

Bibliography of Cuban Postal Stationery
by Ernesto Cuesta

Items whose citation key is followed by a (#) sign need to be replaced with a better copy.

<[AJP88809](#)> **American Journal of Philately**

"The Postal Card Catalog--Cuba"

AJP, Vol.1, No.9, Sep 1888, pp.328-329, ill.

This is the Cuba section of a worldwide postal card catalog published serially in AJP. The catalog includes pricing and covers the period from 1878 to 1882 and illustrates the three main types of cards issued during the period: those of 1878 and 1879, those of 1880 to 1882 without background, and those of 1882 with background. The latter are listed with both yellow and orange backgrounds with the yellow background cards commanding higher prices. Double cards with message and reply sides are labelled "F 2", possibly indicating that they are usually found folded in two.

<[AJP89401](#)> **American Journal of Philately**

"Cuba.—Mr. J.M. Andreini has shown us the new issue of adhesives, regular and newspaper stamps."

AJP, Vol.7, 2nd Series, No.1, 31 Jan 1894, p.42, ill.

The reported stamps new stamps are the 1894 Alfonso XIII issues. The article also mentions that the Philatelic Journal of Great Britain reports the existence of a 25c 1879 Cuban postal card with a double impression.

<[AJP89607](#)> **American Journal of Philately**

"Notes—Error in 1882 2c and 3c reply cards"

AJP, Vol.9, No.7, 1 Jul 1896, pp.319-320.

Report that the 2c and 3c Cuban reply cards of 1882 exist with the insignia on the upper right corner of the message card and on the upper left corner of the reply side.

<[AJP89708](#)> **American Journal of Philately**

"...Cuban 3 centavo reply card of 1882 has again been placed in use..."

AJP, Vol.10, No.8, 1 Aug 1897, p.363.

Report that the Cuban 3 centavo reply cards of 1882 have again been placed in use due to the stock of 1896 cards being exhausted.

<[AJP89905c](#)> **American Journal of Philately**

"Notes: Mr. J. M. Bartels..."

AJP, 2nd Series, Vol.12, No.5, 1 May 1899, p.223-224.

Report by Mr. J. M. Bartels to the *Metropolitan Philatelist* regarding the new stamps and postal stationery to be issued for Cuba.

<[AJP89905d](#)> **American Journal of Philately**

"Chronicle: Cuba"

AJP, 2nd Series, Vol.12, No.5, 1 May 1899, p.227, ill.

Report that the J. M. Bartels Co. has provided an example of the 2c green U.S. envelope surcharged for use in Cuba. The envelope is described and the surcharge is illustrated.

<[AJP89906](#)> **American Journal of Philately**

"Cuba: Columbus Envelopes"

AJP, 2nd Series, Vol.12, No.5, 1 June 1899, p.266

Report that Cuba has had 10,000 1c. No.13 buff surcharged envelopes sent and that thereafter Cuba will be furnished with 1c, 2c, and 5c Columbus envelopes. The latter are described in detail in the article.

<[AJP89907c](#)> **American Journal of Philately**

"Chronicle: Cuba"

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

AJP, 2nd Series, Vol.12, No.7, 1 Jul 1899, p.309.

Report of the existence of the 2c amber U.S. envelope, size 13, surcharged for use in Cuba even though the government authorities reportedly had no record of any amber envelopes being surcharged. Also report of the 1c and 2c envelopes of the U.S. on blue paper surcharged for use in Cuba with the observation that the 1c envelope is size 5 which did not appear in the then current schedule of U.S. envelopes in the blue color.

<[AJP89909](#)> **American Journal of Philately**

"Chronicle: Cuba"

AJP, Vol.12, No.9, 1 Sep 1899, p.383.

Report of U.S. surcharged envelopes for Cuba with a list of those known and quantities printed of each.

<[AJP89910](#)> **American Journal of Philately**

"Cuba.—The new Cuban stamps arrived here on Wednesday, Sept.6th..."

AJP, 2nd Series, Vol.12, No.10, 1 Oct 1899, p.419, ill.

Report of the receipt of the new stamps issued by the U.S. Administration for use in Cuba (Scott 227-231 and E2) to replace the overprinted U.S. stamps that were placed in use on 2 Jan 1899 (Scott 221-226 and E1) and of the stamped envelopes and wrappers bearing a portrait of Columbus. The stamps and Columbus insignia of the envelopes and wrappers are illustrated.

<[AJP90005b](#)> **American Journal of Philately**

"Chronicle: Cuba"

AJP, 2nd Series, Vol.13, No.5, 1 May 1900, p.184.

Report of the receipt of several specimens of the "1c current envelope on blue paper" not previously listed. The word "specimen" in the note is to be understood as "examples".

<[AJP90304](#)> **American Journal of Philately**

"Communication"

AJP, Vol.16, No.4, 1 April 1903, p.133.

Publication of a letter dated April 3, 1903, from Edwin C. Madden, Third Assistant Postmaster General, to J.C. Morgenthau & Co., referring to paragraph 8 of Postmaster General's order No. 1283 of November 18, 1902, to conclude that "United States stamps overprinted 'Cuba' are not good for postage in this country; nor were they made valid for postage in the United States in any previous order of the Postmaster General fixing the status of overprinted stamps."

<[ASCH2800](#)> **Ascher, Siegfried**

Grösser ganzsachen-Katalog 1928 (Postal Stationery Catalog 1928)

Borna-Leipzig: Verlag von Robert Noseke, 1928, Cuba on pp.194-200, ill., in German.

Excellent listing of envelopes and postal cards to the time of publication. This work was a principal source of information for the Higgins & Gage Priced Catalogue of Postal Stationery of the World (see entries <GAGE6600> and <GAGE7400>).

<[BART89901a](#)> **Bartels, J. Murray**

"Washington Notes" MP, Vol.10, No.19, 14 Jan 1899, pp.170-171, 173.

Interesting notes on postal rates. Also mentions that the current U.S. postal cards are going to be surcharged for use in Cuba similarly to the way the U.S. postage stamps were surcharged for use in Cuba and indicates that this printing is going to be done by the U.S. Government Printing Office.

<[BART89901b](#)> **Bartels, J. Murray**

"Washington Notes" MP, Vol.10, No.20, 21 Jan 1899, pp.178-179.

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

Several notes on U.S. stamps and postal cards surcharged for use in Cuba. Mentions that the interest in the set of U.S. stamps surcharged for use in Cuba has been unprecedented, discusses the various denominations, reports some color varieties and known plate numbers. This is followed by a report that there have been no news from the post office department about the sale of newspaper and periodical stamps (presumably those of the 1898 Spanish Administration period) followed by a long discussion of the pros and cons of doing so. The article ends with a short note mentioning that the current 1c. and 2c. U.S. postal cards have been surcharged "Cuba, 1c. and 2c. de peso" respectively for use in the island by "a private firm of printers of this city" in contradiction of the statement in the January 14 column that the surcharging was going to be performed by the U.S. Government Printing Office (see <BART89901a> above).

<BART89904b> Bartels, J. Murray

"Washington Notes" MP, Vol.11, No.4, 22 Apr 1899, p.34.

Report that Mr. Rathbone, the Director of Posts for Cuba, recently obtained permission to locally surcharge a supply of U.S. 2c. green No.5 white envelopes that he had on hand in Cuba, with perhaps some amber envelopes included in the batch. [The overprinting of Edifil 42 (67,000 white) and Edifil 43 (3,000 amber) were done by Ruiz y Hermanos in Havana on orders of Maj Rathbone. He did so a couple of months before the ones came from the U.S. in June. That is why these surcharges are different from the others.] The article also lists the plate numbers in a supply of 2c. surcharged stamps received from Cuba and discusses the designs of the new set of stamps for Cuba requested to replace the U.S. surcharged stamps, including the request for a special delivery stamp with a design similar to the current U.S. special delivery stamp.

<BART89906a># Bartels, J. Murray

"Washington Notes" MP, Vol.11, No.10, 3 Jun 1899, pp.86-87.

Description of the **Columbus envelopes for Cuba** and listing of more plate numbers corresponding to the stamps of the first issue for Cuba.

<BART89906b> Bartels, J. Murray

"Washington Notes" MP, Vol.11, No.11, 10 Jun 1899, pp.94-95.

Bartels reports examining sample specimens of the new Cuban envelopes showing the portrait of Columbus in 1c, 2c, and 5c denominations (some among UPSS 9-31), describes them, and offers comments on their appearance.

<BART89906c> Bartels, J. Murray

"Washington Notes" MP, Vol.11, No.12, 17 Jun 1899, p.102. Reprinted in <VP89907>.

Denial that the plates for the new Cuban stamps (Scott 227-231) were finished at the time since not even the usual trial color die proofs had been submitted to the U.S. Post Office Department. Mention that settlement for Cuban stamps printed at the Bureau would thereafter have to be made directly with the Treasury Department and all envelopes similarly ordered directly from the Hartford contractor. Report of a copy of Scott E1 with the surcharge displaced so that the "10c. de Peso" appears in the middle and "CUBA" near the bottom. **Denial of the existence of a 2c green envelope on amber, size 13, surmising correctly that it probably was size 5 instead (UPSS 2). Mention of a variety of the surcharged envelopes showing a slight notch in the upper part of the "C" in "CUBA". Reference to probable scarcity of the 1c de peso envelope on buff (UPSS 4).**

<BART89906d> Bartels, J. Murray

"Washington Notes" MP, Vol.11, No.13, 24 Jun 1899, pp.110-111.

Listing of quantities of each denomination requested in orders for **envelopes, wrappers**, and stamps received at the U.S. Post Office Department. Description of the new Cuban 10c Special Delivery stamp (Scott E2) and mention of the submittal to the U.S. Post Office Department of die proofs of Scott 227-231.

<BART89908a> Bartels, J. Murray

"Correspondence" MP, Vol.11, No.19, 5 Aug 1899, p.158.

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

Post script to a letter to the editor in which Bartels states his doubts about the genuineness of Cuban envelopes ordered by Fred S. Smith.

<[BART89908b](#)> Bartels, J. Murray

"Washington Notes" MP, Vol.11, No.20, 12 Aug 1899, p.166.

Sharp attack on the U.S. Postal Administration for its policy toward sale of "custom orders" for envelopes.

<[BART89908c](#)> Bartels, J. Murray

"Washington Notes" MP, Vol.11, No.22, 26 Aug 1899, pp.182-183.

Reply to a letter of Fred J. Smith regarding Cuban Columbus envelopes and other notes. Also see

<[BART89909b](#)> for a subsequent article on the same topic.

<[BART89909b](#)> Bartels, J. Murray

"Correspondence" MK, Vol.13, No.38, WNo.455, 21 Sep 1899, p.341.

More on the Bartels-Smith controversy. See entries <[BART89908a](#)> and <[BART89908c](#)>.

<[BART89910](#)> Bartels, John Murray

"Communications. To the Editor:"

MK, Vol.13, No.42, WNo.459, 19 Oct 1899, p.370.

Reply to a communication of Mr. Fred S. Smith in pages 359 and 360 of the same issue (see <[SMITF9910](#)>) regarding their controversy over the ordering of Cuban envelopes by Mr. Bartels who denies having ever placed any order for Cuban envelopes that did not conform to regulations of the governing postal authorities.

<[BART90107](#)> Bartels, J. Murray

"Washington Notes" MK, Vol.15, No.29, WNo.550, 18 Jul 1901, p.263.

About several printed but unused U.S. Administration envelopes for Cuba whose sale as surplus by the Cuban government was prevented by the USPO.

<[BART90110](#)> Bartels, J. Murray

"Items of Interest" MK, Vol.15, No.42, WNo.563, 17 Oct 1901, p.370.

Report that there were only 8 surcharged envelopes issued for Cuba without identifying them, indicating that there will not be any great rarities in the Cuban set. [This is true except for the known errors of double and slanted surcharges, some of which are great rarities.] The item mentions that envelopes Nos.509 and 510 were recently destroyed before any were ever placed on sale. [I don't have any idea what these number references mean; if anyone knows, please let me know.]

<[BART90408](#)> Bartels, J. Murray

Bartel's Catalogue and Reference List of the United States Envelopes, Wrappers, Letter Sheets and Postal Cards. Also those of the Philippines, Porto Rico and Cuba.

Boston: The J.M. Bartels Co., edited by Victor M. Berthold, August 1904, Third Edition, pp.150, with illustrations of envelope knives. Limited edition of 250 copies of which the first 25 are the "Edition de Luxe".

<[BART93804](#)> Bartels, J. Murray

Envelopes of the United States. Catalogue of Cut Squares and Entire Envelopes and Wrappers, Including the Issues of the Colonial Possessions with Illustrations, Postal Cards. Also those of the Philippines, Porto Rico and Cuba. New York: The J. M. Bartels Company, Inc., April 1938, Sixth Edition, Cuba on p.27.

See <[THORP4300](#)> and <[THORP5400](#)> for updated editions of this catalogue by Prescott Holden Thorp.

<[BORE4607](#)> Borenstein, Larry

"Space Fillers and Show Pieces. An Unusual Cuban Provisional."

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

WPG, Vol.42, No.18, WNo.1287, 6 July 1946, p.556.

Notes on surplus U.S. postal card of 1898 (UX 16) perforated "1" by the Cuban government.

<BOZA7809> Bozarth, Theodore W.

"The Postal Cards of Spanish Cuba - A Centennial Review"

The Florida Philatelist, Vol.XXVIII, No.5, WNo. 268, Sep-Oct 1978, pp.81,82,91-93 (5), ill.

This is an overview of the various postal cards issued for Cuba under the Spanish Administration on the centenary of the issuance of the first Cuban postal card. The article discusses chronologically the various changes made in the design of these cards through the years and indicates that some of these changes were made as security measures to thwart counterfeiting purportedly occurring, although I have no knowledge of any counterfeits of these postal cards ever being reported. The article also indicates that the designs of the postal cards produced for use in Cuba, Puerto Rico, and the Philippines were the same and were derived from the designs of the Spanish postal cards. Following, the article describes some of the varieties that occurred in the printing of these postal cards and speculates that probably the same plates were used for the printing of the cards for the three colonies and that therefore the same printing varieties should occur in cards of the same design used in the three colonies, but offers very little corroborating evidence. As a starting point for studying the similarities between the varieties found in the postal cards of the three mentioned colonies, the author cites the similar varieties of these postal cards listed in the Higgings & Gage catalog (<H&G>) and the varieties in the postal cards of Puerto Rico listed by Hugo D. Storer in his Catálogo Filatélico de Puerto Rico (pp.96-101). The author states that he does not know of any catalog that provides a comprehensive listing of the minor varieties occurring in the postal cards of the Spanish colonies. However, since publication of the article in 1978, some new catalogs have been produced that list some of the more significant varieties; they are: <ABRE9600>, <ECHE9700>, <EDIFILc>, <EDIFILd>, <JONE8200>, <LAIZ9300>, <LAIZ9800>, <LAIZ9807>, <LAIZ0000>, <LITT0905>, and <LITT-PSta>.

<BOZA8302> Bozarth, Theodore W.

"Bozarth correspondence to Rudolph J. Roy, Jr. from February 1983"

This item consists of three separate letters dated February 16, 22, and 26, 1983, on the subject of Cuban postal cards of the Spanish Administration period. The February 22 letter is accompanied by a five page listing of postal card varieties with a concordance between the catalog numbers in <H&G>, <JONE8200>, and Watson that also indicates those cards in the personal collection of the author. The last letter is accompanied by six pages of postal card photocopies illustrating some of the varieties in the previously provided listing. The first letter was motivated by a statement in a letter from R.J. Roy, Jr. of December 8, 1982 in which he says "As for the variations listed in a general way (in Handbook of Cuba), it is my opinion that they occur... randomly...".

Mr. Bozarth disagrees with that opinion and expresses his belief that serious study will show that these varieties are consistent plate varieties that can be identified both in the Cuban and Puerto Rico postal cards and possibly those from the Philippines. The rest of the correspondence cites background information and research to support this thesis. This correspondence is well worth studying by the postal stationery specialist of this material.

<BOZA8304> Bozarth, Theodore W.

"The Postal Cards of Spanish Cuba - A Centennial Review"

The Aerogramme Entire Truth (published by Classic Philatelics of Huntington Beach, Ca., Editor: Pat Feiner), No.67, Apr 1983, pp.1-4 (4), ill. This is a reprint of <BOZA7809>.

<BREW8907> Brewster, Geoffrey

"Interesting Uses of Postal Stationery"

POSS, Vol., No.3, WNo., 3rd Quarter 1989, pp.3-7 (5), ill.

The last item discussed in this article is a 2c. on 2c. green on white envelope (Scott U3) used in the Philippines. The item was sent from Manila to Rochelle, New York, and was postmarked on July 16, 1901. The article

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

speculates on how this usage could have happened and cites various U.S. postal orders that might have applied to validate or exclude such usage but are not totally clear on the matter. Whatever the applicable regulations, the item was accepted by the Philippine Islands postal service at the time. For more discussion on the validity of the use in the continental United States and its territories and possessions of U.S. postal stationery overprinted for use in Cuba see <AJP90304>, <FRIC9407>, and <TYX8907>.

<CA89907> El Curioso Americano

"Variedades" ("Varieties")

CA, 3rd Epoch, No.1, 15 Jul 1899, pp.15-16, ill., Span.

Report of the issuance of U.S. stamps and envelopes surcharged for use in Cuba effective 10 Jan 1899. The article lists the values issued and varieties in their color. The article is signed "P." which we presume to be Manuel Pérez Beato, the journal's director.

<CA89908b> El Curioso Americano

"Variedades" ("Varieties")

CA, 3rd Epoch, No.2, 15 Aug 1899, p.15, Span.

Brief note denying the use in Cuba of some stamps and postal stationery reported in <AJP89907b> and news of the upcoming release of some stamps (Scott 227-231, E2) and some of the Columbus envelopes and wrappers issued under the U.S. Administration.

<CA89909> El Curioso Americano

"Variedades" ("Varieties")

CA, 3rd Epoch, No.3, 15 Sep 1899, pp.46-47, Span.

Listing of stamps and postal stationery used in Cuba during the U.S. administration including major varieties and even some varieties currently unlisted in catalogs. The list comprises stamps Scott 221-231, E1, E2; postal cards UX1 and UX2; U.S. envelopes surcharged Cuba and Columbus envelopes issued under the U.S. administration; and wrappers W1 and W2.

<CA89910> El Curioso Americano

"Variedades" ("Varieties")

CA, 3rd Epoch, No.4, 15 Oct 1899, pp.63-64, Span.

Reacting to a U.S. journal that believes Cuban bisects to be extremely rare, the first section of the article states that bisects can be found in all years from 1867 to 1880, and cites some common and some rarer values that are known bisected. Following sections mention the issuance of 1 and 2 cent Columbus envelopes and the forthcoming issuance of postage due stamps reported in the official Cuban gazette. Finally, the article reports from <AJP89909> that Mr. F.S. Smith has had some envelopes specially printed for him by the U.S. Post Office Department and reproduces a list of existing U.S. envelopes and postage due stamps surcharged for use in Cuba published in <AJP89909>. The article fails to repeat the criticism that is made of Mr. Smith's activities in the AJP.

<CA89912> El Curioso Americano

"Variedades" ("Varieties")

CA, 3rd Epoch, Yr.III, No.6, 15 Dec 1899, p.96, Span.

Report of the placement on sale of several values of Cuban Columbus stamped envelopes and of the introduction of postage due stamps. The article complains that the latter are not being sold unused to the public, whereas there

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

are reports that a particular Mr. Smith has obtained large quantities of the same. Finally, the article reports that the boy in the recently issued special delivery stamp is 15 year old John Raymond Dunn.

<CA90104b> El Curioso Americano

"Variedades" ("Varieties")

CA, 3rd Epoch, Yr.2, Nos.4-5, Apr-May 1901, pp.86-93 and two unnumbered pages of photos (corresponding to the first segment in the article) that I have labeled pp.86a and 86b in my files. The article is in Spanish.

