantes)” (“International Maritime Mails of Cuba, 17th Century to 1870 (end of the mercantile enterprises)”).

Teruel, Spain: Collection entered at the EXFILNA 2023 Spanish national philatelic exhibition held in Teruel from 19 to 23 of April 2023, where it obtained the Grand Award of the exhibition. The collection is organized so as to form a detailed specialized chronological catalog of the international maritime mails of Cuba starting with the establishment of the “Correos Marítimos del Estado” (“Maritime Mails of Spain”) by Royal Decree in 1764. Maritime mails continued under control of the Naval Ministry of Spain, up to the appearance of mercantile enterprises handling commerce with Havana in 1827. Thereafter, numerous other commercial ventures surged and evolved through 1871, ending in 1877 with the establishment of the Universal Postal Union (UPU). The introductory page of the exhibition provides a detailed overview of the contents of the collection.

<[MALL2203](#)> Mallón Bauzá, José Ramón

“Cuba República 1902-1958” (“Republic of Cuba 1902-1958”).

FDCW, CUBAFIL’22 Virtual Exhibition, 5-31 Mar 2022. 69-page exhibit in Spanish that was also presented at CUBAFIL’23 (see <[MALL2304a](#)>) where it was re-exhibited without any changes.

The exhibit covers the stamp issues of the Cuban Republican period from 1902 until 1958, presenting the stamp issues chronologically together with varieties, proofs, errors, and covers showing various postal usages and rates.

<[MALL2304a](#)> Mallón Bauzá, José Ramón

“Cuba República 1902-1958” (“Republic of Cuba 1902-1958”).

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. 69-page exhibit that was also presented at CUBAFIL’22 (see <[MALL2203](#)>), re-exhibited without any changes in the Traditional Philately section.

<[MALL2304b](#)> Mallón Bauzá, José Ramón

“Servicio de Entrega Especial de la Correspondencia en Cuba”

(“Special Delivery Service for Correspondence in Cuba”)

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. Five-frame exhibit, in Spanish, presented for the first time at CUBAFIL’23.

The exhibit is divided into two sections. The first section covers the domestic special delivery service that was initiated by the U.S. Administration Postal Service in Cuba on 16 May 1899 and continued during the early period of the Republic. The second section deals with the extension of the special delivery service with the United States that was inaugurated on 1 November 1926 and continued until the first years of the Cuban

Bibliography of Cuban Philatelic Collections by Ernesto Cuesta

Revolution of 1959. The exhibit shows both the use of special delivery stamps and regular postage stamps to pay for the service and explains the applicable rates applicable throughout both periods.

<[MALL2304c](#)> **Mallón Bauzá, José Ramón**

“El Acuse de Recibo en Cuba” (“The Acknowledgment of Receipt in Cuba”).

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. One-frame exhibit presented for the first time at CUBAFIL’23, in Spanish.

Exhibit showing the development of the Acknowledgment of Receipt (AR) service in Cuba from its initial implementation during Spanish colonial times with the earliest known example of 1893 through the U.S. Administration and into the Republic, including examples of AR markings on foreign correspondence to Cuba.

<[MANNI0606](#)> **Greg Manning Auctions**

The Ignacio Prats International Large Gold Collection of Spanish Antilles and Cuba

West Caldwell, NJ: Greg Manning Auctions, Public Auction 186, 24 Jun 2006, 92 numbered pages plus 9 unnumbered pages plus prices realized, profusely illustrated in color.

Also listed under Ignacio Prats as <PRAT0606>.

This sale consisted of five large lots; the first four were the bulk of the Prats collection; the fifth lot was not part of the Prats collection and its source is unknown. The auction catalog illustrated only the highlights of each lot—just the tip of the iceberg of what each lot contained as this was one of the best collections of Cuba ever assembled (over a period of more than 40 years).

Following is a brief description of each lot.

[Lot 1](#): Spanish Antilles; estimated at 600-800K, sold for 500K +15% commission to an unknown buyer;

[Lot 2](#): Puerto Príncipe; est. at 200-300K, sold for 240K + 15% to Jack Thompson & Yamil Kouri;

[Lot 3](#): U.S. Administration; est. at 125-150K, sold for 120K + 15% to an unknown buyer;

[Lot 4](#): Republic of Cuba; est. at 200-300K, sold for 260K + 15% to Patrick Mangan;

[Lot 5](#): Cuba Imperforates and Proofs; est. at 100-150K, did not sell.

See <PRAT0702>, <PRAT0704>, <PRAT0911a>, <PRAT0911b>, and <PRAT1005> for subsequent sales/resales of material from the Prats collections. Prats had extensive holdings of Cuban philatelic material that went beyond the core material of his collectins offered in this sale which was subsequently offered in <PRAT0702> and <PRAT0704> by H.R. Harmer, Inc. of New Jersey. Eventually Lot 1 in this sale was dismembered and offered for sale by the Barcelona auction house of Soler & Llach in <PRAT0911a>, <PRAT0911b>, and <PRAT1005> .

<[MICH4006](#)> **Michel, A. Eugene**

" Cuban Postal Stationery in the A. Eugene Michel Worldwide Postal Stationery Collection"

This reference is for the the Cuban portion of the A. Eugene Michel collection of Foreign Government-Stamped Postal stationery which was donated by Mr. Michel to the Nation and is now part of the U.S. National Philatelic Collection housed in the U.S. National Postal Museum, part of the Smithsonian Institution in Washington, D.C. The link is to an unpublished detailed inventory of the collection prepared by Ernesto Cuesta and Mark R. Tyx (also listed in this bibliography as <CUES8600> = <TYX8600>). The collection is not on public display but may be viewed with special permission through prior appointment.

The collection consists of some 30,000 specimens mounted in 144 loose leaf volumes. This reference includes a picture of Mr. Michel sitting in his studio alongside his formidable collection (in 1933, when the photo was taken, the collection consisted of 134 volumes; but when donated to the Smithsonian in June of 1940 it consisted of 144 volumes). The volumes are arranged by countries in alphabetical order; under each country by type of stationery in the following order: government-stamped envelopes, newspaper wrappers, letter cards, and postal cards; and within each category by chronological order of the date of issue, starting each issue with the lowest value. Additional details on Mr. Michel and his postal stationery collection can be found in <MICH3300>. The Cuban portion of the collection is spread across two volumes both of which are not totally dedicated to Cuba. Published inventories of the envelopes and postal cards in the collection can be found in <CUES8911> = <TYX8911> and <CUES9610> = <TYX9610>, respectively.

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<[MORGE90505](#)> Morgenthau, Julius Caesar

Catalogue of the Stamp Collection of Mr. J. M. Andreini, Part 1—United States, U.S. Colonies, and Possessions

New York: J.C. Morgenthau & Co., catalog of the stamp collection sold 16-17 May 1905, Cuba lots 319 to 370 (52 lots), including 40 lots of provisional Puerto Príncipe surcharged stamps (lots 331-370), no photos provided. This item is also listed as <ANDRE0505>.

The Puerto Príncipe stamps are advertised as being "a small selection from Mr. Andreini's well known collection of these stamps...nearly all of them are on portions of the original cover. Each stamp bears the guarantee of their owner", but no indication is given of whether they are actually signed on the back by Mr. Andreini.

<[MORGE90512](#)> Morgenthau, Julius Caesar

J. M. Andreini Collection. Part 2: U.S. and Foreign Postage Stamps.

New York: J. C. Morgenthau & Co.; December 6-8, 1905, Auction Catalog; ill. Also listed as <ANDRE0512>. One of the highlights was the sale of a Cuba Puerto Príncipe 5c. on 1m. (Scott 182a) inverted surcharge for \$101.

<[MORGE90602](#)> Morgenthau, Julius Caesar

J. M. Andreini Collection. Part 3: U.S. and Foreign Postage Stamps.

New York: J. C. Morgenthau & Co.; February 7-8, 1906, Auction Catalog; ill. Also listed as <ANDRE0602>. Sale featured some Cuba Puerto Príncipe surcharged stamps.

<[MORGE90610](#)> Morgenthau, Julius Caesar

Stamp Collection of Charles H. Wilson

New York: J. C. Morgenthau & Co.; October 18-19, 1906, Auction Catalog; ill. Also listed as <WILSC0610>.

<[MORGE90612](#)> Morgenthau, Julius Caesar

Stamp Collection of Eugene Wilson

New York: J. C. Morgenthau & Co.; December 11, 13-14, 1906, Auction Catalog; ill.

This item is also listed as <WILSE0612>.

This sale featured a 5c. Puerto Príncipe orange-brown surcharged stamp considered unique which sold for \$155. (However, see <MORGE90702> where a pair of the same stamp is offered for sale.)

<[MORGE90702](#)> Morgenthau, Julius Caesar

William Thorne Collection. Puerto Príncipe, Panama, Canal Zone, and Coamo.

New York: J. C. Morgenthau & Co.; February 14, 1907, Auction Catalog; ill. Also listed as <THORNE0702>.

Sale featured 5c. Puerto Príncipe orange-brown as pair!

(See <MORGE90612> where a single copy was featured as unique.)

<[MORGE90705](#)> Morgenthau, Julius Caesar

William Thorne Collection. Part II. U.S. and Colonies, South America, Denmark, Germany, Spain and Colonies. New York: J. C. Morgenthau & Co.; May 23-24, 1907, Auction Catalog; ill. Also listed as <THORNE0705>.

