

Bibliography of Cuban Forgeries by Ernesto Cuesta

<[ABRE9600](#)> **Abréu Pérez, José Ignacio**

Catálogo Histórico Postal de Cuba (1855-1898) (Postal History Catalog of Cuba (1855-1898))
Madrid, Spain: Federación Española de Sociedades Filatélicas (Spanish Federation of Philatelic Societies),
Colección Cuadernos de Filatelia No.7 (Collection of Philatelic Notebooks, No. 7), 1996, 256 pp.+ list of errata,
profusely illustrated, in Spanish.

This is an outstanding work comprising the stamp and postal stationery issues of Cuba during the Spanish Administration. It includes regular postage stamp issues and postal forgeries, official stamps, telegraph stamps, revolutionary war stamps, and postal stationery. The catalog starts with a two page presentation on the postal rates of the period covered. It then proceeds to discuss in detail all of the regular postage issues in chronological order with the official stamp issues and revolutionary war issues inserted into the presentation in chronological sequence. Telegraph stamps and postal stationery are discussed in separate sections at the end of the catalog. Each issue is treated in detail with the regular values plus their known major varieties and forgeries listed, and illustrated and discussed when appropriate. Prevailing postage rates and usages are also discussed for each issue and illustrations of the cancellations known to be used in their period of circulation are reproduced or shown on actual stamps, pieces, or covers. The coverage, detail, and veracity of the work is outstanding with the exception of the sections on telegraph stamps and postal stationery which are complete and accurate, but lack the detailed discussion and illustration of usages that are the crowning glory of the postage stamps portion of the catalog. The catalog is primarily based on the private collection of Mr. Abreu with the following exceptions which he noted on a private letter to me as belonging to the Cuban Postal Museum: all of the material concerning the Y 1/4 surcharges, the covers of the military expeditions to Mexico and the Dominican Republic (pp.75-79), and the items on pages 12, 64, 70, and 110. This catalog is an indispensable reference to the student of Cuban postage issues and their postal history.

We can group the content of the catalog into the following sections:

1. [Tarifas postales en Cuba \(Cuban Postal Rates\)](#)
2. [Emisiones de 1855-1856 \(1855-1856 Issues\)](#)
3. [Emisión de 1857 \(1857 Issue\)](#)
4. [Sellos del Correo Oficial \(Official Mail Stamps\)](#)
5. [Emisiones de 1860-1875 \(1860-1875 Issues\)](#)
6. [Emisiones de 1876-1881 \(1876-1881 Issues\)](#)
7. [Emisiones de 1882-1888 \(1882-1888 Issues\)](#)
8. [Emisiones de 1890-1898 \(1890-1898 Issues\)](#)
9. [Sellos de Telégrafos \(Telegraph Stamps\)](#)
10. [Tarjetas Postales \(Postcards\)](#)

<[A2804e](#)>* **Adelante**

"Los Sellos de Lindbergh" ("The Lindbergh Stamps")
A, Yr.8, No.28, Apr 1928, pp.12-13 (2).

Contains a very good list of varieties found in this issue (Scott C2). Includes forgeries.

<[AF5303](#)>* **Actividades Filatélicas**

"Burda Falsificación de Sello Cubano" ("Poor Cuban Stamp Forgery")
AF, Yr.XXVI, No.58, Mar 1953, p.6, Span.

On a forgery of the surcharge U.P.U. on the re-engraved Tobacco issue of 1950.

<[AJP89905](#)>* **American Journal of Philately**

"Counterfeits of Puerto Príncipe Surcharges"
AJP, Vol.12, No.5, 1 May 1899, p.218.

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Report of a "liberal supply" of counterfeits of the Puerto Príncipe surcharged stamps in the market. Advises collectors that the differences between the genuine and the counterfeit is "more in the character of the impression than in the surcharge itself and accurate knowledge of the genuine varieties is required in order to distinguish the real from the false". Also mentions that the counterfeits occur with both genuine and forged cancellations.

<ANDRE89907>* Andreini, José Manuel

"Puerto Príncipe Provisionals"

MK, Vol.13, No.28, WNo.445, 13 July 1899, p.259. Published under the pseudonym of "Iberius".

Good notes on printing, varieties and forgeries of Puerto Príncipe surcharges.

<ANDRE90305> Andreini, José Manuel

"Puerto Príncipe"

MK, Vol.17, No.18, WNo.644, 2 May 1903, p.177.

On some counterfeits and counterfeiters.

<ARET3411>* Aretz, F.

"Know Your Stamps"

WPG, Vol.19, No.34, WNo.679, 10 Nov 1934, p.1077.

Article on how to detect forgeries of the 4 m. value of the 1898 issue (Scott 159).

<ARME9206>* Armengol Bosch, Manuel

Catálogo Descriptivo de los sellos de época Falsos Postales de las antiguas posesiones españolas en Antillas, Cuba y Filipinas (Descriptive Catalog of the Postal Forgeries of the Period of the Old Spanish Possessions in the Antilles, Cuba, and Philippines) Co-authored with F. Xavier Rosell Soler (see <ROSEL9206>).

Barcelona, Spain: PUBLIAFINSA, División Editorial de AFINSA (Publishing Division of AFINSA), 1992, with a Foreword by the authors dated June 1992, 103 pp., ill., in Spanish and English.

