

**Bibliography of Cuban Philatelic Literature -- Internet Edition**  
**Ernesto Cuesta**

Rev. Robert Brisco Earée's *Album Weeds; or, How to Detect Forged Stamps* has been a seminal work in philately, guiding collectors in identifying stamp forgeries. The original editions were published as follows:

- **First Edition:** 1882, Stanley Gibbons Limited, London (One volume)
- **Second Edition:** 1892, Stanley Gibbons Limited, London (One volume)
- **Third Edition:** 1906, Stanley Gibbons Limited, London (Two volumes)

Recognizing its enduring value, several reprints have been issued over the years:

- **1931:** The Gossip Printery, Holton, Kansas, U.S.A. (Reprint)
- **1954:** Reprinted by Lowell Ragatz & Jim Beal, United States
- **Circa 1964:** Manuka-Ainslie Press, Acton, Canberra, Australia (Reprint in eight paperback parts)

Additionally, modern reprints are available, such as the 2018 edition by Forgotten Books, which utilizes digital reconstruction to preserve the original format while repairing imperfections present in aged copies. (Link to Amazon to purchase the 2018 Edition by Forgotten Books:

[https://www.amazon.com/Detect-Forged-Stamps-Classic-Reprint/dp/0331272008?utm\\_source=chatgpt.com](https://www.amazon.com/Detect-Forged-Stamps-Classic-Reprint/dp/0331272008?utm_source=chatgpt.com)

These reprints have ensured that *Album Weeds* remains accessible to philatelists, continuing to serve as an essential reference for detecting forged stamps.

<[EARE88200](#)> **Earée, Rev. Robert Brisco**

*Album Weeds; or, How to Detect Forged Stamps*

London, G.B.: Stanley Gibbons, Ltd.; 1st ed., 1882, 560 pp., ill. Cuba on pp.105-117 (13).

A rather good and comprehensive, but by no means exhaustive, description of a good number of the existing forgeries of Cuban stamps from the Spanish colonial period from the Queen Isabella issue of 1855 through the Alfonso XII issue of 1876. However, this edition does not include forgeries of the 1868 or 1869 issues, or their corresponding “Habilitado por la Nación” overprints; or of the 1874 and 1875 issues. For those forgeries that are treated in the work, the differences between the genuine stamps and the forgeries are described in great detail. The Cuba section ends with the mention of the Edifil “Correo Insurrecto” stamp of 1874, but labels it as an “Essay” from an unknown source—not from the official Spanish Government of Cuba.

<[EARE89208](#)> **Earée, Rev. Robert Brisco**

*Album Weeds; or, How to Detect Forged Stamps*

London, G.B.: Stanley Gibbons, Ltd.; 2nd ed., 1893, 726 pp., ill. Cuba on pp.163-174.

Revision and enlargement of the 1st. edition, adding additional forgeries of stamps of those years included in Edition 1, plus forgeries of the 1868 issue. Still missing are forgeries of the 1869 issue, the “Habilitado por la Nación” overprinted stamps of 1868 and 1869, or the 1874 and 1875 issues. Mention of the 1874 “Correo Insurrecto” stamp as an “Essay” of unknown source is repeated.

<[EARE90601](#)> **Earée, Rev. Robert Brisco**

*Album Weeds; or, How to Detect Forged Stamps*

London, England: Stanley Gibbons, Ltd.; 3rd ed., 2 vols., 1906, ill. 3rd Edition.

Revision and enlargement of the 2nd Edition. Vol.1, dated Jan 1906, contains countries from A to L, xxviii + 587 pp.; Cuba covered in pages 308-321 (14). Vol.2, viii + 709 pp., contains countries from M to Z.

This edition describes the stamps surcharged Y ¼ for use to pay the postage of a single weight letter in the interior mail of Havana but fails to indicate that they were only used within the city of Havana. Additionally, it indicates that the surcharges were applied on the 1855 stamps on paper with loops watermark, the 1856 stamps on paper with crossed lines watermark (not true), and the 1857 stamps on paper without watermark (correct, but the surcharges that are illustrated only pertain to the 1855 stamps and this is not mentioned). This edition also mentions the 1866 stamps surcharged with a large “66”, but simply identifies the forgeries as forgeries of the base stamp—no forgeries of the “66” surcharge are discussed. Also in this edition, the treatment of the 1867 forgeries is superficial, simply stating that they are equivalent to the 1866 forgeries. Still missing are forgeries of the 1869 issue, and the 1874 and 1875 issues. As a final addendum after the “Correo Insurrecto” still incorrectly

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labeled as an "Essay", a superficial mention of a couple of obvious forgeries of the 1868 and 1869 "Habilitado por la Nación" overprinted stamps is included. The presentation ends with a discussion of a forgery of the 6c. blue stamp of the 1898 issue of Alfonso XIII, but no mention is made of any forgeries of the Alfonso XII or XIII stamps from 1877 to 1897.

**<EARE93105> Earée, Rev. Robert Brisco**

"Album Weeds or How to Detect Forged Stamps"

Reprint of <EARE90601> published serially in WPG, in the form of a one two sided page with each side containing two side-by-side pages of <EARE90601> for a total of 4 pages per weekly issue of the journal until the reprint was completed on November 27, 1937. A couple of minor changes were introduced in the reprint of the Cuba section. One of them was the illustration of some of the reference postmarks that were never illustrated in the previous three editions. Also, the reference to the "Correo Insurrecto" stamp of 1874 was eliminated.

WPG, Vol.16, No.10, WNo.499, 30 May 1931, pp.289-293, 296 (6) contained a "Publisher's Introduction" followed by the start of the reprint in

WPG, Vol.16, No.11, WNo.500, 6 Jun 1931, pp.345-346, containing the title page and a Preface by the author dated November 1906.

The Cuba sections of the reprinted work appeared in the following issues of WPG:

WPG, Vol.18, No.44, WNo.585, 21 Jan 1933, pp.1409-1410  
(corresponding to p.305-306 in the original);

WPG, Vol.18, No.45, WNo.586, 28 Jan 1933, pp.1441-1442  
(corresponding to pp.307-310 in the original);

WPG, Vol.18, No.46, WNo.587, 4 Feb 1933, pp.1473-1474  
(corresponding to pp.311-314 in the original);

WPG, Vol.18, No.47, WNo.588, 11 Feb 1933, pp.1505-1506  
(corresponding to pp.315-318 in the original).

**<EARE95100> Earée, Rev. Robert Brisco**

"Album Weeds: Cuba"

Jamaica, N.Y.: Billig's Philatelic Handbook, Vol.14. Published by Fritz Billig, 5th ed., enlarged, 1951, as identified on page 162, with Cuba appearing on pp.178-198 (21), ill. This is purported to be a reprint of the Cuba section of Rev. Robert Brisco Earée's Album Weeds; or, How to Detect Forged Stamps, Vol.I, Third Edition, (see <EARE90601>). However, even though the text in most cases matches fairly closely <EARE90601>, all of the illustrations are taken from <PRES4500a>. This is enigmatic because <PRES4500a> was also published in Billig's Philatelic Handbook, Vol.V, back in 1945. We also note that <EARE96400> is another reprint of <EARE90601> in which the original images are maintained.

**<EARE95200> Earée, Rev. Robert Brisco**

The Spud Papers: An Illustrated Descriptive Catalog of Early Philatelic Forgeries.

Co-authors: W. Dudley Atlee and Edward Loines Pemberton (also listed as <ATLE95200> and <PEMB95200>). Lucerne: Emile Bertrand, 1952. Items pertinent to Cuba on pp.44-45, 47, 57- 58, 102-104, and 119-120.

Introductory essay and comprehensive index by Lowell Ragatz. The catalog is based on a series of articles published in various publications between 1871 and 1881 and published as a book in 1952. The articles describe the forgeries made by the Spiro brothers in Hamburg, Germany, Since the Spud Papers were published in the late 19th century, collectors have found many more Spiro forgeries. Today, more than 400 different forgeries have been recorded. The Spanish 1855 official stamp described on p.47 was also used in Cuba, and the description of the forgeries of the 1866 and 1867 Cuban issues on p.58 refers the reader to the preceding description of forgeries of the 1864 stamps of the Philippines that start on p.57 as models for the Cuban forgeries. Also discussed are forgeries of the Cuban issues of 1870 on pp.44-45, 1867 again on pp.102-103, 1871 on pp.103-104, and 1873 on pp.119-120. Page 161 contains references to the original publication of Cuban forgeries in the original 1870s Spud Papers.

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**<[EARE96400](#)> Earée, Rev. Robert Brisco**

**Album Weeds. How to Detect Forged Stamps**

Acton, Canberra, Australia: The Manuka-Ainslie Press, 1964, printed in 8 parts with a total of 1335 pp., ill. Almost an exact reprint of <EARE90601>, including page numbering, but split into parts instead of volumes. Cuba covered in Part II (British East Africa through Denmark), pp.308-321 (14).

**<[EARE97500](#)> Earée, Rev. Robert Brisco**

**Album Weeds. How to Detect Forged Stamps**

U.S.A.: Lowell Ragatz, 1975. An exact reprint of <EARE96400>.

**<[EARE97801](#)> Earée, Rev. Robert Brisco**

"Cuban Forgeries—Short Notes"

CT, Vol.II, No.1, Jan/June 1978, pp.3-4.

Description of two forgeries of Scott No.3. The information in the article is a verbatim extract from <EARE96400>, pp.308-309.

**<[EBAY1208](#)> eBay Internet Auctions Website**

"Good Will Flight Canal Zone and Panama Triple Crash Cover"

eBay Website listings with a closing date of 25 Aug 2012 at 10:56:25 PST, 6 pp., ill.

Two separate eBay listings of separate and distinct subject covers with the same closing date and time; both offered with a starting price of \$875. Neither sold.

**<[ECHA1407](#)> Echarri, Rosmery**

"Imprimirle otro sello a la filatelia en Cuba"

("Give Cuban Philately Another Face")

Published on 16 July 2014 in TRABAJADORES (WORKERS), Organo de la Central de Trabajadores de Cuba (Official Publication of the Headquarters of the Association of Cuban Workers) in its website:

<http://www.trabajadores.cu/20140716/imprimirle-otro-sello-la-filatelia-en-cuba/>

Five unnumbered pages, ill., in Spanish. The article was written by five journalism students: Rosmery Echarri, Tayna Camila Martínez, Claudia Padrón, Andy Muñoz y Alejandro Trujillo.

The article is extremely poorly written; even its title is ambiguous. Then, in its first paragraph, it does not say to what period it is referring to when it states that Cuba was the country in Latin America with the most developed graphics technology which was applied to the issuing of stamps. The whole article is composed of statements that are not factually supported or dated. I assume that being written in 2014, the reference to Cuba being at the head of Latin American graphics technology must be to sometime during the Castro socialist period, but no indication is given of the time when this development peaked. A lot of the infrastructure that existed in Cuba before Castro was exploited by the Castro government and was claimed as having been developed by the revolution. Eventually that infrastructure decayed due to lack of proper maintenance and replacement with updated technology--thus the current sad state of affairs in all areas of Cuban infrastructure. The interesting thing about the article is its portrayal of the poor state of affairs in the production of postal species in Cuba in 2014, in spite of being published by the "Headquarters of the Association of Cuban Workers", an organization that is controlled by the Cuban Government.

**<[ECHEM2304a](#)> Echemendia Carbajal, Maydolis**

"Enteros Postales de Cuba 1878 – 1898 (Período Colonial Español)"

("Cuban Postal Stationery 1878 – 1898 (Spanish Colonial Period)")

FDCW, CUBAFIL'23, 22-30 Apr 2023. Five-frame exhibit (80 pages), ill., in Spanish.

Exhibit shown for the first time in CUBAFIL'23. The exhibit covers all of the postal cards issued for Cuba by Spain from 1878 to 1898, detailing each issue, their denominations, printing plate compositions, salient varieties of each plate, printing errors, usages and applicable postal rates.

**<[ECHEM2304b](#)> Echemendia Carbajal, Maydolis**

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“Emisiones de sellos de Derecho Judicial de colonias españolas usados en Cuba 1856-1870” (“Issues of ‘Derecho Judicial’ Stamps of the Spanish Colonies Used in Cuba 1856-1870”).  
FDCW, CUBAFIL’23, 22-30 Apr 2023. Five-frame exhibit (80 pages), also presented at CUBAFIL’22; in Spanish. The exhibit presents and discusses the ‘Derecho Judicial’ stamps of the period mentioned in the title and also identifies forgeries of some of the issues.

<[ECHEM2304c](#)> **Echemendia Carbajal, Maydolis**

“Emisiones provisionales y habilitadas del papel sellado de colonias españolas usadas en Cuba” (“Provisional and Overprinted Revenue Paper of the Spanish Colonies Used in Cuba”).  
FDCW, CUBAFIL’23, 22-30 Apr 2023. 75-page exhibit also presented at CUBAFIL’22; in Spanish. Detailed presentation of the revenue paper required in Cuba to officially record personal and public legal documents to collect revenue for the Spanish crown. The exhibit shows examples from the years 1666-67 up to 1869.

<[ECHEM2304d](#)> **Echemendia Carbajal, Maydolis**

“Cuba. Papeles sellados especiales del Siglo XIX” (“Cuba. Special Revenue Paper of the 19th Century”).  
FDCW, CUBAFIL’23, 22-30 Apr 2023. 70-page exhibit also presented at CUBAFIL’22; in Spanish. This exhibit focuses on special or extraordinary uses, errors, and usages in combination with other stamps, of the revenue paper of Cuba during the 19th century.

<[ECHEM2304e](#)> **Echemendia Carbajal, Maydolis**

“Cuba. Sellos fiscales del período colonial.” (“Cuba. Revenue Stamps of the Colonial Period.”).  
FDCW, CUBAFIL’23, 22-30 Apr 2023. Eight-frame exhibit (128 pages) also presented at CUBAFIL’22; in Spanish. Extensive presentation of the regular revenue stamp issues used in Cuba with salient examples of their use on legal documents of the period.

<[ECHEM2404a](#)> **Echemendia Carbajal, Maydolis**

“Enteros Postales de Cuba 1878-1898. Período Colonial Español.” (“Cuban Postal Stationery 1878-1898. Spanish Colonial Period.”).  
FDCW, CUBAFIL’24 Virtual Philatelic Exhibition, April 20 to 28, 2024.  
Five-frame exhibit (80 pages) shown for the first time in CUBAFIL’23. The exhibit covers all of the postal cards issued for Cuba by Spain, detailing each issue, their denominations, printing plate compositions, salient varieties of each plate, printing errors, usages and applicable postal rates.

<[ECHEM2404b](#)> **Echemendia Carbajal, Maydolis**

“Emisiones de sellos de Derecho Judicial de colonias españolas usados en Cuba 1856-1870” (“Issues of ‘Derecho Judicial’ Stamps of the Spanish Colonies Used in Cuba 1856-1870”).  
FDCW, CUBAFIL’24 Virtual Philatelic Exhibition, April 20 to 28, 2024.  
Five-Frame exhibit also presented at CUBAFIL’22 and CUBFIL’23. The exhibit presents and discusses the “Derecho Judicial” stamps of the period mentioned in the title and also identifies forgeries of some of the issues.

<[ECHEM2404c](#)> **Echemendia Carbajal, Maydolis**

Emisiones provisionales y habilitadas del papel sellado de colonias españolas usadas en Cuba” (“Provisional and Overprinted Revenue Paper of the Spanish Colonies Used in Cuba”).  
FDCW, CUBAFIL’24 Virtual Philatelic Exhibition, April 20 to 28, 2024.  
75-page exhibit also presented at CUBAFIL’22 and CUBFIL’23. Detailed presentation of the revenue paper required in Cuba to officially record personal and public legal documents to collect revenue for the Spanish crown. The exhibit shows examples from the years 1666-67 up to 1869.

<[ECHEM2404d](#)> **Echemendia Carbajal, Maydolis**

“Cuba. Papeles sellados especiales del Siglo XIX” (“Cuba. Special Revenue Paper of the 19th Century”).  
FDCW, CUBAFIL’24 Virtual Philatelic Exhibition, April 20 to 28, 2024.

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70-page exhibit also presented at CUBAFIL'22 and CUBFIL'23. This exhibit focuses on special or extraordinary uses, errors, and usages in combination with other stamps of the revenue paper of Cuba during the 19<sup>th</sup> century.

**<[ECHEM2404e](#)> Echemendia Carbajal, Maydolis**

"Cuba. Sellos fiscales del período colonial." ("Cuba. Revenue Stamps of the Colonial Period.").

FDCW, CUBAFIL'24 Virtual Philatelic Exhibition, April 20 to 28, 2024.

Eight-frame exhibit (128 pages) also presented at CUBAFIL'22 and CUBFIL'23. Extensive presentation of the regular revenue stamp issues used in Cuba with salient examples of their use on legal documents of the period.

**<[ECHE7701](#)> Echenagusía García, Carlos**

"Características de los Sellos Legítimos y Falsos en el Período de Cuba Colonia Española"

("Characteristics of the Genuine and Counterfeit Stamps of the Cuban Spanish Colony Period")

Part 1, FCb, Yr.12, No.1, Jan-Apr 1977, pp.20-23 (4), ill.;

Part 2, FCb, Yr.12, No.2, May-Aug 1977, pp.12-15 (4), ill., Span.

**<[ECHE7800](#)> Echenagusía García, Carlos**

Catálogo Especializado de Sellos de Cuba, 1978, Primera Parte, Período Colonial

(Specialized Catalog of Cuban Stamps, 1978, First Part, Colonial Period

COPREFIL: 1st Edition, 1978, 61 pp., ill., in Spanish.

This catalog covers both regular, telegraph, official, and revolutionary government stamps, and postal stationery of the Spanish colonial period and the U.S. Administration all intertwined together in sequential time order. Regular stamps, revolutionary government, and U.S Administration, including special delivery and postage due stamps are sequentially numbered from 1 to 284. Telegraph stamps are sequentially numbered preceded by a "T" from T1 to T113 (the 40c. value of the 1896 issue). Official mail stamps of 1858 are numbered O1 to O4 for the Spanish printed issue, but no mention is made of the Habana lithographed versions. Postcards of the Spanish colonial period and the U.S. Administration, including envelopes of the latter, are sequentially numbered also preceded by a "T" from T1 to T145. The catalog lists numerous varieties of the regular issues and provides pricing in Cuban pesos for unused and used stamps and blocks of 4 and for stamps on cover. A listing of plate numbers of stamps of the U.S. Administration is provided at the beginning of the catalog on p.7.

**<[ECHE7801](#)> Echenagusía García, Carlos**

"Cuba. Enteros Postales del Período Revolucionario, 1959-1977"

("Cuba. Postal Stationery of the Revolutionary Period, 1959-1977")

FCb, Yr.13, No.1, Jan-Apr 1978, pp.21-36 (17), ill., Span.

Comprehensive catalog of postal cards, stamped envelopes, and aerogrammes for the period indicated.

**<[ECHE7805](#)> Echenagusía García, Carlos**

"Dos Variedades en un Solo Sello" ("Two Varieties in a Single Stamp")

FCb, Yr.13, No.2, May-Aug 1978, p.24, ill., Span.

Brief report of a new variety of the surcharge Y 1/4 on Scott 15 with the 1 of the fraction inverted. The article makes reference to the 12 varieties of this surcharge identified in <GUER7700>, p.29, and identifies the variety in question as a variant of the one classified as 14-E in an upcoming specialized catalog of Cuban stamps (that I have not been able to identify) and suggests that the new variety should be assigned the number 14-L in the catalog. It is a mystery why the article was titled "Two Varieties in a Single Stamp" because only one variety is discussed.

**<[ECHE9010](#)> Echenagusía García, Carlos**

"1860. Correo Interior de La Habana. Plancheo y tabla de localización de los sellos sobrecargados Y 1/4"

("1860. Interior Mail of Havana. Plating and Table for the Identifying the Position in the Plate of the Y 1/4 Surcharged Stamps")

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RF, Yr.XXIV, No.255, Oct 1990, pp.339, 341-356 (17), ill., Span.  
Included as a separata in the center of the magazine.

Excellent study of the plating of these surcharges based on the author's own studies and the preceding work by Diena (<DIEN8102>), Cruz Plana, Guerra Aguiar (<GUER7700>), and especially Prats (<PRAT8307>). The article presents a diagram identifying the placement on a sheet of 170 stamps of the 22 varieties of the surcharge identified by Prats and illustrates each of the 22 varieties. Only one position in the sheet (position IX-2) is left open because the type of surcharge in that position was unknown at the time of publication of the article (Prats has since identified the type of surcharge in that position). The article then goes on to explain the use of a table the author has devised to facilitate the identification of the position of the surcharge in the sheet once the type of the surcharge has been established by comparison with the 22 types shown. This table lists the possible positions in the sheet for each type of surcharge so that the reader can then focus on plating the surcharge by studying the underlying characteristics of the base stamp. This is further facilitated by the inclusion in the article of detailed illustrations of the identifying characteristics of the base stamps for all positions that have distinguishing identifying characteristics. Overall, this is an excellent tool for the plating of these surcharges.

**<ECHE9103> Echenagusía García, Carlos**

“Cancelaciones postales cubanas sobre el sello de medio real de la primera emisión postal de Antillas Españolas (1855 a 1864)” (“Cuban postal cancellations on the one-half real stamp of the first postal issue of Spanish Antilles (1855 to 1864)”)

RF, Yr.XXV, No.260, Mar 1991, pp.121-126 (6), ill., Span.

The one-half real de peso stamp of the first issue of the Spanish Antilles (Scott 1), had extensive use in the interior correspondence of Cuba. The author classifies the postmarks that have been reported into four groups:

1. Mute postmarks: a total of 15 different postmarks are reported.
2. Datestamps, 6 different types are reported, used in various localities.
3. Pre-philatelic town marks (marks that prior to 1855 had been applied covers to identify origin and destination), 6 town marks are illustrated, but many others exist.
4. Various other postmarks designed to be used for various other purposes.