<[MORGE91501](#)> Morgenthau, Julius Caesar

Catalog of the Collection of Dr. F. Penichet and Other Consignments

New York: J. C. Morgenthau & Co.; 88th Sale, Jan 13-14, 1915, Auction Catalog, Cuba on pp.15-17 (3).

Of significance in this sale are **24 lots of Puerto Principe stamps**, an 1899 postage due stamp with inverted surcharge (Scott J2a), and 1910 1c regular issue (Scott 239a) and 10c special delivery (Scott E4a) stamps with inverted centers.

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<[MORGE91503](#)> Morgenthau, Julius Caesar

"Judge F. Spiegelberg Collection. Cuba, Puerto Príncipe Issues."

New York: J. C. Morgenthau & Co.; 93rd Sale Catalogue of a Collection of United States and Foreign Stamps to be sold at Auction March 30 and 31, 1915 at 8 p.m. This item is also listed as <[SPIE1503](#)>. The Second Session held Wednesday, March 31, 1915 featured the Collection of Cuba, Puerto Príncipe Issues of Judge F. Spiegelberg, offered as lots 501 to 569 (69) on pp. 24-29 without any illustrations provided. The Judge F. Spiegelberg Collection of Cuba won a silver medal at the 1913 International Philatelic Exhibition of New York.

<[MORGE94401](#)> Morgenthau, Julius Caesar

Auction Sale of United States and Foreign Stamps: Collection of the Late Colonel E.H.R. Green

New York: J. C. Morgenthau & Co., Walter S. Scott—Auctioneer, 18-20, 24-26 Jan 1944, Cuba lots 1350-1373 on p.61 and one unnumbered plate of photos. This was Part 12 of the sale of Col. Green's collection.

Hardcopy available at the Western Philatelic Library, Sunnyvale, CA. This item is also listed as <[GREEN4401](#)> and <[SCOT4401](#)>.

Lots 1350 to 1362 (13) were Puerto Príncipe stamps. Additional lots featured Scott 221-231, E1, E2 with Specimen overprints, Scott 232a (inverted surcharge), and Scott 239a, 240a, 244a, and E4a (inverted centers).

<[ORTIH1504](#)> Ortiz Hormillosa, Pedro

"Cuba-Colonial Period. Postage Stamps Used as Revenue Stamps"

The author: Collection exhibited at WESTPEX 2015, 24-26 Apr 2015, 7 frame exhibit (112 pages) whose title page is labeled "Cuba – Colonial Period: Postage Stamps Used as Revenue". The exhibit obtained a silver medal at the exhibition and another silver medal from the American Revenue Association. Displayed in the [FILACUBA](#) website under "Pages from Cuban Collections" in the [Spanish Administration: 1855 to 1898](#) section.

<[ORTIH1511](#)> Ortiz Hormillosa, Pedro

"Spanish Mail Packets with Spain. The Cia. Franco-Americana de Vapor, 1856-58."

The author: Exhibit of mail carried by the Franco-American Company of the Gauthier Brothers, 1856-1858, file dated November 2015, 10 pp., ill., Eng.

Personal collection of the author, received from the author in November 2105. Not exhibited up to that date.

<[ORTIH1611a](#)> Ortiz Hormillosa, Pedro

"Spanish Mail Packets with Spain. The Cia. Franco-Americana de Vapor, 1856-58."

The author: Exhibit of mail carried by the Franco-American Company of the Gauthier Brothers, 1856-1858, file dated November 2016, 13 pp., ill., Eng. Update of <[ORTIH1511](#)>.

Personal collection of the author, received from the author in November 2106.

This collection has not been officially exhibited at a stamp show, but is displayed in the [FILACUBA](#) website under "Pages from Cuban Collections" in the [Spanish Administration: 1855 to 1898](#) section, under the title The Franco-American Company of the Gauthier Brothers/La Compañía Franco Americana de los Hermanos Gauthier.

<[ORTIH1611b](#)> Ortiz Hormillosa, Pedro

"Cuba. King Alfonso XIII, 1898-1899. Puerto Príncipe Collection

The author: Exhibit of Puerto Príncipe surcharged stamps, file dated 23 November 2016, 37 pp., ill., Eng.

Personal collection of the author; received from the author in November 2016. This is an update <[ORTIH1402](#)>. For a listing identifying the new items added to the collection since <[ORTIH1402](#)> see <[ORTIH1611c](#)>.

Posted in the website [FILACUBA](#) under "Pages from Cuban Collections" in the "[U.S. Administration](#)" section.

<[ORTIH2304a](#)> Ortiz Hormillosa, Pedro

"King Alfonso XIII, 1898" ("Cuba Española 1898, Infante")

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FDCW, CUBAFIL'23 Virtual Exhibition, 22-30 Apr 2023. 64 page exhibit, in English.

Exhibit of the 1898 King Alfonso stamp issue for Cuba, also called the “Autonomy” issue because Cuba was liberated from Spain in the middle of 1898, or “Infante” (“Infant”) issue for its depiction of the effigy of the young King Alfonso XIII at the time. The exhibit demonstrates the use of this issue and applicable postal rates on various covers of the period and also presents the stamps, varieties, specimens, forgeries, postmarks, etc.

<[ORTIH2304b](#)> Ortiz Hormillosa, Pedro

“Puerto Príncipe, 1898-99”

FDCW, CUBAFIL'23 Virtual Exhibition, 22-30 Apr 2023. 45 page exhibit, in English.

Exhibit of the Spanish stamps surcharged in a local print shop in the city of Puerto Príncipe, capital city of the province of Camagüey, authorized by U.S. Brigadier General R. Carpenter, the local commander of the U.S., as a provisional issue (Scott 176-220) until the U.S. stamps surcharged for use in Cuba arrived in Cuba from the U.S. (Scott 221-226). The exhibit shows examples most of the 5 positions of each of the 5 printings that were made and identifies the characteristics of each position, together with a variety of postmarks used on the stamps at the time. Several examples on fragments and one cover showing an example from the third printing are included.

<[ORTIH2304c](#)> Ortiz Hormillosa, Pedro

“El fechador Baeza en Cuba” (“The Baeza Cancellation in Cuba”).

FDCW, CUBAFIL'23 Virtual Exhibition, 22-30 Apr 2023. Five-frame exhibit (80 pages) that was also presented at CUBAFIL'22; in English.

Exhibit on the use of the Baeza cancellation in Cuba. The Baeza cancellation was a double concentric circles town and country dated cancellation that was introduced in Cuba in 1842 to replace the previously used straightline town cancellations in use throughout the island. This exhibit was first shown in CUBAFIL'23.

<[ORTIH2304d](#)> Ortiz Hormillosa, Pedro

“Cuba—Colonial Stamps Used as Revenue”.

FDCW, CUBAFIL'23 Virtual Exhibition, 22-30 Apr 2023. One hundred-page exhibit that was also presented at CUBAFIL'22; in English

The exhibit documents the use of regular postage stamps to pay revenue fees in legal documents from 1855 until the 1896 issue of Alfonso XII stamps, including the identification of numerous examples of counterfeit stamps used to defraud the government.

<[PELA4901](#)> Pelander, Carl E.

Sales of Distinction: Cuba and Puerto Rico. The Ferrars H. Tows Collection. Part III

New York: Carl E. Pelander. Catalog of the unreserved public auction held at the Collectors Club of New York, January 6th, 7th and 8th, 1949; 96 pp., thoroughly illustrated. Prices realized available. For a copy with the prices realized annotated next to each lot see <[PELA4901-PR](#)>. For a copy of just the Puerto Príncipe section of the sale see <[PELA4901-PP](#)>.

Outstanding sale of Cuba and Puerto Rico. In the Cuba section, the sale featured 28 lots of stampless covers, 11 lots of U.S. stamps used in Cuba (most on cover), 17 lots of British stamps used in Cuba or British postal marks on Cuban stamps, 14 lots of French stamps used in Cuba (most on cover), 55 lots of proofs and essays, 204 lots of Spanish Administration issues, 268 lots of Puerto Príncipe issues (one on cover), 14 lots of military station cancellations (all on cover), 43 lots of U.S. Administration issues, 55 lots of Republic of Cuba issues, 32 lots of airmail, special delivery, and postage due stamps, and 32 lots of postal stationery for a total of 773 lots of Cuban material. The sale also featured over 430 lots of Puerto Rican material.

<[PEREZGM2304](#)> Pérez Gómez, Rafael Eduardo

“Maritime Mail to Canary Islands and Overseas 1745 – 1873”

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("Correos Marítimos a Canarias y Ultramar 1745 – 1873").

FDCW, CUBAFIL'23, 22-30 Apr 2023. Five-frame exhibit (80 pp.), ill., in English.

Exhibit of maritime mail from and to the Canary Islands, shown for the first time in CUBAFIL'23.

Although most of the exhibit does not involve mail with Cuba, there are some items concerning Cuba on pages 2, 6, 9, 14, 15, 18, 19, 20, 21, 24, 25, 27-31, 33-39, 41, 43, 45, 49, 52-55, 60, 62, 63, 65, 67-71, 73-76, and 78-81 (page 61 is missing from the exhibition).

