

Bibliography of Cuban Forgeries
by Ernesto Cuesta

<[ABRE9600-Forgeries](#)> **Abreu Pérez, José Ignacio**

Páginas sobre falsos postales del *Catálogo Histórico Postal de Cuba (1855-1898)*

(Pages discussing postal forgeries from the *Postal History Catalog of Cuba (1855-1898)*)

Madrid, Spain: Federación Española de Sociedades Filatélicas (Spanish Federation of Philatelic Societies), Colección Cuadernos de Filatelia No.7 (Collection of Philatelic Notebooks, No. 7), 1996, 256 pp.+ list of errata, profusely illustrated, in Spanish.

This is an outstanding work comprising the stamp and postal stationery issues of Cuba during the Spanish Administration. It includes regular postage stamp issues and **postal forgeries**, official stamps, telegraph stamps, revolutionary war stamps, and postal stationery. Postal forgeries are discussed on pp.333-34, 59-70, 94-96, 104-108, 117, 125, 127, 131-132, 136-137, 144, 149, 192-193, 200, 207, 222-223.

<[A2804e](#)> **Adelante**

"Los Sellos de Lindbergh" ("The Lindbergh Stamps")

A, Yr.8, No.28, Apr 1928, pp.12-13 (2).

Contains a very good list of varieties found in this issue (Scott C2). Includes forgeries.

<[AF5303](#)> **Actividades Filatélicas**

"Burda Falsificación de Sello Cubano" ("Poor Cuban Stamp Forgery")

AF, Yr.XXVI, No.58, Mar 1953, p.6, Span.

On a forgery of the surcharge U.P.U. on the re-engraved Tobacco issue of 1950.

<[AJP89905](#)> **American Journal of Philately**

"Counterfeits of Puerto Príncipe Surcharges"

AJP, Vol.12, No.5, 1 May 1899, p.218.

Report of a "liberal supply" of counterfeits of the Puerto Príncipe surcharged stamps in the market. Advises collectors that the differences between the genuine and the counterfeit is "more in the character of the impression than in the surcharge itself and accurate knowledge of the genuine varieties is required in order to distinguish the real from the false". Also mentions that the counterfeits occur with both genuine and forged cancellations.

<[AJP90005a](#)> **American Journal of Philately**

"Notes: Cuba"

AJP, 2nd Series, Vol.13, No.5, 1 May 1900, pp.179-180.

Reference to an article in CA (no date given) on the 1/4 rpf stamp of 1862 overprinted "66" for use in 1866 (Scott 22) with an additional overprint "1866" in small type. The article indicates that such a double surcharge was never authorized or put in circulation.

<[ANDRE89907](#)> **Andreini, José Manuel**

"Puerto Príncipe Provisionals"

MK, Vol.13, No.28, WNo.445, 13 July 1899, p.259. Published under the pseudonym of "Iberius".

Good notes on printing, varieties and forgeries of Puerto Príncipe surcharges.

<[ANDRE90305](#)> **Andreini, José Manuel**

"Puerto Príncipe"

MK, Vol.17, No.18, WNo.644, 2 May 1903, p.177.

On some counterfeits and counterfeiters.

<[ARET3411](#)> **Aretz, F.**

"Know Your Stamps"

WPG, Vol.19, No.34, WNo.679, 10 Nov 1934, p.1077.

Article on how to detect forgeries of the 4 m. value of the 1898 issue (Scott 159).

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<ARME9206> Armengol Bosch, Manuel

Catálogo Descriptivo de los sellos de época Falsos Postales de las antiguas posesiones españolas en Antillas, Cuba y Filipinas (Descriptive Catalog of the Postal Forgeries of the Period of the Old Spanish Possessions in the Antilles, Cuba, and Philippines) Co-authored with F. Xavier Rosell Soler (see <ROSEL9206>).
Barcelona, Spain: PUBLIAFINSA, División Editorial de AFINSA (Publishing Division of AFINSA), 1992, with a Foreword by the authors dated June 1992, 103 pp., ill., in Spanish and English.

In spite of the title, most of the work is dedicated to the postal forgeries of the Antilles stamps used both in Cuba and Puerto Rico, and to the stamps issued for use only in Cuba. No postal forgeries of the stamps issued for use only in Puerto Rico are included and only one postal forgery of a Philippines telegraph stamp is discussed. Large photos of both authentic and forged stamps are shown for most forgeries discussed and occasional usages on cover are included where they exist and were available. Details of the identifying characteristics of each forgery are provided both in Spanish and English. This is a well executed and indispensable handbook on postal forgeries.

<ATLE5200> Atlee, W. Dudley

The spud papers: an illustrated descriptive catalog of early philatelic forgeries

Co-authors: Robert Brisco Earée and Edward Loines Pemberton

Lucerne: Emile Bertrand, 1952

Introductory essay and comprehensive index by Lowell Ragatz.

A series of articles published in various publications between 1871 and 1881 and published as a book in 1952. The articles describe the forgeries made by the Spiro brothers in Hamburg, Germany, Since the Spud Papers were published in the late 19th century, collectors have found many more Spiro forgeries. Today, more than 400 different forgeries have been recorded.

<BILL5000> Billig, Fritz (editor)

"Cuba: Forged Cancellations by Fournier"

Billig's Philatelic Handbook, Vol.12. Jamaica, N.Y.: 1950, p.75.

Illustration of 3 forged circular date stamp cancellations of 1898 and 1899 by Fournier. The cancellations are from Havana, Matanzas, and Santa Clara.

<BILL5100> Billig, Fritz (editor)

"Album Weeds"

Jamaica, N.Y.: Billig's Philatelic Handbook, Vol.14, 5th ed., enlarged, 1951, pp.178-198 (21), ill.

The author of this section of the handbook was Rev. R. B. Earée (see <EARE5100> for annotation).

<BRUN9300> Brun, Jean-François

Out-Foxing the Fakers

State College, PA: American Philatelic Society, 1993, 119 pp., ill.

Comprehensive work on counterfeit and altered stamps, falsified documents, and counterfeits and counterfeiters. Of special interest is an introduction to printing procedures and Chapter 9 on counterfeiters Sperati and Fournier who counterfeited Cuban stamps.

<BSFC0007> Boletín de la Sociedad Filatélica de Chile

"Falsificaciones: Antillas Españolas 2 reales con sobrecarga Y 1/4 falsa"

BSFC, 4 Jul-Aug 1900, page number unknown, in Span.

The reference to this article comes indirectly from <CA90101>.

Report of a counterfeit Y 1/4 surcharge on a 2 r. with watermark of crossed lines (Scott 11). In the article the author incorrectly refers to the existence of 9 types of this surcharge, a fact that is challenged in <CA90101>.

<C1511> El Coleccionista

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Untitled article

C, No.6, November-December 1915, p.28.

Note on how to distinguish a forgery of the 1869 20c. de Escudo stamp (Scott 40) from the genuine.

<[CT7801](#)> Cuban Topics

"Cuban Forgeries" CT, Vol.II, No.1, Jan/June 1978, pp.3-4.

Description of two forgeries of Scott No.2.

<[CUES-FILACUBA](#)> **Cuesta, Ernesto**

FILACUBA Website

Bethesda, Maryland: Continuously updated Website dedicated to Cuban philately. The Website is organized into several sections. Look in the following section for multiple references to forgeries of Cuban stamps:

- [Pages from Cuban Collections — Páginas de Colecciones Cubanas](#)

This is the most important page of the Website for it is where most of the philatelic content resides.

<[CUES-Forgeries](#)> **Cuesta, Ernesto**

Bibliography of Cuban Forgeries

Bethesda, Maryland: Continuously updated section within the <[CUES-Biblio](#)> and <[CUES-LBiblio](#)> Internet Websites. This is a sub-bibliography listing only items dealing with Cuban forgeries extracted from the main bibliography.

<[DORNvymm](#)># **Dorn, J. (publisher)**

The Forged Stamps of All Countries

London: J. Dorn, One Volume Stamp Library, n.d., 240 pp., 350 diagrams.

Forgeries of 1855-75 Cuban stamps covered under Spain. Other Cuban forged stamps covered on pages 203-204 and referenced with respect to Philippines' forgeries on p.205. In the Cuba section, the book only discusses Cuban forged stamps of 1878, 1882, 1883, 1884, and 1898. No illustrations are provided. The treatment is superficial and of little value.

<[EARE88200](#)># **Earée, Rev. Robert Brisco**

Album Weeds; or, How to Detect Forged Stamps

London, G.B.: Stanley Gibbons, Ltd.; 1st ed., 1882, 560 pp., ill. [Need copy]

<[EARE89208](#)> **Earée, Rev. Robert Brisco**

Album Weeds; or, How to Detect Forged Stamps

London, G.B.: Stanley Gibbons, Ltd.; 2nd ed., 1893, 726 pp., ill. Cuba on pp.163-174.

Revision and enlargement of the 1st. ed.

<[EARE90601](#)> **Earée, Rev. Robert Brisco**

Album Weeds; or, How to Detect Forged Stamps

London, England: Stanley Gibbons, Ltd.; 3rd ed., 2 vols., 1906, ill. 3rd Edition. Revision and enlargement of the 2nd Edition. Vol.1, dated Jan 1906, contains countries from A to L, xxviii + 587 pp.; Cuba covered in pages 308-321 (14). Vol.2, viii + 709 pp., contains countries from M to Z.

A rather good and comprehensive, but by no means exhaustive, description of a good number of the existing forgeries of Cuban stamps from the Spanish colonial period. The treatment starts with the Queen Isabella issue of 1855 and ends with the King Alfonso XIII issue of 1898 (but no information on forgeries of the issues between 1877 and 1898 is presented). For those forgeries that are treated in the work, the differences between the genuine stamps and the forgeries are described in great detail.

<[EARE93100](#)> **Earée, Rev. Robert Brisco**

Album Weeds or How to Detect Forged Stamps

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Holton, Kansas, U.S.A.: The Gossip Printery, 1931. Reprint of <EARE90601>. Reference to this reprint was obtained from the title page of <EARE93301> which appeared in WPG, Vol.16, No.11, WNo.500, 6 Jun 1931. This is probably the reprint used by WPG for <EARE93301>.

<EARE93301> Earée, Rev. Robert Brisco

“Album Weeds or How to Detect Forged Stamps”

WPG, Vol.18, No.44, WNo.585, 21 Jan 1933, pp.1409-1410

(corresponding to pp.305-306 in the original);

WPG, Vol.18, No.45, WNo.586, 28 Jan 1933, pp.1441-1442

(corresponding to pp.307-310 in the original);

WPG, Vol.18, No.46, WNo.587, 4 Feb 1933, pp.1473-1474

(corresponding to pp.311-314 in the original);

WPG, Vol.18, No.47, WNo.588, 11 Feb 1933, pp.1506-1506

(corresponding to pp.315-318 in the original).