In spite of the title, most of the work is dedicated to the postal forgeries of the Antilles stamps used both in Cuba and Puerto Rico, and to the stamps issued for use only in Cuba. No postal forgeries of the stamps issued for use only in Puerto Rico are included and only one postal forgery of a Philippines telegraph stamp is discussed. Large photos of both authentic and forged stamps are shown for most forgeries discussed and occasional usages on cover are included where they exist and were available. Details of the identifying characteristics of each forgery are provided both in Spanish and English. This is a well executed and indispensable handbook on postal forgeries.

<BILL5000>* Billig, Fritz (editor)

"Cuba: Forged Cancellations by Fournier"

Billig's Philatelic Handbook, Vol.12. Jamaica, N.Y.: 1950, p.75.

Illustration of 3 forged circular date stamp cancellations of 1898 and 1899 by Fournier. The cancellations are from Havana, Matanzas, and Santa Clara.

<BILL5100>* Billig, Fritz (editor)

"Album Weeds"

Jamaica, N.Y.: Billig's Philatelic Handbook, Vol.14, 5th ed., enlarged, 1951, pp.178-198 (21), ill.

The author of this section of the handbook was Rev. R. B. Earée (see <EARE5100> for annotation).

<C1511> El Coleccionista

Untitled article

C, No.6, November-December 1915, p.28.

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Note on how to distinguish a forgery of the 1869 20c. de Escudo stamp (Scott 40) from the genuine.

<CT7801> Cuban Topics

"Cuban Forgeries" CT, Vol.II, No.1, Jan/Jan 1978, pp.3-4.

Description of two forgeries of Scott No.2.

<DORN????>* Dorn, J. (publisher)

The Forged Stamps of All Countries

London: J. Dorn, One Volume Stamp Library, n.d., 240 pp.

Forgeries of 1855-75 Cuban stamps covered under Spain. Other Cuban forged stamps covered on pages 203-204 and referenced with respect to Philippines' forgeries on p.205. In the Cuba section, the book only discusses Cuban forged stamps of 1878, 1882, 1883, 1884, and 1898. No illustrations are provided. The treatment is superficial and of little value.

<EARE88200> Earée, Rev. Robert Brisco

Album Weeds; or, How to Detect Forged Stamps

London, G.B.: Stanley Gibbons, Ltd.; 1st ed., 1882, 560 pp., ill.

<EARE89300> Earée, Rev. Robert Brisco

Album Weeds; or, How to Detect Forged Stamps

London, G.B.: Stanley Gibbons, Ltd.; 2nd ed., 1893, 726 pp., ill. Revision and enlargement of the 1st. ed.

<EARE90601>* Earée, Rev. Robert Brisco

Album Weeds; or, How to Detect Forged Stamps

London, England: Stanley Gibbons, Ltd.; 3rd ed., 2 vols., 1906, ill.

Vol.1, dated Jan 1906, contains countries from A to L, xxviii + 587 pp.; Cuba covered in pages 308-321 (14).

Vol.2, viii + 709 pp., contains countries from M to Z. Revision and enlargement of the 2nd. ed.

A rather good and comprehensive, but by no means exhaustive, description of a good number of the existing forgeries of Cuban stamps from the Spanish colonial period. The treatment starts with the Queen Isabella issue of 1855 and ends with the King Alfonso XIII issue of 1898 (but no information on forgeries of the issues between 1877 and 1898 is presented). For those forgeries that are treated in the work, the differences between the genuine stamps and the forgeries are described in great detail.

<EARE93100> Earée, Rev. Robert Brisco

Album Weeds or How to Detect Forged Stamps

Holton, Kansas, U.S.A.: The Gossip Printery, 1931. Reprint of <EARE90601>. Reference to this reprint was obtained from the title page of <EARE93301> which appeared in WPG, Vol.16, No.11, WNo.500, 6 Jun 1931. This is probably the reprint used by WPG for <EARE93301>.

<EARE93301>* Earée, Rev. Robert Brisco

"Album Weeds or How to Detect Forged Stamps"

WPG, Vol.18, No.44, WNo.585, 21 Jan 1933, pp.1409-1410
(corresponding to pp.305-306 in the original);

WPG, Vol.18, No.45, WNo.586, 28 Jan 1933, pp.1441-1442
(corresponding to pp.307-310 in the original);

WPG, Vol.18, No.46, WNo.587, 4 Feb 1933, pp.1473-1474
(corresponding to pp.311-314 in the original);

WPG, Vol.18, No.47, WNo.588, 11 Feb 1933, pp.1506-1506
(corresponding to pp.315-318 in the original).

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Probably a reprint of <EARE93100>. The section on Cuba in an exact update of <EARE90601> except for the addition of illustrations of some forged postmarks and the elimination of the reference to and illustration of the 1874 Cuban revolutionary stamp <EDIFILc> Correo Insurrecto No.1, labelled "essay" in p.320 of <EARE90601>.

<EARE95100>* Earée, Rev. Robert Brisco

"Album Weeds"

Billig's Philatelic Handbook, Vol.14.

Jamaica, N.Y.: 5th ed., enlarged, 1951, pp.178-198 (21), ill.

This is an expansion of <EARE93301> with the marked improvement that the differences between the genuine stamps and the forgeries are not only described in great detail, but are also identified on enlarged photographs of both the genuine and forged stamps.