<PICHS2307> Pichs, Roberto

The Pichs Collection--Exploring Cuba's History Through Postage Stamps

La Colección Pichs—Explorando la Historia Cubana a través de su Filatelia

Washington, D.C.: Smithsonian National Postal Museum. The link <PICHS2307> is to a 95-page PDF file extracted on July 2023 from the virtual exhibit posted at the Smithsonian Institution National Postal Museum website available using the following link: <https://www.postalmuseum.si.edu/exhibition/the-pichs-collection>.

Original in English but also available in various other languages, Spanish among them, through the Google Translator. Thus translations are not always exact and if in doubt, refer to the original English version.

Also listed as <SNPM2307>.

Quoting from the Website: "The **PICHS COLLECTION - CUBAN PHILATELY PROJECT** is a *joint project* of the **National Postal Museum** (Smithsonian Institution) and the **San Carlos Institute** (Key West, Florida) whose long-term goals are: (1) to develop a digital database of information about Cuban philately, based upon the San Carlos Institute's collection assembled by philatelist Roberto Pichs, along with the Cuban philatelic holdings of the Smithsonian's National Postal Museum; and (2) the preparation of virtual exhibits consisting of an interconnected set of "explorations" or interpretations of this collection. This collections-based project is co-curated by Dr. Rafael Peñalver (President, San Carlos Institute) and Dr. Paul Michael Taylor (Research Anthropologist and Curator, Department of Anthropology National Museum of Natural History, Smithsonian Institution), under the auspices of the National Postal Museum."

The presentation is organized into the following sections: 1) Postal History: Exploring Cuba's Postal History, 1830-1939, through the Roberto Pichs Collection; 2) Aviation History: Cuba's Commercial Aviation History and the Pichs Collection; 3) Roberto Pichs: Brief biographical information about Pichs and his Cuban philatelic collection, and 4) San Carlos Institute: History of the Instituto San Carlos/San Carlos Institute, permanent residence of the Pichs collection.

<PIPE0304> Piper, Mark

Cuban Mails in Africa 1975-1991

Cuban military postal history collection exhibited for the first time as a five frame eighty page exhibit at the TEXPEX 2003 Philatelic Exhibition held in Dallas, Texas, April 11-13, 2003. The exhibit received the following awards: TEXPEX show SILVER award; American Philatelic Society—Award of Excellence for a post 1980 exhibit; American Philatelic Society—Award of Excellence for research; Cuban Philatelic Society of America—GOLD award. **[Need copy of this exhibit]**

<PIPE0504> Piper, Mark

Cuban Forces in Angola 1975-1991

Cuban military postal history collection exhibited as a five frame eighty page exhibit at the WESTPEX 2005 Philatelic Exhibition held in San Francisco, California, April 15-17, 2005. The exhibit received the following awards: WESTPEX show SILVER award; American Philatelic Society—Award of Excellence for a post 1980 exhibit; Cuban Philatelic Society of America—SILVER award.

<PIPE2304> Piper, Mark

"Cuban Forces in Angola, 1975-1991".

FDCW, CUBAFIL'23, 22-30 Apr 2023. Five-frame exhibit (80 pages), ill., in English.

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Exhibit shown for the first time in CUBAFIL'23. This exhibit provides a detailed postal history of the Cuban military and civilian mission to Angola and is illustrated with covers from the participants. See <PIPE0102>, <PIPE0108>, <PIPE0504>, and <PIPE0709> for background information used in preparing this exhibit.

<[PRAT0606](#)> Prats, Ignacio

The Ignacio Prats International Large Gold Collection of Spanish Antilles and Cuba

West Caldwell, NJ: Greg Manning Auctions, Public Auction 186, 24 Jun 2006, 92 numbered pages plus 9 unnumbered pages plus prices realized, profusely illustrated in color.

Also listed under Greg Manning Auctions as <MANNI0606>.

This sale consisted of five large lots; the first four were the bulk of the Prats collection; the fifth lot was not part of the Prats collection and its source is unknown. The auction catalog illustrated only the highlights of each lot—just the tip of the iceberg of what each lot contained as this was one of the best collections of Cuba ever assembled (over a period of more than 40 years). Following is a brief description of each lot.

[Lot 1](#): Spanish Antilles; estimated at 600-800K, sold for 500K +15% commission supposedly to Eddie Gilbert of Santa Fe, New Mexico according to an anonymous source;

[Lot 2](#): Puerto Príncipe; est. at 200-300K, sold for 240K + 15% to Jack Thompson & Yamil H. Kouri, Jr. who later sold his part to Mr. Thompson;

[Lot 3](#): U.S. Administration; est. at 125-150K, sold for 120K + 15% to an unknown buyer;

[Lot 4](#): Republic of Cuba; est. at 200-300K, sold for 260K + 15% to Patrick Mangan of Switzerland (see <[FELDI312](#)> for scans of this part of the collection commingled with Patrick Mangan's own collection);

[Lot 5](#): Cuba Imperforates and Proofs; est. at 100-150K, did not sell.

See <PRAT0702>, <PRAT0704>, <PRAT0911a>, <PRAT0911b>, and <PRAT1005> for subsequent sales/resales of material from the Prats collections. Prats had extensive holdings of Cuban philatelic material that went beyond the core material of his collectins offered in this sale which was subsequently offered in <PRAT0702> and <PRAT0704> by H.R. Harmer, Inc. of New Jersey. Eventually Lot 1 in this sale was dismembered and offered for sale by the Barcelona auction house of Soler & Llach in <PRAT0911a>, <PRAT0911b>, and <PRAT1005> .

<[PRAT0702](#)> Prats, Ignacio

United States & Worldwide Stamps and Postal History

New Jersey: H. R. Harmer, Inc., Public Auction, 15-17 Feb 2007, Cuban lots #4628-4648, ill.

Also listed under H. R. Harmer, Inc., New Jersey, as <HARM0702>.

Preliminary auction of key pieces from the Ignacio Prats collection (this entry also listed as <HARM0702>).

This sale was followed two months later by the sale of a more substantial portion of the Prats collection by Harmer (see <PRAT0704>). The sale was mostly comprised of rare Isabel II issue covers, including Scott Nos. 3 and 4 on cover, a combination Scott Nos.5 and 7 cover, a Scott No.8 cover, and several Scott No.15 Y 1/4 covers.

<[PRAT0704](#)> Prats, Ignacio

Spain and Latin America Stamps and Postal History

New Jersey: H.R. Harmer, Inc., Sale 2971, 27 April 2007, Cuban lots #157, 160-445, ill.

The Cuban material in this sale was from the Ignacio Prats collection (this entry is also listed as <HARM0704>). However, with some possible exceptions, the material was not from his main collections which were sold in June 2006 by Greg Manning Auctions (see <PRAT0606> above), but rather from his files of reference and secondary material. Lots #160-176, 201-202, and 208 were withdrawn since they were mistakenly taken from a stockbook of forgeries. This fact was noted by Prats and he promptly notified the auctioneer who withdrew the lots.

The Cuban material comprised a large holding of early issues including and a large collection of postal history with stampless covers, town cancels, incoming covers from other countries, foreign destinations, Correo Marítimo markings, British and French postal agencies in Cuba, and US Postal Administration in Cuba. Images of most lots in the sale are available in my library, as well as PDF files of the following large lots: [203](#), [204](#), [207](#) ([Part 1](#) and [Part 2](#)), and [210](#).

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<[PRAT0911a](#)> Prats, Ignacio

Cuba. Colección Ignacio Prats.

(Cuba. The Ignacio Prats Collection.)

Barcelona, Spain: Soler & Llach subastas internacionales, s.a. Catalog of the international auction of the Ignacio Prats collection of Cuba, to be held 19 Nov 2009, but which was never actually held. This entry is also listed as <S&LL0911a>. The auction catalog, fully dedicated to the Prats collection was placed on the Soler & Llach auction house Internet Website for a few days and then withdrawn. The auction as embodied by this catalog was never held. Shortly thereafter portions of the collection offered in this catalog appeared as part of a larger sale of Spain and Spanish Ex-Colonies that was held 16 Nov 2009 that is listed as the next entry in this bibliography. The suspended auction consisted of lots 1001-1159 (159) on pp.1-63, with lots profusely illustrated, descriptions in Spanish, and starting prices in Euros. Missing from the subsequent auction were lots 1001 through 1082 of this sale comprising the material corresponding to Cuba Scott Nos. 1-15, including a complete reconstruction of the full sheet of Scott No. 15 using a mix of used and unused stamps, an almost complete reconstruction of the sheet using unused blocks, and the largest known block of the same stamp. Also missing from this period were other great rarities of Cuban philately, including a vertical pair of Scott Nos. 6 and 8 on cover, one of the greatest rarities of Cuban philately. We assume that the auction was suspended because the material missing from the subsequent auction was sold privately before the date of the sale to an unknown buyer. The missing section of the sale was sold privately to an unknown buyer at the time who later turned out to be Dr. Yamil H. Kourí, Jr.

We don't know if any hardcopy catalogs of this sale were ever printed. An exchange of e-mails on the withdrawal of this auction is appended to the source document linked to this entry.

<[PRAT0911b](#)> Prats, Ignacio

Subasta Pública, España y Ex-Colonias, Incluye la colección de Cuba 1860-1900 de I. Prats

Public Auction, Spain and Ex-Colonies, Including the Cuba 1860-1900 collection of I. Prats

Barcelona, Spain: Soler & Llach subastas internacionales, s.a. Catalog of the international auction of the Ignacio Prats collection of Cuba, held 16 Nov 2009. This entry is also listed as <S&LL0911b>.