Probably a reprint of <EARE93100>. The section on Cuba in an update of <EARE90601> with the addition of illustrations of some forged postmarks and the elimination of the reference to and illustration of the 1874 Cuban revolutionary stamp <EDIFILc> Correo Insurrecto No.1, labelled "essay" in p.320 of <EARE90601>.

<EARE95000># Earée, Rev. Robert Brisco

Album Weeds or How to Detect Forged Stamps

Canberra, Australia: Manuka-Ainslie Press, 1950. Reprint of Third edition (see <EARE90601>.

Cuba on Part 2: British East Africa through Denmark. [Need copy]

<EARE95100> Earée, Rev. Robert Brisco

"Album Weeds"

Billig's Philatelic Handbook, Vol.14.

Jamaica, N.Y.: 5th ed., enlarged, 1951, pp.178-198 (21), ill.

This is an expansion of <EARE93301> with the marked improvement that the differences between the genuine stamps and the forgeries are not only described in great detail, but are also identified on enlarged photographs of both the genuine and forged stamps.

<EARE95200> Earée, Rev. Robert Brisco

The Spud Papers: An Illustrated Descriptive Catalog of Early Philatelic Forgeries.

Co-authors: W. Dudley Atlee and Edward Loines Pemberton

Lucerne: Emile Bertrand, 1952.

Introductory essay and comprehensive index by Lowell Ragatz.

A series of articles published in various publications between 1871 and 1881 and published as a book in 1952.

The articles describe the forgeries made by the Spiro brothers in Hamburg, Germany, Since the Spud Papers were published in the late 19th century, collectors have found many more Spiro forgeries. Today, more than 400 different forgeries have been recorded.

<EARE96400> Earée, Rev. Robert Brisco

Album Weeds. How to Detect Forged Stamps

Acton, Canberra, Australia: The Manuka-Ainslie Press, 1964, printed in 8 parts with a total of 1335 pp., ill.

Almost an exact reprint of <EARE90601>, including page numbering, but split into parts instead of volumes.

Cuba covered in Part II (British East Africa through Denmark), pp.308-321 (14).

<EARE97500> Earée, Rev. Robert Brisco

Album Weeds. How to Detect Forged Stamps

U.S.A.: Lowell Ragatz, 1975. An exact reprint of <EARE96400>.

<EARE97801> Earée, Rev. Robert Brisco

"Cuban Forgeries—Short Notes"

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CT, Vol.II, No.1, Jan/Jun 1978, pp.3-4.

Description of two forgeries of Scott No.2. The information in the article is an extract from <EARE96400>, pp.308-309.

<[ECHE7701](#)> **Echenagusía García, Carlos**

"Características de los Sellos Legítimos y Falsos en el Período de Cuba Colonia Española"
("Characteristics of the Genuine and Counterfeit Stamps of the Cuban Spanish Colony Period")
Part 1, Fcb, Yr.12, No.1, Jan-Apr 1977, pp.20-23 (4), ill.;
Part 2, Fcb, Yr.12, No.2, May-Aug 1977, pp.12-15 (4), ill., Span.

<[ECHE9104](#)> **Echenagusía García, Carlos**

"Los sellos de la primera emisión de Antillas Españolas conocidos como *Falsos de La Habana*"
("The stamps of the first issue of Spanish Antilles known as *Falsos de La Habana (Habana Forgeries)*"
RF, Yr.XXV, No.261, Abr 1991, pp.175-179 (5), ill., Span.

<[ECHE9112](#)> **Echenagusía García, Carlos**

"Estudio del falso postal de 10 centavos de 1883, castaño rojo"
("Study of the postal forgery of the 10 centavos reddish brown stamp of 1883")
RF, Yr.XXV, No.268, Dec 1991, pp. pp.569-571 (3), ill., Span.

<[ECHE9411](#)> **Echenagusía García, Carlos**

"El expertizaje o peritación de sellos. Estudio de la emisión de Puerto Príncipe 1898-1899"
RF, Yr.XXVIII, No.300, Nov 1994, pp.1, 3-15 (14 pages total; p.2 is blank), ill., Span.
Included as a separata with individual page numbering in the center of the magazine.
Detailed study of the Puerto Príncipe issue intended as a guide for the expertization of the five printings of the surcharges that comprise the issue. The article provides a brief historical background of the circumstances that led to the surcharging of the stamps, followed by an overview of the known facts about each printing, and ending with a detailed presentation of the identifying characteristics of each printing and of each surcharge position within each printing. The salient characteristics of the surcharges of each position are clearly described and illustrated. This is an excellent succinct reference for the expertization of this issue. The author cites the work of Barreras, later published by Guerra Aguiar (see <GUER7100>), as a foundation for the study of these issues.

<[ECHE9700](#)> **Echenagusía García, Carlos (Editor)**

Catálogo Especializado de Sellos de Cuba (Specialized Catalog of Cuban Stamps)
Madrid, Spain: EDIFIL, S.A.; 1st edition 1997; 341 numbered catalog pages preceded by several unnumbered pages, including title, publication, and introduction pages, several pages of advertisements, and three pages of guidance in the use of the catalog. A brief section index is included at the back of the catalog. Profusely illustrated; priced in Spanish pesetas; text in Spanish. The catalog builds upon <EDIFILc>, but is so much more specialized and improved that it bears no comparison with those predecessors. This catalog is also identified as <EDIFIL9700> in this bibliography. EDIFIL hired Carlos Echenagusía García, Cuban philatelic expert and designer of numerous stamp issues of the Castro Government, as a consultant editor for the production of this catalog. Mr. Echenaguía continued in this role for the production of subsequent improved and expanded editions of Edifil specialized catalogs of Cuban stamps listed as <EDIFIL9802>, <EDIFIL0200>, and <EDIFIL0500>. References to Cuban forgeries of the stamps listed are included throughout.

<[ECHE9701](#)> **Echenagusía García, Carlos**

"El sello más raro del siglo XX" ("The Rarest Cuban Stamp of the 20th Century")
RF, Yr.XXXI, No.324, Jan 1997, p.15, ill., Span.
Brief overview of the 2c. value of the Cuban patriots issues of 1917 (Scott 264-273), 1925 (Scott 274-279), 1926 (Scott 280-282), and 1930 (Scott 304-310) identifying Scott 305 as the rarest Cuban stamp of the 20th century and explaining the reason for its rarity. The article also mentions the existence of a philatelic forgery of this stamp in which an imperforated Scott 281 2c. stamp was perforated 10 to make it pass as a Scott 305.

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<[ECHE0200](#)> Echenagusía García, Carlos (Editor)

Catálogo Unificado Especializado de Sellos de Cuba, Edición 2002, Tomo I: 1855-1958
(Specialized Catalog of Cuban Stamps, 2002 Edition, Volume I: 1855-1996)

Editor: Carlos Echenagusía García

Madrid, Spain: EDIFIL, S.A.; 2002 Edition, Volume I covering the years 1855 to 1958 only; 16 pages with roman numerals, including title, publication, and introduction pages, several pages of advertisements, three pages of guidance in the use of the catalog and five pages with an overview of Cuban postal history; followed by 256 regularly numbered pages of catalog listings. Topical and genera indexes are included at the back of the catalog. Profusely illustrated in color; priced in Euros; text in Spanish. EDIFIL also hired Carlos Echenagusía García, Cuban philatelic expert and designer of numerous stamp issues of the Castro Government, as a consultant for the production of this catalog.

The catalog builds upon <EDIFIL9700>, expanding the coverage of all sections but eliminating coverage of the Castro era issues for separate publication. All sections carry additional information on errors and varieties. In the Spanish Administration period plating information is provided for some of the platable early issues, the 1860 Y ¼ surcharges and the 1883 surcharges, and prices for blocks and stamps on cover have been added. The U.S. Administration period has also been expanded with additional detail and illustration of military station cancels. In the Republican period, pricing for blocks and covers of the early issues is also provided along with pricing for sheet center blocks and FDCs of the later issues. The back sections of the catalog comprising postage due stamps, semi-postal stamps, postal tax stamps, telegraph stamps, postal stationery, and stamps for officially sealing opened mail have been expanded considerably and a new section on Cuban first flights has been added. References to Cuban **forgeries** of the stamps listed are included throughout.

<[ECHE0501](#)> Echenagusía García, Carlos

“The *Red* Forgeries. Los Falsos *Rojos*”

CPa, No.50, Last Half 2005, pp.53-55, 87-90, 56 (in that order; 8 pp. total), ill., Eng. & Span.

<[ECHE0701](#)> Echenagusía García, Carlos

“Los falsos Rojos”

(“The Red Forgeries”)

RF, Yr.XLI, No.434, Jan 2007, pp.11-17 (7), ill., Span.

<[ECHE0908b](#)> Echenagusía García, Carlos

El secreto de los sellos Puerto Príncipe—Expertizaje

(The Secret of the Puerto Príncipe Stamps—Expertizing)

Madrid, Spain: Published by the author, 2009, as part of a series of “Estudios Filatélicos” (“Philatelic Studies”) comprising <ECHE0900a> and <ECHE0900c>. Available on a compact disk (CD) for 40 Euros.

<[ECHE1004](#)> Echenagusía García, Carlos

“Los sellos falsos filatélicos. Presencia indeseada y peligrosa.”

(“Philatelic Stamp Forgeries. Unwelcome and Dangerous Presence.”)

RF, Yr.XLIV, No.470, Apr 2010, pp.220-221, ill., Span.

<[EDIFILb](#)> EDIFIL, S.A.

Catálogo Unificado y Especializado de España y Dependencias Postales

(Combined Specialized Catalog of Spain and Postal Dependencies)

Madrid-Barcelona, Spain: Published by EDIFIL, S.A. (a consortium of Spanish philatelic dealers), printed by M. y R. Gilabert of Barcelona until the 1980-81 edition (16th ed.) and by Heraclio Fournier de Vitoria thereafter. Published yearly from 1965 until the 1980-81 edition when it became biennial. Illustrated, priced catalog, with text in Spanish.

Catalog expands on the complete listing of Cuban postage, newspaper, and telegraph stamps issued during the Spanish administration presented in <EDIFILa> by adding Spanish official stamps used in Cuba and by listing major varieties of the issues. Among the varieties listed are imperforates, bisects, color varieties, errors and

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varieties in surcharges and overprints, cliché varieties, **postal forgeries**, etc. In addition to prices for unused and used stamps, the specialized catalog includes listings for blocks of four, bisects on cover, selected items on cover, etc. Prices are given in Spanish pesetas.

