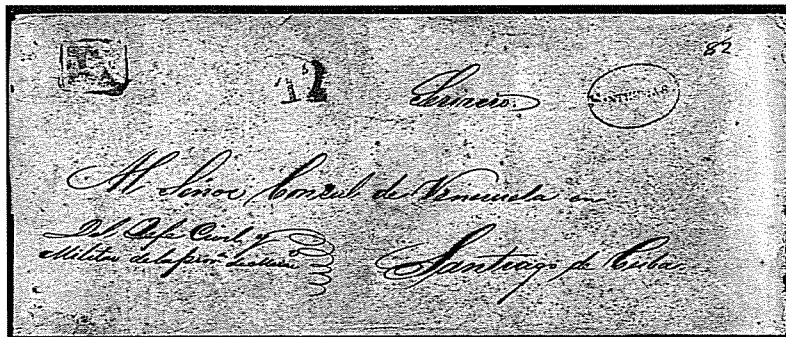
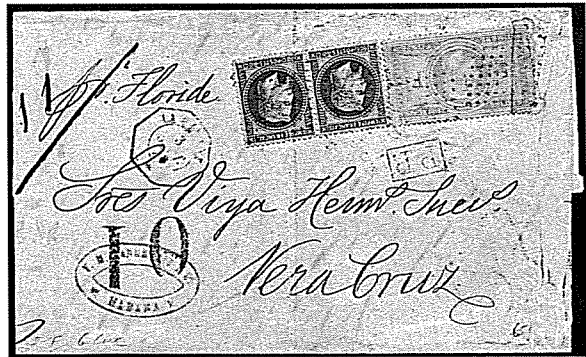
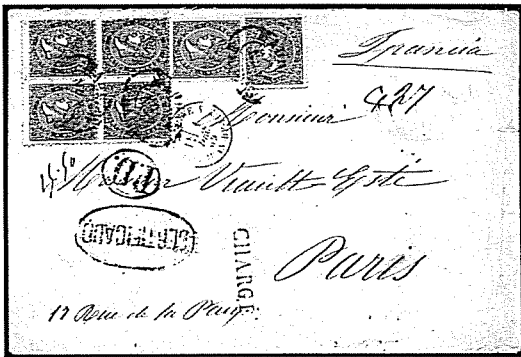
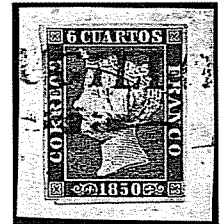
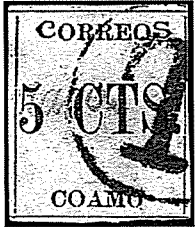


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SPAIN & LATIN AMERICA STAMPS AND POSTAL HISTORY

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& SPAIN LATIN AMERICA

STAMPS AND POSTAL HISTORY

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Sale 2971
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ERRATA LIST

160 thru 175⁶
201 & 202

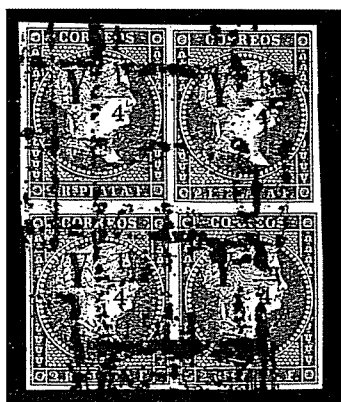
208

WITHDRAWN. ★
WITHDRAWN.

4



CUBA



160



161



162



163



164

- 160 ○□ #5, 1855 1/4r p on 2r p **Carmine**, block of four, rectangular cancels, Very Fine, a very scarce multiple; signed Galvez, E. Soro, *ex-Pratts*. (Edifil #4A, €900/\$1,170). for singles 750.00
- 161 ○ #6, 1855 1/4r p on 2r p **Orange red**, barred cancel, Very Fine; signed E. Soro, *ex-Pratts*. (Edifil #5A, €490/\$635). 525.00
- 162 ○ #6, 1855 1/4r p on 2r p **Orange red**, oval cancel, Very Fine; signed E. Soro, *ex-Pratts*. (Edifil #5A, €490/\$635). 525.00
- 163 ○ #6, 1855 1/4r p on 2r p **Orange red**, oval cancel, Very Fine; signed Galvez, E. Soro, *ex-Pratts*. (Edifil #5A, €490/\$635). 525.00
- 164 ○ #6, 1855 1/4r p on 2r p **Orange red**, light cancel, Very Fine; signed E. Soro, A. Roig, *ex-Pratts*. (Edifil #5A, €490/\$635). 525.00



165



166



167



168

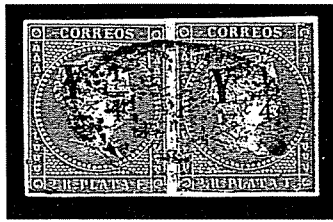


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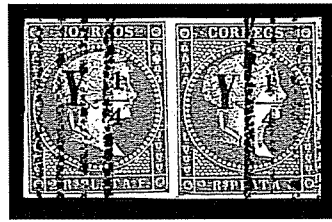
- 165 ○ #6, 1855 1/4r p on 2r p **Orange red**, light cancel, Very Fine; signed A. Roig, *ex-Pratts*. (Edifil #5A, €490/\$635). 525.00
- 166 ○ #6, 1855 1/4r p on 2r p **Orange red**, barred cancel, Very Fine; signed E. Soro, *ex-Pratts*. (Edifil #5A, €490/\$635). 525.00
- 167 ○ #6, 1855 1/4r p on 2r p **Orange red**, barred cancel, Very Fine; signed Galvez, *ex-Pratts*. (Edifil #5A, €490/\$635). 525.00
- 168 ○ #6, 1855 1/4r p on 2r p **Orange red**, Type II surcharge, light cancel, Very Fine; signed E. Soro, *ex-Pratts*. (Edifil #5A, €490/\$635). 525.00
- 169 ○ #6, 1855 1/4r p on 2r p **Orange red**, Type II surcharge, oval cancel, Very Fine; signed Galvez, E. Soro, *ex-Pratts*. (Edifil #5A, €490/\$635). 525.00



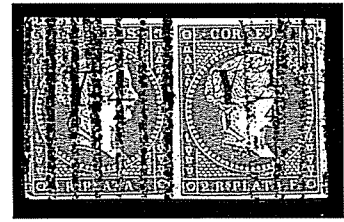
170



171



172



173

- 170 ○ #6, 1855 1/4r p on 2r p Orange red, four singles with Type II surcharge, light oval and barred cancels, faults, Fine-Very Fine appearance; three stamps signed E. Soro, *ex-Pratts*. (Edifil #5A, €1,960=\$2,550). 2,100.00
- 171 ○ #6, 1855 1/4r p on 2r p Orange red, pair, oval cancel, Very Fine, scarce multiple; signed E. Soro, Galvez, *ex-Pratts*. (Edifil #5A, €980/\$1,275). for singles 1,050.00
- 172 ○ #6, 1855 1/4r p on 2r p Orange red, pair, barred cancels, Very Fine, scarce multiple; signed Galvez, *ex-Pratts*. (Edifil #5A, €980/\$1,275). for singles 1,050.00
- 173 ○ #6, 1855 1/4r p on 2r p Orange red, pair, barred cancels, Very Fine, scarce multiple; signed E. Soro, Galvez, *ex-Pratts*. (Edifil #5A, €980/\$1,275). for singles 1,050.00



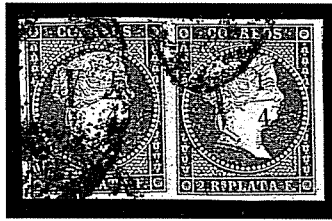
174

- 174 ★□ #6, 1855 1/4r p on 2r p Orange red, block of four, o.g., Very Fine, a great rarity of Cuban philately; signed E. Soro, A. Roig, *ex-Pratts*. (Edifil #5A). Est. 3,000-4,000

- 175 ○□ #6, 1855 1/4r p on 2r p Orange red, block of four, clear margins on all sides, light oval cancels, tear affecting upper right stamp, Very Fine appearance, a rare used multiple; signed E. Soro, *ex-Pratts*. (Edifil #5A, €1,960=\$2,550). . for singles 2,100.00



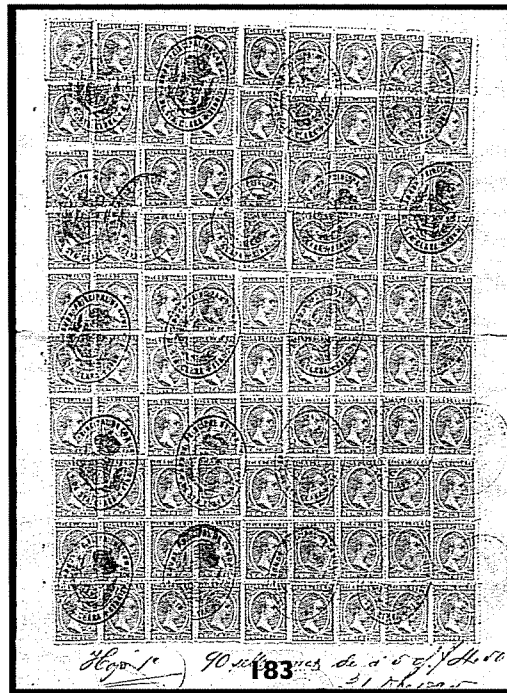
175



176



182



- 176 ○ #7, 1855 1/4r p on 2r p Carmine, pair, oval cancels, Very Fine; signed, *ex-Pratts*. (Edifil #4, €322=\$420)..... for singles 380.00
- ✱ 177 #12, 1857 1/2 r p Blue Habana Forgery, coarse impression blocks of 80 and 90, type 6, used in 1862, two multiples rejoined by hinges, unused, Very Fine, useful reference material (Edifil #Ant.7).
..... Est. 300-400
200/200 ★
- 178 ○□ #12-13 var., 1857 1/2r p, 1r p Isabella II, Double Impression, complete sheets of 170, pen cancels, Very Fine and unusual, nice set for the specialist (Edifil #Ant 7,8b). Est. 500-750
300/300
- 179 (★)□ #13, 1857 1r p Gray green, complete sheet of 170, unused, Very Fine, recommended for the plate flaw specialist. (Edifil #Ant.8). Est. 300-400 *FM 9*
300/325
- 180 P #17, 18, 20, 21, 1864 1/4r // 2r p Isabella II, Plate Proofs, blocks of four in issued colors on ungummed paper; also #18 block of eight used in Puerto Rico (postal and pen cancels), Very Fine.
..... Est. 200-300
150/150
- 181 ★□ #18, 1864 1/2r p Green, complete sheet of 170, typographed by Jose Perez Varela in Madrid, o.g., minor toning spots mostly on gum, otherwise Very Fine and scarce (Edifil #Ant 10). Est. 300-400 *FM 9*
200/210 ★
- 182 ★ #22 var., 1866 1/4r Black on buff, Overprinted "66" over "1866", rich color, full to large margins, o.g., small h.r., choice Very Fine, a scarce variety. (Photo) Est. 400-500
Comijen → 450/450
- 183 ▲ #145, 1891 5c Emerald, 90 stamps (singles and various sized multiples) affixed and cancelled on large sheet docketed "31 Dbe 1895, violet "ADMON PRINCIPAL DE COMUNICACIONES / DE SANTA CLARA" handstamps, some usual minor faults, still Fine and most unusual (Edifil 127). (Photo) Est. 150-200
80/80
- ✱ 184 S #234a, 1905 2c Rose, Red SPECIMEN Overprint, Sheets of 15 Booklet Panes, "Return to Record and Specimen Dept" handstamp on top margin, AMERICAN BANK NOTE COMPANY NEW YORK printed on margins, each stamp punched hole, o.g., Never Hinged, typical minor perforation separations, Very Fine (Edifil #177c). Est. 250-300

FM 9
FM 15
770/26

- 185 S **Fort of the Morro and Woman Portrait, Booklet Cover Proofs, RED SPECIMEN Overprints,** printed in light red on card with punched holes, Extremely Scarce, Very Fine and extremely scarce (Edifil #177c). Est. 400-500 *260/300/375 FH 15*
- 186 S **#238, 1907 50c Gray blue and black, Red SPECIMEN Overprints,** complete sheet of 50, AMERICAN BANK NOTE COMPANY, NEW YORK printed on top and bottom margins, each stamp with security punch, o.g., Never Hinged, Very Fine and scarce (Edifil #180). . Est. 250-300 *200/200*
- 187 S **#239-40, 1910 1c, 2c Portraits, Red SPECIMEN Overprints,** complete sheets of 100, AMERICAN BANK NOTE COMPANY, NEW YORK on top and bottom margins, each stamp with security punch, "SPECIMEN" overprints in short letters, o.g., Never Hinged, Fine-Very Fine, (Edifil #181-82). Est. 400-500 *300/300*
- 188 S **#239-40, 1910 1c, 2c Portraits, Red SPECIMEN Overprints,** complete sheets of 100, AMERICAN BANK NOTE COMPANY, NEW YORK on top and bottom margins, each stamp with security punch, "SPECIMEN" overprints in large letters, Never Hinged, Fine-Very Fine (Edifil #181-82). Est. 400-500 *260/260*
- 189 S **#247-48, 250, 1911 1c-5c Portraits, SPECIMEN Overprints,** complete sheets of 100, AMERICAN BANK NOTE COMPANY, NEW YORK printed on top and bottom margins each stamp with security punch, "SPECIMEN" overprints in large letters, o.g., Never Hinged, Fine-Very Fine (Edifil #190-92). Est. 500-750 *325/325*
- 190 S **#247-48, 250, 1911 1c-5c Portraits, SPECIMEN Overprints,** complete sheets of 100, AMERICAN BANK NOTE COMPANY, NEW YORK printed on top and bottom margins each stamp with security punch, "SPECIMEN" overprints in short letters, o.g., Never Hinged, Fine-Very Fine (Edifil #190-92). Est. 500-750 *325/325*
- 191 S **#248a, 1911 2c Carmine rose, Red SPECIMEN Overprints, Sheet of 15 Booklet Panes,** AMERICAN BANK NOTE COMPANY NEW YORK printed on margins, each stamp with security punch, o.g., Never Hinged, fresh and Fine-Very Fine (Edifil #191c). Est. 750-1,000 *500/525 FH 15*

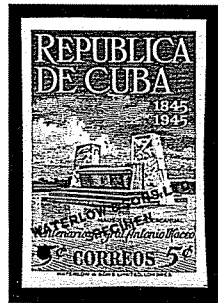


Ex 192

- 192 P **#253-54, 256-59, 261-62, 1914-15 1c/1P "Mapitas Issue," Imperforate Plate Proofs,** blocks of four in issued colors, small gum adhesions on top pairs, #253 light vert crease through center, still Very Fine and quite scarce (Edifil #195-202, €1,800/\$2,340). (Photo). Est. 1,500-2,000 *1100/1100*
- 193 P **#253-54, 256-59, 261-62, E5, 1914-15 1c/1P "Mapitas Issue," Special Delivery, Sunken Die Proofs,** presentation booklet containing nine sunken die proofs in issued colors, black leather covers reading, "Honorable Sr. Presidente de la Republica/ Mayor General Mario G. Menocal," toning affecting proofs, Fine-Very Fine and rare (Edifil #195-203). Est. 400-500 *400/375/450 FH 15*



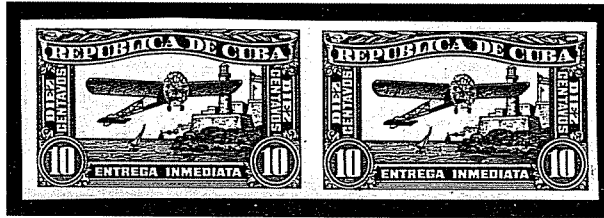
Ex 194



Ex 195



196



197



Ex 200

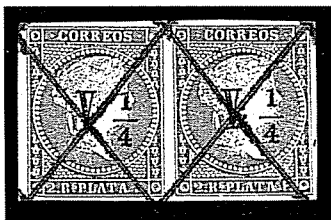
- 194 S #423-25, 1948 1c-5c Gen. Maceo Centenary, Waterlow & Sons/ Specimen, perforated, complete set as issued, 1c in carmine, 2c chestnut, 5c brown, each with diagonal 2- line overprint and security punch, o.g., Never Hinged, Very Fine (Edifil #410P-12P, €360/\$470). (Photo) . . Est. 200-250
200/200
- 195 S #423-25, 1948 1c-5c Gen. Maceo Centenary, Waterlow & Sons/ Specimen, imperforate, complete set as issued, 1c in carmine, 2c chestnut, 5c brown, each with diagonal 2- line overprint and security punch, o.g., Never Hinged, Very Fine (Edifil #410P-12P). (Photo) Est. 200-250
200/200
- 196 ★★□ #C17, 1935 10c+10c Sky Train Overprint, Imperforate, block of four, o.g., Never Hinged, Extremely Fine (Edifil #276s, €240/\$310). (Photo) for singles 120.00
100/100
- 197 ★ #E5 var., 1914 10c Dark blue, Imperforate, pair o.g., Very Fine (Edifil #203, €360/\$470). (Photo) 500.00
350/350
- ✎ 198 S Postal Stationery, H&G #8-10, SPECIMEN Overprints, (Un Centavo, Dos Centavos & Cinco Centavos) inscribed "Size No. 13." (12 envelopes) and "Size No. 8." (10 envelopes), varied colors of paper & knives, no duplication, a Very Fine lot. Est. 500-750
375/400 TH

Cuba Collections and Various

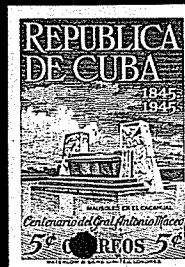
- ✎ 199 ○□ #1//14, Queen Isabella, overwhelming group of seventeen reconstructed sheets and nine partially reconstructed sheets, Excellent lot for plate flaw specialist, pen cancels, F-VF (Edifil #1//Ant.9). Est. 3,000-4,000
Edwardo Salas 2000/5000 FM9
- 200 ○ #7, group of forty-four used stamps with type I surcharges, oval cancels, mostly faulty, most appear F-VF, excellent lot for specialist as it's unchecked for varieties; some signed, ex-Pratts. (Edifil #4, €6,752/\$8,775). (Photo) Est. 1,500-2,000
1500/2000 FM 15



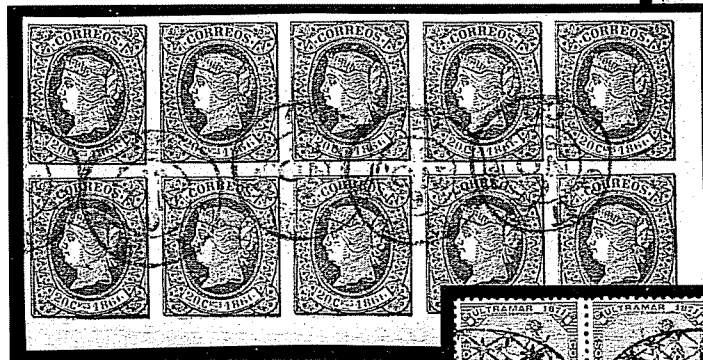
Ex 201



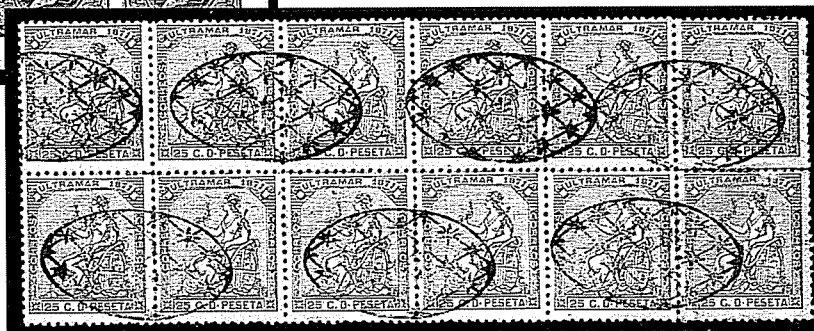
Ex 202



Ex 203



Ex 204



Ex 205

201 ○ #7, presentable group of seventeen stamps with type II surcharges, barred and oval cancels, mostly faulty, Fine-Very Fine appearance, recommended for surcharge specialist, *ex-Pratts*, (Edifil #4A, €3,375/\$4,375). (Photo) Est. 500-750
WD

202 ○ #8, pair and five singles, Type I Surcharges, mostly pen cancels, mostly Very Fine, *ex-Pratts*, (Edifil #5, €1,715/\$2,230). (Photo) Est. 1,000-1,500
WD

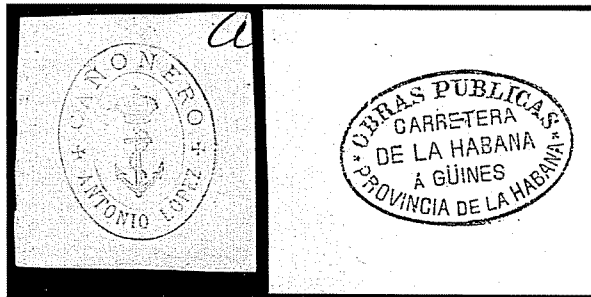
203 ★○☒ #12//742, group of approximately 500 stamps and twenty-four envelopes mounted in stock books, #15 thirty used stamps (recommended for surcharge specialist), 40 modern complete sheets, some reprints for reference, perf and imperf stamps from "Consejo Provincial de Matanzas," #424-25 imperf blocks, envelopes mostly paquebot mail, Waterlow specimens, etc., mixed condition with some faulty, VG-VF (Edifil #Ant.7//778). (Photo) Est. 500-750
375/400 #6

204 ★○☒ #16//41, nice group of approximately 270 used and mint stamps and 47 envelopes or folded letters, stamps in Lighthouse stock book, envelopes and folded letter covers in two Lighthouse cover books, mostly addr Manzanillo, Cadiz and Bilbao, some shades represented, #18 block of 30, #20 block of 18, #24 block of 10, block of 12 and two blocks of 50, #25 block of 10, block of 12 and two blocks of 50, usual mixed condition, mostly F-VF. (Edifil #11//Ant 15). (Photo) Est. 400-500
300/500/625 #16

205 ★○ #46//99, nice assortment of approximately 400 mostly used stamps mounted in Lighthouse stock album, incl. #47 block of 10, #48 block of 8, #49 block of 6, #51 block of 12, #52 blocks of 15 and 20, #56 block of 25, #69 block of 10, #81 three blocks, #86 five blocks, some faults though majority F-VF (Edifil #24//67). (Photo) Est. 300-400
200/400/725



Ex 208 ★



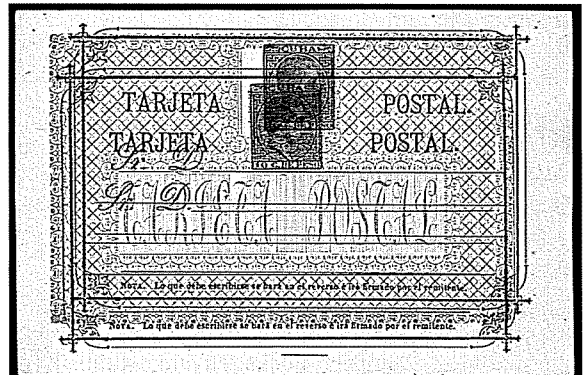
Ex 211



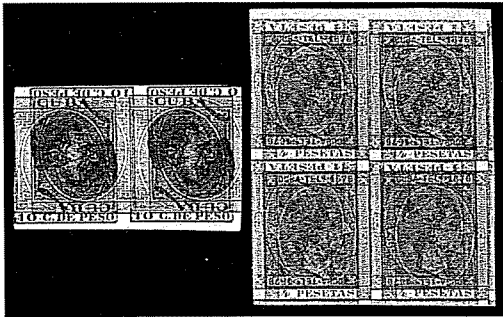
Ex 209



Ex 210



Ex 212



Ex 206



Ex 207

206 (★)P #51//98, 1871/82 Imperforate Plate Proofs, Single & Double Impressions, interesting group of twenty-six blocks with double impression, one inverted, eighteen pairs and #51 block of twenty-seven, unused, mostly F-VF. (Edifil #Ant 22//66). (Photo) Est. 750-1,000

FM15
500/675

* 207 ★(★)○ #91//175, 1882/98 Spanish Colonial Assortment, approximately 600 definitive and provisional stamps mounted in two stock books, excellent section of "Aranitas" issue in large blocks or complete sheets, many King Alfonso stamps (Scott A18-19 types) with purple "Muestras" handstamps, #91 block of 100 with remarkable double impression in lake, mint, unused and used, usual mixed condition, mostly F-VF, excellent lot for specialist (Edifil #59//173). (Photo) . . . Est. 1,000-1,500

3500 #6

No 208 ★○ ~~177//226~~, 1898/99 U.S. Administration Assortment, attractive group of approximately 200 stamps incl. sixteen postage dues mounted in two Lighthouse stock books, several stamps inverted surcharges, usual mixed condition, mostly F-VF. (Edifil #1//29). (Photo) Est. 3,000-4,000

Withdrawn

3500/

* 209 ○✉ #227//494, 1902/53 Town Postmarks Collection, collection of 256 envelopes, postcards and picture postcards mounted in two Lighthouse albums, thirty-nine Reg envelopes, single and mixed frankings tied by Aguacate, Alcranes, Alto Cedro, Antilla, Artemisa, Bahia Honda, Calabazar de Sagua, Caney, Cascajal, Casanovia, Cimarrones, Guanajay, Guantanamo, Habana, Lebanon, Mariel, Matahambre, Moron, Palma Soriano, Remedios, Sierra Morena, Sumidero, Victoria and many other circular datestamps, also thirty unused postal stationery envelopes in two Showgard albums, F-VF, impressive basis for further expansion, *ex-Pratts*, (Edifil #30//526). (Photo) . . . Est. 3,000-4,000

FM15

2000/3750

* 210 ★○ #232//365, C16-17, 1902/40 Issues of the Republic, nice group of approximately 300 stamps, incl. #232 block of 100 with surcharge on bottom margin, #354 two blocks, eleven stamps "Waterlow & Sons" specimen overprints, #C16(2)-C17(2) perf and imperf blocks, two booklet panes, mostly F-VF, great opportunity for dealer or collector. (Edifil #174//340). (Photo) Est. 300-400

260/260 #6

211 ▲ Spanish Era Official Markings, interesting group of approximately 200 official handstamps on pieces, Comandancia de Armas, Gobierno Militar, Hospital Militar, Guardia Civil, Cuerpo de Sanidad Militar, Guerrilla Local Montada, Voluntarios de la Habana, Obras Publicas, Apostadero de la Habana, Regimiento de Infanteria de Borbon and many other markings mounted on stock pages, generally F-VF, excellent for the specialist. (Photo) Est. 200-300

120/350/

212 ★○✉ H&G #1//43, Single and Reply-Paid Double Postcards, group of 130 items in Lighthouse album, eight with dramatic and remarkable double impressions, four with "Ministerio de Ultramar/Muestras" handstamps, thirty-three items addr US, Europe and Cuba, F-VF, nice basis for expansion (Edifil #1//74). (Photo) Est. 500-750

FM15

325/1700

* 213 ★✉ Postal Envelopes & Wrappers, includes sixty-three envelopes and eight wrappers (2 with "ULTRAMAR" overprints), nice representation of the 1899 issues, includes the private printings of Miro y Otero & "F.S. Smith" corner card envelopes, knife varieties annotated, 4 used envelopes, mostly Very Fine. (Edifil #41//68) Est. 1,000-1,500

900/1800

Selvia

Don Juan de los Rios
Comandante de la Armada
 ALACRANES
 Del Sr. Don Juan de los Rios
 214
Comandante