<EARE96400>* Earée, Rev. Robert Brisco

Album Weeds. How to Detect Forged Stamps

Acton, Canberra, Australia: The Manuka-Ainslie Press, 1964, printed in 8 parts with a total of 1335 pp., ill.

Almost an exact reprint of <EARE90601>, including page numbering, but split into parts instead of volumes. Cuba covered in Part II (British East Africa through Denmark), pp.308-321 (14).

<EARE97500> Earée, Rev. Robert Brisco

Album Weeds. How to Detect Forged Stamps

U.S.A.: Lowell Ragatz, 1975. An exact reprint of <EARE96400>.

<ECHE7701>* Echenagusía García, Carlos

"Características de los Sellos Legítimos y Falsos en el Período de Cuba Colonia Española"

("Characteristics of the Genuine and Counterfeit Stamps of the Cuban Spanish Colony Period")

Part 1, FCb, Yr.12, No.1, Jan-Apr 1977, pp.20-23 (4), ill.;

Part 2, FCb, Yr.12, No.2, May-Aug 1977, pp.12-15 (4), ill., Span.

<ECHE9700>* Echenagusía García, Carlos

Catálogo Especializado de Sellos de Cuba (Specialized Catalog of Cuban Stamps)

Madrid, Spain: EDIFIL, S.A.; 1st edition 1997; 341 numbered catalog pages preceded by several unnumbered pages, including title, publication, and introduction pages, several pages of advertisements, and three pages of guidance in the use of the catalog. A brief section index is included at the back of the catalog. Profusely illustrated; priced in Spanish pesetas; text in Spanish. EDIFIL hired Carlos Echenagusía García, Cuban philatelic expert and designer of numerous stamp issues of the Castro Government, as a consultant for the production of this catalog (see <ECHE9700>). The catalog builds upon <EDIFILc>, but is so much more specialized and improved that it bears no comparison with those predecessors. This catalog is identified as <EDIFILd> in this bibliography. See the annotation under <EDIFILd>.

<ECHE9701>* Echenagusía García, Carlos

"El sello más raro del siglo XX" ("The Rarest Cuban Stamp of the 20th Century")

RF, Yr.XXXI, No.324, Jan 1997, p.15, ill., Span.

Brief overview of the 2c. value of the Cuban patriots issues of 1917 (Scott 264-273), 1925 (Scott 274-279), 1926 (Scott 280-282), and 1930 (Scott 304-310) identifying Scott 305 as the rarest Cuban stamp of the 20th century and explaining the reason for its rarity. The article also mentions the existence of a philatelic forgery of this stamp in which an imperforated Scott 281 2c. stamp was perforated 10 to make it pass as a Scott 305.

<EDIFILb> EDIFIL, S.A.

Catálogo Unificado y Especializado de España y Dependencias Postales
(Combined Specialized Catalog of Spain and Postal Dependencies)

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Madrid-Barcelona, Spain: Published by EDIFIL, S.A. (a consortium of Spanish philatelic dealers), printed by M. y R. Gilabert of Barcelona until the 1980-81 edition (16th ed.) and by Heraclio Fournier de Vitoria thereafter. Published yearly from 1965 until the 1980-81 edition when it became biennial. Illustrated, priced catalog, with text in Spanish.

Catalog expands on the complete listing of Cuban postage, newspaper, and telegraph stamps issued during the Spanish administration presented in <EDIFILa> by adding Spanish official stamps used in Cuba and by listing major varieties of the issues. Among the varieties listed are imperforates, bisects, color varieties, errors and varieties in surcharges and overprints, cliché varieties, postal forgeries, etc. In addition to prices for unused and used stamps, the specialized catalog includes listings for blocks of four, bisects on cover, selected items on cover, etc. Prices are given in Spanish pesetas.

<EDIFILd>* EDIFIL, S.A.

Catálogo Especializado de Sellos de Cuba, 1855-1996

(Specialized Catalog of Cuban Stamps, 1855-1996)

Madrid, Spain: EDIFIL, S.A.; 1st edition 1997; 341 numbered catalog pages preceded by several unnumbered pages, including title, publication, and introduction pages, several pages of advertisements, and three pages of guidance in the use of the catalog. A brief section index is included at the back of the catalog. Profusely illustrated; priced in Spanish pesetas; text in Spanish. EDIFIL hired Carlos Echenagusía García, Cuban philatelic expert and designer of numerous stamp issues of the Castro Government, as a consultant for the production of this catalog (see <ECHE9700>). The catalog builds upon <EDIFILc>, but is so much more specialized and improved that it bears no comparison with those predecessors.

The catalog is a comprehensive specialized catalog of all Cuban postage, airmail, postage due, special delivery, newspaper, official mail, officially sealed, semi-postal, postal tax, and telegraph stamps, and postal stationery covering the Spanish Administration, Cuban Revolutionary Governments of 1874 and 1896, the U.S. Administration, the Republic, and the Castro Government up to 1996. The catalog includes pricing for used and unused stamps, used and unused blocks of four, sheet center blocks, stamps on cover, bisects on cover, first day covers (FDCs), postal forgeries, essays, proofs, specimens, and countless printing varieties and errors. Each issue is illustrated and described, including major varieties. Descriptions include the motif and numbers printed of each value, and the designer of the issue when known. Also illustrated are typical cancellations of each period, including official FDC cachets of the Republican period. Plating and plate number information is included where significant and available, but no pricing is given for plate number strips and blocks of the U.S. Administration and early Republic issues, except for a few strips and blocks with Bureau of Printing and Engraving imprints. Listings for regular postage, official mail, newspaper, airmail, and special delivery stamps appear in chronological order. Listings for the stamps of the Cuban Revolutionary Governments of 1874 and 1896 follow the Spanish Administration entries. Listings for postage due, semi-postal, postal tax, telegraph, and officially sealed stamps and for postal stationery are in the back of the catalog, also in chronological order. Overall this is the most outstanding specialized catalog of Cuba ever published because of the depth and breadth of the material covered and its profuse number of illustrations (it advertises having more than 5000 illustrations). The presentation and format are also quite appealing; the catalog is hardbound and printed in good quality paper. The only possible criticism that can be made of this excellent work is in the pricing of some of the rarer material, which could be adjusted, usually in an upward direction.