This piece comprises several segments, some with sub-headings, some without. The first segment is titled "Cuba 1833", but should have read 1883 because it refers to two loose photos which are included in the journal showing full sheets of the 5 and 10 cent 1883 surcharged stamps with double surcharges [the sheet on p.86a is currently in my collection; it was purchased as part of lot 336 of the Soler y Llach auction of 14 Dec 1995]. The segment observes that in many cases the double surcharges of this issue present different intensities in the inking of the two surcharges and states that this is a normal occurrence and that such double surcharges should be considered genuine. The second segment is titled "Rarezas de Cuba" ("Cuban Rarities") and reports the existence of the following great Cuban rarities: two used Scott 222c (inverted surcharges) with Havana cancellations, one each Scott 221 and 226 with "Xc. de PESO" in the center of the stamp and another two of the same values with "Xc. de PESO" at the top and "CUBA" at the bottom, a 4 pta. 1877 telegraph stamp in green, two sheets of the 1 pta. 1874 telegraph stamp in the same color as the 2 ptas. value of the same year, and several 1883 surcharged telegraph stamps with inverted and double surcharges. The following segment is titled "Tres Variedades de Y 1/4" ("Three varieties of Y 1/4") and is a follow-up on the Y 1/4 discussion in <CA90101> reiterating that there exist three types of these surcharges on five different stamps. This is followed by an untitled segment reporting the receipt of a letter from the author of the article in the Chilean journal that started the discussion of the existing types of these surcharges alleging that he has been misunderstood. Another untitled segment follows reporting the free-franking privileges given by the U.S. Government to General Máximo Gómez upon his arrival in Havana in February 1899 and describing an envelope printed for this purpose (but not used). The next three titled segments don't deal with Cuban philately. The next segment is titled "El Correo de Cuba" and is a brief notice about the recent demise of that weekly philatelic journal published in Havana. This is followed by two untitled segments. The first one identifies several varieties found in a full sheet of newspaper stamp Scott P25 and states that one of the varieties described also occurs in Scott P13 and P19; it also identifies several varieties of Scott P23. **The second untitled segment reproduces a listing of all stamps and postal stationery issued by the U.S. Postal Administration for use in Cuba since January 1, 1899. This listing includes quantities issued.** These segments are followed by two titled segments that deal with non-Cuban philately. The segment that follows is titled "Retouques a los sellos de las islas de Cuba y Filipinas de 1882" ("Retouches of the 1882 stamps of Cuba and Philippines") and describes three retouches of Scott 103 corresponding to Scott 125 and 126--the second retouch described falls between these two but seems to correspond more closely to Scott 125. Another titled non-Cuba segment follows, followed in turn by another untitled segment referring to an article in Le Timbrophile Belge reporting that some European catalogers vouch for the existence of four Cuban postal cards that are unknown in Cuban philatelic circles. After another titled non-Cuban philatelic segment, a segment titled "Sin perforar" ("Imperforate") discussed the cataloging and pricing of some Cuban imperforate stamps of the Spanish Administration and concludes that they are proofs, whether issued in the same color as the issued stamps or not. The final segment is a quite long segment labelled "Puerto Príncipe" which discusses details and known facts about the various printings of these issues, including quantities of stamps printed and authenticity issues.

<CABR8904> Cabrera, Octavio

Cuba: Postal Stationery, 1878-1962

Photocopy of the collection exhibited by Mr. Cabrera at the STAMPOREE '89 National Exhibition, 28-30 Apr 1989, sponsored by the Florida Federation of Stamp Clubs, Inc.

Mr. Cabrera's collection obtained a silver medal at the exhibition. The collection covered both unused and used postal stationery of the period, including major varieties, but was weak in used material. The collection has been subsequently improved to a gold medal level.

Bibliography of Cuban Postal Stationery
by Ernesto Cuesta

<[CABR0001](#)> Cabrera, Octavio

"My Favorite Postal Card: The ULTAMAAR Error"

"Mi Tarjeta Postal Favorita: El Error ULTAMAAR"

CPa, Vol.12, No.34, First Third 2000, front cover plus pp.14-16 (4), ill., Eng & Span.

<[CABR0009](#)> Cabrera, Octavio

Co-author: Yamil H. Kouri, Jr. (also listed as [<KOUR0009b>](#)).

"Letters to the Editor: A Penalty Envelope Used in 1931?"

"Cartas al Editor: ¿Un *Penalty Envelope* Usado en 1931? "

CPa, Vol.12, No.36, Last Third 2000, pp.89-91 (3), ill., Eng & Span.

Letter from Octavio Cabrera to the journal's editor in response to [<KOUR0005f>](#).

<[CABR0109](#)> Cabrera, Octavio

"The *Cañaveral* Envelopes: Misunderstood? Elusive? Maybe Both!"

"Los Sobres Cañaveral: ¿No Comprendidos? ¿Elusivos? ¿Quizás Ambos!"

CPa, Vol.18, No.39, Last Third 2001, pp.106-111 (6), ill., Eng & Span.

<[CABR0809](#)> Cabrera, Octavio

"Las Tarjetas de la Comisión Turística Cubana"

"The Cuban Tourist Commission Cards"

CPa, Vol.19, No.54, Last Third 2008, pp.19-21 (3), ill., Eng & Span.

Brief article describing postal cards with views of popular Cuban tourist destinations issued by the Cuban Tourist Commission during the 1950s that required no postage for mailing them. Upon becoming aware of their existence the author started wondering whether these cards qualified as postal stationery items since they didn't require postage for conveyance in the mail. Further investigation revealed that their use started with a series in the 1930s and that by the 1940s the Cuban Tourist Commission had already decided to start giving them away as a way to promote tourism. Though rare, used examples of these cards exist as evidence that they were accepted without franking by Cuban post offices and that no postage due was charged at their destination. As evidence that these postal cards should be accepted as bona fide postal stationery items, the author cites a paper presented by Cuban philatelist Joaquín Mestre Jordi at a 2004 philatelic conference, where he explains why these cards should be considered to be legitimate postal stationery items. The author finishes his article by recounting how he put these card to the test of an exhibition jury by including them in a postal stationery exhibit he presented at the Sarasota 2007 Philatelic Exhibition held in February 2007. The Sarasota 2007 Exhibition jury accepted the cards as legitimate postal stationery items.

<[CABR0900](#)> Cabrera, Octavio (co-editor/author)

The Postal Stationery of the United States Possessions and Administrative Areas of the United States: American Zone (Germany) Canal Zone, Cuba, Danish West Indies, Hawaii, Philippines, Puerto Rico, Ryukyu Islands.

Chester, Virginia: United Postal Stationery Society, Third Edition, 2009, 210 pp., ill. George Krieger, Editor.

Contributors to the Cuba Section were Ernesto Cuesta, Octavio Cabrera, Robert Littrell, and Mark Tyx.

Library of Congress Control Number: 2009935307.

Third edition of the catalog first published by the society in 1957 under the editorship of George C. Slawson (see [<UPSS5700>](#)) and updated in 1971 with a second edition (see [<UPSS7100>](#)). This third edition is a considerable update and improvement over the second edition that only dedicated five and a half pages to Cuba versus 24 full pages in the third edition.

The catalog is printed on 8.5 by 11 in. spiral-bound pages and consists of an introductory and General Information section with pages numbered i to vi (6), followed by the various catalog sections of the Possessions and Administrative Areas of the United States on pages 1 to 190, followed in turn by an Appendix illustrating paper

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

watermarks and knives and sizes on pages numbered 191 to 212 (20). The Cuba Section itself is on pages 61-74 (24). The catalog section provides an overview of Cuban history with emphasis on the Spanish-American War and the ensuing U.S. Administration period and a discussion of the postage rates of the period. The body of the catalog describes the envelopes, postal cards, and wrappers issued for Cuba during the U.S. Administration period with detailed descriptions of each issue, including varieties, errors, specimens, and samples. Details are provided of envelope sizes, knives, paper color, paper watermarks, corner cards, quantities issued or known (in the case of errors, specimens, samples, corner cards, rare usages, etc.), earliest recorded postmarks, and postmarks used.

<[CABR0905a](#)> Cabrera, Octavio

"Descubrimiento de un Entero Postal"

"A Postal Stationery Find"

CPa, Vol.20, No.56, May-Aug 2009, pp.9-12 (4), ill., Eng & Span.

Account of the purchase through an eBay auction of a used 1c. green Columbus envelope on white paper watermarked US POD 99 that upon receipt turned out to be a rare knife 81, UPSS #10, envelope of which only eight (8) unused copies had been known to exist. The envelope was sent from the town of Remedios, Las Villas province, to Berlin, Germany, and bears the printed return address of the sender, "Logia Perfección y Progreso", a masonic lodge. This last fact is of extreme importance, since it stands to reason that since in all probability the masonic lodge had a number of these rare envelopes printed with its return address, the possibility exists that other examples of these rare envelopes previously unknown to exist in used form may eventually surface somewhere else in another place of the world. This was one of the most sensational discoveries in Cuban philatelic history.

<[CABR0905b](#)> Cabrera, Octavio

"Actualizando el Artículo Sobre las Tarjetas de la Comisión Turística Cubana"

"An Update on the Cuban Tourist Commission Cards"

CPa, Vol.20, No.56, May-Aug 2009, pp.20-22 (3), ill., Eng & Span.

This is an update of <[CABR0809](#)>.

<[CABR0905c](#)> Cabrera, Octavio

"Varieties of Cuban 1880-1882 U.P.U. Postal Cards"

Co-author: Robert Littrell (also listed as <[LITT0905](#)>)

PSta, No.366, May-Jun 2009, pp.72-73, ill.

Description and illustration of 11 plate varieties found in the words ULTRAMAR, UNIVERSAL, ESPAÑA, POSTAL, and POSTAL that are consistent throughout the three years of issue.

<[CABR0907](#)> Cabrera, Octavio

"Variedades de las Tarjetas Postales Cubanas de 1880 a 1882 de la U.P.U."

"Varieties of Cuban 1880-1882 U.P.U. Postal Cards"

Co-author: Robert Littrell (also listed as <[LITT0907](#)>)

CPa, Vol.XX, No.57, Sep-Dec 2009, pp.10-16 (7), ill., Eng. & Span.

This is a comprehensive identification of the printing plate varieties of the Cuban 1880-1882 U.P.U. Postal Cards that expands considerably the content of <[LITT0905](#)>. The article provides a comprehensive overview of these issues and describes and illustrates in detail all of the plate varieties that the authors have been able to identify.

<[CABR0912](#)> Cabrera, Octavio

"Cuban Envelopes" in "Letters to the Editor"

PSta, Vol.51, No.6, WNo.369, pp.185-186 (2), ill.

Brief letter to the editor pointing to the lack of an illustration of a variety of the Echeverría envelope S22A mentioned in <[PIPE0909](#)>. In his letter, Mr. Cabrera describes and illustrates the variety.

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

<[CABR1005](#)> Cabrera, Octavio (Assistant Editor and Co-Author)

Postal Cards of Spanish Colonial Cuba, Philippines and Puerto Rico

Edited by Robert Littrell with the collaboration of Assistant Editors Ernesto Cuesta and Octavio Cabrera. Principal author of the Cuba section was also Robert Littrell in collaboration with Ernesto Cuesta and Octavio Cabrera. Editor of the Philippines section was Don Peterson and Editor of the Puerto Rico section was Byron Mitchell. Chester, Virginia: United Postal Stationery Society, First Edition, May 2010, 126 pp., profusely illustrated. (Also listed in this bibliography as <[LITT1005](#)> and <[CUES1005](#)>.)
Specialized comparative study of the postal stationery of the three Spanish colonies in the title with a very strong section on Cuba detailing and illustrating known plate varieties of all postal cards of the colonial period.

<[CABR1007a](#)> Cabrera, Octavio

"Book Review: Postal Cards of Spanish Colonial Cuba, Philippines and Puerto Rico"

"Reseña bibliográfica: Las Tarjetas Postales Coloniales de Cuba, Filipinas y Puerto Rico"

JCP, Vol.1, No.1, Issue No.1, Jul-Sep 2010, pp.7-8, ill., Eng. & Span. Spanish translation by Ernesto Cuesta.

This is a book review of <[CABR1005](#)>.

<[CABR1007b](#)> Cabrera, Octavio

"The Expendeduría Markings" "Las Marcas de Expendeduría"

JCP, Vol.1, No.1, Issue No.1, Jul-Sep 2010, pp.10-13 (4), ill., Eng. & Span.

<[CABR1104a](#)> Cabrera, Octavio

The 1892-1898 Postal Cards of Cuba: New Discoveries

Las Tarjetas Postales de Cuba de 1892 a 1898: Nuevos Descubrimientos

Co-Author: Robert Littrell

JCPM, No.2, April 2011, 24 pp., ill., Eng & Span.

<[CABR1104b](#)> Cabrera, Octavio

"Manuel Carranza and Manuel Martínez Otero: Cuba's Post(al) Card Pioneers"

"Manuel Carranza y Manuel Martínez Otero: Pioneros Cubanos en el uso de Tarjetas Enterpostal"

JCP, Vol.2, No.2, Issue No.4, Apr-Jun 2011, pp.3-8 (6), ill., Eng. & Span.

<[CABR1107b](#)> Cabrera, Octavio

"Constant Varieties of the One Centavo José Martí Postal Card"

"Variedades Repetitivas de la Tarjeta de un centavo de José Martí"

Co-author: Robert Littrell (also listed as <[LITT1107](#)>).

JCP, Vol.2, No.3, Issue No.5, Jul-Sep 2011, pp.8-12 (5), ill., Eng. & Span.

<[CABR1201d](#)> Cabrera, Octavio

"The Origins of the D.P. Brown Covers"

POSS, Vol.33 No.1, WNo.120, First Quarter 2012, Front cover & pp.9-14 (7), ill., Eng.

<[CABR1204a](#)> Littrell, Robert

"New Discoveries on the Plating of the 1880-1881 U.P.U. Cards"

"Nuevos Descubrimientos en el Plancheo de las Tarjetas de 1880-1881 de la U.P.U."

Co-Author: Robert Littrell (also listed as <[LITT1204b](#)>).

JCP, Vol.3, No.2, WNo.8, Apr-Jun, 2012, pp.12-17 (6), ill., Eng.&Span. Spanish translation by Pedro Ortiz.

<[CABR1204b](#)> Cabrera, Octavio

"This is Why Colonial Railroad Markings Are So Rare!"

"¡Por Esto las Marcas de Ferrocarril de la Epoca Colonial son Tan Raras!"

JCP, Vol.3, No.2, Issue No.8, Apr-Jun, 2012, pp.18-20 (3), ill., Eng. & Span.

Bibliography of Cuban Postal Stationery
by Ernesto Cuesta

<[CABR1204c](#)> Cabrera, Octavio

"The US Postal Cards Overprinted for use in Cuba"

"Las tarjetas postales americanas sobrecargadas para uso en Cuba"

POSS, Vol.33 No.2, WNo.121, Second Quarter 2012, pp.25-29 (5), ill., Eng.

<[CABR1210](#)> Cabrera, Octavio

"Cuba: Questions--Answers"

Co-author: Howard G. Kristol (also listed as <[KRIS1210](#)>).

POSS, Vol.33 No.4, WNo.123, Fourth Quarter 2012, pp.26-28 (3), Eng.

Question posed by Mr. Kristol about a statement about postal rates in Mr. Cabrera's article "The U.S. Postal Cards Overprinted for Use in Cuba" (see <[CABR1204c](#)>) and response by Mr. Cabrera with detailed information backing the quoted rates in his article.

<[CABR1301a](#)> Cabrera, Octavio

"The Origins of the D. P. Brown Covers--El origen de los sobres de D. P. Brown"

JCP, Vol.4, N.1, Issue No.11, Jan-Mar 2013, pp.3-5 (3), ill., Eng. & Span.

Edited reprint and translation of <[CABR1201d](#)>.

<[CABR1301b](#)> Cabrera, Octavio

"The 1892-1898 Postal Cards of Cuba--New Discoveries"

Co-author: Robert Littrell (also listed as <[LITT1301d](#)>).

PSta, Vol.55, No.1, WNo.388, Jan-Feb 2013, pp.34-38 (5), ill. Partial reprint of <[CABR1104a](#)>.

<[CABR1304](#)> Cabrera, Octavio

"The US Postal Cards Overprinted for use in Cuba"

JCP, Vol.4, N.2, Issue No.12, Apr-Jun 2013, pp.16-19 (4), ill., Eng. & Span.

Edited reprint and translation of <[CABR1201d](#)>.

<[CABR1310](#)> Cabrera, Octavio

"Do Not Judge a Cover in Haste" "No Juzguen una Cubierta a Toda Prisa"

JCP, Vol.4, N.4, Issue No.14, Oct-Dec 2013, pp.18-19, ill., Eng. & Span.

<[CABR1401b](#)> Cabrera, Octavio

"The Travers Papers and Cuba's Postal Stationery"

POSS, Vol.35 No.1, WNo.128, First Quarter 2014, pp.26-28 (3), Eng.

<[CABR1404a](#)> Cabrera, Octavio

"It's Official! 'F. S. SMITH' Is An *Official* Corner Card"

"¡Es Oficial! El remitente 'F .S. SMITH' es un remitente *Oficial*"

JCP, Vol.5, No.2, Issue No.16, Apr-Jun 2014, pp.20-21, ill., Eng. & Span.

<[CABR1404b](#)> Cabrera, Octavio

"Special *Printed Matter* Cancels of the Republic Era"

"Matasellos Especiales para *Impresos* usados durante la República"

JCP, Vol.5, No.2, Issue No.16, Apr-Jun 2014, pp.22-23, ill., Eng. & Span.

<[CABR1410](#)> Cabrera, Octavio

"The Patriots Postal Cards of 1904"

"Las tarjetas postales de 1904 de los patriotas"

JCP, Vol.5, No.4, Issue No.18, Oct-Dec 2014, pp.7-13 (7), Eng. & Span.

Bibliography of Cuban Postal Stationery
by Ernesto Cuesta

<[CABR1500](#)> Cabrera, Octavio (Assitant Editor and Co-Author of the Cuba section)

Postal Stationery of Cuba and Puerto Rico Under United States Administration, Second edition 2015

Chester, VA: The United Postal Stationery Society, Inc.; Second edition 2015; pp. i-v, 1-43 (48); ill. Cuba on pp. 4-22 (19). Additional editors of the Cuba section: Ernesto Cuesta and Robert Littrell (this catalog is also listed in this bibliography as as <CUES1500>, <LITT1500>, and <UPSS1500>).

This catalog is an update of <UPSS0900> = <CABR0900>, so that in labeling this edition of the catalog as the Second edition, the UPSS is treating <UPSS0900> as the First edition. In addition to updating the previous catalog listings with new information such as newly found ERPs, the catalog adds four pages of Cuban special request envelopes with cornercards that was derived by Mr. Cabrera from information extracted from the Travers Papers, recently made public by the U.S. National Postal Museum (see <CABR1401>).

<[CABR1504](#)> Cabrera, Octavio

"Online Research in the Internet"

"Las Investigaciones en el Internet"

JCP, Vol.6, No.2, Issue No.20, Apr-Jun 2015, pp.8-11 (4), ill., Eng. & Span.

<[CABR1507a](#)> Cabrera, Octavio

"A New ERP for the 1¢ Jefferson Card Surcharged for use in Cuba" – "Una Nueva CMT (Cancelación Más Temprana) para la tarjeta postal de 1¢ de Jefferson sobrecargada para uso en Cuba"

JCP, Vol.6, No.3, Issue No.21, Jul-Sep 2015, pp.11-13 (3), ill., Eng. & Span.

<[CABR1507a](#)> Cabrera, Octavio

"More on Online Research Using the Internet"

"Más sobre las investigaciones usando el Internet"

JCP, Vol.6, No.3, Issue No.21, Jul-Sep 2015, pp.18-20 (3), ill., Eng. & Span.

Follow-up on <[CABR1504](#)>.

<[CABR1507c](#)> Cabrera, Octavio

"A New ERP for Cuba's 1¢ Jefferson Card"

POSS, Vol.36 No.3, WNo.134, Third Quarter 2015, pp.11-14 (4), Eng.

<[CABR1510](#)> Cabrera, Octavio

"Book Review: / Reseña Bibliográfica:

Postal Stationery of Cuba and Puerto Rico under United States Administration.

Enteros Postales de Cuba y Puerto Rico bajo la Administración de Estados Unidos."

JCP, Vol.6, No.4, Issue No.22, Oct-Dec 2015, pp.22-23, ill., Eng. & Span.

<[CABR1601a](#)> Cabrera, Octavio

"Bought an Error, Got an Education."

"Compré un Error, Adquirí una Educación."

JCP, Vol.7, No.1, Issue No.23, Jan-Mar 2016, pp.6-7, ill., Eng. & Span.

Report that an analysis of how an albino indicium printing error occurred on a Cuban 9¢ Frank Pais airmail stamped envelope of June 1965 (Edifil 158, Piper SA2) led to revelations about the process that was used to print the envelopes.

<[CABR1601b](#)> Cabrera, Octavio

"Displacement of the Indicium in Postal Stationery Wrappers. How much of a displacement warrants a premium?"

"Fajas de Periodicos con el Sello desplazado. ¿Cuánto desplazamiento es suficiente para justificar un premium?"

JCP, Vol.7, No.1, Issue No.23, Jan-Mar 2016, pp.24-25, ill., Eng. & Span.

Analysis of how much of a displacement of the indicium of Cuban "Columbus" wrappers with respect to the

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

borders of the wrapper may warrant paying a premium for the item. Report of measurement taken from several examples of these wrappers in the author's collection and opinion of the author on the matter.

<[CABR1605](#)> Cabrera, Octavio

"Cuba Stationery from the UPU Archive"

PSta, Vol.58,, No3, WNo.408, May-June 2016, p.118. Also listed as <MENU1605>.

Inquiry by Octavio Cabrera about manuscript markings on Cuban postal cards supposedly identifying them as specimens (see <TOWL1605> in the same journal. PSta editor Wayne Menuz provides an answer to the inquiry under the same entry.