Don Alcala Mayor
 ALACRANES
 Del Sr. Don Alcala Mayor
 215

Sres Viuda de lo
Mans e hijo del Sr
 BAHIA
 HOYDA
 Habana
 216

Del Sr. Don
 BAHIA
 217
Del Sr. Don
 Habana

Sr. Don Angel Arroy
Calle de la Habana
n.º 132.
 Habana
 Ex 218

Del Sr. Don
 BAYAMO
 219
 4

del proprio y arbitrio
 BAYAMO
 220
 2
Del Sr. Don
 Habana

Sr. Magistrate Fiscal
 BAYAMO
 221
 BEJUCAL
 Habana

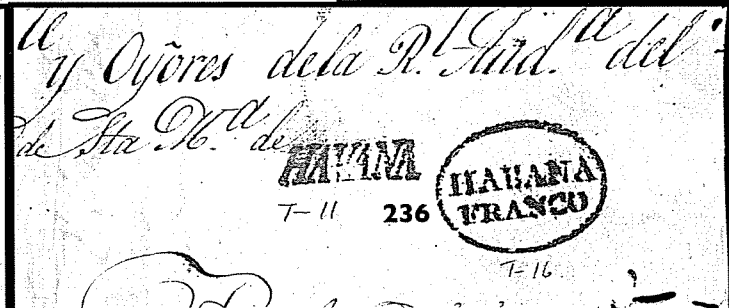
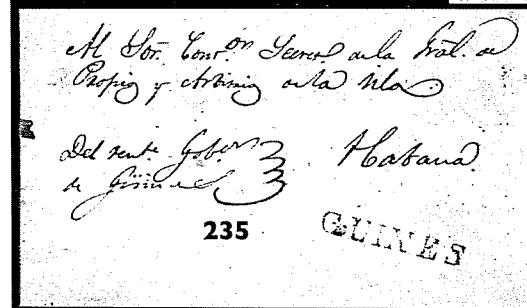
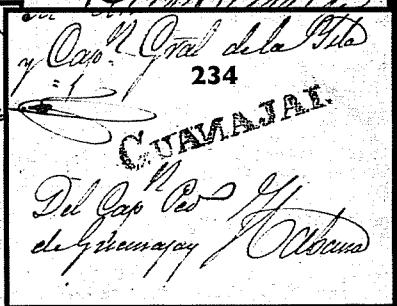
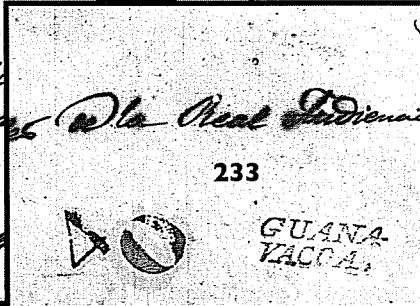
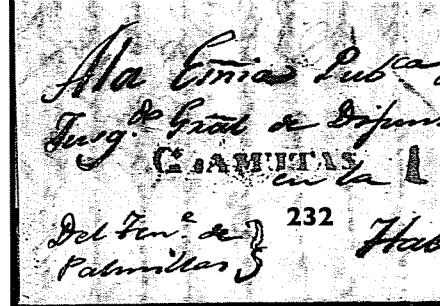
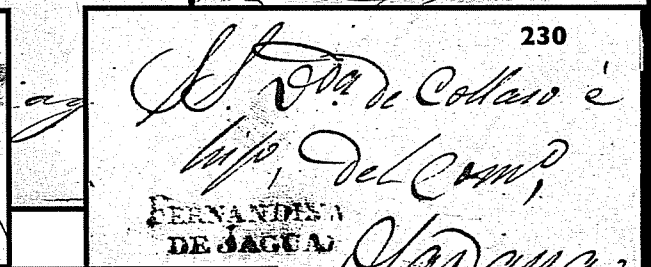
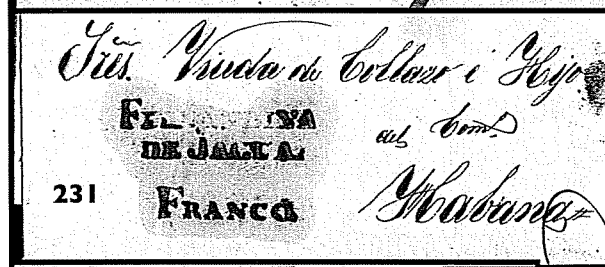
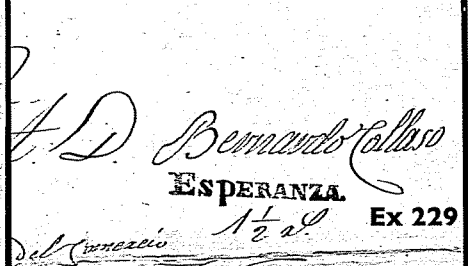
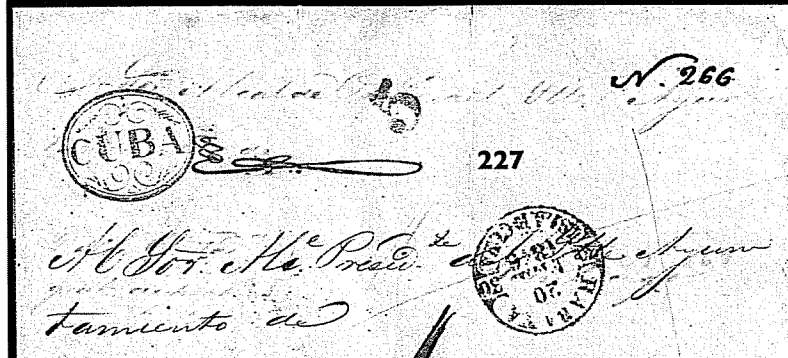
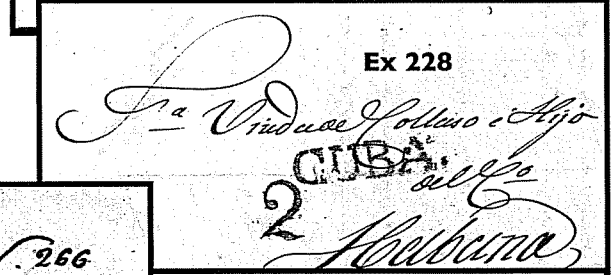
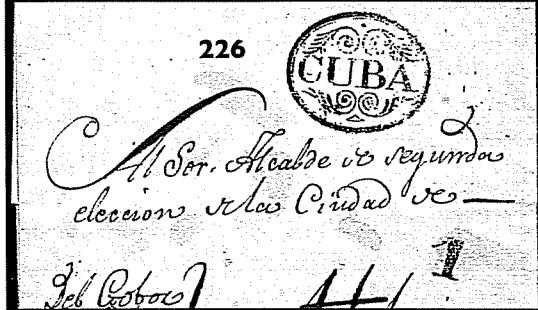
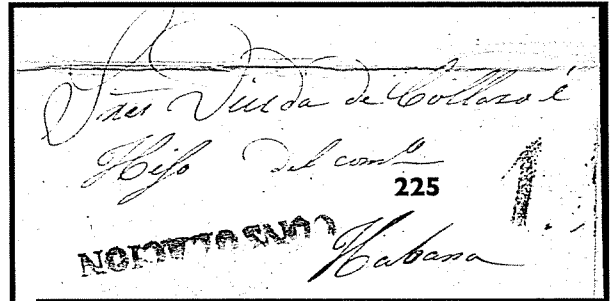
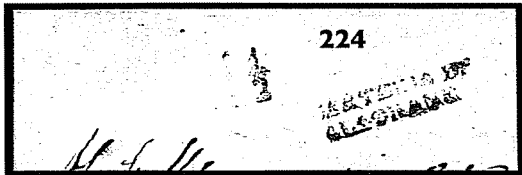
223
M. Sr. Alcalde mayor primer de
 CARTERA DE
 ALACRANES
 Del Sr. Don
 Alacranes

Sr. Don Juan
 222
Rodriguez
 Habana

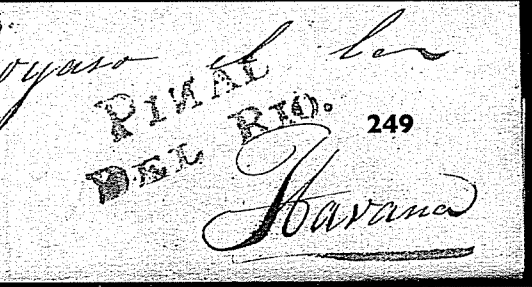
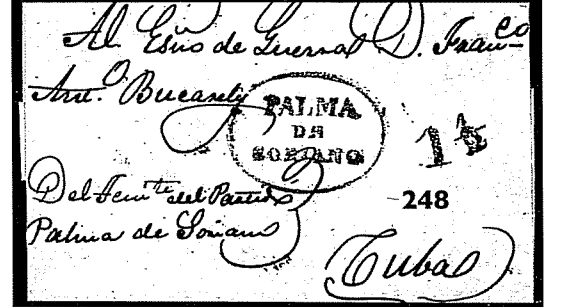
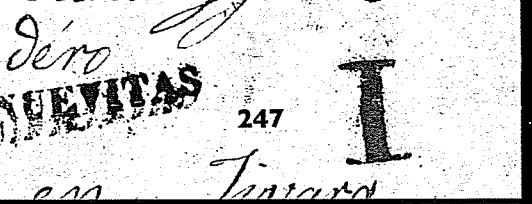
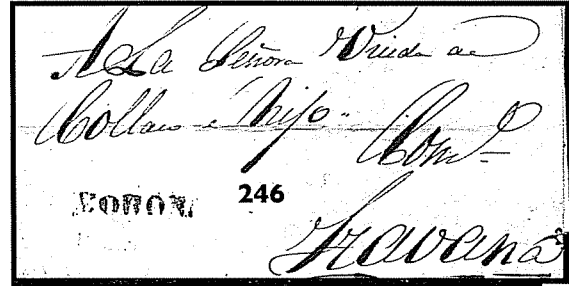
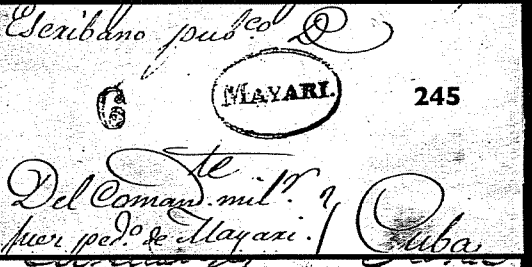
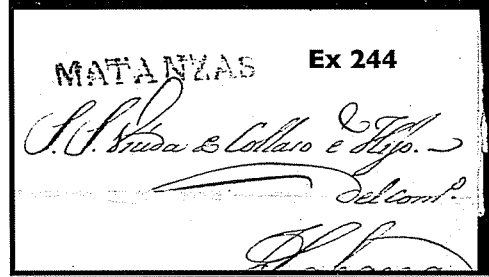
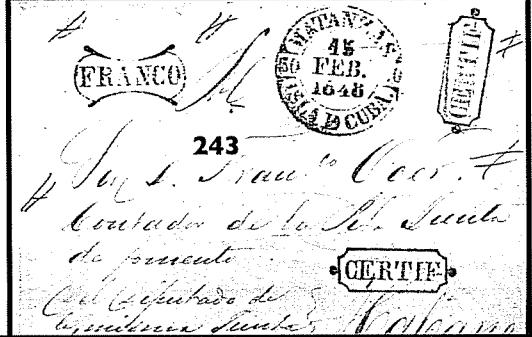
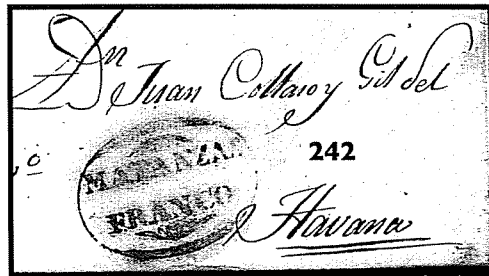
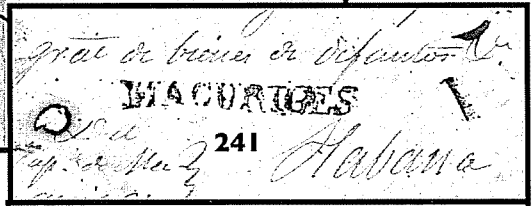
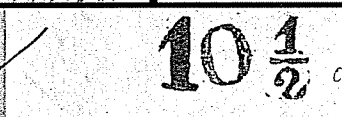
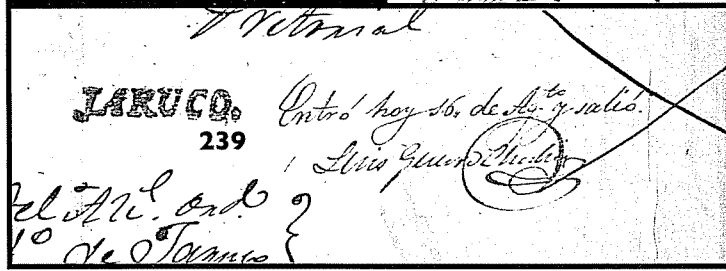
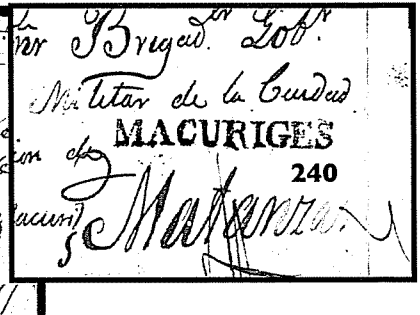
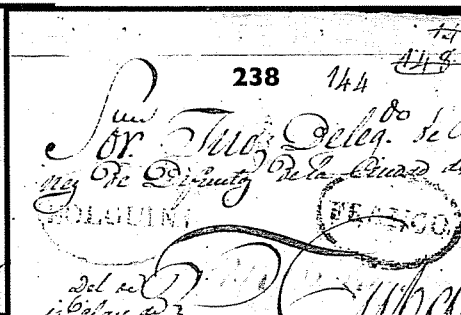
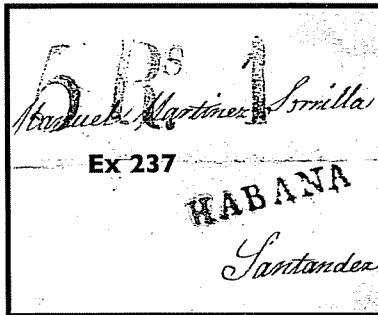
CUBA - POSTAL HISTORY

Stampless Covers - Town Cancels

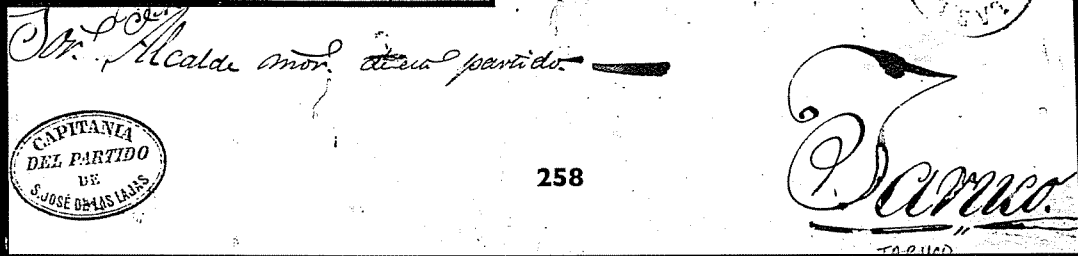
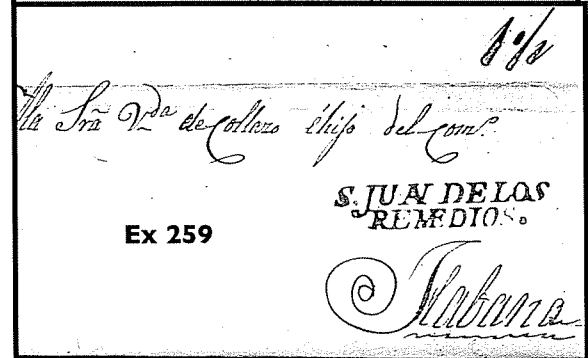
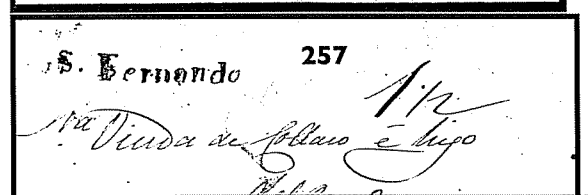
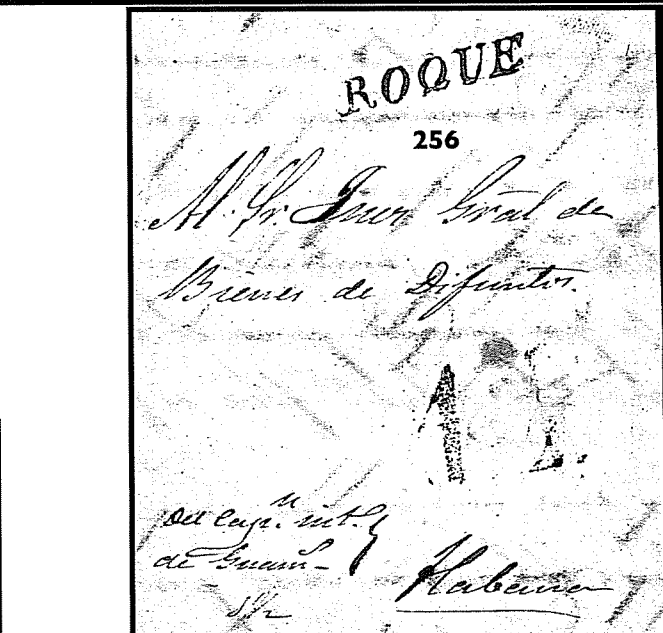
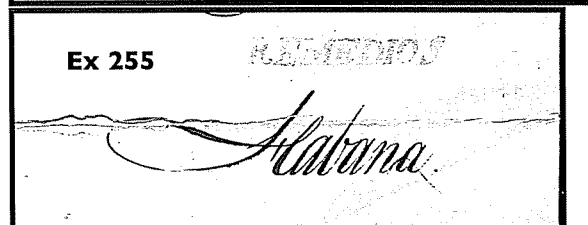
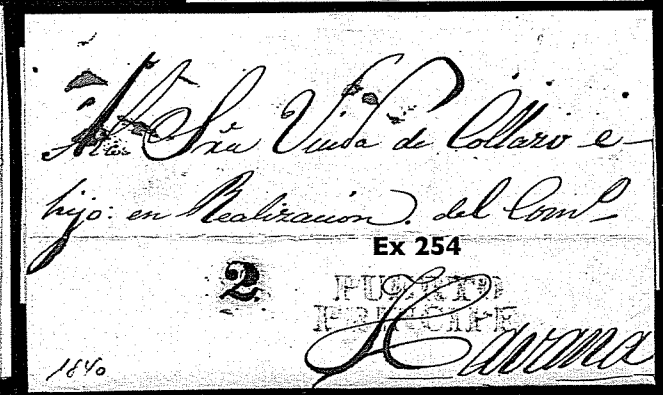
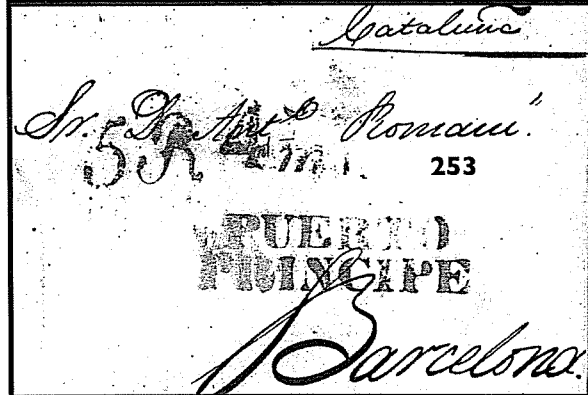
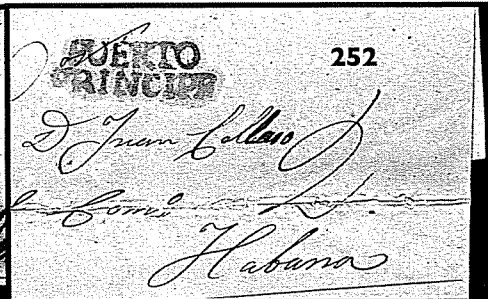
- 214 ☒ "Alacranes" Type 2 (RR), black straight line in rectangle handstamp, on folded official letter to Cardenas, with red "1" Due transit marking, red "4 Apr 1848" (Cardenas) baeza receiver on reverse, few trivial worm holes not affecting any of the marks, a Very Fine example of a rare mailing. (Photo) Est. 200-300
130/130
- 215 ☒ "Alacranes" Type 2 (RR), black straight line in rectangle handstamp on undated official letter, from the Commander at Alacranes to the Mayor of Matanzas, with blue "1" Due marking, manuscript "De Oficio Almando" on reverse, sent circa 1848, Fine. (Photo) Est. 200-300
130/130
- 216 ☒ "Bahia Honda" Type 1 (ME), black straight double line handstamp on August 30, 1840 folded letter to Habana, with black straight line "Franco" (pre-paid) transit marking, harmless folio fold well away from all markings, Very Fine. (Photo) Est. 100-150 #6
65/76
- 217 ☒ "Bainoa" Type 1 (RRR), black straight line handstamp on undated official letter from the Commandeer at Bainoa to the Head Magistrate of the Court at Habana, with manuscript "4 1/2" Due and fancy red "4 1/2" Due marks, some toning and ink burns not detracting from the markings, a Very Fine and rare usage. (Photo) Est. 300-400
300/300
- 218 ☒ "Bainoa" Type 2 (RR), two folded letters, both with faded blue circular town marks, Both sent to Habana in 1855, each with "1" Due marking (one in blue & the other in black), both with blue baeza receivers on reverse, a Fine pair of covers. (Photo) Est. 150-200 #6
60/65
- 219 ☒ "Bayamo." Type 1 (R), red straight line handstamp on undated Official letter to the Military Governor of Holguin from his counterpart at Bayamo, sent on April 3, 1844, with large black "4" Due marking, Fine. (Photo) Est. 75 -100
50/50
- 220 ☒ "Bayamo." Type 1 (R), red straight line handstamp on undated official letter to the Head Accountant at the Treasury department in Habana from the Mayor at Bayamo, large fancy "2" Due marking, red "14 Feb 1844" (Habana) baeza receiver on reverse, an overall Very Fine usage. (Photo) Est. 75 -100 #6
50/55
- 221 ☒ "Bejucal" Type I (RR), black straight line handstamp on undated folded official letter to the Head Magistrate at Habana, with a red "2" Due marking, red "24 Jun 1843" Habana "baeza" receiver on reverse, Very Fine. (Photo) Est. 300-400
325/325
- 222 ☒ "Cardenas" Type 2 (RR), blue arch transit marking on undated folded letter to Don Juan Rodriguez at Matanzas, sent circa 1842, usual toning, a Fine example of a rare usage. (Photo) . . . Est. 150-200
100/100
- 223 ☒ "Carteria de Alacranes" Type 3 (RRR), blue straight double line handstamp on undated official letter from the Governor of Alacranes to the Mayor of Matanzas, partial blue (Matanzas) baeza receiver on reverse, sent circa 1849, a Very Fine usage of an especially rare marking; one of only a handful known. (Photo) Est. 200-300
130/130

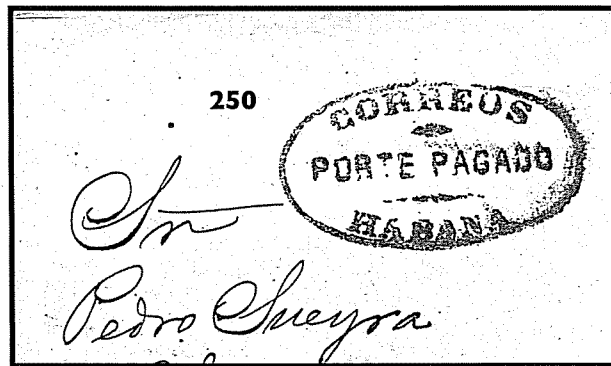


- 224 ☒ "Carteria de Alcranes" Type 3 (RRR), blue straight double line handstamp on undated folded official letter from the Governor at Alacranes to the Mayor at Matanzas, showing blue "11/2" Due transit marking, a Very Fine usage; **one of only a handful known. (Photo)** Est. 200-300
130/130
- 225 ☒ "Consolacion" Type I (RRR), black straight line handstamp on an October 8, 1838 folded letter from Granadillas to Habana, with black "1" Due marking, harmless folio fold well away from the markings, a Very Fine and rare usage. **(Photo)** Est. 200-300
100/100
- 226 ☒ "Cuba" Type 4 (ME), black straight line in fancy circular handstamp on undated folded official letter to the mayor at Holguin, with black "1" Due handstamp at Holguin at arrival, sent circa 1840, light toning, Fine. **(Photo)** Est. 100-150
100/100
- 227 ☒ "Cuba" Type 4 (RRR), red straight line in fancy circular handstamp on folded letter from Habana to Santiago, with red "20 Mar 1846" Habana "baeza" departure c.d.s. and red "5" Due marking applied at Santiago at arrival, manuscript "N. 266" at upper right, usual toning and harmless folio fold, Very Fine and extremely rare. **(Photo)** Est. 300-400
200/200
- 228 ☒ "Cuba" Types 3 & 4, lot of three folded letters, two with red straight line "Cuba" handstamps, the third with black straight line "Cuba" in fancy oval handstamp, one addressed to Habana, the other two addressed to PTO Principe, a Fine selection. **(Photo)** Est. 200-300
130/130
- 229 ☒ "Esperanza" Type 1 (C), two folded letters to Habana, both with straight line handstamps, one in red, the other in black, both with manuscript "11/2rs" Due marking, a Very Fine and clean pair of covers. **(Photo)** Est. 50 -75
100/45
- 230 ☒ "Fernandina de Jagua" Type 1 (E), black straight double line handstamp on commercial folded letter to Havana, datelined "Cienfuegos - Nov. 22, 1837", arriving Havana December 1st per inside notation, Very Fine. **(Photo)** Est. 50 -75
45/45
- 231 ☒ "Fernandina de Jagua" Type 1 (E), black straight double line handstamp on commercial folded letter to Habana, datelined "Cienfuegos - Jan 14, 1841", with a black straight line "Franco" pre-paid marking, typical toning, otherwise a Fine and scarce usage. **(Photo)** Est. 75 -100
45/45
- 232 ☒ "Guamutas" Type 1, blue straight line handstamp (unlisted in blue) on undated official correspondence to Habana, from the Commander at Palmillas, with blue "1" Due marking, Very Fine and extremely rare; **one of only three known. (Photo)**. Est. 400-500
260/260
- 233 ☒ "Guana-Vacoa." Type 1 (RRR), black straight double line handstamp on official cover strip to the Attorney General, with black "4" Due marking, large black "O" marking to indicate registered mail, a Very Fine usage of a very rare straight line marking. **(Photo)** Est. 200-300
130/130
- 234 ☒ "Guanajai." Type I, an extremely rare straight line handstamp on undated folded official letter to the Governor General of the Island at Habana, from the garrison commander at Guanajai, usual toning, Very Fine; **one of only three known. (Photo)** Est. 500-750
500/500
- 235 ☒ "Guines" Type I (R), black straight line handstamp on folded letter to Habana, with overlaid red and black "1" Due Habana marking, with red May 17, 1843 Habana "baeza" receiver on reverse, Fine. **(Photo)**. Est. 150-200
100/100
- 236 ▲ "Havana" Type 11 (R), black straight line handstamp on cover strip addressed to Puerto Principe, sent circa 1825, with "Habana / Franco" straight double line in oval handstamp, some typical worm holes not affecting either of the markings, Fine. **(Photo)** Est. 300-400
200/200



- 237 ☒ **Habana Outgoing Cover Grouping**, a selection of seven folded letters, all with black straight line "Habana" Type 10 (E) handstamps, from Habana to various destinations including Holguin, Coliseo, Madrid, Santander, Rosario, and Arenas Del Mar (Cataluna), with a variety of Due marks in either red or black, an overall Fine selection. **(Photo)** Est. 1,000-1,500
650/650
- 238 ▲ **"Holguin" Type 2 (RRR)**, red straight line in oval handstamp on undated letter front to the Head Judge at the City of Cuba, with red straight line "Franco" in oval (pre-paid) departure marking, Very Fine and extremely rare usage. **(Photo)** Est. 300-400
200/200
- 239 ▲ **"Jaruco." Type 1 (RR)**, black straight line handstamp on a strip from a large package (folded at center), directed to the Attorney general at Havana, shipped on August 16, 1834, with large black 10 1/2 (oz.) handstamped package weight, Fine. **(Photo)** Est. 300-400
300/300
- 240 ☒ **"Macuriges" Type 1 (EXT)**, black straight line handstamp on undated folded official letter to the Governor General of the City of Matanzas in the North, inconsequential folio fold at right well away from the marking, a Very Fine usage of an extremely rare straight line marking; **one of only three usages known. (Photo)** Est. 500-750
325/325
- 241 ☒ **"Macuriges" Type 1 (EXT)**, red straight line handstamp on folded official letter to the Head Magistrate at Habana, red "1" Due marking, small burn hole at left well away from the markings, a Very Fine and extremely rare usage; **one of only two known. (Photo)** Est. 500-750
325/325
- 242 ☒ **"Matanzas Franco" Type 6 (ME)**, black straight double line in decorative oval fancy cancel on January 22, 1838 folded letter from Matanzas to Havana, usual tropical marks, Fine. **(Photo)** Est. 75 -100
50/50
- 243 ☒ **"Matanzas"**, red "15 Feb 1848" "baeza" type c.d.s. on letter to Habana, with dual red CERTIF in fancy octagonal frame markings (type 26, RRR), and red "Franco" type 19 (R) fancy cancel, insignificant folio fold at left well away from all markings, Fine. **(Photo)** Est. 75 -100
FI 75 400/900
- 244 ☒ **"Matanzas" Type 3 (C&R)**, a grouping of five folded letters, each with straight line handstamps, one in blue, the other four in black, three addressed to Havana, the other two to Santander, a Fine selection. **(Photo)** Est. 300-400
200/200
- 245 ☒ **"Mayari." Type 1 (RRR)**, black straight line in oval handstamp on undated folded letter from the Military Commander at Mayari to the Clerk of the High Court of Justice in Santiago de Cuba, with black "6" Due marking, some typical toning well away from the markings, Very Fine usage; **one of only four to twelve known. (Photo)** Est. 300-400
300/300
- 246 ☒ **"Moron" Type 1 (RR)**, red straight line handstamp on commercial folded letter to Havana, date-lined October 27, 1839, arriving November 11, 1839, Fine. **(Photo)** Est. 150-200
170/190 order
- 247 ☒ **"Nuevitas" Type 1 (RR)**, black straight line handstamp, on November 15, 1839 folded letter to Tivara, with large black "I" Due handstamp on arrival, Very Fine and clean. **(Photo)**. Est. 200-300
230/240 order
- 248 ☒ **"Palma De Soriano" Type 1 (RRR)**, black straight triple line in oval handstamp on folded official letter to Santiago De Cuba, with black "11/2" Due handstamp, red "1 Mar 1845" baeza receiver on reverse, Very Fine usage of an exceptionally rare marking. **(Photo)**. Est. 500-750
430/450
- 249 ☒ **"Pinal Del Rio" Type 1 (RR)**, red straight double line handstamp on June 22, 1833 folded letter to Habana, Fine. **(Photo)**. Est. 100-150
70/70