<ESCA8909>* Escalada Goicoechea, Eduardo

"Falsos postales de las antillas españolas" ("Postal forgeries of the Spanish Antilles")

La Coruña, Spain: Sociedad Filatélica de La Coruña (Philatelic Society of La Coruña), Catalog of EXPOFIL 89, held 15-24 Sep 1989, pp.114-115, ill., Span.

<FOUR2800>* Fournier

Album de Fac-Similés (Album of Facsimiles)

Geneva, Switzerland: Published by Union Philatélique de Geneve, printed by F. De Siebenthat & Co., 1928, 167 unnumbered pages, in French. Reprinted in 1970 (see <FOUR7000>).

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<FOUR7000> Fournier

The Fournier Album of Philatelic Forgeries

Reprint edition. Lowell Ragatz, editor.

Worthington, Ohio: J. Van den Berg, 1970, 175 pp. Cuba on pp. 9, 36, 157, 166. Reprint of <FOUR2800>.

<GRAU8201>* Graus Fontova, Francisco

Manual de Consulta de Falsos de España. Serie II

Barcelona, Spain: Published by the author, Jan 19823, pp.38-50 (13), ill., Span.

Series of self contained pages each showing a large photograph of a counterfeit stamp with footer text describing overall characteristics of the printing and 4 to 7 numbered specific characteristics that can be used to uniquely identify the counterfeit. A transparency containing numbered arrows is provided to be placed on top of each illustrated counterfeit to point to the exact location of each identifying characteristic. This series covers the 1855-1864 Queen Isabella II issues.

<GRAU8312>* Graus Fontova, Francisco

Manual de Consulta de Falsos de España. Serie IX

Barcelona, Spain: Published by the author, Dec 1983, pp.29-49 (21), ill., Span.

An expansion of <GRAU8201>; pages 29 to 37 cover counterfeits of the Antilles (stamps used in Cuba and Puerto Rico) and pages 38 to 49 cover Cuban issues. Excellent research and a quality presentation.

<GRAU8409>* Graus Fontova, Francisco

Manual de Consulta de Falsos de España. Serie XII

Barcelona, Spain: Published by the author?, Sep 1984, pp.1-24 (24), ill., Span.

An expansion of <GRAU8201> and <GRAU8312>; pp.1-8 cover counterfeits of Spanish Antilles issues and pp.9-24 cover counterfeits of Spanish Cuba issues.

<GUER5804>* Guerra Aguiar, José Luis

"Historia y Filatelia Cubana. Taumaturgos de la Filatelia. Juan de Sperati"

("Cuban History and Philately. Miracle Workers of Philately. Juan de Sperati")

BMI, Yr.2, No.4, Apr 1958, pp.2-11 (10), ill., Span.

Biographical notes on master forger Sperati. Includes a section on pp.8-11 on Sperati forgeries of 19th century Cuban stamps.

<GUER5811b>* Guerra Aguiar, José Luis

"¡Alerta Filatelistas!" ("Philatelists: Be Alert!")

BMI, Yr.2, No.11, Nov 1958, p.11, Span.

Report of forgeries of stamps with Guerra Aguiar catalog nos. 745a, 864, 935, and 936.

<GUER7100>* Guerra Aguiar, José Luis

Estudio Sobre los Habilitados de Puerto Príncipe y sus Falsificaciones

(Study of the Surcharged Stamps of Puerto Príncipe and Their Forgeries)

La Habana: Museo Postal Cubano (Cuban Postal Museum), 1971, 73 pp., profusely illustrated, Span.

The author has put together Barreras' original research (see entry <BARR90209>), Dr. Cruz Planas' material and notes, and added some of his own to produce and bring together almost everything known about this challenging issue.

<GUER7312>* Guerra Aguiar, José Luis

"Estudio Sobre los Habilitados de Puerto Príncipe y sus Falsificaciones"

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("Study of the Surcharged Stamps of Puerto Príncipe and Their Forgeries")
Actualidad Filatélica, Vol.6, No.100, Dec 1973, pp.25-26,28-29 (4);
Actualidad Filatélica, Vol.7, No.101, Jan 1974, pp.12-13 (2);
Actualidad Filatélica, Vol.7, No.103, Mar 1974, pp.12-13 (2);
Actualidad Filatélica, Vol.7, No.105, May 1974, pp.20-21 (2);
Actualidad Filatélica, Vol.7, No.106, Jun 1974, pp.18-19 (2), 12 pp. total, Span.

Based on the previous work <GUER7100>.