<[EDIFIL9700](#)> **EDIFIL, S.A.**

Catálogo Especializado de Sellos de Cuba, 1855-1996

(Specialized Catalog of Cuban Stamps, 1855-1996)

Madrid, Spain: EDIFIL, S.A.; 1st edition 1997; 341 numbered catalog pages preceded by several unnumbered pages, including title, publication, and introduction pages, several pages of advertisements, and three pages of guidance in the use of the catalog. A brief section index is included at the back of the catalog. Profusely illustrated; priced in Spanish pesetas; text in Spanish. EDIFIL hired Carlos Echenagusía García, Cuban philatelic expert and designer of numerous stamp issues of the Castro Government, as a consultant for the production of this catalog (see <[ECHE9700](#)>). The catalog builds upon <EDIFILc>, but is so much more specialized and improved that it bears no comparison with those predecessors. References to Cuban **forgeries** of the stamps listed are included throughout.

<[EDIFIL0200](#)> **EDIFIL, S.A.**

Catálogo Unificado Especializado de Sellos de Cuba, Edición 2002, Tomo I: 1855-1958

(Specialized Catalog of Cuban Stamps, 2002 Edition, Volume I: 1855-1996)

Editor: Carlos Echenagusía García

Madrid, Spain: EDIFIL, S.A.; 2002 Edition, Volume I covering the years 1855 to 1958 only; 16 pages with roman numerals, including title, publication, and introduction pages, several pages of advertisements, three pages of guidance in the use of the catalog and five pages with an overview of Cuban postal history; followed by 256 regularly numbered pages of catalog listings. Topical and genera indexes are included at the back of the catalog. Profusely illustrated in color; priced in Euros; text in Spanish. EDIFIL also hired Carlos Echenagusía García, Cuban philatelic expert and designer of numerous stamp issues of the Castro Government, as a consultant for the production of this catalog.

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<[ESCA8909](#)> **Escalada Goicoechea, Eduardo**

"Falsos postales de las antillas españolas" ("Postal forgeries of the Spanish Antilles")

La Coruña, Spain: Sociedad Filatélica de La Coruña (Philatelic Society of La Coruña), Catalog of EXPOFIL 89, held 15-24 Sep 1989, pp.114-115, ill., Span.

<[FCb7509](#)> **Filatelia Cubana (FFC)**

"Los Falsos Postales de la Primera Emisión de Antillas Españolas"

("The Postal Forgeries of the First Issue of Spanish Antilles Stamps")

Unlisted author: José Luis Guerra Aguiar

FCb, Yr.10, No.3, Sep-Dec 1975, pp.14-24 (11), ill., Span. This is the same as <[GUER7509](#)>. See <[GUER7604](#)> and <[GUER7609](#)> for reprints. <[GUER7604](#)> identifies Guerra Aguiar as the author.

Very good presentation of 16 different postal forgeries.

<[FLETC7307](#)> **Fletcher, H.G. Leslie**

"Postal Forgeries of the World -- 51"

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The Stamp Lover, Vol.65, No.4, Jul-Aug 1973, pp.112-113, ill, Span. Later incorporated into <FLETH7700>.

<[FLETC7311](#)> **Fletcher, H.G. Leslie**

"Postal Forgeries of the World -- 53"

The Stamp Lover, Vol.65, No.6, Nov-Dec 1973, p.183, ill., Span. Later incorporated into <FLETH7700>.

<[FLETC7700](#)> **Fletcher, H.G. Leslie**

Postal Forgeries of the World

England: Published by Harry Hayes as the "Harry Hayes Philatelic Study No.26", 1977, 140 pp. This work incorporates <FLETC7307> and <FLETC7311>. [Need better photocopy]

<[FOUR2800](#)> **Fournier**

Album de Fac-Similés (Album of Facsimiles)

Geneva, Switzerland: Published by Union Philatélique de Geneve, printed by F. De Siebenthat & Co., 1928, 167 unnumbered pages, in French. Reprinted in 1970 (see <FOUR7000>).

<[FOUR7000](#)> **Fournier**

The Fournier Album of Philatelic Forgeries

Reprint edition. Lowell Ragatz, editor.

Worthington, Ohio: J. Van den Berg, 1970, 175 pp. Cuba on pp. 9, 36, 157, 166. Reprint of <FOUR2800>.

<[GRAU8201](#)> **Graus Fontova, Francisco**

Manual de Consulta de Falsos de España. Serie II. (Handbook of Spanish Forged Stamps. Series II.)

Barcelona, Spain: Published by the author, Jan 1982, pp.38-50 (13), ill., Span.

Series of self contained pages each showing a large photograph of a counterfeit stamp with footer text describing overall characteristics of the printing and 4 to 7 numbered specific characteristics that can be used to uniquely identify the counterfeit. A transparency containing numbered arrows is provided to be placed on top of each illustrated counterfeit to point to the exact location of each identifying characteristic. This series covers the 1855-1864 Queen Isabella II issues.

<[GRAU8312](#)> **Graus Fontova, Francisco**

Manual de Consulta de Falsos de España. Serie IX. (Handbook of Spanish Forged Stamps. Series IX.)

Barcelona, Spain: Published by the author, Dec 1983, pp.29-49 (21), ill., Span.

An expansion of <GRAU8201>; pages 29 to 37 cover counterfeits of the Antilles (stamps used in Cuba and Puerto Rico) and pages 38 to 49 cover Cuban issues. Excellent research and a quality presentation.

<[GRAU8409](#)> **Graus Fontova, Francisco**

Manual de Consulta de Falsos de España. Serie XII. (Handbook of Spanish Forged Stamps. Series XII.)

Barcelona, Spain: Published by the author?, Sep 1984, pp.1-24 (24), ill., Span.

An expansion of <GRAU8201> and <GRAU8312>; pp.1-8 cover counterfeits of Spanish Antilles issues and pp.9-24 cover counterfeits of Spanish Cuba issues.

<[GUER5804](#)> **Guerra Aguiar, José Luis**

"Historia y Filatelia Cubana. Taumaturgos de la Filatelia. Juan de Sperati"

("Cuban History and Philately. Miracle Workers of Philately. Juan de Sperati")

BMI, Yr.2, No.4, Apr 1958, pp.2-11 (10), ill., Span.

Biographical notes on master forger Sperati. Includes a section on pp.8-11 on Sperati forgeries of 19th century Cuban stamps.

<[GUER5811b](#)> **Guerra Aguiar, José Luis**

"¡Alerta Filatelistas!" ("Philatelists: Be Alert!")

BMI, Yr.2, No.11, Nov 1958, p.11, Span.

Report of forgeries of stamps with Guerra Aguiar catalog nos. 745a, 864, 935, and 936.

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<GUER7100> Guerra Aguiar, José Luis

Estudio Sobre los Habilitados de Puerto Príncipe y sus Falsificaciones
(Study of the Surcharged Stamps of Puerto Príncipe and Their Forgeries)

La Habana: Museo Postal Cubano (Cuban Postal Museum), 1971, 73 pp., profusely illustrated, Span.

The author has put together Barreras' original research (see entry <BARR90209>), Dr. Cruz Planas' material and notes, and added some of his own to produce and bring together almost everything known about this challenging issue.

<GUER7312> Guerra Aguiar, José Luis

"Estudio Sobre los Habilitados de Puerto Príncipe y sus Falsificaciones"
("Study of the Surcharged Stamps of Puerto Príncipe and Their Forgeries")

Actualidad Filatélica, Vol.6, No.100, Dec 1973, pp.25-26,28-29 (4);

Actualidad Filatélica, Vol.7, No.101, Jan 1974, pp.12-13 (2);

Actualidad Filatélica, Vol.7, No.103, Mar 1974, pp.12-13 (2);

Actualidad Filatélica, Vol.7, No.105, May 1974, pp.20-21 (2);

Actualidad Filatélica, Vol.7, No.106, Jun 1974, pp.18-19 (2), 12 pp. total, Span.

Based on the previous work <GUER7100>.

<GUER7509> Guerra Aguiar, José Luis

"Los falsos postales de la primera emisión de Antillas Españolas"
("The Postal Forgeries of the First Issue of Spanish Antilles")

Unlisted author: José Luis Guerra Aguiar

FCb, Yr.10, No.3, Sep-Dec 1975, pp.14-24 (11), ill., Span. This is the same as <FCb7509>. See <GUER7604> and <GUER7609> for reprints. <GUER7604> identifies Guerra Aguiar as the author.

<GUER7600> Guerra Aguiar, José Luis

Estudio Sobre la Primera Emisión Postal de Antillas Españolas
(Study of the First Stamp Issue of Spanish Antilles)

La Habana: Museo Postal Cubano (Cuban Postal Museum), 1976, 133pp., profusely illustrated, Span.

<GUER7604> Guerra Aguiar, José Luis

"Los falsos postales de la primera emisión de Antillas"
("The Postal Forgeries of the First Issue of the Antilles")

AFa, Yr.IX, No.124, Apr 1976, pp.13-16 (4), ill., Span. Reprint of <FCb7509> = <GUER7509> with a slight change of title ("Españolas" left out). See <GUER7609> for a subsequent reprint.

<GUTIS3206> Gutiérrez Serrano, Raúl

"Sellos Falsos de Cuba" ("Cuban Forged Stamps")

RAFC, Yr.1, No.1, 1 June 1932, pp.5-6.

Description of several forgeries of Cuban stamps, some good enough for easy identification.

<HAAS899mm># Haas, Theodor

"Die Kubanischen Aufdruckmarken von Puerto Príncipe" ("The Cuban Surcharges of Puerto Príncipe")

Beiträge zur Postwertzeichen-Kunde, Vol.IV, No.3, month? 1899, pp.1-8, 1 plate, written in German.

Also published (perhaps originally) in Senf's Illustriertes Briefmarken-Journal in 1899 and later reprinted in French in Le Timbrophile-Belge according to <AMRH9700>. See <HAAS90012> for English translation of the French version that was published in SGMJ.

Extensive article on the Puerto Príncipe surcharges. The article is based on information extracted from PO, MK, MF, AJP, CA (<CA89907>) and the extensive stock of the stamps in the possession of Mr. Senf. The article provides background information on the issue, gives details of their various printings, discusses resulting varieties, talks about their reported places of use and known postmarks, **reports** counterfeits of the surcharges and

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postmarks, discusses doubts as to the authenticity of the surcharged stamps, and provides a reference list of the known printings.

<[HAAS90012](#)> **Haas, Theodor**

"Cuban Stamps Surcharged at Puerto Príncipe"

SGMJ, Vol.11, No.126, 31 December 1900, pp.124-128 (5);

SGMJ, Vol.11, No.127, 31 January 1901, pp.150-152 (3), 1 plate.

Translation from Le Timbrophile-Belge which in turn is a direct translation of <[HAAS89900](#)>. See the latter for an annotation.

<[HARM0704](#)> **H.R. Harmer, Inc., New Jersey**

Spain and Latin America Stamps and Postal History

New Jersey: H.R. Harmer, Inc., Sale 2971, 27 April 2007, Cuban lots #157, 160-445, ill.