- 250 ☒ **Intact Local Newspaper Wrapper with Oval "Correos Porte Pagado Habana" Mark**, extremely well-kept, perhaps one other example is known. (Photo) Est. 1,500-2,000
1200/1250
T1 (Picuri)
- 251 ☒ **"Puerta De La Guira"**, an **unlisted** black straight line in double oval handstamp on folded official letter, addressed to the Governor General of Cuba at Havana, from the Commander at La Guira, with large red "4" Due marking, red Habana "14 Ago 1843" baeza receiver on reverse, a Very Fine usage of an interesting unlisted town marking; **possibly unique**. (Photo) Est. 1,000-1,500
800/800
- 252 ☒ **"Puerto Principe"** folded letter to Havana datelined *Pto Principe Abril 3 1830*, nice strike of 2-line red "PUERTO PRINCIPE" marking, moderate overall toning and a horiz. filing crease, trivial bit of ink bleed from the cancel, Fine. (Photo) Est. 500-750
325/325
- 253 ☒ **"Puerto Principe" Type 1 (C)**, red straight double line handstamp on August 9, 1840 folded letter to Barcelona (Spain), with blue "5R" Due an "4m" weight markings, Fine. (Photo) . Est. 100-150
65/65
- 254 ☒ **"Puerto Principe" Type 1 (C)**, grouping of six folded letters, with red straight double line handstamps, all addressed to Habana, all with either handstamped or manuscript Due markings, a Fine to Very Fine selection. (Photo) Est. 300-400
200/200
- 255 ☒ **"Remedios" Type 4 (ME)**, two folded letters with red straight line cancels, both directed to Habana, both covers with faults resulting from file folds, one with some tape staining, otherwise Fine. (Photo) Est. 100-150
65/65
- 256 ☒ **"Roque"**, red straight line handstamp (**unlisted in red**), on undated legal cover to the Head Judge in Habana, regarding the death of a citizen, with large black "1" Due marking, Very Fine; **possibly unique**. (Photo) Est. 500-750
330/350
- 257 ☒ **"S. Fernando" Type 1 (RRR)**, black straight line handstamp on a commercial letter to Habana, datelined July 11, 1839, with manuscript "1R" (due) at upper right, a Very Fine usage; one of only a handful known. (Photo) Est. 300-400
350/350
- 258 ☒ **"S. Jose de Las Lajas" Type 1 (RR)**, blue circular handstamp on large folded letter, sent to the Mayor at Jaruco on February 9, 1858, with black "Capitania / Del Partido / de / S. Jose de Las Lajas" in double oval marking, large blue "10" Due incoming marking on reverse, some typical worm holes, otherwise Very Fine. (Photo) Est. 500-750
325/325
- 259 ☒ **"S. Juan De Los Remedios." Type 2 (C)**, lot of three folded letters, each with red straight double line handstamp, each with manuscript "11/2" Due at upper right corner, all sent to Havana, a Very Fine selection. (Photo) Est. 150-200
100/100

Collero Hijo del Comercio
 SAGUA 260
 LA GRANDE Habana 1/6

Envío del com.
 agua la Grande Ex 261
 1/2 Habana

HOLGÍN DE OFICIO
 262
 Holgín

Del Fomento Soc.
 del Saltadero
 SANTA CATALINA
 Cuba 263

Arce
 264

Del Fomento Soc.
 SANTA CATALINA
 Cuba 264

SANTIAGO
 265
 Habana

Del Fomento Soc.
 SANTA CATALINA
 Cuba 266

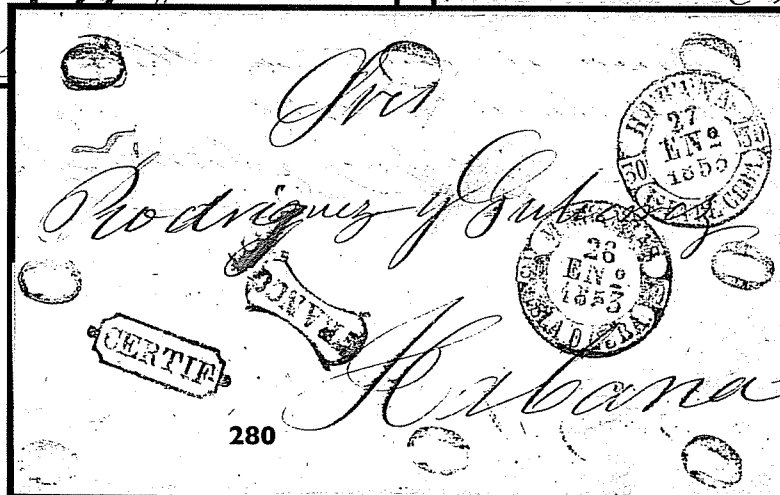
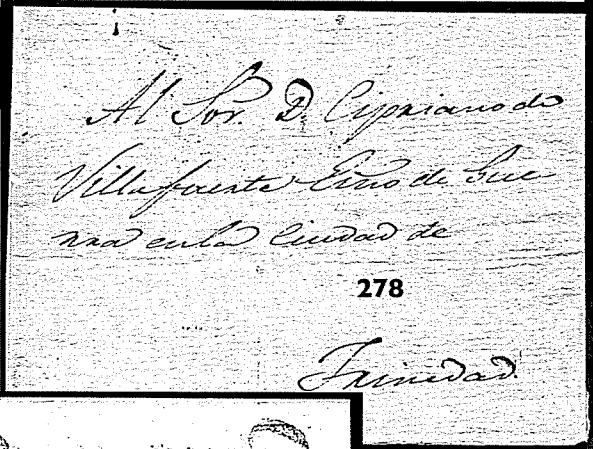
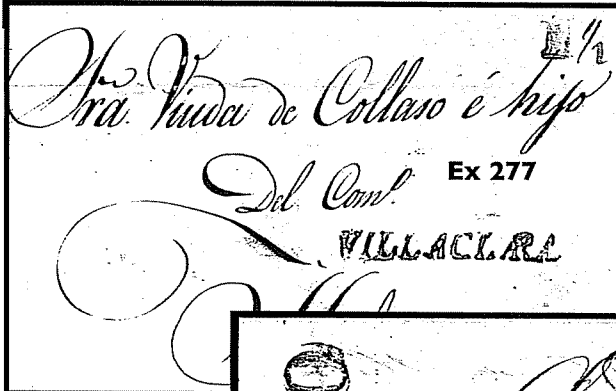
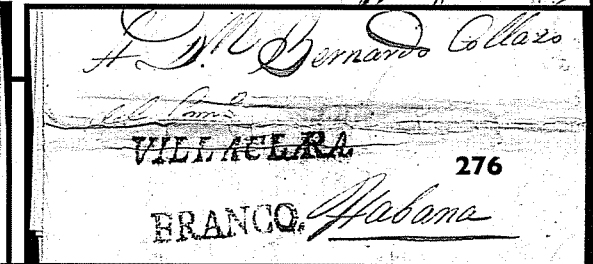
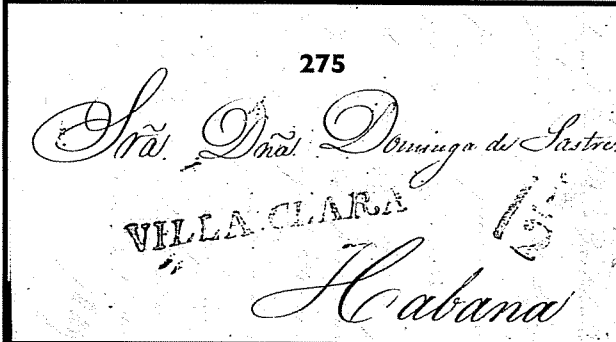
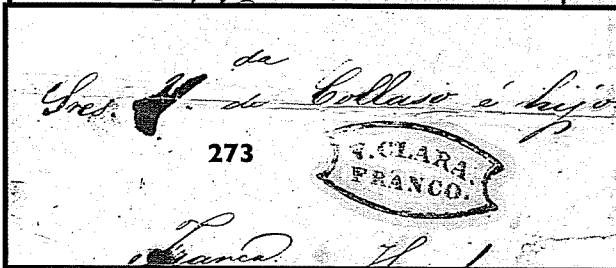
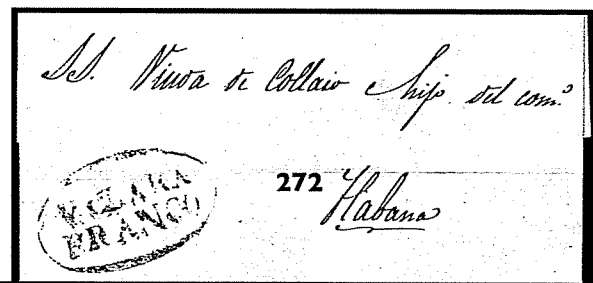
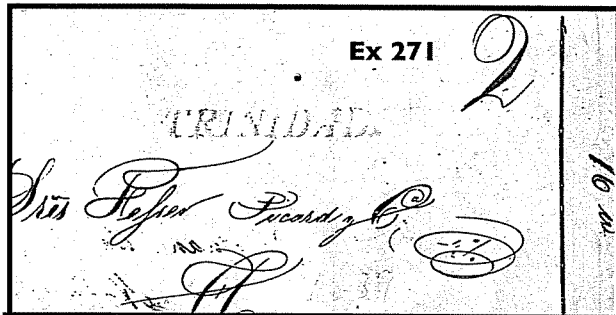
SANTIAGO DEL COBRE
 267
 Del Fomento Soc.
 Cuba

SANTIAGO
 268

SANTONIA
 269
 Habana

SPIRITUS
 Habana 270

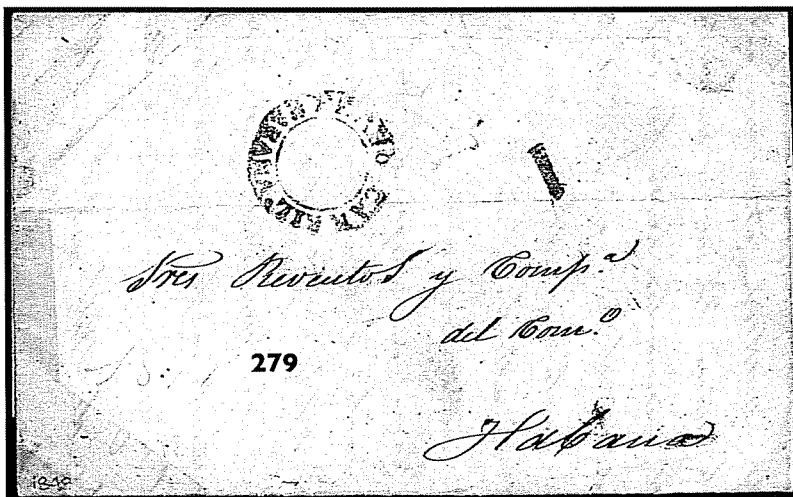
- 260 ☒ **"Sagua La Grande" Type 2 (ME)**, black double straight line handstamp on a commercial folded letter to Habana, datelined January 26, 1839, with manuscript "1/6" (due) marking, Very Fine. (Photo) Est. 100-150
60/60
- 261 ☒ **"Sagua la Grande" Type 1 (R)**, two covers each with black straight line handstamps, one with the marking missing the "S" of "Sagua", both addressed to Havana, a Very Fine pair of covers. (Photo) Est. 200-300
130/130
- 262 ☒ **Sagua La Grande, Cuba to Holguin, Cuba**, official letter, with blue Sagua La Grande "7 Oct 1852" baeza Type 3 (R) departure marking, blue "2" Due marking, green straight double line "Holguin De Oficio" Type 6 (RRR) postage free mark, green Holguin "19 Oct 1852" baeza Type 3 (R) receiver on back, light folio fold not affecting any of the marks, a Very Fine and extremely rare usage. (Photo) Est. 500-750
325/325
- 263 ☒ **"Santa Catalina" (Del Saltadero) Type 1 (EXT)**, black double straight line handstamp (this town today known as Guantanamo) on undated folded letter to the Governor general at Santiago de Cuba, with a large "1" Due in black, red "Santiago / 22 May 1843" baeza receiver on reverse, usual tropical toning and some worm holes, otherwise a Very Fine and extremely rare usage; **probably one of only two or three known.** (Photo) Est. 750-1,000
800/800
- 264 ☒ **"Santa Catalina" Type 3 (EXT)**, red straight double line handstamp on undated folded official letter to the Gen. Magistrar in (Santiago de Cuba) Cuba, with red "5" Due marking, red "3 Feb 1844" Santiago ""baeza" receiver on reverse, a Very Fine and extremely rare usage; **one of only two or three known.** (Photo) Est. 400-500
400/400
- 265 ☒ **"Santiago" (de Las Vegas) Type 1 (RR)**, black straight line handstamp on official letter from the Mayor of Santiago to the Head Comptroller at Habana, sent circa 1840, harmless vertical folio fold well away from the marking, Fine. (Photo) Est. 200-300
280/280
- 266 ☒ **Santiago de Cuba to Oviedo, Spain**, folded letter, with black "26 Nov 1857" baeza (Santiago) Type 5III (unlisted in black) departure marking, blue "Franco / De Oficio" in double oval pre-paid official mail marking (also unlisted), Very Fine and especially rare, destined for the finest collection; **possibly only known with this blue double oval marking.** (Photo) Est. 400-500
260/260
- 267 ☒ **"Santiago Del Cobre." Type 1 (RRR)**, black triple line in double oval handstamp on undated folded letter to Cuba, directed to the Legal Council of the City, from the Mayor at Cobre, with a black "1 1/2" (due) arrival marking, typical ink erosion not deterring from the markings, otherwise Very Fine. (Photo) Est. 400-500
260/260
- 268 ☒ **"Sn-Antonio" Type 1 (RRR)**, black straight line handstamp on folded letter to the Head of Accounting (Comptroller) at the Islands Treasury Dept. in Habana, from the Administrator at San Antonio, paper with parchment-like qualities including brittleness, sent circa 1840, a Very Fine usage of an especially rare black straight line marking. (Photo) Est. 200-300
130/130
- 269 ☒ **"Sn-Antonio" Type 1 (R)**, red straight line handstamp on a private letter datelined November 10, 1833, letter with folio fold through the marking, otherwise Fine. (Photo) Est. 100-150
160/160
- 270 ☒ **"Sti Spiritus" Type 2 (C&R)**, lot of three covers, one with black straight double line handstamp and large black "1 1/2" (due) handstamp at upper right corner, the other two with red straight double line handstamps and manuscript "11/2" Due marks, all directed to Habana, a Very Fine grouping. (Photo) Est. 150-200
95/95



- 271 ☒ "Trinidad." Type 1 (C), grouping of five folded letters, each with red straight line handstamp, all addressed to Havana, a Fine to Very Fine grouping. (Photo) Est. 300-400
160/160
- 272 ☒ "V. Clara - Franco" Type 7 (RRR), black straight double line in oval handstamp on June 2, 1837 folded letter to Habana, Very Fine. (Photo) Est. 200-300
130/130
- 273 ☒ "V. Clara" Franco" Type 8 (RR), black handstamp on May 30, 1842 commercial folded letter to Habana, Fine. (Photo). Est. 150-200
210/210
- 274 ☒ "Villa Clara" Type 3 (R), black straight line handstamp on January 10, 1842 commercial letter to Habana, with large black "1 1/2" (due) marking, Very Fine and clean. (Photo). Est. 100-150
65/65
- 275 ☒ "Villa Clara" Type 3 (RRR), red straight line handstamp on August 30, 1843 folded letter to Habana, with large red "1 1/2" (due) marking, red "4 Sep 1845" (Habana) baeza receiver on reverse, a Very Fine and rare usage. (Photo) Est. 200-300
95/95
- 276 ☒ "VillaClara" Type 1 (RRR), black straight line handstamp on August 10, 1831 folded letter to Habana, with black straight line "Franco." pre-paid marking, strong mid-cover fold affecting the "VillaClara" marking, otherwise a Very Fine usage. (Photo) Est. 100-150
60/60
- 277 ☒ "Villaclara" Type 2 (C), grouping of eight folded letters, each with black straight line handstamp, all directed to Habana, each with either manuscript or handstamped "1 1/2" (due) markings, a generally Very Fine grouping. (Photo) Est. 300-400
180/180

Stampless Covers - Domestic Uses

- 278 ☒ 1749 Folded Letter Havana to Trinidad (Cuba), without any postal markings, Very Fine, the earliest reported usage from Havana. (Photo) Est. 750-1,000



- 279 ☒ 1848 Batabano to Havana Folded Entire with Rare Blue "Ferrocarril Habana" Mark on Face, some minor edge staining and soil, Very Fine, only one other example reported. (Photo) Est. 1,500-2,000
600/750 **TJ K**
- 280 ☒ 1853 Certified Outer Folded Letter from Matanzas to Havana with "O" Indicators of Certified Mail, with blue standard January 27 Matanzas and January 28 Havana marks and blue framed "CERTIF-" and "FRANCO" alongside, rare and beautiful. (Photo) Est. 1,000-1,500
850/1500 **FI**

Mrs. Schazo & Barricaburu
 Merchants.
 HAVANA 281
 Havana.

INDIAS
 132
 117
 4-4
 1214
 282

Dr. Bernardo Collazo
 283
 ESTADA
Berny y su hijo

284
 NE
Don Juan...
de...

285
 NA
Don Vanda de Collazo y Hijo
Havana

286
 PP
Don...
Havana
Vanda de Collazo y Hijo

287
Havana
A los Sres...
Collazo e...

289
 PAID 25
 FEB 10 Me.
Capt....
Havana

288
 FEB 10
Francisco Perra
Havana

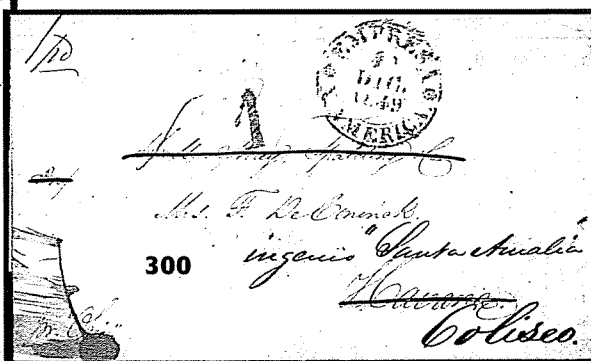
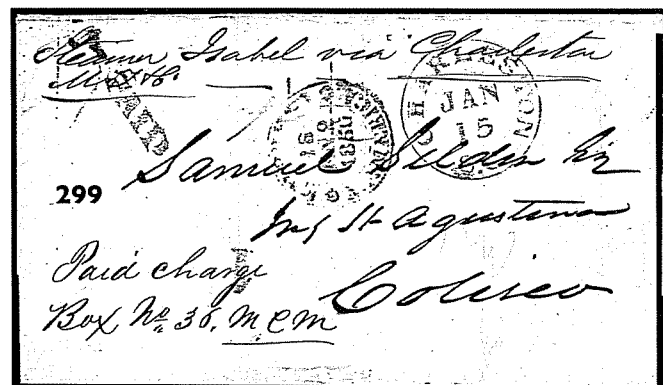
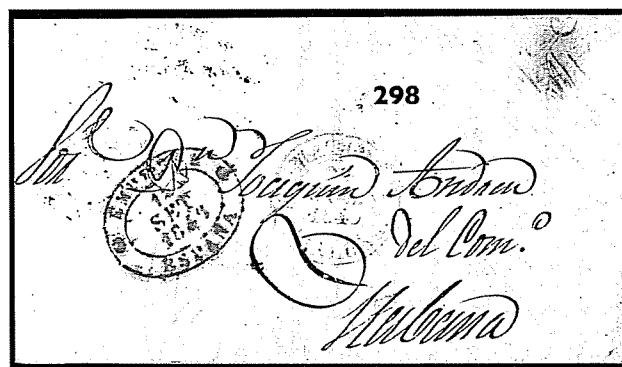
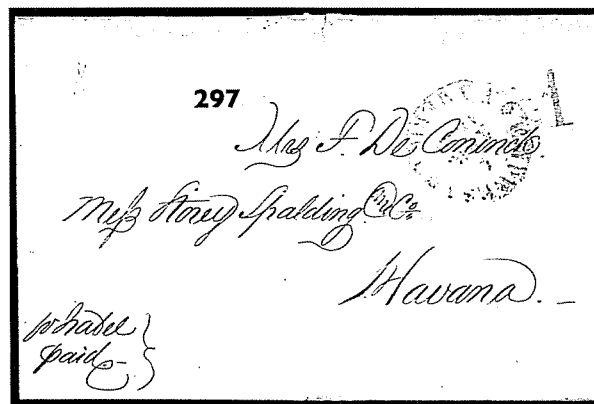
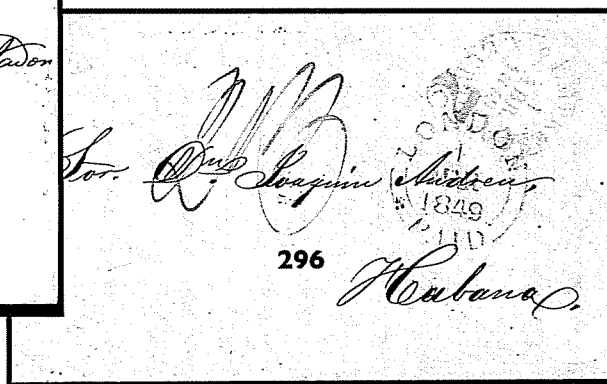
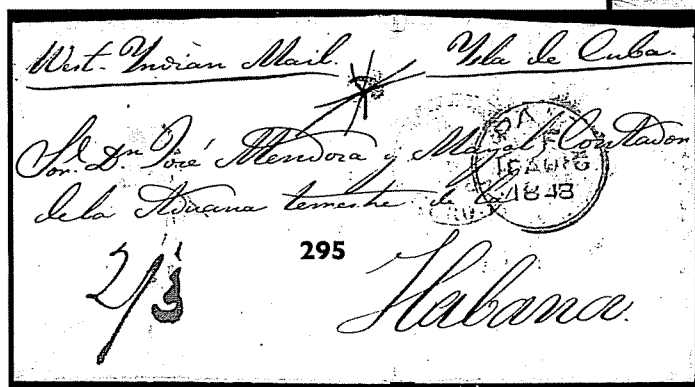
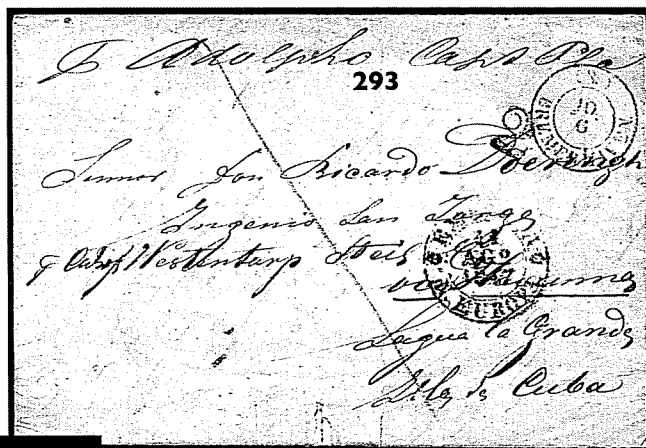
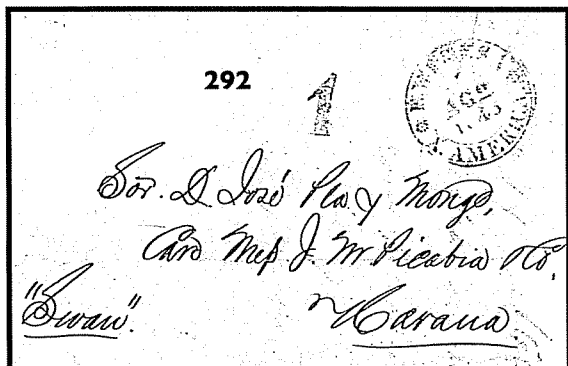
290
 Capt. J. Skaler
 care of Messrs. Anstomonte y Clemente
 Havana

291
Don...
Havana
 Cuba

Incoming Covers from Foreign Countries

Also see lots 383, 384

- 281 ☒ **1811 New York to Havana, Cuba**, January 26, 1811 folded letter, with red "Havana." Type 8 (RRR) handstamp used as receiver, a Very Fine and extremely rare usage; **one of only a handful known. (Photo)** Est. 200-300 #8
120/160
- 282 ☒ **1817 "Yndias" Type 5 (E)**, red straight line handstamp, on December 20, 1817 folded letter from Vera Cruz (Mexico) to Havana, Very Fine. **(Photo)** Est. 300-400
200/200
- 283 ☒ **1830 Folded Entire from Coruna, Spain to Havana with Black "ESPANA" Handstamp**, trivial file fold across bottom, Very Fine. **(Photo)** Est. 500-750
1050/1050
- 284 ☒ **1835 Gibraltar to Havana**, black Empresa "NE" (Northern Europe) type 58 (RR) incoming transit marking used on May 21-27, 1835 Prices Current listing, handstamped on reverse with fancy black "E" in circle Empresa Type 41 (for mail from Spain), both markings having been applied upon arrival in Cuba, Very Fine. **(Photo)** Est. 400-500
900/900
- 285 ☒ **1836 New York to Havana**, black "NA" (North America) Empresa Type 63 (R) incoming transit marking on July 1, 1836 folded letter, manuscript (ship) per (Schooner) "Norma", Very Fine. **(Photo)** Est. 150-200
100/100
- 286 ☒ **1838/39 Incoming Stampless Covers to Havana with "E./NA" or "E./NE" Markings**, 1838 New Orleans to Havana with black circled "E./NA" ("North America"), 1839 Paris to Havana with black circled "E./NE" ("Northern Europe") handstamps, usual file folds and some usage faults, New Orleans cover some toning as well, Very Fine strikes; the Empresa, a business cartel which handled mail in Cuba, used these cancels to determine rates, etc. **(Photo)** Est. 400-500
450/450
- 287 ☒ **1840 Barcelona, Spain to Habana, Cuba**, May 16, 1840 folded letter, with red semi-circular "Barcelona - Cataluna" Type 50 (MC) departure handstamp, manuscript "Por Cadiz", black fancy Empresa "E" in circle Type 41 (C) at arrival in Habana, Very Fine. **(Photo)** Est. 150-200
80/80
- 288 ☒ **1840 Folded Entire from Vera Cruz to Havana Very Scarce Black Circled "E" in "Yndias" used on Mail from Central America, Mexico** used at Vera Cruz, faint file fold and trivial ink erosion in "H", Very Fine, fewer than 10 examples are known. **(Photo)** Est. 500-750
600/600
- 289 ☒ **1843 Bath, Maine to Havana, Cuba**, February 7, 1843 folded letter, departing Bath on the February 10th per red Bath departure c.d.s., with red straight line "Paid", blue "1" Due incoming marking, and erroneous use of blue "Empresa / 11 Mar 1843 / N. Europa" (Northern Europe) incoming transit marking, a Very Fine and intriguing usage, well suited for students and connoisseurs alike. **(Photo)** Est. 200-300
130/130
- 290 ☒ **1844 New York to Havana**, March 26, 1844 folded letter, with manuscript "per Norma", blue "6 Apr 1844" Empresa Type 67 (RR) and blue "1" Due incoming transit markings, Very Fine. **(Photo)** Est. 200-300
90/90
- 291 ☒ **1845 "NA" (Norte America) Type 64 (RRR)**, a small red 'Empresa' handstamp, applied upon arrival in Cuba to letters from New Orleans to Santiago de Cuba, with a red "3" Due and red "4 Feb 1845" Santiago 'baeza' receiver on reverse, a Very Fine and especially rare usage with but few reported; signed En Soro (Enrique Soro Bergua). **(Photo)** Est. 500-750 FI
450/750

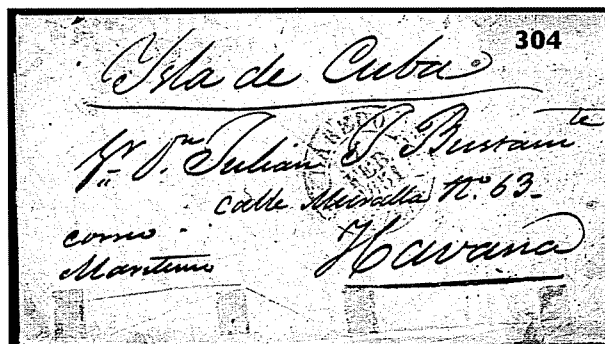
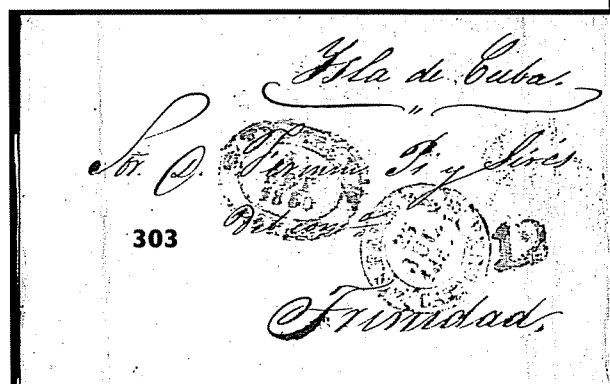
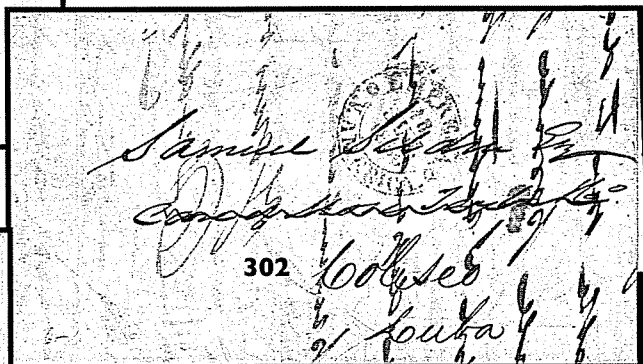
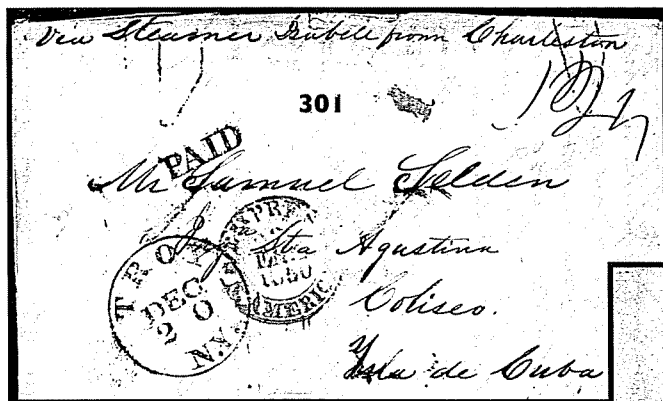