<GUER7509>* Guerra Aguiar, José Luis

"Los falsos postales de la primera emisión de Antillas Españolas"

("The Postal Forgeries of the First Issue of Spanish Antilles")

Unlisted author: José Luis Guerra Aguiar

FCb, Yr.10, No.3, Sep-Dec 1975, pp.14-24 (11), ill., Span. This is the same as <FCb7509>. See <GUER7604> and <GUER7609> for reprints. <GUER7604> identifies Guerra Aguiar as the author.

<GUER7600>* Guerra Aguiar, José Luis

Estudio Sobre la Primera Emisión Postal de Antillas Españolas

(Study of the First Stamp Issue of Spanish Antilles)

La Habana: Museo Postal Cubano (Cuban Postal Museum), 1976, 133pp., profusely illustrated, Span.

<GUER7604>* Guerra Aguiar, José Luis

"Los falsos postales de la primera emisión de Antillas"

("The Postal Forgeries of the First Issue of the Antilles")

AFa, Yr.IX, No.124, Apr 1976, pp.13-16 (4), ill., Span. Reprint of <FCb7509> = <GUER7509> with a slight change of title ("Españolas" left out). See <GUER7609> for a subsequent reprint.

<GUTIS3206>* Gutiérrez Serrano, Raúl

"Sellos Falsos de Cuba" ("Cuban Forged Stamps")

RAFC, Yr.1, No.1, 1 June 1932, pp.5-6.

Description of several forgeries of Cuban stamps, some good enough for easy identification.

<JEWET9901>* Jewett, W. W.

"The Editor's Shears: Counterfeits of Cuba 1898-1899 Issue."

WPE, Vol.13, No.15, WNo.295, 7 Jan 1899, p.143. Also see <[MORGE89812](#)>.

Excellent description of the counterfeits of the 3c. and 6c. values of this issue (Scott 163 and 166).

<JOHNA4100>* Johnson, Alden C.

Forgeries, Old and New

Toronto, Canada: Marks Stamp Co., Ltd., 1941, Cuba on pp.6-7.

<JONE8200>* Jones, William McP.

A Handbook of the Stamps of Cuba. Part I. The Spanish Dominion 1855 - 1898.

Co-author: Rudy J. Roy, Jr. (also listed under <ROY8200>).

Winter Park, Florida: The Authors, 1982, 87 pp., 4 photo plates, other illustrations.

Excellent specialized catalog of the philatelic material of Cuba during the Spanish colonial period. It includes an introduction titled "Pre-Philately" which is really a very high level overview of the evolution of the mail system during the Spanish Administration. The main part of the catalog is Section 1 covering the regular postage stamp issues. This is followed by separate sections on bogus stamps, cinderella stamps, fakes and forgeries, official stamps, stationery, telegraph stamps, Cuban stamps used in other countries, a catalog concordance, and four plates of photos. For stamps the concordance is between the Jones-Roy catalog and Scott, Gibbons, Yvert, and Guerra catalog numbering systems; for postal stationery the concordance is between the Jones-Roy catalog and the Higgins & Gage catalog.

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<JONE8400>* Jones, William McP.

A Handbook of the Stamps of Cuba. Part II. The U.S. Administration 1898 - 1902.

Co-author: Rudy J. Roy, Jr. (also listed under <ROY8400>).

Winter Park, Florida: The Authors, 1984, 44 pp., ill.

Excerpting from <PLAS8407>: Detailed, fully illustrated description of the stamps, stationery, and fakes and forgeries of the U.S. Administration of Cuba. The handbook includes a detailed listing and identification of all the Puerto Príncipe issues with all the data provided to determine the genuineness of any of these frequently forged and faked stamps. The U.S. overprinted issues include the correct dates of issue, plate varieties, and plate numbers used. The stamps issued for Cuba are completely described, including the first booklet issued for use in Cuba. Postal stationery listings include all knives and papers, known quantities, plus a listing of the Specimen envelopes prepared for the Cuban issues. An illustrated guide to stationery knives is also provided.

<JONE8800>* Jones, William McP.

A Handbook of the Stamps of Cuba. Part III. The Republic 1902-1961.

Co-author: Rudy J. Roy, Jr. (also listed under <ROY8400>).

Winter Park, Florida: The Authors, 1988, ix intro pages plus 322 pp. and 7 fold-out pages, ill.

Excellent specialized unpriced catalog of the stamps of the Republic of Cuba into the first few issues of the Castro government. Postage, airmail, special delivery, postage due, and postal tax stamps are listed in the main body in chronological order. Special sections on cinderellas (pp.255-259), fakes and forgeries (pp.261-265), post office seals (pp.267-270), postal stationery (pp.271-291), "souvenirs" issued by the Government (pp.293-294), and telegraph stamps (pp.295-297) follow the main body of the catalog. Since the catalog uses its own numbering system, several catalog number concordance tables are provided at the back of the catalog. For stamps the concordance is between the Jones-Roy catalog and Scott, Gibbons, Yvert, and Guerra catalog numbering systems; for postal stationery the concordance is between the Jones-Roy catalog and Higgins & Gage and Guerra; for post office seals and telegraph stamps the concordance is between the Jones-Roy catalog and Yvert and Guerra. The catalog provides descriptive and printing information for each issue, exact date of issue when known, listing of all values in each issue, quantities of each printed, plate number information, and major known varieties. This is the most comprehensive specialized catalog of Cuban stamps published to date.