**<ECHE9104> Echenagusía García, Carlos**

“Los sellos de la primera emisión de Antillas Españolas conocidos como *Falsos de La Habana*” (“The stamps of the first issue of Spanish Antilles known as *Falsos de La Habana (Havana Forgeries)*”)

RF, Yr.XXV, No.261, Abr 1991, pp.175-179 (5), ill., Span. **[Need better copy]**

These forgeries were rather crude copies of the 1857 Isabel II 1/2 and 1 rpf stamps (Scott 12 and 13). These forgeries appeared in 1862 in the city of Havana, thus their name. The main characteristics that identify each of these two stamps as forgeries are detailed. Additionally, from partial reconstructions of sheets of the forged stamps, the specific characteristics of each plate position of the forged stamps are described.

**<ECHE9105> Echenagusía García, Carlos**

“La emisión resellada de Cuba en 1883”

(“The Cuban Surcharged Issue of 1883”)

RF, Yr.XXV, No.262, May 1991, pp.232-235 (4), ill., Span.

A theft of Cuban 1882 Alfonso XII stamps prompted postal authorities in Cuba to subsequently surcharge the remaining 1882 stamps locally in Cuba to prevent the thieves from benefiting from their theft. Five different surcharges were imposed on sheets of 3 different denominations (5, 10, and 20 cents) of the 1882 Alfonso XII stamps resulting in the 1883 surcharged issue of Scott 106 to 120. The article establishes that 6 different surcharge molds were used in the process, depending on how the different types of surcharges were distributed in each of the molds used to surcharge the sheets of stamps.

**<ECHE9112> Echenagusía García, Carlos**

“Estudio del falso postal de 10 centavos de 1883, castaño rojo”

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("Study of the postal forgery of the 10 centavos reddish brown stamp of 1883")

RF, Yr.XXV, No.268, Dec 1991, pp. pp.569-571 (3), ill., Span.

In 1883 the Cuban Postal Administration detected a falsification of the 10c. brown stamp (Scott 127) issued as part of the set of stamps that replaced the 1883 surcharged stamps. The article explains how starting from a base block of 10 forged stamps, the falsification of the complete sheet of 100 was carried out. For each of the 10 stamps that make up the base block, the differences between the forged stamps and the original ones are detailed.

<[ECHE9204](#)> **Echenagusía García, Carlos**

"Estudio de los matasellos mudos del período colonial español (de 1855 hasta 1888)"

("Study of the Killer Cancellations of the Spanish Colonial Period (from 1855 to 1888)")

RF, Yr.XXVI, No.272, Apr 1992, pp.185-189 (5), ill., Span.

Classification of known Cuban killer cancellations of the Spanish colonial period from the first stamp issue of 1855 until their disappearance around 1888. The cancellations are classified into three distinct groups: I) oval to almost round, II) round, and III) various other. The article illustrates each cancellation, specifies the known places of use, the period of use, and the ink colors reported. 91 different cancellations are shown.

<[ECHE9205](#)> **Echenagusía García, Carlos**

"Marcas postales y matasellos utilizados en la Ciudad de La Habana"

("Postal markings and cancellations used in the City of La Habana")

RF, Yr.XXVI, No.273, May 1992, pp.241-244 (4), ill., Span.

RF, Yr.XXVI, No.274, Jun 1992, pp.295-297 (3), ill., Span.

List of postal marks, imposed in the city of Havana until the end of the American Intervention in 1902. The article is divided into two parts: the pre-philatelic period from 1765 to 1855 and the philatelic period from 1855 to 1902. Each of the postal mark is illustrated and additional information is added such as the colors used, rarity of the mark, years in which it has been located, etc.

<[ECHE9207](#)> **Echenagusía García, Carlos**

"Las Estaciones Postales Militares norteamericanas en Cuba. 1898-1899."

("The U.S. Military Postal Stations in Cuba. 1898-1899.")

RF, Yr.XXVI, No.275, Jul-Aug 1992, pp.350-355 (6), ill., Span.

RF, Yr.XXVI, No.276, Sep 1992, pp.407-411 (5), ill., Span.

List of the postal stations that operated in Cuba during the American Intervention. For each station, the known postal markings, colors used, and dates of start and end of operation of each one are presented. 76 different postmarks used in 39 postal stations are reported. A subdivision by types of postmarks is presented in a table in which the different types reported for each station are recorded.

<[ECHE9306](#)> **Echenagusía García, Carlos**

"Una cubierta excepcional del Correo Mambí"

"An Exceptional Cover of the *Correo Mambí* (Cuban Independence War Mails)"

RF, Yr.XXVII, No.285, Jun 1993, pp.293-295 (3), ill., Span.

Starting from the image of one 1877 cover, donated to the Postal Museum of Cuba, the author explains the organization of the postal system used by the Cuban insurgents during the 10 Years' War. The study of the dates and marks of the cover indicate the probable route from the center to the west of Cuba. In addition to the marks on the cover, others that were used during the war in different regions of the island are illustrated.

<[ECHE9411](#)> **Echenagusía García, Carlos**

"El expertizaje o peritación de sellos. Estudio de la emisión de Puerto Príncipe 1898-1899"

RF, Yr.XXVIII, No.300, Nov 1994, pp.1, 3-15 (14 pages total; p.2 is blank), ill., Span.

Included as a separata with individual page numbering in the center of the magazine.

Detailed study of the Puerto Príncipe issue intended as a guide for the expertization of the five printings of the surcharges that comprise the issue. The article provides a brief historical background of the circumstances that led to the surcharging of the stamps, followed by an overview of the known facts about each printing, and ending

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with a detailed presentation of the identifying characteristics of each printing and of each surcharge position within each printing. The salient characteristics of the surcharges of each position are clearly described and illustrated. This is an excellent succinct reference for the expertization of this issue. The author cites the work of Barreras, later published by Guerra Aguiar (see <GUER7100>), as a foundation for the study of these issues.

<[ECHE9601](#)> **Echenagusía García, Carlos**

“México: Emisión provisional de Sonora 1913. Cuba: Emisión habilitada de Puerto Príncipe 1898/99”

(“México: Provisional Sonora Issue of 1913. Cuba : Puerto Príncipe Surcharges of 1898-99”)

RF, Yr.XXX, No.313, Jan 1996, pp.61-66 (6), ill., Span.

Comparative study of the two issues cited in the title, pointing to the coincidences in their printing: both resulted from war situations, both were printed in rows of five stamps, and both consisted of five printings. That’s where the similarities end; the rest of the article is dedicated to highlighting the salient characteristics of each of the five positions in each of the five printings of both the Mexican and Cuban stamps. The author refers the reader to <ECHE9411> for a more detailed discussion of the Puerto Príncipe issues.

<[ECHE9603](#)> **Echenagusía García, Carlos**

“Expertizando una joya filatélica. El Y ¼ sobre 2 reales ladrillo de 1855, del Correo Interior de La Habana.”

(“Expertizing a philatelic jewel. The Y ¼ surcharge on the 1855 2 reales orange red stamp of the Interior Mails of La Habana”)

RF, Yr.XXX, No.315, Mar 1996, pp.200-201 (2), ill., Span.

Attention is drawn to the rarity of the stamp of 2 rpf orange red stamp (Scott 4) that were surcharged Y ¼ (Scott 6 or 8). Based on calculations and estimates, it is deduced that the variety with the wide letter Y surcharge (Scott 6), is 10 times rarer than the variety with the narrow letter Y surcharge (Scott 8). Measurements and other characteristics of both surcharges that can be used to determine their authenticity are presented.

<[ECHE9605](#)> **Echenagusía García, Carlos**

“El diseño de sellos en Cuba” (“The Design of Cuban Stamps”)

Subtitled: “Entrevista a nuestro colaborador Carlos Echenagusía García”

(“Interview With Our Collaborator Carlos Echenagusía García”)

RF, Yr.XXX, No.317, May 1996, pp.298-299, ill., Span.

<[ECHE9700](#)> **Echenagusía García, Carlos (Editor)**

Catálogo Especializado de Sellos de Cuba (Specialized Catalog of Cuban Stamps)

Editor: Carlos Echenagusía García (This entry is also listed as <EDIFIL9700>).

Madrid, Spain: EDIFIL, S.A.; 1st edition 1997; 341 numbered catalog pages preceded by several unnumbered pages, including title, publication, and introduction pages, several pages of advertisements, and three pages of guidance in the use of the catalog. A brief section index is included at the back of the catalog. Profusely illustrated; priced in Spanish pesetas; text in Spanish. The catalog builds upon <EDIFILc>, but is so much more specialized and improved that it bears no comparison with those predecessors. This catalog is also identified as <EDIFIL9700> in this bibliography. EDIFIL hired Carlos Echenagusía García, Cuban philatelic expert and designer of numerous stamp issues of the Castro Government, as a consultant editor for the production of this catalog. Mr. Echenaguía continued in this role for the production of subsequent improved and expanded editions of Edifil specialized catalogs of Cuban stamps listed as <EDIFIL9700-SUP>, <EDIFIL0200>, and <EDIFIL0500>. References to Cuban forgeries of the stamps listed are included throughout.

<[ECHE9700-SUP](#)> **Echenagusía García, Carlos (Editor)**

“Suplementos del Catálogo Especializado de Sellos de Cuba 1997”

(“Supplements of the Specialized Catalog of Cuban Stamps 1997”)

Editor: Carlos Echenagusía García (This entry is also listed as <EDIFIL9700-SUP>).

RF, supplements printed serially over a period of years as inserts in the journal to keep the referenced specialized catalog (<EDIFIL0500>) up-to-date. These supplements maintain the format of the original catalog, listing,



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describing, and illustrating new stamp issues and assigning them a catalog number and price in Euros. There are also some supplements to the aerograms and postal stationery sections of the catalog.

“1er Suplemento” (“1st Supplement”), RF, No.336, Feb 1998, pp.133-140 (8);  
“2º Suplemento” (“2nd Supplement”), RF, No.348, Mar 1999, pp.159-162 (4); No.349, Apr 1999; 217-220 (4);  
“3er Suplemento” (“3rd Supplement”), RF, No.358, Feb 2000, pp.133-136 (4); No.359, Mar 2000, pp.201-203 (3);  
“4º Suplemento” (“4th Supplement”), RF, No.368, Jan 2001, pp.17-20 (4); No.369, Feb 2001, pp.83-85 (3);  
“5º Suplemento” (“5th Supplement”), RF, No.380, Feb 2002, pp.125-128 (4); No.381, Mar 2002, pp.197-199 (3);  
“6º Suplemento” (“6th Supplement”), RF, No.390, Jan 2003, pp.21-22, 55-56 (4); No.391, Feb 2003, pp.97-98, 131-132 (4); No.392, Mar 2003, pp.173-174 (2);  
“7º Suplemento” (“7th Supplement”), RF, No.401, Jan 2004, pp.23-26 (2), No.402, Feb 2004, 71-72, 89-92 (4).  
“8º Suplemento” (“8th Supplement”), RF, 414, Mar 2005, pp.173-174, 207-208 (4); and RF, No.415, Apr 2005, pp.249-250, 283-285 (5).

**<[ECHE9701](#)> Echenagusía García, Carlos**

“El sello más raro del siglo XX”

(“The Rarest Cuban Stamp of the 20th Century”)

RF, Yr.XXXI, No.324, Jan 1997, p.15, ill., Span.

Brief overview of the 2c. value of the Cuban patriots issues of 1917 (Scott 264-273), 1925 (Scott 274-279), 1926 (Scott 280-282), and 1930 (Scott 304-310) identifying Scott 305 as the rarest Cuban stamp of the 20th century and explaining the reason for its rarity. The article also mentions the existence of a philatelic forgery of this stamp in which an imperforated Scott 281 2c. stamp was perforated 10 to make it pass as a Scott 305.

**<[ECHE9702](#)> Echenagusía García, Carlos**

“Los sellos de ½ real de antillas españolas conocidos como *Nuevos grabados*”

(“The ½ real of Spanish Antilles known as *The New Engravings*”)

RF, Yr.XXXI, No.325, Feb 1997, pp.128-131 (4), ill., Span.

Explanation of the renewal process undertaken during its 10 years of use by the plate of 170 stamps of the value of 1/2 real blue (Scott 1). Many catalogs report varieties of this stamp, which are actually due to partial cleaning and repairs of the plate. The work focuses on 12 clichés changed on the plate at a date after 1857, the positions of the new clichés and the characteristics that differentiate them from the previous ones are specified.

**<[ECHE9711](#)> Echenagusía García, Carlos**

“Cuba y Uruguay en Filatelia'97”

(“Cuba and Uruguay in Filatelia'97”)

RF, Yr.XXXI, No.333, Nov 1997, p.649, ill., Span.

Brief report on the participation of the Cuban Postal Museum in Filatelia'97, also known as “Exposición Centenario del 98” to be held in Madrid, Spain, 4-8 Dec 1997. The reports announces that the Cuban Postal Museum will present 20 exhibition frames with over 400 letters, including 100 stampless letters before the use of stamps was introduced in Cuba in 1855. The reference to Uruguay is to an unrelated announcement of the issue by Uruguay of a souvenir sheet to commemorate the same exhibition.

**<[ECHE9712](#)> Echenagusía García, Carlos**

“Filatelia, Fantasía y Patriotismo en los años de la Guerra”

(“Philately, Fantasy, and Patriotism in the Years of the War”)

Madrid, Spain: Catálogo de la *Feria y Exposición Filatélica Centenario del 98* (Catalog of the *Philatelic Fair and Exhibition Centenary of 1898*), Dec 1997, pp.35-38 (4), ill., Span.

Reference to various philatelic items related to the Cuban wars of Independence (the Ten Years War (1868–1878) and the final War of Independence (1895-1898) that evolved into the Spanish-American War).

**<[ECHE9801](#)> Echenagusía García, Carlos**

“Cartas a los Reyes Magos”

(“Letters to the Magi”)

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RF, Yr.XXXII, No.335, Jan 1998, pp.60-61, ill., Span.

A 1938 cover sent from Cuba to Palestine and a 1939 postcard received in Cuba from Palestine are illustrated. The significance of this correspondence is that it is between a Cuban child and the Magi.

**<[ECHE9805](#)> Echenagusía García, Carlos**

La filigrana estrella. Segunda emisión básica de patriotas de Cuba.

(“The Star Watermark. Second Basic Issue of Cuban Patriots”)

RF, Yr.XXXII, No.339, May 1998, pp.346-350 (5), ill., Span.

The most frequently used watermarked paper used in Cuba to print stamps during the Republican period was the so-called "Star" watermark, which began to be used in the 1925 reprint of several stamps of the Patriots issue (Scott 274-279). Most catalogs refer to a single type of Star watermark, but there are actually differences in the size of the stars and the separations between them. The article provides graphs and tables illustrating the different types of stars used in the reprints of the Patriots issue of stamps, the years in which they were printed, and their numbering in the specialized EDIFIL catalog of Cuban stamps.

**<[ECHE9902](#)> Echenagusía García, Carlos**

“Una emisión de sellos que cierra un centenario”

(“A Stamp Issue That Closes a Centenary”)

RF, Yr.XXXII, No.347, Feb 1999, p.88, ill., Span.

Chronological list from 1995 to 1997 of the stamps issued in Cuba to commemorate Cuban patriots who fought in the Wars of Independence. Finally, in December 1998 a set of stamps (Scott 3972-3981, Edifil 4313-4322) was issued to close that cycle on the occasion of the Centenary of the end of the final War of Independence, together with 6 sets of prepaid postcards with printed portraits of Cuban patriots.

**<[ECHE9903](#)> Echenagusía García, Carlos**

“Tarjetas postales de porte prepago”

(“Pre-paid Postal Cards”)

RF, Yr.XXXIII, No.348, Mar 1999, p.129, ill., Span.

Comentario de EZ. Se señalan la ventajas y desventajas entre las tarjetas postales clásicas con el franqueo impreso y las tarjetas más recientes con indicación de franqueo pagado. En Cuba a partir de 1995, predomina el uso de las segundas.

Traducción de Google. The advantages and disadvantages between classic postcards with printed postage and more recent cards with postage paid indication are noted. In Cuba since 1995, the use of the latter predominates.

**<[ECHE9911](#)> Echenagusía García, Carlos**

“La Guerra, sigue dando guerra. Un error de transcripción.”

RF, Yr.XXXIII, No.355, Nov 1999, p.555, ill., Span.

Comentario de EZ. Se reporta de un error ocurrido en la viñeta de una hoja souvenir cubana de 1998 (Scott 3981a) y que cambiaba el sentido de una frase de Fidel Castro. La hoja fue retirada de circulación y reimpressa con la frase corregida, aunque se estima que una pequeña cantidad no pudo ser recogida y se especula que han alcanzado un alto precio.

Traducción de Google. It is reported that an error occurred in the vignette of a Cuban souvenir sheet of 1998 (Scott 3981a), and that changed the meaning of a phrase by Fidel Castro. The sheet was withdrawn from circulation and reprinted with the corrected phrase, although it is estimated that a small amount could not be collected and speculated that they have reached a high price.

**<[ECHE9912a](#)> Echenagusía García, Carlos**

“Los sellos de la Cumbre de La Habana”

(“The Stamps of the Cuban Summit”)

RF, Yr.XXXIII, No.356, Dec 1999, p.627, ill., Span.

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Comentario de EZ. Se describen los trabajos realizados para la restauración de “La Plaza Vieja” de la ciudad de La Habana. La plaza aparece junto a otras dos en una emisión de sellos cubanos (Scott 4052/4054) en ocasión de la Cumbre de jefes de Estado y de Gobierno que se celebró en esa ciudad en 1999.

Traducción de Google. The works carried out for the restoration of "La Plaza Vieja" of the city of Havana, are described. The square appears along with two others in an issue of Cuban stamps (Scott 4052/4054) on the occasion of the Summit of Heads of State and Government that was held in that city in 1999.

**<ECHE9912b> Echenagusía García, Carlos**

“Grandes mujeres de la Humanidad *Clara Louise Maass*”

(“Great Women of the World *Clara Louise Maass*”

RF, Yr.XXXIII, No.356, Dec 1999, pp.630-632 (3), ill., Span.

Comentario de EZ. Biografía de la enfermera Clara Maass, haciendo énfasis en la etapa en que colaboró con el ejército americano en la lucha contra la Fiebre Amarilla. Se narran los acontecimientos en que voluntariamente se dejó contagiar, su enfermedad y muerte. Hasta la fecha se habían emitido dos sellos con su efigie, en 1951 en Cuba (Scott 462) y en 1976 en EEUU (Scott1699). Además de estos sellos se ilustran FDC y otros materiales relacionados con Clara Maass y con la Fiebre Amarilla.

Traducción de Google. Biography of nurse Clara Maass, emphasizing the stage in which she collaborated with the American army in the fight against Yellow Fever. The events in which he voluntarily allowed himself to be infected, his illness and death are narrated. To date, two stamps with his effigy had been issued, in 1951 in Cuba (Scott 462) and in 1976 in the United States (Scott 1699). In addition to these stamps, FDC and other materials related to Clara Maass and Yellow Fever are illustrated.

**<ECHE9912c> Echenagusía García, Carlos**

“Tablas Simplificadas para la Localización y Plancheo de la Primera Emisión de Antillas Españolas”

(“Simplified Tables for the Identification and Plating of the First Issue of Spanish Antilles”)

RF, Yr.XXXIII, No.356, Dec 1999, pp.637-659 (23), ill., Span.

Quoting from <KOUR0001g>: This pamphlet by Mr. Echenagusía, published as an insert in RF, adds to and updates the plating information compiled by Mr. Guerra Aguiar in <GUER7600>. The work is divided in three sections covering 1) an introductory overview, 2) three simplified tables for identification and plating, and 3) a graphic representation of the defects in the engravings.

**<ECHE0010a> Echenagusía García, Carlos**

“Prefilatelia de Cuba. Aparece 160 años después de estampada, la primera marca líneal de (Las) Cañas.”

(“Cuban Pre-Philately. 160 Years After Being Stamped, the First Straightline Cancel from *Las Cañas* Surfaces.”)

RF, Yr.XXXIV, No.365, Oct 2000, pp.601, ill., Span.

Informe de una cubierta del año 1841 donde se lee CAÑAS, marca líneal desconocida hasta la fecha. Las Cañas es una localidad de la actual provincia de Artemisa, que en el siglo XIX pertenecía a Pinar del Río.

Traducción de google. Report of a cover of the year 1841 where CAÑAS is read, linear mark unknown to date. Las Cañas is a town in the current province of Artemisa, which in the nineteenth century belonged to Pinar del Río.

**<ECHE0010b> Echenagusía García, Carlos**

“Emisión postal de Cuba con motivo de España 2000”

(“Cuban Postal Issue Commemorating the España 2000 Exhibition”)

RF, Yr.XXXIV, No.365, Oct 2000, p.640, ill., Span.

Informe de una emisión cubana del año 2000 que conmemora el 150 aniversario del sello español. La emisión consta de 5 sellos (Scott 4102/4106) y una hoja bloque (Scott 4106a).

Traducción de google. Report of a Cuban issue of the year 2000 that commemorates the 150th anniversary of the Spanish stamp. The issue consists of 5 stamps (Scott 4102/4106) and a block sheet (Scott 4106a).

**<ECHE0110> Echenagusía García, Carlos**

Cuba. Privately issued anti-tuberculosis stamps. Los sellos antituberculosos de carácter privado.

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Cuban Philatelic Society of America: The Cuban Philatelist. Supplement Number One. October 2001. Profusely illustrated priced catalog printed in black and white, ten 8.5 by 11 inch pages, including front and back covers. Prices in U.S. dollars. Two page introduction in Spanish and English; body of the catalog in Spanish; dedication of the catalog to Ernesto Bello, promoter of the Cuban anti-tuberculosis campaign, also in Spanish and English on p.8. All items are well described, including the purpose of each issue, denomination, color, size, method of perforation, used and unused retail prices when applicable (some labels are not priced used), and known proofs and major varieties and errors. Commemorative leaflets and first day cancellations are also included and illustrated.

#### <[ECHE0200](#)> Echenagusía García, Carlos (Editor)

Catálogo Unificado Especializado de Sellos de Cuba, Edición 2002, Tomo I: 1855-1958

(Specialized Catalog of Cuban Stamps, 2002 Edition, Volume I: 1855-1996)

Editor: Carlos Echenagusía García (This entry also listed as <EDIFIL0200>).