<[CABR1607](#)> Cabrera, Octavio

"The brief 3 cent postcard rate at the start of the U.S. Administration"

"La breve tarifa de 3 centavos al comienzo de la Administración Americana"

JCP, Vol.7, No.3, Issue 25, Jul-Sep 2016, pp.20-21, ill., Eng. & Span.

<[CABR1610a](#)> Cabrera, Octavio

"Cuba's only fluvial route - the Damují river"

"La única ruta fluvial de Cuba - el río Damují"

JCP, Vol.7, No.4, Issue 26--Oct-Dec 2016, pp.10-13 (4), ill., Eng. & Span.

<[CABR1610b](#)> Cabrera, Octavio

"The 1890's New Composition cards were an error--just not the first."

"Las tarjetas con la Nueva Composición de los 1890s fueron un error, pero no el primero."

JCP, Vol.7, No.4, Issue 26--Oct-Dec 2016, pp.16-17, ill., Eng. & Span.

<[CABR1701a](#)> Cabrera, Octavio

"An Interesting Use of an Error Aerogram"

"Un uso interesante de un aerograma con error"

JCP, Vol.8, No.1, Issue 27, Jan-Mar 2017, pp.20-22 (3), ill., Eng. & Span.

Report of finding a Cuban 1974 rocket aerogram used to Bulgaria that is missing the rocket indicia. The article indicates that in spite of the missing indicia indicating the postage paid by the aerogram, the post office clerk where it was posted in Santiago de Cuba, credited the sender with the 11 cents paid for the aerogram and only charged the additional postage required for its conveyance to Bulgaria.

<[CABR1701b](#)> Cabrera, Octavio

"New Martí 1904 postal card Earliest Reported Postmark (ERP)"

"Nueva Cancelación Más Temprana (CMT) de la tarjeta de Martí de 1904"

JCP, Vol.8, No.1, Issue 27, Jan-Mar 2017, pp23-24., ill., Eng. & Span.

Report of the earliest reported date of use or earliest reported postmark (ERP) of 29 December 1904 on a Martí postcard first issued in 1904 and reprinted throughout many subsequent years. This postcard confirms that the date of issue of this postcard was in December 1904 as reported in the Jones-Roy Handbook of Cuba.

<[CABR1710](#)> Cabrera, Octavio

"Sobreimpresiones Privadas" (Private Overprints)

JCP, Vol.8, No.4, Issue 30, Oct-Dec 2017, pp.14-18 (5), ill, Eng & Span.

Overview of privately overprinted Cuban postal cards of Kings Alfonso XII and XIII with discussion of the different needs that the overprints served.

<[CALM90100](#)> Calman, Henry L.

"A Catalogue for Advanced Collectors of Stamps, Stamped Envelopes and Wrappers Compiled from the Most

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

Recent Authorities and Individual Research"

Co-author: Henry Collin (also listed as <COLL0100>).

New York: The Scott Stamp and Coin Co., Limited; 1901. Cuba on pp.150-157 (8), ill., Eng. National Postal Museum Library call no. HE.6224.C69 v.1. This is a reprint in book form of <CALM89010>.

<[CamF8004](#)> **Camagüey Filatélico (Philatelic Camagüey)**

"Enteros Postales de Cuba: 1878-1958" ("Cuban Postal Stationery: 1878-1958")

CamF, Yr.6, No.30, Apr-Jun 1980, pp.7-12, Span.

<[CAMP89905b](#)> **Camp, G. A.**

"Washington Notes"

MK, Vol.XIII, No.19, WNo.436, 11 May 1899, p.180.

Notes on envelopes, postal cards, and special delivery stamps.

<[CAMP89906b](#)> **Camp, G. A.**

"Washington Notes"

MK, Vol.XIII, No.24, WNo.441, 15 Jun 1899, p.230.

Report of the issuance of three new stamped envelopes for Cuba bearing the effigy of Columbus. The report notes that the effigy of Columbus seems to be better engraved in the 2c and 5c envelopes than in the 1c envelope. This is followed by a detailed description of the envelope design. Finally, there is a note about the surcharging of an 8c U.S. ordinary stamp and 1c, 2c, and 10c U.S. postage due stamps for use in Cuba. We don't know what happened to the 8c stamp because it was never officially issued for use in Cuba and the postage due set that was issued also included a 5c value (Scott J1-J4).

<[CAMP89906c](#)> **Camp, G. A.**

"Washington Notes"

MK, Vol.XIII, No.25, WNo.442, 22 Jun 1899, p.238.

Various reports of the existence of U.S. envelopes surcharged for use in Cuba, dispelling some rumors and confirming others, identifying known envelopes and quantities printed when known. Also, report of delays in finalizing the designs of the new Cuban stamp issue ordered to replace the U.S. stamps surcharged for use in Cuba and mention that it is rumored that the plate numbers to be assigned to the stamps of the Cuban issue will be in line with those of U.S. regular issues.

<[CAMP89907a](#)> **Camp, G. A.**

"Washington Notes"

MK, Vol.XIII, No.28, WNo.445, 13 Jul 1899, p.258.

<[CAMP89907b](#)> **Camp, G. A.**

"Washington Notes"

MK, Vol.XIII, No.29, WNo.446, 20 Jul 1899, p.269.

<[CAMP89908a](#)> **Camp, G. A.**

"Washington Notes"

MK, Vol.XIII, No.31, WNo.448, 3 August 1899, p.283.

<[CAMP89908c](#)> **Camp, G. A.**

"Washington Notes"

MK, Vol.XIII, No.34, WNo.451, 24 August 1899, p.309.

Notes on various envelopes issued during U.S. administration.

Bibliography of Cuban Postal Stationery
by Ernesto Cuesta

[<CAMP89908d>](#) **Camp, G. A.**

"Washington Notes"

MK, Vol.XIII, No.35, WNo.452, 31 August 1899, p.319.

Listing of the numbers, sizes, and denominations of the 164,000 envelopes, recently issued without the authority of the USPOD for Cuba. We do not know why the note says that the envelopes were issued "without the authority of the USPOD".

[<CAMP89909b>](#) **Camp, G. A.**

"Washington Notes"

MK, Vol.XIII, No.37, WNo.454, 147 Sep 1899, pp.334-335.

[<CAMP89909c>](#) **Camp, G. A.**

"Washington Notes"

MK, Vol.XIII, No.39, WNo.455, 28 Sep 1899, p.347.

[<CAMP89910a>](#) **Camp, G. A.**

"Washington Notes"

MK, Vol.XIII, No.41, WNo.458, 12 Oct 1899, p.359.

Report of news received from Havana that all of the U.S. stamps surcharged for use in Cuba will be destroyed shortly. The report also notes that there was no mention of the fate of the U.S. stamped envelopes similarly surcharged.

[<CAMP89911>](#) **Camp, G. A.**

"Washington Notes"

MK, Vol.XIII, No.45, WNo.462, 9 Nov 1899, p.395.

[<COLM9908>](#)# **Colman, H. F.**

"Washington Notes"

WPE, Vol.13, No.46, WNo.326, 12 August 1899, p.401.

Information on sizes and quantities of U.S. envelopes surcharged for use in Cuba and other notes.

[<CTP0503>](#)# **Le Collectionneur de Timbres-Poste**

"Cuba"

CTP, No.293, 1 Mar 1905, p.73, ill., in French.

Report of the receipt from Cuba of the first definitive postal card showing the effigy of José Martí with a description and illustration of the post card.

[<CTP0504>](#) **Le Collectionneur de Timbres-Poste**

"Cuba"

CTP, No.294, 1 Apr 1905, p.105, in French.

Follow-up on the report of the preceding month identifying the effigy on the card as being that of José Martí and further reporting the receipt of two additional postcards, the 1c. reply card featuring the effigy of José de la Luz y Caballero, and the 2c. card featuring the effigy of Carlos Manuel de Céspedes.

[<CUES8600>](#) **Cuesta, Ernesto**

"Inventory of the Cuban Postal Stationery in the A. Eugene Michel Worldwide Postal Stationery Collection; Part of the National Philatelic Collection at the Smithsonian Institution in Washington, D.C."

Co-author: Mark R. Tyx (see entry <TYX8600>).

Unpublished draft, available from the authors, 13 pp. text, 19 pp. photos.

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

The A. Eugene Michel collection of Foreign Government-Stamped Postal Stationery was donated by Mr. Michel to the Nation and is now part of the U.S. National Philatelic Collection housed in the National Postal Museum of the Smithsonian Institution in Washington, D.C. The inventory presented in this article includes the all of the Cuban postal stationery in the collection. This draft left out some items that were later verified to be contained in the collection. These were: 1) a UPSS 8 used envelope postmarked "HABANA, AUG ?, 9 A.M.", and 2) the 1 and 2 cent, size 13, amber envelopes in the set of Republic Columbus "SPECIMEN" envelopes (the set in the collection is a complete set of 24 envelopes). This inventory was later published in two parts in CPa: the first part was <CUES8911>, which consisted of the U.S. Administration and Republic postal stationery and still contained the mentioned omissions, and the second part was <CUES9610>, which consisted of the Spanish Administration postal stationery. The 19 pages of photos in this draft contain many items in the Michel collection not shown in the published versions because of lack of space.

<CUES8911> Cuesta, Ernesto

"Inventory of the Cuban Postal Stationery in the A. Eugene Michel Worldwide Postal Stationery Collection -- Inventario de los enteros postales cubanos en la colección mundial de enteros postales de A. Eugene Michel"
Co-author: Mark R. Tyx (see entry <TYX8911>).

CPa, Vol.I, No.3, Nov-Dec 1989, pp.48-57 (10), ill., Eng. & Span. This is the first publication of the U.S. Administration and Republic sections of <CUES8600>. The inventory of the postal stationery corresponding to the Spanish Administration was reserved for a follow-up article published in October 1996 (see <CUES9610>).

The inventory presented in this article includes the all of the Cuban postal stationery in the collection corresponding to the U.S. Administration and the Republic. This part of the inventory left out some items that were later verified to be contained in the collection. These were: 1) a UPSS 8 used envelope postmarked "HABANA, AUG ?, 9 A.M.", and 2) the 1 and 2 cent, size 13, amber envelopes in the set of Republic Columbus "SPECIMEN" envelopes (the set in the collection is a complete set of 24 envelopes).

<CUES9610> Cuesta, Ernesto

"Inventory of the Cuban Postal Stationery in the A. Eugene Michel Worldwide Postal Stationery Collection: Spanish Administration Postal Cards -- Inventario de los enteros postales cubanos en la colección mundial de enteros postales de A. Eugene Michel: Tarjetas postales de la administración española"

Co-author: Mark R. Tyx (see entry <TYX9610>).

CPa, Vol.VIII, No.22, Oct 1996, pp.35-42 (8), ill., Eng. & Span.

This is the first publication of the Spanish Administration section of <CUES8600>.

The inventory presented in this article includes all of the Cuban postal stationery in the collection corresponding to the Spanish Administration of Cuba. An author's note at the end of the article corrects the omission of the 1 and 2 cent, size 13, amber envelopes in the set of Republic Columbus "SPECIMEN" envelopes existing in the inventories provided in <CUES8600> and <CUES8911> (the set in the collection is a complete set of 24 envelopes); however, the English version of the note contains a typographical error, incorrectly listing the omission as being of the 1 and 3 cent envelopes.

<CUES0101> Cuesta, Ernesto

"More on the Cuban Republic's First Postal Card (Higgins & Gage #38). Más sobre la Primera Tarjeta Postal de la República de Cuba (Higgins & Gage #38)."

CPa, Vol.13, No.37, FirstThird 2001, Front cover and pp.27-32 (6), Eng & Span.

This is an update of <TYX8412a> providing a detailed report on the origin, varieties, period of use, and inventory of known used examples of the first postal card of the Republic of Cuba. The inventory includes the place of origin, destination, date, and last known owner for each known used specimen of these postal cards. The inventory included 83 specimens at the time of publication.

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

<CUES0703> Cuesta, Ernesto

"Report of a stolen used Cuba Edifil #1 postcard"

"Aviso del robo de una tarjeta de Cuba Edifil #1 usada"

FILACUBA Website posting in the page of "Literature on Cuban Philately", March 2007, 3pp., ill., Eng. & Span. Report of a stolen used Cuba Edifil #1 postcard that was won by the author in August 2004 bidding through eBay but was never received because it was supposedly stolen in transit through New York as indicated by postal tracking reports since the item was mailed from Great Britain in the equivalent of a registered mail pouch. The card was reported as stolen to the APS Stamp Theft Committee at the time, but to this writing the card has not been recovered. As a stolen item the card is subject to confiscation if placed on sale or exhibited. Any sightings of it should be reported to the local police and the [APS Stamp Theft Committee](#).

<CUES0900> Cuesta, Ernesto (co-editor/author)

The Postal Stationery of the United States Possessions and Administrative Areas of the United States: American Zone (Germany) Canal Zone, Cuba, Danish West Indies, Hawaii, Philippines, Puerto Rico, Ryukyu Islands. Chester, Virginia: United Postal Stationery Society, Third Edition, 2009, 210 pp., ill. George Krieger, Editor. Contributors to the Cuba Section were Ernesto Cuesta, Octavio Cabrera, Robert Littrell, and Mark Tyx. Library of Congress Control Number: 2009935307.

Third edition of the catalog first published by the society in 1957 under the editorship of George C. Slawson (see <UPSS5700>) and updated in 1971 with a second edition (see <UPSS7100>). This third edition is a considerable update and improvement over the second edition that only dedicated five and a half pages to Cuba versus 24 full pages in the third edition.

The catalog is printed on 8.5 by 11 in. spiral-bound pages and consists of an introductory and General Information section with pages numbered i to vi (6), followed by the various catalog sections of the Possessions and Administrative Areas of the United States on pages 1 to 190, followed in turn by an Appendix illustrating paper watermarks and knives and sizes on pages numbered 191 to 212 (20). The Cuba Section itself is on pages 61-74 (24). The catalog section provides an overview of Cuban history with emphasis on the Spanish-American War and the ensuing U.S. Administration period and a discussion of the postage rates of the period. The body of the catalog describes the envelopes, postal cards, and wrappers issued for Cuba during the U.S. Administration period with detailed descriptions of each issue, including varieties, errors, specimens, and samples. Details are provided of envelope sizes, knives, paper color, paper watermarks, corner cards, quantities issued or known (in the case of errors, specimens, samples, corner cards, rare usages, etc.), earliest recorded postmarks, and postmarks used.

<CUES1005> Cuesta, Ernesto (Assistant Editor & Co-Author)

Postal Cards of Spanish Colonial Cuba, Philippines and Puerto Rico

Edited by Robert Littrell with the collaboration of Assistant Editors Ernesto Cuesta and Octavio Cabrera. Principal author of the Cuba section was also Robert Littrell in collaboration with Ernesto Cuesta and Octavio Cabrera. Editor of the Philippines section was Don Peterson and Editor of the Puerto Rico section was Byron Mitchell. Chester, Virginia: United Postal Stationery Society, First Edition, May 2010, 126 pp., profusely illustrated. (Also listed in this bibliography as <LITT1005> and <CABR1005>.)

Specialized comparative study of the postal stationery of the three Spanish colonies in the title with a very strong section on Cuba detailing and illustrating known plate varieties of all postal cards of the colonial period.

<CUES1007e> Cuesta, Ernesto

"Contributions to the Plating of Plate II of Cuba's 1879 Postal Card"

"Contribuciones al plancheo de la Plancha II de la Tarjeta Postal de Cuba de 1879"

JCP, Vol.1, No.1, Issue No.1, Jul-Sep 2010, pp.19-20, ill., Eng. & Span.

Description and illustration of two unreported plate positions in what Angel Laiz's calls Plate II of Cuba's 1879 postal card. The two new plate positions are labeled positions Q and R in the article.

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

<[CUES1607b](#)> Cuesta, Ernesto

"Two new positions of the 2c. 1888 Alfonso XII Postal Cards"

"Dos posiciones nuevas de las Tarjetas Postales de 2c. de 1888 de Alfonso XII"

JCP, Vol.7, No.3, Issue 25, Jul-Sep 2016, cover page plus pp.15-17 (3), ill., Eng. & Span.

<[CUES-H&G38](#)> Cuesta, Ernesto

Listing of Used Higgins & Gage 38 (Edifil 61) Postcards

Lista de Tarjetas Postales Higgins & Gage 38 Usadas

2c. U.S. Liberty Head Postcard Surcharged "Cuba. - 2c. de Peso."

Revalued 1c. via Perforated "1" on top of "2" of "2c. de Peso" by the Republic of Cuba

Compiled jointly with Mark R. Tyx following up on an initial article on the first postal card issued by the Republic of Cuba (see <[TYX8401](#)>) and a subsequent article <[TYX8412a](#)> that contained an initial listing of all used examples of these cards (22 at the time). The current listing is maintained in electronic form and is available from the author upon request. The listing currently comprises 103 used postal cards. The following information is provided for each card in the listing when available: 1) Place of origin and destination, 2) Date postmarked, and 3) Latest known owner or seller when the information about the card comes from an auction or sale catalog.

<[CUES-PSta](#)> Cuesta, Ernesto

Bibliography of Cuban Postal Stationery

Bethesda, Maryland: Continuously updated section within the <[CUES-Biblio](#)> and <[CUES-LBiblio](#)> Internet Websites. This is a sub-bibliography listing only items dealing with Cuban postal stationery extracted from the main bibliography.

<[CUES-PStaCat](#)> Cuesta, Ernesto

Catalog of Cuban Postal Stationery

Catálogo de Enteros Postales Cubanos

Principal-author: Robert Littrell (also listed as <[LITT-PStaCat](#)>)

Continuously updated pages in the FILACUBA Website: Pages from Cuban Collections. The Adobe PDF version of the catalog currently consists of 161 pages. This catalog was developed jointly by Robert Littrell and Ernesto Cuesta with Mr. Littrell as principal author and Mr. Cuesta providing substantial content, consultation, and editorial support.

The catalog is accessible from either the Spanish Administration pages, the U.S. Administration pages, or the Republic pages within the "Pages from Cuban Collections" of the FILACUBA Website. The catalog itself is divided in two sections: one for postal cards and another one for envelopes and wrappers. Each of these is in turn subdivided by historical period into Spanish Administration items, U.S. Administration items, and Republic items. The catalog does not cover the Castro era. The catalog lists each item by Edifil and Higgins & Gage catalog numbers and provides a detailed description of each item, including color and type of paper stock, color of indicia, size, etc. and also includes listings for significant varieties and constant printing flaws. All items are illustrated with full size color images and closeup images of the printing varieties and flaws. Descriptions are provided in both English and Spanish.

A direct link to the Website Envelopes section is: <http://www.philat.com/FIL/PSta/Env/Frameset.html>

A direct link to the Website Postal Cards section is: <http://www.philat.com/FIL/PSta/PC/Frameset.html>

The Envelopes Section includes a "Cross index of U.S. manufactured postal envelopes used in Cuba (1899-1903)" that provides equivalencies of catalog numbers for the envelopes listed in the Edifil, Scott, United Postal Stationery Society, and Higgins and Gage catalogs. The Postal Cards section also provides a one page cross index of Edifil, Higgins & Gage, and Ascher catalog numbers for Cuban postal cards of the Spanish colonial period from the first postal card issue of 1878 to the last one of 1898.

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

<CUES-PSta-Inv> Cuesta, Ernesto

"Inventory of the Cuban Colonial Postal Stationery in Outstanding Collections"

Bethesda, Maryland: Continuously updated Microsoft Excel spreadsheet with an inventory of the Cuban Colonial Postal Stationery in the collections of Octavio Cabrera, Ernesto Cuesta, Robert Littrell, Arturo Martín de Nicolás, and Mark R. Tyx.

<ECHE7801> Echenagusía García, Carlos

"Cuba. Enteros Postales del Período Revolucionario, 1959-1977"

("Cuba. Postal Stationery of the Revolutionary Period, 1959-1977")

FCb, Yr.13, No.1, Jan-Apr 1978, pp.21-36 (17), ill., Span.

Comprehensive catalog of postal cards, stamped envelopes, and aerogrammes for the period indicated.

<EDIFIL9700> EDIFIL, S.A.

Catálogo Especializado de Sellos de Cuba: 1855-1996, Edición 1997

(Specialized Catalog of Cuban Stamps: 1855-1996, 1997 Edition)

Madrid, Spain: EDIFIL, S.A.; 1st edition 1997; 341 numbered catalog pages preceded by several unnumbered pages, including title, publication, and introduction pages, several pages of advertisements, and three pages of guidance in the use of the catalog. A brief section index is included at the back of the catalog. Profusely illustrated in black and white; priced in Spanish pesetas; text in Spanish. EDIFIL hired Carlos Echenagusía García, Cuban philatelic expert and designer of numerous stamp issues of the Castro Government, as a consultant for the production of this catalog (see <ECHE9700>). The catalog builds upon <EDIFILc>, but is so much more specialized and improved that it bears no comparison with those predecessors.