<LAWRM8302>* Lawrence, Michael

"World's earliest overprints include successful Cuban postal forgery"

LINN, 7 Feb 1983, p.?, ill.

Article debating which is the world's second earliest overprint on a stamp, claiming the first overprint was created in 1846 on a local carrier stamp from New York City. After considering a couple of candidates, one from Haiti and another from Mauritius, the article gives the honor of being "philately's second earliest overprint" to Cuba's "Y 1/4" overprint on the 2 reales stamp of the first issue of Cuba issued for use in the local delivery service within the city of Havana which commenced in November 19, 1855. The article fails to mention that the Cuban overprint is the world's first overprint officially issued by a country's postal administration. The article also incorrectly states that these overprints were applied to the 2 reales stamps of the second and fourth issue, when in actuality they were applied to the 2 reales stamps of the first and third issue. Then the article goes on to the subject of its title, giving a report of the Matanzas "postmaster's forgery" which the postmaster at Matanzas created by buying 2 reales stamps overprinted "Y 1/4" in Havana, paying 1/4 of a real for each, erasing the overprints as best possible, and then disguising the forgeries by applying a heavy oval grid cancellation on top of the erasures at the time of sale of the stamps to the public. The article implies that these Matanzas "postmaster's forgeries" occurred on the "Y 1/4" overprints of the first issue, when in fact these forgeries are only known to exist on "Y 1/4" overprints of the third issue. Finally, note that the Y 1/4 "overprints" discussed in this article are technically considered to be "surcharges" because they changed the face value of the stamp.

<LUFF2803>* Luff, John N.

"Notes of the Month"

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SMJ, Vol.9, No.1, Issue 97, March 1928, pp.1-2.

Article reporting the double surcharge forgery of the Lindberg stamp almost at the same time of the release of the genuine.

<MF89703a> **Madrid Filatélico**

"Falsificaciones" ("Forgeries")

ME, Yr.I, No.3, 1 March 1897, pp.3.

Discusses forgeries of the Y 1/4 surcharges.

<MONGP5700>* **Monge Pineda, Pedro**

Sellos Falsos Postales de las Antillas Españolas (Postal Forgeries of Spanish Antilles Stamps)

Barcelona, Spain: E. Llach, 1957, 8 pp., Span.

<MORGE89812> **Morgenthau, Julius Caesar**

"New Cuban Counterfeits"

WPE, Vol.13, No.11, WNo.291, 10 Dec 1898, p.105.

The J. C. Morgenthau & Co. reports two forgeries--the 3c and 6c of the Autonomy issue of 1898 (Scott 163, 166).

<MP89102>* **Metropolitan Philatelist**

"Note and Comment"

MP, Vol.1, No.11, February 1891, p.268.

Description of a forgery of the 5c. olive gray stamp of 1890 (Scott 144).

<NAHL7102>* **Nahl, Perham C.**

"Unusual Covers--Number 4: First Flight -- Miami-Habana, Cuba -- September 15, 1928"

APJ, Feb 1971, pp.148-149, ill. For annotation see <ORIO7007>.

<NAVA73??> **Navarro Paya, Alfredo**

"Los Falsos Postales de Antillas Españolas" ("The Postal Forgeries of Spanish Antilles")

Actualidad Filatélica, Nos.95,102,108, 1973-74, Span.

<NAVA7904>* **Navarro Paya, Alfredo**

"Comentarios Sobre un Nuevo Sello Falso Postal de Cuba" ("Comments On a New Cuban Postal Forgery")

FESOFI, No.21(XXVI), Apr-Jun 1979, one unnumbered page, ill., Span. See <NAVA7907> for reprint.

<NAVA7907> **Navarro Paya, Alfredo**

"Comentarios Sobre un Nuevo Sello Falso Postal de Cuba" ("Comments On a New Cuban Postal Forgery")

Santa Cruz de Tenerife, Spain: Boletín EXFIHISBRI 79, Boletín de la Exposición Filatélica y Numismática de Amistad Hispano-Británica EXFIHISBRI 79 (Bulletin of the Spanish-British Friendship Philatelic and Numismatic Exposition EXFIHISBRI 79) held at Santa Cruz de Tenerife, Canary Islands, 22-29 July 1979, ill., Span. Reprint of <NAVA7904>.

<NAVA????> **Navarro Paya, Alfredo**

"Los Sellos de Servicio Oficial 1855/1866 y sus Falsos Filatélicos"

("The Official Service Stamps of 1855/1866 and Their Postal Forgeries")

No publication information available.

<ORIO7007>* **Oriol, Rafael**

Letter to Perham C. Nahl, President of the American Airmail Society, dated 18 July 1970, to which is attached the story of the Miami-Havana FFCs of 15 September 1928 and their counterfeiting, along with an explanation of the

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differences between genuine and counterfeit covers. This story was reproduced by Dr. Nahl in <NAHL7102> with permission of Mr. Oriol.

<ORIO8410>* Oriol, Rafael

"La Falsificación del Primer Vuelo MIAMI-HABANA, Sept. 15, 1928"

("Counterfeiting of the the MIAMI-HABANA First Flight Cover of Sept. 15, 1928")

BNJ, No.12, Oct 1984, pp.10-11, Span. with Eng. summary on p.21. This is a Spanish reprint of <ORIO7007> which was the basis for <NAHL7102>. See <ORIO7007> for annotation.