The Cuban material in this sale was from the Ignacio Prats collection (this entry is also listed as <[PRAT0606](#)>). However, with some possible exceptions, the material was not from his main collections but rather from his files of reference and secondary material. Lots #160-176, 201-202, and 208 were withdrawn since they were mistakenly taken from a stockbook of **forgeries**. This fact was noted by Prats and he promptly notified the auctioneer who withdrew the lots.

The Cuban material comprised a large holding of early issues including and a large collection of postal history with stampless covers, town cancels, incoming covers from other countries, foreign destinations, Correo Marítimo markings, British and French postal agencies in Cuba, and US Postal Administration in Cuba. Images of most lots in the sale are available in my library, as well as PDF files of the following large lots: [203](#), [204](#), 207 ([Part 1](#) and [Part 2](#)), and [210](#).

<[JEWET9901](#)>* **Jewett, W. W.**

"The Editor's Shears: Counterfeits of Cuba 1898-1899 Issue."

WPE, Vol.13, No.15, WNo.295, 7 Jan 1899, p.143. Also see <[MORGE89812](#)>.

Excellent description of the counterfeits of the 3c. and 6c. values of this issue (Scott 163 and 166).

<[JIMER3801](#)> **Jiménez, Rafael B.**

"Catálogo de Sellos de Cuba: Emisiones de sellos de correos, impresos, telégrafos y servicio oficial usados en Cuba desde 1855 hasta 1898 que cesó la soberanía de España sobre esta isla"

("Catalog of the Stamps of Cuba: Stamp issues for the regular mail, newspapers, telegraph, and official service used in Cuba from 1855 until 1898 when Spain's sovereignty over this island ceased")

AF, Yr.III, No. 8, Jan 1938, pp.19-22;

AF, Yr.III, Nos.9,10,11, Feb-Mar-Apr 1938, pp.10-11;

AF, Yr.III, Nos.12-14, Jul 1938, pp.15-16;

AF, Yr.IV, Nos.15-20, Jan 1939, p.15;

AF, Yr.IV, No.21, Nov 1939, pp.25-26;

AF, Yr.V, No.22, Nov 1940, p.17;

AF, Yr.VIII, No.23, Apr 1943, pp.21-22, 14 pp. total, Span.

This is a fairly complete catalog of the stamps of Cuba during the Spanish administration, including identification of mayor varieties, forgeries, and usages, such as bisected stamps. The catalog also includes the revolutionary issues of 1874 and 1896, and stamps for official mail.

<[JOHNA4100](#)> **Johnson, Alden C.**

Forgeries, Old and New

Toronto, Canada: Marks Stamp Co., Ltd., 1941, 47 pp., Cuba on pp.6-7.

Handbook on forgeries. Specific issue identification keys for genuine versus forgeries. Covers British Colonies, US, Europe, Africa, South America, Russia, etc. Unique to this work is a reference list cross referencing seven standard works on forgeries against each country covered (for Cuba only five works are referenced). Ordered by country, quite useful.

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- o Earee's Album Weds; Billig's Great Handbooks on Forgeries;
- o Know your Stamps by Frank Aretz;
- o Schach Den Falschangen by Kurt Kayssnet-Verlag;
- o The Forged Stamps of All countries by J. Dorn;
- o Vade-Mecum Du Specialiste-Expert by Fernand Serrane.

<[JONE8200](#)> Jones, William McP.

A Handbook of the Stamps of Cuba. Part I. The Spanish Dominion 1855 - 1898.

Co-author: Rudy J. Roy, Jr. (also listed under <[ROY8200](#)>).

Winter Park, Florida: The Authors, 1982, 87 pp., 4 photo plates, other illustrations.

Excellent specialized catalog of the philatelic material of Cuba during the Spanish colonial period. It includes an introduction titled "Pre-Philately" which is really a very high level overview of the evolution of the mail system during the Spanish Administration. The main part of the catalog is Section 1 covering the regular postage stamp issues. This is followed by separate sections on bogus stamps, cinderella stamps, fakes and forgeries, official stamps, stationery, telegraph stamps, Cuban stamps used in other countries, a catalog concordance, and four plates of photos. For stamps the concordance is between the Jones-Roy catalog and Scott, Gibbons, Yvert, and Guerra catalog numbering systems; for postal stationery the concordance is between the Jones-Roy catalog and the Higgins & Gage catalog.

<[JONE8400](#)> Jones, William McP.

A Handbook of the Stamps of Cuba. Part II. The U.S. Administration 1898 - 1902.

Co-author: Rudy J. Roy, Jr. (also listed under <[ROY8400](#)>).

Winter Park, Florida: The Authors, 1984, 44 pp., ill.

Excerpting from <[PLAS8407](#)>: Detailed, fully illustrated description of the stamps, stationery, and fakes and forgeries of the U.S. Administration of Cuba. The handbook includes a detailed listing and identification of all the Puerto Príncipe issues with all the data provided to determine the genuineness of any of these frequently forged and faked stamps. The U.S. overprinted issues include the correct dates of issue, plate varieties, and plate numbers used. The stamps issued for Cuba are completely described, including the first booklet issued for use in Cuba. Postal stationery listings include all knives and papers, known quantities, plus a listing of the Specimen envelopes prepared for the Cuban issues. An illustrated guide to stationery knives is also provided.

<[JONE8800](#)> Jones, William McP.

A Handbook of the Stamps of Cuba. Part III. The Republic 1902-1961.

Co-author: Rudy J. Roy, Jr. (also listed under <[ROY8400](#)>).

Winter Park, Florida: The Authors, 1988, ix intro pages plus 322 pp. and 7 fold-out pages, ill.

Excellent specialized unpriced catalog of the stamps of the Republic of Cuba into the first few issues of the Castro government. Postage, airmail, special delivery, postage due, and postal tax stamps are listed in the main body in chronological order. Special sections on cinderellas (pp.255-259), fakes and forgeries (pp.261-265), post office seals (pp.267-270), postal stationery (pp.271-291), "souvenirs" issued by the Government (pp.293-294), and telegraph stamps (pp.295-297) follow the main body of the catalog. Since the catalog uses its own numbering system, several catalog number concordance tables are provided at the back of the catalog. For stamps the concordance is between the Jones-Roy catalog and Scott, Gibbons, Yvert, and Guerra catalog numbering systems; for postal stationery the concordance is between the Jones-Roy catalog and Higgins & Gage and Guerra; for post office seals and telegraph stamps the concordance is between the Jones-Roy catalog and Yvert and Guerra. The catalog provides descriptive and printing information for each issue, exact date of issue when known, listing of all values in each issue, quantities of each printed, plate number information, and major known varieties. This is the most comprehensive specialized catalog of Cuban stamps published to date.

<[KOUR9801b](#)> Kouri, Jr. , Yamil H.

"Postal Forgeries of the 1898-99 Issue. Falsos Postales de la Emisión de 1898-99."

Co-authors: Ernesto Cuesta (<[CUES9801](#)>) and Ignacio Prats (<[PRAT9801](#)>).

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CPa, Vol.10, No.27, Jan 1998, pp.12-18 (7), ill., Eng & Span.

Description of the salient identifying characteristics of the two known postal forgeries of these issues (the 3c and 6c values) and report of known usages on covers.

<[KOUR9901c](#)> **Kouri, Jr. , Yamil H.**

"Postal Forgeries of the Two-Real Stamp of 1857"

"Falsos Postales del Sello de Dos Reales de 1857"

CPa, Vol.11, No.31, First Third 1999, front cover and p.14, ill., Eng & Span.

<[LAWRM8302](#)># **Lawrence, Michael**

"World's earliest overprints include successful Cuban postal forgery"

LINN, 7 Feb 1983, p.?, ill.

Article debating which is the world's second earliest overprint on a stamp, claiming the first overprint was created in 1846 on a local carrier stamp from New York City. After considering a couple of candidates, one from Haiti and another from Mauritius, the article gives the honor of being "philately's second earliest overprint" to Cuba's "Y 1/4" overprint on the 2 reales stamp of the first issue of Cuba issued for use in the local delivery service within the city of Havana which commenced in November 19, 1855. The article fails to mention that the Cuban overprint is the world's first overprint officially issued by a country's postal administration. The article also incorrectly states that these overprints were applied to the 2 reales stamps of the second and fourth issue, when in actuality they were applied to the 2 reales stamps of the first and third issue. Then the article goes on to the subject of its title, giving a report of the Matanzas "postmaster's forgery" which the postmaster at Matanzas created by buying 2 reales stamps overprinted "Y 1/4" in Havana, paying 1/4 of a real for each, erasing the overprints as best possible, and then disguising the forgeries by applying a heavy oval grid cancellation on top of the erasures at the time of sale of the stamps to the public. The article implies that these Matanzas "postmaster's forgeries" occurred on the "Y 1/4" overprints of the first issue, when in fact these forgeries are only known to exist on "Y 1/4" overprints of the third issue. Finally, note that the Y 1/4 "overprints" discussed in this article are technically considered to be "surcharges" because they changed the face value of the stamp.

<[LAZA0103](#)> **Lázaro Puentes, Miguel**

"Cuba 1881"

CA, 3rd Epoch, Yr.2, No3., Mar 1901, pp.56-57, Span.

Report that the author, a Cuban stamp dealer, ordered a lot of ten 2c 1881 Cuban stamps from a Barcelona, Spain, dealer expecting to receive mint stamps since the 2c value of 1881 never circulated and instead received "used" stamps with **fake cancellations** from Isabela de Sagua. The stamps were returned to the Barcelona firm requesting further explanation of the source of the stamps without having received a response by the time of writing.

<[LSSP9902](#)> **Lone Star State Philatelist**

Counterfeits of Cuba 1898-1899 Issue

LSSP, Vol.7, No.7, Feb 1899, p.85.

Report about recently discovered counterfeits of the 3c. and 6c. 1898 Spanish issue for Cuba (Scott 163 and 166). The salient characteristics of both counterfeits are described in detail.

<[LUFF2803](#)> **Luff, John N.**

"Notes of the Month

SMJ, Vol.9, No.1, Issue 97, March 1928, pp.1-2.

Article reporting the double surcharge forgery of the Lindberg stamp almost at the same time of the release of the genuine.

<[MF89703a](#)> **Madrid Filatélico**

"Falsificaciones" ("Forgeries")

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ME, Yr.I, No.3, 1 March 1897, pp.3.

Discusses forgeries of the Y 1/4 surcharges.

<[MF99904](#)> **Madrid Filatélico**

“Importante Acontecimiento en el Museo Postal y Telegráfico—Inauguración de las colecciones de Antillas. Cuba, Puerto Rico y Filipinas en su nueva presentación y conferencia del experto Alfredo Navarro Payá” (“Important Event at the Postal and Telegraphical Museum—Inauguration of the Antilles Collections. Cuba, Puerto Rico and Philippines in their new unveiling, and conference by the expert Alfredo Navarro Payá”) ME, April 1999, pp.101-104 (4), ill., in Spanish.