Madrid, Spain: EDIFIL, S.A.; 2002 Edition, Volume I covering the years 1855 to 1958 only; 16 pages with roman numerals, including title, publication, and introduction pages, several pages of advertisements, three pages of guidance in the use of the catalog and five pages with an overview of Cuban postal history; followed by 256 regularly numbered pages of catalog listings. Topical and genera indexes are included at the back of the catalog. Profusely illustrated in color; priced in Euros; text in Spanish. EDIFIL also hired Carlos Echenagusía García, Cuban philatelic expert and designer of numerous stamp issues of the Castro Government, as a consultant for the production of this catalog.

The catalog builds upon <EDIFIL9700>, expanding the coverage of all sections but eliminating coverage of the Castro era issues for separate publication as a Volume II of the Specialized Catalog of Cuban Stamps covering the period 1959 to 2005 (see <EDIFIL0500>). All sections carry additional information on errors and varieties. In the Spanish Administration period plating information is provided for some of the platable early issues, the 1860 Y 1/4 surcharges and the 1883 surcharges, and prices for blocks and stamps on cover have been added. The U.S. Administration period has also been expanded with additional detail and illustration of military station cancels. In the Republican period, pricing for blocks and covers of the early issues is also provided along with pricing for sheet center blocks and FDCs of the later issues. The back sections of the catalog comprising postage due stamps, semi-postal stamps, postal tax stamps, telegraph stamps, postal stationery, and stamps for officially sealing opened mail have been expanded considerably and a new section on Cuban first flights has been added. References to Cuban forgeries of the stamps listed are included throughout.

#### <[ECHE0204a](#)> Echenagusía García, Carlos

“Sellos con olor a humo y sabor a tabaco cubano”

(“Stamps with the Smoke and Flavor of Cuban Tobacco”)

RF, Yr.XXXVI, No.382, Apr 2002, p.236, ill., Span.

Informe de una emisión cubana del año 2002, en ocasión de celebrarse en La Habana el IV Festival Internacional del Habano. La emisión consta de 5 sellos (Scott 4196/4200) y una hoja souvenir (Scott 4201).

Traducción de Google. Report of a Cuban 2002 issue, on the occasion of the IV International Habanos Festival in Havana. The issue consists of 5 stamps (Scott 4196/4200) and a souvenir sheet (Scott 4201).

#### <[ECHE0204b](#)> Echenagusía García, Carlos

“Centenario de la primera revista filatélica cubana”

(“Centenary of the First Cuban Philatelic Journal”)

RF, Yr.XXXVI, No.382, Apr 2002, p.261-262, ill., Span.

Cronología de las primeras publicaciones filatélicas en Cuba. El Curioso Americano entre 1892 con interrupciones hasta 1920 y La Revista de la Sociedad Filatélica Cubana desde 1902 a 1904. Se mencionan los principales editores y colaboradores en cada una.

Chronology of the first philatelic publications in Cuba. The Curious American between 1892 with interruptions until 1920 and The Journal of the Cuban Philatelic Society from 1902 to 1904. The main editors and contributors in each are mentioned.

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**<[ECHE0212a](#)> Echenagusía García, Carlos**

“Un sello centenario olvidado. El primer sello de la República de Cuba..”

(“A Forgotten Hundred Year Old Stamp. The First Stamp of the Republic of Cuba.”)

RF, Yr.XXXVI, No.389, Dec 2002, p.760, ill., Span.

Se lamenta que el primer sello de La República de Cuba, no haya sido recordado en su centenario, por las autoridades postales de la Cuba Socialista. Se trata del (Scott 232) de 1902, sobrecarga en rojo del sello de Intervención Americana (Scott 229).

It is regretted that the centenary of the first stamp of the Republic, has not been remembered by the postal authorities of Socialist Cuba. It refers to the stamp of the American Intervention (Scott 229) with red surcharge in 1902 (Scott 232).

**<[ECHE0212b](#)> Echenagusía García, Carlos**

“Primeros vuelos del correo aéreo en Cuba”

(“First Airmail Flights in Cuba”)

RF, Yr.XXXVI, No.389, Dec 2002, pp.810-811, ill., Span.

Overview of the first flights of the national Cuban air mail service starting on October 30, 1930, through its rapid expansion up to December 2, 1935, illustrated with many of the first flight covers of the period.

**<[ECHE0304](#)> Echenagusía García, Carlos**

“150 Aniversario de José Martí”

(“150th Anniversary of José Martí”)

RF, Yr.XXXVII, No.393, Apr 2003, pp.247-248, ill., Span.

Informe de la emisión de una serie de 4 sellos (Scott 4289/92) y hojita souvenir (Scott 4293) en ocasión del 150 aniversario del natalicio de José Martí. El artículo se acompaña de una breve biografía de Martí indicando que es la figura más homenajeada en la filatelia cubana, y se mencionan otros sellos en los que aparece su imagen.

Report of the issue of 4 stamps (Scott 4289/92) and souvenir sheet (Scott 4293) on the occasion of the 150th anniversary of the birth of José Martí. The article is accompanied by a brief biography of Martí, indicating that he is the most honored figure in Cuban philately, in addition to mentioning other stamps in which his image appears.

**<[ECHE0305](#)> Echenagusía García, Carlos**

“Los desconocidos enteros postales cubanos”

(“The Little Known Cuban Postal Stationery”)

Galicia, Spain: Mostra Filatélica 2003, Catalog of the Exhibition, 13-25 May 2003 , pp.1-10 (p.1 is title page, pp.2 & 10 blank), ill., Span.

Overview of Cuban postal stationery of the Castro era that have not been widely publicized in spite of their covering a wide range of topics and designs.

**<[ECHE0400](#)> Echenagusía García, Carlos**

Catálogo de Emisiones y Cancelaciones dedicadas al Cohete Postal Cubano

(Catalog of the Issue and Cancellations Commemorating the Cuban Postal Rocket)

Madrid, Spain: 2004. Published by the author, 17 pp., ill. in color, Span.

The catalog is divided in three sections: the first section covers the trial launches, the second section covers officially issued stamps and FDCs commemorating the actual launch of 15 October 1939, the third section includes covers and labels issued in subsequent years to commemorate anniversaries of the 15 October 1939 launch. The catalog is profusely illustrated in color. Items are priced in Euros both unused and used as applicable. The catalog is all in Spanish. Errata: Catalog numbering is incorrect starting with the 1963 issue which should have been TE25. All subsequent numbers should be adjusted accordingly. This error was subsequently corrected in <[ECHE0410](#)> which is basically a reprint of this item.

**<[ECHE0405](#)> Echenagusía García, Carlos**

“Advertising Slogans on Cuban Mechanical Frankings (1944-1994)”

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“Las bandas de propaganda en los franqueos mecánicos de Cuba (1944-1994)”

CPa, Vol.16, No.47, Second Third 2004, front cover plus pp.70-73 (5), ill., Eng. & Span.

The article provides a page and a half listing of mechanical frankings with propaganda slogans in addition to those published by Joaquín Mestre in <MEST0309>. The article also points out that in the 1980s several numbered permits for the use of mechanical frankings were issued replacing numbered permits previously used by firms that were no longer in existence. A group of frankings from the author's collection are also illustrated.

<[ECHE0407](#)> **Echenagusía García, Carlos**

“Franquicia militar cubana del correo de los cooperantes internacionales”

(“Cuban Military Free-Franking for the Mails of the International Cooperators”)

Noya, La Coruña, Galicia, Spain: Mostra Filatélica Nacional Xuvenil 2004, Catalog of the Exhibition, Jul 23 to Aug 1, 2004 , pp.342-346 (5), ill., Span.

Illustration of a group of covers, sent from Angola by a Cuban soldier to the island between 1982 and 1984. The postal marks and franking privileges are considered to be representative of the correspondence between Cuban personnel stationed in Angola and their relatives in Cuba.

<[ECHE0409](#)> **Echenagusía García, Carlos**

“A 65 años de su lanzamiento, el Cohete Postal Cubano pide su jubilación”

(“After 65 Years of Its Launching, the Cuban Postal Rocket Asks for Its Retirement”)

RF, Yr.XXXVIII, No.408, Sep 2004, pp.488-490 (3), ill., Span.

The article recounts anecdotes pertaining to the preliminary trials and launch of the Cuban Postal Rocket in October 1939. The author also that announces he is preparing a catalog of stamps and postmarks related to the event (see <ECHE04 00> and <ECHE04010>).

<[ECHE0410](#)> **Echenagusía García, Carlos**

“Catálogo Especial del Experimento del Cohete Postal Cubano 1939-2000”

(“Specialized Catalog of the Cuban Postal Rocket Experiment 1939-2000”)

RF, Yr.XXXVIII, No.409, Oct 2004, pp.565-566, and 599-600 (4), ill., Span. **[Need better copy of this issue]**

RF, Yr.XXXVIII, No.410, Nov 2004, pp.641-642 and 675-676 (4), ill., Span.

RF, Yr.XXXVIII, No.411, Dec 2004, pp.717-718 and 7511-752 (4), ill., Span.

RF, Yr.XXXIX, No.412, Jan 2005, pp.21-22 and 55 (3), ill., Span.

This is a reprint of <ECHE0400> with the catalog numbering problem in the latter corrected, except for item TE35A which should have just been TE35 on p.12. Total number of pages in this reprint is 15; two less than in the original which had a title page as p.1 and a blank page as p.2.

<[ECHE0500](#)> **Echenagusía García, Carlos**

Catálogo Unificado Especializado de Sellos de Cuba, Edición 2005, Tomo II: 1959-2005

(Specialized Catalog of Cuban Stamps, 2005 Edition, Volume II: 1959-2005)

Editor: Carlos Echenagusía García (This entry also listed as <EDIFIL0500>).

Madrid, Spain: EDIFIL, S.A.; 2005 Edition, Volume II covering the years 1959 to 2005 only; 16 pages with roman numerals, including title, publication, and introduction pages, several pages of advertisements, two pages of guidance in the use of the catalog and two pages with an overview of "curiosities" in Cuban stamps found in the catalog; followed by 336 regularly numbered pages of catalog listings. Topical and genera indexes are included at the back of the catalog. Profusely illustrated in color; priced in Euros; text in Spanish.

Once more, EDIFIL hired Carlos Echenagusía García, Cuban philatelic expert and designer of numerous stamp issues of the Castro Government, as a consultant for the production of this catalog. Supplements were published periodically as inserts in issues of RF subsequent to publication of the catalog (see <EDIFIL0500-SUP>).

The catalog builds upon the Castro period issues in <EDIFIL9700> and <EDIFIL9700-SUP>, expanding the coverage of issues from 1959 to 2005 to include listings of many errors and varieties, and pricing for FDCs. Sections on semi-postal stamps, stamps for officially sealing opened mail, stamps for mail with "declared value",

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and postal machine labels (FRAMA labels), and an extensive postal stationery section are included at the end of the regular and air mail stamp listings that includes aerograms of the Socialist era.

**<ECHE0500-SUP> Echenagusía García, Carlos**

"Suplementos del Catálogo Especializado de Sellos de Cuba, tomo II"

("Supplements to the Specialized Catalog of Cuban Stamps, Volume II")

Editor: Carlos Echenagusía García (This entry also listed as <EDIFIL0500-SUP>).

RF, supplements printed serially over a period of years to keep the referenced specialized catalog (<ECHE0500b> = <EDIFIL0500>) up-to-date. These supplements maintain the format of the original catalog, listing, describing, and illustrating new stamp issues and assigning them a catalog number and price in Euros. There are also some supplements to the aerograms and postal stationery sections of the catalog.

Stamp and aerogram supplements (in color):

"1er Suplemento" ("1st Supplement"), RF, No.423, Jan 2006, pp.21-22,55-56 (4);

RF, No.424, Feb 2006, pp.97-98 (2); [Stamp Nos. 4913 to 4916 are missing at the end of the 1st Supplement];

"2º Suplemento" ("2nd Supplement"), RF, No.433, Dec 2006, pp.781-782,815-816 (4);

No.434, Jan 2007; 21-22 (2); No.435, Feb 2007; 97-98,131 (3);

"3er Suplemento" ("3rd Supplement"), RF, No.444, Dec 2007, pp.817-818,851-852 (4);

RF, No.445, Jan 2008, pp.21-22,55-56 (4); RF, No.446, Feb 2008, p.97; RF, No.448, Apr 2008, p.287;

"4º Suplemento" ("4th Supplement"), RF, No.456, Jan 2009, pp.19-20 (2);

RF, No.457, Feb 2009, pp.95-96, 133-134 (4); RF, No.458, Mar 2009, pp.171-172 (2);

"5º Suplemento" ("5th Supplement"), RF, No.468, Feb 2010, pp.95-96, 133-134 (4);

RF, No.469, Mar 2010, pp.207-208 (2); RF, No.470, Apr 2010, pp.283-284 (2);

RF, No.471, May 2010, pp.325-326, 359 (3);

"6º Suplemento" ("6th Supplement"), RF, No.477, Dec 2010, pp.781-782, 815-816 (4);

RF, No.478, Jan 2011, pp.63-64 (2); RF, No.479, Feb 2011, pp.97-98, 123-124 (4);

"7º Suplemento" ("7th Supplement"), RF, No.490, Feb 2012, pp.131-132 (2); No.491, Mar 2012, p.207;

RF, No.492, Apr 2012, pp.283-284 (2); RF, No.493, May 2012, pp.359-360 (2);

"8º Suplemento" ("8th Supplement"), RF, No.501, Feb 2013, pp.169-170, 203-206 (6);

"9º Suplemento" ("9th Supplement"), RF, No.510, Dec 2013, pp.853-854, 887-888 (4);

RF, No.511, Jan 2014, pp.21-22 (2).

Postal stationery supplements:

Missing color copies of 1st, 2nd, and part of 3rd Supplements. Black & white substitute pages were obtained from a draft copy of these supplements prepared by Echenagusía to solicit feedback from other philatelists.

This draft had a cover page reading "Catálogo de Enteros Postales de Cuba. Continuación (2003 a 2013)".

Pages on this draft were numbered from p.317 to 368.

The following supplements from RF are in color.

"3er Suplemento" ("3rd Supplement"), RF, No.463, Sep 2009, pp.553-554 (2);

"4º Suplemento" ("4th Supplement"), RF, No.484, Jul-Aug 2011, pp.461-462,495-496 (4);

No.485, Sep 2011, pp.537-538,563-564 (4); No.486, Oct 2011, pp.605-606,631-633 (5);

"5º Suplemento" ("5th Supplement"), RF, No.499, Dec 2012, pp.781-538,815-818 (6);

"6º Suplemento" ("6th Supplement"), RF, No.507, Sep 2013, pp.625-626,659-660 (4);

No.509, Nov 2013, pp.701-703,735 (3).

**<ECHE0500a> Echenagusía García, Carlos**

Catálogo de Hojitas de Recuerdo, 1939-1977

(Catalog of Souvenir Sheets, 1939-1977)

Madrid, Spain: Published by the author, 2005, 11 pp., ill., Span.

The catalog contains unofficial souvenir sheets issued by the Philatelic Club of the Republic of Cuba, the Philatelic Club of La Habana, and the Philatelic Circle *Plaza de la Revolución*. Many of the souvenir sheets commemorated the famous 1939 Postal Rocket Experiment on various of its anniversaries.

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**<[ECHE0502](#)> Echenagusía García, Carlos**

“40 aniversario del Museo Postal Cubano”

(“40th Anniversary of the Cuban Postal Museum”)

RF, Yr.XXXIX, No.413, Feb 2005, p.96, ill., Span.

Informe de una emisión cubana del año 2005 en ocasión de celebrarse los 40 años de la creación del Museo Postal. La emisión consta de 3 sellos (Scott 4446/4448) que muestran ciudades de Cuba y cubiertas de prefilatelia de cada una. Se mencionan las características principales del museo y se destaca la labor del que fue su director José Luis Guerra Aguiar.

Traducción de Google. It is reported a Cuban issue of the year 2005, on the occasion of celebrating the 40th anniversary of the creation of the Postal Museum. The issue consists of 3 stamps (Scott 4446/4448) showing cities in Cuba and pre-philately covers of each. The main characteristics of the museum are mentioned and the work of its director José Luis Guerra Aguiar is highlighted.

**<[ECHE0505](#)> Echenagusía García, Carlos**

“Las viñetas de las campañas de la lucha contra la tuberculosis”

(“Fight Against Tuberculosis Campaign Labels”)

Noya, Galicia, Spain: Catalog of the Exhibition, Mayo 2005, 6 pp., ill., Span.

Anuncio del centenario en el 2004 de la primera emisión de una viñeta para recaudar fondos para la lucha contra la tuberculosis. En el artículo se ilustran viñetas emitidas por varios países, entre los que figura Cuba que hizo emisiones entre 1928 y 1958.

Traducción de Google. 2004 marked the 100th anniversary of the issue in Denmark, of the first vignette to raise funds for the fight against tuberculosis. The article illustrates vignettes issued by several countries, including Cuba, which issued between 1928 and 1958.

**<[ECHE0506](#)> Echenagusía García, Carlos**

“Un buzón español en La Habana”

(“A Spanish Mailbox in Havana”)

RF, Yr.XXXIX, No.417, Jun 2005, p.676, ill., Span.

Story of a mailbox showing the face of a lion donated by Spain to Cuba and which is located in the Commerce Building in old Havana within postal zone No.1. The mailbox appears on an aerogramme issued by Cuba on February 17, 2005, on the occasion of a meeting of jurists of the Postal Union of the Americas, Spain and Portugal held during March 15 to 27 of 2005 in Havana.

**<[ECHE0507](#)> Echenagusía García, Carlos**

“The *Red* Forgeries. Los Falsos *Rojos*”

CPa, No.50, Last Half 2005, pp.53-54, 87-90, 55 (in that order; 7 pp. total), ill., Eng. & Span.

Comentario de EZ. Se han estudiado 15 bloques de los sellos de 1882, sobrecargados en 1883 (Scott 106/120), conocidos como las arañitas. En estos bloques aparecen toda una gama de “posibles variedades”. A partir del estudio realizado se indica la existencia de: falsificaciones en las dobles sobrecargas de diferente color, sobrecargas invertidas y triples sobrecargas.

Traducción de Google. A total of 15 blocks of the 1883 surcharges stamps (known as the spiders) (Scott 106/120), have been studied. In these blocks appear a whole range of “possible varieties”. From the study carried out, the existence of is indicated: falsifications in the double surcharges’ whit different color, inverted surcharges and triple surcharges.

**<[ECHE0509](#)> Echenagusía García, Carlos**

“Novedades del Catálogo Especializado de Cuba. Tomo II: Los enteros postales de Cuba de 1974 a 1984”

(“Curiosities from the Specialized Catalog of Cuba. Volume II: Cuban Postal Stationery from 1974 to 1984”)

RF, Yr.XXXIX, No.419, Sep 2005, pp.590-594 (5), ill., Span.

Additional printing details pertaining to the postal stationery of the period listed but also extending to postal cards issued between 1975 to 1991.



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**<[ECHE0510](#)> Echenagusía García, Carlos**

“Un buzón español en La Habana”

(“A Spanish Mailbox in La Habana”)

RF, Yr.XXXIX, No.420, Oct 2005, p.676, ill., Span.

Anuncio de la emisión de un aerograma, en ocasión de un evento de la UPAEP celebrado en la Habana en marzo del 2005. El sello del aerograma es un buzón en forma de cabeza de León situado en la Lonja del Comercio de la capital cubana. Este buzón cedido a Cuba por el correo español, es una réplica del original que se conserva en el Museo Postal de Madrid

Traducción de Google. Announcement of the issue of an aerogram, on the occasion of a UPAEP event held in Havana in March 2005. The aerogram stamp is a mailbox in the shape of a Lion's head located in the “Lonja del Comercio” of the Cuban capital. This mailbox given to Cuba by the Spanish mail, is a replica of the original that is preserved in the Postal Museum of Madrid.

**<[ECHE0601](#)> Echenagusía García, Carlos**

“Una emisión postal cubana conmemora los sellos EUROPA”

(“A Cuban Postal Issue Commemorates the EUROPA Stamps”)

RF, Yr.XL, No.423, Jan 2006, p.19, ill., Span.

Informe de una emisión cubana del 2005, la serie de 4 sellos (Scott 4540/4543) y hoja bloque (Scott 4543a). Se señala que el motivo de la emisión no es propio del área latinoamericana y que es la primera serie en el período socialista que se emite con sellos dentados y sin dentar.

Traducción de Google. Report of a Cuban issue of 2005, commemorating 50 years of the "Europa" stamps. The series consists of 4 stamps (Scott 4540/4543) and a block sheet (Scott 4543a). It is pointed out that the reason for the issuance is not specific to the Latin American area. In addition, it is the first series in the socialist period, which is issued with perforated and imperforated stamps.

**<[ECHE0603](#)> Echenagusía García, Carlos**

“Un aerograma emitido para conmemorar la visita del Che a África : **SON DOS**”

(“An Aerogram Issued to Commemorate Che's visit to Africa : **THERE ARE TWO**”)

RF, Yr. XL, No.425, Mar 2006, p.174, ill., Span.

Reporte de un error en el texto de un aerograma del 2005. Tanto el aerograma con error en el texto, como el de texto correcto, circularon desde el primer día.

Traducción de Google. Report of an error in the text of a 2005 aerogram. Both the aerogram with error in the text, and the correct text, circulated since the first day of issue.

**<[ECHE0701](#)> Echenagusía García, Carlos**

“Los falsos Rojos”

(“The Red Forgeries”)

RF, Yr.XLI, No.434, Jan 2007, pp.11-17 (7), ill., Span.

Reprint and English translation of <[ECHE0507](#)>.

**<[ECHE0702](#)> Echenagusía García, Carlos**

“Hubert de Blanck, fundador del primer Conservatorio Nacional de Cuba”

(“Hubert de Blanck, Founder of the First Cuban National Conservatory”)

RF, Yr.XLI, No.435, Feb 2007, p.138, ill., Span.

Breve biografía del músico holandés Hubert de Blanc asentado en Cuba donde fundó el Conservatorio Nacional. Se ilustra el sello (Scott C148) y dos cachés de primer día, emitido por el centenario de su nacimiento.

Traducción de Google. Brief biography of the Dutch musician Hubert de Blanc, founder of the National Conservatory. The stamp (Scott C148) issued for the centenary of his birth is illustrated next to two first-day cachets.