<P872??> The Philatelist

"Forgeries of Cuba"

P, 1872, pp.25, 145;

P, 1874, pp.168, 182;

P, 1875, p.102.

<PG1012a>* The Philatelic Gazette

"Some New 'Fakes'."

PG, Vol.1, No.4, 15 Dec 1910, p.59.

Report of new forgeries of the U.S. stamps surcharged "CUBA 2c." with inverted surcharge (Scott 222c) and of several stamps of the Puerto Príncipe issues (not specifically identified). Opinion that the rarest Puerto Príncipe stamps are the narrow 3c. on 2m. orange brown (Scott 179G) (3 copies known) and the narrow 5c. on 1m. blue green (Scott 212) (only one copy known).

<PG1111>* The Philatelic Gazette

"Forgeries of Cuba" PG, Vol.2, No.6, 15 Nov 1911, p.103.

Report of Cuba surcharge fakes.

<PJGB89911> Philatelic Journal of Great Britain

"Forgeries of Cuba"

PJGB, Vol.9, No.107, 10 Nov 1899, p.199.

<PPH55??a> Philatelist and Postal Historian

"Forgeries, Sperati, 1870. 5 c."

PPH, 1955, p.300.

<PPH55??b> Philatelist and Postal Historian

"Forgeries, Sperati, 1878 and 1879. 10 c."

PPH, 1955, p.300.

<PRES4500a>* Preston, Roger B.

"Cuba: Illustrations of Originals and Forgeries."

Billig's Philatelic Handbook, Vol.5, 1945, pp.179-194 (16), ill.

(Note: Billig's Philatelic Handbook was reprinted in 1970 by HJMR Co.)

Eighteen annotated photos of originals and forgeries of the stamp issues of 1855-1873.

<ROBEP8803>* Robertson, Peter A.

The Peter A. Robertson Collection of Cuba--Insurrection and Puerto Príncipe Issues

New York: Christie's-Robson Lowe, Auction Sale, Tuesday, March 15, 1988, 58 pp., profusely illustrated.

Catalog of the auction sale of the greatest collection of insurrection and Puerto Príncipe issues ever assembled. The collection is remarkable for its completeness and for the incomparable number of covers of these issues that

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Mr. Robertson was able to acquire. The catalog contains an extremely detailed description of the material and is beautifully illustrated, and thus constitutes an excellent handbook for the collector/student of these issues. Note, however, that the Puerto Príncipe issues are organized according to Scott's U.S. Specialized catalog listings of the five printings of these issues which do not correspond to those listed by Guerra Aguiar in <GUER7100>. Also note that the cancellations on some of the Puerto Príncipe stamps in the collection may not be genuine--for example, lots 2143, 2188, and 2199 were stamps of the 5th printing of January 11, 1899, but have December cancellations. The bulk of the collection was bought by Dr. Yamil Kouri (the father). Ignacio Prats was the second largest purchaser. The remainder went to isolated bidders.

<ROSE7501a>* Rosende, Roberto M.

"Cuba--The Postal Forgeries of the 1 Real Value of the 1857 Issue on Unwatermarked Paper"
CCP, Vol.54, No.1, January 1975, pp.26-33 (8). For Spanish translation see <ROSE7701>.

<ROSE7701>* Rosende, Roberto M.

"Cuba: Los falsos postales del valor de 1 real - Emisión de 1857 en papel sin filigrana."
("Cuba: The Postal Forgeries of the 1 Real Value of the 1857 Issue on Unwatermarked Paper").
CP, Vol.6, No.3, Jan 1977, pp.5-9, ill., Span. Spanish translation of <ROSE7501a>.

<ROSE8504a>* Rosende, Roberto M.

"El Tren Aéreo Internacional 50 Años Después"
("The International Sky Train 50 Years Later")
BNJ, No.15, Apr 1985, pp.3-19 (17), ill., Span. with Eng. summary on p.31.

Extensive article on the pair of stamps issued to commemorate and partially finance the world's first international sky train flight from Miami to Havana on 14 May 1935 (Scott C16-C17). The article starts with a report of the auctioning of a complete sheet of Scott C17 by the Philatelic Club of the Republic of Cuba in 1960 during the National Philatelic Exhibition "CUBEX '60". The sheet was sold at \$400 to stamp dealer Ricardo del Campo who subsequently divided it into blocks, pairs, and singles for sale to his clients. At the time it was surmised that only half a dozen sheets of Scott C17 still existed. The article then provides a detailed historical account of the flight with details of its conception, preparations, financing, execution, ensuing festivities, and flight back to Miami on May 19. This is followed by details of the stamps themselves and the various commemorative flight covers that were prepared and flown on the sky train. Finally, the article provides an extensive discussion of the discovery of a sheet of Scott C16 with a double surcharge by a lucky collector and recounts the polemic that ascertaining its authenticity caused, including contradicting opinions by two experts and its declaration to be a forgery by the Cuban postal authorities based on the opinion of one of the experts. But that was not the end of the matter: the stamps were printed in plates of 200 and divided into two sheets of 100 stamps each, and sometime later another collector came forth with the sister sheet of the double surcharge. Samples from this second sheet were submitted to the postal authorities to further pursue the question of the authenticity of the double surcharge, but apparently the matter was dropped because no official ruling as to their authenticity was ever made. Today the double surcharges on stamps from both sheets are held to be genuine, but anyone offered one should submit it for certification because philatelic forgeries are also known to exist.