This is a report of three events at the Spanish National Postal and Telegraphical Museum in Madrid: the first was the unveiling of new displays of the museum’s Cuba, Puerto Rico, and Philippines collections in their holdings; the second was the presentation of the donation to the museum of a 99 page collection of **forgeries** of Spain and ex-colonies Cuba, Puerto Rico, and Philippines by well known philatelic expert Alfredo Navarro Payá; the third was a report of the conference given by the latter for the occasion titled “Falsos Postales en los Primeros Sellos de Antillas-Cuba, 1855-57” (“Postal Forgeries of the First Antilles Stamps—Cuba, 1855-57”).

<[MONGP5700](#)>* **Monge Pineda, Pedro**

Sellos Falsos Postales de las Antillas Españolas (Postal Forgeries of Spanish Antilles Stamps)
Barcelona, Spain: E. Llach, 1957, 8 pp., Span.

<[MORGE89812](#)> **Morgenthau, Julius Caesar**

"New Cuban Counterfeits"

WPE, Vol.13, No.11, WNo.291, 10 Dec 1898, p.105.

The J. C. Morgenthau & Co. reports two forgeries--the 3c and 6c of the Autonomy issue of 1898 (Scott 163, 166).

<[MP89102](#)> **Metropolitan Philatelist**

"Note and Comment"

MP, Vol.1, No.11, February 1891, p.268.

Description of a forgery of the 5c. olive gray stamp of 1890 (Scott 144).

<[NAHL7102](#)> **Nahl, Perham C.**

"Unusual Covers--Number 4: First Flight -- Miami-Habana, Cuba -- September 15, 1928"

APJ, Feb 1971, pp.148-149, ill. For annotation see <[ORIO7007](#)>.

<[NAVAP73mm](#)> **Navarro Payá, Alfredo**

"Los Falsos Postales de Antillas Españolas" ("The Postal Forgeries of Spanish Antilles")

Actualidad Filatélica, Nos.95,102,108, 1973-74, Span.

[Need copy and publication information for this item. Necesito fecha de publicación y copia de este trabajo.]

<[NAVAP7904](#)> **Navarro Payá, Alfredo**

"Comentarios Sobre un Nuevo Sello Falso Postal de Cuba" ("Comments On a New Cuban Postal Forgery")

FESOFI, No.21(XXVI), Apr-Jun 1979, one unnumbered page, ill., Span. See <[NAVA7907](#)> for reprint.

Report and description of a forgery of Scott 130, Edifil 103. The article provides a detailed description of the identifying characteristics of the forgery and shows a copy of both the forgery and a genuine stamp. Unfortunately, the size of the illustrations is small and makes it hard to view some of the differences.

<[NAVAP7907](#)> **Navarro Payá, Alfredo**

"Comentarios Sobre un Nuevo Sello Falso Postal de Cuba" ("Comments On a New Cuban Postal Forgery")

Santa Cruz de Tenerife, Spain: Boletín EXFIHISBRI 79, Boletín de la Exposición Filatélica y Numismática de Amistad Hispano-Británica EXFIHISBRI 79 (Bulletin of the Spanish-British Friendship Philatelic and

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Numismatic Exposition EXFIHISBRI 79) held at Santa Cruz de Tenerife, Canary Islands, 22-29 July 1979, ill., Span. Reprint of <NAVA7904>.
[Need copy of this item. Necesito copia de este trabajo]

<[NAVAP8710](#)> **Navarro Payá, Alfredo**

"Falsos postales de la primera emision de Antillas Españolas"
("Postal forgeries of the first Spanish Antilles issue")

Boletín 3, ESPAMER '87—Exposición Filatélica de América y Europa
(Bulletin 3, ESPAMER '87—Philatelic Exhibition of America and Europe)

La Coruña, Spain: Bulletin 3 of ESPAMER '87 held 2-12 October 1987 in La Coruña, pp.39-45 (7), ill., Span.

<[NAVAP9010](#)> **Navarro Payá, Alfredo**

"Los sellos falsos de época" ("Postal Forgeries of Their Epoch")

Catalog of the "XIV Exposición IBEROAMERICANA 90", held 7-14 October 1990 in Sta. María de Feira, Portugal; pp.27-41 (15), ill., Span.

Pages 35-38 of this article discuss the postal forgeries of the ½ rpf of the first issue of Cuba (Scott 12), a postal forgery on cover of the 20c. 1870 issue (Scott 48), and postal forgeries of the 3c and 6c of the 1898 issue (Scott 163 and 166).

<[NAVAP9107](#)> **Navarro Payá, Alfredo**

"Consideraciones sobre falsos de época" ("Considerations about forgeries of the epoch")

Catalog 6 of the "ESPAMER 91" Philatelic Exhibibion, held in Buenos Aires, Argentina, 5-14 July 1991; pp.435-441 (7), ill., Span.

This article discusses the forgeries of the 1857 issue for Spanish Antilles.

<[NAVAP9204](#)># **Navarro Payá, Alfredo**

[Don't have title or publication information.]

Part pertaining to Cuba of a conference on postal forgeries given by Alfredo Navarro Payá during the international exhibition GRANADA 92 in April 1992.

<[NAVAP93mm](#)> **Navarro Payá, Alfredo**

"Sellos falsos postales y filatélicos relacionados con Vigo"

Catalog of the Philatelic Exhibition "XACOBEO/93", mm? 1993, 7 unnumbered pages, ill., Span.

Reference is made in this article about some Spanish Antilles stamps (although the author refers to them as Cuban) with Vigo, Spain, cancellations. No indication is made in the article that these are forgeries—just stamps that were not cancelled in Cuba but were cancelled upon arrival in Vigo.

<[NAVAP97mm](#)> **Navarro Payá, Alfredo**

"El papel con las filigranas, lazos y líneas cruzadas en las emisiones de 1855 y 1856 de España y Antillas Españolas y *El primer sello falso postal empleado en Puerto Rico*"

("The watermarked loops and crossed lines paper used in the 1855 and 1856 stamp issues of of Spain and Spanish Antilles and *The first postally forged stamp used in Puerto Rico*")

Catalog of the Galician-Portuguese Philatelic Exhibition "IBEREX 97", Vigo, Spain; pp.42-48 (7), ill., Span.

Discussion of the watermarked paper used in these issues of Spain and the Spanish Antilles to make them harder to forge. The article provides historical information of the placement in circulation of these stamps in Cuba and Puerto Rico based on Guerra Aguiar's of his Estudio Sobre la Primera Emisión Postal de Antillas Españolas (<[GUER7600](#)>), but indicates that afterwards and until his death Guerra Aguiar affirmed that the 1856 watermarked paper stamps were never used in Cuba, but were only used in Puerto Rico, and then goes on to report the finding of a 1 rpf 1856 postal forgery that the author claims is the first postal forgery used in Puerto Rico. The article illustrates both the front and back of the stamp and indicates that the crossed lines of the real watermarked paper have been crudely imitated by drawing lines in ink on the back of the stamp. The stamp is cancelled by the normal "parrilla" cancel of the time. However, I have in my collection several Cuban covers with ½ rpf stamps of the watermarked crossed line issue, so that Guerra Aguiar's assertion that these stamps were not

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used in Cuba is erroneous, and so is the conclusion of this article, based on the Guerra Aguiar assertion, that the stamp discussed in this article is unquestionably from Puerto Rico.

<[NAVAP9804](#)> **Navarro Payá, Alfredo**

"El primer sello falso postal circulado en Cuba" ("The first postally forged stamp used in Cuba")
Catalog of the "V Exposición Filatélica Hispano-Cubana", Vigo, Spain, 17-25 April 1998, pp.42-48 (7), Span.
This article consists of three sections: the first one provides a historical overview of the first issues of Queen Isabella II stamps used in Cuba and their watermarked and unwatermarked papers, based on Guerra Aguiar's Estudio Sobre la Primera Emisión Postal de Antillas Españolas (<[GUER7600](#)>). The second section is an overview of Cuban history of the 19th Century that has nothing to do with the subject of the article and whose only philatelic interest is the illustration of a cover from Camp Cuba Libre in Jacksonville, Florida, with an interesting cachet showing Uncle Sam persecuting a Spaniard. The third is the main subject of the article in which the author quotes p.103 of <[GUER7600](#)> referring to an official notification dated 9 February 1858 from the Government alerting the public of a postal forgery of the ½ rpf stamp currently in circulation (Scott 12). The author goes on to indicate that this announcement piqued his curiosity and that through his research he has come to the conclusion that the stamp in question is none other than the Type 16 forgery described on p.115 of Guerra Aguiar's book. The author goes on to explain how he came to this conclusion. In the first part of the article, the author repeats the erroneous fact first mentioned in <[NAVA97mm](#)> that Guerra Aguiar has stated that the 1856 watermarked paper stamps were never used in Cuba, and that they were only used in Puerto Rico

<[NAVAP9805](#)> **Navarro Payá, Alfredo**

"El primer sello falso postal circulado en Cuba" ("The first postally forged stamp used in Cuba")
Catalog of the philatelic exhibition "Centenario del 98 en La Coruña", held 28-31 May 1998, La Coruña, Spain; pp.xx-yy (7), ill., in Spanish. Reprint of <[NAVA9804](#)>. [Need copy of this version].

<[NAVAP9907a](#)># **Navarro Payá, Alfredo**

"El primer sello falso postal circulado en Cuba" ("The first postally forged stamp used in Cuba")
F.R.E. Núm. 2, (Falsos.Reparados.Expertos)=(Forged.Repaired.Experts) published by the FIP under the editorship of Paolo Vollmeier, Jul 1999, pp.42-48 (7), ill., Span. Reprint of <[NAVA9804](#)> or <[NAVA9805](#)>.

<[NAVAP9907b](#)> **Navarro Payá, Alfredo**

Letter to Ernesto Cuesta dated 18 July 1999

Personal letter to Ernesto Cuesta that is of special interest because it provides some biographical information about Navarro Payá and also provides references to several of his works pertaining to Cuban postal forgeries.

<[NAVAP9911](#)> **Navarro Payá, Alfredo**

"Un posible sello falso de Las Antillas de 1856" "A Possible 1856 Forgery from the Antilles"
Revista F.A.E.F., No.88, Nov 1999, pp.30-38 (9), ill., Span. and Eng., but the English translation is poor.
This article is a follow-up on <[NAVAP97mm](#)>. The first part of the article provides an overview of the first issues of the Antilles with the effigy of Queen Isabella II, discusses its background, lists the postal rates in effect, and illustrates one of the five covers known with a date of 25 April 1855, the second day of use of these stamps (none are known from the first day of circulation of these stamps). The second part of the article discusses the forgery of the crossed lines watermark stamp that he had assumed was the first postal forgery of Puerto Rico, but now indicates that after further consultations he has been apprised of the fact that the parrilla cancel on it was used only in Cuba, and that the stamps with crossed lines watermark did in fact circulate in Cuba towards the latter part of 1856, thus making it entirely possible that the stamp in question may have been postally used in Cuba. The last part of the article discusses the type II postal forgery of the 1 rpf 1857 issue pointing out the differences with the genuine stamp and illustrating an example on a cover from Matanzas to Rivadeo, Spain. The article ends with a summary of the numerous postal forgeries known of the ½ and 1 rpf values of the 1857 issue and the continuing forging of Cuban issues up to 1898, ascribing a U.S. origin to most of them—a fact that is not supported and has no foundation in the existing philatelic literature.