The catalog is a comprehensive specialized catalog of all Cuban postage, airmail, postage due, special delivery, newspaper, official mail, officially sealed, semi-postal, postal tax, and telegraph stamps, **and postal stationery covering the Spanish Administration, Cuban Revolutionary Governments of 1874 and 1896, the U.S. Administration, the Republic, and the Castro Government up to 1996.** The catalog includes pricing for used and unused stamps, used and unused blocks of four, sheet center blocks, stamps on cover, bisects on cover, first day covers (FDCs), postal forgeries, essays, proofs, specimens, and countless printing varieties and errors. Each issue is illustrated and described, including major varieties. Descriptions include the motif and numbers printed of each value, and the designer of the issue when known. Also illustrated are typical cancellations of each period, including official FDC cachets of the Republican period. Plating and plate number information is included where significant and available, but no pricing is given for plate number strips and blocks of the U.S. Administration and early Republic issues, except for a few strips and blocks with Bureau of Printing and Engraving imprints. Listings for regular postage, official mail, newspaper, airmail, and special delivery stamps appear in chronological order. Listings for the stamps of the Cuban Revolutionary Governments of 1874 and 1896 follow the Spanish Administration entries. Listings for postage due, semi-postal, postal tax, telegraph, and officially sealed stamps and for postal stationery are in the back of the catalog, also in chronological order. Overall this is the most outstanding specialized catalog of Cuba ever published because of the depth and breadth of the material covered and its profuse number of illustrations (it advertises having more than 5000 illustrations). The presentation and format are also quite appealing; the catalog is hardbound and printed in good quality paper. The only possible criticism that can be made of this excellent work is in the pricing of some of the rarer material, which could be adjusted, usually in an upward direction.

<EDIFIL0200> EDIFIL, S.A.

Catálogo Unificado Especializado de Sellos de Cuba, Edición 2002, Tomo I: 1855-1958

(Specialized Catalog of Cuban Stamps, 2002 Edition, Volume I: 1855-1996)

Madrid, Spain: EDIFIL, S.A.; 2002 Edition, Volume I covering the years 1855 to 1958 only; 16 pages with roman numerals, including title, publication, and introduction pages, several pages of advertisements, three pages of guidance in the use of the catalog and five pages with an overview of Cuban postal history; followed by 256

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

regularly numbered pages of catalog listings. Topical and genera indexes are included at the back of the catalog. Profusely illustrated in color; priced in Euros; text in Spanish. We suppose that EDIFIL also hired Carlos Echenagusía García, Cuban philatelic expert and designer of numerous stamp issues of the Castro Government, as a consultant for the production of this catalog.

The catalog builds upon <EDIFIL9700>, expanding the coverage of all sections but eliminating coverage of the Castro era issues for separate publication. All sections carry additional information on errors and varieties. In the Spanish Administration period plating information is provided for some of the platable early issues, the 1860 Y ¼ surcharges and the 1883 surcharges, and prices for blocks and stamps on cover have been added. The U.S. Administration period has also been expanded with additional detail and illustration of military station cancels. In the Republican period, pricing for blocks and covers of the early issues is also provided along with pricing for sheet center blocks and FDCs of the later issues. The back sections of the catalog comprising postage due stamps, semi-postal stamps, postal tax stamps, telegraph stamps, **postal stationery**, and stamps for officially sealing opened mail have been expanded considerably and a new section on Cuban first flights has been added.

<[EDIFIL0500](#)> **EDIFIL, S.A.**

Catálogo Unificado Especializado de Sellos de Cuba, Edición 2005, Tomo II: 1959-2005

(Specialized Catalog of Cuban Stamps, 2005 Edition, Volume II: 1959-2005)

Madrid, Spain: EDIFIL, S.A.; 2005 Edition, Volume II covering the years 1959 to 2005 only; 16 pages with roman numerals, including title, publication, and introduction pages, several pages of advertisements, two pages of guidance in the use of the catalog and two pages with an overview of "curiosities" in Cuban stamps found in the catalog; followed by 336 regularly numbered pages of catalog listings. Topical and genera indexes are included at the back of the catalog. Profusely illustrated in color; priced in Euros; text in Spanish. We suppose that EDIFIL also hired Carlos Echenagusía García, Cuban philatelic expert and designer of numerous stamp issues of the Castro Government, as a consultant for the production of this catalog. The catalog builds upon the Castro period issues in <EDIFIL9700>, expanding the coverage of issues from 1959 to 2005 to include listings of many errors and varieties, and pricing for FDCs. Sections on semi-postal stamps, stamps for officially sealing opened mail, stamps for mail with "declared value", and postal machine labels (FRAMA labels), **and an extensive postal stationery section** are included at the end of the regular and air mail stamp listings.

<[FRIC7610](#)> **Fricke, Charles A.**

"United States UPU Specimen Postal Cards Officially Overprinted 'ULTRAMAR'."

Los Angeles, Ca.: SESCAL Program, 15-17 Oct 1976, pp.33,35,37 (3), ill. See <TYX8306> for Spanish version.

Reference to Cuban postal cards UPSS S1 and S2 (Scott UX1 and UX2) sent to the UPU as specimens with an official magenta "ULTRAMAR" (overseas/ specimen) handstamp overprint. Source of the handstamp is attributed to Portuguese postal authorities who applied this marking to UPU specimen stamps and postal stationery prior to distribution to Portuguese colonies overseas. See <TYX8301> for related article.

<[FRIC7706](#)> **Fricke, Charles A.**

"A Nondescript Classic U.S. Postal Card of 1898"

APb, Jun 1977, pp.456-457, ill.

Report of a U.S. postal card UPSS S14 from a Spanish-American War soldier, while in the trenches, dated July 14, 1898, and mailed from Siboney, Cuba to Ohio. The article provides background material on U.S. military and postal activities in Cuba in relation to the message on the postal card, including portions of an 1898 report of the U.S. Postmaster-General to Congress on the removal of the post office in Cuba to Siboney on July 6, 1898. The card subject of the article is referred to as a "forerunner" of Cuban postal card UPSS S1 (Scott UX1).

<[FRIC8906](#)> **Fricke, Charles A.**

"Duality of a U.S. possessions postal card"

Scott Stamp Monthly, June 1989, p.14, ill.

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

The article documents the accepted use of the same U.S. possessions postal card, Cuba Scott UX1, in the Republic of Cuba and in the U.S. in 1903 after the U.S. occupation of Cuba ended in 1902 (then two different countries and two different postal administrations). One postcard was sent from Havana to Switzerland, postmarked July 9, 1903, with a Cuba 1c. stamp (Scott 227) added to pay the 2c. international postcard rate; the other one was posted from Yonkers, New York, to Turkey on March 4, 1903, with a U.S. 1c. stamp (Scott 300) also added to pay the 2c. international postcard rate. For more discussion on the validity of the use in the continental United States and its territories and possessions of U.S. postal stationery overprinted for use in Cuba see <AJP90304>, <BREW8907>, and <TYX8907>.

<FRIC9407> Fricke, Charles A.

"A Limited Study of a Major Plate Variety of S17"

Postal Stationery, Jul-Sep 1994, pp.92-94(3), ill.

Description of a plate variety of the U.S. postal card UPSS S17 (Scott UX14) which was overprinted in 1899 for use in Cuba (Cuban postal card UPSS S1 (Scott UX1)). It is reasonable to expect that this variety may also exist in the overprinted Cuban postal cards.

<GAGE6600> Gage, Alexander D.

Priced Catalogue of Postal Stationery of the World

Editor: Edward Fladung (see <FLAD6600>); but Alexander D. Gage holds the copyright.

Pasadena, California, U.S.A.: Higgins & Gage, Inc.

1st ed., 1966: Section 3 -- Cameroons to Czechoslovakia, contains 3 pp. on Cuban postal stationery, ill., priced.

2nd ed., 1974: Section 3 -- Cameroons to Czechoslovakia, contains 8 pp. on Cuban postal stationery, ill., priced.

For annotation see <H&G>.

<GARC5111> García, Rafael R.

"Catálogo de Tarjetas Postales de Cuba Siglo XX" ("Catalog of XXth Century Cuban Postal Cards")

BFC, Yr.1, No.10-11, 30 November 1951, p. not numbered, Span.

The title is misleading: the work is simply a list of postal cards, stamped envelopes, and wrappers and provides no significant information.

<GARC5202> García, Rafael R.

Letter to George A. Peterson, Jr. dated Feb.4, 1952

Unpublished, one page, in English.

The letter contains some information on Cuban Republic postcards Edifil Nos.70-72 and their reprints and usages. It states that these are the only Cuban postcards up to that date other than Edifil No.69, failing to mention the surcharged postcard Edifil No.73 that was issued in 1944.

<GARCF8609> García-Frutos, Silvia

"El Primer Aerograma en Cuba" "The First Aerogram in Cuba"

BM, No.24, Sep-Dec 1986, two unnumbered pages corresponding to pp.22-23 counting from the page numbering in the preceding issue, ill., Span. & Eng.

This article incorrectly states that the first Cuban aerogram was issued on January 18, 1949, when in fact the first Cuban aerogram was issued on that same day but in 1957 (see <EDIFILd>, p.339). It also states that two values of 5 and 8 cents were issued when the denomination of the 1957 aerogram was 10c. Also, the article shows on p.23 a 5c. U.S. aerogram instead of showing the purported first Cuban aerogram.

<GARCF0209a> García-Frutos, Silvia

"Errors and Varieties: First Postal Card Printed by the Republic of Cuba – 1904."

"Errores y Variedades: Primera tarjeta postal impresa por la República de Cuba – 1904."

CPa, Vol.14, No.42, Last Third 2002, pp.108-109, ill., Eng & Span.

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

<[GART1205](#)> Gärtner, Christoph (Auktionhaus)

Auction: Wednesday, 9.5.12 / Single lots / Thematics / Overseas / Europe

Auktionshaus Christoph Gärtner GmbH & Co.: Auction held 9 May 2012, Cuba lots 4976-4983, ill.

Listing taken from their website at <http://prestige.delcampe.net/page/main/action,catalog,Auktionshaus-Christoph-Gartner-GmbH-Co-KG,Wednesday-9512-Single-lots-ThematicsOverseas-Europe-A-N-Lot-3500-%E2%80%9310325,catalog,1732,language,E.html>

Of note in this sale was lot #4979, a used H&G #1 postal card that sold for \$979 including commission.

<[GOME4905](#)> Gómez III, Máximo

"Novedades en sellos de Cuba. Los nuevos sobres franqueados que se pondrán próximamente en circulación."
("Cuban Stamp News. On the New Stamped Envelopes to be Issued Soon")

Carteles, 22 May 1949, one unnumbered page, ill, Span.

<[GOME4909a](#)> Gómez III, Máximo

[Viñetas de los sobres franqueados emitidos el 27 de julio de 1949, Edifil Nos. 93-97]

[Indicias on the stamped envelopes issued on 27 July 1949, Edifil Nos. 93-97]

Carteles, 11 September 1949, ill.

Illustrations of the three insignias used in the stamped envelopes Edifil Nos. 93-97 with a note specifying their characteristics and indicating their intended use.

<[GRAU8100](#)> Graus Fontova, Francisco (et al)

Catálogo de Entero-Postales de España y sus Dependencias Postales

(Postal Stationery Catalog of Spain and Its Postal Dependencies)

Co-authors: José María Sempere Luque, José Soler Antich, and Ricardo Viñas Riera (also listed under <[SEMP8100](#)>, <[SOLE8100](#)>, and <[VIÑA8100](#)>).

Barcelona, Spain: Imprenta Selegram, 1981, 184 pp., ill, Span. Cuba on pp.154-160 (7).

A basic catalog of the postal stationery of Spain and its ex-colonies. Listings for Cuba cover only the Spanish colonial period and only address major varieties--no minor varieties are discussed. A single price is quoted for all items listed. Judging from prices quoted by dealers and auction houses for used items, the prices quoted apply more aptly to unused samples.

<[GROS8704](#)> Gross, Harold R.

Letter to Mark R. Tyx on the subject of varieties of stamped envelopes H&G #11, 12, and 13

Unpublished; in my files, four handwritten pages.

This letter was written in response to <[TYX8703a](#)> and contains a table listing the varieties of these envelopes and their salient characteristics as derived from examples in the Harold R. Gross collection.

<[H&G](#)> Higgins & Gage, Inc.

Priced Catalogue of Postal Stationery of the World

Editor: Edward Fladung; but Alexander D. Gage holds the copyright.

Pasadena, California, U.S.A.: Higgins & Gage, Inc. Also listed under entries <[FLAD6600](#)> and <[GAGE6600](#)>.

1st ed., 1966: Section 3 -- Cameroons to Czechoslovakia, contains 3 pp. on Cuban postal stationery, ill., priced.

2nd ed., 1974: Section 3 -- Cameroons to Czechoslovakia, contains 8 pp. on Cuban postal stationery, ill., priced.

The catalog covers the main issues and major varieties of Cuban postal stationery which include postal cards, stamped envelopes, wrappers, and airmail envelopes and letter sheets. The 2nd edition of the catalog expands the treatment of the 1st edition to include numerous minor varieties; especially of the postal cards under the Spanish Administration. The Ascher worldwide postal stationery catalog <[ASCH2500](#)> was an important source of information for this catalog. The Higgins & Gage catalog's numbering system is the most widely used in the stamp trade in describing Cuban postal stationery of the Spanish Administration and the Republic, such as Scott's

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

is for postage stamps and Forbin is for revenues. Postal stationery of the U.S. Administration, is usually described following the numbering systems of <UPSS7100> and <SCOTSPEC>. The catalog prices are currently grossly outdated and are only of value as an indication of the relative value of the items listed.

<[HALLE7100](#)> **Haller, Austin P. (editor)**

The Postal Stationery of the United States Possessions and Administrative Areas of the United States: Canal Zone, Cuba, Hawaii, Philippines, Puerto Rico, Ryukyu Islands, Danish West Indies.

Inglewood, California: The United Postal Stationery Society, 2nd edition, 1971, 268 pp., ill. Includes errata. Cuba on pp.47-52, ill.; illustrations of watermarks on p.251; illustrations of envelope knives on pp.264-268. This is the second edition of the catalog first published by the society in 1957 under the editorship of George C. Slawson (see <SLAW5700> or <UPSS5700>).

<[HARM8001](#)> **Harmers of New York Inc.**

Specialized Collection of "Samuel Israel" CUBA

New York: Harmers of New York Inc., Catalog of Sale No.2537, a public auction held 17 Jan 1980, Cuba on pp.2-11, lots 2000-2157 (lot 2000, an accumulation of 1000-1100 stampless covers from the 1850's and 1860's was not from the Israel collection). Lots 2001-2005 (5) were pre-stamp covers, lots 2006-2098 (93) were issues of the Spanish Administration, lots 2099-2113 (15) were U.S. Administration issues, lots 2114-2138 were Republic issues, and lots 2139-2157 (19) were special delivery, postage due, postal stationery, and Spain used in Cuba.

Auction of a portion of the Samuel Israel Collection of Cuba and Puerto Rico which Mr. Israel donated to the Philatelic Foundation of New York (probably in the mid 1930's). Beyond the lots illustrated in the catalog, a photocopy of the entire portion of the collection sold at the auction was made by the Philatelic Foundation and is in their reference library. A copy of that photocopy is in my library (see <ISRA8001>). See <SIEG8210> for details of a subsequent auction by Robert A. Siegel for the Philatelic Foundation of major rarities from the collection which were withheld from the Harmers auction. Photocopies of the material sold at the Siegel auction may also be available at the library of the Philatelic Foundation.

Following are photocopies of sections of the collection:

[19th Century pre-1876](#)

[19th Century post-1876](#)

[Early Republic](#)

[Postal Stationery](#)

<[HARM1205](#)> **H.R. Harmer, GPN LLC, Costa Mesa, CA**

"Auction #3001 Spring 2012"

Costa Mesa, CA: H.R. Harmer, GPN LLC; Sale #3001, 24-26 May 2012, Cuba lot #3005, ill.

Sale of the second reported used copy of the 1899 Cuba envelope Scot U9, UPSS 10, 1c green, knife #57, sold at H.R. Harmer's Auction #3001 Spring 2012, held 25 May 2012, for \$2714 including commission.

<[HOLM9608](#)> **Holmes, Joseph**

"Chronicle"

MP, Vol.7, No.5, August 1896, p.74.

Reporting an error in the 1882, 3 c. reply postal card.

<[HOPK9905](#)> **Hopkins, S. B.**

"Chronicle of New Issues"

MK, Vol.13, No.18, WNo.435, 4 May 1899, p.169.

Report from Mr. Bartels on the designs of the new Cuban envelopes to be sent to Cuba for use during the U.S. Administration bearing the effigy of Christopher Columbus surcharged for use in Cuba in the denominations and effigy colors of 2c red and 5c blue.

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

<[HOPK9906](#)> Hopkins, S. B.

"Chronicle of New Issues"

MK, Vol.13, No.24, WNo.441, 15 June 1899, p.225.

Report from Mr. H.F. Colman of two provisional envelopes issued by the U.S.A. for use in Cuba: 1c. green on oriental buff, size 13, and 2c. green on amber, size 5. Mention is made that the latter seems to have a surcharge printed locally in Cuba, while the surcharge on the former seems to have been printed in the U.S.A.

<[HOPK9907](#)> Hopkins, S. B.

"Chronicle of New Issues"

MK, Vol.13, No.27, WNo.444, 6 July 1899, p.249.

Report of another special order of provisional envelopes for use in Cuba during the U.S. Administration. The order consisted of 10,000 1c. green on blue paper, size 5, and 10,000 2c. carmine-red on blue, size 5, envelopes.

<[HOPK9908](#)> Hopkins, S. B.

"Chronicle of New Issues"

MK, Vol.13, No.35, WNo.452, 31 Aug 1899, p.313.

Report of the "authorized" envelopes and postage due stamps surcharged for use in Cuba during the U.S. Administration. Apparently, at the time there were reports in the philatelic press of various varieties of these envelopes that according to the author were "unauthorized, speculative varieties of envelopes" (reference is given in the article to the "Washington Notes" as a source of reports of the latter kind).

<[HOPK9911](#)> Hopkins, S. B.

"Chronicle of New Issues"

MK, Vol.13, No.48, WNo.465, 30 Nov 1899, p.417.

Report of a special order of two additional envelopes of the current set of provisional envelopes ordered by the Miro y Otero firm of Havana, these being 1c. green and 2c. carmine envelopes on oriental buff paper.

<[ISRA8001](#)> Israel, Samuel

Ex. The Samuel Israel Collection of CUBA & PORTO RICO

Photocopy of the portion of the Samuel Israel Collection of Cuba and Puerto Rico which Mr. Israel donated to the Philatelic Foundation of New York (probably in the mid 1930's) and which the Foundation exhibited in the Court of Honor of the International Philatelic Exhibition "Centenario" held in La Habana from 12 to 19 November 1955 and later sold through Harmers of New York at an auction held 17 Jan 1980; 242 pp. Photocopies of parts of the collection are available at the library of the Philatelic Foundation and in my library. See <[HARM8001](#)> for additional details of the auction. See <[SIEG8210](#)> for details of a subsequent auction by Robert A. Siegel for the Philatelic Foundation of major rarities from the collection which were withheld from the Harmers auction. Photocopies of the material sold at the Siegel auction may be available at the library of the Philatelic Foundation. The Samuel Israel Collection was an extraordinary accumulation of material of the highest quality starting from a few stampless covers, through the Spanish and U.S. administrations, and into the early 1930's during the Republic. The strength of the collection, however, was in the Spanish Administration period. The collection included used and unused singles, pairs, strips, and blocks; full sheets; varieties; errors; stampless and stamped covers; postal stationery; etc. In blocks, it contained an almost complete run of unused blocks of 4 of all stamps of the periods covered. Following are sections of the collection:

[19th Century pre-1876](#)

[19th Century post-1876](#)

[Early Republic](#)

[Postal Stationery](#)

<[JONE8200](#)> Jones, William McP.

A Handbook of the Stamps of Cuba. Part I. The Spanish Dominion 1855 - 1898.

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

Co-author: Rudy J. Roy, Jr. (also listed under <ROY8200>).
Winter Park, Florida: The Authors, 1982, 87 pp., 4 photo plates, other illustrations.

Excellent specialized catalog of the philatelic material of Cuba during the Spanish colonial period. It includes an introduction titled "Pre-Philately" which is really a very high level overview of the evolution of the mail system during the Spanish Administration. The main part of the catalog is Section 1 covering the regular postage stamp issues. This is followed by separate sections on bogus stamps, cinderella stamps, fakes and forgeries, official stamps, stationery, telegraph stamps, Cuban stamps used in other countries, a catalog concordance, and four plates of photos. For stamps the concordance is between the Jones-Roy catalog and Scott, Gibbons, Yvert, and Guerra catalog numbering systems; for postal stationery the concordance is between the Jones-Roy catalog and the Higgins & Gage catalog.

<[JONE8400](#)> Jones, William McP.