- 292 ☒ **1846 Boston to Havana**, July 10, 1846 folded letter sailing on the Schooner "Swan", with straight triple line "Forwarded by, / F.G. Thurston & Co / New York." forwarding marking on reverse, blue Aug 1846 Empresa Type 67 and blue "1" Due incoming transit markings, Very Fine and clean. (Photo) Est. 300-400
240/240
- 293 ☒ **1847 Germany to Laguna la Grande, Cuba**, March 15, 1847 folded letter sent June 10 per black "Bremerhaven" double circular departure c.d.s., with blue "14 Aug 1847" Empresa Type 62 (RR) and blue "2" Due Havana incoming markings, red "17 Aug 1847" baeza type receiver on reverse, letter with small defect at the bottom well away from any of the markings, Fine. (Photo) Est. 300-400
250/260
- 294

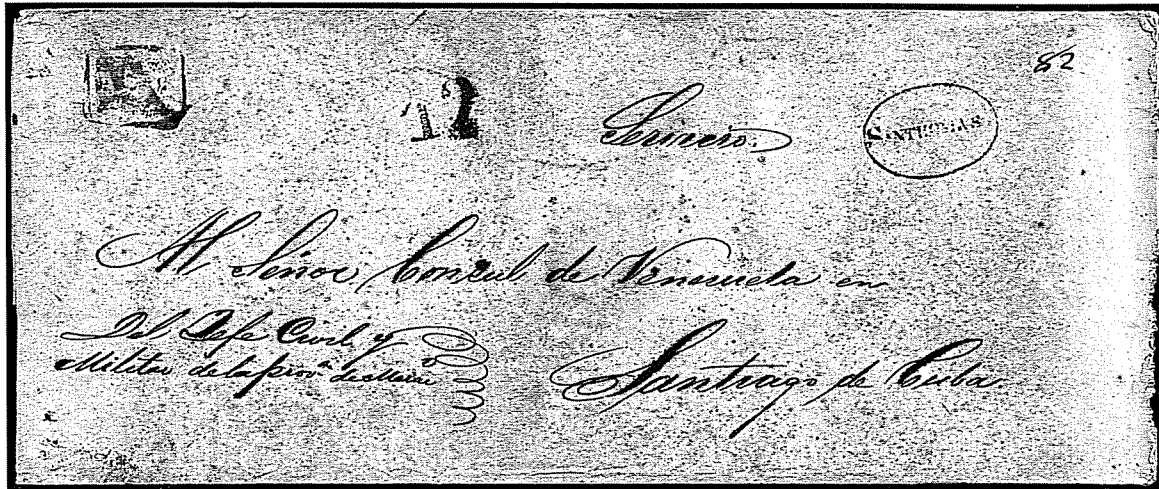
4

Peninsula

Havana
- 294 ☒ **1847 Cadiz to Havana**, outer folded letter with red "PENINSULA" applied on arrival, red June 28 receiving mark on reverse, minor usage faults, fewer than 10 Peninsula marks known, Very Fine. (Photo) Est. 750-1,000
1800/1800
- 295 ☒ **1848 London to Havana**, 1848 folded letter sent via "West Indian Mail" to "Isla de Cuba", with red August 11, 1848 London "Paid" c.d.s., red "2/3" (due) pre-departure marking, faded blue Empresa type 62 (RR) "N. Europa" receiver, Very Fine. (Photo) Est. 300-400
250/250
- 296 ☒ **1849 Barcelona to Havana**, February 3, 1849 folded letter sent through London, with red "London/ 1 Mar 1849 / Paid" transit c.d.s., yellow "1 Apr 1849" Empresa and ms. 2/3 (due) incoming markings, Very Fine. (Photo) Est. 300-400
200/200
- 297 ☒ **1849 New York to Havana**, March 26, 1849 folded letter, with manuscript "per Isabel / Paid", yellow "6 Apr 1849" Empresa Type 67 (RRR) and yellow "1" (due) arrival markings, Very Fine and very rare usage. (Photo) Est. 200-300
130/130
- 298 ☒ **1849 Mataro, Spain to Havana**, July 28, 1849 folded letter, with red "29 Jul 1849" Mataro baeza departure c.d.s., arriving in Habana September 12, 1849 per yellow Empresa - Espana double oval Type 43 (RRR) incoming transit marking, a Very Fine and Especially rare usage. (Photo) Est. 300-400
260/260
- 299 ☒ **1849 Paris, New York to Colisea, Cuba**, December 12, 1849 folded letter sent overland to Charlestown, S.C., then per Steamship "Isabel", with red Charleston "Jan 15" (1850) c.d.s. and red "Paid", yellow "18 Jan 1850" Empresa Type 67 (RRR) and yellow "1" Due incoming markings, Very Fine. (Photo) Est. 200-300
280/280
- 300 ☒ **1849 Brooklyn, New York to Coliseo, Cuba**, December 12, 1849 folded letter originally addressed to Havana, sailed on Schooner "Ohio", with yellow "19 Dec 1849" Empresa Type 67 (RRR) and yellow "1" Due incoming markings, forwarded to Santa Amalia in Coliseo, Cuba, some ink smearing over manuscript "per Ohio", otherwise Very Fine. (Photo) Est. 200-300
130/130

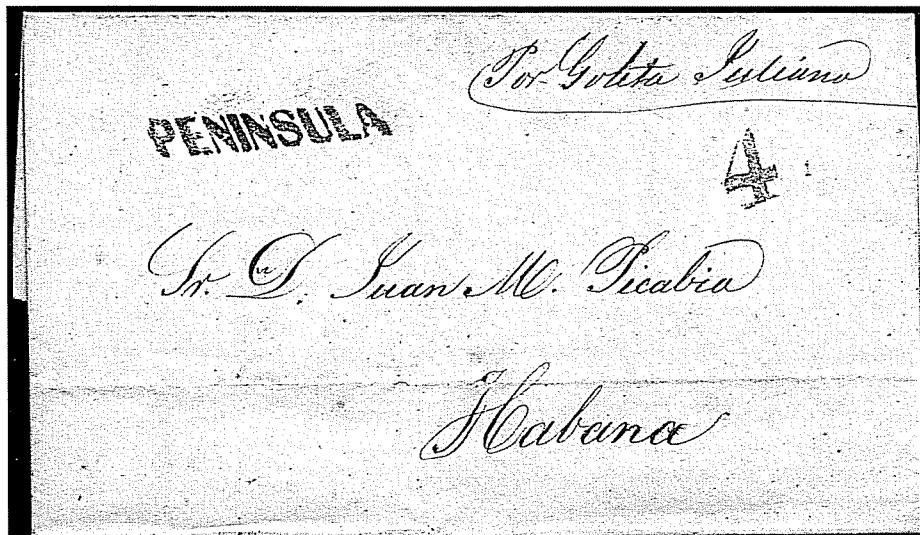


- 301 ☒ 1849 Troy, New York to Coliseo, Cuba, December 19, 1849 folded letter traveling by land to Charlestown, S.C. and placed on Steamer "Isabell", with blue "Dec 20" Troy NY c.d.s., blue straight line "Paid", yellow Jan 2, 1850 "Empresa" Type 67 (RRR) and yellow "1" Due incoming markings, a Very Fine and very rare usage. (Photo)..... Est. 200-300
130/130
- 302 ☒ 1850 Paris, New York to Coliseo, Cuba, May 14, 1850 folded letter, with yellow "18 Jun 1850" Empresa Type 62 (RRR) and yellow "1" Due incoming transit markings, a Very Fine and very rare usage. (Photo)..... Est. 300-400
200/200
- 303 ☒ 1850 Bagur - Cataluna, Spain to Trinidad, Cuba, July 25, 1850 folded letter posted from San Feliu per red "25 Jul 1850" baeza departure c.d.s., with yellow "18 Sep 1850" Empresa-Espana Type 43 (RRR) double oval and yellow "12" Due (land delivery charge) incoming transit markings, blue Trinidad "19 Sep 1850" baeza receiver on reverse, Very Fine. (Photo) Est. 300-400
200/200
- 304 ☒ 1851 Palaredo, Spain to Havana, February 7, 1851 folded letter, with red "7 Feb 1851" baeza departure c.d.s., yellow "15 Mar 1851" Empresa double oval Type 43 (RRR) incoming / receiver on reverse, a Very Fine and especially rare usage. (Photo) Est. 300-400
200/200



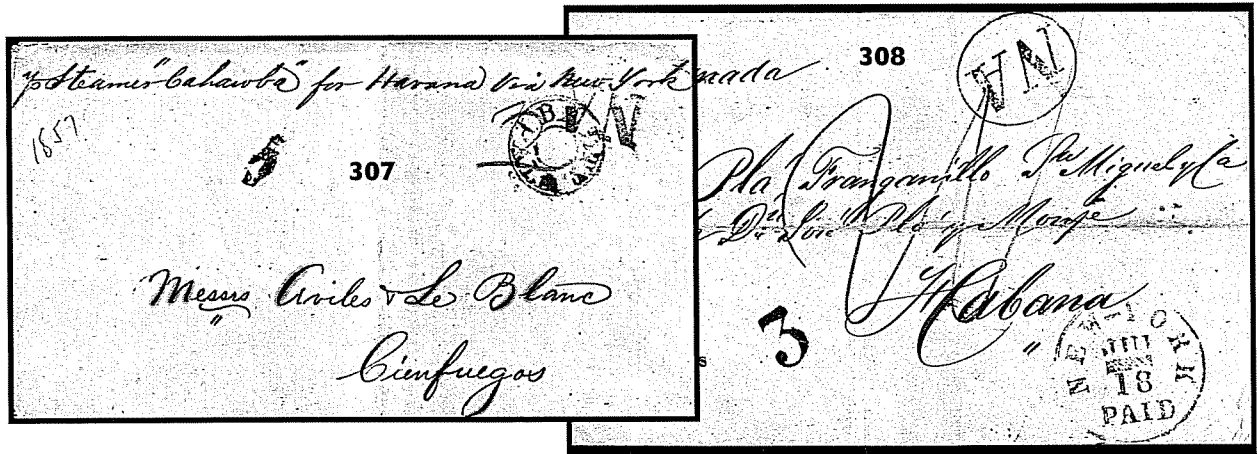
305

- 305 c.1852 St. Thomas (DWI) to Santiago de Cuba, an extremely rare and potentially unique usage, boasting a previously unlisted black "Santhomas" in oval type 17 transit marking, black "12" Due marking, and an unlisted black boxed marking in the upper left corner, sent circa 1852-53, addressed to the Senior Venezuelan Counsel in Santiago de Cuba, Very Fine and destined for the finest collection. (Photo) Est. 7,500-10,000
5500/5500



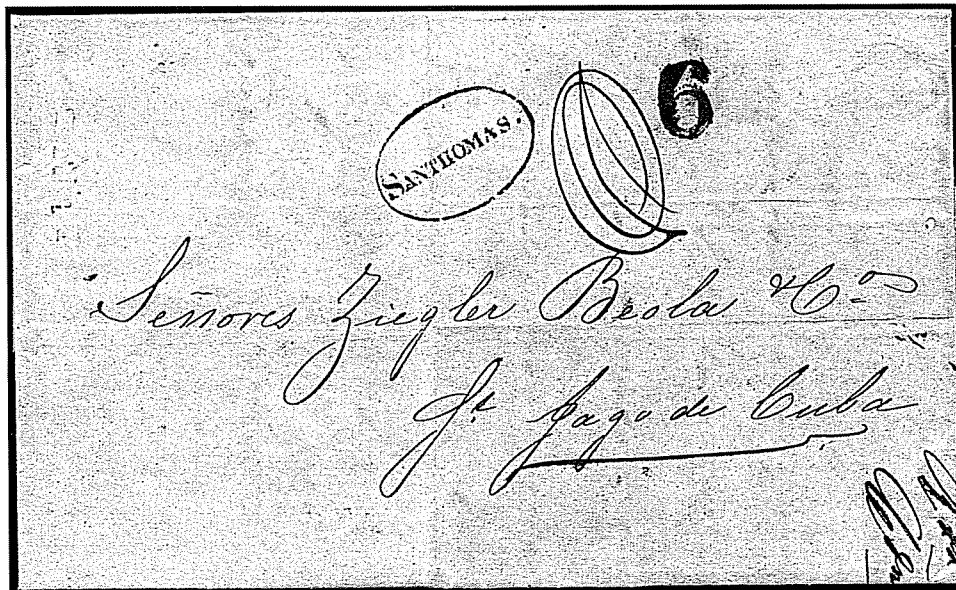
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- 306 1854 Rivadeo, Spain to Havana, folded entire with blue "PENINSULA" applied on arrival, blue February 20, 1855 receiving mark on reverse, fewer than 10 Peninsula marks recorded. (Photo) Est. 750-1,000
1600/1600



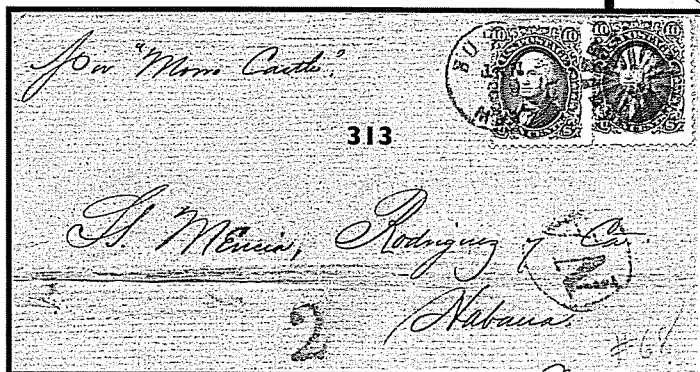
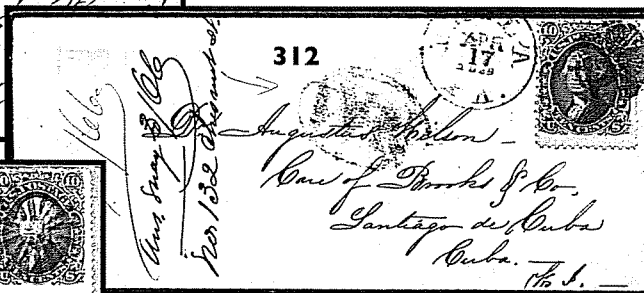
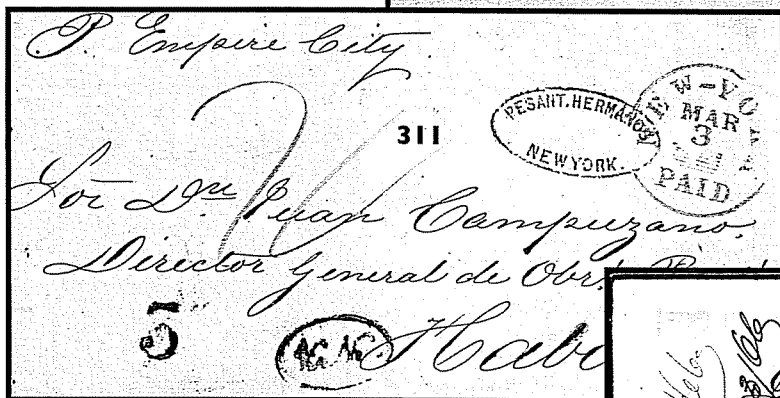
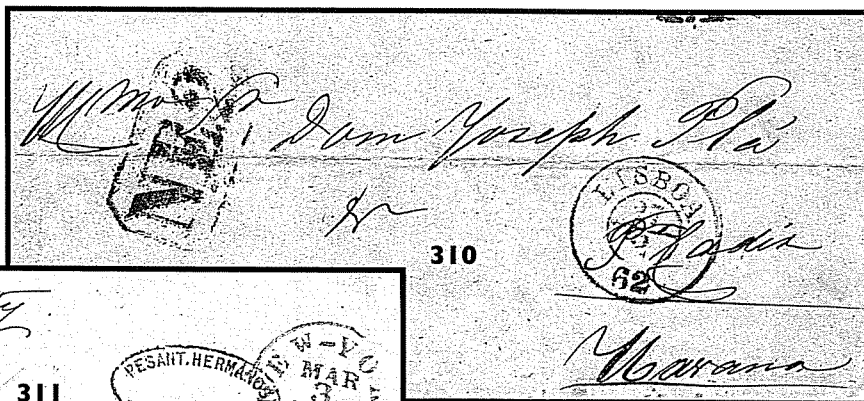
- 307 ✉ **1857 Baltimore to Cienfuegos, Cuba, May 8, 1857** Baltimore American Prices Current, sent per Steamship "Cahawba" for Havana via New York, with blue double circular Baltimore "Paid" and red (Paid) "2" departure marking, blue straight line "NA" and black "5" Due incoming markings, faded blue Habana transit and blue Cienfuegos receivers on reverse, Very Fine. (Photo) Est. 150-200
270/270

- 308 ✉ **1859 New York to Havana, 1859** folded letter, sent per Steamship "Granada", with red "New York/ Jul 18 / Paid" departure c.d.s., black "NA" in circle and black "3" Due incoming markings, black "Habana" c.d.s. on reverse, Very Fine. (Photo) Est. 150-200
200/100



309

- 309 ✉ **1860 (May) Oval "San Tomas" Full Blue Strike Applied at Santiago on Folded Letter from St. Thomas, blue May 5 double-circle "CUBA" on reverse, minor soiling and faint file folds; mark used on mail to or from St. Thomas, rare in black, possibly unique in blue. Est. 4,000-5,000**
3000/3250
BM2



- 310 ☒ **1862 Lisbon to Havana via Spanish Mail**, with black framed "NE2" (North Europe 2nd zone), February 27 origination mark on face, February 28 Badajoz transit on reverse, rated 1 real, harm-*TL (Kearl)* less file fold and some tropicalization, an unusual routing. **(Photo)** Est. 150-200
100/130
- 311 ☒ **New York to Havana**, cover front, with red "Mar 3" NY circular "Paid" c.d.s., blue "Pesant, Hermanos / New York" merchants-shield, black fancy maritime "NA" and "3" Due incoming markings, Fine. **(Photo)** Est. 100-150
65/65
- 312 ☒ **1866 U.S. to Santiago de Cuba**, #68 tied by duplex cork cancel on mourning cover sent "Apr 17, 1866" (answered May 1, 1866), with black "NA1" in circle incoming transit marking, Fine. **(Photo)** Est. 200-300
130/130
- 313 ☒ **1868 Boston to Havana**, two U.S. #68a tied on cover by "Jan 29" (1868) Boston duplex c.d.s., with manuscript "per Mono Carth" steamship transit, blue "NA" in circle (very rare) and blue "2" Due incoming markings, blue "Habana 5 Feb. 1868" receiver on the reverse, Very Fine. **(Photo)** Est. 400-500
260/260
- 314 ☒ **U.S.A. to Cuba Cover Assortment**, lot of nine folded letters, all showing maritime "NA" (North America) incoming transit markings in either blue or black, handstamped by the local Cuba Post Offices after 1851 when the Empresa terminated all postal activities, assorted "Paid" and Due markings, as well as many "baeza" type receivers, a Fine to Very Fine grouping. . . . Est. 1,000-1,500
850/800

ISLAS DE BARTOLOMEO
 A D. Pedro Pizarro de Soto
 del Com.
 315
 Madrid

D. Tomas Dom. de Acha en
 316
 por primera vez
 via

317
 A los S. S. Juan Coloman e Hija
 Pto. de Santa Fe

318
 A D. Manuella Pina
 de la Com. de Indias
 Pto. de Santa Fe

ISLAS DE BARTOLOMEO 321
 A D. Ramon Castello

319
 A D. Nicolas de Campers y Prustamente
 Meritimo

322
 A D. Salvador Mestre y Benapres
 Llanes

320
 A D. Nicolas de Campers y Prustamente
 Meritimo

324
 Sr. D. Y. Pizarro de Soto
 Sr. D. Ignacio Pizarro de Soto
 ISLAS DE BARTOLOMEO

323
 A D. Ramon Castello
 ISLAS DE BARTOLOMEO
 Goleta y Mallorca

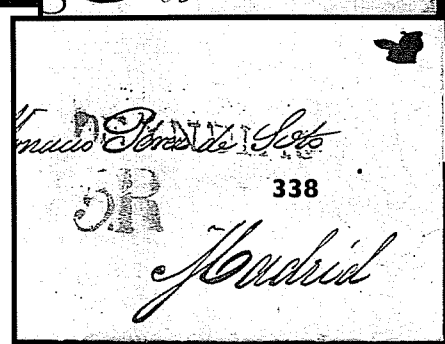
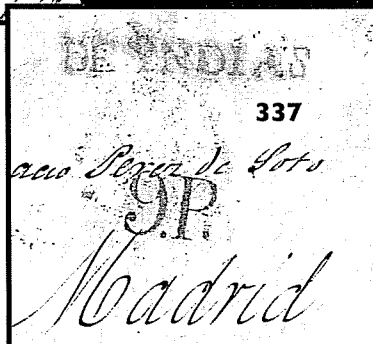
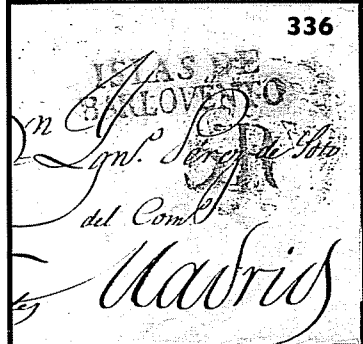
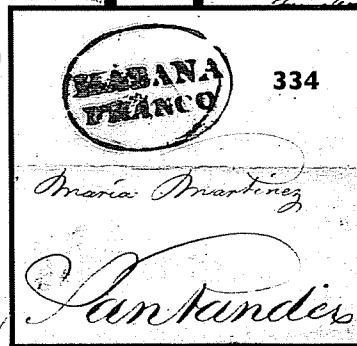
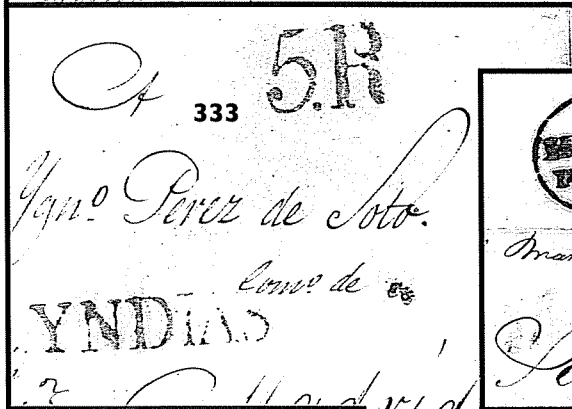
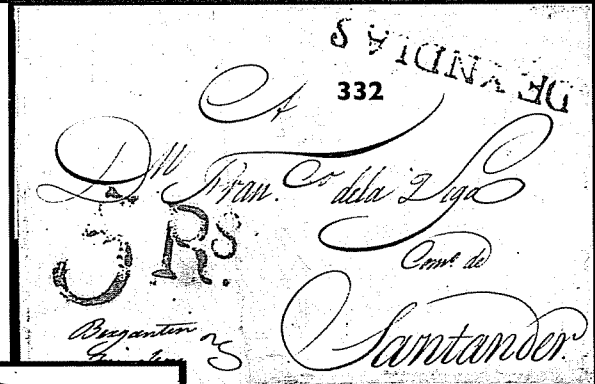
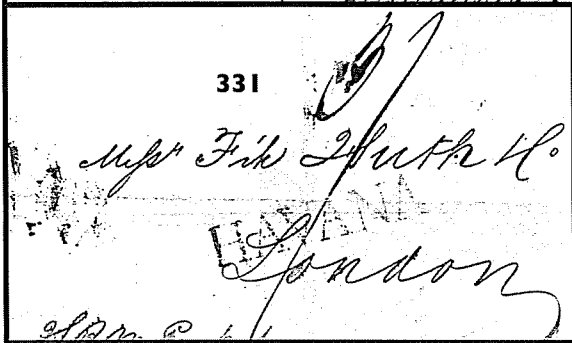
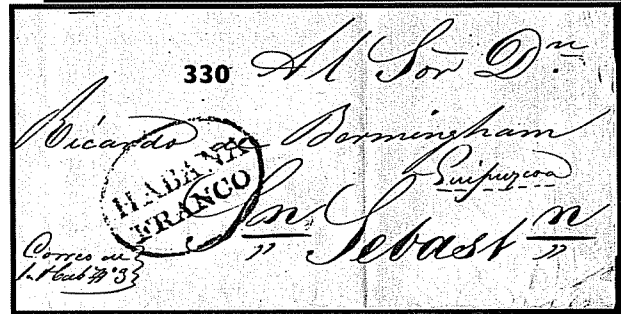
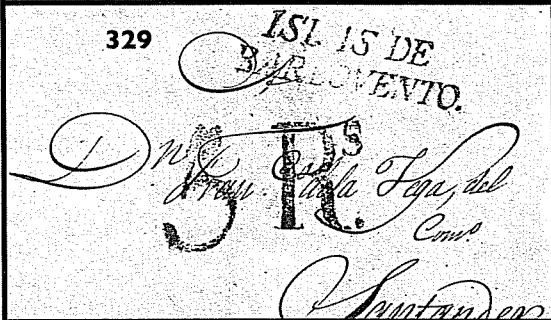
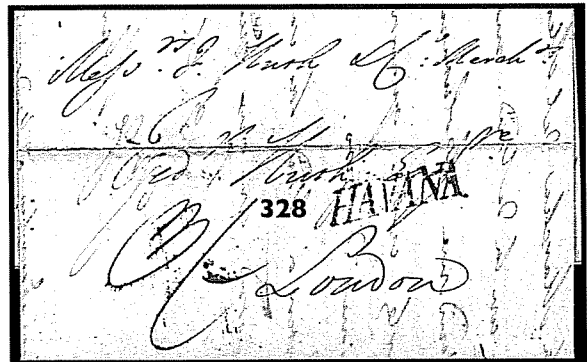
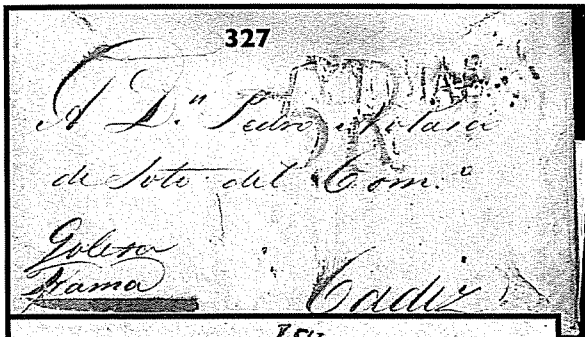
325
 A D. Ramon Castello
 del comercio de ISLAS DE BARTOLOMEO
 Ferrocarril

326
 Principado de Catalunya
 A los S. S. Fr. J. J. y J. Jose Cortes
 de las y Ca. del Co. de ISLAS DE BARTOLOMEO
 Barcelona

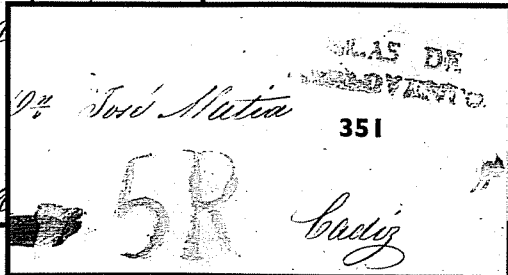
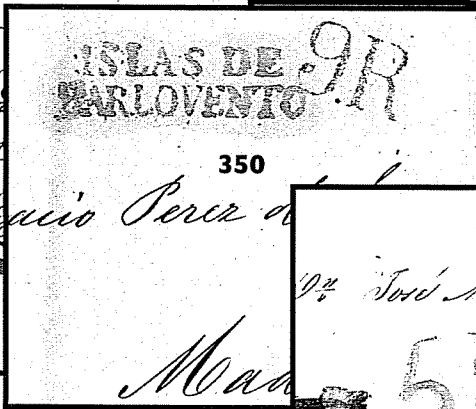
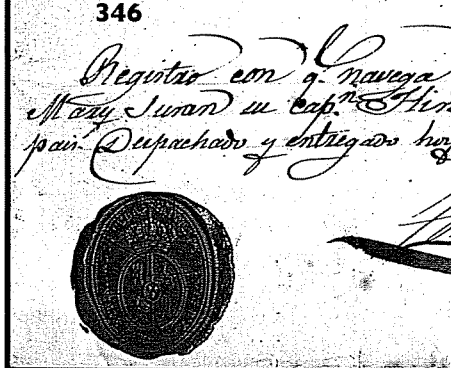
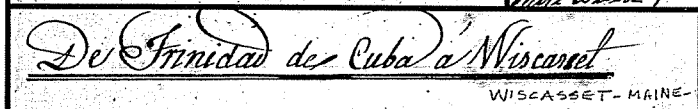
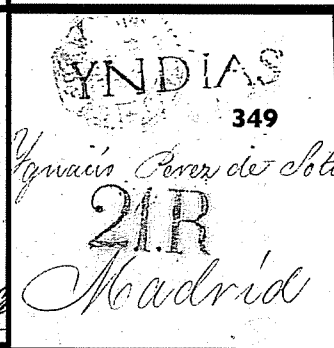
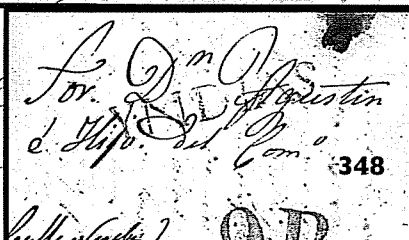
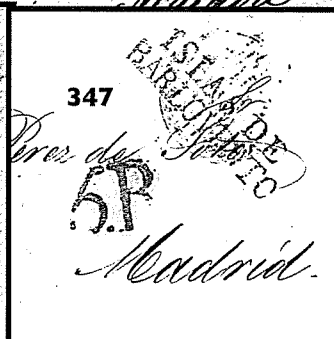
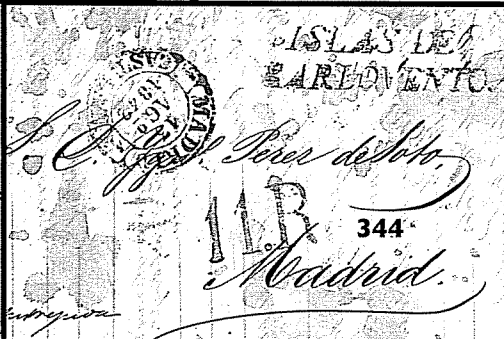
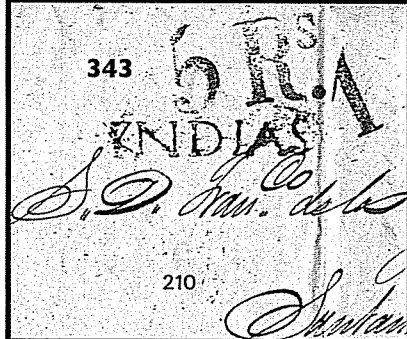
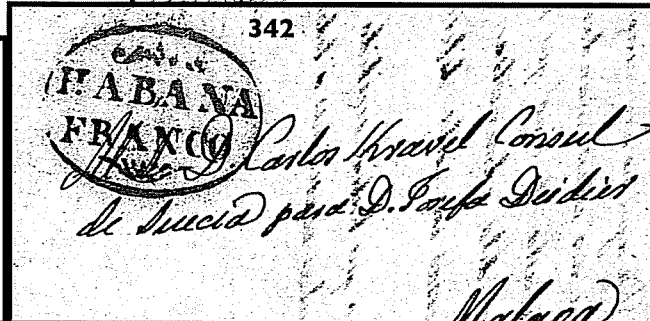
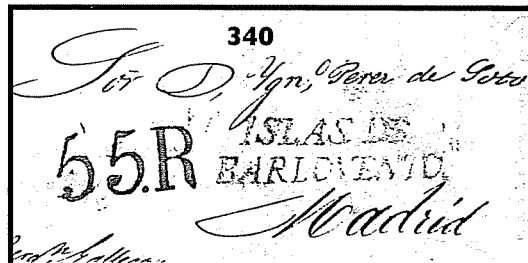
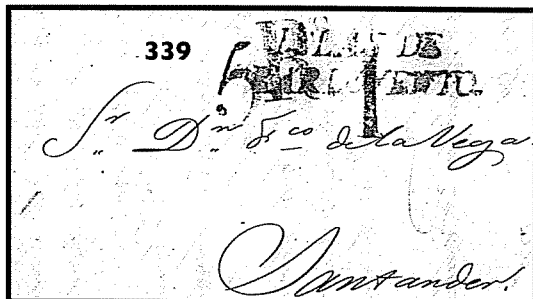
Stampless Covers - Foreign Destinations