The Prats collection comprised lots 2048-2234 (187) on pp.99-110 (12) of the catalog, with lots profusely illustrated, descriptions in Spanish, and starting prices in Euros. This sale contained the material remaining after removing the section comprising Cuba Scott Nos. 1-15 of the suspended sale illustrated in the short-lived Internet catalog listed above as <S&LL0911a>. The missing section of the sale was sold privately to an unknown buyer at the time who later turned out to be Dr. Yamil H. Kourí, Jr. Detailed PDF files of the contents of the "Collections" listed at the end of the auction catalog as lots 2210 to 2234 are available upon request:

1862 Issue: Lot 2210	1864 Issue: Lot 2211	1866 Issue: Lot 2212	1866 Overprint : Lot 2213
1867 Issue: Lot 2214	1868 Issue: Lot 2215	1868-69 HPLN: Lot 2216	1869 Issue: Lot 2217
1870 Issue: Lot 2218	1871 Issue: Lot 2219	1873 Issue: Lot 2220	1874 Issue: Lot 2221
1875 Issue: Lot 2222	1876 Issue: Lot 2223	1877 Issue: Lot 2224	1878 Issue: Lot 2225
1879 Issue: Lot 2226	1880 Issue: Lot 2227	1881 Issue: Lot 2228	1882 Issue: Lot 2229
1883 Issue: Lot 2230	1883-88 Issues: Lot 2231	1890-97 Issues: Lot 2232	1898 Issue: Lot 2233

Correo Insurrecto Issues: [Lot 2234](#)

<[PRAT1005](#)> Prats, Ignacio

Public Auction--Subasta Pública. Correo Marítimo España-América 1766-1850: Cuba

Mail Auction--Subasta por Correo. Stamps and Covers of the World: Cuba

Also listed under Soler & Llach subastas internacionales, s.a. as <S&LL1005>.

Barcelona, Spain: Soler & Llach subastas internacionales, s.a. Mail auction with closing date of 21 May 2010.

Combined catalog of the international auction of maritime mail between Spain and America, 1766-1850, and a mail auction of stamps and covers of the world, including Cuban covers: illustrated catalog in Spanish.

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Cuba related items in the auction included lot 1 which was a royal decree regulating the establishment of the maritime mails between Spain and the Americas. Additional lots touching Cuban philately were among lots 14 to 20, 37 to 41, and 76 to 144 (for a total of 77 lots) with markings ISLAS DE BARLOVENTO, YNDIAS, DE YNDIAS, and ESPAÑA combined with various other town and transit markings. These lots are followed by lots 145-213 (69 lots) of colonial Cuban stamps and covers, featuring many rarities, including a *Correo interior* handstamp on an 1860 Y 1/4 cover. The mail auction section of the catalog includes a section on Cuba covering lots 1278-1369 (92 lots). Most of the material contained in this auction and mail sale came from the Ignacio Prats collections.

<[PUIG2304a](#)> Puirefagut Comella, Miguel

“Las emisiones de Cuba Colonial (1855-1898)”. “The Stamp Issues of Colonial Cuba (1855-1898)”.

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. Five-frame (80 pages) exhibit of the colonial stamps of Cuba (Scott 1-175), in Spanish. This exhibit was also presented at CUBAFIL’22.

The exhibit covers all of the issues of the period and their most significant varieties, cancellations, and usages on covers. It also covers the Spanish official stamps used in Cuba (Edifil Correo Oficial 6-9) and their counterparts lithographed in Havana (Edifil Correo Oficial 6R-9R), as well as the insurrection stamps printed in the U.S. by Cuban independence groups for their use in Cuba during the wars of independence (Edifil Correo Insurrecto 1-5).

<[PUIG2304b](#)> Puirefagut Comella, Miguel

“El fechador Baeza en Cuba” (“The Baeza Datestamp in Cuba”)

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. 44-page exhibit, in Spanish.

This exhibit was also presented at CUBAFIL’22. The exhibit shows covers with Baeza datestamps from most of the known towns and cities in Cuba where they were used, presented in alphabetical order of the towns and cities, including different colors of ink used to apply the datestamps at the various places over their period of use.

<[QUES2304](#)> Quesada, Eugenio de (José Eugenio Martínez de Quesada)

“Estudio de los Sellos de Telégrafo y Telegramas de la Cuba Colonial, 1868-96”

(“Study of the Telegraph Stamps and Telegrams of Colonial Cuba, 1868-96”).

FDCW, CUBAFIL’23, 22-30 Apr 2023. Eight frame exhibit (128 pp.), ill., in English.

Eight-frame (128 pages) exhibit of the telegraph and telegrams of Colonial Cuba documented in Spanish. The same exhibit was also presented at CUBAFIL’22. The exhibit comprises all Cuban telegraph stamp issues from Edifil 1 in 1868 up to Edifil 84 in 1896. All stamp issues are shown as single sets, blocks of 4, varieties, proofs, printing errors, the overprints “Habilitado por la Nación” and the 1883 “arañitas” (“spiders”) overprints. The exhibit also contains a large number of telegrams of the period.

<[RECU2304](#)> Recuenco Cabrera, Sergio

“Los Matasellos Parlantes por el Centenario del Dr. Carlos Finlay”

(“The Slogan Cancels of the Centenary of Dr. Carlos Finlay”).

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. One-frame exhibit that was also presented at CUBAFIL’22; in Spanish.

One-frame exhibit that was also presented at CUBAFIL’22. The exhibit covers the stamp issues honoring the centenary of the birth of Dr. Finlay and two different slogan cancels honoring Dr. Finlay used only in Havana between 1933 and 1954.

<[ROBEP8803](#)> Robertson, Peter A.

The Peter A. Robertson Collection of Cuba--Insurrection and Puerto Príncipe Issues

New York: Christie's-Robson Lowe, Auction Sale, Tuesday, March 15, 1988, 58 pp., profusely illustrated.

Catalog of the auction sale of one of the greatest collections of insurrection and Puerto Príncipe issues ever assembled. The collection is remarkable for its completeness and for the incomparable number of covers of these

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issues that Mr. Robertson was able to acquire. The catalog contains an extremely detailed description of the material and is beautifully illustrated, and thus constitutes an excellent handbook for the collector/student of these issues. Note, however, that the Puerto Príncipe issues are organized according to Scott's U.S. Specialized catalog listings of the five printings of these issues which do not correspond to those listed by Guerra Aguiar in <GUER7100>. Also note that the cancellations on some of the Puerto Príncipe stamps in the collection may not be genuine--for example, lots 2143, 2188, and 2199 were stamps of the 5th printing of January 11, 1899, but have December cancellations. The biggest buyer at the auction was Dr. Yamil Kouri (the father). Mr. Ignacio Prats was the second biggest buyer of lots at the auction.

<[ROBEP8905](#)> **Robertson, Peter A.**

The King Alfonso XIII Issues of Cuba—1890-98

Unpublished photocopies, courtesy of Mr. Robertson, of his gold medal award winning collection of these issues that I received from him on 15 May 1989. This collection was subsequently sold by Mr. Robertson at the Soler & Llach international auction held in Barcelona, Spain on 6-7 March 1990 in lots #1906 to 1981. Lot 1981 was basically the collection presented here minus those items that are marked with individual lot numbers that were extracted from the main body of the collection and offered as separate lots in the sale. Mr. Ignacio Prats purchased lot 1981, extracted some items of interest for his own collection, and then resold the bulk of the lot to me. I was also a heavy buyer of the lots sold separately at the auction. See <[S&LL9003](#)> for a listing and prices realized of the Cuban lots in the auction.

<[ROBS6911](#)> **Robson Lowe, Ltd.**

British Post Offices Abroad. The Glassco Collection

London: Robson Lowe Ltd., auction catalog for the 25-27 Nov 1969 sale of the J. Grant Glassco collection, Cuba lots on pp.138-142, profusely illustrated. Prices realized available.

The auction contained 17 lots of high quality Cuban material. All but one lot are illustrated.

<[ROBS7005](#)> **Robson Lowe, Ltd.**

Colección Roger B. Preston de Puerto Rico (The Roger B. Preston Collection of Puerto Rico)

Madrid, Spain: Filatelia Hobby, S.A. Auction held 13 May 1970, 290 lots, profusely illustrated.

Also listed as <JACO7005>. <[PPH7005](#)> Provides and overview of the contents of this auction.

This is the auction catalog for the auction of the Roger B. Preston collection held in joint collaboration by Robson Lowe, Ltd of London and Nestor Jacob of Filatelia Hobby, S.A. of Madrid. The collection is largely illustrated in Preston's book <[PRES5000](#)>.