<[NAVAP0104](#)> **Navarro Payá, Alfredo**

Letter to Ernesto Cuesta dated 6 April 2001

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Personal letter to Ernesto Cuesta transmitting bibliographic information and photocopies of several of his works relating to Cuban philately, principally on forgeries.

<NAVAPyymm> Navarro Payá, Alfredo

"Los Sellos de Servicio Oficial 1855/1866 y sus Falsos Filatélicos"

("The Official Service Stamps of 1855/1866 and Their Postal Forgeries")

No publication information available. [Necesito todos los datos de publicación de este trabajo]

<ORIO7007> Oriol, Rafael

Letter to Perham C. Nahl, President of the American Airmail Society, dated 18 July 1970, to which is attached the story of the Miami-Havana FFCs of 15 September 1928 and their counterfeiting, along with an explanation of the differences between genuine and counterfeit covers. This story was reproduced by Dr. Nahl in <NAHL7102> with permission of Mr. Oriol.

<ORIO8410> Oriol, Rafael

"La Falsificación del Primer Vuelo MIAMI-HABANA, Sept. 15, 1928"

("Counterfeiting of the the MIAMI-HABANA First Flight Cover of Sept. 15, 1928")

BNJ, No.12, Oct 1984, pp.10-11, Span. with Eng. summary on p.21. This is a Spanish reprint of <ORIO7007> which was the basis for <NAHL7102>. See <ORIO7007> for annotation.

<P872mm> The Philatelist

"Forgeries of Cuba"

P, 1872, pp.25, 145;

P, 1874, pp.168, 182;

P, 1875, p.102.

<PEMB5200> Pemberton, Edward Loines

The spud papers: an illustrated descriptive catalog of early philatelic forgeries

Co-authors: W. Dudley Atlee and Robert Brisco Earée

Lucerne: Emile Bertrand, 1952

Introductory essay and comprehensive index by Lowell Ragatz.

A series of articles published in various publications between 1871 and 1881 and published as a book in 1952. The articles describe the forgeries made by the Spiro brothers in Hamburg, Germany, Since the Spud Papers were published in the late 19th century, collectors have found many more Spiro forgeries. Today, more than 400 different forgeries have been recorded.

<PG1012a> The Philatelic Gazette

"Some New 'Fakes'."

PG, Vol.1, No.4, 15 Dec 1910, p.59.

Report of new fakes of the U.S. stamps surcharged "CUBA 2c." with inverted surcharge (Scott 222c) and of several stamps of the Puerto Príncipe issues (not specifically identified). Opinion that the rarest Puerto Príncipe stamps are the narrow 3c. on 2m. orange brown (Scott 179G) (3 copies known) and the narrow 5c. on 1m. blue green (Scott 212) (only one copy known).

<PG1111> The Philatelic Gazette

"Forgeries of Cuba"

PG, Vol.2, No.6, 15 Nov 1911, p.103.

Report of fake double and inverted surcharges on Cuba Scott 227 to 231 U.S. Administration issues and on Scott 232, the first stamp issued by the Republic. Characteristics of both types of fake surcharges are described.

<PG1306> The Philatelic Gazette

"Puerto Principe Forgeries"

Bibliography of Cuban Forgeries
by Ernesto Cuesta

PG, Vol.3, No.10, Jun 1913, p.200.

This is a warning to collectors of the Puerto Príncipe surcharged stamps to be very wary when buying examples of these stamps since many excellent forgeries of the surcharges exist. The article recommends collectors to only buy them from someone who has a good reference collection of the genuine ones and can guarantee their genuineness. It also indicates that stamps signed by Parras on the back used to be considered a guarantee of genuineness, but that such is no longer the case as some of those have been identified as forgeries also.

<PJGB89911> Philatelic Journal of Great Britain

"Forgeries. Cuba.—1870 Issue"

PJGB, Vol.9, No.107, 10 Nov 1899, p.199.

Report of having seen forgeries of all four values of this issue that seem to have been made from the same die, only changing the denomination of each stamp. A general description of the salient characteristics of these forgeries is provided, noting that the colors and perforations are very accurate, making them hard to spot.

<POSTa86000># Posts--Cuba--Spanish Administration until 1898

“Causa--Sobre Falsificación de Sellos de Franqueo y Billetes del Banco Español de La Habana”
 (“Trial on the Forgery of Postage Stamps and Paper Bills of the Spanish Bank at Havana”)

La Habana: Revista de Administración de Comercio y de Jurisprudencia

(Journal of Business Management and Jurisprudence), Imprenta La Antilla, 1860, 28 pp., Span.

Description of the 1859 trial of Francisco Rojas for forgery of postage stamps and paper bills.

A copy is available in the library of José María Sempere of Barcelona, Spain.

<PPH55mma> Philatelist and Postal Historian

"Forgeries, Sperati, 1870. 5 c."

PPH, 1955, p.300.

<PPH55mmb> Philatelist and Postal Historian

"Forgeries, Sperati, 1878 and 1879. 10 c."

PPH, 1955, p.300.

<PRAT9801> Prats, Ignacio

“Postal Forgeries of the 1898-99 Issue. Falsos Postales de la Emisión de 1898-99.”

Co-authors: Ernesto Cuesta (see <CUES9801>) and Yamil H. Kouri, Jr. (see <KOUR9801>).

CPa, Vol.10, No.27, Jan 1998, pp.12-18 (7), ill., Eng & Span.

Description of the salient identifying characteristics of the two known postal forgeries of these issues (the 3c and 6c values) and report of known usages on covers.

<PRAT0704> Prats, Ignacio

Spain and Latin America Stamps and Postal History

New Jersey: H.R. Harmer, Inc., Sale 2971, 27 April 2007, Cuban lots #157, 160-445, ill.

The Cuban material in this sale was from the Ignacio Prats collection (this entry is also listed as <HARM0704>).

However, with some possible exceptions, the material was not from his main collections which were sold in June 2006 by Greg Manning Auctions (see <PRAT0606> above), but rather from his files of reference and secondary material. Lots #160-176, 201-202, and 208 were withdrawn since they were mistakenly taken from a stockbook of forgeries. This fact was noted by Prats and he promptly notified the auctioneer who withdrew the lots.

The Cuban material comprised a large holding of early issues including and a large collection of postal history with stampless covers, town cancels, incoming covers from other countries, foreign destinations, Correo Marítimo markings, British and French postal agencies in Cuba, and US Postal Administration in Cuba. Images of most lots in the sale are available in my library, as well as PDF files of the following large lots: [203](#), [204](#), 207 ([Part 1](#) and [Part 2](#)), and [210](#).

<PRES4500a> Preston, Roger B.

Bibliography of Cuban Forgeries by Ernesto Cuesta

"Cuba: Illustrations of Originals and Forgeries."

Billig's Philatelic Handbook, Vol.5, 1945, pp.179-194 (16), ill.

(Note: Billig's Philatelic Handbook was reprinted in 1970 by HJMR Co.)

Eighteen annotated photos of originals and forgeries of the stamp issues of 1855-1873. Page 195 following the pages on forgeris is a listing of the Recibos y Cuentas Revenue Stamps from 1871 until 1883 with prices for unused and used copies and a couple of illustrations of the stamps (see <PRES4500b>).

<[PRES5000](#)> **Preston, Roger B.**

The Postal History of Puerto Rico.

Co-author: M. H. Sanborn (see <SANB5000>).

State College, Pa.: The American Philatelic Society, 1950, 100 pp., ill.

Excellent postal history of Puerto Rico with a lot of information that is applicable to Cuba. Also contains a considerable amount of information on the early stamp issues used in common in Cuba and Puerto Rico. Included in this work is a classification of postal forgeries of the first issues of Antilles (see <[PRES5000-Forgeries](#)>).

<[ROBEP8803](#)> **Robertson, Peter A.**

The Peter A. Robertson Collection of Cuba--Insurrection and Puerto Príncipe Issues

New York: Christie's-Robson Lowe, Auction Sale, Tuesday, March 15, 1988, 58 pp., profusely illustrated.

Catalog of the auction sale of the greatest collection of insurrection and Puerto Príncipe issues ever assembled. The collection is remarkable for its completeness and for the incomparable number of covers of these issues that Mr. Robertson was able to acquire. The catalog contains an extremely detailed description of the material and is beautifully illustrated, and thus constitutes an excellent handbook for the collector/student of these issues. Note, however, that the Puerto Príncipe issues are organized according to Scott's U.S. Specialized catalog listings of the five printings of these issues which do not correspond to those listed by Guerra Aguiar in <GUER7100>. Also note that the cancellations on some of the Puerto Príncipe stamps in the collection may not be genuine--for example, lots 2143, 2188, and 2199 were stamps of the 5th printing of January 11, 1899, but have December cancellations. The bulk of the collection was bought by Dr. Yamil Kouri (the father). Ignacio Prats was the second largest purchaser. The remainder went to isolated bidders.

<[ROIGM0604](#)># **Roig, Mario L.**

"Reprints Stamps of Cuba"

PWCN, Vol.33, No.3, 30 Apr 1906, one unnumbered page.

This installment of the series that started with <ROIGM0603> and continued with <ROIGM0605> is the only one that addresses reprints of Cuba. "Reprints" as used in this article are basically forgeries or fakes. The article discusses forgeries of the 1855 Y ¼ surcharges (no mention is made of the Y ¼ 1860 surcharge), the 1866 ¼ real "66" surcharge, the 1868-69 Habilitados por la Nación overprints, the 1883 surcharges in which mention is only made of one "reprint" and two "errors" on Scott 120 type "e" surcharge (one in which a 10 is in place of the normal 20 at the center of the surcharge, and another with a double surcharge), the 1898 Alfonso XIII issues in which reprints of the 3, 6, 10, 15, and 20c. and 1 and 2 p. stamps are reported, the 1898-99 "Timbre movel" (should be "Timbre Móvil") 4 and 5c. that the author claims to have on cover, and finally, reprints of the 1898-99 "Puerto Príncipe" issue. These, the author claims, are "the only known varieties of reprints of Cuba, others are not reprint stamps, but re-issue".