Also see lots 253, 266

- 315 ☒ c. 1800 "Islas De Barlovento" Type 3 (E), red straight double line handstamp on folded letter to Cadiz, sent circa 1800 on Schooner "Fragata Aguila", large manuscript 9rs, Fine. (Photo) Est. 100-150
70/70
- 316 ☒ 1803 "Yndias" Type 5 (E), red straight line handstamp on January 1, 1803 folded letter from Havana to Mexico, with red "1/2" Due marking, a Fine usage on a very early letter to Mexico. (Photo) Est. 200-300
100/100
- 317 ☒ 1803 Folded Entire from Havana to Spain with Red "ESPANA" and "Islas de Barlovento" Handstamps, minor ink erosion in a few spots, a Very Fine early usage. (Photo) . . Est. 800-1,000
600/600
- 318 ☒ c.1803 Cover Havana to Madrid, folded letter (no dateline) transit through "La Coruña" (NW Spain) where stamped on arrival with red 2-line "ISLAS DE / BARCOVENTO" marking (rare type 4, usage 1803/21), ms. 6 (6 reales due on arrival) then by land to Madrid, Very Fine, though there is no docketing or evidence of date or origin of the letter, its contents reveal evidence it did originate in Havana, note passages "valores de las casas" (house values) showing house numbers for addresses in Havana. (Photo) Est. 500-750
400/400
- 319 ☒ 1806 "Yndias" Type 5 (E), red straight line handstamp, on May 12, 1806 folded letter from Habana to Mexico, "Yndias" applied in Habana as departure mark, letter in poor condition, never-the-less a scarce usage. (Photo) Est. 200-300
130/130
- 320 ☒ 1817 "Islas De Barlovento" Type 5 (E), black straight double line handstamp on September 1, 1817 folded letter from Habana to Vera Cruz (Mexico), sent per Spanish Schooner "Maritimo", Very Fine and clean. (Photo) Est. 200-300
130/130
- 321 ☒ 1818 "Islas De Barlovento" Type 5 (E), black straight double line handstamp on February 2, 1818 folded letter from Habana to Vera Cruz (Mexico), sailing Spanish Schooner "Vengador", Very Fine. (Photo) Est. 200-300
100/100
- 322 ☒ 1819 "Islas De Barlovento" Type 5 (R), red straight double line handstamp on April 1, 1819 folded letter from Habana to Tarragona (Spain), sailing on the Spanish Schooner per manuscript "Bergan Correo de J.M. Vengador", Fine. (Photo) Est. 150-200
100/100
- 323 ☒ 1820 "Islas De Barlovento" Type 5 (E), black straight double line handstamp on March 15, 1820 folded letter from Habana to Vera Cruz (Mexico), sent via Schooner "Goleta Gallega", Very Fine. (Photo) Est. 200-300
90/90
- 324 ☒ 1820 "Islas De Barlovento" Type 5 (E), black straight double line handstamp on October 27, 1820 folded letter from Havana to Madrid (Spain), with "5.R" Due transit marking, transit through Canary Islands for disinfecting, continuing from there to Madrid, Very Fine. (Photo) Est. 100-150
130/130
- 325 ☒ 1823 "Islas De Barlovento" Type 5 (E), black straight double line handstamp on January 23, 1823 folded letter from Habana to Vera Cruz (Mexico), Very Fine and clean; signed En Soro (Enrique Soro Bergua). (Photo) Est. 200-300
90/90
- 326 ☒ 1823 "Islas De Barlovento" Type 5 (E), black straight double line handstamp on September 12, 1823 folded letter from Havana to Barcelona (Spain), with huge manuscript "5r" Due transit marking, Very Fine. (Photo) Est. 100-150
50/50



- 327 ☒ 1824 "Yndias" Type 5 (E), faded red straight line handstamp, on July 17, 1824 folded letter to Cadiz, with large red "5 R" Due marking, manuscript "Goleta Hama" (per Schooner "Hama") at lower left, tropical staining, Fine. (Photo) Est. 100-150
65/65
- 328 ☒ 1828 "Havana" Type 11 (R), black straight line handstamp on July 22, 1828 folded letter to London, with a black London "18 Aug 1828" receiver on reverse, harmless file crease across the center well away from any markings, Very Fine. (Photo) Est. 100-150
65/65-70 #10 PR
- 329 ☒ c. 1828 "Islas De Barlovento." Type 2 (R), blue straight line (Way Ward Islands) handstamp on folded letter to Santander, with huge black "5 Rs." Due on arrival transit marking, sent circa 1828, Very Fine. (Photo) Est. 150-200
75/75
- 330 ☒ c. 1828 "Habana - Franco" Type 17 (C), two folded letters, each with black straight double line in oval handstamp, one addressed to Santander, the other to San Sebastian, a Fine pair of this mark's usage. (Photo) Est. 100-150
65/65
- 331 ☒ 1829 "Havana" Type 12 (R), large black straight line handstamp on folded letter to London, March 21, 1829 receiver on reverse, Very Fine; *ex-Gallagher*. (Photo) Est. 100-150
180/180
- 332 ☒ 1830 Cover Havana to Santander, folded letter datelined *Habana Octubre 20 del 1830*, ms. *Bergantin Fimoleon* ship routing instructions, upon arrival in Santander received nice strike of red "DE YNDIAS" (type 8) and marked "5 Rs." (due), ms. 1 oz on back side, vert. filing crease, Fine. (Photo) Est. 500-750
325/325
- 333 ☒ 1830 "Yndias" Type 5 (E), red straight line handstamp, on December 30, 1830 folded letter from Habana to Madrid (Spain), carried via Schooner "Joben Emilia" per manuscript marking lower left, with large red "5.R" Due marking, red March 2, 1831 receiver on reverse, Fine to Very Fine. (Photo) Est. 100-150
140/140
- 334 ☒ 1831 Habana, Cuba to Santander, Spain, December 30, 1831 folded letter, with black straight double line in oval "Habana - Franco" Type 17 (C) handstamp, passing through London on March 8, 1832 per inside transit text, Fine and clean. (Photo) Est. 50-75
35/35
- 335 ☒ 1833 Trinidad, Cuba to Santander, Spain, November 15, 1833 folded letter, entered mails in Habana, with black straight line "Habana" Type 9 (RR) handstamp, sailing on Schooner "Christina" per manuscript marking lower left, large black "5 Rs." Due incoming handstamp at Santander, A Very Fine and rare mailing. (Photo) Est. 150-200
100/100
- 336 ☒ 1835 "Islas De Barlovento" Type 3 (E), red straight double line handstamp on May 7, 1835 folded letter from Habana to Madrid (Spain), traveled via Schooner "Sol de Laurales", with red "5R" Due transit marking, arriving Madrid June 29, 1835 per red receiver on reverse, Very Fine. (Photo) Est. 100-150
120/120
- 337 ☒ 1835 "De Yndias" Type 8 (ME), red straight line handstamp on folded letter from Habana to Madrid (Spain), transit through Santander (where "De Yndias" handstamp applied), stopped in Canary Islands for disinfecting per cut at lower left, with large red "9.R" Due transit marking, red July 27, 1835 receiver on reverse, Very Fine. (Photo) Est. 100-150
65/65
- 338 ☒ 1837 "De Yndias" Type 8 (ME), red straight line handstamp on December 13, 1837 folded letter from Puerto Principe to Madrid (Spain), with large red "5.R" Due transit marking applied at Santander, red February 2, 1838 receiver on reverse, Very Fine. (Photo) Est. 100-150
65/65



- 339 ☒ 1838 "Islas De Barlovento" Type 2 (RR), blue straight double line handstamp on June 8, 1838 folded letter from Habana to Santander, with large black "%R" Due and "1" (oz.) weight transit marks, Very Fine. (Photo) Est. 200-300
130/130
- 340 ☒ 1839 "Islas de Barlovento" Type 2 (RR), green straight line handstamp on January 1, 1839 folded letter from Habana to Madrid (Spain), sailing Schooner Bergantin-Gallego, large red "55.R" (reales de vellon) Due to cover approximately 55 adarmes of weight (very heavy contents), red March 5, 1839 receiver on reverse, Very Fine and rare; one of only thirteen to twenty-five known. (Photo) Est. 200-300
130/130
- 341 ☒ 1839 "Islas De Barlovento" Type 3 (E), red straight double line handstamp on May 14, 1839 folded letter from Habana to Madrid (Spain), sailing on Schooner "Martin", with large red "25.R" Due transit marking, Fine. (Photo) Est. 100-150
65/65
- 342 ☒ 1839 "Habana - Franco" Type 18 (C), black straight double line in fancy oval handstamp, on May 31, 1839 folded letter addressed to the Swedish Consul in Malaga, Spain, Very Fine. (Photo) Est. 75 -100
80/80
- 343 ☒ 1839 "Yndias" Type 11, dark green straight line handstamp (unlisted in dark green), on June 22, 1839 folded letter from Habana to Santander, with large black "5 Rs." Due and large black "1" weight markings, inconsequential vertical folio fold not affecting any of the markings, Very Fine and clean. (Photo) Est. 300-400
400/400
- 344 ☒ 1842 "Islas De Barlovento" Type 2 (E), red straight double line handstamp on June 30, 1842 folded letter from Habana to Madrid (Spain), with red "11.R" Due marking, red "Madrid / 13 Ago 1842" baeza receiver on front, some toning, otherwise a Fine to Very Fine usage. (Photo) . . Est. 100-150
65/65
- 345 ☒ 1842 "Islas De Barlovento" Type 3 (E), red straight double line handstamp on October 31, 1842 folded letter from Habana to Madrid (Spain), red "17.R" Due and manuscript "Correo No. 2" transit markings, red "Madrid / 19 Dic 1842" baeza receiver on front, Very Fine. (Photo) Est. 100-150
65/65
- 346 ☒ 1843 Trinidad de Cuba to Wiscasset, Maine, cargo registry of goods shipped, handed over to Captain Hinds, Commander of the Brigantine "Mary Juran" dispatched and surrendered on April 6, 1843, with official seal of Trinidad de Cuba in red wax, Very Fine. (Photo) Est. 300-400
220/220 325 #8
- 347 ☒ 1843 "Islas De Barlovento" Type 3 (E), red straight double line handstamp on April 26, 1843 printed matter from Santiago de Cuba to Madrid (Spain), with blue "5.R" Due transit marking, arriving Madrid May 31, 1843 per blue baeza receiver on reverse, Very Fine and clean. (Photo) Est. 100-150
65/65
- 348 ☒ c. 1843 "Yndias" Type 11 (ME), red straight line handstamp on cover front to Cadiz, with large red "9 R" Due transit marking, sent circa 1843, Fine. (Photo) Est. 150-200
100/100
- 349 ☒ "Yndias" Type 11 (ME), red straight line handstamp on cover front to Madrid (Spain), with large blue "21.R" Due transit marking (must have been a heavy letter), Fine. (Photo) Est. 100-150
65/65
- 350 ☒ 1844 "Islas De Barlovento" Type 3 (E), red straight double line handstamp on November 9, 1844 folded letter from Habana to Madrid (Spain), sailing on the Schooner "San Fernando", with blue "9.R" Due transit marking, Fine. (Photo) Est. 100-150
65/65
- 351 ☒ 1845 "Islas De Barlovento" Type 6 (R), red straight double line handstamp on folded letter to Cadiz, arriving May 6, 1845 per red baeza receiver on reverse, Very Fine. (Photo) . . Est. 200-300
130/130

5.1
 Perez de Coto
 352
 Madrid

DE YNDIAS
 353
 Magnano Perez de Coto

YNDIAS
 5.1
 D. Lou Matia
 354
 Cadiz

355
 YNDIAS
 Sr Dn Francisco de la Vega
 Santander

YNDIAS 5.1
 Sor. J^o Juan Cortes
 frente a San Cugat
 356
 Berganten
 Hoben Francisco
 con carga } Barcelona

357
 YNDIAS
 Pamplona

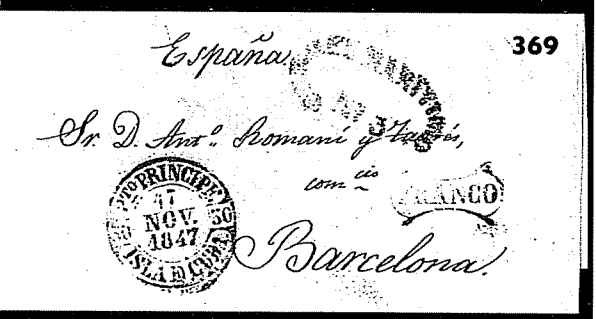
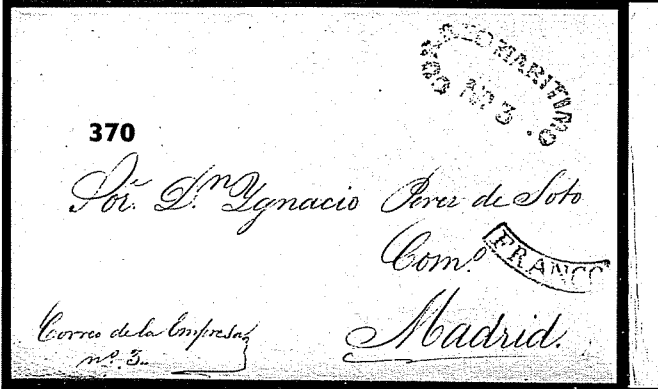
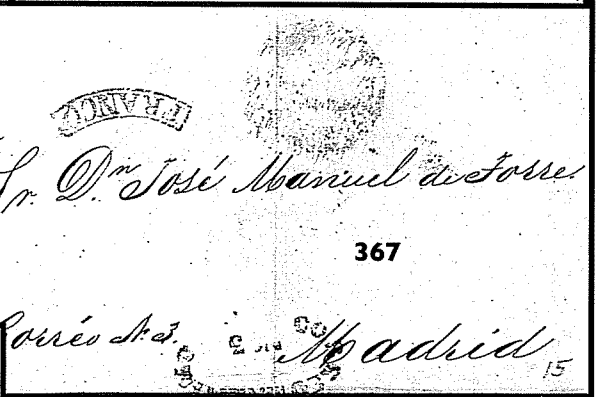
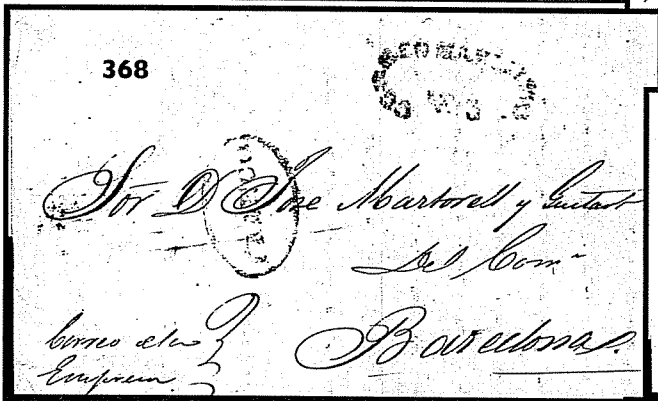
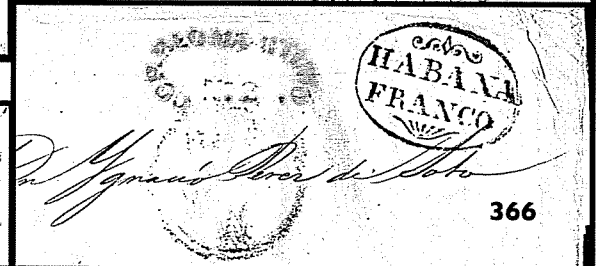
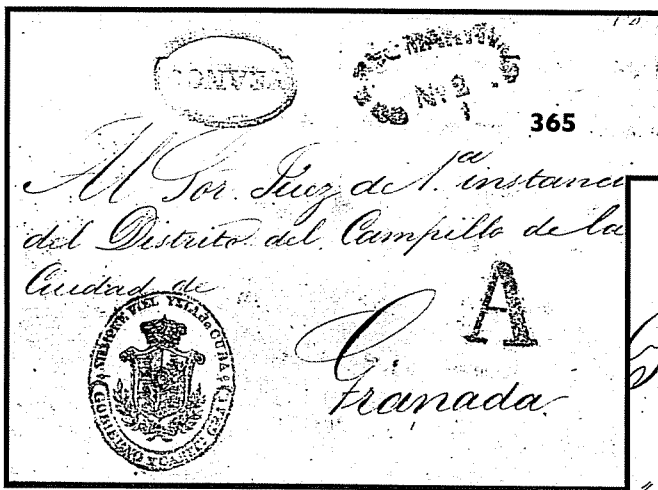
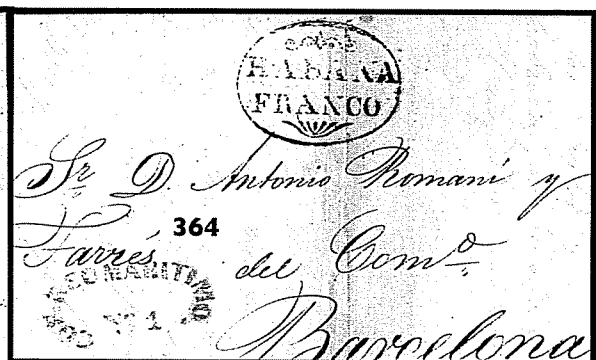
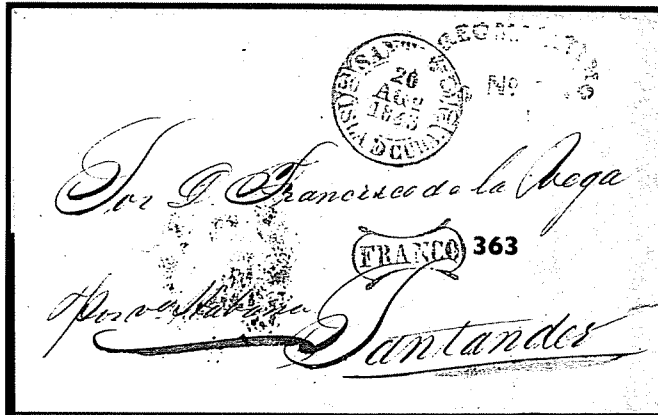
358
 U.S. MAIL STEAMSHIP
 FAH KEE
 NOV 15 1866
 St. Jago

359
 Westindien
 über New York
 7
 Sig. Anselmo Reschle
 i. r. Consigliere d'appello
 Trieste
 in Austria

City of Merisa
 Ex 362
 A. F. Llorca
 Boston

360
 Havana
 Paris

- 352 ☒ **1845 "Islas De Barlovento" Type 2 (E)**, red straight double line handstamp on folded letter to Madrid (Spain), sailing on Schooner "Apolo", with blue "5.R" Due transit marking, blue "Madrid / 13 Dec 1845" baeza receiver on reverse, Very Fine. **(Photo)** Est. 100-150
65/65
- 353 ☒ **1846 "De Yndias" Type 8 (ME)**, red straight line handstamp on folded letter from Habana to Madrid (Spain), with large red "9.R" Due transit marking, transit through Santander (where "Yndias" handstamp applied), stopped at Canary Islands for disinfecting per center cut, red August 20, 1846 receiver on reverse, Very fine. **(Photo)** Est. 100-150
100/100
- 354 ☒ **1847 "Yndias" Type 11 (ME)**, red straight line handstamp on folded letter to Cadiz (Spain), sailing the Schooner "Pelicano", with large red "5 R" Due transit marking, transit through Canary Islands for disinfecting per center right cut, red "24 Jul 1847 / Cadiz" baeza receiver on reverse, Very Fine. **(Photo)** Est. 150-200
80/80
- 355 ☒ **1848 Cover Habana to Santander**, folded letter datelined *Habana 27 de Mayo 1848*, nice strike of red "YNDIAS" (type 11, used 1843-52 by the administrators in Santander Vigo and Bilbao), ms. "9" for 9 reales due, backstamped with partial red Santander "baeza" cancel, central vert. filing crease, Very Fine, an uncommon rate. **(Photo)** Est. 500-750
300/300
- 356 ☒ **"Yndias" Type 5 (R)**, blue straight line handstamp, on folded letter to Barcelona (Spain), sent via Schooner "Joven Francisco", with blue "5 R" Due marking, red "6" (probable Cuban inland rate), red "Barcelona" baeza receiver on reverse, Very Fine. **(Photo)** Est. 200-300
100/100
- 357 ☒ **1850 "Yndias" Type 11 (ME)**, red straight line handstamp on folded letter to Pamplona (Spain), with "5 R" Due transit marking, transit Canary Islands for disinfecting, then through Bilbao, red "Pamplona / 6 Nov 1850 / Navarra" baeza receiver on reverse, Very Fine usage. **(Photo)** Est. 150-200
130/130
- 358 ☒ **1866 Havana to New York Folded Entire with Bold Strike of "U.S. Mail Steamship Fah Kee St. Jago" on Reverse**, New York steamship due marks on face, the Fah Kee was a converted Confederate blockade runner used as a mail carrier for three years, a reasonably complete strike of this elusive mark. **(Photo)** Est. 150-200 FM 6
110/250
- 359 ☒ **1869 Habana to trieste (Austria)**, envelope via "German Steamer" boxed straight line Aus Westindien/uber New York handstamp, New York Direct Sep 2 postmark and "7" rate marking applied to replace missing stamp, Trieste 18/9 oval receiver on reverse, Very Fine. . . Est. 400-500 T1 YA
300/830
- 360 ☒ **1869 Folded Entire from Havana "voio des E. Unis (Per Cuba)" to Paris with rare Circled "FROM HAVANA"**, December 22 Baltimore December 24 New York 9 (cents) and blue January 5 "3 Etats Unis 3 Serv. Am. Calais" transits, trivial file fold, Very Fine, fewer than 10 "from Havana" marks recorded. **(Photo)** Est. 300-400 #5 FI
250/350
- 361 ☒ **Ship Letters Departing Cuba Accumulation**, a gathering consisting of fourteen ship letters exiting Cuba, mostly addressed to destinations within the U.S., but also including to London and Paris, and overall interesting array of marks, a Fine to Very Fine selection. Est. 1,000-1,500
650/650
- 362 ☒ **Stampless Folded Letters, Folded Letter Cover & Envelope, 1854-74**, Attractive group of ten covers dispatched from Habana and Matanzas, addressed New York, Boston, Maine and France, STEAMSHIP 10 and STEAMSHIP 20 circular handstamps, Very Fine. Est. 300-500
325/325



Stampless Covers - "Correo Maritimo" Markings

- 363 ☒ **1843 Cover Santiago to Spain with "CORREO MARITIMO" Marking**, folded lettersheet with light strike of blue "CORREO MARITIMO / No. _" marking (unusual without ship number), additional red "SANTIAGO / ISLA DE CUBA / 20 AGO 1843" cancel plus framed "FRANCO" marking, backstamped red "4" and Santandes arrival cancel, some light soiling, still Very Fine, a **showpiece cover with only 3-4 reported. (Photo)** Est. 500-750
500/500
- 364 ☒ **1842/45 Spanish Mail Packet "No. 1" (Correo Maritimo) Markings**, group of four covers, type 1 handstamp on folded letter to Havana from Spain (numerous holes due to ink erosion though still a showpiece as mail to Cuba is much scarcer than outgoing mail to Spain), type2 handstamp on the other covers to Madrid (in blue) or Barcelona (in red plus fancy black "HABANA FRANCO" marking, Fine lot of these desirable markings. **(Photo)** Est. 500-750
400/400
- 365 ☒ **1845 Official Cover to Spain with "CORREO MARITIMO" Marking**, folded lettersheet legible blue "CORREO MARITIMO" No.2 over 1 showing both numerals, addressed to Granada with additional black Municipal seal handstamp, blue oval "FRANCO" and red "A" handstamps, backstamped red Granada "baeza" cancel and with largely intact wax seal, some minor usage faults, Very Fine, the arrangement of the CORREO MARITIMO marking numerals shows that this scarce marking had a moveable number to coincide with the eight mail ships, this particular theory was unproven until this cover was found; an important piece of Cuban maritime postal history and probably unique. **(Photo)** Est. 750-1,000
550/575 #10 PR
- 366 ☒ **Spanish Mail Packet "No. 2" (Correo Maritimo) Markings**, group of three folded letters to Madrid, each with strike of the "CORREO MARITIMO / No. 2" marking, two in blue, other in red, latter with fancy black "HABANA FRANCO" handstamp, usual minor usage flaws, overall Very Fine. **(Photo)** Est. 400-500
300/300
- 367 ☒ **1843 Spanish Mail Packet "No. 3", Habana to Madrid**, October 3, 1843 folded letter, with blue Empresa Type 46 (ME) departure c.d.s., blue "Correo Maritimo / No 3" maritime mail marking, blue "Franco" Type 21 (R), arriving in Madrid November 23, 1843 per blue baeza receiver on reverse, Very Fine. **(Photo)** Est. 200-300
130/130
- 368 ☒ **1846 Spanish Mail Packet "No. 3", Habana to Barcelona, Spain**, October 3, 1846 folded letter, with a blue Empresa "Correo Maritimo / No 3" Type 46 (ME) handstamp on departure at Habana, and a blue "Franco" in oval Type 23 (R) prepaid marking, arriving in Barcelona January 2, 1847 per notation inside at the top of the letter, Very Fine and clean. **(Photo)** Est. 300-400
200/200
- 369 ☒ **1847 Spanish Mail Packet "No. 3", Port Prince, Cuba to Barcelona**, November 17, 1847 folded letter, with red "17 Nov 1847" Port Prince baeza departure c.d.s., red fancy "Franco" pre-paid marking, blue "Correo Maritimo / No 3" maritime marking, and with red "3" and red "4" Due markings on reverse, Very Fine and clean. **(Photo)** Est. 300-400
200/200
- 370 ☒ **1843/45 Spanish Mail Packet "No. 3" (Correo Maritimo) Markings**, two folded letters to Madrid from Havana or Matanzas respectively, each with a blue "CORREO MARITIMO / No.3" handstamp (both types), each with appropriate postal markings, Very Fine. **(Photo)** . . Est. 300-400
200/200
- 371 ☒ **1843 Spanish Mail Packet "No. 4", Habana to Madrid**, May 2, 1842 folded letter, with black straight double line "Habana / Franco" in fancy oval and blue "Correo Maritimo / No. 4" Empresa Type 47 departure markings, a large red June 13, 1845 Madrid circular receiver on the reverse, the overall letter tending to be a bit brittle, otherwise a Very Fine usage. **(Photo)** Est. 300-400
150/150

372 *Correo de Ultramar. Isla de Cuba*
Sr. D. Juan Menéndez y Mayoral
Com.º

373 *Matanzas*
Cataluña
Sr. D. José Martorell y Guillard
Barcelona

374 *Sr. D. Pedro Casanova*
del Com.º

375 *Sr. D. José Martorell y Guillard*
Barcelona

376 *Sr. D. José Guano y Heredia*
Juan Muller y
Com.º
p. Com.º

377 *Sr. D. José Matial*
Cádiz

378 *Sr. Maxiano Ballares*
Tienda Chocolatería Calle
La Nou. Cor. S.º de la Com.º
Las Vegas