<[ROY-Perfins](#)> **Roy, Rudolph (Rudy), Jr.**

"Perfins on the Stamps of Cuba--Rudy Roy's pictorial exhibition of Cuban perforated insignia stamps" Continuously updated Internet page in the "Members' Pages" of the ICPS Website on the subject of Cuban perfins. Developed with the collaboration of ICPS Webmaster Robert Littrell. The page lists all Cuban perfins known to date in alphabetical order, giving it an identification number, identifying the company that used the perfin, the period of use, the Scott or Edifil number of the stamps on which the perfin has been found, a sample front and back view of the image of a stamp on which the perfin appears, and when available, an illustration of a cover on which the perfin appears with a return address of the company that used the perfin, thus unequivocally identifying the source of the perfin. After the listing the page presents "A Brief History of Perfins and Perforators", followed by a brief article on the "Orientation of Perfin Punch" to help in describing perfins. The page continues with a link to the "Earliest known use of a perfin postage stamp in Cuba" which surprises the reader with a cover mailed from Cuba with a U.S. perfin stamp that was not accepted for postage and was charged postage due 10 centimes. The page wraps up with a "Perfin Glossary", a "Cuban Perfin Bibliography" and "References and Links" which the reader can follow to learn more about the fascinating topic of perfins.

<[S&LL9512](#)> **Soler & Llach subastas internacionales, s.a.**

Cuba. Incluyendo la Colección del Dr. Ibáñez.

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(Cuba. Including the Collection of Dr. Ibáñez.)

Barcelona, Spain: Soler & Llach subastas internacionales, s.a. Catalog of the international auction of the Dr. Miguel L. Ibáñez collection of Cuba, held December 15, 1995, containing 487 lots, profusely illustrated, in Spanish, bidding in U.S. dollars. [Prices realized](#) handwritten on the margin during the auction.

Outstanding auction dedicated in its entirety to first class Cuban material from the Dr. Miguel L. Ibáñez collection covering the pre-philatelic period, British and French postal agency mail, maritime shipping company mail, Cuban forwarders, and the philately of the Spanish colonial period, the U.S. Administration, and the Republic. The strength of the auction was in the 19th century material, especially the stamps and covers of the Spanish colonial period. The U.S. Administration period was only four lots plus a collection of postal stationery of both the U.S. Administration and the Republic which did not sell. The material of the Republic included an outstanding selection of booklets and booklet panes, a complete set of the Cuban inverts, and a few other proofs and essays, but did not have great breadth. Included also were an outstanding collection of telegraph stamps with proofs and essays and a similarly outstanding collection of revenues (the first one sold, the latter didn't). Even though the auction was advertised as containing the entirety of Dr. Ibáñez's collection, significant parts of it were missing as determined from talking to various persons that knew the contents of his collection and could not find key items from it in the catalog. An example of this could be observed in lot 210, an accumulation of material from the 1855-60 first three issues of Isabel II from which all the 2r. stamps with loop watermark were missing and all but one strip of 10 with the sheet header of the 2r. stamps without watermark were also missing-- items which certainly were not missing from a collection of the caliber of Dr. Ibáñez's collection. I attended the auction, studied the material offered for several days before the auction, and bought a considerable amount of the stamps and covers of the Spanish Administration and of the booklets and booklet panes of the Republic.

Copies of the contents of the following lots are available in my personal library:

Lot 178	Lot 182	Lot 205	Lot 212
Lot 241	Lot 246	Lot 247	Lot 248
Lot 249	Lot 251	Lot 252	Lot 254
Lot 257	Lot 259	Lot 266	Lot 271
Lot 273	Lot 281	Lot 290	Lot 291
Lot 294	Lot 295	Lot 300	Lot 301
Lot 305	Lot 309	Lot 317	Lot 323
Lot 324	Lot 334	Lot 336-Part1	Lot 336-Part2
Lot 337	Lot 342	Lot 351	Lot 394
Lot 422	Lot 424	Lot 426	Republic Lots

On 19 February 2007, the Soler & Llach auction house resold additional pages from the Ibáñez collection, in particular lots 3210 through 3218, and 3251. Other individual items in that sale could have also been from the Ibáñez collection (see <S&LL0702> below). Lot 205 was resold at Sandafayre on-line auction 5175 of 20 July 2010 (see <SAND1007>). Lot 422, a superb collection of Cuban telegraph stamps went unsold at this auction. It was later sold at the 332nd Heinrich Koehler Auction of 13-14 March 2008 as lot 1503 and sold for 6,600 Euros or US \$10,350 at the time (see <KOHL0803>, lot 1503). The collection was bought by Spanish philatelist Eugenio de Quesada who remounted it, expanded it with actual telegrams of the 19th century, turned it into a gold medal exhibit, and motivated him to write his [Study of the 19th Century Cuban Telegraph Stamps](#) (see <QUES1000>).

<[S&LL0911a](#)> Soler & Llach subastas internacionales, s.a.

Cuba. Colección Ignacio Prats. (Cuba. The Ignacio Prats Collection.)

Barcelona, Spain: Soler & Llach subastas internacionales, s.a. Catalog of the international auction of the Ignacio Prats collection of Cuba, to be held 19 Nov 2009, but which was never actually held. This entry is also listed as <PRAT0911a>. The auction catalog, fully dedicated to the Prats collection was placed on the Soler & Llach auction house Internet Website for a few days and then withdrawn. The auction as embodied by this catalog was never held. Shortly thereafter portions of the collection offered in this catalog appeared as part of a larger sale of Spain and Spanish Ex-Colonies that was held 16 Nov 2009 that is listed as the next entry in this bibliography. The suspended auction consisted of lots 1001-1159 (159) on pp.1-63, with lots profusely

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illustrated, descriptions in Spanish, and starting prices in Euros. Missing from the subsequent auction were lots 1001 through 1082 of this sale comprising the material corresponding to Cuba Scott Nos. 1-15, including a complete reconstruction of the full sheet of Scott No. 15 using a mix of used and unused stamps, an almost complete reconstruction of the sheet using unused blocks, and the largest known block of the same stamp. Also missing from this period were other great rarities of Cuban philately, including a vertical pair of Scott Nos. 6 and 8 on cover, one of the greatest rarities of Cuban philately. We assume that the auction was suspended because the material missing from the subsequent auction was sold privately before the date of the sale to an unknown buyer who later turned out to be Dr. Yamil H. Kourí, Jr. We don't know if any hardcopy catalogs of this sale were ever printed. An exchange of e-mails on the withdrawal of this auction is appended to the source document linked to this entry.

<[S&LL0911b](#)> Soler & Llach subastas internacionales, s.a.

Subasta Pública, España y Ex-Colonias, Incluye la colección de Cuba 1860-1900 de I. Prats

Public Auction, Spain and Ex-Colonies, Including the Cuba 1860-1900 collection of I. Prats

Barcelona, Spain: Soler & Llach subastas internacionales, s.a. Catalog of the international auction of the Ignacio Prats collection of Cuba, held 16 Nov 2009. This entry is also listed as <PRAT0911b>.

The Prats collection comprised lots 2048-2234 (187) on pp.99-110 (12) of the catalog, with lots profusely illustrated, descriptions in Spanish, and starting prices in Euros. This sale contained the material remaining after removing the section comprising Cuba Scott Nos. 1-15 of the suspended sale illustrated in the short-lived Internet catalog listed above as <S&LL0911a>. The missing section of the sale was sold privately to an unknown buyer at the time who later turned out to be Dr. Yamil H. Kourí, Jr. Detailed PDF files of the contents of the "Collections" listed at the end of the auction catalog as lots 2210 to 2234 are available upon request:

1862 Issue: Lot 2210	1864 Issue: Lot 2211	1866 Issue: Lot 2212	1866 Overprint: Lot 2213
1867 Issue: Lot 2214	1868 Issue: Lot 2215	1868-69 HPLN: Lot 2216	1869 Issue: Lot 2217
1870 Issue: Lot 2218	1871 Issue: Lot 2219	1873 Issue: Lot 2220	1874 Issue: Lot 2221
1875 Issue: Lot 2222	1876 Issue: Lot 2223	1877 Issue: Lot 2224	1878 Issue: Lot 2225
1879 Issue: Lot 2226	1880 Issue: Lot 2227	1881 Issue: Lot 2228	1882 Issue: Lot 2229
1883 Issue: Lot 2230	1883-88 Issues: Lot 2231	1890-97 Issues: Lot 2232	1898 Issue: Lot 2233

Correo Insurrecto Issues: [Lot 2234](#)

<[SARR2304c](#)> Sarrías Enríquez, Adolfo

“Marcas Postales Lineales de Cuba del Período Isabelino”

(“Straightline Postal Markings of Cuba of the Isabel II Period”)

FDCW, CUBAFIL'23 Virtual Exhibition, 22-30 Apr 2023. Eight-frame exhibit (128 pp.), ill., in Spanish.

Exhibit presented in the “Court of Honor” section at the CUBAFIL'23 virtual exhibition hosted by the Group for the Promotion of Cuban Philately, from April 22-30, 2023 at the website “Filatelia de Cuba” (“Cuban Philately”). The same exhibit was presented in the CUBAFIL'22 Virtual Philatelic Exhibition (see <[SARR2203a](#)>).

<[SARR2304d](#)> Sarrías Enríquez, Adolfo

“Cuba. Emisiones del Período Isabelino. 1858-1869.”

(“Cuba. Issues of the Isabel II Period. 1858-1869.”)

FDCW, CUBAFIL'23 Virtual Exhibition, 22-30 Apr 2023. Five-frame exhibit (80 pages), ill., in Spanish.