<[ROIGM0605a](#)># **Roig, Mario L.**

"Reprints Stamps of Porto Rico, Philippines and Fernando P.O."

PWCN, Vol.xx, No.1, 31 May 1906, one unnumbered page.

This installment in the series that started with <ROIGM0603> and continued with <ROIGM0604> only discusses the stamps of "Porto Rico" and is of interest for some parallels with Cuban reprints. We suppose the "Fernando P.O." is a reference to Fernando Poo, but since the article only discusses Puerto Rican reprints, it is undetermined. Also included in this issue of PWCN is a half page ad titled "Bargains" in which the author is offering various Cuban stmps, covers, post cards, and envelopes, including some "Puerto Principe" surcharged stamps.

<[ROSEL9206](#)> **Rosell Soler, F. Xavier**

Bibliography of Cuban Forgeries
by Ernesto Cuesta

Catálogo Descriptivo de los sellos de época Falsos Postales de las antiguas posesiones españolas en Antillas, Cuba y Filipinas (Descriptive Catalog of the Postal Forgeries of the Period of the Old Spanish Possessions in the Antilles, Cuba, and Philippines) Co-authored with Manuel Armengol Bosch (see <ARME9206>).
Barcelona, Spain: PUBLIAFINSA, División Editorial de AFINSA (Publishing Division of AFINSA), 1992, with a Foreword by the authors dated June 1992, 103 pp., ill., in Spanish and English. See <ARME9206> for annotation.

<ROSE7501a> Rosende, Roberto M.

"Cuba--The Postal Forgeries of the 1 Real Value of the 1857 Issue on Unwatermarked Paper"
CCP, Vol.54, No.1, January 1975, pp.26-33 (8). For Spanish translation see <ROSE7701>.

<ROSE7611> Rosende, Roberto M.

"Why Is There a Need for a Certificate of Authenticity in Some Cuban Stamps?
¿Por qué se deben obtener certificados de autenticidad en algunos sellos de Cuba?"
CP, Vol.6, No.2, Nov 1976, pp.16-18 (3), in Spanish and English.

<ROSE7701> Rosende, Roberto M.

"Cuba: Los falsos postales del valor de 1 real - Emisión de 1857 en papel sin filigrana."
("Cuba: The Postal Forgeries of the 1 Real Value of the 1857 Issue on Unwatermarked Paper").
CP, Vol.6, No.3, Jan 1977, pp.5-9, ill., Span. Spanish translation of <ROSE7501a>.

<ROSE8504> Rosende, Roberto M.

"El Tren Aéreo Internacional 50 Años Después"
("The International Sky Train 50 Years Later")

BNJ, No.15, Apr 1985, pp.3-19 (17), ill., Span. with Eng. summary on p.31.

Extensive article on the pair of stamps issued to commemorate and partially finance the world's first international sky train flight from Miami to Havana on 14 May 1935 (Scott C16-C17). The article starts with a report of the auctioning of a complete sheet of Scott C17 by the Philatelic Club of the Republic of Cuba in 1960 during the National Philatelic Exhibition "CUBEX '60". The sheet was sold at \$400 to stamp dealer Ricardo del Campo who subsequently divided it into blocks, pairs, and singles for sale to his clients. At the time it was surmised that only half a dozen sheets of Scott C17 still existed. The article then provides a detailed historical account of the flight with details of its conception, preparations, financing, execution, ensuing festivities, and flight back to Miami on May 19. This is followed by details of the stamps themselves and the various commemorative flight covers that were prepared and flown on the sky train. Finally, the article provides an extensive discussion of the discovery of a sheet of Scott C16 with a double surcharge by a lucky collector and recounts the polemic that ascertaining its authenticity caused, including contradicting opinions by two experts and its declaration to be a **forgery** by the Cuban postal authorities based on the opinion of one of the experts. But that was not the end of the matter: the stamps were printed in plates of 200 and divided into two sheets of 100 stamps each, and sometime later another collector came forth with the sister sheet of the double surcharge. Samples from this second sheet were submitted to the postal authorities to further pursue the question of the authenticity of the double surcharge, but apparently the matter was dropped because no official ruling as to their authenticity was ever made. Today the double surcharges on stamps from both sheets are held to be genuine, but anyone offered one should submit it for certification because philatelic forgeries are also known to exist.

<S4301> Stamps

Untitled article.

S, Vol.42, No.4, WNo.541, 23 Jan 1943, p.129.

Notes on 1) the absence of perforations on the right-hand vertical border of right-hand panes and left-hand vertical border of left-hand panes of Scott RA6, 2) the purchase of a collection of U.S. military post offices in Cuba, all on pieces of covers and with station numbers running with a few breaks from 1 to 38, and 3) the existence of fake Cuban overprints on U.S. stamps, including postage due stamps (Scott J1-J4) with fake diagonal overprints.

<S6007> Stamps

Bibliography of Cuban Forgeries by Ernesto Cuesta

"Cuban Director General of Posts Warns of Fake Olympics Issue"
S, Vol.112, No.2, WNo.1452, 9 Jul 1960, p.69.

<[SARR0800](#)> **Sarrías Enríquez, Adolfo**

Las emisiones de sellos de Derecho Judicial usados en Cuba, 1864-1870.

The Judicial Law Stamp issues used in Cuba

Co-author: Fernando Cabello Borrás (also listed as <CABE0800>).

Barcelona, Spain: Published by the authors, 2008, 160 pp., profusely illustrated, Span. & Eng. Translation of the Spanish text into English by José Ramón Mallón Bauzá

This is a comprehensive study of the "Derecho Judicial" (Judicial Law) revenue stamps of Cuba of the period from 1864 to 1870. The book sets these stamps in their historical context, provides an overview and analysis of the set of issues, and then goes into a detailed description of each year issue with excellent color illustrations of the stamps, their technical printing information, examples of usages, and record and description of any known **counterfeits**. The text is in Spanish with translations in English up to page 122. The annexes starting on p.123 are only provided in Spanish in unnumbered pages. The first annex is by Fernando Cabello and is titled "Alegoría de la Justicia. Un diseño con avatares. Evolución y cambios en el diseño del clisé de la ALEGORIA DE LA JUSTICIA 1865-1881." This translates into "Allegory of Justice. An evolving design. Evolution and changes in the design of the cliché of the Allegory of Justice 1865-1881." This piece traces the changes in the cliché design throughout its period of use with detailed illustrations of the changes. It is followed by a detailed description, classification, and illustration of the known postal forgeries of the period and ends with a similar exposé of the known **philatelic forgeries**. This annex spans pages 125 to 142. The second annex is found on pages 143-146 and is titled "Falsificaciones de sellos fiscales de Derecho Judicial para Antillas Españolas usados en Cuba" ("Forgeries of the Judicial Law revenue stamps of the Antilles used in Cuba") and focuses on **postal forgeries** of the 1867 and 1868 issues. No author is listed for this annex, but we suspect it is Mr. Sarrías. The last annex is a single page annex on p. 147 consisting of a table with two sections; the first one describing the Spanish monetary system and the second one describing the Cuban one. The annexes are followed by a one page bibliography and a one page index that is in reality a table of contents.

<[SCF89901](#)> **Stamp Collector's Fortnightly**

"Forgeries of Cuba"

SCF, Vol.5, No.113, 21 Jan 1899, p.70.

<[SCM2801a](#)> **Stamp Collector's Magazine**

"Regarding the Cuban 'Coil' Stamps Listed in Scott's"

SCM, Vol.4, No.10, WNo.46, Jan 1928, p.18.

Report of correspondence from Mr. George T. Street from Havana disputing a new listing of Cuban coil stamps by Scott's catalog. Mr. Street correctly states that the coils on which Scott based the listing are nothing more than the imperforated stamps Scott 280-282 with private perforations.

<[SERR9310](#)> **Serrane, Fernand**

"The Serrane Guide"

AP, Vol.108, No.3, WNo.1118, March 1994, pp.954-956, no ill. Cuban listings on p.955.

This is the Cuba section of the American Philatelist's serialization of Serrane's classic Volume II--Vade Mecum du Specialiste-Expert en TimbresPoste hors d'Europe. Listings for Cuba include forgeries of the stamp issues of the years 1873, 1875, 1876, 1883, 1883-88, 1890, 1898, and 1899. The listings provide descriptions of forgeries some values of the cited stamp issues, but none are illustrated.

<[SERRyymm](#)> **Serrane, Fernand**

"Cuba: Originaux et Faux; Antilles Espagnoles"

("Cuba: Genuine and Fake; Spanish Antilles")

2 pp., text in French. Need publication information.

<[SGMG7810](#)> **Stanley Gibbons Merkur GmbH**

Bibliography of Cuban Forgeries by Ernesto Cuesta

“Puerto Príncipe Issue 1898/99”

Frankfurt, West Germany: Stanley Gibbons Merkur GmbH, catalog of the 14. Auktion von 25. Oktober – 28. Oktober, 1978, Cuba lots 604-774 (171) on pp.39-49 (11), with the bulk of the lots being Puerto Príncipe surcharged stamps (lots 605-771 (167)) plus lots 772-773 of reference **forgeries**. Lot 604 contained two covers ca. 1874 with a combination of Cuban and U.S. stamps; lot 774 was a collection of Spanish Antilles material. Although the owner of the collection is not mentioned in the catalog, the collection belonged to John C. Juhring (see <[BREW7810](#)>, <[BREW8001](#)>, <[PLAS7810](#)>). This item is also listed as <JUHR7810>.

<[SICK8403](#)> **Sicker, John**

"U.S. Possessions: Provisionals used briefly at Cuban town"
LINN, 19 Mar 1984, p.32, ill.

Short article on the Puerto Príncipe surcharged stamps (Scott 176-220) giving overall background information about the surcharges, the reason for their existence, and provides a general overview of the five printings, major varieties, errors, rarities, and **counterfeits**. The article cites Andreini's columns in MK from 1899 to 1902, later gathered in <ANDRb90400>, as an early source of information on the issue.

<[SLOA4209](#)> **Sloane, George B.**

"Faked Cuba Bisects in Factory"
S, Vol.40, No.11, WNo.522, 12 Sep 1942, p.373.
Article mentions the fakes but does not identify the issues involved.

<[SLOA5701b](#)># **Sloane, George B.**

"Cuba--First Republic Issue"
S, Vol.98, No.4, WNo.1271, 26 Jan 1957, p.121.

Details the first stamp issued by the Republic of Cuba (Scott No.232) and of excellent forgeries of its surcharge.

<[SMITF9908](#)> **Smith, Fred S.**

"Correspondence"
a) MP, Vol.11, No.20, 12 August 1899, p.169.
b) MP, Vol.11, No.22, 26 August 1899, p.188.