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<[ECHE0705](#)> **Echenagusía García, Carlos**

“150 aniversario de la ascensión en globo de Matías Pérez”  
 (“150th Anniversary of the Balloon Ride of Matías Pérez”)  
 RF, Yr.XLI, No.438, May 2007, pp.368-369, ill., Span.

Se lamenta que en el 2006 la filatelia cubana no hubiese conmemorado el 150 aniversario de la ascensión en globo y desaparición de Matías Pérez. Se ilustran tres sellos relacionados con vuelos en globo realizados en Cuba: J. Domingo Blineau (Scott 1514), Matías Pérez (Scott 971/972), y una cubierta de 1956, emitida por el Club Filatélico de la República de Cuba y que conmemora el centenario del vuelo de Matías Pérez.

Traducción de Google: It is regretted that in 2006 Cuban philately had not commemorated the 150th anniversary of the balloon ascension and disappearance of Matías Pérez. Three stamps related to Cubans balloon flights are illustrated: J. Domingo Blineau (Scott 1514), Matías Pérez (Scott 971/972), and a cover of 1956 issued by the Philatelic Club of the Republic of Cuba, which commemorates the centenary of Matías Pérez's flight.

<[ECHE0712](#)> **Echenagusía García, Carlos**

“Las nuevas siete maravillas del mundo moderno”  
 (“The Seven New Marvels of the Modern World”)  
 RF, Yr.XLI, No.444, Dec 2007, pp.860-861 (2), ill., Span.

Informe de una emisión cubana del año 2007 en ocasión de la selección en Lisboa de las Siete Maravillas del Mundo Moderno. La emisión consta de 7 sellos (Scott 4975/4981) que muestran cada una de las maravillas escogidas en un concurso popular internacional.

Traducción de Google: Report of a Cuban issue of the year 2007, on the occasion of the selection in Lisbon of the Seven Wonders of the Modern World. The issue consists of 7 stamps (Scott 4975/4981), which show each of the wonders, chosen in an international popular competition.

<[ECHE0804a](#)> **Echenagusía García, Carlos**

“7 maravillas de la ingeniería civil cubana”  
 (“7 Marvels of Cuban Civil Engineering”)  
 RF, Yr.XLII, No.448, Apr 2008, p.287, ill., Span.

Report of the stamp issue of 31 December 2007 featuring the 7 marvels of Cuban engineering. The set included 6 stamps (Scott 4775-4780, Edifil 5160-5165) and a souvenir sheet (Scott 4781, Edifil 5166). See <CUEV1800> for a book detailing each of these seven outstanding Cuban engineering accomplishments.

<[ECHE0804b](#)> **Echenagusía García, Carlos**

“¿Qué nos queda por conocer del medio real de Antillas?”  
 (“What remains to be known about the one-half real of the Antilles?”)  
 RF, Yr.XLII, No.448, Apr 2008, pp.289-291 (3), ill., Span.

Discussion of various considerations to have in mind in the plating of the subject stamp that the author has studied in detail as draftman for Guerra Aguiar's seminal work on this issue Estudio Sobre la Primera Emisión Postal de Antillas Españolas (Study of the First Stamp Issue of Spanish Antilles) (<GUER7600>).

<[ECHE0805](#)> **Echenagusía García, Carlos**

“Guerra Hispanoamericana. La filatelia y la correspondencia. Verdaderas Auxiliares de la Historia.”  
 (“Spanish-American War. Philately and Correspondence. True Aids of History.”)  
 RF, Yr.XLII, No.449, May 2008, pp.316-317 (2), ill., Span.

Traducción de la carta de un soldado americano enviada a sus padres en febrero de 1889, en la que que narra la situación política y económica que se palpaba en el pueblo de Guanajay en esa fecha. La carta fue escrita en un papel del que utilizaba el ejército español en Cuba. Tanto la carta como el sobre matasellado en la Estación Militar No 10 del ejército interventor, fueron expuestas en una feria del sello de la Plaza Mayor de Madrid.

Traducción de Google. Translation of an American soldier's letter sent to his parents in February 1889. The letter narrated the political and economic situation, that was palpable in the town of Guanajay on that moment. The

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letter was written on paper used by the Spanish army in Cuba. Both the letter, and the postmarked envelope in the Military Station No 10 of the intervening army, were exhibited at a stamp fair in the Plaza Mayor of Madrid.

**<[ECHE0900](#)> Echenagusía García, Carlos**

Catálogo de Sellos de Sobretasa y de Viñetas Antituberculosis de Cuba  
(Catalog of Postal Tax Stamps and Antituberculosis Labels of Cuba)

Madrid, Spain: Published by the author, 2009. Size 7x9.5-inch pages stapled as a booklet for a total of 44 pages including the front cover, illustrated in color, in Spanish. See <ECHE0110> and <ECHE0505> for the author's previous works on the subject.

The catalog is divided in two sections as indicated in its title. Items are priced in U.S. dollars both unused and used as applicable. The catalog is all in Spanish. Most antituberculosis labels were sold in booklets and the catalog illustrates many of these together with the booklet covers. Additionally, many commemorative first day covers and leaflets are also illustrated.

**<[ECHE0908a](#)> Echenagusía García, Carlos**

La serie de la Chambelona—Estudio y expertizaje  
(The Chambelona Stamp Issue—Study and Expertizing)

Madrid, Spain: Published by the author, 2009, as part of a series of “Estudios Filatélicos” (“Philatelic Studies”) comprising <ECHE0900a>, <ECHE0900b>, and <ECHE0900c>. Available on a compact disk (CD) from <http://echenastamps.com/>

**<[ECHE0908b](#)> Echenagusía García, Carlos**

El secreto de los sellos Puerto Príncipe—Expertizaje  
(The Secret of the Puerto Príncipe Stamps—Expertizing)

Madrid, Spain: Published by the author, 2009, as part of a series of “Estudios Filatélicos” (“Philatelic Studies”) comprising <ECHE0900a>, <ECHE0900b>, and <ECHE0900c>. Available on a compact disk (CD) from <http://echenastamps.com/>

**<[ECHE0908c](#)> Echenagusía García, Carlos**

Primera Emisión de Antillas Españolas y de Cuba y Correo Interior de La Habana—Estudio  
(First Issue of Spanish Antilles and Cuba and the Interior Mail of La Habana—A Study)

Madrid, Spain: Published by the author, 2009, as part of a series of “Estudios Filatélicos” (“Philatelic Studies”) comprising <ECHE0900a>, <ECHE0900b>, and <ECHE0900c>. Available on a compact disk (CD) from <http://echenastamps.com/>

**<[ECHE1004](#)> Echenagusía García, Carlos**

“Los sellos falsos filatélicos. Presencia indeseada y peligrosa.”  
 (“Philatelic Stamp Forgeries. Unwelcome and Dangerous Presence.”)  
RF, Yr.XLIV, No.470, Apr 2010, pp.220-221, ill., Span.

See <ECHE1505> for an expanded article reprint and translation into English.

The article provides overall guidance in distinguishing between philatelic forgeries and genuine stamps based on a detailed comparison between the two. The article features a set of imperforate sheetlets of 5x2 forgeries of the stamps of King Alfonso XII of Cuba presumably from the years 1877 to 1879 (presumably because the year dates are not discernible from the images). Following the article provides a detailed comparison of specific features of a genuine 10 c 1877 King Alfonso XII stamp and corresponding features of an imperforate 12 ½ c 1878 King Alfonso XII philatelic forgery (also presumably from one of the illustrated imperforate sheetlets), stating that the comparison between stamps of different years is valid since the same dies were used to print all of the Cuban King Alfonso XII stamps issues for 1877, 1878, and 1879, by just changing the year dates and denominations in the top and bottom cartouches.

**<[ECHE1006](#)> Echenagusía García, Carlos**

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“El correo de Cuba con los Estados Unidos de América desde 1800 hasta la creación de la Unión Postal Universal” (“The Mails Between Cuba and the United States of America from 1800 until the Creation of the U.P.U.”)  
[RF](#), Yr.XLIV, No.472, Jun 2010, pp.394-398 (5), ill., Span.

Mention of the military events of the 18th century which influenced trade and therefore Cuba’s correspondence with other countries. At the beginning of the 19th century, Spain authorized the free trade of the Spanish colonies with foreign countries, resultin in an increase in the volume of trade and mail with the United States. The article shows five covers, prior to the entry of the United States into the UPU in 1875, which were transported by ships traveling between Cuba and ports of the U.S.

**<[ECHE1009a](#)> Echenagusía García, Carlos**

“La serie del V Festival del Habano. ¿Un acertijo filatélico? Tipos diferentes, errores, variedades o divertimento...” (“Issue of the 5th Habano Cigar Festival. A Philatelic Puzzle? Different types, errors, varieties or divertimento...”)

Co-author: Humberto Vélez (Also listed as <[VELE1009](#)>)

[RF](#), Yr.XLIV, No.474, Sep 2010, pp.596-600 (5), ill., Span.

La serie cubana del 2003 con motivo de la celebración del V festival del Habano (Scott 4294/4298) fue emitida en hojas de 25 sellos con centro de hoja. Se llama la atención sobre el gran número de variedades que se encuentran en los sellos de cada hoja y se especula si ha sido obra de la casualidad o intencional.

Traducción de Google. The Cuban series of 2003, on the occasion of the celebration of the V Habanos Festival (Scott 4294/4298), " was issued in sheets of 25 stamps with sheet center. Attention is drawn to the large number of varieties found on the stamps of each sheet, and it is speculated whether it was the work of chance or intentional.

**<[ECHE1009b](#)> Echenagusía García, Carlos**

"La Sociedad Filatélica Cubana Internacional (SFCI)"

[RF](#), Yr.XLIV, No.474, Sep 2010, p.602, ill., Span. This item was prepared by Carlos Echenagusía for [RF](#).

Announcement of the formation of the SFCI and its forthcoming first international meeting to be held on 23 October 2010 during the EXFILNA 2010 philatelic exhibition in Madrid, Spain. The piece also provides a brief report of the Dr. Yamil H. Kourí collection of Puerto Príncipe surcharged stamps sold by the Robert A. Siegel auction house of New York in June 2010 with outstanding results (see <[SIEGR1006a](#)> and <[SIEGR1006b](#)>).

**<[ECHE1102](#)> Echenagusía García, Carlos**

"Cartas cubanas del correo catapultado" ("Cuban Covers of the Catapulted Mails")

[RF](#), Yr. XLV, No.479, Feb 2011, cover & pp.132-134 (4), ill., Span.

Brief history of catapulted mails and their operation--a method of partially expediting mail delivery from ocean crossings by delivering mail via airplanes catapulted from the ship to shore long before the ships docked. The method was also occasionally used for delivery to side ports on the ship's route other than the destination port. The practice was abandoned when aeronautics progressed to the point where airplanes could cover transoceanic routes more rapidly. The only known Cuban catapulted covers were prepared by philatelist E. F. Marcet of Matanzas, Cuba, who self-addressed several covers to General Delivery in German cities so that upon failure of delivery they would be returned to his return address in Cuba. All of these covers were sent registered and were double franked with Cuban and U.S. stamps, the Cuban stamps paid the postage and registry fee to the United States and the U.S. stamps paid the postage and catapult service fee for transport on German ships to Germany. Upon crossing the Atlantic the covers were then catapulted to their destination cities in Germany and eventually returned to the sender in Cuba by regular means when unclaimed at the destination General Delivery post offices. The article discusses the postal rates applicable to each phase of the trip. Six Cuban catapulted covers are shown.

**<[ECHE1103](#)> Echenagusía García, Carlos**

"Los CORRFOS" ("The CORRFOS Stamps")

[RF](#), Yr. XLV, No.480, Mar 2011, cover & pp.293-301 (10), ill., Span.

Detailed study of the evolution of the plate defects "CORRFOS" resulting from a deterioration of the lower arm of the letter "E" in the word "CORREOS" that occurred in several plate positions and migrated from their

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original plate positions when the affected stamp clichés were re-positioned in subsequent plate compositions as reprints of these long-used stamps were executed. Excellent and beautifully illustrated piece of work for the specialist in the first issue of Cuba.

#### [<ECHE1109>](#) Echenagusía García, Carlos

"La Expedición Punitiva de España contra México en 1861 y los sellos de correos de Antillas Españolas utilizados por las tropas de la misma." ("Spain's Punitive Expedition Against Mexico in 1861 and the Spanish Antilles Stamps Used by the Troops Involved.")

[EcoFN](#), Yr.LXVII, No.1199, Sep 2011, pp.26-29 (4), ill., Span. Reprint and update of <GUER5901>.

#### [<ECHE1111>](#) Echenagusía García, Carlos

"Nueva Edición del Catálogo Especializado de Sellos de Cuba, Tomo I, 1855-1958"

("New Edition of the Specialized Catalog of Cuba, Volume I, 1855-1958")

[RF](#), Yr.XLV, No.487, Nov 2011, front cover and p.657, ill., Span. See <RF1111> for an annotation.

This is basically an announcement of a new edition of the Edifil Specialized Catalog of Cuba, Volume I, 1855-1958, with some propaganda about the richness of Cuban philately, some of the distinguished philatelists that have contributed to its study, and an overview of the improvements introduced into the new edition of the catalog over previous editions (see <EDIFIL9700> and <EDIFIL0200>).

#### [<ECHE1200a>](#) Echenagusía García, Carlos

Historia Postal de Cuba: La Intervención Norteamericana 1898-1902.

Postal History of Cuba: U.S. Administration 1898-1902.

Madrid, Spain: Sociedad Filatélica de Madrid (Sofima), Biblioteca Bilingüe de Estudios Filatélicos (Bilingual Library of Philatelic Studies), 2012, 254 pp., ill, Span. & Eng.

The book is comprised of three chapters dealing in depth with the postal history of the period:

- 1) La emisión de Puerto Príncipe – The Puerto Príncipe Issue.
- 2) La emisión sobrecargada para Cuba sobre sellos de EE.UU. y la emisión Alegorías Cubanas – The "CUBA" overprints on the U.S. Stamp Issues and the Cuban Allegorical Issue.
- 3) Las Estaciones Postales Militares durante la Intervención Americana 1898-1902 – The Military Postal Stations during the U.S. Administration 1898-1902.

This is a definitive study of the philately of the period. Of special interest is the section on the Puerto Príncipe surcharged stamps with detailed illustrations of all printing positions for all five printings showing the identifying characteristics of each of the five positions in each printing strip. It will be an invaluable aid for the certification of the authenticity of these stamps. The first chapter is followed by an also excellent presentation of the regular issues with all major varieties listed and illustrated. A third chapter provides a complete listing of the U.S. military postal stations in Cuba with detailed information about each one and multiple examples of stamps and covers with the cancellations used at each of the military postal stations. See <[AMAD1311](#)>, <[IGLEF1301](#)>, and <[IGLEF1304](#)> for book reviews.

#### [<ECHE1200b>](#) Echenagusía García, Carlos (Editor)

Catálogo Unificado Especializado de Sellos de Cuba, Edición 2012, Tomo I: 1855-1958

(Specialized Catalog of Cuban Stamps, 2012 Edition, Volume I: 1855-1958)

Editor: Carlos Echenagusía García. (This entry is also listed as <EDIFIL1200>).

Madrid, Spain: EDIFIL, S.A.; Third Edition 2012 ((First Edition was <EDIFIL9700>; Second Edition was <EDIFIL0200>). Only available with soft covers.

As in previous editions, Volume I only covers the years 1855 to 1958. The catalog opens with 16 pages with roman numerals, including title, publication, and introduction pages, several pages of advertisements, three pages of guidance in the use of the catalog and five pages with an overview of Cuban postal history; followed by 272 regularly numbered pages of catalog listings. Topical and general indexes are included at the back of the catalog. Profusely illustrated in color; priced in Euros; text in Spanish. Unfortunately, this is not much more than a reprint of <EDIFIL0200> with minor modifications and the unfortunate deletion of the section of Republic telegraph

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stamps. Overall, a considerable disappointment after a wait of ten years for an updated edition. For a one page announcement and overview of the improvements in the publication of this new edition see <RF1111> (in Spanish). The catalog is divided into the following sections:

Introducción a la historia postal de Cuba—Introduction to the postal history of Cuba, pp.xii-xvi

Epoca Colonial—Colonial Cuba, 1855 to 1898, pp.1-17, 25-80

Correo Oficial—Official Mail Stamps, 1858-1860, pp.18-19, 23

Correo Expedicionario—Military Campaign Mails, pp.20-22, 24

Correo Insurrecto—Insurrection Mails, 1874 and 1896, pp.81-84

Intervención Americana—American Intervention, 1898 to 1902, pp.85-107

República de Cuba—Republic of Cuba, 1902-1958, pp.109-187

Tasa-Postage Due, pp.188-190

Sellos Semipostales—Semi-postal stamps, pp.190-194

Franquicia—Free Franks, p.195

Sellos de Telégrafos—Telegraph Stamps, pp.196-206

Enteros Postales—Postal Stationery, pp.206-233

Cierre Oficial—Officially Sealed Stamps, pp.234-235

Primeros Vuelos—First Flights, pp.236-269

Indice—Index, p.270.

<[ECHE1202](#)> **Echenagusía García, Carlos**

"Emisiones de sellos de Cuba - Una crítica constructiva"

("Cuban Stamp Issues - Some Positive Criticism")

Listed in RF under the pseudonym MG (Also listed as <MG1202>. See pages appended to p.138).

RF, Yr.XLVI, No.490, Feb 2012, p.138 (plus 2 pages appended following the article), ill., Span.

Artículo que señala que los sellos cubanos están saliendo a circulación mucho después de su fecha de emisión.

El autor considera que se adultera a sabiendas la fecha del primer día de circulación.

Traducción de Google. It is noted that Cuban stamps go into circulation long after their date of issue. The author considers that the date of the first day of circulation is adulterated without logical justification.

<[ECHE1207](#)> **Echenagusía García, Carlos**

"La anexión de Santo Domingo. Utilización de sellos enviados desde Cuba para el correo en Santo Domingo"

("The annexation of Santo Domingo. Use of stamps sent from Cuba for the mails of Santo Domingo")

EcoFN, Yr.LXVIII, No.1209, Jul-Aug2012, pp.19-21 (3), ill., Span. Corrections have been made to the title of the article which contained two errors.

Historical background of the use of stamps issued for Cuba that were sent to Santo Domingo for use of Spanish troops in the island upon its annexation to Spain in 1861. The various postmarks used during this period of annexation which ended in 1865 are illustrated on loose stamps and on covers.

<[ECHE1207a](#)> **Echenagusía García, Carlos**

Two unpublished emails by Echenagusía adding clarifications and details to Jesús del Valle's recollections in <VALL1207a> about the recall of the semi-postal stamp issued in October 1962 with the effigy of Fidel Castro. Castro himself issued the recall order on the grounds that he had not authorized it and that it fostered a "personality cult". Echenagusía is mentioned in del Valle's article as being part of a team of three individuals charged with the burning of the withdrawn stamps. See <CUES2107> for an article combining the stories of del Valle and Echenagusía.

<[ECHE1212](#)> **Echenagusía García, Carlos**

"Secretos de los sellos del Correo interior de La Habana"

("Secrets of the local Mail stamps of Havana")

RF, Yr.XLVI, No.499, Dec 2012, pp.821-822, ill., Span.

Short article on the expertizing of the Y 1/4 surcharged stamps of the local mail of Havana (Scott 5-8).

**Bibliography of Cuban Philatelic Literature -- Internet Edition**  
**Ernesto Cuesta**

**<[ECHE1301](#)> Echenagusía García, Carlos**

"El ferrocarril en Cuba y su utilización en el transporte de la correspondencia (1837-1898)"

("The railroads in Cuba and their use in carrying the mails (1837-1898)")

RF, Yr.XLVII, No.500, Jan 2013, pp.40-46 (7), ill., Span.

Historical development of the railroads in Cuba and their role in carrying the mails. The article lists the main railroad lines and their period of operation and provides illustrations of key covers and markings of the period and related railroad memorabilia.

**<[ECHE1303a](#)> Echenagusía García, Carlos**

"Ampliación al estudio del falso de La Habana del valor de 1 real"

("Expansion of the study of the 1 real forgeries of La Habana")

RF, Yr.XLVII, No.502, Mar 2013, pp.286-289 (4), ill., Span.

Ilustración de los detalles que permiten, primero identificar la falsificación del sello de un real de 1865 (Scott 12) y segundo ubicar la posición en lo que al autor denomina bloque reporte. Ampliación de un trabajo anterior, ver Falsos de la Habana < ECHE 9104>.

Traducción de Google. The details that make it possible to identify the counterfeit stamps of an 1865 1 real (Scott 12) are listed. A sheet of these false stamps is shown and the location of 18 different positions on it. Extension of a previous work, see "Falsos de la Habana" < ECHE 9104>.

**<[ECHE1303b](#)> Echenagusía García, Carlos**

"La Revolución de 1917 y la Emisión de *La Chambelona*"

("The 1917 Revolution and the *Chambelona* Issue")

EcoFN, Yr. LXIX, No.1216, Mar 2013, pp.26-28 (3), ill., Span.

EcoFN, Yr. LXIX, No.1217, Abr 2013, pp.22-24 (3), ill., Span.

See <ECHE2109> for a reprint and translation into English.

Historical background of the 1917 armed insurrection that led to the overprinting of 1, 2, and 3 cents stamps of the "Mapitas" (little maps) issue of 1914-15 (Scott 253, 255, and 256) and the 10c special delivery stamp of 1914 (Scott E5). The article indicates that the stamps were never used postally and few have survived to date, especially of the 3c and 10c values. The article explains in detail how to identify both the genuine overprinted stamps and the numerous forgeries that have appeared in the philatelic market over time.

**<[ECHE1304](#)> Echenagusía García, Carlos**

"The Provisional Issue of Gibara"

"La Emisión Provisional de Gibara"

JCP, Vol.4, No.2, Issue No.12, Apr-Jun 2013, pp.1,3-4 (3), ill., Eng. & Span.

Informe de un cuño utilizado, de forma provisional, como franqueo en Gibara durante la ocupación americana de esa ciudad. Solamente se conocen 3 cubiertas franqueadas con este cuño, por lo que se consideran como muy raros.