A Handbook of the Stamps of Cuba. Part II. The U.S. Administration 1898 - 1902.

Co-author: Rudy J. Roy, Jr. (also listed under <ROY8400>).

Winter Park, Florida: The Authors, 1984, 44 pp., ill.

Excerpting from <PLAS8407>: Detailed, fully illustrated description of the stamps, stationery, and fakes and forgeries of the U.S. Administration of Cuba. The handbook includes a detailed listing and identification of all the Puerto Príncipe issues with all the data provided to determine the genuineness of any of these frequently forged and faked stamps. The U.S. overprinted issues include the correct dates of issue, plate varieties, and plate numbers used. The stamps issued for Cuba are completely described, including the first booklet issued for use in Cuba. Postal stationery listings include all knives and papers, known quantities, plus a listing of the Specimen envelopes prepared for the Cuban issues. An illustrated guide to stationery knives is also provided.

<[JONE8800](#)> Jones, William McP.

A Handbook of the Stamps of Cuba. Part III. The Republic 1902-1961.

Co-author: Rudy J. Roy, Jr. (also listed under <ROY8800>).

Winter Park, Florida: The Authors, 1988, ix intro pages plus 322 pp. and 7 fold-out pages, ill.

Excellent specialized unpriced catalog of the stamps of the Republic of Cuba into the first few issues of the Castro government. Postage, airmail, special delivery, postage due, and postal tax stamps are listed in the main body in chronological order. Special sections on cinderellas (pp.255-259), fakes and forgeries (pp.261-265), post office seals (pp.267-270), postal stationery (pp.271-291), "souvenirs" issued by the Government (pp.293-294), and telegraph stamps (pp.295-297) follow the main body of the catalog. Since the catalog uses its own numbering system, several catalog number concordance tables are provided at the back of the catalog. For stamps the concordance is between the Jones-Roy catalog and Scott, Gibbons, Yvert, and Guerra catalog numbering systems; for postal stationery the concordance is between the Jones-Roy catalog and Higgins & Gage and Guerra; for post office seals and telegraph stamps the concordance is between the Jones-Roy catalog and Yvert and Guerra. The catalog provides descriptive and printing information for each issue, exact date of issue when known, listing of all values in each issue, quantities of each printed, plate number information, and major known varieties. This is the most comprehensive specialized catalog of Cuban stamps published to date.

<[JONE8804a](#)> Jones, William McP.

"The Smith--Bartels Feud of 1899"

POSS, Vol.11, No.2, WNo.40, 2nd Quarter, 1988, pp.12-14 (3).

<[JONE8907](#)> Jones, William McP.

"Cuba-1898; Those Mysterious 'Treasury' Envelopes 'Not Regularly Issued' "

"Cuba-1898; Los sobres misteriosos del 'Departamento del Tesoro' no emitidos de 'forma regular' "

CPa, Vol.I, No.2, Jul-Aug 1989, pp.32-38 (7), ill., Eng. & Span.

Bibliography of Cuban Postal Stationery
by Ernesto Cuesta

<[JONE9007](#)> **Jones, William McP.**

"The Smith - Bartels Feud of 1899. La riña Smith - Bartels de 1899"
CPa, Vol.II, No.5, Jul-Aug 1990, pp.28-32 (5), Eng. & Span.

<[JUAR7905a](#)> **Juárez Figueredo, Héctor**

"Los Enteros Postales: Coleccionismo y Evolución"
("Postal Stationery: Its Collection and Evolution")
First Part: FCb, Yr.13, No.2, May-Aug 1978, pp.11-16 (6), ill., Span.
Second Part: FCb, Yr.14, No.3, Sep-Dec 1979, pp.4-12 (9), ill., Span.

<[JUAR8205](#)> **Juárez Figueredo, Héctor**

"Enteros Postales Cubanos 1976-1981" ("Cuban Postal Stationery 1976-1981")
FCb, Yr.17, No.2, May-Aug 1982, pp.30-35 (6), ill., Span.

<[JUAR8405](#)> **Juárez Figueredo, Héctor**

"Novedades en Enteros Postales Cubanos 1982-1983" ("Recent Cuban Postal Stationery 1982-1983")
FCb, Yr.xx, No.yy, May-Aug 1984, pp.48-53 (6), ill., Span.

<[JUAR8901](#)> **Juárez Figueredo, Héctor**

"Enteros Postales Cubanos 1986-1987" ("Cuban Postal Stationery 1986-1987")
FCb, Yr.24, No.1, Jan-Apr 1989, pp.18-24 (7), ill., Span.

<[KESS6100](#)># **Kessler, F. W.**

Kessler's Catalogue of Aerograms, Volume I

New York: Aerogram Catalogue Publishing Co., Inc., 1961, ill.

Volume I of this catalog includes a single reference to Cuba's 10c. aerogram issued 18 January 1957. The catalog includes aerograms from all over the world up to 1960 and up to that date Cuba had only issued this aerogram.

<[KOUR0001b](#)> **Kourí, Jr. , Yamil H.**

"Letters to the Editor:" "Cartas al Editor:"

CPa, Vol.12, No.34, First Third 2000, pp.5-6, Eng & Span.

This item summarizes letters received by the Society journal's Editor under the following headings:

- 1) "FLOREX 99", from Clyde Jennings as a follow-up to <[KOUR9909a](#)>;
- 2) "Presentation Albums" "Albums de Presentación" from Denis Lavery, Ignacio Prats, and Mark Tyx as follow-ups to <[KOUR9909e](#)>;
- 3) "A Unique Item of Cuban Postal Stationery" "Pieza Unica de los Enteros Postales de Cuba" de Mark Tyx as a follow-up to <[MARTN9909a](#)>;
- 4) "Bogus Stamps of the 1960 Olympics" "Sellos Falsos de las Olimpiadas de 1960", from Dennis Lavery as a follow up to <[GARCF9909](#)>;
- 5) "Cañaveral Envelopes" "Los Sobres Cañaveral", from Mark Piper;
- 6) "Postal Receipt Cards" "Tarjetas Postales de Aviso de Recibo", from Mark Tyx asking if this service was offered in Cuba before 1959.

<[KRIS1210](#)> **Kristol, Howard G.**

"Cuba: Questions--Answers"

Co-author: Octavio Cabrera (also listed as <[CABR1210](#)>).

POSS, Vol.33 No.4, WNo.123, Fourth Quarter 2012, pp.26-28 (3), Eng.

Question posed by Mr. Kristol about a statement about postal rates in Mr. Cabrera's article "The U.S. Postal Cards Overprinted for Use in Cuba" (see <[CABR1204c](#)>) and response by Mr. Cabrera with detailed information backing the quoted rates in his article.

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

<[LAIZ9300](#)> Laiz Castro, Ángel

Catálogo Especializado de Enteros Postales de España, Colonias y Dependencias

Madrid, Spain: Edited by "Casa del Sello", 1993, First Edition, 320 pp., Cuba on pp.230-249 (20), ill., Span.

<[LAIZ9800](#)> Laiz Castro, Ángel

Reconstrucción de las Planchas de las Tarjetas Enteros Postales de Alfonso XII 1877-1879: Cuba 1878 y 1879...

Reconstruction of the Printing Plates of the Postal Cards of Alfonso XII 1877-1879: Cuba 1878 and 1879...

Madrid, Spain: Academia Hispánica de Filatelia (Hispanic Philatelic Academy), Discursos Académicos IX (Academic Discourse IX), 1998, Cuba on pp.8-72, profusely illustrated, in Spanish.

This book presents a reconstruction of the single plate of Cuba's 1878 postal card and of a plate of the 1879 card, and identifies the distinguishing characteristics of 12 cards belonging to a second plate of the 1879 card. All plate positions are illustrated one to a page and their identifying characteristics are described and highlighted using detailed images of the identifying characteristics. This is an excellent reference for the student of these cards.

<[LAIZ9807](#)> Laiz Castro, Ángel

"Plancheo de las Tarjetas Entero Postales de Cuba de 1898, Tipo Infante"

("Plating of the 1898 Postal Cards of Cuba, Infant Type")

RF, Jul 1998, pp.447-452 (6), ill., Span.

This is a study of the identifying characteristics of different plate positions of the 1898 Alfonso XII single and double (reply cards) issued for Cuba, but without identifying their exact position on the printing plates because no full sheets have survived to be able to exactly plate each card. The identifying characteristics of the various distinct plate positions are described and illustrated in great detail. This is an excellent reference for the student of these cards.

<[LAIZ0000](#)> Laiz Castro, Ángel

Catálogo Especializado de los Enteros Postales de España, Colonias Españolas y Dependencias Postales, Tomo II. (Specialized Catalog of the Postal Stationery of Spain, Spanish Colonies and Postal Dependencies, Volume II.)

Madrid, Spain: Edifil, 2000, Cuba on pp.358-404 (47), ill, Span.

Comprehensive specialized catalog of Cuban postal cards of the Spanish colonial period (no envelopes or wrappers existed during this period). All known significant varieties of the Spanish Cuba postal cards are identified and illustrated. This is the most detailed catalog of the Cuban postal cards of the Spanish colonial period published to date. Unfortunately it is only sold as an expensive set of three volumes. For a more detailed book review see [<MARTN0105>](#).

<[LAIZ0305](#)> Laiz Castro, Ángel

"Los enteros postales de España, Colonias y Dependencias"

("The postal stationery of Spain, Colonies and Dependencies")

Galicia, Spain: Mostra Filatélica 2003, Catalog of the Exhibition, 13-25May 2003 , pp.1-55, ill., Span.

<[LEHM8701](#)> Lehmann, Douglas K.

Correspondence with William McP. Jones and Peter A. Robertson on varieties of Cuban postal cards UX1 and UX2 of the U.S. Administration

Photocopies in my library, 3 letters for a total of 5 handwritten pages.

The letters exchange information about the existence and authenticity of several varieties of the cited cards.

<[LINN8407](#)> Linn's Stamp News

"Cuban Postal Card Up For Auction"

LINN, Vol.?, No.?, WNo.?, 2 Jul 1984, p.12.

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

<[LITT0808a](#)> Littrell, Robert

Catalog of Cuban Postal Stationery

Catálogo de Enteros Postales Cubanos

Co-author: Ernesto Cuesta (also listed as <CUES0808>)

This catalog started as continuously updated pages in the FILACUBA Website: Pages from Cuban Collections and was developed jointly by Robert Littrell and Ernesto Cuesta with Mr. Littrell as principal author and Mr. Cuesta providing substantial content, consultation, and editorial support. This entry is to a copy of the catalog made on 25 August 2008 and stored as Adobe PDF consisting of 161 pages. Descriptions are provided in both English and Spanish. The catalog has now been moved to the website of the International Cuban Philatelic Society (ICPS) where it is currently being maintained by Mr. Littrell as three separate catalogs in the Members' Pages section of the Website (see <LITT-Psta1>, <LITT-Psta2>, and <LITT-Psta3>).

The catalog is divided in two sections: one for postal cards and another one for envelopes and wrappers. Each of these is in turn subdivided by historical period into Spanish Administration items, U.S. Administration items, and Republic items. The catalog does not cover the Castro era. The catalog lists each item by Edifil and Higgins & Gage catalog numbers and provides a detailed description of each item, including color and type of paper stock, color of indicia, size, etc. and also includes listings for significant varieties and constant printing flaws. All items are illustrated with full size color images and closeup images of the printing varieties and flaws. Descriptions are provided in both English and Spanish. The Envelopes Section includes a "Cross index of U.S. manufactured postal envelopes used in Cuba (1899-1903)" that provides equivalencies of catalog numbers for the envelopes listed in the Edifil, Scott, United Postal Stationery Society, and Higgins and Gage catalogs. The Postal Cards section also provides a one page cross index of Edifil, Higgins & Gage, and Ascher catalog numbers for Cuban postal cards of the Spanish colonial period from the first postal card issue of 1878 to the last one of 1898.

<[LITT0900](#)> Littrell, Robert (co-editor/author)

The Postal Stationery of the United States Possessions and Administrative Areas of the United States: American Zone (Germany) Canal Zone, Cuba, Danish West Indies, Hawaii, Philippines, Puerto Rico, Ryukyu Islands.

Chester, Virginia: United Postal Stationery Society, Third Edition, 2009, 210 pp., ill. George Krieger, Editor.

Contributors to the Cuba Section were Ernesto Cuesta, Octavio Cabrera, Robert Littrell, and Mark Tyx.

Library of Congress Control Number: 2009935307.

Third edition of the catalog first published by the society in 1957 under the editorship of George C. Slawson (see <UPSS5700>) and updated in 1971 with a second edition (see <UPSS7100>). This third edition is a considerable update and improvement over the second edition that only dedicated five and a half pages to Cuba versus 24 full pages in the third edition.

The catalog is printed on 8.5 by 11 in. spiral-bound pages and consists of an introductory and General Information section with pages numbered i to vi (6), followed by the various catalog sections of the Possessions and Administrative Areas of the United States on pages 1 to 190, followed in turn by an Appendix illustrating paper watermarks and knives and sizes on pages numbered 191 to 212 (20). The Cuba Section itself is on pages 61-74 (24). The catalog section provides an overview of Cuban history with emphasis on the Spanish-American War and the ensuing U.S. Administration period and a discussion of the postage rates of the period. The body of the catalog describes the envelopes, postal cards, and wrappers issued for Cuba during the U.S. Administration period with detailed descriptions of each issue, including varieties, errors, specimens, and samples. Details are provided of envelope sizes, knives, paper color, paper watermarks, corner cards, quantities issued or known (in the case of errors, specimens, samples, corner cards, rare usages, etc.), earliest recorded postmarks, and postmarks used.

<[LITT0905](#)> Littrell, Robert

"Varieties of Cuban 1880-1882 U.P.U. Postal Cards"

Co-author: Octavio Cabrera (also listed as <CABR0905>)

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

PSta, No.366, May-Jun 2009, pp.72-73, ill.

Description and illustration of 11 plate varieties found in the words ULTRAMAR, UNIVERSAL, ESPAÑA, POSTAL, and POSTAL that are consistent throughout the three years of issue.

<[LITT0909](#)> Littrell, Robert

“Variedades de las Tarjetas Postales Cubanas de 1880 a 1882 de la U.P.U.”

“Varieties of Cuban 1880-1882 U.P.U. Postal Cards”

Co-author: Octavio Cabrera (also listed as <[CABR0907](#)>)

CPa, Vol.XX, No.57, Sep-Dec 2009, pp.10-16 (7), ill., Eng. & Span.

This is a comprehensive identification of the printing plate varieties of the Cuban 1880-1882 U.P.U. Postal Cards that expands considerably the content of <[LITT0905](#)>. The article provides a comprehensive overview of these issues and describes and illustrates in detail all of the plate varieties that the authors have been able to identify.

<[LITT1005](#)> Littrell, Robert (Principal Editor and Author of the Cuba section)

Postal Cards of Spanish Colonial Cuba, Philippines and Puerto Rico

Edited by Robert Littrell with the collaboration of Assistant Editors Ernesto Cuesta and Octavio Cabrera. Principal author of the Cuba section was also Robert Littrell in collaboration with Ernesto Cuesta and Octavio Cabrera.

Editor of the Philippines section was Don Peterson and Editor of the Puerto Rico section was Byron Mitchell.

Chester, Virginia: United Postal Stationery Society, First Edition, May 2010, 126 pp., profusely illustrated.

(Also listed in this bibliography as <[CABR1005](#)> and <[CUES1005](#)>.)

Specialized comparative study of the postal stationery of the three Spanish colonies in the title with a very strong section on Cuba detailing and illustrating known plate varieties of all postal cards of the colonial period.

<[LITT1007a](#)> Littrell, Robert

"Book Review/Reseña Bibliográfica:

The Postal Stationery of the Possessions and Administrative Areas of the United States of America

Los Enteros Postales de las Posesiones y Areas Administrativas de los Estados Unidos de América"

JCP, Vol.1, No.1, Jul-Sep 2010, p.3, ill. Spanish translation by Ernesto Cuesta.

Book review of the book titled as this article, published by the United Postal Stationery Society in 2009 (see

<[UPSS0900](#)>).

<[LITT1007b](#)> Littrell, Robert

"Four New ERPs on Cuban Postal Stationery"

"Cuatro Cancelaciones Anteriores a las ya Reportadas en Enteros Postales de Cuba"

JCP, Vol.1, No.1, Jul-Sep 2010, pp.4-6 (3), ill. Spanish translation by Ernesto Cuesta.

This is an update of the list of ERPs on postal stationery of the U.S. Postal Administration of Cuba contained in

<[UPSS0900](#)> with new discoveries made by the author. All four items are described and illustrated.

<[LITT1007c](#)> Littrell, Robert

"Earliest Reported Postmarks on US/Cuba Postal Stationery"

Scribblings, Jul-Aug 2010, p.10, ill. This is an abridged version of the English version of <[LITT1007b](#)>.

<[LITT1100](#)> Littrell, Robert

Postal Stationery Sections of A Handbook of the Stamps of Cuba

Edited by Jack E. Thompson (see <[THOM1100](#)>).

CPSA: Second Edition, 2011, 334 pp., profusely illustrated, unpriced.

This entry refers to the updated and much improved postal stationery sections of A Handbook of the Stamps of Cuba, Second Edition of 2011. The postal stationery sections updated by Mr. Littrell were the following:

Part I--The Spanish Dominion, 1855-1898; Section C: Stationery, pp.47-55 (9);

Part II--The U.S.A. Administration, 1898-1902; Section C: Stationery, pp.98-103 (60); and

Part III--The Republic, 1902-1961; Section C: Stationery, pp.316-331 (16).

Bibliography of Cuban Postal Stationery
by Ernesto Cuesta

<[LITT1101a](#)> Littrell, Robert

"A History of Errors - The Cuban New Composition Cards"
"Una Historia de Errores - La Nueva Composición de las Tarjetas de Cuba"
JCP, Vol.2, No.1, Issue No.3, Jan-Mar 2011, pp.3-6 (4), ill., Eng. & Span.

<[LITT1101b](#)> Littrell, Robert

"More Earliest Postmarks—Otras Cancelaciones Más Tempranas"
JCP, Vol.2, No.1, Issue No.3, Jan-Mar 2011, p.23, ill., Eng. & Span.

<[LITT1104](#)> Littrell, Robert

"The 1892-1898 Postal Cards of Cuba: New Discoveries"
"Las Tarjetas Postales de Cuba de 1892 a 1898: Nuevos Descubrimientos"
Co-Author: Octavio Cabrera (also listed as <[CABR1104](#)>).
JCPM, No.2, April 2011, 24 pp., ill., Eng. & Span.

<[LITT1107](#)> Littrell, Robert

"Constant Varieties of the One Centavo José Martí Postal Card"
"Variedades Repetitivas de la Tarjeta de un centavo de José Martí"
Co-author: Octavio Cabrera (also listed as <[CABR1107](#)>).
JCP, Vol.2, No.3, Issue No.5, Jul-Sep 2011, pp.8-12 (5), ill., Eng. & Span.

<[LITT1201a](#)> Littrell, Robert

"A Havana – Hampden Inventory"
MCF, No.239, Jan 2012, pp.4869-4870, ill.
The article presents an overview and inventory of known Hampden machine cancellations from Havana, Cuba, illustrating four of the known examples of the rare use of this machine cancellation in Cuba.

<[LITT1201b](#)> Littrell, Robert

"The World's Ugliest ERP and Other Discoveries"
"El sobre más feo del mundo con una CMT y otros descubrimientos"
JCP, Vol.3, No.1, Issue No.7, Jan-Mar 2012, pp.10-11, ill., Eng. & Span.
"CMT" means "Cancelación Más Temprana", the equivalent of ERP in English. The article reports the discovery of an ERP from Military Station No. 26, Buena Vista, Cuba, which was badly torn on the right upon opening and had a stamp removed, probably by a stamp collector, but clearly shows the Buena Vista of April 4, 1899, the earliest reported from that Military Station.

<[LITT1201c](#)> Littrell, Robert

"A Havana Hampden Inventory--El Inventario de Cancelaciones Hampden de La Habana"
JCP, Vol.3, No.1, Issue No.7, Jan-Mar 2012, pp.17-19 (3), ill., Eng. & Span.

<[LITT1204b](#)> Littrell, Robert

"New Discoveries on the Plating of the 1880-1881 U.P.U. Cards"
"Nuevos Descubrimientos en el Plancheo de las Tarjetas de 1880-1881 de la U.P.U."
Co-Author: Octavio Cabrera (also listed as <[CABR1204](#)>).
JCP, Vol.3, No.2, WNo.8, Apr-Jun, 2012, pp.12-17 (6), ill., Eng.&Span.

<[LITT1301e](#)> Littrell, Robert

"The 1892-1898 Postal Cards of Cuba--New Discoveries"
Co-author: Octavio Cabrera (also listed as <[CABR1301b](#)>).
PSta, Vol.55, No.1, WNo.388, Jan-Feb 2013, pp.34-38 (5), ill. Partial reprint of <[LITT1104](#)>.