Letters from Smith to the editor in which he establishes the genuineness of the U.S. envelopes surcharged for use in Cuba with Smith's corner card (UPSS Nos.3, 6, and 8a) which J.M.Bartels had labelled as **fakes** in a piece published in The Metropolitan Philatelist of 5 August 1899 (<[BART89908a](#)>). Basically this is a rebuttal by Mr. Smith of Mr. Bartel's assertion of August 5 that "envelopes bearing the return card of one Smith never saw Cuba, but are simply **fakes**", indicating that anyone could legitimately place such an order provided minimum quantity requirements were met and the order was paid in advance. The piece also mentions inconsistencies in Mr. Bartel's statements and his own dealings in Cuban envelopes.

<[SMITF9909](#)> **Smith, Fred S.**

"Correspondence"
WPE, Vol.13, No.50, WNo.330, 9 September 1899, p.442.
Letter to the editor continuing his attacks on J. M. Bartels for stating in <[BART89908a](#)> that the U.S. envelopes surcharged for use in Cuba with Smith's corner card (UPSS Nos.3, 6, and 8a) were fakes. Subject matter of the letter is the same as that of <SMITF9908>.

<[SMITF9910](#)> **Smith, Fred S.**

"Communications"
MK, Vol.13, No.40, WNo.457, 5 October 1899, pp.359-360.
Reprint of <SMITF9909>.

<[SMITJ7909](#)> **Smith, James W.**

Bibliography of Cuban Forgeries
by Ernesto Cuesta

"A Favorite Cover"

The Dominican Republic Study Group, Vol.1, No.1, Sep 1979, p.9, ill.

Report and illustration of a fake cover of a 4 Feb 1928 first flight from Santo Domingo, Dominican Republic, to Havana, Cuba, flown by Lindbergh. The article explains why the cover is a fake.

<[SORO7406](#)># **Soro Bergua, Enrique**

"Ultramar (Ex-Colonias Españolas): Las falsificaciones"

("Forgeries of Overseas Spanish Ex-Colonies")

Part I --- IFHP, Summer-Fall 1974, pp.179-182 (4), ill, Span.;

Part II -- IFHP, Winter-Spring 1975, pp.223-226 (4), ill, Span.

<[SORO8111](#)> **Soro Bergua, Enrique**

"Los Sellos de Servicio Oficial y los Litografiados de la Habana"

("The Official Mail Stamps and the Havana Lithographed Stamps")

Butlletí Informatiu, Círculo Filatélico Numismático de Ripollet (Ripollet Philatelic-Numismatic Circle), No.2, 2 Nov 1981, pp.12-19 (8), ill., Span.

Description of the differences between the 1855 Spanish official mail stamps used in Cuba and their Havana lithographed counterparts. Illustrated with photos showing the differences.

<[SORO8305](#)> **Soro Bergua, Enrique**

"Los Sellos de Servicio Oficial y los Litografiados de la Habana -- The Havana Lithographed Counterparts of the 1855 Spanish Official Mail Stamps"

BM, No.15, May-Aug 1983, pp.127-129 (3), ill., Span. & Eng.

Reprint of entry <SORO8111> and edited translation by Ernesto Cuesta.

<[SORO8312](#)> **Soro Bergua, Enrique**

"Las Falsificaciones Filatélicas de la Sobrecarga 'Y 1/4' del Correo Interior de La Habana"

("The Philatelic Forgeries of the 'Y 1/4' Surcharge of the Local Mail Service of Havana")

BNJ, No.7, Dec 1983, pp.3-9 (7), ill., Span. See <SORO8812> for reprint.

<[SORO8812](#)>* **Soro Bergua, Enrique**

"Las Falsificaciones Filatélicas de la Sobrecarga 'Y 1/4' del Correo Interior de La Habana"

("The Philatelic Forgeries of the 'Y 1/4' Surcharge of the Local Mail Service of Havana")

Cercle Informacio de Filatelia, Segona Epoca (Second Epoch), Winter 1988-89, pp.43-47 (5), Span.

Reprint of <SORO8312>.

<[SOUS6912](#)> **Sousa, Joseph M.**

"Rudolph Thomas Counterfeit Cancellations"

AP, Vol.83, No.12, WNo.827, December 1969, pp.1081-1088, ill.

Includes several counterfeit cancellations of Cuba.

<[SPYI4506](#)> "Spying Eye" (pseudonym)

"Cuba Lindbergh Overprint"

SPAJ, Vol.7, No.10, June 1945, p.475, ill. Reprinted in <SPYI4603> and <SPYI7203>.

Report and description of the forgery of a double overprint of Cuba's Scott C-2, the Lindbergh overprint.

<[SPYI4603](#)> "Spying Eye" (pseudonym)

"Cuba Lindbergh Overprint"

WPG, 9 Mar 1946, p.19, ill. Reprint of <SPYI4506>.

<[SPYI7203](#)> "Spying Eye" (pseudonym)

"Cuba Lindbergh Overprint"

CP, Vol.1, No.4, Mar 1972, p7. Reprint of <SPYI4506> without illustration.

Bibliography of Cuban Forgeries by Ernesto Cuesta

<THOMP0602> Thompson, Jack

Cuba: Revolutions and Their Impact on Its Philately

Color photocopy of the collection first exhibited by Mr. Thompson at the WESTPEX 2005 Stamp Show held at the San Francisco Airport Marriott Hotel April 15-17, 2005. This is a subsequent revised version of that exhibit dated February 2006, consisting of 80 pages.

Quoting from the exhibit's introductory page: The purpose of the exhibit is to show the impact of revolutions on Cuban philately over the years. The exhibit uses covers, stamps, blocks, proofs, errors, forgeries, etc. to present the story. A chronological sequence grouped by specific revolutionary events is used (the links take you to color copies of each part):

Part 1:

- 1860's – Revolutions Outside Cuba
- 1868-1878 Ten Years War
- Insurrection of 1895

Part 2:

- United States Occupation and Administration
- Puerto Príncipe Provisional Issue
- United States Issues Overprinted

Part3:

- 1917 – “La Chambelona” Issue
- 1933 – Machado Overthrow
- 1959 – Castro Revolution

<TOWSE4604> Townsend, A.C.

"As I Was Saying"

WPG, Vol.42, No.6, WNo.1275, 13 Apr 1946, pp.172,183.

Various notes, some historical, others about forgeries and the first postage dues issue.

<TP74mm> Le Timbre Poste

"Contrefaçon du timbre Amédée de Antilles espagnoles"

("Forgeries of the Spanish Antilles Amadeo Stamp")

TP, 1874, p.76, in French.

<TP91mm> Le Timbre Poste

"Les faux timbres de Cuba"

("The Fake Stamps of Cuba")

TP, 1891, p.120, in French.

<TYLER7600> Tyler, Varro E.

Philatelic Forgers—Their Lives and Works

London, England: Robson Lowe Ltd., 1976, Miguel Seguí is covered on p.41, and Plácido Ramón de Torres is covered on pp.50-51. Both forged Cuban stamps. No specifics or illustrations are provided.

<TYLER9002># Tyler, Varro E.

"Focus on Forgeries. Cuba: 1898 King Alfonso XIII issue. Scott 172."

LINN, 26 Feb 1990, p.?, ill.

<TYLER9107> Tyler, Varro E.

"Focus on Forgeries. Cuba: 1-peseta King Alfonso XII of 1878. Scott 81."

LINN, 1 Jul 1991, p.8, ill.

<TYLER0102># Tyler, Varro E.

"Focus on Forgeries. Cuba: 1873 King Amadeo issue. Scott 54-57."

Bibliography of Cuban Forgeries
by Ernesto Cuesta

LINN, 26 Feb 2001, **p.?**, ill.

<TYLER0103> Tyler, Varro E.

"Focus on Forgeries. Cuba: 1868 10-centavo Queen Isabella II regular issue. Scott 32."

LINN, 26 Mar 2001, p.6, ill.

<VANDB4301>* Van den Berg, George

"Philatelic Notes" S, Vol.42, No.4, WNo.541, 23 Jan 1943, p.129

Various notes including forgeries of U.S. Administration surcharged stamps and Cuban postal tax stamps.

<VANDH4601> Vanderhoof, E. R.

"A Cuban Study"

WPG, Vol.41, No.19, WNo.1262, 12 Jan 1946, pp.490-491, ill.

Good study of the surcharged Giro revenues of 1883. The article notes the existence of only four types of surcharges applied to the regular 1882 bistre Giro stamps, similar to the surcharges applied to the regular postage stamps but with the value in the center replaced by a core of facing semicircles. One interesting item in the article is the mention of the existence of a pane of the stamps in the possession of the author from which he deduces that the setting for the surcharges was done in groups of 50 consisting of 5 rows of ten stamps. The author illustrates the setting of the 50 surcharges in the article. It is not clear, however, whether the pane in his possession is a pane of 50 or 100 stamps--if it is a pane of 100 it would have been key to state that the setting repeated in the bottom half of the pane. The article mentions that the surcharges are apparently symmetrical in the four cardinal directions but with minor variations which can be identified upon careful examination. This assertion is incorrect because the symmetry only exists in two directions, the surcharges being rectangular, not square. The article goes on to note varieties in the printing of the four denominations of the surcharges consisting of missing or broken letters or numerals. Another interesting observation is that it appears that the surcharges were printed separately from the word GIRO above them and the values of the surcharges below them. The article ends by mentioning the existence of forgeries of these surcharges and classifies them into two types, providing identifying characteristics for each, and commenting that they are quite rare.

<VINK9905> Vinkenborg, Hans

"The Spiro Forgeries of the Antilles and Cuba (1866-1873)"

"Las Falsificaciones de Spiro de las Antillas y Cuba (1866-1873)"

CPa, Vol.11, No.32, Second Third 1999, pp.50-56 (7), ill., Eng & Span.

<VINK0009> Vinkenborg, Hans

"Isabella II Stamps of 1857: Spectacular New Forgeries"

"Los Sellos de Isabel II de 1857: Nuevas Falsificaciones Espectaculares"

CPa, Vol.12, No.36, Last Third 2000, pp.102-105 (4), ill., Eng & Span.

<WATC6104> Watchorn, Hugh

"Cuba's 1873 Issue"

MK, Vol.LXXXXVI, No.15, WNo.3665, p.1, ill.

Story of the stamp and one of its forgeries.

<WATC6903> Watchorn, Hugh

"Cuba 1873: King Amadeo I Issue"

AP, Vol.83, No.3, WNo.818, March 1969, p.243, ill. Reprint of <WATC6104>

<WPE90012> Weekly Philatelic Era

"News and Gossip from Washington"

WPE, Vol.15, No.11, WNo.395, 8 December 1900, p.93.

Counterfeit surcharge Y 1/4.

Bibliography of Cuban Forgeries
by Ernesto Cuesta

<[WPG3512](#)> **Weekly Philatelic Gossip**

"Cuba Air Train Issue" WPG, Vol.21, No.13, WNo.735, 14 Dec 1935, p.444.
On a counterfeit of this issue.