Traducción de Google. Report of a postmark used provisionally, as postage in Gibara during the American occupation of that city. Only 3 covers with this postmark are known, so they are considered very rare.

**<[ECHE1305a](#)> Echenagusía García, Carlos**

"Bibliografía: Historia Postal de Cuba. La Intervención Norteamericana, 1898 a 1902."

("Bibliography: Cuban Postal History. The North American Intervention, 1898-1902.")

RF, Yr.XLVII, No.504, May 2013, p.398, ill., Span.

Brief book review of <ECHE1200a>.

**<[ECHE1305b](#)> Echenagusía García, Carlos**

"El correo desde Cuba al exterior vía de EE.UU. en los años posteriores a la creación de la Unión Postal

Universal y antes de la incorporación de la isla a ella." ("Cuban foreign mails via the U.S. in the years after the creation of the Universal Postal Union but before Cuba joined.")

RF, Yr.XLVII, No.504, May 2013, pp.431-434 (4), ill., Span.

**Bibliography of Cuban Philatelic Literature -- Internet Edition**  
**Ernesto Cuesta**

Before Cuba entered into the UPU in 1877, mail between Cuba and Europe was transported via the United States for which Cuba paid fees to the U.S. The article discusses six such covers mailed between 1874 and 1875 and explains the postal markings and fees appearing on them.

<[ECHE1310](#)> **Echenagusía García, Carlos**

"The Railroad System in Cuba and its Use for the Transportation of Mail (1837-1898)"

"El ferrocarril en Cuba y su utilización en el transporte de la correspondencia (1837-1898)"

JCP, Vol.4, No.4, Issue No.14, Oct-Dec 2013, pp.1,3-13 (12), ill., Eng. & Span.

Overview of the emergence of the railroad in Cuba starting in 1837, followed by a chronological listing of the establishment of successive railway branches until 1859. Railway markings are illustrated on covers carried by the railroad post offices traveling on some of these railroads. In the second part, the conception and construction of the railway between Guantánamo and Caimanera is explained in detail and examples of the correspondence transported by it are illustrated.

<[ECHE1401](#)> **Echenagusía García, Carlos**

"Las agencias postales inglesas de Cuba"

("The British Postal Agencies in Cuba")

Part I: RF, Yr.XLVIII, No.511, Jan 2014, pp.18-19 (2), ill., Span.

Part II: RF, Yr.XLVIII, No.512, Feb 2014, pp.131-132 (2), ill., Span.

Part III: RF, Yr.XLVIII, No.513, Mar 2014, pp.207-208 (2), ill., Span.

Operation of the British Postal Agency in Cuba from its inception in 1842 until Cuba entered the UPU in 1877.

The article illustrates and describes several covers from Havana and Santiago de Cuba and explains the postal markings found on them. [Editorial comment: Page 207 of Part III is the same as page 132 of Part II and page 208 of Part III just illustrates and describes two covers from Havana to Paris via England.]

<[ECHE1406](#)> **Echenagusía García, Carlos**

"Las estaciones militares norteamericanas en Cuba y la emisión de Puerto Príncipe 1899-1900"

("The U.S. Military Stations in Cuba and the Puerto Príncipe issue of 1899-1900")

Powerpoint presentation of 30 slides given to the Spanish Academy of Philately and Postal History in June 2014.

The first part of the presentation provides an overview of the U.S. Military Stations in Cuba and their philatelic footprint. The second part provides an overview of the provisionally surcharged stamps printed in the city of Puerto Príncipe (nowadays Camagüey) with illustrations of the principal characteristics of the five printings of these stamps that can be used to distinguish between the genuine examples and the numerous forgeries that exist.

<[ECHE1412](#)> **Echenagusía García, Carlos**

"Un sello normal convertido en rareza filatélica: El 5 céntimos violeta de 1868 del Correo Interior de La Habana"

("A normal stamp turned into a philatelic rarity: The 5c. violet stamp of 1868 for the Interior Mail of Havana ")

EcoFN, Yr.LXX, No.1235, Dec 2014, pp.28-29, ill., Span

Article noting that the 5 cent value of the 1868 issue of Cuba (Scott 31 / Edifil 22) intended to pay the rate for a single weight letter of the interior mail of Havana had no use in Puerto Rico, but was sent there to be used in pairs to pay the 10 cent postage rate due to a shortage of 10 cent stamps in Puerto Rico. The article shows three examples of covers mailed in Puerto Rico bearing pairs of the 5 cent stamp which are considered to be great rarities of Puerto Rican philately.

<[ECHE1500](#)> **Echenagusía García, Carlos**

Historia Postal de Cuba. Primera emisión de Antillas y Emisiones Isabelinas: 1855/1864-1869.

Postal History of Cuba. First issue of Spanish Antilles and Isabelinas Stamp Issues 1855/1864-1869.

Madrid: SOFIMA (Philatelic Society of Madrid), SOFIMA Bilingual Library of Philatelic Studies, 2015, 264 pp., ill., Span. & Eng.

The most comprehensive postal history of Cuba ever written for the period covered.

<[ECHE1503](#)> **Echenagusía García, Carlos**



**Bibliography of Cuban Philatelic Literature -- Internet Edition**  
**Ernesto Cuesta**

"Las Estaciones Postales Militares Norteamericanas en Cuba y la Emisión de Puerto Príncipe 1899-1900"  
("The U.S. Military Postal Stations in Cuba and the Puerto Príncipe Stamp Issue of 1899-1900")  
Madrid, Spain: Real Academia Hispánica de Filatelia, Discursos Académicos, Edición XXXVIII, 6 Mar 2015,  
118 pp., profusely illustrated, in Spanish.

This work was prepared as a requisite for admission as a member of the Royal Hispanic Academy of Philately at a meeting of the Academy on March 6, 2015. The material presented in the book is an extract from <ECHE1200a>.

<[ECHE1505](#)> **Echenagusía García, Carlos**

"Fake Philatelic Stamps: Undesirable and Dangerous"

"Los Sellos Falsos Filatélicos: Presencia Indeseada y Peligrosa"

CPa, Vol. 25, No.74, May-Aug 2015, pp.19-22 (4), ill., Eng. & Span.

Expanded reprint and translation into English of <ECHE1004>. The article provides overall guidance in distinguishing between philatelic forgeries and genuine stamps based on a detailed comparison between the two. The article features a set of imperforate sheetlets of 5x2 forgeries of the stamps of King Alfonso XII of Cuba presumably from the years 1877 to 1879 ("presumably" because the year dates are not discernible from the images). As an example the article provides a detailed comparison of specific features of a genuine 10 c 1877 Cuban King Alfonso XII stamp and corresponding features of an imperforate 12 ½ c 1878 King Alfonso XII philatelic forgery (also "presumably" from the third imperforate sheetlet shown in the middle of page 20). The article indicates that the comparison between stamps of different years is valid since the same dies were used to print all of the Cuban King Alfonso XII stamps issues for 1877, 1878, and 1879, just changing the year dates and denominations in the top and bottom cartouches. However, the presentation is confusing. For example, the images at the bottom of pages 19 and all of page 20 are all philatelic forgeries, but they are not labeled or discussed as such until almost the end of the article (top of page 22). Finally, the article ends with the subtitle "The Cuban philatelic forgeries of Alphonse XII issues of 1877, 1878, and 1879" but then uses the image of a genuine 1876 stamp of the first King Alfonso XII issue for the "Ultramar" ("Overseas") possessions, to repeat the characteristics of the genuine 1877-1879 Cuban stamps, stating at the end that the same dies that were used to print the 1876 stamps, were also used to print the 1877-1879 stamps. This is followed by the final sentence of the article: "Of these stamps no postal forgeries are known", leaving the reader wondering whether the statement refers to the 1876 stamps or the 1877-79 stamps, or both, and bringing the issue of postal forgeries at the very end of an article about philatelic forgeries. An overall confusing presentation.

<[ECHE1507](#)> **Echenagusía García, Carlos**

"Peritaje de los sellos de Y 1/4 del correo interior de La Habana. Primeros sellos sobrecargados del mundo."  
("Expertising the Y 1/4 Havana Local Mail Stamp. The First Surcharged Stamps of the World.")

ACAD, Vol.XVI, No.19, Jul 2015, pp.115-122 (8), ill., in Spanish.

Quoting from the English language summary of the article in ACADEMVS: "The surcharged stamps for Havana's local mail (1855), together with the HABILITADOS POR LA NACIÓN (Overprinted by the Nation) (1868-69) and the Puerto Príncipe provisionals (1898) are the most largely forged Cuban stamps. The "Y1/4" is also the first stamp reauthorized and surcharged of the world, claims the author. Only 200,000 copies of these stamps were overprinted. However, the stamps of the January 1855 issue available at the time of the overprinting, which took place in Havana, were insufficient and it was necessary to take a number of sheets of the second batch, received in September that year -these are the extremely rare copies in red orange or "brick" color. The author provides a series of expertise tips and reproduces the different known types of these stamps and their features."

<[ECHE1509](#)> **Echenagusía García, Carlos**

"Entrevista: Carlos Echenagusía, Académico, diseñador de sellos y expertizador de Filatelia Cubana"  
("Interview: Carlos Echenagusía, Academic, designer of stamps, and expertizer of Cuban Philately")

EcoFN, Yr.LXXII, No.1243, Sep 2015, pp.52-53, ill., Span.

This interview provides an overview of the philatelic biography of Carlos Echenagusía.

**Bibliography of Cuban Philatelic Literature -- Internet Edition**  
**Ernesto Cuesta**

**<[ECHE1509a](#)> Echenagusía García, Carlos**

"Expertizing of the Y¼ Stamps of the Havana Internal Mail: The World's First Surcharged Stamps"

"Peritaje de los Sellos de Y¼ del Correo Interior de La Habana: Primeros Sellos Sobrecargados del Mundo"

CPa, Vol. 26, No.76, Sep-Dec 2015, pp.18-26 (9), ill., Eng. & Span.

Reprint and translation of <[ECHE1507](#)>.

**<[ECHE1705](#)> Echenagusía García, Carlos**

"Investigación filatélica a partir de cartas y curiosos trucajes"

("Philatelic Research Based on Letters and Curious Tricks")

Madrid, Spain: 40º Aniversario de la Real Academia Hispánica de Filatelia e Historia Postal (RAHFeHP), 1977 –

2017 (40th Anniversary of the Royal Hispanic Academy of Philately and Postal History, 1977 - 2017), May 2017

(date of the 40<sup>th</sup> anniversary of the RAHFeHP, since the book does not specify its date of publication). The cited article appears on pp. 155-162, is illustrated, and in Spanish.

Reconstruction of the business history of a Basque family group in the 19<sup>th</sup> century based on a group of letters collected from various sources. Curiously in said correspondence some stamps have been substituted without any apparent motive other than the old custom of stamp collectors to remove stamps from covers, followed by the attempt of subsequent philatelists to try to repair the damage by replacing the missing stamps with equivalent ones to restore the original appearance of the letters. The article illustrates each letter, describes its postal markings, and discusses the apparent modifications made to approximately restore each letter to its original appearance.

**<[ECHE1801](#)> Echenagusía García, Carlos**

"First Flights of the Cuban Air Mail Service" ("Primeros Vuelos del Correo Aéreo en Cuba")

JCP, Vol.9, No.1, Issue 31, Jan-Mar 2018, pp.1, 3-11 (10), Eng. & Span.

Edited reprint and translation into English of <[ECHE0212b](#)>.

**<[ECHE1900](#)> Echenagusía García, Carlos**

Historia Postal de Cuba. Primera República a Alfonso XIII: 1870-1898.

Postal History of Cuba. First Republic to Alfonso XIII: 1870-1898.

Madrid: SOFIMA (Philatelic Society of Madrid), SOFIMA Bilingual Library of Philatelic Studies, 2019, 263 pp., ill., Span. & Eng.

This book is the most comprehensive postal history of Cuba ever written for the period covered.

See <[ECHE1900a](#)> for a preliminary draft of Chapter V, "The Mail of the Republic in Arms, 1874 and 1896.

**<[ECHE1905](#)> Echenagusía García, Carlos**

"The [Stamp] Issue of the *Seven Wonders of Cuban Philately*"

"La Emisión de las *Siete Maravillas de la Filatelia Cubana*"

CPa, No.86, May-Aug 2019, pp.13-17 (5), ill., Eng. & Span.

Detailed examination of the designs of the stamp issue "The Seven Wonders of Cuban Philately" (Scott 5588-5593, Edifil 6038-6043). In the article Echenagusía analyses each stamp design and proposes a better rendition of each one using his extensive experience as designer of Cuban stamps from 1967 to about 1995 and as editor and layout designer for Edifil publications thereafter until he retired. For an article on the cover illustrated at the bottom of Scott 5588 (Edifil 6038) that was motivated by Echenagusía's article see <[CUES2010](#)>.

**<[ECHE2109](#)> Echenagusía García, Carlos**

"The Revolution of 1917 and the *La Chambelona* Issues"

"La Revolución de 1917 y la Emisión de *La Chambelona*"

CPa, No.93, Sep-Dec 2021, pp.22-29 (8), ill., Eng. & Span.

Reprint and translation into English of <[ECHE1303b](#)>.

Historical background of the armed insurrection that led to the overprinting of 1, 2, and 3 cents stamps of the "Mapitas" (little maps) issue of 1914-15 (Scott 253, 255, and 256) and the 10c special delivery stamp of 1914

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(Scott E5). The article indicates that the stamps were never used postally and few have survived to date, especially of the 3c and 10c values. The article explains in detail how to identify both the genuine overprinted stamps and the numerous forgeries that have appeared in the philatelic market over time.

**<[ECHE2201](#)> Echenagusía García, Carlos**

"Antonio López y López y los Correos Marítimos Españoles a las Antillas Españolas 1862-1898."

"Antonio López y López and the Spanish Maritime Mails of the Spanish Antilles, 1862-1898."

CPa, No.94, Jan-Apr. 2022, pp.1, 3-7 (6), ill., Span. & Eng.

Biographical overview of Antonio López y López, founder of the trans-Atlantic company named "Flota del Atlántico" ("Atlantic Fleet"), that from 1862 to 1898 would transport most correspondence between Spain and its American colonies.

**<[ECHE2301](#)> Echenagusía García, Carlos**

"Cuban Covers of Catapulted Mail"

"Cartas Cubanas de Correo Catapultado"

CPa, No.97, Jan-Apr. 2023, pp.10- 14 (5), ill., Span. & Eng.

Overview of the development of catapults from the around 400 BC for use as a defensive weapon to the late 1920s when the French developed the catapult to launch small airplanes from ships to accelerate the delivery of mail as the ships approached their destination. Eventually, the practice was abandoned when airplanes were developed that could cross the Atlantic carrying the mail. The article illustrates and describes six covers that were mailed from Cuba to New York to be carried over the Atlantic by German ships to be catapulted on approach to Southampton, England. The article discusses postage rates and markings on the covers.

**<[ECHE2309](#)> Echenagusía García, Carlos**

"The Red Forgeries" " Los Falsos Rojos"

CPa, Vol.33, No.99, Sep-Dec 2023, pp.1, 2-11 (10), ill., Eng. & Span.

Study of forgeries of the surcharged stamp issue known as "Arabesques" or "Arañitas" with red and black surcharges and various values in the surcharge.

**<[ECHE2401](#)> Echenagusía García, Carlos**

"The CORRFOS: A Study of the Stamp Variety Known as CORRFOS"

"Los CORRFOS: Un Estudio Sobre la Variedad de los Sellos Denominados CORRFOS"

CPa, Vol. 34, No.100, Jan-Apr 2024, pp.1, 3-11 (10), ill., Eng. & Span.

Study of how to locate and plate the cliché positions of the 14 stamps with the CORRFOS instead of CORREOS in the top cartouche of the ½ real stamps of 1855, 1856, and 1857 (Scott 1, 9, and 12), and the migration of these varieties from the three plate settings used to print them.

**<[ECHE2405](#)> Echenagusía García, Carlos**

"The Punitive Spanish Expedition Against Mexico in 1861 and the Spanish Antilles Stamps Used by the Invading Troops." "La Expedición Punitiva de España Contra Méjico en 1861 y los Sellos de Correos de Antillas Españolas Utilizados por las Tropas de la Misma."

CPa, Vol. 34, No.101, May-Aug 2024, pp.11-19 (9), ill., Eng. & Span.

[Note: The English title incorrectly uses the word "Pugnitive" instead of "Punitive"]

Historical overview of the punitive expedition launched by Spain against Mexico in 1861 from troops gathered in Cuba. These troops took with them Spanish Cuba stamps for the franking of their correspondence from the various points of the expedition back home. Special cancellation devices were use during the expedition to cancel the mail sent back by the expeditionary forces. Very few examples of these cancellations survived, mostly on single stamps with very few on cover. Examples of both are illustrated and described in the article.

**<[ECHEyymm-3](#)> Echenagusía García, Carlos**

"Antonio López y López y los Correos Marítimos Españoles a las Antillas Españolas 1862-1898."

("Antonio López y López and the Spanish Maritime Mails of the Spanish Antilles, 1862-1898.")

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**Ernesto Cuesta**

EcoFN, **Yr.yy, No.nnn, mmm yyyy**, pp.1-4 (4), ill., Span.

Biographical overview of D. Antonio López y López, creator of the transatlantic company called “Flota del Atlántico” which from 1862 onwards, would transport correspondence between Spain and its American colonies.

<[ECHE-Album-1855-1898](#)> **Echenagusía García, Carlos**

*Cuba. Período Colonial. 1855-1898.*

*(Cuba. Colonial Period. 1855-1898.)*

Madrid, Spain: Echenastamps, no date of publication specified.

Advertisement of an album of stamps of Colonial Cuba from 1855 to 1898. The album is available in three formats, illustrated in color, in Spanish. The first format is semi-specialized and includes significant varieties noted in specialized catalogs plus Telegraph and "Correo Insurrecto" (insurgent mail) issues in 29 pages. The second format is a basic album along the lines of basic catalogs, but also includes Telegraph and "Correo Insurgente" issues in 23 pages. The third format is a "simplified" basic album that does not include Telegraph stamps, but is also presented in 23 pages. All three formats have corresponding cover pages.

<[ECHE-Album-1902-1958](#)> **Echenagusía García, Carlos**

*Album especializado de sellos de Cuba, 1902-1958. Specialized Album of Cuban Stamps, 1902-1958.*

Madrid, Spain: Echenastamps, no date of publication, 78 pages, illustrated in color, Span.

Advertisement of an album of stamps of the Republic of Cuba from 1902 to 1958 with major varieties included.

<[eचनाStamps](#)> **Echenagusía García, Carlos**

ECHENASTAMPS. Estudios Filatélicos. (ECHENASTAMPS. Philatelic Studies.)

Madrid, Spain: Internet Website published by the author starting in November 2009, ill., Span.

The Website url is <http://eचनाstamps.com>.

The Website contains a comprehensive list of published articles and catalogs by Mr. Echenagusía, many with direct links to the source documents. Some of the catalogs are offered for sale in compact disk format. The Website also contains sections with offerings of Cuban and non-Cuban philatelic material and other collectibles such as numismatics. Mr. Echenagusía is also offering to certify the authenticity of Cuban philatelic items based on a high resolution image of the items for a fee.

Following are links to PDF files capturing instances of the eचनाStamps Website at different dates.

[eचनाStamps-2010-11-05](#)

[eचनाStamps-2012-10-25](#)

[eचनाStamps-2014-01-22](#)

[eचनाStamps-2015-10-18](#)

<[ECOFIL6300](#)> **ECOFIL (Empresa Comercial Filatélica)**

Precios del Catálogo General de Emisiones Postales de Cuba, 1902-1963

(Prices for the General Catalog of Cuban Postal Issues, 1902-1963)

Habana, Cuba: ECOFIL (Empresa Comercial Filatélica/Commercial Philatelic Company), 33 unnumbered pages including the front cover, ill., Span. Prices for unused and used stamps in Cuban pesos of the time—useful only for relative pricing between items in the price list.

<[ECOFIL6406](#)> **ECOFIL (Empresa Comercial Filatélica)**

Catálogo General de Emisiones Postales de Cuba, Suplemento Junio 1964

(General Catalog of Cuban Postal Issues, June 1964 Supplement)

Habana, Cuba: ECOFIL (Empresa Comercial Filatélica/Commercial Philatelic Company), 56 unnumbered pages including the front cover, ill., Span.

This item consists of two sections; the first one is titled “Precios del Catálogo General de Emisiones Postales de Cuba, 1855-1964” (“Prices for the General Catalog of Cuban Postal Issues, 1855-1964”) and the second one is titled “Emisiones Postales de Cuba, Enero-Mayo 1964” (“Cuban Postal Issues, January-May 1964”). Prices for unused and used stamps in both sections Cuban pesos of the time—useful only for relative pricing between items in the price list. Illustrations are provided for the Jan-May 1964 issues.

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**Ernesto Cuesta**

**<[ECOFIL6412](#)> ECOFIL (Empresa Comercial Filatélica)**

Catálogo General de Emisiones Postales de Cuba, Suplemento Diciembre 1964

(General Catalog of Cuban Postal Issues, December 1964 Supplement)

Habana, Cuba: ECOFIL (Empresa Comercial Filatélica/Commercial Philatelic Company), 37 unnumbered pages including the front cover, ill., Span. This item consists of four sections; the first one is titled “Emisiones Postales de Cuba, Junio-Diciembre 1964” (“Cuban Postal Issues, June-December 1964”); the second one is titled “Lista de Precios de Emisiones Recientes de Cuba” (“List of Prices for Recent Cuban Issues”); the third section is titled “Cancelaciones Postales del Primer Día de Emisión” (“First Day of Issue Cancellations”); and the fourth section is titled “Cancelaciones Postales de Exposiciones Filatélicas” (“Postal Cancellations for Philatelic Exhibitions”). Illustrations are provided for the Jun-Dec 1964 issues in the first section. Prices are listed for unused and used stamps in the 2nd section in Cuban pesos of the time—useful only for relative pricing between items in the price list. The last two sections illustrate the official special first day and exhibition postal cancellations used on covers with stamps of the period covered in the supplement.