379 *Sr. D.º Agnacio Peres de Sot.*
Com.º

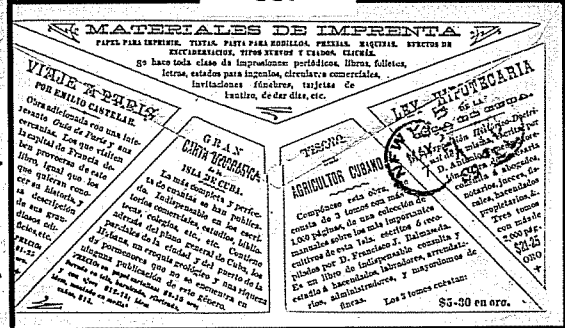
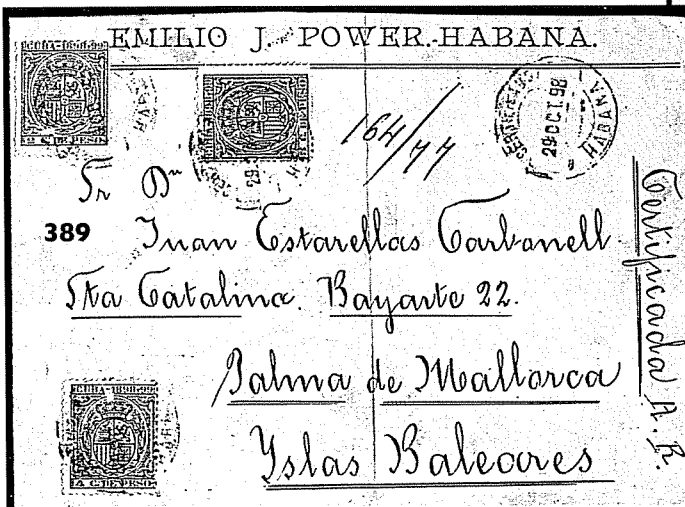
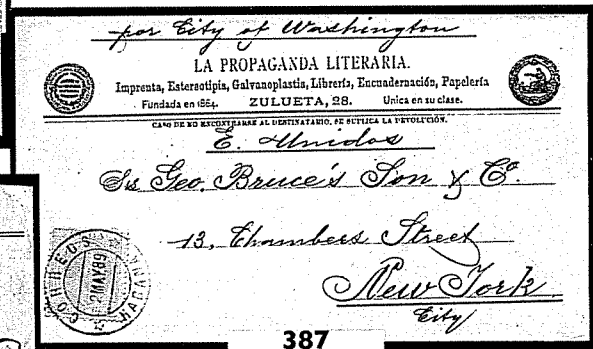
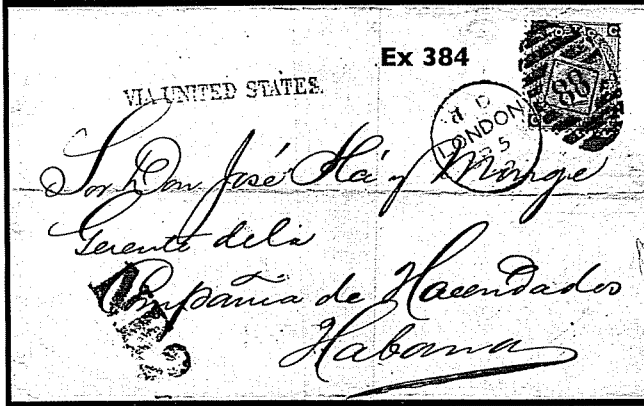
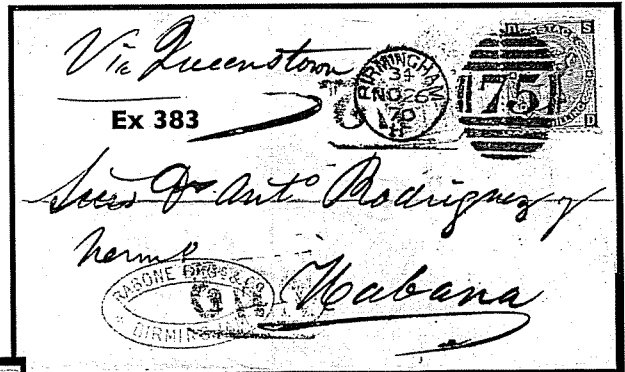
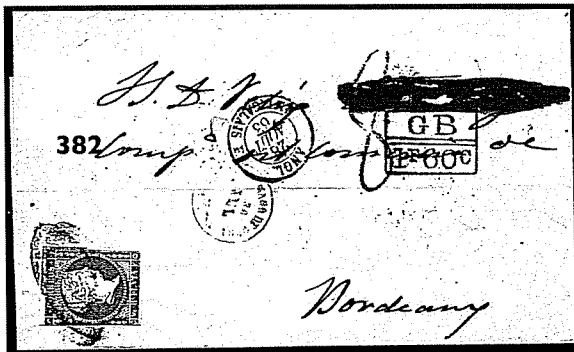
Ex 380 *premier*
Sr. Ramirez y Co.
Manzanillo

381

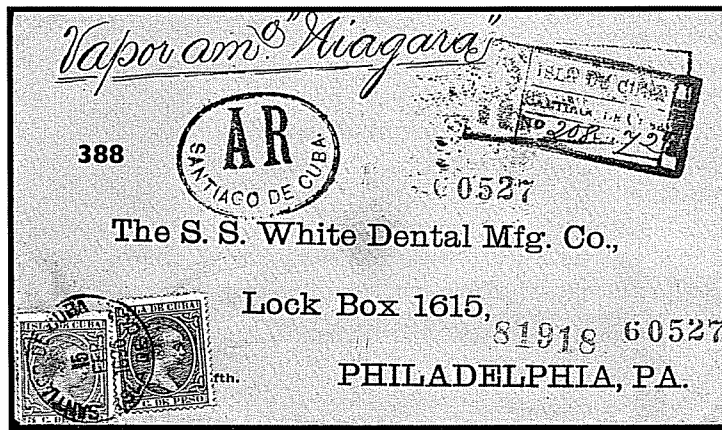
- 372 ☒ **1843 Spanish Mail Packet "No. 4", Cuba to Madrid**, January 3, 1845 folded letter, with blue Empresa "Correo Maritimo / No 4" Type 47 (ME) maritime departure marking, and blue "Franco" in oval Type 23, Very Fine. (Photo) Est. 300-400
200/200
- 373 ☒ **1846 Spanish Mail Packet "No. 4", Madrid to Matanzas, Cuba**, February 28, 1846 folded letter, with red Madrid baeza departure c.d.s., blue "Correo Maritimo / No. 4" Empresa Type 47 (ME) maritime handstamp, and an illegible red (presumably Matanzas) baeza receiver on reverse, a Fine and clean cover. (Photo) Est. 200-300
130/140 #10 PA
- 374 ☒ **1843/48 Spanish Mail Packet "No. 4" (Correo Maritimo) Markings**, group of three covers to Barcelona(2) or Bilbao, each with blue "CORREO MARITIMO / No. 4" handstamp (one type 2, others type 1), usual filing folds and minor soiling, Very Fine. (Photo) Est. 400-500
300/300
- 375 ☒ **1847 Spanish Mail Packet "No. 5" (Correo Maritimo) Cover to Barcelona**, folded letter from Havana with bold strike of blue "CORREO MARITIMO / No. 5" marking and framed "FRANCO" in same color, Spanish arrival cancel and sender's handstamp on back side, Very Fine and rare, this ship made only two trips before sinking on the third voyage and was never replaced, the rarest of these packet markings. (Photo) Est. 500-750
475/475
- 376 ☒ **1848 Spanish Mail Packet "No. 6" (Correo Maritimo) Covers to Spain**, two folded letters from Matanzas to Barcelona or Havana to San Sebastian, each with strike of scarce blue "CORREOS MARITIMO / No. 6" marking, one with file folds through markings, other minor staining probably due to disinfection, Very Fine. (Photo) Est. 300-400
300/300
- 377 ☒ **1848 Spanish Mail Packet "No. 7" (Correo Maritimo) Cover to Cádiz**, folded letter from Havana with clear strike of blue "CORREO MARITIMO / No. 7" marking, two fumigation slits on face, Very Fine. (Photo) Est. 200-300
20/20
- 378 ☒ **1850 Spanish Mail Packet "No. 8" (Correo Maritimo) Cover to Spain**, folded letter from Cienfuegos with legible strike of blue "CORREO MARITIMO / No. 8" marking, additional crisp strike of blue "CIENFUEGOS / ISLA DE CUBA / 6 OCT. 1850" dispatch cancel and framed "FRANCO" handstamp, minor soiling, Very Fine. (Photo) Est. 200-300
100/110
- 379 ☒ **1843 Spanish Mail Packet (Correo Maritimo) Cover to Madrid**, folded letter from Havana with legible strike of blue "CORREO MARITIMO" marking missing the "no." and ship number, black arced "FRANCO" handstamp, Very Fine and most unusual. (Photo) Est. 400-500
260/260

Postal History By Issue

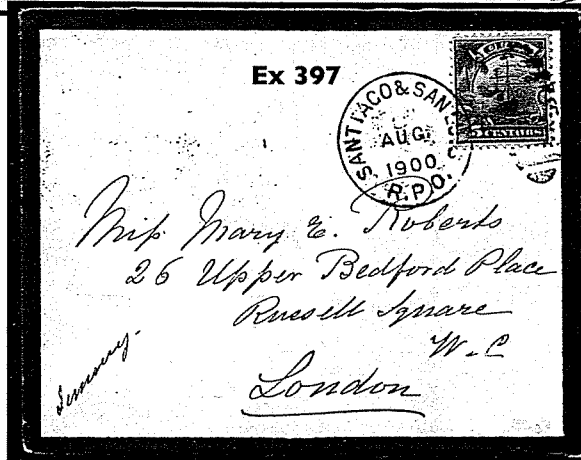
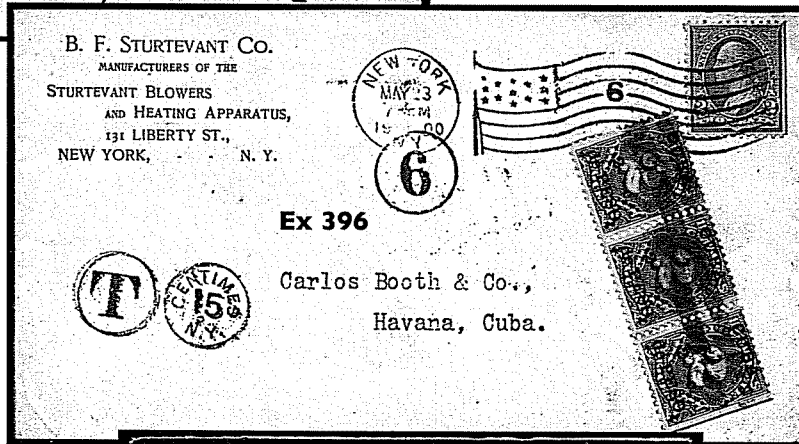
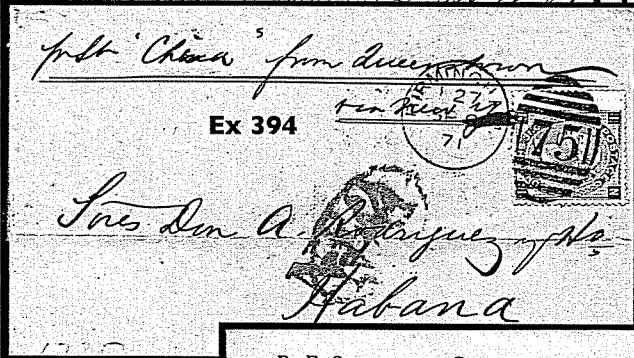
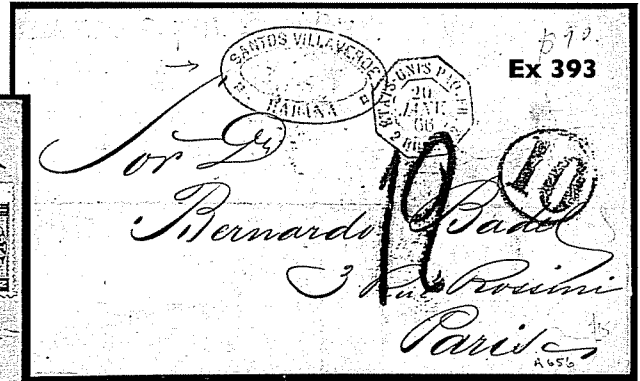
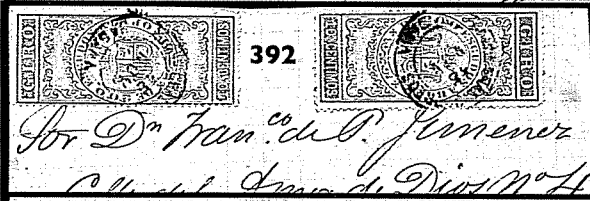
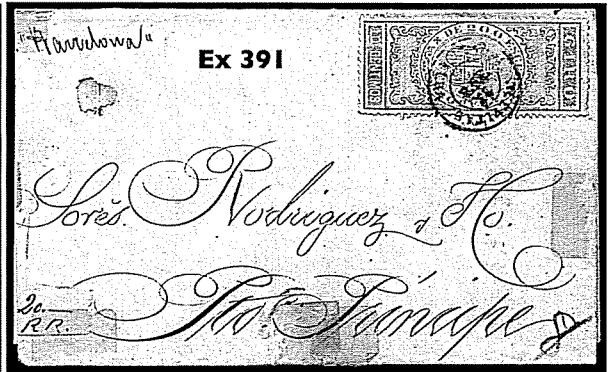
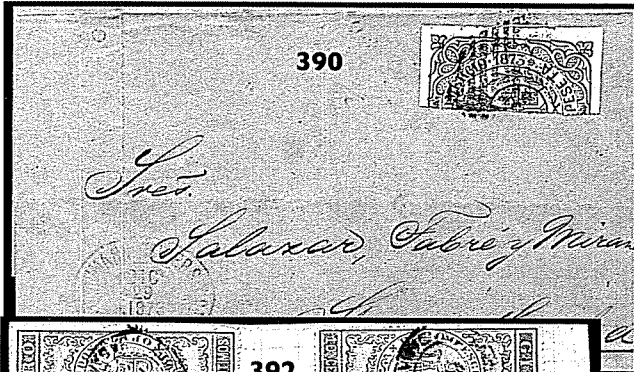
- 380 ○☒ **#1//14, Queen Isabella II, Folded Letter Covers, Envelopes & Stamps**, impressive collection of the first issues, approximately 1,000 used stamps and 365 Folded letter covers and envelopes mostly with platings, including large blocks, single and multiple frankings, mostly addressed domestic destinations and Spain, mounted in Lighthouse and Elephant stock albums, usual mixed condition, mostly Fine-Very Fine, well worth a close examination. (Edifil #Ant.1//Ant.9). (Photo) Est. 4,000-5,000
4250/7000 FI
- 381 ☒ **#12, 1857 1/2r p Blue**, on 1860 folded letter datelined *Cuba Nov 24* and addressed to Manzanillo, tied by "O" cancel used on coastal mail (in this case the "Ysabel"), Fine use, most domestic mail was carried by rail, ship mail is far scarcer. (Photo) Est. 200-300
Comerco 250/250



- 382 ☒ #12, 1857 1/2r p Blue, tied by fair strike of oval cancel on 1863 folded letter sheet addressed to Bordeaux (France), partial black Santiago 30 Jul (63) c.d.s., French Angl. Amb. Calais F 28 Aout 63 transit, boxed GB/ 1F60c accountancy and "8" rating markings, backstamped Havana AU 6 1863 (British P.O.), London AU 28 63, Paris 29 Aout 63, Bordeaux 30 Aout 63, stamp three margins (just in at left), cover with portion of address crossed out at upper right, Fine. (Photo) . . . Est. 100-150
50/50
- 383 ☒ Great Britain #54, Pl 4, group of 21 folded letters addressed to Habana, single frankings tied by Birmingham duplex cancels #75, Nice condition throughout, Very Fine (SG #117). SG £1,155/\$2,190
750/750
- 384 ☒ Great Britain #54, Plates 5-6, lot of nine folded letters addressed to Habana, single frankings tied by London or Birmingham duplex cancels, seven plate #5 and two plate #6, six folded letters with VIA UNITED STATES straight line handstamps, Fine-Very Fine (SG #117,). . . . SG £495/\$940
400/400
- 385 ☒ #103, 1882 5c Gray blue, vertical pair tied on folded letter datelined *St. Jago de Cuba 13 Octobre 1883* and addressed to Paris by light strike of "CORREOS / HABANA / 13 OCT 83", ms. w/ Havana & New York, sender's handstamp, Very Fine (Edifil 71). (Photo). Est. 100-150
65/65
- 386 ☒ #103, 1882 5c Gray blue, horiz. pair tied on folded letter datelined *St. Jago de Cuba 29 Decembre 1883* and addressed to Paris by crisp strike of "CORREOS / HABANA / 3 ENE 84", ms. w/ Havana & New York, black French "CALAIS A PARIS" transit cancel and sender's handstamp, back-stamped Paris, Very Fine (Edifil 71). (Photo) Est. 150-200
70/70
- 387 ☒ 1889, 1891 Advertising Covers Havana to NY City, pair of covers for *LA PROPAGANDA LITER-ARLA* with printed c.c. on front side, all-over printed ad on back (covers similar format but each with slightly different content), each with 5c franking tied by Habana c.d.s., each with a "NEW YORK/ PAID ALL" arrival cancel, Very Fine (Edifil 71, 127). (Photo) Est. 200-300
150/180 TL/YK



- 388 ☒ 1896 Registered Cover Santiago to Philadelphia, commercial cover franked with 5c Green, 5c Blue Alfonso XIII (Scott #145-46), tied by nice strike of "SANTIAGO DE CUBA / ISLA DE CUBA / 15 FEB 1896" c.d.s., oval "AR / SANTIAGO DE CUBA" and boxed registry handstamps, ms *Vapor am "Niagara"*, New York and Philadelphia registry backstamps, Very Fine and attractive (Edifil 127, 149). (Photo) Est. 200-300
130/475
- 389 ☒ 1898 Cover Havana To Balearic Islands (Majorca), Certificada/Habana 29.Oct.98 cancels tie 2c,3c and 4c stamps to envelope, Certificado Balericas and Palma de Mallorca backstamps, Very Fine. Est. 200-300
200/475 #6



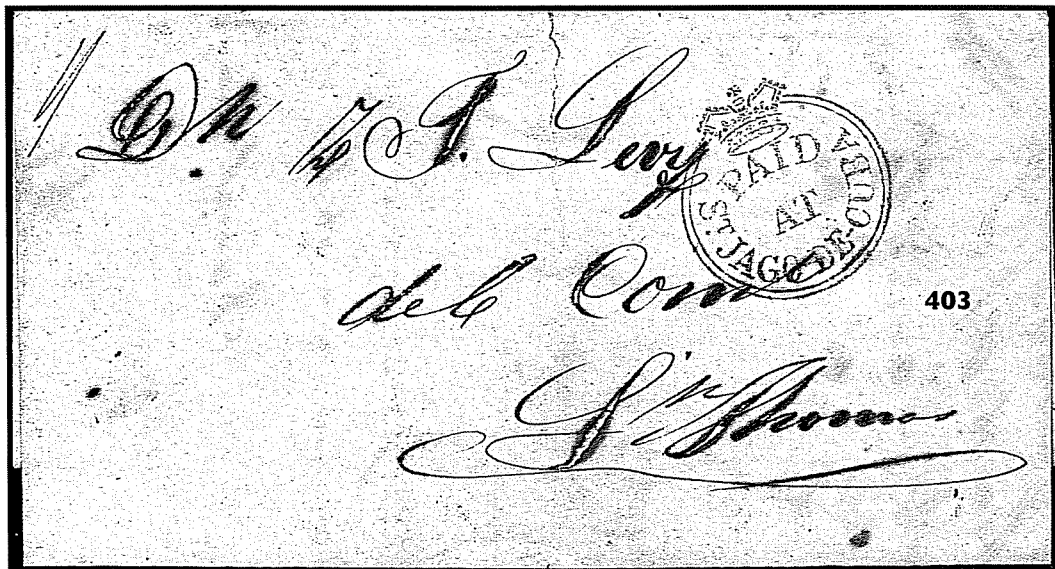
- * 390 ☒ **Fiscal Issue Used as Postage, 1873 Cienfuegos to Santiago de Cuba**, vertical bisect of un peseta fiscal tied to folded letter cover sheet by barred cancel, blue Schumann Reiners oval cachet dated Dic.29.1873 at left, Very Fine. Est. 200-300
#6
130/180
- 391 ☒ **Giro Stamp Frankings on Domestic Covers, 1873 Nuevitas to Habana; 1874 Nuevitas to Puerto Principe**, two folded letters, each franked by 10c Giro stamps, Habana destination tied by "O O" handstamp, Puerto Principe destination tied by Nuevitas double ring cancel, light toning, one with hinge remains on address side, otherwise Fine-Very Fine. Est. 200-300
TL/K
200/250
- 392 ▲ **c. 1875 Cover Front Havana to Madrid with Fiscal Franking**, cover front with two singles "DE 200 ESCUDOS ABAJO" "GIRO / 10 CENTIMOS" fiscals tied by postal "ADMON GRAL / HABANA/ 15 NOV" c.d.s., Fine and scarce. (Photo) Est. 150-200
200/200

Postal History Collections

- 393 ☒ **Stampless Folded Letters & Folded Letter Covers, 1850-66**, group of eighteen, forwarded by Peter King, Reynaud & Bayley, Collomb & Iselin, Johnson/ Matanzas, Dennistoun Wood, mail addr Habana, London, Paris and US, mostly New York transit datestamps, several French paquebot datestamps, Nice State of Preservation, Fine-Very Fine. (Photo) Est. 1,000-1,500
650/650
- 394 ☒▲ **British & French Incoming Mail, 1853-76**, group of fifteen FLs or folded letters covers and eight fronts, mostly addr Habana, single, multiple and mixed frankings, folded letter cover Belgium to Habana, some pieces with US transit postmarks, British stamps tied by Birmingham and London duplex cancels, French stamps tied mostly by rhombus of dots numeral cancels, Fine-Very Fine. . (Photo) Est. 400-500
300/425
WJ
- 395 ☒▲ **"Baeza" Collection Balance**, An accumulation consisting of 107 items, mostly folded letters, some fronts, used mostly locally among all the towns from Baracoa to Villa Clara, with some outgoing (overseas) covers to Madrid, Barcelona, Bilboa, Logroto, Santander, San Sebastian, and London, an overall spectacular study group, Fine to Very Fine. Est. 10,000-15,000
6500/6500
- 396 ☒ **#221//253, Postal History**, interesting and coquette group of 50 envelopes and twelve post cards, mounted in Lighthouse album, mostly addressed Habana and New York, some postage dues usages, six stampless official fronts, three unusual postal receipts signed by "Administrador de Correos" in 1871, four old photos depicting Cuban people, An unrepeatabe lot, Fine-Very Fine (Edifil #23//195). (Photo) Est. 2,000-3,000
1800/3250
JY
- 397 ☒ **#228//405, Railroad Post Offices**, attractive group of 85 envelopes and 18 pictures post cards, Havana-Pinar del Rio, Havana & Santiago, Cienfuegos & Santa Clara, Habana Batabano & Santiago, Cibara & Holcuin, Isabela & Cienfuegos, Santa Clara y Santiago, Jack & Key West, Alto Cedro y Antilla, Cardenas y Yaguaramas, San Luis y La Maya, Marti y Bayamo, Puerto Padre y Holcuin, Habana ed Isla de Pinos, Manzanillo y Santiago and many other "ambulante" postmarks, mounted and housed in a Lighthouse album, Fine-Very Fine, nicer lot for the specialist (Edifil #31//389). (Photo) Est. 750-1,000
750/4000
TY



- 398 **Stampless Fieldpost Envelopes, ca 1898**, extraordinary group of 120 envelopes from various Spanish regiments in Cuba, addr Madrid, Barcelona, Cadiz, Valencia, Cartagena & Habana, housed in Lighthouse album, Fine-Very Fine. lot with numerous interesting cachets. (Photo) Est. 3,000-4,000
Sold 4000
- 399 **Cuban Officials on Cover Accumulation**, a gathering of twenty-two items with Official stamps, predominantly used to local towns, including (from or to) Cardenas, Colon, Habana, Guanabacoa, Guantanamo, Matanzas, Nueva Bermeja, Guanajay, Santiago de Cuba, San Antonio, Trinidad, Villa Clara, and Puerto Rico, variety of markings, Fine to Very Fine, excellent grouping for students and specialists.. (Photo) Est. 3,000-4,000
3000/3000
- 400 **Wrappers with Watermarks, Local & International Usage**, H&G #1 (1c Green) one uprated with five 1c (#227) to London, one to Morges Switzerland & one local delivery, H&G #2 (2c Red) one to Frankfurt Germany & one local delivery, Fine-Very Fine. (Edifil #67-68). . . . Est. 200-300
Nil
- British Postal Agency in Cuba**
- 401 **1842 British Postal Agency Stampless Cover Havana to London**, folded lettersheet with marvellous strike of blue "HAVANA / MY 12 1842" double circle handstamp on back side, light strike of red London arrival cancel alongside, minor file fold and toning, Very Fine, from the first month of usage of this agency. (Photo) Est. 400-500
130/200/240
- 402 **1846 British Postal Agency Stampless Cover Havana to Veracruz**, full strike of scarce type 1 "PAID AT HAVANA" Crowned Circle marking on folded lettersheet, December 10 broken circles dispatching mark on reverse, ms. rated 1/-, carried by Steamer "Dee", dispatching mark slightly affected by opening, trivial file fold, Fine. (Photo) Est. 1,000-1,500
750/800

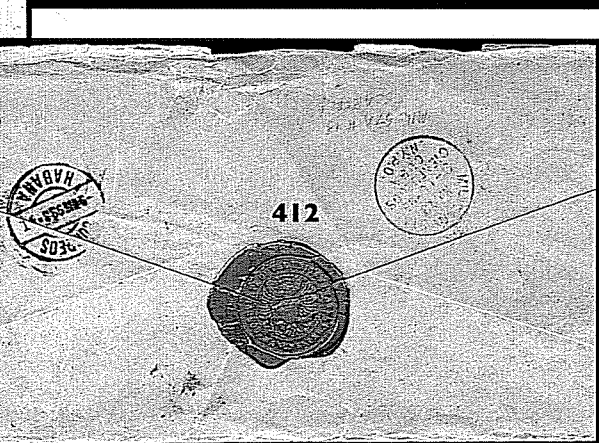
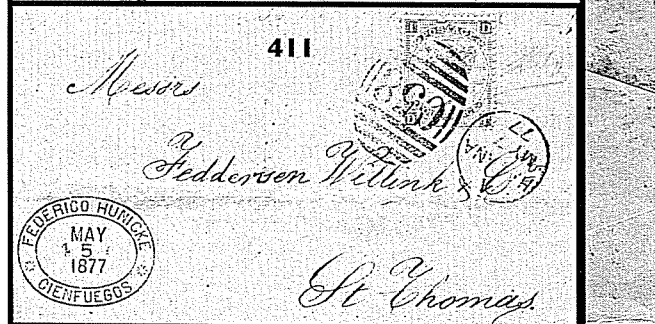
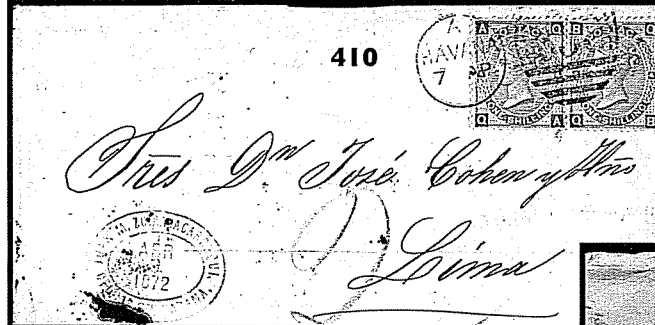
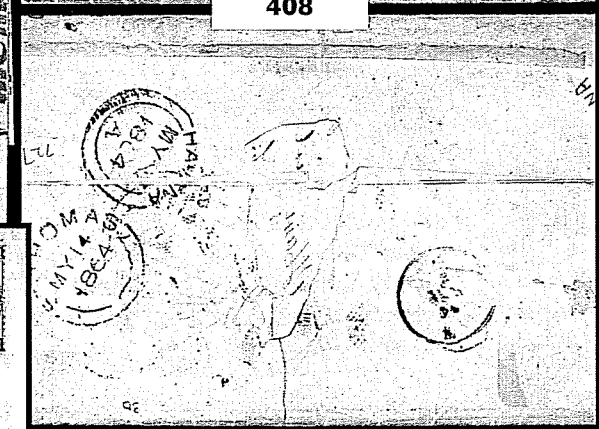
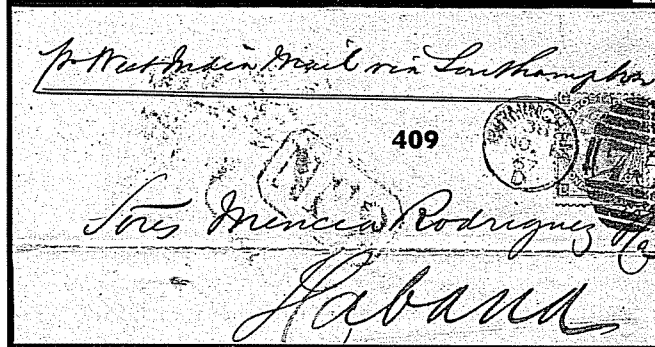
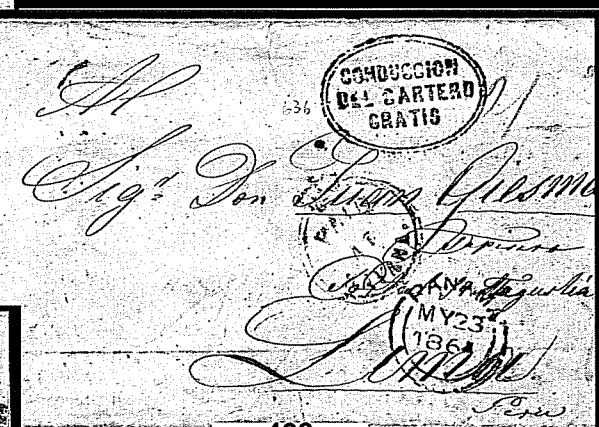
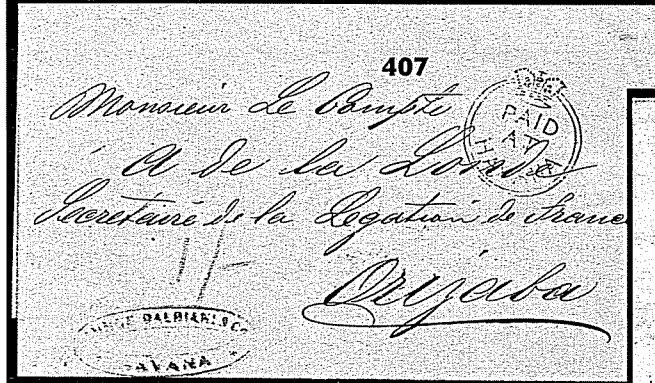
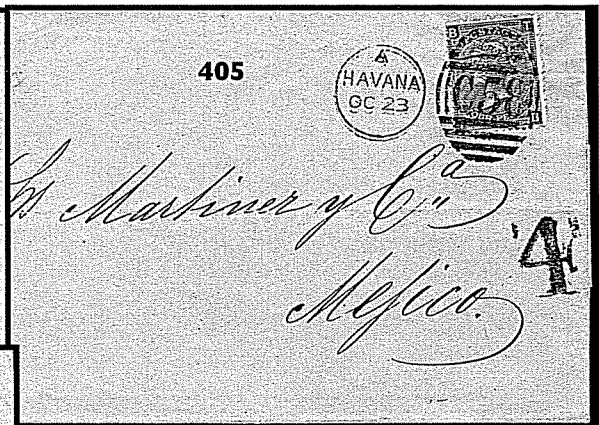