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

<[LITT1304a](#)> Littrell, Robert

"NewPosition for the 1879 Postal Cards -- Nuevo Tipo de las Tarjetas Postales de 1879"
JCP, Vol.4, No.2, Issue No.12, Apr-Jun 2013, p.11, ill., Eng. & Span.

<[LITT1312](#)> Littrell, Robert

The Postal Stationery of the Republic of Cuba

Chester, Virginia: United Postal Stationery Society, Dec 2013, 32 pp., ill.

This catalog is just 32 pages in length, but covers the topics of postal envelopes, wrappers and postal cards produced in the 57 years of the Cuban republic. Included are illustrations of the three series of postal envelopes and wrappers plus postal cards plus essays, specimens and usages of the various issues. Each series has a table of the various issues which come with a complete description of the new UPSS numbering, size, knife, ERP and pricing of mint and used specimens. Also included is a section of postal rate provisions plus an extensive cross reference to other catalogs of Cuban material: Edifil, Jones-Roy and Higgins &Gage.

<[LITT-Psta1896](#)> Littrell, Robert

Plating of Cuba's 1896 Postal Card

Continuously updated pages in the website of the International Cuban Philatelic Society (ICPS) within the "Members' Pages" section. The presentation is currently only in English. A direct link to the Website pages is:
http://www.cubafil.org/MemberPages/RobertLittrell/1896_Plating/plating1896.html.

This presentation tries to reconstruct the plate used to print the 1896 postal cards of Cuba working backwards from the known plate positions of the 1898 postal cards. We say "tries" because a one to one correlation cannot be established because there are inconsistencies that don't permit an exact mapping, as explained in the presentation. Ten plate "Types" are identified corresponding to ten plate positions, but since their exact position in the printing plate cannot be established with certainty, they are labeled "Types".

<[LITT-PstaCat1](#)> Littrell, Robert

Postal Cards of Cuba, 1878-1955

Tarjetas Postales de Cuba, 1878-1955

Continuously updated pages in the website of the International Cuban Philatelic Society (ICPS) within the "Members' Pages" section. This catalog evolved from <[LITT0808](#)>. A direct link to the Website pages is:
<http://www.cubafil.org/MemberPages/RobertLittrell/PC/1878.html>.

The catalog is divided in three sections covering the historical periods of the Spanish Administration, U.S. Administration, and Republic items until 1955. The catalog does not cover the Castro era. The catalog lists each item by Edifil and Higgins & Gage catalog numbers and provides a detailed description of each item, including color and type of paper stock, color of indicia, size, etc. and also includes listings for significant varieties and constant printing flaws. All items are illustrated with full size color images and closeup images of the printing varieties and flaws. Descriptions are provided in both English and Spanish. A cross index of Edifil, Higgins & Gage, UPSS, and Ascher catalog numbers for Cuban postal cards of the Spanish colonial period is provided and a similar index that also includes Scott catalog numbers is provided for the U.S. Intervention period.

The Envelopes Section includes a "Cross index of U.S. manufactured postal envelopes used in Cuba (1899-1903)" that provides equivalencies of catalog numbers for the envelopes listed in the Edifil, Scott, United Postal Stationery Society, and Higgins and Gage catalogs.

<[LITT-PstaCat2](#)> Littrell, Robert

Stamped Envelopes of Cuba, 1899-1949

Sobres Franqueados de Cuba, 1899-1949

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

Continuously updated pages in the website of the International Cuban Philatelic Society (ICPS) within the "Members' Pages" section. This catalog evolved from <LITT0808>. A direct link to the Website pages is:
<http://www.cubafil.org/MemberPages/RobertLittrell/ENV/1899Franklin.html>.

The catalog is divided into two sections covering the historical periods of the U.S. Administration and Republic until 1955. The catalog does not cover the Castro era. The catalog lists each item by Edifil, Higgins & Gage, and UPSS catalog numbers and provides a detailed description of each item, including color and type of paper stock, watermark, color of indicia, envelope size and knife, etc. and also includes listings for significant varieties and constant printing flaws. All items are illustrated with full size color images and closeup images of the printing varieties and flaws. Descriptions are provided in both English and Spanish. A "Cross index of U.S. manufactured postal envelopes used in Cuba (1899- 1903)" is provided listing equivalencies of catalog numbers for the envelopes listed in the Edifil, Scott, United Postal Stationery Society, and Higgins and Gage catalogs. This is followed by another cross index of envelope and knife sizes.

<[LITT-PstaCat3](#)> **Littrell, Robert**

Cuban Aerograms, 1957 to date

Aerogramas de Cuba, 1957 hasta la fecha

Continuously updated pages in the website of the International Cuban Philatelic Society (ICPS) within the "Members' Pages" section. A direct link to the Website pages is:

<http://www.cubafil.org/MemberPages/RobertLittrell/Aerograms/1957Rocket.html>.

This catalog shows unused and used copies of most Cuban aerograms to date, including major varieties and errors. All items are illustrated with full size color images and closeup images of the printing varieties and flaws. Descriptions are currently provided only in English. No catalog numbers are referenced.

<[LURC8703](#)> **Lurch, E. Norman**

"Notes on Spain and Colonies Postal Cards"

PSta, Mar-Apr 1987, pp.23-26 (4), ill.

<[LURC0307](#)> **Lurch, E. Norman**

"US Administration of Cuba Envelopes"

PSta, Vol.45, No.4, WNo.331, Jul-Aug 2003, p.99.

Report of the 26 February 2003 Robert A. Siegel Auctions of New York sale of the Drucker Family collections, Part 3, featuring great rarities of the US Administration of Cuba Envelopes, including all rare double overprints, all of which sold for extremely high prices. Prices realized for all items listed are provided.

<[MADD0305](#)> **Madden, Edwin C.**

"Variedades" ("Varieties")

RSFC, Yr.II, No.5, 15 May 1903, p.80, Span.

Publication of letter from Mr. Edwin C. Madden, 3rd. Assistant Postmaster, to Mr. J. C. Morgenthau of New York, clarifying that U.S. stamps surcharged for use in Cuba are not valid for postage in the U.S.A. Although postal stationery is not specifically mentioned in this communication, it is presumed that the same policy applied to postal stationery surcharged for use in Cuba.

<[MARTN9909a](#)> **Martín de Nicolás, Arturo**

"A Unique Item of Cuban Postal Stationery"

"Pieza Unica de los Enteros Postales de Cuba"

CPa, Vol.11, No.33, Last Third 1999, p.92, ill., Eng & Span.

Report of the sale of a unique error of the Cuban postal card Scott UX1 surcharged 2c. de Peso instead of 1c. de Peso by the firm Ivy & Madder of West Caldwell, New Jersey, as lot 2504 of its March 25-26, 1999 auction sale.

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

The card realized \$2700 (plus 15% commission) beating the author's bid of \$2600. The card was part of the Broekman collection which was auctioned September 9, 1983, by De Nederlandsche Postzegelvering in the Netherlands. The card was purchased by Harmers and resold circa 1984 to Kover King, Inc. for \$400. Kover King in turn offered it for sale at \$15,000 in its Sale #115 held July 17, 1984, but was unsuccessful in selling it. Appended to the source file for this entry are records of the Ivy & Madder and Kover King sales mentioned above plus an article from Linn' Stamp News of July 2, 1984, announcing the upcoming July 17 Kover King sale and providing the pedigree information quoted above.

<MENU7703> Menuz, Wayne

"A U.S. Card Converted to Cuba Use"

PSta, Vol.19., No2, Mar-Apr 1977, p.45, ill.

Report of the reissue of U.S. Administration postal card UPSS S2 (H&G No.37) by the Republic of Cuba in 1904 with the numeral "1" perforated through the card over the original 2c value (Edifil 69, H&G No.38).

<MICH3300> Michel, A. Eugene

Roving the Stamp World—Including comments on Foreign Government-Stamped Postal Stationery

Douglaston, Long Island, New York: Published by the author, 1933, 174 pp., ill.

In the first third of the 20th Century Mr. Michel formed a fantastic collection of worldwide postal stationery that he eventually donated in its entirety to the U.S. National Postal Museum. The Cuban portion of the collection is housed in two volumes that Mark R. Tyx and I inventoried (see <CUES8911> and <CUES9610>). This entry consists of the cover page of the book; a brief introduction by H.L. Lindquist on pages 3-5 introducing Mr. Michel; Section III of the book titled "The government-stamped stationery of the world" that is an overview by Mr. Michel of his postal stationery collection; Section V, Appendix, "Mounting and filing entires"; and the book's table of contents and index by country. Page 132 of Section III discusses the 1904 provisional 1c. post card of Cuba (H&G #38), and page 142 illustrates a Honduran postal card showing Cuba's First President, Don Tomás Estrada Palma, who was also the First Postmaster-General of Honduras.

<MK89803> Mekeel's Weekly Stamp News

"Chronicle of New Issues—Cuba (XI., 128)"

MK, Vol.xx, No.yy, WNo.zzz, 24 Mar 1898, p.139, ill.

Illustration of the face of the Alfonso XIII postal cards issued in 1898. It is noted that a listing of the cards denominations and configurations (4 single and 4 double reply cards) had been provided two weeks prior, but we do not have a copy of that issue.

<MK90502a> Mekeel's Weekly Stamp News

"Chronicle of New Issues—Cuba (723)"

MK, Vol.19, No.5, WNo.736, 4 Feb 1905, p.38. Editor is listed as Henry A. Kidder.

Report from Mr. Andreini of a new 1c. postal card issue bearing the effigy of President Tomás Estrada Palma. The sample card reported was mailed from Havana on Jan. 16, 1905.

<MONTE7901> Montes, Alberto G.

"Suplemento del Catálogo de Enteros Postales del Período Revolucionario"

("Supplement to the Postal Stationery Catalog of the Revolutionary Period")

FCb, Yr.14, No.1, Jan-Apr 1979, pp.13-15 (3);

FCb, Yr.15, No.3, Sep-Dec 1980, pp.47-50 (4), ill., Span.

<OKEE8212> O'Keefe, Donna

"Possessions issues conserve U.S. watermarks"

LINN, 13 Dec 1982, p.43, ill.

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

Article points out that for the most part, the stamped envelopes and wrappers of United States Possessions follow those of the regular U.S. issues. The article includes illustrations of the watermarks on U.S. postal stationery and indicates those that were used in Cuban postal stationery of the U.S. Administration.

<ORIO7604> Oriol, Rafael

"Cuba: 1957-1974 Aerogrammes"

AMET, No.46, April 1976, p.4 (unnumbered).

Listing of varieties in these issues compiled by Mr. Oriol. Two major varieties are noted on the 1957 issue: stamp misplaced to the top, to the right, or to the bottom, and all blue printing missing on another variety. The 1974 issue shows quite a number of watermark positions, among them 6 and 7 lines of watermark. [Reference to this list comes to us from <AMET7604>. Does anyone have a copy of this list by Mr. Oriol?]

<ORTIB-a> Ortiz-Bello, Ignacio A.

Catálogo del Estacionario, Telégrafo y Devolución de la República de Cuba (Catalog of the Postal Stationery, Telegraph Stamps, and Stamps for Officially Sealed Mail of the Republic of Cuba)

Miami, Florida: No publication information available, 8 pp., Span.

The postal stationery section of the catalog is a reprint of <H&G6600>, a fact that helps date this catalog between 1966 and 1974 when the second edition of the Higgins & Gage catalog was published. The Telegrafos and Devolución sections of the catalog are probably taken from a Spanish Hevia catalog (see <HEVIA> listings). We note that the listing for 1858 stamps in the "Telegrafos" section is not for telegraph stamps but rather for Official Mail stamps used by governmental agencies to frank official correspondence. These are not listed in the Hevia catalogs, so we don't know where the listings come from. Prices for the listings in the catalog are given in U.S. dollars in two columns, the left one for unused copies and the right one for used ones. This is a rudimentary catalog put together from existing sources to help Mr. Ortiz-Bello in his stamp sale business, thus prices are probably his selling prices for these stamps sometime between 1966 and 1974.

<PELA4901> Pelander, Carl E.

Sales of Distinction: Cuba and Puerto Rico. The Ferrars H. Tows Collection. Part III

New York: Carl E. Pelander. Catalog of the unreserved public auction held at the Collectors Club of New York, January 6th, 7th and 8th, 1949; 96 pp., thoroughly illustrated. Prices realized available.

Outstanding sale of Cuba and Puerto Rico. In the Cuba section, the sale featured 28 lots of stampless covers, 11 lots of U.S. stamps used in Cuba (most on cover), 17 lots of British stamps used in Cuba or British postal marks on Cuban stamps, 14 lots of French stamps used in Cuba (most on cover), 55 lots of proofs and essays, 204 lots of Spanish Administration issues, 268 lots of Puerto Príncipe issues (one on cover), 14 lots of military station cancellations (all on cover), 43 lots of U.S. Administration issues, 55 lots of Republic of Cuba issues, 32 lots of airmail, special delivery, and postage due stamps, and **32 lots of postal stationery** for a total of 773 lots of Cuban material. The sale also featured over 430 lots of Puerto Rican material.

<PG1203> The Philatelic Gazette

"Cuban Specimen Envelopes" PG, Vol.2, No.14, 15 Mar 1912, p.236.

Report of 1902 Republic Columbus envelopes overprinted Specimen in 1, 2, and 5 cent values in each in white, amber, blue, and oriental buff, both in sizes 8 and 13, and regular U.S. knives, but produced on unwatermarked paper. The article reports that only 11 complete sets of these 24 Specimen envelopes are known to exist.

<PG1205> The Philatelic Gazette

"Cuban 'Specimen' Envelopes"

PG, Vol.2, No.16, May 1912, p.315.

This item is only a checklist of specimen envelopes issued in 1899, indicating their denomination, size, and paper color. This is probably a follow-up of <PG1203> that incorrectly lists their date as 1899 instead of 1902 as in the

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

preceding article and fails to list all 24 envelopes that are mentioned there as comprising a complete set. No Columbus Specimen envelopes on watermarked paper have ever been verified to exist as of this writing.

<[PIPE9500](#)> Piper, Mark

Enteros Postales de Cuba (Postal Stationery of Cuba)

San Francisco, California: Published by the authors, 1995, **2nd edition**, 98 pp., ill., Span.

[Need copy of the 1st edition]

Unpriced catalog of Cuban postal stationery of the Castro government period. For an update see <[PIPE0000](#)>.

<[PIPE9909](#)> Piper, Mark

"Cuba's Aerogrammes—Los Aerogramas de Cuba"

CPa, Vol.XI, No.33, Last third 1999, front cover and pp.97-102 (6), ill., Eng. & Span.

Detailed study of Cuban aerogrammes from the first issue of 1957 to January 1998. The article is illustrated with items from the author's collection. See <[PIPE0503](#)> for an update up to January 2004.

<[PIPE0000](#)> Piper, Mark

Catálogo Especializado de Enteros Postales de Cuba de la Epoca Socialista, Edición 2000

Specialized Catalog of the Postal Stationery of Cuba During the Socialist Era, 2000 Edition

Co-author: Santiago Portuondo Zúñiga (see <[PORT0000](#)>)

San Francisco, California: Privately published by the authors, 2000, 175 pp. plus 13 unnumbered pages, profusely illustrated, in Spanish. The catalog is printed on 8.5 by 11 inch pages and is spiral bound.

The catalog was awarded VERMEIL prize at the Exposición Filatélica Nacional in Havana, Cuba, October 2005.

A very comprehensive priced catalog of aerograms, stamped envelopes, postal cards, military postal stationery, and acknowledgement of receipt postcards of Cuba during the socialist era (1959 to 2000). This is a comprehensive catalog that is profusely illustrated and provides prices for both unused and used stationery.

The catalog includes all known varieties of the listed items, but does not provide pricing for most of the varieties. Pricing is reasonable for this type of modern material. This catalog is highly recommended for the Cuban postal stationery collector.

<[PIPE0109](#)> Piper, Mark

"Postcard from Havana—the Year 2000—Una Tarjeta Postal de La Habana—El Año 2000"

CPa, Vol.XIII, No.39, Last Third 2001, pp.112-120 (9), ill., Eng. & Span.

This article provides an overview of new Cuban postal issues for the year 2000. The article is illustrated with covers from the author's collection.

<[PIPE0305](#)> Piper, Mark

"Three centavos *Echeverría* envelopes of 1968: Measurements and Identification Guide"

"Los sobres *Echeverría* de Tres Centavos de 1968: Medidas y Guía de Identificación"

CPa, Vol.XV, No.44, Second Third 2003, pp.62-65 (4), ill., Eng. & Span.

This study gives a detailed review of the varieties of the 1968 Echeverría envelope. The article is illustrated with material from the author's collection.

<[PIPE0503](#)> Piper, Mark

"Cuba's Aerogrammes "

PSta, Vol.47, No.2, WNo.341, Mar-Apr 2005, pp.xx-yy, ill. [Need to add copy of the original]

Updated version of <[PIPE9909](#)> that gives a detailed study of Cuban aerogrammes from the first issue of 1957 to January 2004. The article is illustrated with items from the author's collection.

<[PIPE0709](#)> Piper, Mark

"Cuban Forces Abroad: Update 2007—Fuerzas Cubanas en el Extranjero: Actualización al 2007"

CPa, Vol.XVII, No.51, Last Third 2007, pp.26-34 (9), ill., Eng. & Span.

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

This article looks at new items in the study of Cuban military postal history: Grenada, the 1989 Angola MINFAR/TELCOR envelopes, and the 2004 Cooperante envelope. The article is illustrated with material from the author's collections.

<[PIPE0909](#)> Piper, Mark

"1968 3c. Echeverría envelopes S22 and S23"
PSta, No.368, Sep-Oct 2009, 126-128, ill., Eng.

<[PIPE1207](#)> Piper, Mark

Tina Modotti and the Cuban Julio Antonio Mella Postal Cards of 1965-1986

Tina Modotti y las Tarjetas Postales de Julio Antonio Mella de 1965-1986.

JCPM, No.3, July 2012, 28 pp., ill., Eng. & Span. Reprint of <[PIPE1107](#)>.

Edited by Ernesto Cuesta and translated into Spanish by José Ramón Mallón Bauzá and Ernesto Cuesta.

<[PIPEyymm](#)> Piper, Mark

"Cuba - *Return Receipt* Cards of the Socialist Era"

Unpublished draft courtesy of the author: 8 page MS Word file with images from the author's collection.

Quoting from the article: "The postal return receipt service is a mail service that provides the sender a written record of delivery of a mailing piece from the recipient." The article provides an overview of this service illustrated with examples of the various forms used for this service during the Socialist Era..

<[PLAS7807a](#)> Plass, Gilbert N.

"Postal Stationery Errors"

POSS, Vol.1, No.1, WNo.1, 3rd Quarter, 1978, pp.5-6, ill.

POSS, Vol.2, No.2, WNo.4, 2nd Quarter, 1979, p.4, ill.

Report and illustration of all known errors of U.S. envelopes surcharged for use in Cuba during the U.S. Administration. The errors described and illustrated are Scott U2a unused (1 exists), U3a unused (1) and used (1), U4a used (1), U8a used (1), and UPSS 1b used (1)—the latter unlisted by Scott. The article also mentions that the author has not been able to find any record of the UX2b postcard error listed by Scott.

<[PLAS7807b](#)> Plass, Gilbert N.

"Questions on Cuba"

POSS, Vol.1, No.1, WNo.1, 3rd Quarter, 1978, p.6.

Three questions are posed to the readers soliciting responses:

- 1) Why is Cuba postage stamp Scott 232 listed in the Scott U.S. Specialized Catalog?
- 2) **What are the earliest reported dates of use of Cuban postal cards Scott UX1 and UX2?**
- 3) **Does the number of issued cards listed in Scott for Cuban postal card UX2 include the cards perforated with a numeral "1"?** [The answer to the latter is yes—the cards were perforated by the new Cuban Government using the remaining stock of UX2 cards and issued them as the first postal card of the Cuban Republic.]

<[PLAS7901](#)> Plass, Gilbert N.

"Cuba -- 1899"

POSS, Vol.2, No.1, WNo.3, 1st Quarter, 1979, pp.3-5;

POSS, Vol.2, No.2, WNo.4, 2nd Quarter, 1979, pp.3-4;

POSS, Vol.2, No.3, WNo.5, 3rd Quarter, 1979, pp.3-4;

POSS, Vol.2, No.4, WNo.6, 4th Quarter, 1979, pp.3-5;

POSS, Vol.3, No.1, WNo.7, 1st Quarter, 1980, pp.3-5;

POSS, Vol.3, No.2, WNo.8, 2nd Quarter, 1980, pp.3-5;

POSS, Vol.3, No.3, WNo.9, 3rd Quarter, 1980, pp.3-6.

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

This series of brief articles traces the history of the stamps and postal stationery of Cuba of the year 1899 through articles that appeared in the philatelic press of the time. Much of the material in the series is presented in the form of direct quotes from the original sources to preserve the flavor of their content in the context of the time. The principal authors of these articles were J.M. Bartels and H.F. Colman writing in most cases in the Metropolitan Philatelist or the Weekly Philatelic Era, but the series also includes material from the Post Office and other authors and advertisers. All of the actual source material cited also appears in this bibliography under the names of their authors or of the journal in which they appeared if no author was indicated.