**<[ECOFIL6506a](#)> ECOFIL (Empresa Comercial Filatélica)**

Catálogo Abreviado de los Sellos de Correos de Cuba Revolucionaria

(Abbreviated Catalog of Revolutionary Cuba Postal Stamps)

Habana, Cuba: ECOFIL (Empresa Comercial Filatélica/Commercial Philatelic Company), 38 numbered pages including the front cover, ill., Span. This catalog lists all Revolutionary Cuba postal stamps from 1 January 1959 to 30 June 1965 and illustrates most of them except those from large sets in which only some of the designs are shown. Prices are listed for unused and used stamps in the 2nd section in Cuban pesos of the time—useful only for relative pricing between items in the price list. The catalog listings are preceded by a four page introductory section titled “Introducción a la Filatelia” (“Introduction to Philately”) providing guidance to beginners.

**<[ECOFIL6506b](#)> ECOFIL (Empresa Comercial Filatélica)**

Catálogo General de Emisiones Postales de Cuba, Suplemento Junio 1965

(General Catalog of Cuban Postal Issues, June 1965 Supplement)

Habana, Cuba: ECOFIL (Empresa Comercial Filatélica/Commercial Philatelic Company), 56 unnumbered pages including the front cover, ill., Span. This item consists of three sections; the first one is titled “Emisiones Postales de Cuba, Enero a Junio 1965” (“Cuban Postal Issues, January to June 1965”); the second one is titled “Lista de Precios de Emisiones Recientes de Cuba” (“List of Prices for Recent Cuban Issues”); and the third section is titled “Cancelaciones Postales del Primer Día de Emisión” (“First Day of Issue Cancellations”). Illustrations are provided for the Jan-Jun 1965 issues in the first section. Prices are listed for unused and used stamps in the 2nd section in Cuban pesos of the time—useful only for relative pricing between items in the price list. The last section illustrates the official special first day postal cancellations used on first day covers with stamps of the period covered in the supplement.

**<[ECOFIL6912](#)> ECOFIL (Empresa Comercial Filatélica)**

Catálogo de los Sellos de Correos de Cuba Revolucionaria 1959-1969

(Catalog of the Postage Stamps of Revolutionary Cuba 1959-1969)

Habana, Cuba: ECOFIL (Empresa Comercial Filatélica/Commercial Philatelic Company), 99 pp., Span. Catalog of the stamps of Revolutionary Cuba from 1 January 1959 to 30 June 1969. The catalog illustrates most of the stamp issues except those from large sets in which only some of the designs are shown. Prices are listed for unused and used stamps in the 2nd section in Cuban pesos of the time—useful only for relative pricing between items in the price list. The catalog listings are preceded by a four-page introductory section titled “Introducción a la Filatelia” (“Introduction to Philately”) providing guidance to beginners.

**<[ECOFIL7601](#)> ECOFIL (Empresa Comercial Filatélica)**

“CUBA. Why not a very special STAMP COLLECTION?”

CanP, Vol 27, No.1, WNo.152, Jan 1976, p.38, ill.

CanP, Vol 28, No.1, WNo.158, Jan-Feb 1977, p.56, ill.

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Full page ads promoting Cuban philately by the Canadian branch of the Empresa Comercial Filatélica of Cuba. The ads illustrate some of the latest Cuban stamp issues and urge the readers to contact their regular supplier of stamps or write to the ECOFIL Philatelic Agency in Montreal (first ad) or directly to the ECOFIL post office box address in Habana (second ad).

#### <[ECOFIL7609](#)> ECOFIL (Empresa Comercial Filatélica)

"Sellos de Cuba. Red de distribución para Barcelona"

("Cuban Stamps. Distribution Network for Barcelona.")

EcoFN, Yr.32, No.687, 20 Sep 1976, p. 805, Span.

List of Barcelona stamp dealers in the Ecofil distribution network for Cuban stamps. Twenty four dealers and their addresses and telephone numbers are listed with Anselmo Martínez listed as the head distributor.

#### <[EcoFN](#)> El Eco Filatélico y Numismático

Monthly journal dedicated to philately and numismatics which for many years has served as the official communications vehicle of the Spanish Federation of Philatelic Societies (more commonly known as FESOFI from its Spanish acronym). The journal started publication around 1944 and in 2015 its current owner, FESOFI, sold it to the Grupo Nexo, a Spanish publishing and publicity company with the proviso that it continue serving as the official communications vehicle of FESOFI. Initially, the journal was named El Eco Filatélico and it was published every 15 days. Issue No.1 of the journal is dated 15 March 1945. Occasionally, an issue was published combining two Issue numbers and was so labeled. With the issue of 15 July 1968 it changed its name to its present day name.

#### <[EcoFN1209](#)> El Eco Filatélico y Numismático

"El nuevo presidente de la Comisión de Juventud de la FIP"

("The new president of the FIP Youth Commission")

EcoFN, Yr.LXVIII, No.1210, Sep2012, p.4, ill., Span.

Report of the naming of José Raúl Lorenzo, president of the Cuban Philatelic Federation as the new president of the FIP Youth Commission.

#### <[EcoFN1310](#)> El Eco Filatélico y Numismático

"Catálogo de Papel Sellado de Cuba, 1640-1868 de Adolfo Sarrías"

("Catalog of Cuban Revenue Paper, 1640-1868 by Adolfo Sarrías")

EcoFN, Yr.LXIX, No.1222, Oct2013, p.12, ill., Span.

Brief book review of the only comprehensive catalog of Cuban revenue paper of this period in existence. This is Volume 1 of an intended two volume set, with a projected Volume 2 to cover the rest of the 19th century.

#### <[EcoFN1403](#)> El Eco Filatélico y Numismático

"Los Correos Mayores de Yndias, Volumen 23 de Cuadernos de Filatelia, de Jesús Sitjá y otros"

("The Postmasters of Yndias, Volume 23 of Cuadernos de Filatelia, by Jesús Sitjá and others")

EcoFN, Yr.LXX, No.1227, Mar 2014, front cover and p.11, ill., Span

Review of a book gathering various articles on the postal organization and postmasters put in place in various Latin American vicerealties and Captaincy Generals by the Spanish colonial administration over their many years of control. Covered are the Vicerealties of New Granada (comprising Colombia, Ecuador, Venezuela, and Panamá), Perú, Río de la Plata (comprising Argentina, Bolivia, Paraguay, and Uruguay), New Spain (comprising México and Central America north of Panamá), and the Captaincy Generals of Chile, Guatemala, and Cuba

#### <[EcoFN1404a](#)> El Eco Filatélico y Numismático

"Presentación del volumen 23 de Cuadernos de Filatelia de Fesofi: Los Correos Mayores de Yndias."

("Presentation of volume 23 of Philately Notebooks by Fesofi: The *Correos Mayores* of the Indies.")

EcoFN, Yr.LXX, No.1228, Apr 2014, p.11, ill., Span

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The Correos Mayores were the equivalent of Postmaster Generals for various areas of the Spanish Indies, sometimes comprising a single colony and other times encompassing several colonial areas. This item is basically an announcement of the publication of a book (see book review in <EcoFN1403>) on the subject of the organization of the Spanish mail system for the Americas.

#### <[EcoFN1404b](#)> El Eco Filatélico y Numismático

"Copa Cuba Internacional de Filatelia Habana 2014" ("International Cuba Philatelic Cup Habana 2014")

EcoFN, Yr.LXX, No.1228, Apr 2014, p.14, ill., Span

Announcement of the international philatelic exhibition "Copa Cuba Internacional de Filatelia" in Havana comprising Cuba, Spain and eight other countries to be held from May 31 to June 4, 2014, and of a FIAF (Interamerican Federation of Philately) Congress to be held June 4-7, 2016, also in Havana. Emphasis in the article is of the Spanish participants in the international philatelic exhibition.

#### <[EcoFN1404c](#)> El Eco Filatélico y Numismático

"Entrevista. Yamil H. Kouri, VicePresidente de la APS (Sociedad Americana de Filatelia)"

("Interview. Yamil H. Kouri, Vice-President of the APS (American Philatelic Society)")

EcoFN, Yr.LXX, No.1228, Apr 2014, pp.20-21, ill., Span.

Interview with Dr. Kouri, in which he explains the role of the APS, its operation, and its system of philatelic exhibitions. Within the interview Kouri refers to his Cuban origin and the importance of Cuban philately in the United States and Spain.

#### <[EcoFN1407a](#)> El Eco Filatélico y Numismático

"Controvertida Asamblea de FIAF en La Habana"

("Controversial Meeting of FIAF in La Habana")

EcoFN, Yr.LXX, No.1231, Jul-Aug 2014, p.12, ill., Span

Follow-up to <EcoFN1404b> reporting what resulted to be a controversial meeting of the FIAF in Havana.

#### <[EcoFN1407b](#)> El Eco Filatélico y Numismático

"España queda segunda en la Copa Cuba Internacional"

("Spain places second in the International Cuba Cup")

EcoFN, Yr.LXX, No.1231, Jul-Aug 2014, p.13, ill., Span

Report of the results of the International Cuba Cup philatelic exhibition held in Havana from May 31 to June 4, 2014. This is a follow-up to <EcoFN1404b> with more details about the regulations governing the exhibition and a listing of participating countries and prices obtained by various exhibits, with emphasis on the Spanish participation which as a participating country obtained the second highest point count.

#### <[EcoFN1407c](#)> El Eco Filatélico y Numismático

"Filatelia Juvenil en Cuba"

("Youth Philately in Cuba")

EcoFN, Yr.LXX, No.1231, Jul-Aug 2014, p.33, ill., Span

Report of the rise of youth philately in Cuba and the participation of young Cubans in philatelic championships and exhibitions within Cuba and in other countries.

#### <[EcoFN1502](#)> El Eco Filatélico y Numismático

"Conferencias SOFIMA. Eugenio de Quesada: *Sellos de Policía de la Cuba colonial, 1865-88*"

("SOFIMA Conferences. Eugenio de Quesada: *Police Stamps of Colonial Cuba, 1865-88*")

EcoFN, Yr.LXXI, No.1237, Feb 2015, pp.6-7, ill., Span. Also listed as <QUES1502>.

Report of conferences given by Eugenio de Quesada to members of Sofima (Madrid Philatelic Society) and Sovafil (Philatelic Society of Valencia) during December 2014. The report provides a two-page summary of the subject of the conference.

#### <[EcoFN1505](#)> El Eco Filatélico y Numismático

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"Sellos Fiscales de Cuba" ("Cuban Fiscal Stamps")

EcoFN, Yr.LXXI, No.1240, May 2015, p.13, ill., Span.

Brief announcement/book review of the catalog of Cuban fiscal stamps published by Adolfo Sarrías which is taken from the prologue of the book that was written by Jesús Sitjá.

<[EcoFN1507](#)> **El Eco Filatélico y Numismático**

"Carlos Echenagusía: Intervención en Cuba"

("Carlos Echenagusía: Intervention in Cuba")

EcoFN, Yr.LXXI, No.1242, Jul-Aug 2015, p.7, ill., Span.

Report of a conference given by Carlos Echenagusía titled "Northamerican Intervention in Cuba, 1898-1902" at a meeting of SOFIMA (the Madrid Philatelic Society) on 31 May 2015.

<[EcoFN1509a](#)> **El Eco Filatélico y Numismático**

"The Creation of Telegraph Stamps' en Journal of Cuban Philately"

EcoFN, Yr.LXXII, No.1243, Sep 2015, p.13, ill., Span.

Announcement of the publication of the monograph *The Creation of Telegraph Stamps in Cuba* as part of the monograph series of the International Cuban Philatelic Society. The monograph is the English translation of chapter 3 of <[QUES1000](#)> by Ernesto Cuesta.

<[EcoFN1509b](#)> **El Eco Filatélico y Numismático**

"Entrevista: Carlos Echenagusía. Académico, diseñador de sellos y expertizador de Filatelia Cubana"

("Interview: Carlos Echenagusía. Academic, designer of stamps and expertizer of Cuban Philately")

EcoFN, Yr.LXXII, No.1243, Sep 2015, pp.52-53, ill., Span.

Interview of Carlos Echenagusía upon his acceptance as a full member of the Royal Hispanic Academy of Philately. During the interview Echenagusía discusses various stages of his life as philatelic stamp designer in Cuba, his role as designer in the publication of Edifil auction catalogs, his own publications on Cuban philately, his website "echenastamps" featuring his works and their sale, and his ongoing project of publishing a Postal History of Cuba in several volumes comprising all phases of that history.

<[EcoFN1602](#)> **El Eco Filatélico y Numismático**

"Echenagusía y Sofima presentan *Historia Postal de Cuba*"

("Echenagusía and Sofima present *Postal History of Cuba*")

EcoFN, Yr.LXXII, No.1248, Feb 2016, p.13, ill., Span.

News of the presentation to the public and book review of the book *Historia Postal de Cuba. Primera emisión de Antillas y Emisiones Isabelinas. 1855/1864-1869 (Cuban Postal History. First issue of the Antilles and Isabel II issues. 1855/1864-1869)*. The presentation was held at the FESOFI headquarters in Madrid on January 17, 2016.

<[EcoFN1603a](#)> **El Eco Filatélico y Numismático**

"Pedro Sánchez Villalba. Sobre la Evolución del Correo Marítimo a las Yndias en Barcos de Vela"

("Pedro Sánchez Villalba. On the Evolution of the Maritime Mails to the Yndies in Sailboats")

EcoFN, Yr.LXXII, No.1249, Mar 2016, p.6, ill., Span. Also listed as <[SANC1603](#)>.

Report of the conference given on the topic by Pedro Sánchez Villalba at a meeting of SOFIMA on January 24, 2016, with a one-page summary of the contents of the conference.

<[EcoFN1603b](#)> **El Eco Filatélico y Numismático**

"II Encuentro Internacional de Filatelia Cubana, en Zaragoza"

("Second International Meeting of Cuban Philately, in Zaragoza")

EcoFN, Yr.LXXII, No.1249, Mar 2016, p.14, ill., Span.

Announcement of an intended joint meeting of the International Cuban Philatelic Society (ICPS), the Cuban Philatelic Society of America (CPSA), the Havana Philatelic Society (SFB de La Habana), and the Madrid Philatelic Society (SOFIMA) at the EXFILNA 2016 Spanish Philatelic Exhibition that did not take place because of the absence of the CPSA and Havana Philatelic Society at the show.



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**<[EcoFN1607](#)> El Eco Filatélico y Numismático**

"España triunfa en la Mundial de Nueva York 2016. Jesús Sitjá fue candidato al Gran Premio de la Exposición" ("Spain Triumphs at the New York 2016 International Philatelic Exhibition. Jesús Sitjá was a candidate for the Show's Grand Award")

EcoFN, Yr.LXXII, No.1253, Jul-Aug 2016, p.13, ill., Span.

Report of good standing of Spanish collections at the New York 2016 International Philatelic Exhibition, where ICPS member Jesús Sitjá's collection "Spanish Maritime Mails in its American Colonies" was a candidate for the shows Grand Award with a score of 97 out of 100 points. The report also focuses on other Spanish collections that participated in the international show.

**<[EcoFN1610](#)> El Eco Filatélico y Numismático**

"Los Servicios del Correo: La Urgencia"  
("Services of the Postal System: Special Delivery")

EcoFN, Yr.LXXII, No.1255, Oct 2016, pp.34-35, ill., Span.

Brief mention on p.35 of the spelling error "Immediata" in Scott E2 due to an erroneous translation from the English "Immediate" by the Bureau of Engraving and Printing of the U.S.

**<[EcoFN1710](#)> El Eco Filatélico y Numismático**

"Entrevista: Adolfo 'Fito' Sarrías Enríquez. Experto en Historia Postal y Fiscal de Cuba."  
("Interview : Adolfo 'Fito' Sarrías Enríquez. Expert in Cuban Postal and Revenue History.")

EcoFN, Yr.LXXIII, No.1266, Oct 2017, front cover & pp.48-51 (5), ill., Span. Also listed as <SARR1710>.

Interview conducted by the Spanish philatelic and numismatic journal *El Eco Filatélico y Numismático* with Adolfo 'Fito' Sarrías Enríquez, expert in Cuban postal and revenue stamps and associated documents, subject of several publications under his name, and who is at the same time a philatelic dealer through his website "Filatelia Habana" together with his wife.

**<[EcoFN2211](#)> El Eco Filatélico y Numismático**

"La Academia Francesa presenta obra de Kouri y Walske"  
("The French Academy Presents Work by Kouri and Walske")

EcoFN, Yr.LXXVIII, No.1322, Nov 2022, p.13, ill., Span.

Report that the French Academy of Philately presented the book "El correo de la intervención europea de 1861-1867 en México" ("Mails of the 1861-1867 European Intervention in Mexico") by Yamil H. Kouri, Jr., and Steven C. Walske, during Marcophilex 2022 in Versailles,

**<[EcoFN2305](#)> El Eco Filatélico y Numismático**

"Éxito de las Exposiciones Nacionales EXFILNA y JUVENIA en Teruel"  
("Success of the National Exhibitions EXFILNA y JUVENIA in Teruel")

EcoFN, Yr.LXXIX, No.1328, May 2023, pp.5-7 (3), ill., Span.

Report of the successful Spanish philatelic exhibitions EXFILNA 2023 and JUVENIA 2023 in the city of Teruel, Spain during 19-23 April 2023. The report provides an overview of both exhibitions with photos of some of the participants and a two-page listing of the exhibits participating in the EXFILNA 2023 exhibition, including seven exhibits of various aspects of Cuban philately, one of which obtained the Grand Award of the exhibition and four of them also receiving special awards. The Grand Award was obtained by Rafael Macarrón Pliego for his collection "International Maritime Mails of Cuba, 18<sup>th</sup> Century to 1870 (end of the mercantile enterprises)". See <MACA2304> for additional details about the Grand Award collection of Mr. Macarrón.

**<EDIFILa> EDIFIL, S.A.**

Catálogo Unificado de España y Dependencias Postales  
(Combined Catalog of Spain and Postal Dependencies)

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Madrid-Barcelona: Published by EDIFIL, S.A. (a consortium of Spanish philatelic dealers), printed by Imprenta Offo of Madrid, published yearly since 1964, ill., priced, Span. In 1975 stamp illustrations appeared in color for the first time and have continued that way. In 1984 the Spanish Dependencies were split into a Volume II. Standard yearly simplified catalog of Spain and postal dependencies. The catalog contains a complete listing of Cuban postage, newspaper, and telegraph stamps issued during the Spanish administration. Prices for unused and used stamps are given in Spanish pesetas.

#### <EDIFILb> EDIFIL, S.A.

Catálogo Unificado y Especializado de España y Dependencias Postales  
(Combined Specialized Catalog of Spain and Postal Dependencies)

Madrid-Barcelona, Spain: Published by EDIFIL, S.A. (a consortium of Spanish philatelic dealers), printed by M. y R. Gilabert of Barcelona until the 1980-81 edition (16th ed.) and by Heraclio Fournier de Vitoria thereafter. Published yearly from 1965 until the [1980-81 edition](#) when it became biennial for a few editions. In the [1991 Edition](#) the Spanish Dependencies were split into a Volume II, and in the [1996 Edition](#) the Spanish Dependencies were placed in a Volume III. Illustrated, priced catalog (in Spanish pesetas), with text in Spanish.

Catalog expands on the complete listing of Cuban postage, newspaper, and telegraph stamps issued during the Spanish administration presented in <EDIFILa> by adding Spanish official stamps used in Cuba and by listing major varieties of the issues. Among the varieties listed are imperforates, bisects, color varieties, errors and varieties in surcharges and overprints, cliché varieties, postal forgeries, etc. In addition to prices for unused and used stamps, the specialized catalog includes listings for blocks of four, bisects on cover, selected items on cover, etc. Prices are given in Spanish pesetas.

#### <EDIFILc> EDIFIL, S.A.

Catálogo de Sellos de Cuba (Catalog of Cuban Stamps)

Madrid-Barcelona, Spain: EDIFIL, S.A. (a consortium of Spanish philatelic dealers); [1st edition 1981](#) (204 pp.), [2nd edition 1983](#) (221 pp.), 3rd edition 1992 (170 pp. of larger size than in preceding editions—17x24 cm. vs. 15x21 cm.); ill., priced in Spanish pesetas, text in Spanish. Catalog numbers in the 1st edition are cross-referenced to Yvert catalog numbers; Guerra and Michel were added in the 2nd edition; and Scott was added in the 3rd. See <SAP8310> for a book review of the Second Edition in Spanish.

Comprehensive catalog of all Cuban postage, airmail, postage due, special delivery, newspaper, officially sealed, and postal tax stamps from the Spanish Administration to the year preceding each edition. The catalog also lists the stamps issued by the revolutionary governments in 1874 and 1896 during the internal wars of independence. Prices for unused and used stamps are given in Spanish pesetas. The catalog is a general catalog, not a specialized catalog, and therefore does not list major varieties as does <EDIFILb> for the stamps of the Spanish administration.

#### <EDIFIL9700> EDIFIL, S.A.

Catálogo Especializado de Sellos de Cuba: 1855-1996, Edición 1997  
(Specialized Catalog of Cuban Stamps: 1855-1996, 1997 Edition)

Editor: Carlos Echenagusía García

Madrid, Spain: EDIFIL, S.A.; 1st Edition 1997; 341 numbered catalog pages preceded by several unnumbered pages, including title, publication, and introduction pages, several pages of advertisements, and three pages of guidance in the use of the catalog. A brief section index is included at the back of the catalog. Profusely illustrated in black and white; priced in Spanish pesetas; text in Spanish. The catalog builds upon <EDIFILc>, but is so much more specialized and improved that it bears no comparison with those predecessors. EDIFIL hired Carlos Echenagusía García, Cuban philatelic expert and designer of numerous stamp issues of the Castro Government, as a consultant editor for the production of this catalog (see <ECHE9700>).

The catalog is a comprehensive specialized catalog of all Cuban postage, airmail, postage due, special delivery, newspaper, official mail, officially sealed, semi-postal, postal tax, and telegraph stamps, and postal stationery covering the Spanish Administration, Cuban Revolutionary Governments of 1874 and 1896, the U.S.