403 ☒

1847 British Agency Crowned Circle "Paid at St Jago de Cuba", a magnificent full strike in red on outer folded letter to St. Thomas, April 24 broken circles dispatching mark on reverse, minor ink erosion of a few letters, insect tracks well away from anything of consequence, Fine and attractive, this rare mark was missing from the Andre Bollen collection and is one of the finest of the 6-8 reported applied at Santiago. (Photo) Est. 7,500-10,000

Ik
Net

6000/6250
7500



404 ☒ Nantes France, Habana, 1854, British Post Office strike Havana AP.9.1854 on reverse, red straight line "Panama Transit" and Calais arrival on front, several French transits on reverse, Very Fine. Est. 200-300
100/110

405 ☒ 1858 Havana to Mexico (City) with GB 4p Vermillion tied by October 23 Havana C58 Duplex, some backflap damage and faint file fold, Very Fine and scarce. (Photo) Est. 300-400
700/700



406 ☒ 1861 Cover Habana to Veracruz, large part of folded lettersheet franked with strip of four 1/2r Green (Edifil 1), tied by black grill cancels, with light strike of "HABANA 10 ABR 61" dispatch c.d.s. at right, red crayon "1/-", light strike of British P.O. black PAID AT HAVANA Crowned Circle postmark (S.G. #CC2), backstamped British P.O. "HAVANA AP 23 1861", left stamp of strip folded over left edge (used as envelope seal), cover with some ink erosion and bottom right corner off, still Fine and rare; 2007 COMEX certificate. (Photo) Est. 1,000-1,500
650/675

407 ☒ 1862 British Agency Crowned Circle "Paid at Havana", type 3 marking on folded entire to Orizaba, September 22 broken circles dispatching mark on reverse, ms. rated 1/-, Fine. (Photo) Est. 750-1,000
700/700

408 ☒ 1864 Havana to Peru with British Crowned Circle "Paid at Havana", type 3 marking on folded letter with May 7 broken circles dater on reverse along with May 14 broken circles St Thomas transit, May 23 Panama broken circles transit on face, rated 2 sh, unclear Lima receiver on reverse, double oval "Delivered Free by Postman" on face, slight soiling of no consequence to this well-traveled cover. (Photo) Est. 750-1,000
750/950

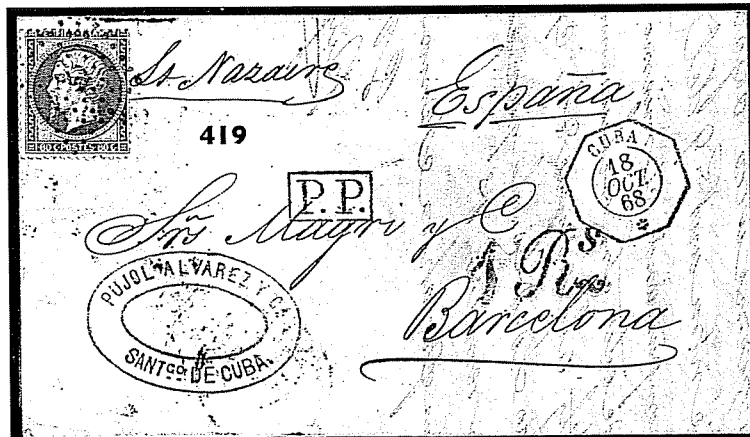
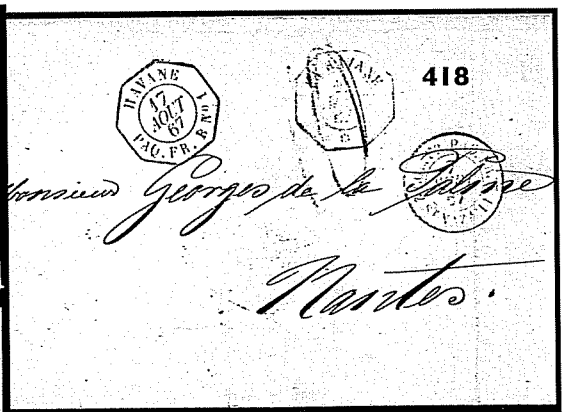
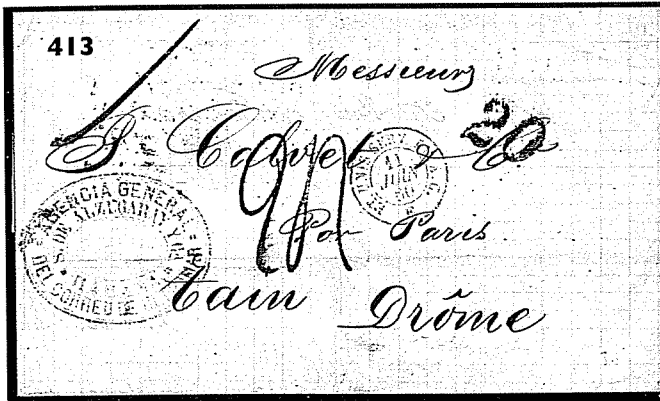
409 ☒ 1867 Birmingham (England) to Habana via London, folded lettersheet franked with Great Britain 1867 1/- Green (Scott 54), Plate 4, Birmingham 1867 duplex with barred numeral "75" cancel, red London dispatch and blue Habana double ring receiver on reverse, blue boxed "NE 2" exchange handstamp on front, Very Fine. Est. 200-300
150/150

410 ☒ 1872 Havana to Lima (Peru), folded lettersheet franked with pair of Great Britain 1867 1/- Green (Scott #54), tied by British Agency "Havana 7 AP C58" duplex cancel, April 13 St. Thomas transit and May 2 Lima receiver on reverse, harmless ink stains at lower left of no significance. this scarce double rate usage. (Photo) Est. 500-750
700/725

411 ☒ 1877 Cienfuegos to St. Thomas, folded letter franked with Great Britain QV 4d, tied by British Agency "Havana My 7 C58" duplex, May 13 St. Thomas receiver on reverse, harmless pocket fold of no consequence, Fine. (Photo) Est. 200-300
600/600

412 ☒ 1899 Great Britain to Cienfuegos with Scarce March 10, 1899 "Military Station No. 13, Cienfuegos" Receiver on reverse of large cover along with March 9 Havana transit, Fine. (Photo) Est. 150-200
100/110

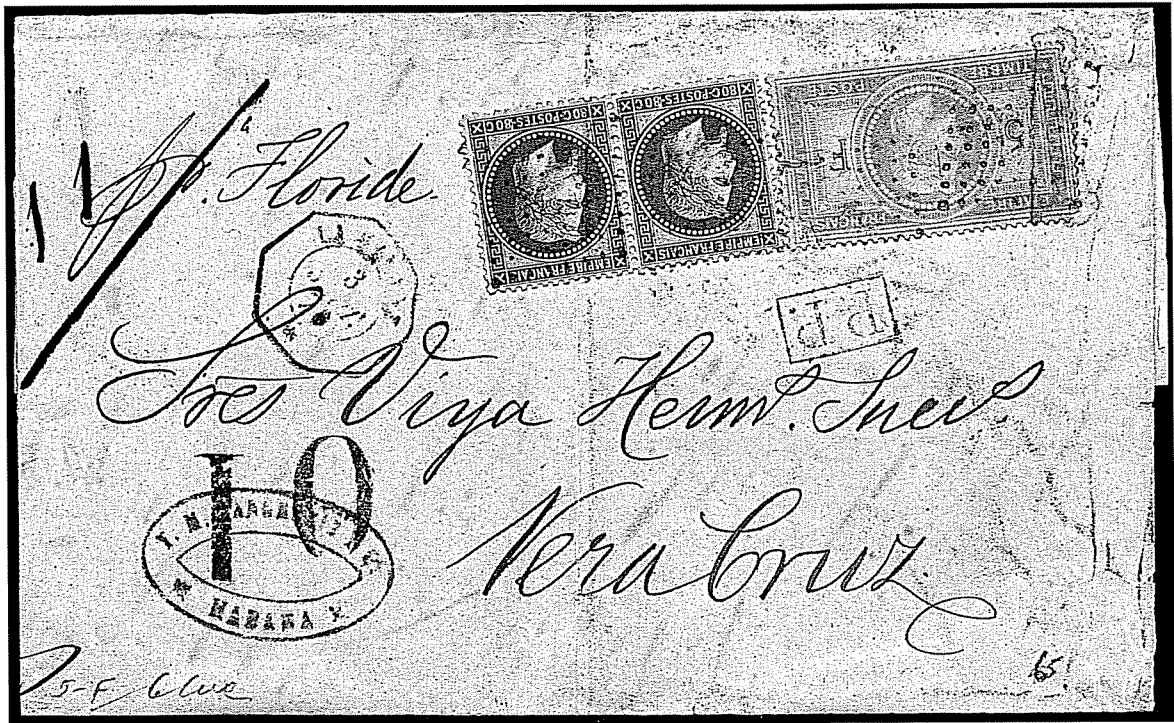
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- 413 ☒ **1838/57 British Mails from Cuba**, thirty-three stampless covers, Havana, Cienfuegos and St. Jago-De-Cuba dispatch postmarks, destinations include Chiclana Spain, Rotterdam, Paris, Bordeaux and London, varied New York & London transits, interesting ratings, Fine-Very Fine. Est. 1,000-1,500
650/650

French Postal Agency in Cuba

- 414 ☒ **France #20, 1860 80c Rose on pinkish**, tied to complete folded letter by diamond of dots with numeral "389" Bordeaux (Pauillac) to **Cienfuegos Cuba** via Paris, Calais, London and Habana, boxed "P.P." Red London transit, **Blue "2" and Blue "NE2" in oval handstamps**, blue Habana receiver, Very Fine. Est. 200-300
160/175 *IG*
Net
- 415 ☒ **1861 Paris to Habana via London**, folded lettersheet franked with two pairs France 1860 80c Rose on pinkish (Scott #20), tied by multiple strikes of diamond of dots and Paris 31.Oct.6 postmarks, red boxed "P.P." and London transit, **"8" and boxed "NE" exchange markings**, Habana 22.Nov. 61 receiver on reverse, Very Fine example of a "Quad-Rate" use.. Est. 400-500
300/300
- 416 ☒ **1865 Santiago to Paris from French Postal Agency at Santiago with July 19 Octagonal "CUBA" Dispatching Mark**, folded letter with rare July 20 octagonal "CUBA LOUISIANE" transit and August 9 receiver on reverse, **only about 5-6 examples of transit known. (Photo)** Est. 750-1,000
500/500
- 417 ☒ **1866 Santiago to Nantes, France**, folded lettersheet with July 17 French Agency dispatching mark, "St. Thomas Paq. Fr. B No. 4" 24 July octagonal transit on reverse, red August 8 "Co Fr. P.O. Fr. 2 St. Nazare 2" transit on face, August 8 receiver on reverse, trivial soiling, Very Fine. **(Photo)** Est. 300-400
200/250 *IG*
Net
- 418 ☒ **1867 Havana to Nantes, France**, folded lettersheet with August 17 French Agency dispatching mark, August 17 "Havane Paq. Fr. B No. 4" octagonal transit alongside, red September 7 "Co Fr. P.O. Fr. 2 St. Nazare 2" transit on face, September 7 receiver on reverse, minor folds, Very Fine. **(Photo)** Est. 300-400
200/200
- 419 ☒ **1868 Cuba to Barcelona**, franked with France 1860 80c Rose on pinkish (Scott #20), tied by diamond of dots with **Anchor**, sent via French Paquebot St. Nazaire, octagonal Cuba 18.Oct.68 dispatch, boxed "P.P." and Spanish exchange markings on front, several French railroad markings on reverse, Very Fine. Est. 300-400
270/450 *FM 11*



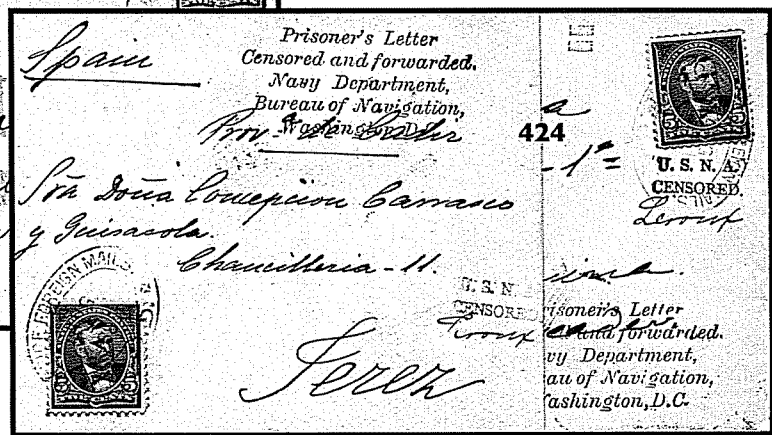
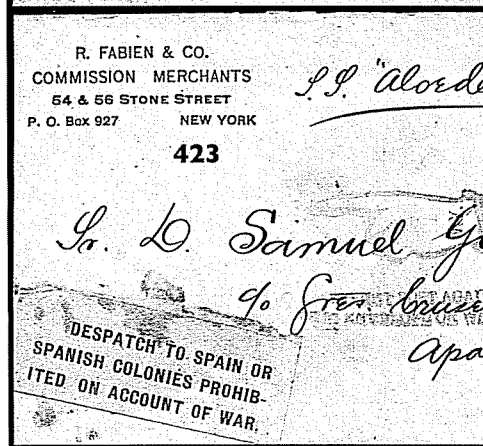
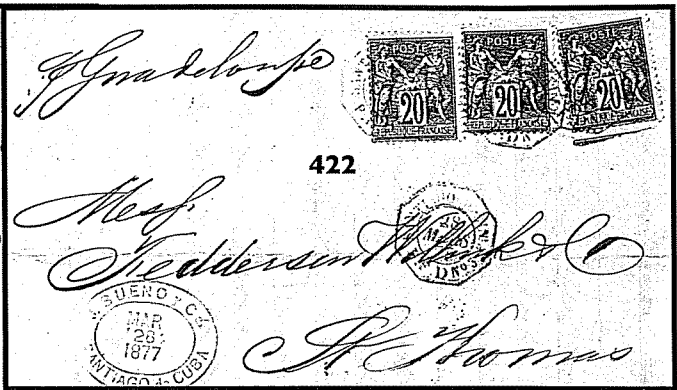
420

420 ☒

1870 "Eleven Times" Special Inter-Antilles Rate to Mexico, 3 September 1870, folded letter sheet, no contents, Havana to Veracruz, franked with France 80c pair and 5f (Scott 36, 37) for 6.60 Franc rate, this unusual "eleven times" rate indicated by manuscript "11" at upper left, also manuscript "per Floride" steamer, black, octagonal "Havane/3 Sept70" postmark, matching boxed "PP", black "10" Reales postage due handstamp, and blue, oval Havana agent's forwarder on front, black, circular "Ligne-B-Paq. Fr-No 3/4 Sept 70" transit stamp on reverse, vertical file fold through one 80c, 5f repaired, usual aging, nevertheless, Fine, a fantastic item for an exhibit, **usage in Cuba of the 5f is extremely scarce (only 3 such known), as is this large rate.** (Photo) . Est. 5,000-7,500

#5
FL

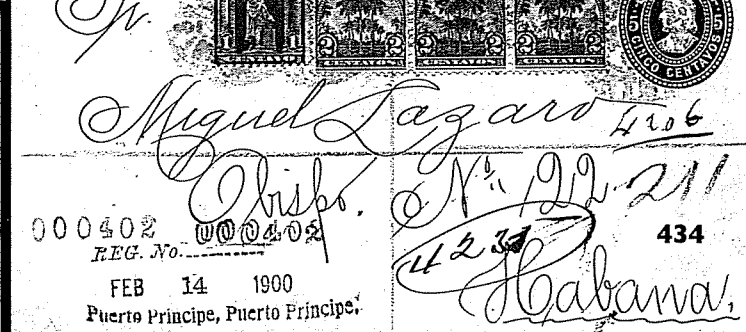
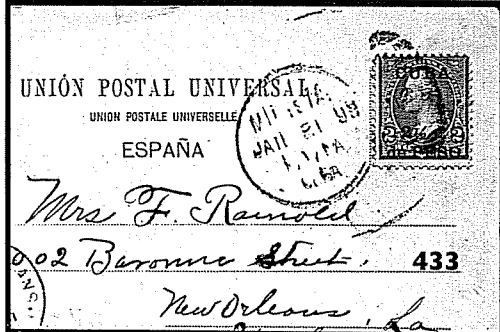
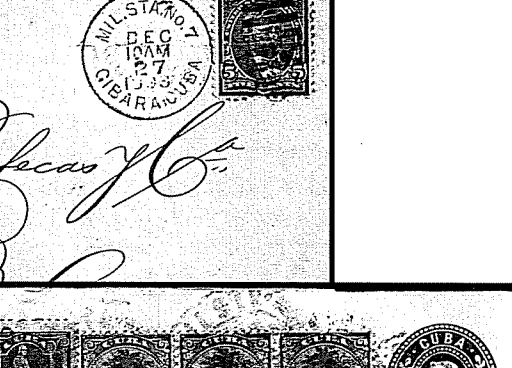
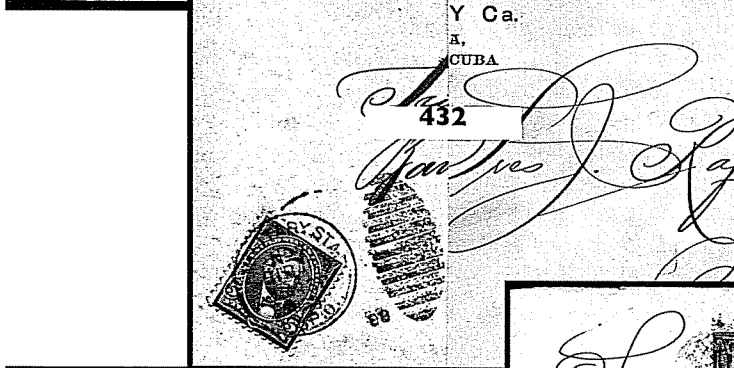
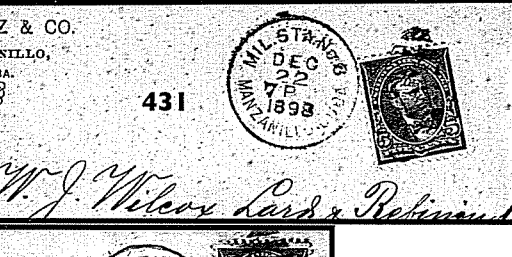
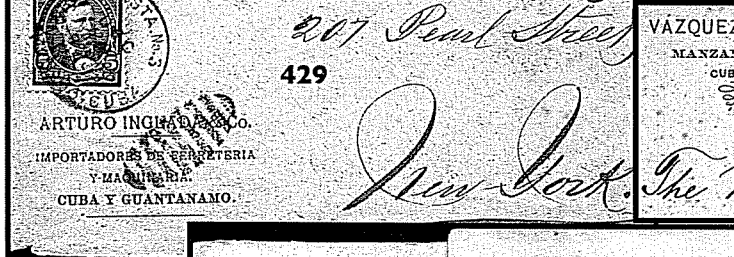
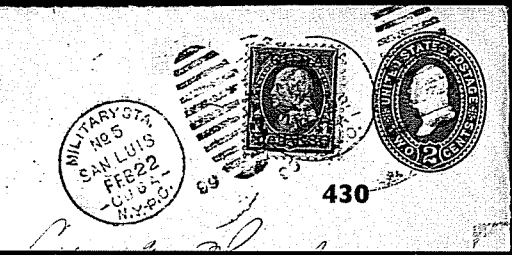
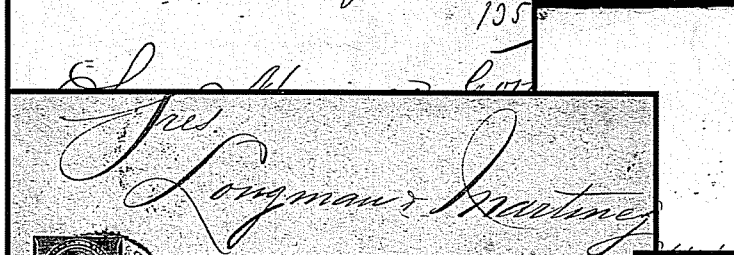
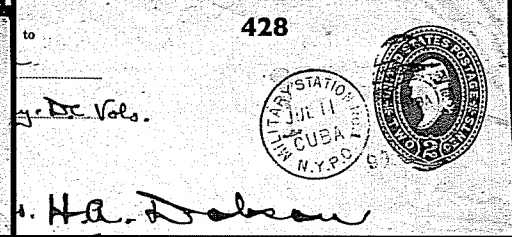
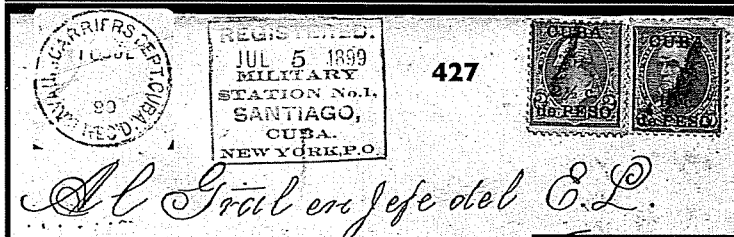
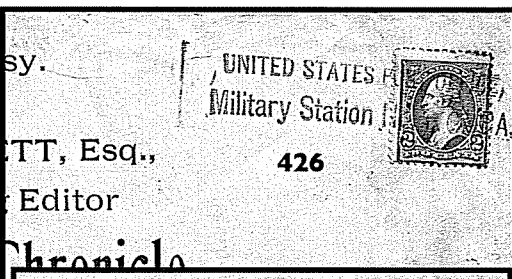
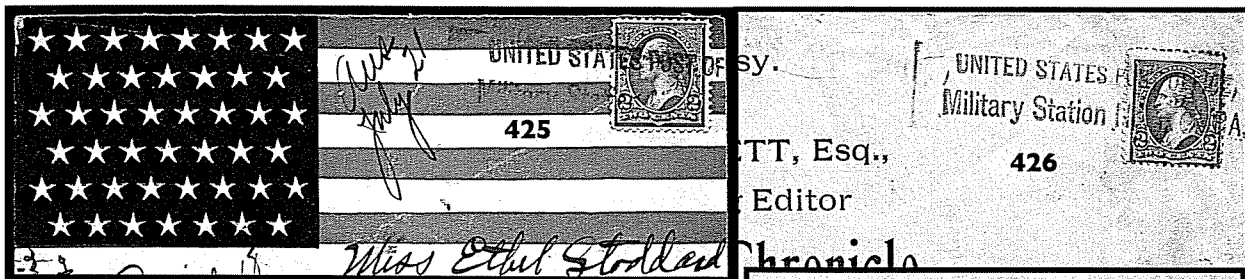
3750/4000



- 421 1872 Paris to Habana via London, cover franked with France 1862 80c, 1871 25c Blue(2) (Scott #28, 58), three strikes of star of dots with numeral "3" cancels, Paris PI, Dela Madeleine 7.Fevr. 72 double ring cancel, red boxed "P.P." handstamp, red London "PAID" transit and red "X" in circle handstamps, NE2 exchange marking, Habana 6.Mar.72 backstamp, Very Fine. . . . Est. 300-400
200/200
- 422 1877 Santiago to St. Thomas, cover franked by 20c Sage (3), tied by March 28 octagonal French Agency at Santiago cancels, April 3 St. Thomas receiver on reverse, Fine (Photo). . . Est. 400-500
600/725

United States Postal Administration in Cuba

- 423 U.S. #281, 1898 5c Dark blue, on envelope from Habana to New York with "Despatch to Spain or Spanish Colonies prohibited on account of war", tied by NEW YORK 4.22.1898 oval date-stamp, violet pointing hand indicating item returned to sender due to Spanish American war, corner card "R.Farbien & Co/ Commission Merchants/ New York," ms inscription S.S. Alordene, Very Fine and unusual. . . . Est. 750-1,000
500/700
- 424 1899 POW Covers to Spain, two covers, each with magenta Prisoner's Letter Censored and Forwarded, Navy Department, Bureau of "Navigation, Washington, DC handstamps in usual magenta as well as "U.S.N.A. Censored", each with US 5c blue tied by blue double-oval "Office Foreign Mails U.S.P.O.D." cancels, Fine. (Photo). . . . Est. 400-500
375/2700



This section sorted by Military Station No.

- 425 ☒ **All-over Flag Patriotic with Magenta 2 Line "United States Post Office Military Station No. 1 Cuba", cover franked with U.S. 2c Red (Scott 279B), mailed to Michigan from battlefield, choice and Very Fine, one of two cancels used by U.S. forces, . (Photo)** Est. 200-300
T3
New
130/200
- 426 ☒ **1898 Battlefield Covers with 2 Line "United States Post Office Military Station No. 1, Cuba", two covers, one in magenta on printed cover to Chicago, the second in black on 2c entire (Scott U311) to Illinois (slightly creased at left), presentable examples of early field post mail. (Photo)** Est. 300-400
T3
- 427 ☒ **1899 Red Framed "Registered July 5, 1899 Military Station No. 1, Santiago, Cuba New York P.O." on cover to General Maximo Gomez in Havana with 2 1/2c and 10c surcharges on US 2c and 10c (Scott 223, 226) canceled by smears, blue green July 10 "Havana Carriers Dept. Cuba Rec'd" postmark on reverse, fewer than 5 of the Santiago marks have been reported. (Photo)** Est. 300-400
T4
300/375
- 428 ☒ **1899 2c Green Entire (Scott U312), to Washington with indicia canceled by "Jul 11 Military Station No. 1, Cuba N.Y.P.O." duplex, July 23 New York transit and July 24 receivers on reverse. cancel used only 6 days and rarely complete and readable. (Photo)** Est. 200-250
FM9
375/400
- 429 ☒ **1899 "Military Station No. 3, Guantanamo Bay, Cuba Dec 24, 1898" ties U.S. 5c Blue (Scott 281), to advertising cover to New York, cover reduced at top , fewer than 20 items reported from this station. (Photo)** Est. 150-250
FM9
150/300
- 430 ☒ **1899 Surcharged 1c (Scott 221) Tied to 2c Green Entire (Scott U312) to Chicago by "Military Station No. 5, San Luis, Cuba Feb 22, 1899 Duplex, March 3 Baltimore transit on reverse, only 11 uses of the San Luis mark reported. (Photo)** Est. 200-250
T4
600/720/625
- 431 ☒ **1899 Two Covers with "Mil. Sta. No. 6-Manzanillo Canceled, one to New York with US 5c blue (Scott 281) tied by mark, the other to Santiago with strip of 5 1c (Scott 278) tied by two strikes, with "Military Sta. No. 1-Santiago receiver, reduced at right, scarce markings with fewer than 20 reported examples. (Photo)** Est. 250-300
T3
150/300
- 432 ☒ **1898-99 "Military Station No. 7 Gibara", two different strikes on covers, one shows complete December 27, 1898 strike of the early duplex tying U.S. 5c (Scott 281) on cover to Havana, no receiver, cover reduced at left; the other also to Havana with a March 30 later type also tying a U.S. 5c (Scott 281), April 2 receiver on reverse; fewer than 25 items have been reported from this station. (Photo)** Est. 300-400
600/600
- 433 ☒ **1899 Two Spanish Post Cards from Mil. Sta. No. 10-Havana, each with 2 1/2c Surcharge (Scott 223), tied by cancels, the first with the scarce balloon duplex to New Orleans; the other to Switzerland has the last type of Mil. Sta. cancel, usual minor usage faults, Fine-Very Fine. (Photo)** Est. 200-300
Net
180/180
- 434 ☒ **1900 Registered Cover to Havana, Cuba 5c entire (Scott #U18) with additional 1899 1c, 2c strip of three (Scott #227-28) all tied or canceled by four crude oval "Mil. Sta. No. 11 / Puerto Principe" handstamps, nice strike of the Puerto Principe registry handstamp, backstamped Havana, Very Fine, a scarce station and a late usage of the Military station cancels. (Photo)** Est. 150-200
FM9
250/575

After.....days, return to

435

MILITARY STA. No. 12 NEUYITAS MARI I CUBA MAR 29 1899

W. M. May
Capt. U.S. Army

Louis Quinn 437

J. J. Higgins
Capt. 7th Cav
Carrizosa, P. R.

MILITARY STA. No. 13 BIENFUEGOS CUBA MAR 29 1899

J. J. Higgins

1577 5969

Mr. E. B. Meyrowitz
Optician,
104 E. 23 St
New York

REGISTERED NO. 1008
SEP 5 1899
BIENFUEGOS, CUBA.

MILITARY STA. No. 13 BIENFUEGOS CUBA MAR 5 1899

436

MILITARY STA. No. 13 BIENFUEGOS CUBA MAR 5 1899

MIL. P. Sta. No. 12 APR 1 1899 Guanajay, Cuba.