<PLAS8204> Plass, Gilbert N.

"Ultramar Handstamp"

POSS, Vol.5, No.2, WNo.16, 2nd Quarter, 1982, p.5.

No author is indicated for this short piece, but we assume that it was authored by the journal's editor, Mr. Plass.

The article indicates that the blue "ULTRAMAR" handstamp shown on a piece of postal stationery from Cuba was applied as a theft deterrent at the Portuguese Post Office Headquarters in Lisbon to specimens or samples of postal species received from other postal administrations and distributed later to Portuguese overseas possessions and colonies for their reference. The example illustrated in the article was received from Alfredo E. Valdés, a Cuban postal stationery specialist, who indicates that he has seen it on Cuba Scott No. UX2 (a postcard) and Nos.W1 and W2 (wrappers). [The overprint is also known on Cuban envelopes.]

<PO9906> The Post Office

"Washington Notes"

PQ, Vol.9, No.99, June 1899, p.43. Reprinted from MP.

More notes on Cuban stamps and envelopes issued during the U.S. administration.

<PO9908> The Post Office

"Surcharged Cuban Envelopes"

PQ, Vol.9, No.101, August 1899, pp.80-81. Reprinted from WPE.

Report of several surcharged envelopes and other pertinent notes.

<PORTZ0000> Portuondo Zúñiga, Santiago

Catálogo Especializado de Enteros Postales de Cuba de la Epoca Socialista, Edición 2000

Specialized Catalog of the Postal Stationery of Cuba During the Socialist Era, 2000 Edition

Co-author: Mark Piper (see <PIPE0000>)

San Francisco, California: Privately published by the authors, 2000, 175 pp. plus 13 unnumbered pages, profusely illustrated, in Spanish. The catalog is printed on 8.5 by 11 inch pages and is spiral bound.

A very comprehensive priced catalog of aerograms, stamped envelopes, postal cards, military postal stationery, and acknowledgement of receipt postcards of Cuba during the socialist era (1959 to 2000). This is a comprehensive catalog that is profusely illustrated and provides prices for both unused and used stationery.

The catalog includes all known varieties of the listed items, but does not provide pricing for most of the varieties. Pricing is reasonable for this type of modern material. This catalog is highly recommended for the Cuban postal stationery collector.

<POSTa88300># Posts--Cuba--Spanish Administration until 1898

Directorio General para 1883-1884 de la Isla de Cuba--Nomeclator Comercial, Agrícola, Industrial, Artes y Oficios. 1a. Serie. (General Directory for the Island of Cuba for the years 1883-1884--Commercial, Agricultural, Industrial, and Arts and Crafts Glossary. 1st Series.)

Habana: Centro-Editorial de Obras Ilustradas de Molinas y Juli, Rayo 30, 1883. Over 300 pages, ill., Span.

This item is also listed as <MOLI8300>.

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

This book is a general commercial, agricultural, industrial, and arts and crafts directory for the island of Cuba for the years 1883-1884 that includes a considerable amount of information of interest to the Cuban postal historian. Included are postal regulations, rates, town names, post offices, postal routes (including railroad and steamship routes), telegraph services, business names with their type and location, maps, etc. It is a highly recommended source of postal and commercial information for the period. I have copies of title page, introductory page, pp.95-157 (53), 204-208 (5), 212-215 (4), 311, 316-320 (5), 327-328.

Following is a listing of the topics contained in these pages:

pp.95-97: Impuestos sobre cédulas personales en la Isla de Cuba

pp.98-103: Instrucción para el uso del sello y timbre del Estado en la Isla de Cuba

(“Instructions for the use of Revenue Paper and Revenue Stamps of the State in the Island of Cuba”)

p.104: Administración Provincial. Relación detallada de las Administraciones de Correos y Carterías que corresponden a cada una de las Provincias de esta Isla.

pp.105-107: Condiciones para la circulación de especies postales (“Rules for the use of postal species”)

The Spanish headings within this item are as follows:

“Tarjetas Postales—Condiciones más esenciales para su circulación”

“Condiciones para el franqueo y dirección de los periódicos”

“Condiciones para el franqueo de libros y obras por entregas”

“Condiciones para el envío de tarjetas de visita y retratos fotográficos”

“Condiciones para la remisión y franqueo de medicamentos”

“Condiciones para el franqueo y envío de muestras del comercio”

“Certificación de correspondencia”

“Pliegos certificados conteniendo valores del Estado”

“Correspondencia oficial y su franquicia. Condiciones que debe reunir la correspondencia oficial”

“Correspondencia Telegráfica Nacional. Circulación por el correo de partes telegráficas”

“Condiciones para el envío de las causas de oficio y autos de pobres”

p.108: Apartado. Apartado Oficial. Apartado de Particulares. Condiciones para recoger la correspondencia de la Lista de Correos. Contrabando de la Correspondencia. Sellos Servidos. Penalizaciones por los que defrauden el tesoro público usando sellos servidos para el franqueo de la correspondencia.

p.109: Horas de Llegada y Salida de los Correos: Líneas terrestres y marítimas.

p.110: Tarifas para el franqueo y certificación de las cartas ordinarias y tarjetas postales.

Porte de periódicos e impresos para la Península, Puerto Rico, Canarias y Posesiones Españolas.

Franqueo para medicamentos y muestras.

p.111: Convenio de la Unión Internacional de Correos. Firmado en París en 1 de junio de 1878, y la tarifa que para ella debe ser aplicada según lo tiene comunicado la Dirección General del Ramo.

pp.112-153: Indicador Especial para Direcciones de la Correspondencia de la Isla de Cuba.

p.154-155: Telégrafos—Oficinas telegráficas abiertas al servicio. Cables Submarino—Compañía Telegráfica Internacional Oceánica. Tarifa par los telegramas entre la Habana y los Estados-Unidos y viceversa. Tarifa para las Antillas. Tarifa para Méjico. Tarifa para la América del Sur. Tarifa para Europa, Africa, y Asia
Telegraphs—Telegraph offices open for service. Submarine cable. International Oceanic Telegraph Company. Rates for telegrams between Havana and the U.S. and vice versa. Rates for the Antilles. Rates for Mexico. Rates for South America. Rates for Europe, Africa, and Asia.

p.156: Compañía “West India and Panama Telegraph”—Tarifas

Compañía “Cuba Submarine Telegraph”—Tarifas.

p.157: Periódicos de la Habana. Periódicos de la Isla. (Listings of Havana Newspapers. Other Island Newspapers).

pp.204-208: Rates and Schedules for various railroad and steamship freight carriers doing business in the Island.

pp.212-215: Correos—Apartados Metálicos dela Habana. Buzones en la Habana. Administraciones de Correos de la Isla. Vapores correos de la Compañía Trasatlántica, antes Antonio López y Ca.

316-320: Itinerarios que rigen el las Conducciones de Correos de la Provincia de Santiago de Cuba.

320: Telégrafos en la Provincia de Santiago de Cuba.

327-328: Ferro-Carriles en la Provincia de Santiago de Cuba.

Bibliography of Cuban Postal Stationery
by Ernesto Cuesta

<[PSTA4909](#)> Postal Stationery

"New Issue Chronicle: Cuba"

PSta, Vol.1, No.9, Sep-Oct 1949, p.4.

Report and description of the new set of stamped envelopes of the Republic of Cuba issued in 1949 with the insignias of José Miró Argenter (1c green), Mariano Corona (2c red), and Juan Gualberto Gómez (2c red). Sizes and quantities printed are provided for each envelope. The 1c envelope, intended for printed matter, can be opened at one end where the flap has the inscription "Abrase para la inspección postal" (Open for postal inspection).

<[PSTA8101](#)> Postal Stationery

"Discovery of the Cuban Reply Card Variety"

PSta, Vol.23, No.1, Jan-Feb 1981, pp.8-9, ill.

<[PSTA1211](#)> Postal Stationery

"Market Report"

PSta, Vol.xx, No.y, WNo.387, Nov-Dec 2012, pp.230, 233, ill.

Report of the sale of two extraordinary items of Cuban postal stationery. The first one was the second reported used copy of the 1899 Cuba envelope Scot U9, UPSS 10, 1c green, knife #57, sold at H.R. Harmer's Auction #3001 Spring 2012 (see [<HARM1205>](#)), held 25 May 2012, for \$2714 including commission (bought by E. Cuesta). The second item was a used H&G #1 postal card sold at Auktionshaus Christoph Gärtner for \$979 including commission.

<[ROY8200](#)> Roy, Rudolph (Rudy), Jr.

A Handbook of the Stamps of Cuba. Part I: The Spanish Dominion 1855 - 1898

Co-author: William McP. Jones (also listed under [<JONE8200>](#)).

Winter Park, Florida: The Authors, 1982, 87 pp., plus 4 photo plates. See annotation under [<JONE8200>](#).

<[ROY8204](#)> Roy, Rudolph (Rudy), Jr.

"Constant Plate Varieties on Cuban Surcharges"

POSS, Vol.5, No.2, WNo.16, 2nd Quarter, 1982, pp.3-5, ill.

<[ROY8400](#)> Roy, Rudolph (Rudy), Jr.

A Handbook of the Stamps of Cuba. Part II. The U.S. Administration 1898 - 1902

Co-author: William McP. Jones (also listed under [<JONE8400>](#)).

Winter Park, Florida: The Authors, 1984, 44 pp., ill. See annotation under [<JONE8400>](#).

<[ROY8404](#)> Roy, Rudolph (Rudy), Jr.

"Constant Plate Varieties on Cuban Surcharges--An Update"

POSS, Vol.7, No.2, WNo.24, 2nd Quarter, 1984, pp.4-5.

<[ROY8501](#)> Roy, Rudolph (Rudy), Jr.

"Missing Grommet on Cuba Card Also?"

POSS, Vol.8, No.1, WNo.27, 1st Quarter, 1985, p.11.

Brief article noting a reported variety of U.S. 1c. card Scott UX16 with missing grommet on top of the insignia and stipulating that the variety probably exists on Cuban post cards Scott UX2 (UPSS S2 or Jones-Roy PC 39) which were made by overprinting the U.S. Scott UX16, "CUBA, 2 c. de Peso". The author reports that he has found the variety on the revalued (with perforated "1") Republic issue card and requests collectors of Cuban postal stationery to check their collections and report any instances of the variety. (The variety exists--see [<ROY8507>](#)).

Bibliography of Cuban Postal Stationery
by Ernesto Cuesta

<[ROY8507](#)> Roy, Rudolph (Rudy), Jr.

"Missing Grommet Follow-up"

POSS, Vol.8, No.3, WNo.29, 3rd Quarter, 1985, pp.7-8, ill.

Brief article acknowledging responses to <ROY8501> confirming the existence of the "missing grommet variety on Cuba U.S. Administration post cards Scott UX2 and on the revalued perforated "1" c. Republic cards. The article references a detailed discussion of the missing grommet variety in <BOZA7501> which concludes that the variety is known completely missing in one position of the 40 that make up the plate, is partially missing on two others, and is flawed to a lesser degree on four others.

<[ROY8800](#)> Roy, Rudolph (Rudy), Jr.

A Handbook of the Stamps of Cuba. Part III. The Republic 1902-1961.

Co-author: William McP. Jones (also listed under <JONE8800>).

Winter Park, Florida: The Authors, 1988, ix intro pages plus 322 pp. and 7 fold-out pages, ill.

See annotation under <JONE8800>.

<[RSFC0308](#)> Revista de la Sociedad Filatélica Cubana

"Quema de Sellos" ("Stamp Burning")

RSFC, Yr.II, No.8, 15 August 1903, pp.122-125 (4), Span.

Report of the burning of surplus stamps, stamped envelopes, surplus 1902 stamps surcharged "Habilitado", U.S. envelopes surcharged "CUBA", etc.

<[SEMP8100](#)> Sempere Luque, José María (et al)

Catálogo de Entero-Postales de España y sus Dependencias Postales

(Postal Stationery Catalog of Spain and Its Postal Dependencies)

Co-authors: Francisco Graus Fontova, José Soler Antich, and Ricardo Viñas Riera (also listed under <GRAU8100>, <SOLE8100>, and <VIÑA8100>). Barcelona, Spain: Imprenta Selegram, 1981, 184 pp., ill, Span. Cuba on pp.154-160 (7). Annotation under <GRAU8100>.

<[SENF1400](#)># Senf

SENF Postal Card Catalog

Published 1914, contains 2 pages on Cuba, ill. Need additional publication information.

<[SEVE89909](#)> Severn, C. E.

"Weekly Review"

MK, Vol.13, No.36, WNo.453, 7 Sep 1899, p.326.

More on the J.M. Bartels-Fred S. Smith controversy.

<[SHEF8400](#)> Sheffler, Frank W.

Catalog of Postal Entires for the Revolutionary Period

Unpublished, 10 typewritten pages, source unknown.

<[SIEGR0302](#)> Siegel--Robert A. Siegel Auction Galleries, Inc.

"The Drucker Family Collection, Part 3: U.S. Possessions"

New York: Robert A. Siegel Auction Galleries, Inc. Catalog of Sale 856, Wednesday, 26 February 2003, Cuba lots 691-731 (41), ill., with prices realized.

The sale included large and small specimen overprints of the 1899 1c-10c regular postage, special delivery, and postage due issues; great rarities and errors of the same issues, **and great rarities and errors of postal stationery, including all known double overprints of the U.S. envelopes surcharged for use in Cuba.**

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

<[SLAW5700](#)> Slawson, George C. (editor)

The Postal Stationery of the Possessions of the United States. Including: Canal Zone, Cuba, Hawaii, Philippines, Puerto Rico.

Editor: George C. Slawson

Albany, Oregon, U.S.A.: Van Dahl Publications, Inc. for the United States Postal Stationery Society; 1957; 70 pp., 13 charts.; Cuba on pp.28-32 (5); ill. Also listed under <UPSS5700>. A second edition was published by the society in 1971 edited by Austin P. Haller (see <HALLE7100> or <UPSS7100>).

<[SLOA3812](#)> Sloane, George B.

"Cuba 1899 Columbus Envelopes"

S, Vol.25, No.11, WNo.326, 10 Dec 1938, p.373.

<[SLOA4012](#)> Sloane, George B.

"Cuba, First Envelope Issue"

S, Vol.33, No.11, WNo.431, 14 Dec 1940, p.373.

Interesting notes on the U.S. envelopes surcharged for use in Cuba during the U.S. Administration and on the surcharge types.

<[SLOA4108](#)> Sloane, George B.

"New Listing, Cuban Postal Card"

S, Vol.36, No.9, WNo.469, 30 Aug 1941, p.301.

Report on Scott UX16 perforated "1".

<[SLOA4202](#)> Sloane, George B.

"Puerto Rico and Cuba Envelopes"

S, Vol.38, No.9, WNo.494, 28 Feb 1942, p.301.

<[SLOA5102](#)> Sloane, George B.

"Cuba: Postal Card Perfed "1"."

S, Vol.74, No.7, WNo.962, 17 Feb 1951, p.229.

<[SMITF9908](#)> Smith, Fred S.

"Correspondence"

a) MP, Vol.11, No.20, 12 August 1899, p.169.

b) MP, Vol.11, No.22, 26 August 1899, p.188.

Letters from Smith to the editor in which he establishes the genuineness of the U.S. envelopes surcharged for use in Cuba with Smith's corner card (UPSS Nos.3, 6, and 8a) which J.M.Bartels had labelled as fakes in a piece published in The Metropolitan Philatelist of 5 August 1899 (<[BART89908a](#)>). Basically this is a rebuttal by Mr. Smith of Mr. Bartel's assertion of August 5 that "envelopes bearing the return card of one Smith never saw Cuba, but are simply fakes", indicating that anyone could legitimately place such an order provided minimum quantity requirements were met and the order was paid in advance. The piece also mentions inconsistencies in Mr. Bartel's statements and his own dealings in Cuban envelopes.

<[SMITF9909](#)> Smith, Fred S.

"Correspondence"

WPE, Vol.13, No.50, WNo.330, 9 September 1899, p.442.

Letter to the editor continuing his attacks on J. M. Bartels for stating in <[BART89908a](#)> that the U.S. envelopes surcharged for use in Cuba with Smith's corner card (UPSS Nos.3, 6, and 8a) were fakes. Subject matter of the letter is the same as that of <SMITF9908>.

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

<SMITF9910> Smith, Fred S.

"Communications"

MK, Vol.13, No.40, WNo.457, 5 October 1899, pp.359-360.

Reprint of <SMITF9909>.

<SOLE8100># Soler Antich, José (et al)

Catálogo de Entero-Postales de España y sus Dependencias Postales

(Postal Stationery Catalog of Spain and Its Postal Dependencies)

Co-authors: Francisco Graus Fontova, José María Sempere Luque, and Ricardo Viñas Riera (also listed under <GRAU8100>, <SEMP8100>, and <VIÑA8100>). Annotation under <GRAU8100>.

Barcelona, Spain: Imprenta Selegram, 1981, 184 pp., ill, Span. Cuba on pp.154-160 (7).

<TARRD2000> Tarré Draper, Francisco del

Catálogo de Sellos y Tarjetas Postales de España, Colonias y Ex-colonias

(Catalog of the Postage Stamps and Postal Cards of Spain, Colonies, and Ex-Colonies)

Barcelona, Spain: Imprenta Rubí, 1920, 2nd ed., 207 pp., Span.

This is the 2nd edition of <TARR1600>. A 15 page supplement to this 2nd ed. was published in 1922. A 3rd ed. of 263 pp. was published in 1931. 4th (1945) through 8th (1956) editions were also published but they do not include colonies and ex-colonies. A facsimile reprint of the postal stationery (postal cards) section of the 1920 ed. was published in 1973 (see <TARR7300>).

<TARRD7300> Tarré Draper, Francisco del

Catálogo de Tarjetas Postales de España, Colonias y Ex-colonias (hasta 1920)

(Catalog of the Postal Cards of Spain, Colonies, and Ex-Colonies (until 1920))

Barcelona, Spain: Published by Ediciones Emueve, printed by Gráficas Zurich, 1973, 36 unnumbered pp., ill., Span. Cuba on 5 unnumbered pp. Facsimile reprint of the postal stationery section of <TARR2000>.

<THORP5400> Thorp, Prescott Holden

Thorp-Bartels Catalogue of U.S. Stamped Envelopes

Netcong, New Jersey: Published by Prescott Holden Thorp, Sixth (Century) Edition, 1954, 597 pages, ill.

This catalog provides very useful information on the U.S. envelopes surcharged for use in Cuba during the early U.S. postal administration of the island.

<TOWS4901> Tows, Ferrars H.

Sales of Distinction: Cuba and Puerto Rico. The Ferrars H. Tows Collection. Part III

New York: Carl E. Pelander. Catalog of the unreserved public auction held at the Collectors Club of New York, January 6th, 7th and 8th, 1949; 96 pp., thoroughly illustrated. Prices realized available.

Outstanding sale of Cuba and Puerto Rico. In the Cuba section, the sale featured 28 lots of stampless covers, 11 lots of U.S. stamps used in Cuba (most on cover), 17 lots of British stamps used in Cuba or British postal marks on Cuban stamps, 14 lots of French stamps used in Cuba (most on cover), 55 lots of proofs and essays, 204 lots of Spanish Administration issues, 268 lots of Puerto Príncipe issues (one on cover), 14 lots of military station cancellations (all on cover), 43 lots of U.S. Administration issues, 55 lots of Republic of Cuba issues, 32 lots of airmail, special delivery, and postage due stamps, and **32 lots of postal stationery** for a total of 773 lots of Cuban material. The sale also featured over 430 lots of Puerto Rican material.

<TYX8200> Tyx, Mark R.

"Translation from German into English of the Ascher Postal Stationery Catalog"

Unpublished; only available in handwritten form from my library, 12 pp.

Bibliography of Cuban Postal Stationery
by Ernesto Cuesta

<[TYX8210](#)> Tyx, Mark R.

“Republic Envelopes”

Unpublished listing of Republic envelopes including the 1905-1907 Columbus envelopes and the 1911 Villuendas, Sánchez, and Agüero envelopes, 2pp.

<[TYX8301](#)> Tyx, Mark R.

"Mystery Solved: "ULTRAMAR" Handstamp on Cuban Republic Envelopes"

Postal Stationery, Vol.25, No.1, WNo. 218, Jan-Feb 1983, pp.2-4. Cover story. Illustrations.

Source of "ULTRAMAR" handstamp is attributed to Portuguese postal authorities who applied this marking to UPU specimen stamps and postal stationery prior to distribution to Portuguese colonies overseas. Two handstamp varieties are illustrated and a listing of Cuban postal stationery items displaying the handstamp is included. See <[FRIC7610](#)> for related article.

<[TYX8302](#)> Tyx, Mark R.