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Administration, the Republic, and the Castro Government up to 1996. The catalog includes pricing for used and unused stamps, used and unused blocks of four, sheet center blocks, stamps on cover, bisects on cover, first day covers (FDCs), postal forgeries, essays, proofs, specimens, and countless printing varieties and errors. Each issue is illustrated and described, including major varieties. Descriptions include the motif and numbers printed of each value, and the designer of the issue when known. Also illustrated are typical cancellations of each period, including official FDC cachets of the Republican period. Plating and plate number information is included where significant and available, but no pricing is given for plate number strips and blocks of the U.S. Administration and early Republic issues, except for a few strips and blocks with Bureau of Printing and Engraving imprints. Listings for regular postage, official mail, newspaper, airmail, and special delivery stamps appear in chronological order. Listings for the stamps of the Cuban Revolutionary Governments of 1874 and 1896 follow the Spanish Administration entries. Listings for postage due, semi-postal, postal tax, telegraph, and officially sealed stamps and for postal stationery are in the back of the catalog, also in chronological order. Overall this is the most outstanding specialized catalog of Cuba ever published because of the depth and breadth of the material covered and its profuse number of illustrations (it advertises having more than 5000 illustrations). The presentation and format are also quite appealing; the catalog is hardbound and printed in good quality paper. The only possible criticism that can be made of this excellent work is in the pricing of some of the rarer material, which could be adjusted, usually in an upward direction.

### <[EDIFIL9700-SUP](#)> EDIFIL, S.A.

“Suplementos del Catálogo Especializado de Sellos de Cuba 1997”

(“Supplements of the Specialized Catalog of Cuban Stamps 1997”)

Editor: Carlos Echenagusía García

“1er Suplemento” (“1st Supplement”), RF, No.336, Feb 1998, pp.133-140 (8);

“2º Suplemento” (“2nd Supplement”), RF, No.348, Mar 1999, pp.159-162 (4); No.349, Apr 1999; 217-220 (4);

“3er Suplemento” (“3rd Supplement”), RF, No.358, Feb 2000, pp.133-136 (4); No.359, Mar 2000, pp.201-203 (3);

“4º Suplemento” (“4th Supplement”), RF, No.368, Jan 2001, pp.17-20 (4); No.369, Feb 2001, pp.83-85 (3);

“5º Suplemento” (“5th Supplement”), RF, No.380, Feb 2002, pp.125-128 (4); No.381, Mar 2002, pp.197-199 (3);

“6º Suplemento” (“6th Supplement”), RF, No.390, Jan 2003, pp.21-22, 55-56 (4); No.391, Feb 2003, pp.97-98, 131-132 (4); No.392, Mar 2003, pp.173-174 (2);

“7º Suplemento” (“7th Supplement”), RF, No.401, Jan 2004, pp.23-26 (2), No.402, Feb 2004, 71-72, 89-92 (4).

“8º Suplemento” (“8th Supplement”), RF, 414, Mar 2005, pp.173-174, 207-208 (4);

RF, No.415, Apr 2005, pp.249-250, 283-285 (5).

These are supplements to <EDIFIL9700> that were published serially as inserts in RF. All catalog entries are illustrated with images of the stamps. Unused and used prices for the stamps are in pesetas for supplements 1 to 4 and in Euros from 5 to 8. These supplements were later incorporated together with the postal issues from 1959 to 1996 from <EDIFIL9700> into a Volume II of and Edifil Specialized Catalog of Cuban stamps covering the Castro era period from 1959 to April 2005 (see <EDIFIL0500>). The colonial, U.S. Administration, and Republic period up to the end of December 1958 of <EDIFIL9700> were updated and expanded and published as a new Volume I of the Edifil Specialized Catalog of Cuban Stamps (see <EDIFIL0200> following).

### <[EDIFIL0000](#)> Laiz Castro, Ángel

Catálogo Especializado de los Enteros Postales de España, Colonias Españolas y Dependencias Postales, Tomo II. (Specialized Catalog of the Postal Stationery of Spain, Spanish Colonies and Postal Dependencies, Volume II.)

Madrid, Spain: Edifil, 2000, Second Edition, ill, Span. For a detailed book review see <[MARTN0105](#)>

### <[EDIFIL0200](#)> EDIFIL, S.A.

Catálogo Unificado Especializado de Sellos de Cuba, Edición 2002, Tomo I: 1855-1958

(Specialized Catalog of Cuban Stamps, 2002 Edition, Volume I: 1855-1958)

Editor: Carlos Echenagusía García

Madrid, Spain: EDIFIL, S.A.; Second Edition 2002 (First Edition was <EDIFIL9700>).

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Volume I covers the years 1855 to 1958 only. The catalog opens with 16 pages with roman numerals, including title, publication, and introduction pages, several pages of advertisements, three pages of guidance in the use of the catalog and five pages with an overview of Cuban postal history; followed by 256 regularly numbered pages of catalog listings. Topical and genera indexes are included at the back of the catalog. Profusely illustrated in color; priced in Euros; text in Spanish. EDIFIL also hired Carlos Echenagusía García, Cuban philatelic expert and designer of numerous stamp issues of the Castro Government, as a consultant for the production of this catalog. The catalog builds upon <EDIFIL9700>, expanding the coverage of all sections but eliminating coverage of the Castro era issues for separate publication. All sections carry additional information on errors and varieties. In the Spanish Administration period plating information is provided for some of the platable early issues, the 1860 Y ¼ surcharges and the 1883 surcharges, and prices for blocks and stamps on cover have been added. The U.S. Administration period has also been expanded with additional detail and illustration of military station cancels. In the Republican period, pricing for blocks and covers of the early issues is also provided along with pricing for sheet center blocks and FDCs of the later issues. The back sections of the catalog comprising postage due stamps, semi-postal stamps, postal tax stamps, telegraph stamps, postal stationery, and stamps for officially sealing opened mail have been expanded considerably and a new section on Cuban first flights has been added. References to Cuban forgeries of the stamps listed are included throughout.

#### <EDIFIL0500> EDIFIL, S.A.

Catálogo Unificado Especializado de Sellos de Cuba, Edición 2005, Tomo II: 1959-2005

(Specialized Catalog of Cuban Stamps, 2005 Edition, Volume II: 1959-2005)

Editor: Carlos Echenagusía García

Madrid, Spain: EDIFIL, S.A.; 2005 Edition, Volume II, covering the years 1959 to April 2005 only; 16 pages with roman numerals, including title, publication, and introduction pages, several pages of advertisements, two pages of guidance in the use of the catalog and two pages with an overview of "curiosities" in Cuban stamps found in the catalog; followed by 336 regularly numbered pages of catalog listings. Topical and general indexes are included at the back of the catalog. Profusely illustrated in color; priced in Euros; text in Spanish. Once more, EDIFIL hired Carlos Echenagusía García, Cuban philatelic expert and designer of numerous stamp issues of the Castro Government, as a consultant for the production of this catalog. Supplements had been published periodically as inserts in issues of RF subsequent to publication of the catalog (see <EDIFIL9700-SUP>).

The catalog builds upon the Castro period issues in <EDIFIL9700>, expanding the coverage of issues from 1959 to 2005 to include listings of many errors and varieties, and pricing for FDCs. Sections on semi-postal stamps, stamps for officially sealing opened mail, stamps for mail with "declared value", and postal machine labels (FRAMA labels), and an extensive postal stationery section are included at the end of the regular and air mail stamp listings. See <PSTA1911> for book review.

#### <EDIFIL0500-SUP> EDIFIL, S.A.

"Suplementos del Catálogo Especializado de Sellos de Cuba, tomo II"

("Supplements to the Specialized Catalog of Cuban Stamps, Volume II")

Editor: Carlos Echenagusía García

RF, supplements printed serially over a period of years to keep the referenced specialized catalog (<EDIFIL0500>) up-to-date. These supplements maintain the format of the original catalog, listing, describing, and illustrating new stamp issues and assigning them a catalog number and price in Euros. There are also some supplements to the aerograms and postal stationery sections of the catalog.

#### Stamp and aerogram supplements (in color):

"1er Suplemento" ("1st Supplement"), RF, No.423, Jan 2006, pp.21-22,55-56 (4);

RF, No.424, Feb 2006, pp.97-98 (2); [Stamp Nos. 4913 to 4916 are missing at the end of the 1st Supplement];

"2º Suplemento" ("2nd Supplement"), RF, No.433, Dec 2006, pp.781-782,815-816 (4);

No.434, Jan 2007; 21-22 (2); No.435, Feb 2007; 97-98,131 (3);

"3er Suplemento" ("3rd Supplement"), RF, No.444, Dec 2007, pp.817-818,851-852 (4);

RF, No.445, Jan 2008, pp.21-22,55-56 (4); RF, No.446, Feb 2008, p.97; RF, No.448, Apr 2008, p.287;

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"4º Suplemento" ("4th Supplement"), RF, No.456, Jan 2009, pp.19-20 (2);  
RF, No.457, Feb 2009, pp.95-96, 133-134 (4); RF, No.458, Mar 2009, pp.171-172 (2);  
"5º Suplemento" ("5th Supplement"), RF, No.468, Feb 2010, pp.95-96, 133-134 (4);  
RF, No.469, Mar 2010, pp.207-208 (2); RF, No.470, Apr 2010, pp.283-284 (2);  
RF, No.471, May 2010, pp.325-326, 359 (3);  
"6º Suplemento" ("6th Supplement"), RF, No.477, Dec 2010, pp.781-782, 815-816 (4);  
RF, No.478, Jan 2011, pp.63-64 (2); RF, No.479, Feb 2011, pp.97-98, 123-124 (4);  
"7º Suplemento" ("7th Supplement"), RF, No.490, Feb 2012, pp.131-132 (2); No.491, Mar 2012, p.207;  
RF, No.492, Apr 2012, pp.283-284 (2); RF, No.493, May 2012, pp.359-360 (2);  
"8º Suplemento" ("8th Supplement"), RF, No.501, Feb 2013, pp.169-170, 203-206 (6);  
"9º Suplemento" ("9th Supplement"), RF, No.510, Dec 2013, pp.853-854, 887-888 (4);  
RF, No.511, Jan 2014, pp.21-22 (2).

Postal stationery supplements:

Missing color copies of 1st, 2nd, and part of 3rd Supplements. Black & white substitute pages were obtained from a draft copy of these supplements prepared by Echenagusía to solicit feedback from other philatelists. This draft had a cover page reading "[Catálogo de Enteros Postales de Cuba. Continuación \(2003 a 2013\)](#)". Pages on this draft were numbered from p.317 to 368.

The following supplements from RF are in color.

"3er Suplemento" ("3rd Supplement"), RF, No.463, Sep 2009, pp.553-554 (2);  
"4º Suplemento" ("4th Supplement"), RF, No.484, Jul-Aug 2011, pp.461-462,495-496 (4);  
No.485, Sep 2011, pp.537-538,563-564 (4); No.486, Oct 2011, pp.605-606,631-633 (5);  
"5º Suplemento" ("5th Supplement"), RF, No.499, Dec 2012, pp.781-538,815-818 (6);  
"6º Suplemento" ("6th Supplement"), RF, No.507, Sep 2013, pp.625-626,659-660 (4);  
No.509, Nov 2013, pp.701-703,735 (3).

<EDIFIL0509> EDIFIL, S.A.

"¡ya está a la venta! Catálogo Especializado de Cuba. Tomo II, 1959-2005, a todo color."

("It is now on sale! Specialized Catalog of Cuba. Volume II, 1959-2005, in full color.")

RF, No.401, Sep 2005, outside back cover, ill., Span.

Ad announcing the publication of Volume II of the Edifil Specialized Catalog of Cuba covering the years 1959 to 2005 of the socialist period. The ad also promotes Volume I of the set covering the colonial, U.S. Administration, and Republic periods from 1855 to 1958. Prices for each volume are quoted in Euros.

<EDIFIL0600> EDIFIL, S.A.

Catálogo Especializado de los Enteros Postales España, Colonias y Dependencias, Tomo II, Tercera Edición  
(Specialized Catalog of the Postal Stationery of Spain, Colonies, and Dependencies, Volume IV, Third Edition)

Madrid, Spain: EDIFIL, S.A., Third Edition, 2006, Cuba on pp.356-404 (49), ill., Span. Also listed as <LAIZ0600>.

Detailed specialized catalog of Cuban colonial postal cards; priced in Euros; beautifully illustrated.

Comprehensive specialized catalog of Cuban postal cards of the Spanish colonial period (no envelopes or wrappers existed during this period). All known significant varieties of the Spanish Cuba postal cards are identified and illustrated. This is the most detailed catalog of the Cuban postal cards of the Spanish colonial period published to date. Unfortunately it is only sold as an expensive set of three volumes..

<EDIFIL0802> EDIFIL, S.A.

"Catálogo Especializado de Cuba. Tomo II, 1959-2005, a todo color."

("Specialized Catalog of Cuba. Volume II, 1959-2005, in full color.")

RF, No.401, Feb 2008, p.145, ill., Span.

Ad announcing Volume II of the Edifil Specialized Catalog of Cuba covering the years 1959 to 2005 of the socialist period. The ad also promotes Volume I of the set covering the colonial, U.S. Administration, and

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Republic periods from 1855 to 1958. The ad also lists prices for albums for Cuban stamps by postal history periods with the socialist era divided into several year periods. Prices for year 2006 album supplements for Cuba and for other countries are also quoted. All quoted prices are in Euros.

**<EDIFIL1200> EDIFIL, S.A.**

Catálogo Unificado Especializado de Sellos de Cuba, Edición 2012, Tomo I: 1855-1958  
(Specialized Catalog of Cuban Stamps, 2012 Edition, Volume I: 1855-1958)

Editor: Carlos Echenagusía García (also listed as <ECHE1200b> in this bibliography).

Madrid, Spain: EDIFIL, S.A.; Third Edition 2012 ((First Edition was <EDIFIL9700>; Second Edition was <EDIFIL0200>). Only available with soft covers. See <PSTA1911> for book review.

As in previous editions, Volume I only covers the years 1855 to 1958. The catalog open with 16 pages with roman numerals, including title, publication, and introduction pages, several pages of advertisements, three pages of guidance in the use of the catalog and five pages with an overview of Cuban postal history; followed by 272 regularly numbered pages of catalog listings. Topical and genera indexes are included at the back of the catalog. Profusely illustrated in color; priced in Euros; text in Spanish. Unfortunately, this is not much more than a reprint of <EDIFIL0200> with minor modifications and the unfortunate deletion of the section of Republic telegraph stamps. Overall, a considerable disappointment after a wait of ten years for an updated edition. For a one page announcement and overview of the improvements in the publication of this new edition see <RF1111> (in Spanish). The catalog is divided into the following sections:

Introducción a la historia postal de Cuba—Introduction to the postal history of Cuba, pp.xii-xvi

Epoca Colonial—Colonial Cuba, 1855 to 1898, pp.1-17, 25-80

Correo Oficial—Official Mail Stamps, 1858-1860, pp.18-19, 23

Correo Expedicionario—Military Campaign Mails, pp.20-22, 24

Correo Insurrecto—Insurrection Mails, 1874 and 1896, pp.81-84

Intervención Americana—American Intervention, 1898 to 1902, pp.85-107

República de Cuba—Republic of Cuba, 1902-1958, pp.109-187

Tasa-Postage Due, pp.188-190

Sellos Semipostales—Semi-postal stamps, pp.190-194

Franquicia—Free Franks, p.195

Sellos de Telégrafos—Telegraph Stamps, pp.196-206

Enteros Postales—Postal Stationery, pp.206-233

Cierre Oficial—Officially Sealed Stamps, pp.234-235

Primeros Vuelos—First Flights, pp.236-269

Indice—Index, p.270.

**<EDIFIL1200a> EDIFIL, S.A.**

Catálogo Especializado Enteros Postales España, Colonias y Dependencias, Tomo IV, Suplemento 2012

(Specialized Catalog of the Postal Stationery of Spain, Colonies, and Dependencies, Volume IV, 2012 Supplement)

Madrid, Spain: EDIFIL, S.A.; 2012, Cuba on pp.208-239 (32), ill., Span. Also listed as <LAIZ1200>.

Detailed specialized catalog of Cuban colonial postal cards; priced in Euros; beautifully illustrated.

Supplement to <EDIFIL0000> and <EDIFIL0600> with updates to the content of the previous editions. This supplement was subsequently published serially in Edifil's Revista de Filatelia starting with the January 2012 issue (see <LAIZ1201>).

**<EDIFIL1500> EDIFIL, S.A.**

Catálogo Especializado de Sellos de Cuba, 2005-2015, Tomo III, Primera Edición

(Specialized Catalog of Cuban Stamps, 2005-2015, Volume III, First Edition)

Editors: Joaquín García and Alejandro Sánchez.

Madrid, Spain: EDIFIL, S.A.; 2015 Edition, Volume III, First Edition, covering the years 2005 to 2015; viii introductory pages plus 192 pages of catalog listings, ill., in Spanish. See <PSTA1911> for book review.

The catalog covers regular postage issues from January 2005 to December 2015 on pp.1-125. This is followed by a section on postal stationery from pp.127-187. Page 188 contains a summary of Tourist Postcards of the

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Provinces of Cuba for the years 2011, 2012, and 2013. Finally, pp.189-190 list Aerograms for the period 2005 to 2014. Pages 191-192 contain a thematic index.

#### <[EDIFIL-Cuba-Albums](#)> **EDIFIL, S.A.**

##### Album de Cuba (Cuba Album)

Madrid, Spain: EDIFIL, S.A., undated but the reference is based on a set of albums purchased in 1996, illustrated (all stamp spaces are illustrated), in Spanish.

This album is sold in sections and in three different formats. The three different formats, are plain, with transparent mounts, and with black background transparent mounts. The album contains spaces for all main Edifil Cuba catalog entries only—no catalog entries for varieties are included. However, the album does include "correo oficial" and "correo insurrecto" stamps, newspaper and telegraph stamps, postage due and postal tax stamps, stamps for officially sealing correspondence, and all postal stationery.

The album is divided in sections corresponding to the major periods in Cuban history as follows:

[Epoca Colonial—Colonial Cuba](#), 1855 to 1898, 48 pp.

[Correo Insurrecto—Insurrection Mails](#), 1874 and 1896, 2 pp.

[Intervención Americana—American Intervention](#), 1898 to 1902, 21 pp.

[República de Cuba—Republic of Cuba](#), 1902-1958, 90 pp.

Gobierno Revolucionario—Revolutionary Government, 1959 to date, numerous and growing number of pages. The first four sections are sold as a unit. The Revolutionary Government period is split into subsections each covering a number of years depending on the volume of stamp species issued for a period to make the year offerings similar in size (see the advertisement for the albums in the Edifil catalogs).

#### <**EF**> **La Evolución Filatélica (The Philatelic Evolution)**

Santiago de Cuba, Cuba: Monthly independent journal published by Samuel Morales Roca. Only two issues known: Yr.I, No.1, July 1928, 20 pp., and Yr.I, No.2, August 1928, 20 pp., Span. Referenced in <HORN9600> as item no. 35500. Don't recall where the reference for issue No.1 comes from. An original of issue No.2 exists in the library of The Collectors Club of New York. Photocopies of that issue are also available at the APRL, the library of the U.S. National Philatelic Museum, and the Richter Library of the U. of Miami.

Known issues of the journal are as follows:

Yr.I, No.1, July 1928, 20 pp.

[Yr.I, No.2, August 1928, 20 pp.](#)

#### <**EF2808**> **La Evolución Filatélica**

"Nuestro compañero L.E.F. No.37, Sr. Angel Penche, nos muestra un sello de 2c. color carmín de la emisión de 1917, en el que aparece un detalle propio para coleccionistas curiosos."

("Our Fellow Member L.E.F. No.37, Mr. Angel Penche, Showed Us a 2c. Carmine Stamp of the 1917 Issue, With a Slight Variety Made to Order for Inquisitive Collectors")

EF, Yr.I, No.2, August 1928, p.7, ill., Span.

Report of a variety of the 2c. Máximo Gómez stamp of the permanent series of 1917 (Scott 265). The variety consists of a line from the letter "c" of "cents" with the frame of the stamp.

#### <**EGGL1301**> **Eggleston, Craig**

"A Combination Special Delivery/Penalty Mail Usage in Cuba"

POSS, Vol.34, No.1, WNo.124, First Quarter 2013, cover illustration and pp.8-10 (4), ill.

Report of the use of Cuba's first special delivery stamp on a penalty envelope of the Department of Posts of Cuba recently found in the United States archives by the author who goes on to explain that the free franking for official use of penalty envelopes did not apply to additional special postal services such as special delivery and registry fees.

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**<[EGGL1804](#)> Eggleston, Craig**

"A Combination Special Delivery / Official Mail Usage in Cuba"

"Cuba: Uso de Sello de Entrega Especial en Sobre Oficial"

JCP, Vol.9, No.2, Issue 32, Apr-Jun 2018, pp.1, 3-5 (4), ill., Eng. & Span.

Edited reprint and translation into Spanish of <[EGGL1301](#)>.

**<[ELDR0208](#)> Eldredge, William D.**

"Items From the Hub"

WPE, Vol.16, No.49, WNo.486, 30 August 1902, p.392.

Reporting the Puerto Príncipe error 3c. on 2c. in one strip of five, four stamps with thick type surcharge and one stamp with thin type. Today we know that this difference in types is not considered to be an error, but rather a constant variety of the setting of types used to print these surcharges.

**<[ELDR0211a](#)> Eldredge, William D.**

"Items From the Hub"

WPE, Vol.17, No.8, WNo.496, 15 November 1902, p.68.

Report by the writer of the WPE column "Items From the Hub" that J.M. Bartels Co. has shown him a Cuban 2c. vermilion stamp from the 1902 booklet Scott 228b.

**<[ELDR0211b](#)> Eldredge, William D.**

"Items From the Hub"

WPE, Vol.17, No.9, WNo.497, 22 November 1902, p.73.

Report that little is known of the new provisional 1c. on 3c. for Cuba (Scott 232); reports only 200,000 were printed which were bought up by local parties; recommends not to be anxious to buy except at a low price.

**<[ELIA8502](#)> Elias, Werner**

"Spain and Its Empire--A Review"

PHJ, No.69, Feb 1985, p.10.

This is a book review of <[GAHL8400](#)> = <[NATH8400](#)>. Most of the annotation to <[GAHL8400](#)> in this bibliography is extracted from this book review.