Exhibit presented for the first time in the Traditional Philately section of CUBAFIL'23. The exhibit is focused in the stamp issues from 1858 to 1869 starting with the stamps for Official Mail stamps from Spain used in Cuba from 1858 to 1860 (Edifil Correo Oficial Nos.6-9), followed by the same design printed in Havana in 1860 (Edifil Correo Oficial Nos.6R-9R). These are followed by the stamps issued during the reign of Isabel II from 1862 to 1866 (Scott 16-26). In both cases the base issues are combined with multiple blocks, varieties, cancellations, usages on covers and revenue papers, etc., with rates and other outstanding characteristics explained.

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<[SARR2304e](#)> Sarrías Enríquez, Adolfo

“Cuba. Emisiones Permanentes del Período de la Intervención Norteamericana.”

(“Cuba. Permanent Issues of the North American Intervention Period.”)

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. Five-frame exhibit (80 pages), ill., in Spanish.

Exhibit of the U.S. stamps surcharged for use in Cuba (Scott 221-226), followed by the set of stamps with Cuban motifs commonly known as the set of Allegories of the Republic (Scott 227-231). This exhibit was also presented at CUBAFIL’22.

<[SARR2304f](#)> Sarrías Enríquez, Adolfo

“Primera Emisión Postal de Antillas Españolas Usada en Cuba, 1855-1864”

(“First Postal Issue of the Spanish Antilles Used in Cuba, 1855-1864”)

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. Five-frame exhibit (80 pages), ill., in Spanish.

Five-frame (80 pages) exhibit of the Spanish Antilles stamps used in Cuba from 1855 to 1864 (Scott Nos. 1-14). This exhibit was also shown at CUBAFIL’22.

<[SARR2304g](#)> Sarrías Enríquez, Adolfo

“Los Agentes Reencaminadores de Cuba” (“The Forwarding Agents of Cuba”).

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. Five-frame exhibit (80 pages), ill., in Spanish.

This exhibit was also presented at CUBAFIL’22 virtual exhibition.

The exhibit presents in alphabetical order the known forwarding agents that mostly operated from Havana, but also shows some agents from the port of Matanzas, Cárdenas, and Santiago de Cuba. Available information about each of the forwarding agents is briefly provided together with the handstamps they applied to the correspondence they forwarded.

<[SARR2304h](#)> Sarrías Enríquez, Adolfo

“Marcas postales Baeza de Cuba del período Isabelino” (“Baeza Postal Marks of Cuba of the Isabel II Period”)

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. Eight-frame exhibit (128 pages), ill., in Spanish.

This exhibit was presented for the first time at CUBAFIL’23. The exhibit is organized according to the principal postal administrations of the island and their dependencies, starting with Havana, followed by Pinar del Río, Matanzas, Villa Clara (Las Villas), Puerto Príncipe (Camagüey), and Santiago de Cuba, and ordered within each one according to the postal routes followed.

<[SARR2304i](#)> Sarrías Enríquez, Adolfo

“Aerofilatelia de Cuba” (“Cuban Aerophilately”)

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. Five-frame exhibit (80 pages), ill., in Spanish.

This exhibit was also presented at CUBAFIL’22 virtual exhibition.

The exhibit spans Cuban flights from 1920 to 1930, followed by the expansion of air mail routes from 1931 to 1948, showing and detailing key first flight covers of these periods. The presentation ends with a section on catapult airmail from and to Cuba.

<[SARR2304j](#)> Sarrías Enríquez, Adolfo

“Pagos a la Renta de Correos abonados con sellos y sellos de correos con uso fiscal en la Cuba Colonial.”

(“Revenue Use of Postage Stamps on Legal Documents During Colonial Cuba.”)

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. 83-page exhibit also presented at CUBAFIL’22, in Spanish.

The exhibit covers two distinct periods. During the first period from 1855 to 1875 postage stamps were affixed to legal documents to pay the Post Office for services rendered during legal processes. During the second period from 1876 to 1896 postage stamps were affixed to legal documents to pay fees to the state government for

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processing of the documents. The exhibit identifies several cases where the fees were paid with forged postal stamps.

<[SARR2304k](#)> Sarrías Enríquez, Adolfo

“Primera emisión de Antillas Españolas. Dos Reales Fuertes.”

(“First Issue of Spanish Antilles. *Two Reales Fuertes.*”)

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. One-frame exhibit that was also presented at CUBAFIL’22, in Spanish.

The exhibit covers the two shades of color of the 2 ‘reales de peseta fuerte’ (rpf) denomination of the 1855 stamp issue with loops watermark (Scott 3 and 4), the 2 rpf of the 1856 issue with crossed lines watermark, and the 2 rpf of the 1857 issue. Finally, the exhibit ends with a double page featuring two covers of the 1860 2 rpf surcharged $Y\frac{1}{4}$ stamp (Scott 15) together with a cover sent from Matanzas to Havana with three copies of the $Y\frac{1}{4}$ stamp with erased surcharges that passed as 2 rpf stamps paying a 6 rpf rate for the cover.

<[SARR2304m](#)> Sarrías Enríquez, Adolfo

“Cuba. Falsos postales de la primera emisión postal de Antillas Españolas.”

(“Postal Forgeries of the First Postal Issue of the Spanish Antilles.”)

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. One-frame exhibit that was also presented at CUBAFIL’22, in Spanish.

The exhibit covers six different types of postal forgeries of stamps of the first issue of the Spanish Antilles used on Cuban covers, describing the characteristics identifying each forgery.

<[SARR2304n](#)> Sarrías Enríquez, Adolfo

“Vuelos Catapulteados de Cuba. Un nuevo descubrimiento.” (“Catapult Flights of Cuba. A New Discovery.”)

FDCW, CUBAFIL’23 Virtual Exhibition, 22-30 Apr 2023. One-frame exhibit that was also presented at CUBAFIL’22, in Spanish.

The exhibit displays and describes 17 covers that were sent from Matanzas to Havana to be forwarded to New York City for transport across the Atlantic by the ships “Europa” or “Bremen” which then catapulted them via airplane to Southampton, England, for subsequent delivery to their destinations in Europe. All of the covers shown were prepared in Matanzas by Cuban philatelist Enrique Marcet and were all returned to him from Europe.

<[SIEGR6403](#)> Siegel--Robert A. Siegel Auction Galleries, Inc.

Catalog of the 268th Sale: Canal Zone, Cuba & Philippines. The collection of Elliot H. Robinson of New York. New York, Robert A. Siegel Auction Galleries, Inc., 268th Sale, 25-26 Mar 1964. Cuba on p.15, lots 399-414. Lots 399 to 408 (10) featured Puerto Príncipe stamps including a single Scott 196 on cover (no photo provided). Five of the Puerto Príncipe stamps are shown on an unnumbered page of photos. The rest of the Cuba lots in auction were all U.S. Administration period and included several lots of large die proofs (Scott 227P to 231P, E2P) and other rarities.

<[SIEGR6704](#)> Siegel--Robert A. Siegel Auction Galleries, Inc.

Catalog of the 317th Sale: The Josiah K. Lilly Collection, Part III: Canal Zone, Cuba...

New York, Robert A. Siegel Auction Galleries, Inc., 317th Sale, 27 Apr 1967, Cuba lots on pp.93-103 (11) on pp.12 & 14, ill. Lots 93-97 featured Puerto Príncipe surcharged stamps; the rest were Cuba U.S. Administration rarities such as Scott 221-225 Paris special printings, a vertical pair of Scott 226A, Scott 227P-231P and E3P small die proofs, and Scott E3P large die proof.

<[SIEGR6901](#)> Siegel--Robert A. Siegel Auction Galleries, Inc.

The Ernest G. Jarvis Collection, Part I: United States, Canal Zone, Cuba, Guam, Hawaii, Philippines

Also listed as <JARV6901>.

New York, Robert A. Siegel Auction Galleries, Inc., 545th Sale, 8 Jan 1969, Cuba lots 386 to 415 (30) on pp.31-33 plus two pages of photo illustrations. 28 out of the 30 lots in this sale were Puerto Príncipe printings covering

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all five printings. The last two lots were of U.S. Administration period stamps, including a choice copy of Scott 226A—another great rarity of Cuban philately.

<[SIEGR7012](#)> Siegel--Robert A. Siegel Auction Galleries, Inc.

The Marcus W. White Collection. Part One: United States Postal Stationery. Entire Envelopes Exclusively, including "Specimens" and U.S. Possessions.

New York, Robert A. Siegel Auction Galleries, Inc., 386th Sale, 10-11 Dec 1970, Cuba lots 942-961 on pp.52-53 plus photo plate. With prices realized.

<[SIEGR8210](#)> Siegel--Robert A. Siegel Auction Galleries, Inc.

ESPAMER '82 Exposition Auction Catalog

New York, N.Y.: Robert A. Siegel Auction Galleries, Inc.; catalog of the 603rd sale, held 15 Oct 1982 at the ESPAMER '82 Exposition of 12-17 Oct 1982, in San Juan, Puerto Rico. Cuba on pp.36-42 plus photo plates (pages unnumbered), lots 283-390A.