“Notes on the 1899 Columbus Specimen Envelopes”

Unpublished notes on the subject envelopes received from Mr. Tyx; 11 pp., ill.

<[TYX8306](#)> Tyx, Mark R.

"Resuelto el misterio de la marca ULTRAMAR"

("The Mystery of the ULTRAMAR Marking Has Been Solved")

BNJ, No.4, Jun 1983, pp.6-7.

Spanish version of <[TYX8301](#)> with additional listing of some ULTRAMAR postal stationery items brought to the attention of the author since the article's original publication.

<[TYX8401](#)> Tyx, Mark R.

"The Cuban Republic's First Postal Card"

Postal Stationery, Vol.26, No.1, WNo.224, Jan-Feb 1984, pp.6-11.

See <[TYX8412](#)> for Spanish translation and minor update.

Background information and usage study of H&G 38, a U.S. postal card surcharged for use in Cuba which was subsequently revalued by the Republic by the addition of a perforated "1" over the surcharge value.

<[TYX8402b](#)> Tyx, Mark R.

"Cuba: Sencillo sistema para clasificar los sobres con el busto de Colón"

("Cuba: Simple System for the Classification of the Stamped Envelopes Bearing the Head of Columbus")

BNJ, No.8, February 1984, pp.6-7, ill., Span.

Concise method for distinguishing between U.S. Administration and Republic envelopes with the bust of Columbus and classifying them by either H&G or UPSS numbering systems.

<[TYX8412a](#)> Tyx, Mark R.

"La Primera Tarjeta Postal de la República" ("The Cuban Republic's First Postal Card")

BNJ, No.13, Dec 1984, pp.9-12 (4), ill., Span. with Eng. summary on p.29.

Spanish version of <[TYX8401](#)> with additional listing of used H&G 38 postal cards included.

<[TYX8506](#)> Tyx, Mark R.

“Letter of 4 June 1985 to Jorge J. Marí on the earliest overseas usage of a H&G #38 postcard reported to date”

VAM, Vol.I, No.2, Aug 1986, p.8, ill.

Bibliography of Cuban Postal Stationery
by Ernesto Cuesta

<[TYX8600](#)> Tyx, Mark R.

"Inventory of the Cuban Postal Stationery in the A. Eugene Michel Worldwide Postal Stationery Collection; Part of the National Philatelic Collection at the Smithsonian Institution in Washington, D.C."

Co-author: Ernesto Cuesta (Refer to <CUES8600> for annotation).

Unpublished draft, available from the authors, 13 pp. text, 19 pp. photos. This inventory was later published in two parts in CPa: the first part was <TYX8911>, which consisted of the U.S. Administration and Republic postal stationery, and the second part was <TYX9610>, which consisted of the Spanish Administration postal stationery. The 19 pages of photos in this draft contain many items in the Michel collection not shown in the published versions because of lack of space.

<[TYX8601](#)> Tyx, Mark R.

"La Primera Tarjeta Postal de la República"

("The Cuban Republic's First Postal Card")

BCFD, No.49, Jan-Mar 1986, pp.5-6, ill.

Spanish version of <TYX8401> with additional listing of used H&G 38 postal cards included. Basically, a reprint of <TYX8412a>, but without most of the illustrations therein.

<[TYX8701b](#)> Tyx, Mark R.

"Earlier Dates of Use Than Previously Reported for Cuba H&G B9A Stamped Envelopes of the Cuban Republic" PS, Vol.29, No.1, WNo.242, Jan-Feb 1987, pp.13-15, ill.

Report of H&G B9A, a 2c Columbus head envelope of the Cuban Republic, used in Jan 1903 four years earlier than listed in Higgins & Gage and Ascher.

<[TYX8703a](#)># Tyx, Mark R.

"An Elusive and Misdescribed Cuban Envelope: H&G B-12a"

PS, Vol.29, No.2, WNo.243, Mar-Apr 1987, pp.21-22, ill. See <TYX8807> for reprint and Spanish translation.

The article correctly conjectures that the Higgins & Gage Catalog (<H&G>) erroneously translated the German word "blaulichweiss" from the 1925 Ascher Catalog (<ASCH2500>) in listing the color of the paper of Cuban envelope H&G B-12a as "blue" and proposes that it should instead be listed as "bluish-white".

<[TYX8703b](#)> Tyx, Mark R.

Correspondence with Harold R. Gross on the subject of <TYX8701b>.

Unpublished; in my files, four handwritten pages. Also listed as <GROS8703>.

See <TYX8705b> for subsequent correspondence on the same subject and additional observations on the postal stationery of the U.S. Administration period.

<[TYX8705b](#)># Tyx, Mark R.

More correspondence with Harold R. Gross on the subject of Cuban postal stationery.

Unpublished; in my files, four handwritten pages. This is a follow-up on <TYX8703b> with additional observations on the postal stationery of the U.S. Administration period.

<[TYX8807](#)> Tyx, Mark R.

"An Elusive and Misdescribed Cuban Envelope: H&G B12A. Un sobre cubano evasivo y mal descrito"

BM, Vol.IX, No.31, Jul-Aug 1988, pp.50-51, ill, Eng. & Span. Reprint and Spanish translation of <TYX8703>.

<[TYX8907](#)> Tyx, Mark R.

"Letter from Mark R. Tyx to Alfredo Valdés dated 7 July 1989"

Unpublished, available through the courtesy of Mr. Tyx; 3 pp. plus 8 pp. of attachments; illustrated.

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

Letter thanking Mr. Valdés for a copy of <[FRIC8906](#)> on the subject of U.S. postal stationery overprinted for use in Cuba during the U.S. Administration that is later used to pay postage in the U.S. The letter cites two examples from Mr. Tyx's collection (UPSS-1 and UPSS-6) and is accompanied by their photocopies. A discussion of the validity of using such stationery in the U.S. is included with some plausible explanations provided. Another copy of a UPSS-6 sent by F.S. Smith to the J.W.Scott Co. is mentioned and a photocopy is included. Finally, the letter mentions the recent acquisition of a mint copy of Cuba's H&G E-3 newspaper wrapper--one of the rarest pieces of Cuban postal stationery!--and includes a photocopy. For more discussion on the validity of the use in the continental United States and its territories and possessions of U.S. postal stationery overprinted for use in Cuba see <[AJP90304](#)> and <[BREW8907](#)>.

<[TYX8911](#)> **Tyx, Mark R.**

"Inventory of the Cuban Postal Stationery in the A. Eugene Michel Worldwide Postal Stationery Collection -- Inventario de los enteros postales cubanos en la colección mundial de enteros postales de A. Eugene Michel"
Co-author: Ernesto Cuesta (Refer to <[CUES8911](#)> for annotation).
CPa, Vol.I, No.3, Nov-Dec 1989, pp.48-57 (10), ill., Eng. & Span.

This is the first publication of the U.S. Administration and Republic sections of <[TYX8600](#)>. The inventory of the postal stationery corresponding to the Spanish Administration was reserved for a follow-up article published in October 1996 (see <[TYX9610](#)>).

<[TYX9610](#)> **Tyx, Mark R.**

"Inventory of the Cuban Postal Stationery in the A. Eugene Michel Worldwide Postal Stationery Collection: Spanish Administration Postal Cards -- Inventario de los enteros postales cubanos en la colección mundial de enteros postales de A. Eugene Michel: Tarjetas postales de la administración española"
Co-author: Ernesto Cuesta (Refer to <[CUES9610](#)> for annotation).
CPa, Vol.VIII, No.22, Oct 1996, pp.35-42 (8), ill., Eng. & Span. This is the first publication of the Spanish Administration section of <[TYX8600](#)>.

<[TYX0101](#)> **Tyx, Mark R.**

"More on the Cuban Republic's First Postal Card (Higgins & Gage #38). Más sobre la Primera Tarjeta Postal de la República de Cuba (Higgins & Gage #38)."
CPa, Vol.13, No.37, FirstThird 2001, Front cover and pp.27-32 (6), Eng & Span.

This is an update of <[TYX8412a](#)> providing a detailed report on the origin, varieties, period of use, and inventory of known used examples of the first postal card of the Republic of Cuba. The inventory includes the place of origin, destination, date, and last known owner for each known used specimen of these postal cards. The inventory included 83 specimens at the time of publication.

<[TYX0900](#)> **Tyx, Mark R. (co-editor/author)**

The Postal Stationery of the United States Possessions and Administrative Areas of the United States: American Zone (Germany) Canal Zone, Cuba, Danish West Indies, Hawaii, Philippines, Puerto Rico, Ryukyu Islands.
Chester, Virginia: United Postal Stationery Society, Third Edition, 2009, 210 pp., ill. George Krieger, Editor.
Contributors to the Cuba Section were Ernesto Cuesta, Octavio Cabrera, Robert Littrell, and Mark Tyx.
Library of Congress Control Number: 2009935307.

Third edition of the catalog first published by the society in 1957 under the editorship of George C. Slawson (see <[UPSS5700](#)>) and updated in 1971 with a second edition (see <[UPSS7100](#)>). This third edition is a considerable update and improvement over the second edition that only dedicated five and a half pages to Cuba versus 24 full pages in the third edition.

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

The catalog is printed on 8.5 by 11 in. spiral-bound pages and consists of an introductory and General Information section with pages numbered i to vi (6), followed by the various catalog sections of the Possessions and Administrative Areas of the United States on pages 1 to 190, followed in turn by an Appendix illustrating paper watermarks and knives and sizes on pages numbered 191 to 212 (20). The Cuba Section itself is on pages 61-74 (24). The catalog section provides an overview of Cuban history with emphasis on the Spanish-American War and the ensuing U.S. Administration period and a discussion of the postage rates of the period. The body of the catalog describes the envelopes, postal cards, and wrappers issued for Cuba during the U.S. Administration period with detailed descriptions of each issue, including varieties, errors, specimens, and samples. Details are provided of envelope sizes, knives, paper color, paper watermarks, corner cards, quantities issued or known (in the case of errors, specimens, samples, corner cards, rare usages, etc.), earliest recorded postmarks, and postmarks used.

<UPSS5700> United Postal Stationery Society

The Postal Stationery of the Possessions of the United States. Including: Canal Zone, Cuba, Hawaii, Philippines, Puerto Rico.

Editor: George C. Slawson

Albany, Oregon, U.S.A.: Van Dahl Publications, Inc. for the United States Postal Stationery Society; 1957; 70 pp., 13 charts.; Cuba on pp.28-32 (5); ill. Also listed under <SLAW5700>. A second edition was published by the society in 1971 edited by Austin P. Haller (see <HALLE7100> or <UPSS7100>).

<UPSS7100># United Postal Stationery Society

The Postal Stationery of the United States Possessions and Administrative Areas of the United States: Canal Zone, Cuba, Hawaii, Philippines, Puerto Rico, Ryukyu Islands, Danish West Indies.

Inglewood, California: The United Postal Stationery Society, 2nd edition, 1971, 268 pp., ill. Includes errata. Cuba on pp.47-52, ill.; illustrations of watermarks on p.251; illustrations of envelope knives on pp.264-268.

This is the second edition of the catalog first published by the society in 1957 under the editorship of George C. Slawson (see <SLAW5700> or <UPSS5700>).

<UPSS0100># United Postal Stationery Society

Catalog of the 19th Century Stamped Envelopes, Wrappers, Cut Squares and Full Corners of the United States

U.S.: The United Postal Stationery Society, Inc., Second Edition, 2001. Editor: Allen Mintz; Associate Editor: Joseph Landry, Jr., Curator Emeritus Spellman Philatelic Museum.

Although this work does not include Possessions items, it covers the U.S. envelopes that were surcharged for use in Cuba during the U.S. Postal Administration of the island. Noteworthy included in this catalog are the illustrations of envelope knives, an "Envelope Knife Cross-Index, Thorp to UPSS Numbers", and "The Ultimate Envelope Size Cross Reference" by Howard Ness.

<UPSS0900> United Postal Stationery Society

The Postal Stationery of the United States Possessions and Administrative Areas of the United States: American Zone (Germany) Canal Zone, Cuba, Danish West Indies, Hawaii, Philippines, Puerto Rico, Ryukyu Islands.

Chester, Virginia: United Postal Stationery Society, Third Edition, 2009, 210 pp., ill. George Krieger, Editor.

Contributors to the Cuba Section were Ernesto Cuesta, Octavio Cabrera, Robert Littrell, and Mark Tyx.

Library of Congress Control Number: 2009935307.

Third edition of the catalog first published by the society in 1957 under the editorship of George C. Slawson (see <UPSS5700>) and updated in 1971 with a second edition (see <UPSS7100>). This third edition is a considerable update and improvement over the second edition that only dedicated five and a half pages to Cuba versus 24 full pages in the third edition.

The catalog is printed on 8.5 by 11 in. spiral-bound pages and consists of an introductory and General Information section with pages numbered i to vi (6), followed by the various catalog sections of the Possessions and Administrative Areas of the United States on pages 1 to 190, followed in turn by an Appendix illustrating paper

Bibliography of Cuban Postal Stationery by Ernesto Cuesta

watermarks and knives and sizes on pages numbered 191 to 212 (20). The Cuba Section itself is on pages 61-74 (24). The catalog section provides an overview of Cuban history with emphasis on the Spanish-American War and the ensuing U.S. Administration period and a discussion of the postage rates of the period. The body of the catalog describes the envelopes, postal cards, and wrappers issued for Cuba during the U.S. Administration period with detailed descriptions of each issue, including varieties, errors, specimens, and samples. Details are provided of envelope sizes, knives, paper color, paper watermarks, corner cards, quantities issued or known (in the case of errors, specimens, samples, corner cards, rare usages, etc.), earliest recorded postmarks, and postmarks used.

<[VALL8905](#)> **Valle Rodríguez, Jesús del**

"Enteros Postales de Cuba del Siglo XIX (I): La primera tarjeta postal"

FCb, Yr.24, No.2, May-Aug 1989, pp.12-13, ill., Span. See <[VALL9003](#)> for English translation.

<[VALL9003](#)> **Valle Rodríguez, Jesús del**

"New Elements on the Plating of the First Postal Card of the Spanish Dominion in Cuba"

PSta, Vol.32, No.2, WNo.261, Mar-Apr 1990, pp.55-59 (5), ill. Translation of <[VALLyymm](#)> in FCb.

<[VALL1207](#)> **Valle Rodríguez, Jesús del**

"Postcards *Mi Canto a la Ciudad* of 1984 and 1985--Tarjetas *Mi Canto a la Ciudad* de 1984 y 1985"

JCP, Vol.3, No.3, Issue 9, Jul-Sep 2012, pp.14-17 (4), ill., Eng. & Span.

<[VALL1501](#)> **Valle Rodríguez, Jesús del**

"Varieties of the 2¢ Carlos Manuel de Céspedes cards of 1944 revalued 1¢."

"Variedades de la tarjeta de 2¢ de Carlos Manuel de Céspedes habilitadas en 1944 para 1¢."

JCP, Vol.6, No.1, Issue No.19, Jan-Mar 2015, pp.14-19 (6), ill., Eng. & Span.

<[VIÑA8100](#)> **Viñas, Ricardo (et al)**

Catálogo de Entero-Postales de España y sus Dependencias Postales

(Postal Stationery Catalog of Spain and Its Postal Dependencies)

Co-authors: Francisco Graus Fontova, José María Sempere Luque, and José Soler Antich (also listed under <[GRAU8100](#)>, <[SEMP8100](#)>, and <[SOLE8100](#)>). Annotation under <[GRAU8100](#)>.

Barcelona, Spain: Imprenta Selegram, 1981, 184 pp., ill, Span. Cuba on pp.154-160 (7).

<[VP89906](#)> **The Virginia Philatelist**

"Notes: New Stamps and Envelopes for Cuba."

VP, Vol.2, No.10, Jun 1899, p.208.

Description of the 2c and 5c envelopes with the head of Columbus for design in red and blue, respectively; of a 1c wrapper of the same design in green; of the new set of Cuban stamps of 1c, 3c, 5c, and 10c denominations (Scott 227,229-231; note the 2c value is not mentioned); and of a Special Delivery stamp (Scott E2).

<[VP89908](#)># **The Virginia Philatelist**

"Cuban Matters. The New Cubans"

VP, Vol.2, No.12, Aug 1899, p.252.

Report that the new set of Cuban stamps will be sent to Cuba around July 1. **Listing of U.S. envelopes that have been surcharged for use in Cuba by denomination and quantities produced. Listing of new envelopes and wrappers being produced for shipment to Cuba in size No.5, by denomination and quantities produced, half in white and half in amber, except the wrappers that are all in manila colored stock.** Report that the latest issue of the MP shows illustrations of the new Cuban stamps (need to locate the referenced issue of MP).

<[VP89909a](#)> **The Virginia Philatelist**

"New Envelopes Surcharged for Cuba"

VP, Vol.3, No.1, Sep 1899, p.14.

Bibliography of Cuban Postal Stationery **by Ernesto Cuesta**

Report of having seen several new U.S. envelopes surcharged for use in Cuba: 2c red on blue, 2c red on amber, and 2c on oriental buff, all size 5, being offered by several dealers at 75c the set of three.

<[VP89909b](#)> The Virginia Philatelist

"Review by John Paalzow"

VP, Vol.3, No.1, Sep 1899, p.16.

Reference to report in Aug 12 WPE that a batch of envelopes has been surcharged for use in Cuba without authorization of the Post Office Department, likely to be a money-making scheme by someone in the P.O. in Havana. Report that as of Aug 10, the new stamps for Cuba had not printed due to a lack of paper. Report of the denominations and quantities of U.S. postage due stamps that had been surcharged for use in Cuba.

<[VP89910](#)> The Virginia Philatelist

"List of U.S. Envelopes and Due Stamps Surcharged for Cuba"

VP, Vol.3, No.2, Oct 1899, p.27.

The interesting thing about this list is that it includes surcharged envelopes that may have been ordered through the Treasury Department but that were never regularly issued—most notable among them is a 4c brown on white size 7 envelope, but there are others in the list (compare with the list of not regularly issued envelopes at the bottom of p. 48 of [UPSS7100](#)).

<[WALS3403](#)> Walsh, Thomas J.

"The Senator Thomas J. Walsh Collection of Cuban Stamps"

Philadelphia, Pa.: Eugene Klein Auction House, 88th Auction Sale Catalogue, 16 March 1936, pp.1-13, 4 photo plates. This item is also listed as [KLEI3403](#). Lots 1-89 covered the Spanish colonial issues of Cuba; lots 90-196 (107) were Puerto Príncipe surcharged stamps; lots 197-203 (7) covered the U.S. Administration period and lots 204-243 (40) covered the Republic and specialty areas such as telegraph stamps **and postal stationery**.

<[WARDP5406](#)> Ward, Philip H., Jr.

"Cuban Envelopes of August 4, 1899."

MK, Vol.82, No.24, WNo.3309, 11 June 1954, p.186.

Interesting information; particularly on the small number of envelopes specially printed for F. S. Smith.

<[WATS9404](#)> Watson, George H.

Watson's Post Card and Letter Card Catalogue, Second Part: Bavaria to Denmark

New York: Published by George H. Watson, April 1894, Cuba on pp.56-58 (3), no illustrations.

Covers Cuba's colonial post card issues from 1878 to 1890 with description of some of the major varieties.

<[WEISG1710a](#)> Weiss, Gary B.

"Newly Rediscovered Error of Cuba's Scott No. U5 Envelope"

"Error recientemente redescubierto del sobre de Cuba Scott No. U5"

JCP, Vol.8, No.4, Issue 30, Oct-Dec 2017, pp.19-20, ill, Eng & Span.

Report of the recent purchase at Harmer Auction 3018 of 27 October 2017 of a U.S. envelope overprinted for use in Cuba during the U.S. Administration of Cuba, Scott No. U5, with an extremely rare double overprint showing clearly on both the special request F. S. Smith corner card and on the word CUBA on top of the indicia.

<[WPE89905a](#)> Weekly Philatelic Era

"Washington Notes" WPE, Vol.13, No.35, WNo.315, 27 May 1899, p.313.

Notes on U.S. envelopes surcharged for use in Cuba.

<[WPE89906a](#)> Weekly Philatelic Era

"Washington Notes"

Bibliography of Cuban Postal Stationery
by Ernesto Cuesta

WPE, Vol.13, No.37, WNo.317, 10 June 1899, p.329.
Notes on U.S. envelopes surcharged for use in Cuba.

[<WPE89906b>](#) **Weekly Philatelic Era**

"Washington Notes"

WPE, Vol.13, No.38, WNo.318, 17 June 1899, p.337.

Report of the number of definitive stamps, envelopes, and wrappers requested by the U.S. Postmaster General for Cuba, and listing of the existing provisional envelopes. This is followed by a paragraph describing in detail the new special delivery stamp for Cuba (Scott E2).

[<WPE89907a>](#) **Weekly Philatelic Era**

"Washington Notes"

WPE, Vol.13, No.40, WNo.320, 1 July 1899, p.353.

Notes on plate numbers of the 1899 issue under U.S. administration and a scarce surcharged envelope.