**<[ELLI6700](#)> Ellington, Jesse T. (editor)**

Ellington-Zwisler Rocket Mail Catalog

Co-editor: Perry F. Zwisler (see entry <[ZWIS6700](#)>).

New York: The editors. First edition, 1967, 245 pp. Cuba on pp.36-39.

Pages from the 1967 edition of the Ellington-Zwisler catalog of rocket mail. A total of 8 items related to the 1939 Cuban postal rocket experiment are discussed. The catalogued pieces cover the period from 1939 with three covers carried the three trial rocket launches plus the final launch on October 15 of that year, through the 20th anniversary commemorative cover of 1959.

**<[ELLS8811](#)> Ellsworth, Cap. Harry Allanson, USMC**

"U.S. Marines Landings in Cuba - 1906 - 1912 - 1917 - Desembarcos de la infantería de marina de Estados Unidos en Cuba" BM, Vol.IX, No.33, Nov-Dec 1988, pp.91-93 (3), Eng. & Span.

Editor's Note: "This article was taken from the book One Hundred Eighty Landings of United States Marines, 1800-1934, which includes many historical data, and has the purpose of assisting those who own philatelic items with military cancellations used when these troops were in Cuba, in identifying dates of arrival and departure and the number of troops stationed in different places."

**<[ENGS8800](#)> Engstrom, Victor E.**

"The Cuba--St. Thomas--Buenos Aires Mails, 1871-1875"

New York: The Philatelic Foundation, Opinions V: Philatelic Expertizing--An Inside View, 1988, pp.186-191, ill.



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Images of 8 covers sent to Buenos Aires from 1871 to 1875. In the author's view, the letters were transported privately by Cuban merchant ships to Saint Thomas (now in the U.S. Virgin Islands). Processed at the island's Danish Post Office, they were subsequently transported on the mail steamer that covered the route from New York to Rio de Janeiro. The letters have mixed frankings, with American and English stamps paying the transportation fees from Rio de Janeiro to Buenos Aires.

**<[ENHA6100](#)> Enhagen, Carl-Olof**

Sports Stamps

London: Stanley Paul & Co., Ltd., 1961, 275 pp., ill.

Article contains references throughout to Cuban stamps with a sports motif.

**<[ENSE8901](#)> Enseñat, Filatelia C.**

Subasta de Historia Postal de Cuba (Cuban Postal History Auction)

Barcelona, Spain: Filatelia C. Enseñat and Filatelia del Tarré, joint auction held 16 Jan 1989, 271 lots of Cuban material. Also listed as <TARR8901>. I heard that the collection being sold was formed by Carlos Echenagusía and upon inquiry with him, he acknowledged that the collection was his. The e-mail acknowledging that it was his collection is included at the end of the digitized catalog.

**<[EREN5500](#)> Erénchun, Félix**

Anales de la Isla de Cuba—Diccionario Administrativo, Económico, Estadístico y Legislativo. Año de 1855.  
(Annals of the Island of Cuba—Administrative, Economical, Statistical, and Legislative Dictionary.  
Year of 1855.)

Habana: Imprenta La Antilla, 1858, set of four volumes published for the year 1855, no illustrations, in Spanish. All four volumes have been digitized by Google from copies of the original books owned by Harvard University and held in the Widener Harvard Depository with call number SA 1712.3. The four volumes contain a wealth of information that provides a comprehensive picture of life on the Island of Cuba in the middle of the 19<sup>th</sup> Century.

The information is presented alphabetically in dictionary form distributed among the four volumes as follows:

Volume 1, [letters A and B](#), pp.1-635;

Volume 2, [letters C and CH](#), pp.636-1394;

Volume 3, [letters D to L](#), pp.1395-2168; and

Volume 4, [letters M to V](#) (no other letters are included), pp.2169-2598, plus an alphabetical index with separately numbered pages 1-167.

The entry <EREN5500> groups together items contained in Vols.1-4 that might be of interest to the Cuban philatelist because of their postal implications or connections. These items are summarized and individually referenced below. As additional references are identified, they will be added to the list.

[pp.54-55](#): Mention of the centralization of certain functions into the Treasury Department (Hacienda); some of which relate to the postal service and the collection of fiscal revenues.

[pp.194-195](#): Mention of the requirement for the customs house to coordinate with the postal service the departure of ships to ensure that the correspondence on hand is dispatched on time for their departure.

[pp.212-213](#): Mention of the Royal Order of 25 August 1841 regulating the operation of British packetbots, permitting them among other things to transport foreign correspondence to and from Cuba but prohibiting them to transport any correspondence of the Spanish dominions that is under existing contracts with Spanish firms.

[pp.291](#): Mention of the Royal Order of 5 February 1848 granting benefits similar to those of the British packetbots to U.S. ships operating between New York and New Orleans.

[p.308](#): Mention of the requirement for the disinfection of mail being unloaded from ships under quarantine.

[p.318](#): Mention that ships transporting correspondence will not be exempt from paying port duties.

[p.422](#): Mention of Article 7 of the Government Decree of 7 May 1855 prohibiting passengers arriving at the port of La Habana from transporting private mail to the detriment of the postal service.

[pp.1277-1373](#): “Correo” (“Postal Service”) and Correspondencia Oficial” (“Official Correspondence”). This 97

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page section provides an extensive coverage of the operation of the postal service in Cuba and the associated regulations.

[pp.1572-1573](#): On the franking of official fiscal mail.

[pp.2245-2246](#): "Papel Sellado" ("Revenue Paper"). Instruction on the proper type of revenue paper to be used for verbal trials and instruction for distribution of supplies of revenue paper to the island's mayors and its proper use.

[pp.2459-2461](#): "Telegrafo" ("Telegraph"). Regulations suspending telegraph services overnight and governing telegraphy schools; table of telegraph offices with numbers of messages dispatched by each and funds collected.

#### <[EREN5600](#)> **Erénchun, Félix**

Anales de la Isla de Cuba—Diccionario Administrativo, Económico, Estadístico y Legislativo. Año de 1856. Letra B. (Annals of the Island of Cuba—Administrative, Economical, Statistical, and Legislative Dictionary. Year of 1856. Letter B.)

Habana: Imprenta La Habanera, 1858, set of three volumes of the 1856 edition of the Erenchún "Anales", augmenting the content of the 1855 edition, no illustrations, in Spanish. All three volumes have been digitized by Google from copies of the original books owned by Harvard University and held in the Widener Harvard Depository with call number SA 1712.3.2.

The information is presented alphabetically in dictionary form distributed among the three volumes as follows:

Volume 1, [letter A](#), pp.1-840;

Volume 2, [letters B to E](#), pp.841-1584; and

Volume 3, [letters F to V](#) (no other letters are included), pp.1585-2155. An alphabetical index, followed by a chronological index, is included as part of this volume on pp.2001-2155.

The entry <EREN5600> groups together items contained in Vols.1-3 that might be of interest to the Cuban philatelist because of their postal implications or connections. These items are summarized and individually referenced below. As additional references are identified, they will be added to the list.

[pp.1396-1405](#): "Correo" ("Postal Service") and "Correspondencia Oficial" ("Official Correspondence").

The coverage of the postal service continues in the second volume of the 1856 edition of the dictionary under the letter C, basically updating and supplementing the 1855 edition (see <EREN5500>).

[pp.1588-1602](#): "Ferro-Carril" ("Railroad"). Copy of Royal Orders regulating the establishment and operation of railroads in Cuba, including the provisioning of telegraph and postal services. The piece ends with a list of the railroad lines in operation at the time of publication.

[pp.1819-1820](#): "Papel Sellado" ("Revenue Paper"). Orders for the adequate distribution of supplies of revenue paper to the island's mayors and its proper use.

[pp.1919-1937](#): "Telégrafos Electro Magnéticos" ("Electro Magnetic Telegraphs"). Overview of the establishment of telegraphy services in the island and regulations governing the service.

#### <[ERHA9401](#)> **Erhard, Carlos R.**

"Information, Please"

Mexicana, Vol.43, No.1, WNo.168, Jan 1994, pp.4-5, ill., Eng.

Request for information on the routing and explanation of the markings on an "Yndias" cover from Spain, through the port of Cádiz, to Chiapas in México. The requested explanation of the routing and markings on the cover was provided in the April 1994 issue of Mexicana by Yamil H. Kourí and although there is no indication that the cover traveled through Cuba, the explanation provided by Dr. Kourí is of use in understanding similar correspondence to and from Cuba from the same period of time (see <KOUR9404>).

#### <[ERLE7200](#)> **Erle, Everett C.**

"Cuba to New York 1852-1877"

APCB, Vol.38 (Thirty-Eighth American Philatelic Congress), 1972, pp.87-93 (7), ill.

Excellent outline account of New York steamship markings, as used on letters from Cuba, for the twenty five year period 1852-1877. All of the markings discussed are illustrated. The article ends with a brief discussion of three covers with forwarder's markings: J.R. Marquette--Habana; Moysi y Co.--Habana; and Zaldo Fesser & Co.--Habana (the latter two are illustrated, but not the first).

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**<[ESCA8404](#)> Escalada Goicoechea, Eduardo**

"Primera Tarifa Postal del establecimiento del Correo Marítimo de España a sus Indias Occidentales en 1764"  
("First Postal Rate Upon the Establishment of the Spanish Maritime Mails to its West Indies in 1764")

Madrid, Spain: Boletín N.º 3 de ESPAÑA '84, Apr 1984, pp.54-58 (5), ill., Span.

Copy of the first postal rates for correspondence between Spain and its colonies in the West Indies. They were published in Madrid on September 11, 1764, and are considered of great importance for the study of the postal history of the time.

**<[ESCA8503](#)> Escalada Goicoechea, Eduardo**

"Correos a Antillas -- Buques correo del siglo XIX" ("Mail to the Antilles -- Mail Ships of the XIX Century")  
RF, Yr.XIX, No.194, Mar 1985, pp.114-116 (3), ill., Span.

Chronological list of private and government companies responsible for the transport of correspondence between Spain and the Spanish Antilles in the nineteenth century. In the first half of the century these companies had operating losses; it was only after businessman Antonio López took over the company that it became successful. The article lists the ships that transported the correspondence in each of the stages of operation analyzed, and shows illustrations of some of the covers carried by a few of the company ships.

**<[ESCA8909](#)> Escalada Goicoechea, Eduardo**

"Falsos postales de las antillas españolas" ("Postal forgeries of the Spanish Antilles")

La Coruña, Spain: Sociedad Filatélica de La Coruña (Philatelic Society of La Coruña), Catalog of EXPOFIL 89, held 15-24 Sep 1989, pp.114-115, ill., Span.

Compilation of 34 counterfeits from 14 stamp issues of the Spanish Antilles. The counterfeits studied began in 1857 with the elimination of watermarked paper. The material comprises stamps, blocks, strips, sheets and covers, and was presented as a collection at an exhibition in La Coruña, Spain.

**<[ESCA9200](#)> Escalada Goicoechea, Eduardo**

"Cuba"

Exposición Mundial de Filatelia Granada 92. Colecciones Iberoamericanas.

Madrid: 1992, Cuba section on pp.40-45 (6), ill., Span.

Brief two page overview of Cuban colonial philately as an introduction to the illustration of a few key pieces from the collections of Roberto M. Rosende and Eduardo Escalada Goicochea (author of the cited book) that participated in the Granada 92 International Philatelic Exhibition. Illustrated from the Rosende collection is the earliest known stamped Cuban cover bearing a ½ rpf stamp (Scott No.1) posted on 25 April 1855 and two covers franked with postal forgeries of the first Cuban stamp issue. Illustrated from the Escalada collection are three postal literature items pertaining to the colonial maritime mails companies serving Cuba.

**<[ESCR1600](#)> Escrigas Rodríguez, Juan**

El Apostadero de La Habana. Apuntes de Historia Postal entre 1855 y 1899.

(Military Port of Havana. Postal History Notes From 1855 to 1899.)

Madrid, Spain: Biblioteca Especializada de la RAHFeHP, Tomo VI, (Specialized Library of the Royal Hispanic Academy of Philately and Postal History, Volume VI), 2016, 349 pp., ill., Span.

Historical compendium of markings used on mail and official documents from the Military Port of Havana and ships assigned to it for the period covered. See <[CERR2106a](#)> for a book review.

**<[ESCR1905](#)> Escrigas Rodríguez, Juan**

"Marcas postales de los cañoneros de vapor construidos en 1869 para la custodia del litoral de la Isla de Cuba"  
("Postal Markings of the Steam Powered Gunboats Built in 1869 to Protect the Cuban Coast")

ACAD, Yr.20, No.23, May 2019, pp.117-127 (11), ill., Span.

Overview of the postal markings associated with 30 gunboats built in the United States for Spain during the period of the first war of independence waged by Cuba against Spain between 1868 and 1878. The author illustrates and describes the postal markings associated with these ships that he has been able to identify.

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Each ship carried a crew of 40 members, so that the resulting official and private correspondence generated during their years of operation was very limited and surviving examples are extremely rare.

**<ESCR2007> Escrigas Rodríguez, Juan**

"Marcas Postales de las provincias marítimas y distritos del Apostadero de La Habana"  
("Postal Markings of the Maritime Provinces and Districts of the Naval Base of Havana")  
ACAD, Yr.21, No.24, Jul 2020, pp.79-101 (23), ill., Span.

Study of the postal markings of the maritime provinces and districts overseen by the Spanish naval base of the Bay of Havana from the period between 1855 and 1898. The article is derived from chapter 5 of <ESCR1600>.

**<ESPA8503a> ESPAMER'85**

ESPAMER'85, Exposición Internacional Filatélica de Iberoamérica, Catálogo 2

La Habana, Cuba: Comisión Organizadora de ESPAMER'85, 19-24 Marzo 1985, 70 pp., ill., Span. Design by Carlos Echenagusía García. Catalog No.2 of the exhibition.

**<ESPA8503b> ESPAMER'85**

Memorias—ESPAMER'85—Exposición Internacional Filatélica de Iberoamérica

(Reminiscences—ESPAMER'85—International Spanish-American Philatelic Exhibition)

La Habana, Cuba: Recollections of the International Spanish-American Philatelic Exhibition held in Habana from 19 to 24 March 1985, 24pp., ill, Spa. **[Rescan to obtain better copy]**

Reminiscences of the exhibition summarizing salient events and activities illustrated with 25 photos.

**<ESPI7500> Espinalt y García, Bernardo de**

Dirección General de Cartas en Forma de Diccionario (General Mail Delivery Dictionary)

Madrid, Spain: 1775.

**<ESPIN2304a> Espinosa, Joaquín**

"Sellos de Cuba durante la Administración Española (1856-1898)"

("Revenue Stamps of Cuba During the Spanish Administration (1856-1898)").

FDCW, CUBAFIL'23, 22-30 Apr 2023. Five frame exhibit (75 single pages plus 5 double pages) presented for the first time at CUBAFIL'23, in Spanish.

Excelent coverage of the revenue stamps of Cuba during the Spanish Administration, including both the stamp issues and multiple examples of their use in revenue documents of the period.

**<ESPIN2304b> Espinosa, Joaquín**

"Sellos fiscales de Cuba República: Timbre Nacional 1917-1958"

("Revenue Stamps of Cuba: 'Timbre Nacional' 1917-1958").

FDCW, CUBAFIL'23, 22-30 Apr 2023. 44-page exhibit (38 single pages plus 6 double pages) presented for the first time at CUBAFIL'23, in Spanish.

Comprehensive exhibit of the 'Timbre Nacional' revenue stamps of the Cuban Republican period issued from 1917 until 1958, spanning 21 stamp issues using only 4 different designs. The presentation covers each stamp issue and their representative use in revenue documents of the time.

**<ESPIN2404a> Espinosa, Joaquín**

"Sellos de Cuba durante la Administración Española, 1856-1898"

("Revenue Stamps of Cuba During the Spanish Administration, 1856-1898").

Five frame exhibit (75 single pages plus 5 double pages) presented for the first time at CUBAFIL'23. Excellent coverage of the revenue stamps of Cuba during the Spanish Administration, including both the stamp issues and multiple examples of their use in revenue documents of the period.

**<ESPIN2404b> Espinosa, Joaquín**

"Sellos fiscales de Cuba República: Timbre Nacional, 1917-1958"

**Bibliography of Cuban Philatelic Literature -- Internet Edition**  
**Ernesto Cuesta**

("Revenue Stamps of Cuba: Timbre Nacional, 1917-1958").

Forty-four page exhibit (38 single pages plus 6 double pages) presented for the first time at CUBAFIL'23. Comprehensive exhibit of the 'Timbre Nacional' revenue stamps of the Cuban Republican period issued from 1917 until 1958, spanning 21 stamp issues using only 4 different designs. The presentation covers each stamp issue and their representative use on revenue documents of the time.

<[ESPIN8312](#)> **Espinosa, Manuel Tomás**

El Dr. Thebussem—Cartero Honorario de La Habana (Dr. Thebussem—Honorary Postman of La Habana)

New York: CPSA, undated, printing run of 200 pamphlets consisting of 8.5 x 11 inch pages stapled together with blue colored front and back covers, front cover shows picture of Dr. Thebussem, inside pages numbered 3-11, ill., Span. This pamphlet was printed for distribution at philatelic shows to serve as propaganda for the CPSA.

Biographical notes on Dr. Thebussem based on two conferences given by the author, the first one in Madrid on 20 Dec 1983, and the second one in Medina Sidonia on 18 Nov 1984.

<[ESPIN9003](#)> **Espinosa, Manuel Tomás**

"En la Muerte de un Amigo" ("On the Death of a Friend")

RF, No.249, Mar 1990, p.90, Span.

Obituary on the death of José Guerra Aguiar.

<[ESRA8508](#)> **Esrati, Stephen G.**

"Stamps and Politics: Learning from blacklisted nations' stamps"

LINN, Vol.58, Issue 2964, 26 Aug 1985, p.62, ill.

Article making the point that the failure of U.S. catalogs to list the stamps of Cuba (due to the U.S. embargo against commerce with Cuba) and other banned countries deprives U.S. philatelists of useful information.

To illustrate the point, the article goes on to state that only three Cuban stamps up to that time showed the image of Fidel Castro. Additionally, in a follow up article (<[LAWR8512](#)>) indicates that Mr. Esrati's count of Cuban stamps showing an image of Fidel Castro is incorrect and goes on to list several other stamps featuring images of Fidel Castro.

<[ESRA8601](#)> **Esrati, Stephen G.**

"Stamps and Politics: Cuba Takes Credit Where Credit Is Not Due"

LINN, Vol.59, Issue 2985, 13 January 1986, p.66, ill.

Press release noting the issuance in 1985 of a series of Cuban stamps for the 40th anniversary of the end of World War II (Scott 2796-2798). The stamps highlight the victorious role of the Soviet Union while minimizing the role of other nations.

<[ETAR9604](#)> **Etard, G.**

"Sellos Cubanos"—"Timbres-Poste Cubain" ("Cuban Postage Stamps")

Paris, France: República Cubana—Republique Cubaine, No.15, 30 Apr 1896. A Spanish and a French edition were published of each number of this journal. The Crawford Philatelic Library at the British Library contains a nearly complete set of the journal under the Press Mark: P.P. 9456. c. See <[CUES1612](#)>.

The article discusses a set of labels in denominations of 2c., 5c., 10c., and 25c., which were sold to raise funds to support the insurgents during the Cuban war of independence (see Edifil catalog "Correo Insurrecto" Nos. 2-5). Advertisements of these labels were published in many of the subsequent issues of the journal.

<[EVEN1400](#)> **Even, Emmanuel**

"Entiers Postaux Cubains" ("Cuban Postal Stationery")

Co-author: Lionel Barriquand (also listed as <[BARRI1400](#)>).

Avanton, France: L'Association Française de Philatélie Thématique (The French Topical Philatelic Society), Numéro spécial 2014 (Special 2014 Issue), La Philatélie Thématique, 116 pp., ill., in French.

Comprehensive overview of all Cuban postal stationery from the colonial period through the socialist period.

**Bibliography of Cuban Philatelic Literature -- Internet Edition**  
**Ernesto Cuesta**

**<EWEN0002> Ewen's Weekly Stamp News**

“Review of the Philatelic Press—From the *Metropolitan Philatelist*”

EWEN, Vol.II, No.20, WNo.106, 10 Feb 1900, p.85.

Report of a piece in MP, citing Major Rathbone, Director General of the Cuban Post Office Department, about the placement of special delivery stamps on sale in Cuba after repeated requests for them. The Director General also recommends that 15 and 50 cent stamps be prepared and sent to him for use in Cuba, something that never happened. The item also includes a listing and quantities of all of the stamps, postal cards, and 2c. envelopes surcharged for use in Cuba that were sold in the island from Jan. 1 to July 1, 1899.

**<EWEN0801> Ewen's Weekly Stamp News**

“Review of the Philatelic Press—From the *Metropolitan Philatelist*”

EWEN, No.434, WNo.520, 18 Jan 1908, p.1.

Reprint of a news item from MK of 28 Dec 1907 dealing with the re-engraved 5c. stamp of 1906 (Scott 236) and its distinguishing differences with the 1899 issue (Scott 230).

**<EWENyymm> Ewen's Weekly Stamp News**

"Y 1/4 Stamps"

EWEN, Vol.IV, No.51, 15 Sep 1900, p.142, and Vol.V, **1900.**, p.171. **[Available at APRL; NOT at NPML]**

**<EXFILNA2010> EXFILNA 2010**

Boletín No.1 de EXFILNA 2010 (Bulletin No.1 of EXFILNA 2010)

Madrid: España Coleccionista, Revista de la Sociedad Filatélica de Madrid (Journal of the Madrid Philatelic Society; aka SOFIMA). Special issue dedicated to EXFILNA 2010 held in Madrid 17-24 October 2010.

Profusely illustrated, in Spanish. Overview pages (23) introducing the exhibition, its venue, regulations, and list of exhibits, several dealing with Cuban philately.

**<EYMA8110> Eyman, David H.**

“Index to the Airpost Journal, Vol. 1-50 (November 1929-September 1979)”

Compiled in collaboration with Frank H. Blumenthal (see <BLUM8110>).

PLR, Vol.30, No.4, 4th Quarter 1981, Cuba on pp.199-200.

All articles listed in this index have been included in this bibliography.