Included in the auction were major rarities from the Samuel Israel Collection of Cuba and Puerto Rico which Mr. Israel donated to the Philatelic Foundation of New York (probably in the mid 1930's). The material in this sale was withheld because of its rarity and value as reference material for expertization purposes when the bulk of the Israel Collection was sold at auction by the Foundation through Harmers of New York in January of 1980. See <[HARM8001](#)> for details of that sale and <[ISRA8001](#)> for further details of the contents of the Israel Collection. The Siegel sale included 48 lots of Spanish Administration issues, 36 lots of U.S. Administration issues, and 22 lots of Republic issues, plus 3 lots of stamp and cover accumulations. Among the Spanish Administration rarities in the sale were Scott Nos. 5, 7 (3), 8 (one of 3 known), and 15 all on cover, and a combination cover with 15 and 15a sent to Puerto Príncipe; a vertical pair of Nos. 6 and 8 (unique and one of the greatest rarities of Cuban philately); and 2 sheets of the 5c. and one of the 10c. 1883 surcharged stamps. Among the U.S. Administration rarities were Puerto Príncipe surcharged stamps Scott Nos. 179G, 197 Pos. 3 tied on cover, 214 Pos. 4 tied on piece, 218a Pos. 3, 219a Pos. 1, 219b Pos. 3 "eents" error, 219c Pos. 3 "eents" error inverted surcharge, and three 220a Pos. 4. Also offered were Scott No. 226A and small die proofs 227P2-231P2 and E3P2. Among the Republic period rarities were Scott Nos. 239a, 239a unused horizontal strip of 3, 240a, 244a, and E4a inverted centers; 3 lots of Chambelona overprints; and 1-10c. Máximo Gómez imperforate set. Beyond the illustrations in the catalog, photocopies of the material sold at auction may be available at the library of the Philatelic Foundation.

<[SIEGR0302](#)> Siegel--Robert A. Siegel Auction Galleries, Inc.

"The Drucker Family Collection, Part 3: U.S. Possessions"

New York: Robert A. Siegel Auction Galleries, Inc. Catalog of Sale 856, Wednesday, 26 February 2003, Cuba lots 691-731 (41), ill., with prices realized.

The sale included large and small specimen overprints of the 1899 1c-10c regular postage, special delivery, and postage due issues; great rarities and errors of the same issues, and great rarities and errors of postal stationery, including all known double overprints of the U.S. envelopes surcharged for use in Cuba.

<[SIEGR0902](#)> Siegel--Robert A. Siegel Auction Galleries, Inc.

The "Whitpain" Collection of United States Possessions

New York: Robert A. Siegel Auction Galleries, Inc.: Catalog of Sale 969, Thursday and Friday, February 12-13, 2009; Cuba on pp.79-96 (18); comprising lots 852 to 937 (85); profusely illustrated. The Cuba lots were sold in the second session on Thursday, February 12, starting at 1:30 p.m. The 85 Cuba lots in the sale realized an outstanding total of \$145,250 plus 15% commission. The 85 lots were limited to the 1899 U.S. issues for Cuba, Scott Nos. 221 to 231, E1 to E3 (the only item of outside the overall scope of the collection), and J1 to J4 and their varieties, errors, specimens, proofs, blocks, plate blocks, a booklet pane and covers of Scott 228b that realized \$12,000, the highest amount of the 85 lots, and usages on cover. No Puerto Príncipe issues were included in the sale.

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<[SIEGR0906](#)> Siegel--Robert A. Siegel Auction Galleries, Inc.

The "Laila" Collection of Hawaii and U.S. Possessions

New York: Robert A. Siegel Auction Galleries, Inc.: Catalog of Sale 974, Tuesday, 16 June 2009, Cuba in lots 776-816, profusely illustrated. The 41 lots in the sale realized \$41,785 plus 15% commission. The 41 lots were limited to the 1899 U.S. issues for Cuba, Scott Nos. 221 to 231, E1 to E4, and J1 to J4 and their varieties, errors, specimens, proofs, blocks, plate blocks, and three booklet panes of Scott 228b (one with separated perforations) that realized \$4,500, \$3,250, and \$550 respectively. The highest realization in the sale was \$8,500 for a vertical imprint pair of Scott 226A. No Puerto Príncipe issues were included in the sale.

<[SIEGR1311](#)> Siegel--Robert A. Siegel Auction Galleries, Inc.

Sale 1060: The Diamond Collection of United States Possessions

New York: Robert A. Siegel Auction Galleries, Inc. Catalog of Sale 1060, 18 Nov 2013 with prices realized. This sale featured selected items from the James Leonard Diamond collection of U.S. Possessions. The Cuba lots in the sale were lots 3047 to 3059. Highlights among these were a Scott 182 on cover, Scott 222Ac used, Scott 226b regummed, several "special surcharge printings" and specimens, Scott 228b booklet pane, partial Scott 228b unexploded booklet, Scott E2TC1a die color proof, and Scott J2a used.

<[SIEGR1404](#)> Siegel--Robert A. Siegel Auction Galleries, Inc.

Sale 1068: United States and Possessions, Featuring further offerings from the Diamond Collection

New York: Robert A. Siegel Auction Galleries, Inc. Catalog of Sale 1068, April 30-May1, 2014 with prices realized. The Possessions section of the sale was auctioned on May 1. The Cuba lots in this sale were lots 665 to 709. Most lots consisted of large plate blocks, specimens, and oddities of the U.S. Administration Period surcharged stamps, excluding the Puerto Príncipe issues of which only a small lot of lesser value items was offered for sale (lot 667). Detailed scans of large lots [707](#), [708](#), [709](#), and [711](#) are available.

<[SIMO1411](#)> Simon, John

The John Simon Collections. Spain with Cuba and Philippines.

Switzerland, Zürich: Corinphila Auktionen, 194 Corinphila Stamp Auction, 20 Nov 2014, Cuba lots 5320-5378B on pages 98-111 (14), profusely illustrated with prices realized. For detailed images of all lots in the auction see <[SIMO1411-All](#)>. Lots 5362 to 5378B are usages of Cuban stamps (Spanish Antilles stamps) in the Dominican Republic, México, and Puerto Rico. The collection contained many great rarities of Cuban philately. Also listed as <CORIN1411>.

<[SNPM0907](#)> Smithsonian National Postal Museum (SNPM)

The Pichs Collection--Exploring Cuba's History Through Postage Stamps

Washington, D.C.: Smithsonian National Postal Museum, PDF capture of Website as of 12 July 2009, at the following url: <http://www.postalmuseum.si.edu/pichs/index.html>. Also listed as <PICHS0907>.

Quoting from the Website: The PICHS COLLECTION - CUBAN PHILATELY PROJECT" is a joint project of the National Postal Museum (Smithsonian Institution) and the San Carlos Institute (Key West, Florida) whose long-term goals are: (1) to develop a digital database of information about Cuban philately, based upon the San Carlos Institute's collection assembled by philatelist Roberto Pichs, along with the Cuban philatelic holdings of the Smithsonian's National Postal Museum; and (2) the preparation of virtual exhibits consisting of an interconnected set of "explorations" or interpretations of this collection. This collections-based project is co-curated by Dr. Rafael Peñalver (President, San Carlos Institute) and Dr. Paul Michael Taylor (Research Anthropologist and Curator, Department of Anthropology National Museum of Natural History, Smithsonian Institution), under the auspices of the National Postal Museum.

The Website contains two main sections: 1) Postal History and 2) Aviation History.

Brief overviews of each section also taken from the Website follow:

[Exploring Cuba's Postal History, 1830-1939, through the Roberto Pichs Collections](#) is an overview of Cuba's postal history from the pre-philatelic period to 1939. It includes "folded letters" (pre-philatelic covers), stamped

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envelopes, and historic postcards, which have never before been published. This exhibition, with text by Joseph Geraci, Philatelist (Emeritus) from the National Postal Museum, Smithsonian Institution. [Cuba's Commercial Aviation History and the Pichs Collection](#) is especially strong in depictions of the history of aviation, including many envelopes commemorative of events in Cuba's aviation history. This exhibition presents the research of Ronald E.G. Davies, Aviation Historian, National Air and Space Museum, Smithsonian Institution

<[SOTH7911](#)> Sotheby Parke Bernet Stamp Auction Co., Inc.

United States, British Empire, Foreign Postage Stamps & Postal History

Danbury, Connecticut: Catalog of the November 12-15 Public Auction, Cuba lots on pp.80-121, ill.

Catalog of the auction featuring "An Important Cuban and Puerto Príncipe Collection of Postage Stamps and Postal History". The sale included a significant holding of pre-philatelic material, including pre-stamp postal town markings, postmarks of origin or destination, Empresa de Correos Marítimos, Cuban forwarding agents, U.S. Consulate in Cuba, Cuba-U.S. postal routes, Cuba-Europe postal routes, British and French postal offices in Cuba, Cuban postal issues on cover, Cuban revenues used as postage, individual postage stamps, and a substantial holding of Puerto Príncipe in singles and strips, some on pieces (no covers).

<[SPOO9210](#)> Spooner, Robert B.

The Lindbergh Phenomenon

Ambler, Pa.: The author; philatelic exhibit presented at the CHICAGOPEX 92 International Airmail Show held October 1992 where it obtained a vermeil medal; 128 unnumbered pages (8 frames of 16 pages each).

The reference is to a photocopy of the exhibit courtesy of Mr. Spooner, with some additional pages for a total of 135 pages. The collection has been subsequently exhibited at STAMPSHOW 93 (vermeil medal), INDIPEX 95 (vermeil), SCOPEX 96 (gold), and PNSE 96 (gold).

This Lindbergh collection includes covers from Lindbergh flights to and from Cuba. See <[SPOO9007](#)>, <[SPOO9303](#)>, and <[SPOO9309](#)> for other Cuban Lindbergh covers.