<S4301>* Stamps

Untitled article.
S, Vol.42, No.4, WNo.541, 23 Jan 1943, p.129.

Notes on 1) the absence of perforations on the right-hand vertical border of right-hand panes and left-hand vertical border of left-hand panes of Scott RA6, 2) the purchase of a collection of U.S. Military Postoffices in Cuba, all on pieces of covers and with station numbers running with a few breaks from 1 to 38, and 3) the existence of fake Cuban overprints on U.S. stamps, including postage due stamps with fake diagonal overprints.

<S6007>* Stamps

"Cuban Director General of Posts Warns of Fake Olympics Issue"
S, Vol.112, No.2, WNo.1452, 9 Jul 1960, p.69.

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<SCF89901> Stamp Collector's Fortnightly

"Forgeries of Cuba"

SCF, Vol.5, No.113, 21 Jan 1899, p.70.

<SCM2801a>* Stamp Collector's Magazine

"Regarding the Cuban 'Coil' Stamps Listed in Scott's"

SCM, Vol.4, No.10, WNo.46, Jan 1928, p.18.

Report of correspondence from Mr. George T. Street from Havana disputing a new listing of Cuban coil stamps by Scott's catalog. Mr. Street correctly states that the coils on which Scott based the listing are nothing more than the imperforated stamps Scott 280-282 with private perforations.

<SLOA5701b>* Sloane, George B.

"Cuba--First Republic Issue"

S, Vol.98, No.4, WNo.1271, 26 Jan 1957, p.121.

Details the first stamp issued by the Republic of Cuba (Scott No.232) and of excellent forgeries of its surcharge.

<SORO7406>* Soro Bergua, Enrique

"Ultramar (Ex-Colonias Españolas): Las falsificaciones"

("Forgeries of Overseas Spanish Ex-Colonies")

Part I --- IFHP, Summer-Fall 1974, pp.179-182 (4), ill, Span.;

Part II -- IFHP, Winter-Spring 1975, pp.223-226 (4), ill, Span.

<SORO8312>* Soro Bergua, Enrique

"Las Falsificaciones Filatélicas de la Sobrecarga 'Y 1/4' del Correo Interior de La Habana"

("The Philatelic Forgeries of the 'Y 1/4' Surcharge of the Local Mail Service of Havana")

BNJ, No.7, Dec 1983, pp.3-9 (7), ill., Span. See <SORO8812> for reprint.

<SORO8812>* Soro Bergua, Enrique

"Las Falsificaciones Filatélicas de la Sobrecarga 'Y 1/4' del Correo Interior de La Habana"

("The Philatelic Forgeries of the 'Y 1/4' Surcharge of the Local Mail Service of Havana")

Cercle Informatio de Filatelia, Segona Epoca (Second Epoch), Winter 1988-89, pp.43-47 (5), Span.

Reprint of <SORO8312>.

<TOWS4604>* Towsend, A.C.

"As I Was Saying"

WPG, Vol.42, No.6, WNo.1275, 13 Apr 1946, pp.172,183.

Various notes, some historical, others about forgeries and the first postage dues issue.

<TP72??> Le Timbre Poste

"Contrefaçon du timbre Amédée de Antilles espagnoles"

("Forgeries of the Spanish Antilles Amadeo Stamp")

TP, 1874, p.76, in French.

<TP91??> Le Timbre Poste

"Les faux timbres de Cuba"

("The Fake Stamps of Cuba")

TP, 1891, p.120, in French.

<VANDB4301>* Van den Berg, George

"Philatelic Notes" S, Vol.42, No.4, WNo.541, 23 Jan 1943, p.129

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Various notes including forgeries of U.S. Administration surcharged stamps and Cuban postal tax stamps.

<VANDH4601>* Vanderhoof, E. R.

"A Cuban Study"

WPG, Vol.41, No.19, WNo.1262, 12 Jan 1946, pp.490-491, ill.

Good study of the surcharged Giro revenues of 1883. The article notes the existence of only four types of surcharges applied to the regular 1882 bistro Giro stamps, similar to the surcharges applied to the regular postage stamps but with the value in the center replaced by a core of facing semicircles. One interesting item in the article is the mention of the existence of a pane of the stamps in the possession of the author from which he deduces that the setting for the surcharges was done in groups of 50 consisting of 5 rows of ten stamps. The author illustrates the setting of the 50 surcharges in the article. It is not clear, however, whether the pane in his possession is a pane of 50 or 100 stamps--if it is a pane of 100 it would have been key to state that the setting repeated in the bottom half of the pane. The article mentions that the surcharges are apparently symmetrical in the four cardinal directions but with minor variations which can be identified upon careful examination. This assertion is incorrect because the symmetry only exists in two directions, the surcharges being rectangular, not square. The article goes on to note varieties in the printing of the four denominations of the surcharges consisting of missing or broken letters or numerals. Another interesting observation is that it appears that the surcharges were printed separately from the word GIRO above them and the values of the surcharges below them. The article ends by mentioning the existence of forgeries of these surcharges and classifies them into two types, providing identifying characteristics for each, and commenting that they are quite rare.

<WATC6903>* Watchorn, Hugh

"Cuba 1873: King Amadeo Issue"

AP, Vol.83, No.3, WNo.818, March 1969, p.243, ill.

Story of the stamp and one of its forgeries.