<[SPOO9309](#)> Spooner, Robert B.

Cuban Air Mail Service 1914-35, '39

Ambler, Pa.: Photocopy courtesy of Mr. Spooner of the philatelic exhibit he presented at the BALPEX 93 Philatelic Exhibition held September 4-6, 1993 in Hunt Valley, Maryland. The exhibit consisted of 128 unnumbered pages (8 frames of 16 pages each). The 8 frames that were exhibited were awarded a silver medal at the exhibition.

The exhibit was comprised of five distinct sections:

[National Air Mail Service Within Cuba](#)

[International Air Mail Service TO Cuba](#)

[International Air Mail Service FROM Cuba](#)

[International Sky Train](#)

[Cuba's Official Postal Rocket](#)

Quoting from the introductory page of the exhibit: "The collection uses mostly flown covers to portray developments during 1914-1935, when pioneers, international airlines, and Cuba's national airline attempted and then inaugurated air mail service to most of Cuba. It also focuses on two special projects, supported by the Cuban post office in 1935 and 1939, to fly mail by gliders and postal rockets." The exhibit consisted of six frames covering the National air mail service within Cuba, one frame covering the International air mail service to and from Cuba, and one frame on the glider and rocket service special projects. A copy of a preliminary version of this exhibit also exists where where the last two sections referenced in the previous sentence had not been fully developed yet. There is also a copy of this exhibit that included additional pages from Mr. Spooner's collection that were not included in the BALPEX 93 Philatelic Exhibition because of the limit of 8 frames.

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<[SPOO1206](#)> **Spoooner, Robert B.**

Collections, Stocks & Accumulations of the World. Sale No. 633.

Also listed under Daniel F. Kelleher Auctions as <[KELL1206](#)>.

Boston, MA: Catalog of Sale 633 held 14 Dec 2012; Cuba lots 1757-1760, and within lots 1845-2066 in the "Lindberghiana" and "Misc. Airmail Postal History". The sale comprised the Robert B. Spooner aerophilately collections, with emphasis on Cuba, Amelia Earhart, South Atlantic Airmails, and catapult, Do-X, and Zeppelin flights. The Spooner holdings of Cuban aerophilately were among the best ever assembled.

<[THOMP0602](#)> **Thompson, Jack E.**

Cuba: Revolutions and Their Impact on Its Philately

Color photocopy of the collection first exhibited by Mr. Thompson at the WESTPEX 2005 Stamp Show held at the San Francisco Airport Marriott Hotel April 15-17, 2005. This is a subsequent revised version of that exhibit dated February 2006, consisting of 80 pages.

Quoting from the exhibit's introductory page: The purpose of the exhibit is to show the impact of revolutions on Cuban philately over the years. The exhibit uses covers, stamps, blocks, proofs, errors, forgeries, etc. to present the story.

A chronological sequence grouped by specific revolutionary events is used (the links take you to color copies of each part):

Part 1:

- 1860's – Revolutions Ouside Cuba
- 1868-1878 Ten Years War
- Insurrection of 1895

Part 2:

- United States Occupation and Administration
- Puerto Príncipe Provisional Issue
- United States Issues Overprinted

Part3:

- 1917 – "La Chambelona" Issue
- 1933 – Machado Overthrow
- 1959 – Castro Revolution

<[THOMP0905](#)> **Thompson, Jack E.**

Cuba's Struggle for Political and Philatelic Independence (1868-1917)

Collection exhibited at ROMPEX 2009, the 60th Annual Rocky Mountain Stamp Show, May 15-17, 2009, 160 pp. The collection won the Grand Award at the show. This is a considerable expansion of <[THOMP0602](#)>, following the same outline as parts 1 and 2 of its predecesor but with a considerable expansion of Part 2 and ending with the 1914 "mapita" (map) issue of the Republic, the first Cuban produced stamps.

<[THOMP2206](#)> **Thompson, Jack E.**

"The Jack Thompson Colletion of the 1898 Puerto Principe Surcharged Provisionals."

Geneva, Switzerland: Sale held 16 June 2022. The Jack Thompson Collection of Puerto Príncipe Issues comprised lots 51336-51523 (188 lots).

See an overall description of the sale in <[ORTIH2204](#)>. The collection was one of the most comprehensive collection of the Puerto Príncipe surcharged stamps ever assembled comprising all five printings. The Thompson collection was formed from material derived from the collections of Henry G. Brock (see <[BROC4103](#)>), Ferrars H. Tows (see <[TOWS4901](#)>), John C. Juhring (see <[JUHR7810](#)>), Peter A. Robertson (see <[ROBEP8803](#)>), Ignacio Prats (see <[PRAT0606](#)>), and Yamil H. Kouri, Jr. (see <[KOUR1006](#)>). The sale of the Thompson collection realized a total of 210,440 Euros or \$219,194 USD at the current exchange rate on the date of the sale. An additional 22% commission was applied to all sales by the Feldman house.

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<[TOWS4901](#)> Tows, Ferrars H.

Sales of Distinction: Cuba and Puerto Rico. The Ferrars H. Tows Collection. Part III

New York: Carl E. Pelander. Catalog of the unreserved public auction held at the Collectors Club of New York, January 6th, 7th and 8th, 1949; 96 pp., thoroughly illustrated. Prices realized available. For a copy with the prices realized annotated next to each lot see <[PELA4901-PR](#)>. For a copy of just the Puerto Príncipe section of the sale see <[PELA4901-PP](#)>.

Outstanding sale of Cuba and Puerto Rico. In the Cuba section, the sale featured 28 lots of stampless covers, 11 lots of U.S. stamps used in Cuba (most on cover), 17 lots of British stamps used in Cuba or British postal marks on Cuban stamps, 14 lots of French stamps used in Cuba (most on cover), 55 lots of proofs and essays, 204 lots of Spanish Administration issues, 268 lots of Puerto Príncipe issues (one on cover), 14 lots of military station cancellations (all on cover), 43 lots of U.S. Administration issues, 55 lots of Republic of Cuba issues, 32 lots of airmail, special delivery, and postage due stamps, and 32 lots of postal stationery for a total of 773 lots of Cuban material. The sale also featured over 430 lots of Puerto Rican material.

<[TYX8600](#)> Tyx, Mark R.

"Inventory of the Cuban Postal Stationery in the A. Eugene Michel Worldwide Postal Stationery Collection; Part of the National Philatelic Collection at the Smithsonian Institution in Washington, D.C."

Co-author: Ernesto Cuesta (Refer to <[CUES8600](#)> for annotation).

Unpublished draft, available from the authors, 13 pp. text, 19 pp. photos. This inventory was later published in two parts in CPa: the first part was <[TYX8911](#)>, which consisted of the U.S. Administration and Republic postal stationery, and the second part was <[TYX9610](#)>, which consisted of the Spanish Administration postal stationery. The 19 pages of photos in this draft contain many items in the Michel collection not shown in the published versions because of lack of space.

<[TYX8911](#)> Tyx, Mark R.

"Inventory of the Cuban Postal Stationery in the A. Eugene Michel Worldwide Postal Stationery Collection -- Inventario de los enteros postales cubanos en la colección mundial de enteros postales de A. Eugene Michel"

Co-author: Ernesto Cuesta (Refer to <[CUES8911](#)> for annotation).

CPa, Vol.I, No.3, Nov-Dec 1989, pp.48-57 (10), ill., Eng. & Span.

This is the first publication of the U.S. Administration and Republic sections of <[TYX8600](#)>. The inventory of the postal stationery corresponding to the Spanish Administration was reserved for a follow-up article published in October 1996 (see <[TYX9610](#)>).

<[TYX9610](#)> Tyx, Mark R.

"Inventory of the Cuban Postal Stationery in the A. Eugene Michel Worldwide Postal Stationery Collection: Spanish Administration Postal Cards" – "Inventario de los enteros postales cubanos en la colección mundial de enteros postales de A. Eugene Michel: Tarjetas postales de la administración española"

Co-author: Ernesto Cuesta (Refer to <[CUES9610](#)> for annotation).

CPa, Vol.VIII, No.22, Oct 1996, pp.35-42 (8), ill., Eng. & Span.

This is the first publication of the Spanish Administration section of <[TYX8600](#)>.

<[VELE2304a](#)> Vélez Blanco, Humberto

"Papel Sellado Notarial. Cuba (1759–1885)" ("Cuban Revenue Paper 1759–1885").

FDCW, CUBAFIL'23 Virtual Exhibition, 22-30 Apr 2023. Ten-frame exhibit (160 pages) also presented at CUBAFIL'22), in Spanish.

Study of the revenue paper issued by Spain for use in Cuba, including provisional issues and overprints made in Havana while waiting for shipments from Spain.

<[VELE2304b](#)> Vélez Blanco, Humberto

"Servicio Telegráfico Oficial. Matanzas—Cuba 1859-1898"

("Official Telegraphic Service of Matanzas, Cuba, 1859-1898").

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FDCW, CUBAFIL'23 Virtual Exhibition, 22-30 Apr 2023. One-frame exhibit that was also presented at CUBAFIL'22, in Spanish.

The exhibit presents and discusses examples of actual official telegrams received in the city of Matanzas during the years 1859 to 1898, focusing on the rates paid by each telegram.