439

Caro P. Hoar
Dorchester

ESCRITO DE OPERACIONES DE LA ISLA DE CUBA

Peninsula.-Provincia de Pinar

438

Dr. O. M. ...

Return to Mrs. Kelly
Co. A. 49th Iowa
Military P. O. #10
Havana, Cuba.

"Soldiers Letter" # 559
1916/1827

REGISTERED FEB 17 1899
Military Station No. 26,
Buena Vista, Cuba.
N.Y.P.O.

440

Wm. H. Maine
451, Iowa, St.
Dubuque, Iowa.

MIL. P. Sta. No. 28 V. MAR 14 1899 S. STA. CLARA, CUBA

MIL. P. Sta. No. 30 V. MAR 22 1899 S. STA. CLARA, CUBA

442

Lauriat Aus
Dorchester

441

MIL. P. STA. No. 13 BIENFUEGOS CUBA MAR 29 1899

John G. ...
Business Hotel

443

Major E. A. Mearns

MILITARY STA. No. 13 BIENFUEGOS CUBA MAR 29 1899

"EL PORVENIR,"
P. O. Box 130 NEW YORK

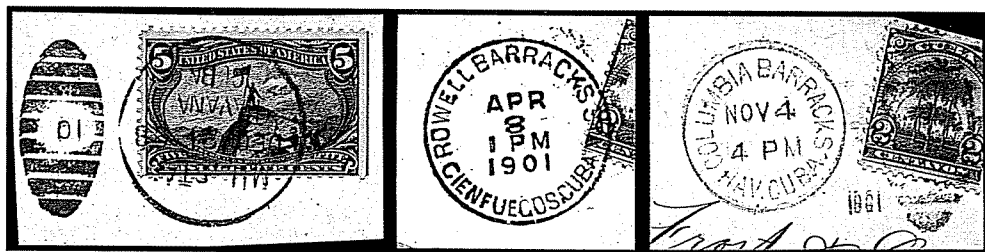
Sgo ...

REGISTERED SEP 27 1898
Military Station No. 1,
Santiago de Cuba.

65788 Ex 444

Mr Horatio Camps
P. O. Box 408
New York

- 435 ☒ **1899 "Military Station No. 12 Neuuyitas, Cuba"** duplex (actually Neuuyitas) cancels indicia of censored 2c Green Postal Entire (Scott U311) to Carbondale, Pennsylvania, March 14 Havana transit and March 17 receiver on reverse, harmlessly reduced at left, **fewer than 20 usages reported. (Photo)** Est. 200-250
150/425 T24
- 436 ☒ **1899 "Military Station No. 13 Cienfuegos"**, two different strikes on covers, one shows complete strike of duplex tying U.S. 2c (Scott 279B) on cover to New York, March 11 receivers on reverse; the other a registered to New York with crude double oval struck twice tying pair and single 5c overprinted "CUBA" (Scott 225), framed September 11 registered receiver on reverse, Fine. **(Photo)** Est. 200-300
150/600 T4
- 437 ☒ **1899 Cover to Macon, Georgia** with 2 1/2c Surcharge (Scott 223) tied by strike of "Mil. P. Sta. No. 15-Pinar del Rio, Cuba", rubber handstamp, February 27 receiver on reverse, minor flap tear, still Very Fine. **(Photo)** Est. 200-250
150/270 I14 Net
- 438 ☒ **1899 Captured Spanish Regimental Patriotic Used to Massachusetts**, franked with 2 1/2c on 2c Carmine, just tied by partial strike of violet "Mil. P. Sta. No. 16 / FEB 6 1899" duplex cancel, additional light violet 2-line "HEADQUARTERS / 202d Inf., N.Y. Vols." marking, backstamped "MAT-TAPAN, BOSTON, MASS. / REC'D / FEB 13 99", some light toning d minor usage faults, Fine and unusual. **(Photo)** Est. 150-200
280/300 I14
- 439 ☒ **1899 Cover to Worcester, Mass.** with Pair 2 1/2c Surcharges (Scott 223) tied by deliberately smudged double oval handstamp, magenta April 1 "Mil. P. Sta. No. 16 Guanajay, Cuba" mark alongside, April 2 Habana transit and April 7 duplex receiver on reverse. **(Photo)** . . . Est. 200-250
200/220 I14
- 440 ☒ **1899 Two Covers with Military Station No. 26-Buena Vista Markings**, one to Texas with 2 1/2c surcharge (Scott 223) tied by handstamp cancel, the other a registered to Iowa with 3c and 10c surcharges (Scott 224, 226) obliterated by bars as required, five-line registered marking alongside, minor soil, Very Fine. **(Photo)** Est. 200-300
375/600 T4
- 441 ☒ **1899 Cover to Nassau, Bahamas** with two 5c Blue Surcharges (Scott 225) tied by "Mil. P. Sta. No. 27-Matanzas-Cuba", March 14 Habana, March 15 Key West and March 21 New York transits on reverse along with March 18 Nassau receiver, marked with framed "Missent to Bahamas" and forwarded to Bermuda, March 24 Hamilton receiver on reverse, an unusual usage!. **(Photo)** Est. 200-300
800/800
- 442 ☒ **1899 "Military Station No. 28, Santa Clara, Cuba"**, two covers with duplex cancels tying US 2c and 2 1/2c Surcharge respectively, in usual magenta on censored March 14 and March 22 covers to Ohio, Havana transits and Ohio receivers on reverse, **fewer than 20 usages from this station reported. (Photo)** Est. 200-300
200/425 FM9
- 443 ☒ **1899 Sagua la Grande to Newport, RI**, franked with 2 1/2c (Scott 223), tied by "Mil. P. Sta. No. 33 May 27", May 29 receiver on reverse, Fine. **(Photo)** Est. 200-300
280/450 FM9
- 444 ☒ **Military Station Cancels on Covers Assortment**, group of 22 covers with various Cuban Military Station postmarks incl. different styles of cancels, most Santiago or Havana but also with Guantanamo, San Luis, Cienfuegos, Buena Vista and Matanzas, usual mixed condition with some minor faults, mostly Fine-Very Fine. **(Photo)** Est. 750-1,000
800/1900 T4



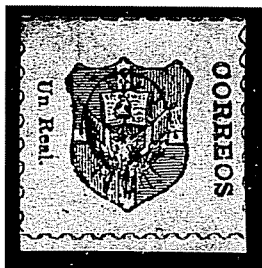
Ex 445

- 445 ▲ **Military Station Cancels Selection**, twelve pieces with a military station marking tying stamp(s), one an almost full-sized front with straight-line "Postage Due 6cts / Mil. Sta. No. 1" and vert. pair of 3c dues tied by crude oval military station marking, also includes "Columbia Barracks" and "Rowell Barracks" cancels, usual mixed condition, mostly Very Fine. (Photo) Est. 200-300

#10
PR

DOMINICAN REPUBLIC

~~200~~
200



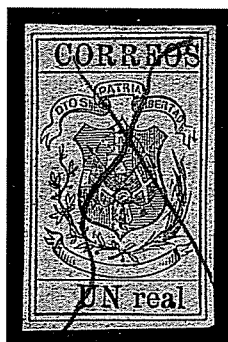
446



447

- 446 ★ #4, 1865 1r Black on Straw, Laid Paper, without gum as issued, attractive mint example of this rare stamp, large margin to touching frame lines on three sides, bold impression, light stained spot at center and thin, Fine appearance; seldom encountered in any condition. (Photo) 1,700.00

- 447 ○ #7, 1866-67 1r Black on Pale Green, Laid Paper, used with neat pen stroke cancel, uniformly large margins all around, detailed impression on fresh paper, Extremely Fine. (Photo) 125.00



448

- 448 ○ #31 Var., 1870 1r Black on Blue Green, Ordinary Paper, used with neat pen cancel, generous even margins all around, strong distinctive color, small thin spot mainly in the left margin, otherwise Very Fine; accompanied by Scott #31 on dark green paper for comparison. <p> The 1r on Blue-Green paper is one of the great rarities of the issue, with **only three examples recorded** one of which is in the collection of the Central Bank of the Dominican Republic. (Photo) Est. 400-500

H.R. Harmer Inc.
Spain & Latin America Stamps & Postal History

Sale 2971
April 27, 2007

ERRATA LIST

160 thru 175⁶
201 & 202

208

WITHDRAWN.
WITHDRAWN.

"

H.R. Harmer Inc.
Spain & Latin America Stamps & Postal History

Sale 2971
April 27, 2007

ERRATA LIST

160 thru 175⁶
201 & 202

208

WITHDRAWN.
WITHDRAWN.

4

Opening Bid Report

Sale 971

Lo.	Lot	Lot	Lot	Lot	Lot	Lot	Lot	Lot	Lot	Lot	Lot	Lot	Lot
0001	200 0060	325 0118	130 0177	200 0236	200 0295	200 0354	100 0413	650 0471	130 0530	65			
0002	65 0061	130 0119	130 0178	325 0237	650 0296	200 0355	325 0414	130 0472	130 0531	260			
0003	65 0062	100 0120	325 0179	200 0238	200 0297	130 0356	130 0415	260 0473	130 0532	100			
0004	190 0063	260 0121	130 0180	130 0239	200 0298	200 0357	100 0416	500 0474	290 0533	50			
0005	325 0064	130 0122	650 0181	200 0240	325 0299	130 0358	100 0417	200 0475	50 0534	130			
0006	500 0065	50 0123	260 0182	260 0241	325 0300	130 0359	260 0418	200 0476	100 0535	65			
0007	35 0066	65 0124	130 0183	100 0242	50 0301	130 0360	200 0419	200 0477	95 0536	170			
0008	75 0067	210 0125	475 0184	170 0243	95 0302	200 0361	650 0420	3,250 0478	65 0537	65			
0009	100 0068	130 0126	1,300 0185	260 0244	200 0303	200 0362	200 0421	200 0479	240 0538	75			
0010	220 0069	90 0127	230 0186	170 0245	200 0304	200 0363	325 0422	550 0480	100 0539	80			
0011	750 0070	160 0128	6,500 0187	260 0246	100 0305	5,000 0364	325 0423	500 0481	100 0540	50			
0012	325 0071	210 0129	130 0188	260 0247	130 0306	500 0365	500 0424	350 0482	65 0541	50			
0013	325 0072	210 0130	260 0189	325 0248	325 0307	100 0366	260 0425	130 0483	130 0541	200			
0014	1,300 0073	70 0131	500 0190	325 0249	65 0308	100 0367	130 0426	200 0484	100 0542	65			
0015	650 0074	65 0132	500 0191	500 0250	1,000 0309	2,600 0368	200 0427	300 0485	65 0543	260			
0016	650 0075	75 0133	200 0192	1,100 0251	650 0310	100 0369	200 0428	130 0486	50 0544	65			
0017	200 0076	500 0134	260 0193	400 0252	325 0311	65 0370	200 0429	100 0487	50 0545	400			
0018	200 0077	325 0135	325 0194	180 0253	65 0312	130 0371	200 0430	130 0488	50 0546	65			
0019	325 0078	1,300 0136	130 0195	180 0254	200 0313	260 0372	200 0431	170 0489	50 0547	160			
0020	160 0078	6,500 0137	130 0196	100 0255	65 0314	650 0373	130 0432	200 0490	50 0548	200			
0021	325 0079	210 0138	260 0197	525 0256	325 0315	65 0374	260 0433	130 0491	65 0549	120			
0022	500 0080	325 0139	130 0198	325 0257	200 0316	130 0375	325 0434	110 0492	45 0550	1,000			
0023	180 0081	500 0140	130 0199	2,000 0258	325 0317	525 0376	200 0435	130 0493	65 0551	50			
0024	260 0082	260 0141	130 0200	1,000 0259	95 0318	325 0377	130 0436	130 0494	500 0552	50			
0025	325 0083	65 0142	200 0201	325 0260	60 0319	130 0378	130 0437	130 0495	325 0553	140			
0026	260 0084	200 0143	120 0202	650 0261	130 0320	130 0379	260 0438	160 0496	325 0554	130			
0027	200 0085	200 0144	140 0203	325 0262	325 0321	130 0380	2,600 0439	130 0497	100 0555	130			
0028	650 0086	180 0145	150 0204	325 0263	500 0322	100 0381	130 0440	130 0498	325 0556	130			
0029	100 0087	325 0146	130 0205	200 0264	260 0323	130 0382	65 0441	130 0499	100 0557	65			
0030	100 0088	130 0147	260 0206	500 0265	130 0324	130 0383	900 0442	130 0500	1,000 0558	50			
0031	240 0089	325 0148	650 0207	650 0266	260 0325	130 0384	500 0443	130 0501	45 0559	50			
0032	325 0090	650 0149	650 0208	3,500 0267	260 0326	65 0385	65 0444	500 0502	70 0560	65			
0033	350 0091	130 0150	500 0209	2,000 0268	130 0327	65 0386	100 0445	130 0503	130 0561	50			
0034	650 0092	65 0151	260 0210	200 0269	65 0328	65 0387	130 0446	1,200 0504	50 0562	50			
0035	280 0093	65 0152	210 0211	130 0270	95 0329	100 0388	130 0447	100 0505	50 0563	100			
0036	250 0094	65 0153	2,600 0212	325 0271	200 0330	65 0389	260 0448	260 0506	65 0564	50			
0037	250 0095	50 0154	1,200 0213	650 0272	130 0331	65 0390	130 0449	65 0507	65 0565	50			
0038	3,250 0096	50 0155	2,000 0214	130 0273	100 0332	325 0391	130 0450	2,500 0508	65 0566	50			
0039	250 0097	65 0156	150 0215	130 0274	65 0333	140 0392	100 0451	850 0509	130 0567	50			
0040	200 0098	200 0157	200 0216	65 0275	130 0334	35 0393	650 0452	2,400 0510	50 0568	50			
0041	260 0099	3,250 0158	11,000 0217	200 0276	65 0335	100 0394	260 0453	1,100 0511	50 0569	50			
0042	200 0100	65 0159	1,000 0218	100 0277	200 0336	95 0395	6,500 0454	1,000 0512	100 0570	50			
0043	260 0101	50 0160	575 0219	50 0278	500 0337	65 0396	1,300 0455	150 0513	170 0571	65			
0044	290 0102	65 0161	400 0220	50 0279	1,000 0338	65 0397	750 0456	325 0514	50 0572	50			
0045	400 0103	200 0162	425 0221	200 0280	650 0339	130 0398	2,700 0457	260 0515	50 0573	50			
0046	90 0104	325 0163	425 0222	100 0281	130 0340	130 0399	2,000 0458	100 0516	50 0574	65			
0047	130 0105	1,000 0164	425 0223	130 0282	200 0341	65 0400	130 0459	50 0517	130 0575	50			
0048	650 0106	3,250 0165	425 0224	130 0283	325 0342	75 0401	260 0460	100 0518	65 0576	50			
0049	130 0107	650 0166	425 0225	130 0284	260 0343	200 0402	650 0461	50 0519	130 0577	50			
0050	325 0108	75 0167	425 0226	85 0285	100 0344	65 0403	5,000 0462	65 0520	130 0578	50			
0051	375 0109	800 0168	550 0227	200 0286	450 0345	65 0404	130 0463	650 0521	170 0579	50			
0052	350 0110	200 0169	425 0228	130 0287	100 0346	200 0405	200 0464	650 0522	80 0580	100			
0053	200 0111	190 0170	900 0229	35 0288	325 0347	65 0406	650 0465	1,700 0523	400 0581	110			
0054	180 0112	240 0171	800 0230	35 0289	130 0348	100 0407	500 0466	65 0524	130 0582	300			
0055	140 0113	325 0172	800 0231	50 0290	130 0349	65 0408	750 0467	100 0525	130 0584	130			
0056	350 0114	130 0173	800 0232	260 0291	325 0350	65 0409	130 0468	500 0526	130 0585	65			
0057	220 0115	260 0174	2,000 0233	130 0292	240 0351	130 0410	325 0468	65 0527	130 0586	180			
0058	350 0116	325 0175	1,000 0234	325 0293	200 0352	65 0411	130 0469	270 0528	325 0587	100			
0059	650 0117	200 0176	200 0235	100 0294	500 0353	90 0412	100 0470	130 0529	50 0589	280			

Prices Realized for H.R. Harmer, Inc.'s Sale

2971, Apr 27, 2007 .

Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized
1	290	21	350	41	280	61	260	80	550	100	170
2	140	22	575	42	200	62	110	81	850	101	95
3	140	23	180	43	200	63	260	82	280	102	65
4	200	24	300	44	300	64	350	83	130	103	210
5	475	25	450	45	425	65	85	84	220	104	425
6	675	26	325	46	90	66	130	85	220	105	2,100
7	40	27	300	47	230	67	375	86	210	106	3,500
8	100	28	850	48	800	68	160	87	250	107	650
9	120	29	100	49	140	69	95	88	180	108	80
10	240	30	100	50	450	70	160	89	325	109	1,000
11	1,500	31	350	51	400	71	240	90	800	110	200
12	400	32	300	52	425	72	240	91	160	111	160
13	525	33	625	53	230	73	75	92	110	112	700
14	1,900	34	600	54	210	74	85	93	70	113	525
15	800	35	300	55	150	75	1,100	94	130	114	150
16	800	36	250	56	400	76	625	95	90	115	650
17	210	37	250	57	220	77	375	96	40	116	725
18	220	38	3,500	58	350	78	3,000	97	110	117	210
19	425	39	260	59	650	78A	12,500	98	200	118	260
20	170	40	210	60	350	79	525	99	7,000	119	200

Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized
120	550	140	130	177	200	197	550	220	55	240	325
121	130	141	130	178	300	198	400	221	325	241	325
122	700	142	300	179	325	199	5,250	222	100	242	50
123	425	143	160	180	150	200	2,000	223	130	243	900
124	150	144	500	181	210	203	400	224	130	244	200
125	1,100	145	160	182	450	204	625	225	100	245	300
126	7,500	146	140	183	75	205	725	226	100	246	190
127	270	147	800	184	260	206	675	227	200	247	240
128	5,500	148	650	185	375	207	3,500	228	130	248	450

129	140	149	600	186	200	209	3,750	229	40	249	70
130	425	150	1,100	187	300	210	260	230	45	250	1,250
131	550	151	550	188	260	211	350	231	45	251	800
132	600	152	375	189	325	212	1,700	232	260	252	325
133	325	153	4,500	190	325	213	1,800	233	130	253	65
134	260	154	1,200	191	525	214	130	234	500	254	200
135	400	155	2,100	192	1,100	215	130	235	100	255	65
136	140	156	375	193	450	216	70	236	200	256	350
137	150	157	260	194	200	217	300	237	650	257	350
138	270	158	11,000	195	200	218	65	238	200	258	325
139	180	159	1,000	196	100	219	50	239	300	259	100

Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized
260	60	280	1,500	300	130	320	130	340	130	360	350
261	130	281	260	301	130	321	100	341	65	361	650
262	325	282	200	302	200	322	100	342	80	362	325
263	800	283	1,050	303	200	323	90	343	400	363	500
264	400	284	900	304	200	324	130	344	65	364	400
265	280	285	100	305	5,500	325	90	345	65	365	575
266	260	286	450	306	1,600	326	50	346	325	366	300
267	260	287	80	307	270	327	65	347	65	367	130
268	130	288	600	308	100	328	70	348	100	368	200
269	160	289	130	309	3,250	329	75	349	65	369	200
270	95	290	90	310	130	330	65	350	65	370	200
271	160	291	750	311	65	331	180	351	130	371	150
272	130	292	240	312	130	332	325	352	65	372	200
273	210	293	260	313	260	333	140	353	100	373	140
274	65	294	1,800	314	800	334	35	354	80	374	300
275	95	295	200	315	70	335	100	355	300	375	475
276	60	296	200	316	100	336	120	356	100	376	300
277	180	297	130	317	600	337	65	357	130	377	90
278	750	298	260	318	400	338	65	358	250	378	110
279	850	299	280	319	130	339	130	359	850	379	260

Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized
380	6,750	400	240	420	4,000	440	600	460	100	479	150
381	250	401	300	421	200	441	800	461	50	480	75

382	45	402	800	422	725	442	425	462	75	481	75
383	750	403	7,500	423	700	443	450	463	750	482	50
384	400	404	110	424	2,700	444	1,900	464	800	483	100
385	65	405	700	425	200	445	425	465	1,200	484	110
386	70	406	675	426	375	446	1,400	466	70	485	80
387	180	407	700	427	700	447	100	467	110	486	50
388	475	408	950	428	300	448	300	468	500	487	50
389	475	409	150	429	450	449	65	468A	65	488	55
390	180	410	725	430	625	450	2,600	469	125	489	50
391	250	411	600	431	300	451	800	470	100	490	50
392	200	412	110	432	550	452	3,000	471	100	491	50
393	650	413	650	433	160	453	1,100	472	100	492	45
394	425	414	475	434	575	454	1,350	473	100	493	65
395	6,500	415	300	435	425	455	150	474	290	494	300
396	3,250	416	500	436	600	456	400	475	50	495	300
397	4,000	417	350	437	270	457	575	476	100	496	220
398	4,000	418	200	438	300	458	100	477	110	497	100
399	3,000	419	450	439	220	459	60	478	65	498	400

Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized
499	100	519	150	539	75	558	50	578	50	600	725
500	1,000	520	150	540	55	559	40	579	50	601	625
501	45	521	150	541	50	560	50	580	100	602	260
502	70	522	80	541A	200	561	50	581	110	603	900
503	130	523	400	542	70	562	50	582	300	604	625
504	50	524	130	543	200	563	110	584	130	605	625
505	50	525	130	544	65	564	50	585	65	606	425
506	65	526	130	545	300	565	50	586	180	607	1,050
507	65	527	160	546	65	566	50	587	100	608	1,150
508	65	528	300	547	100	567	55	589	290	609	1,350
509	100	529	50	548	100	568	50	590	85	610	2,200
510	50	530	65	549	100	569	50	591	900	611	425
511	50	531	250	550	1,700	570	50	592	200	612	525
512	110	532	100	551	50	571	50	593	2,000	613	500
513	180	533	50	552	60	572	50	594	150	614	1,600
514	55	534	100	553	140	573	55	595	160	615	600
515	50	535	80	554	100	574	75	596	300	616	250
516	50	536	180	555	100	575	55	597	475	617	210

ERNESTO CUESTA

P.O. Box 34434, Bethesda, Md. 20827 Home Tel. 301-564-3099 e-mail: ecuesta@philat.com

May 7, 2007

H.R. Harmer, Inc.
775 Passaic Avenue
West Caldwell, NJ 07006

Gentlemen:

Enclosed is check in payment of the invoice on the reverse.

I am also enclosing a check in the amount of \$200 as an offer for the lots of fakes withdrawn from the sale, lots #160-176, 201-202, and 208, for my reference collection of fakes.

If my offer is acceptable, please ship these additional lots with the rest of my purchases. If not acceptable, just return the check with the purchased lots.

Sincerely,
Ernesto Cuesta

H.R. Harmer, Inc.

775 Passaic Avenue
West Caldwell, NJ 07006

Phone: (973)882-0887 Fax: (973)882-3499

Buyer: Cuesta, Ernesto
P.O. Box 34434

Bethesda, MD 20827

Buyer Account: CUEER
Registration No: 006
Auction Date: April 27, 2007
Auction #: 971

THIS IS ONLY A PACKING SLIP.
AN INVOICE WILL FOLLOW WITH YOUR FULL AMOUNT DUE INCLUDING SHIPPING & HANDLING & TAXES, IF APPLICABLE.
UNLESS YOU HAVE ESTABLISHED CREDIT WITH US AND RECEIVED YOUR LOTS HEREIN,
LOTS WILL NOT BE SHIPPED UNTIL YOUR INVOICE IS PAID IN FULL.

TERMS: Net Cash Upon Receipt. Late Payment Charge of 2% Per Month (24% per Annum) Will Be Charged On Overdue Accounts.
TO INSURE PROPER CREDIT, PLEASE WRITE YOUR REGISTRATION NUMBER ON YOUR CHECK

Lot No	Size	Code	Mini Description	Price
0203	MB01	RED008494	#12//742,	\$400
0204	SB01	RED008484	#16//41,	\$625
0207	AL02	RED008488	#91//175, 1882/98 SPANISH COLONIAL ASSORTMENT,	\$3,500
0210	AL01	RED008490	#232//365,C16-17, 1902/40 ISSUES OF THE REPUBLIC,	\$260
0216	C	BXD002799	"BAHIA HONDA" TYPE 1 (ME),	\$70
0218	C	BXD002864	"BAINOA" TYPE 2 (RR),	\$65
0220	C	BXD002861	"BAYAMO." TYPE 1 (R),	\$55
0389	C	RED008472	TO BALEARIC ISLANDS (MAJORCA), HAVANA, 1898,	\$475
0390	C	RED008473	FISCAL ISSUE USED AS POSTAGE, 1873 CIENFUEGOS TO SANTIAGO DE CUBA,	\$180

Ship Date: _____

Ship Via: UPS
 Insured Mail
 Registered Mail
 Certified Mail
 Air Freight
 Fed Ex

Total Purchases	\$5,630.00
Buyer's Premium	\$844.50
Subtotal	\$6,474.50
Sales Tax	\$0.00
Postage, Handling & Insurance	
Invoice Total	

The Above Listed Items Remain The Property of Greg Manning Auctions, Inc. Until Paid In Full.
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RAE DE LA CRETAZ
ADMINISTRATIVE ASSISTANT
RDELACRETAZ@GREGMANNING.COM


775 PASSAIC AVENUE
WEST CALDWELL, NEW JERSEY 07006
PHONE 800-221-0243 - 973-882-0887
FAX 973-882-3499
WWW.HRHARMER.COM

Ernesto Cuesta
PO Box 34434
Bethesda, MD 20827

May 9, 2007

Mr. Cuesta,

Thank you for your offer for the withdrawn fake lots from sale 971. It has been decided to decline. I am enclosing your check.


Rae de la Crétaz
Administrative Assistant

Subject: Buyers of Harmer's lots -- Compradores lotes subasta Harmer

From: Ernesto Cuesta <ecuesta@philat.com>

Date: Tue, 03 Jul 2007 19:08:50 -0400

To: Blanca Coro Albuerne <bcoro@telecable.es--bad>, José García-Frutos <MrPepeG@aol.com>, Fernando Iglesias <fciglesias@earthlink.net>, "Dr. Yamil H. Kouri, Jr." <yhkouri@massmed.org>, "Patrick J. Mangan" <patrick@mangan.com>, Leonardo Palencia Norcisa <GypLeo@yahoo.com>, "Ignacio (Chachi) Prats" <ignacio@ahora.net>, "Jack E. Thompson" <jetgold@sbcglobal.net>, Hans Vinkenburg <j.a.vinkenburg@freeler.nl>, "Gary B. Weiss, MD" <GaryBWeiss@aol.com>, "F. Paige Butler" <fpbutler@fpbutler.com>, Urbano Pérez Zarandona <upizar@hotmail.com>, "Máximo L. Suárez" <msuarez@isd.sbcounty.gov>

Attached is a partial list of known buyers of lots at the Harmer April 27, 2007 sale of part of the Ignacio Prats collection. If you have corrections or know additional information, I would appreciate getting any other information that is available. Some of the lots had some duplication and maybe this list can facilitate some trading.

I have placed photocopies of some of the large lots I bought at the following address:
<http://www.philat.com/FILACUBA/auctions.html>

My regards to all,
Ernesto Cuesta

Adjunta va una lista parcial de los compradores que se conocen de lotes en la subasta de Harmer del 27 de abril del 2007 donde se vendió parte de la colección de Ignacio Prats. Si alguien tiene información adicional, le agradeceré me la comunique. Varios de los lotes tenían material duplicado y quizás de esta manera se pueden facilitar algunos intercambios.

He colocado fotocopias de algunos de los lotes grandes que yo compré en la subasta en la siguiente dirección: <http://www.philat.com/FILACUBA/auctions.html>

Mis saludos a todos,
Ernesto Cuesta

Buyers of Cuban Lots at the Harmer Auction of 27 April 2007.doc

Content-Type: application/msword

Content-Encoding: base64

Buyers of Cuban Lots at the Harmer Auction of 27 April 2007
Compradores de los lotes de Cuba en la subasta de Harmer del 27 de abril del 2007

- 179 -- P. Butler (Bidder FM9)
- 181 -- P. Butler (Bidder FM9)
- 184 -- P. Mangan (E. Cuesta underbidder)
- 185 -- P. Mangan (E. Cuesta underbidder)
- 191 -- P. Mangan (E. Cuesta underbidder)
- 193 -- P. Mangan (Bidder FM15)
- 198 -- Bidder T4
- 199 -- P. Butler (F. Iglesias, P. Mangan, underbidders)
- 200 -- P. Mangan (Bidder FM15)
- 203 -- E. Cuesta (Bidder #6)
- 205 -- P. Butler (E. Cuesta underbidder)
- 204 -- E. Cuesta (Bidder #6)
- 205 -- P. Butler (E. Cuesta underbidder)
- 206 -- P. Mangan (Bidder FM15)
- 207 -- E. Cuesta (P. Butler, P. Mangan, underbidders)
- 209 -- P. Mangan (E. Cuesta underbidder)
- 210 -- E. Cuesta (Bidder #6)
- 212 -- P. Mangan (E. Cuesta underbidder)
- 213 -- S. García-Frutos
- 216 -- E. Cuesta (Bidder #6)
- 218 -- E. Cuesta (Bidder #6)
- 220 -- E. Cuesta (Bidder #6)
- 243 -- F. Iglesias (P. Mangan underbidder)
- 250 -- Y. Kouri (Bidder T1)
- 279 -- Y. Kouri (Bidder T1)
- 281 -- Bidder #8
- 291 -- F. Iglesias (Bidder #5)
- 309 -- Bidder FM2
- 310 -- Y. Kouri (Bidder T1)
- 328 -- P. Robertson (Bidder #10)
- 331 -- U. Pérez Zarandona
- 343 -- U. Pérez Zarandona
- 346 -- Bidder #8
- 358 -- Bidder FM6
- 359 -- Y. Kouri (Bidder T1)
- 360 -- F. Iglesias
- 363 -- U. Pérez Zarandona
- 365 -- P. Robertson (Bidder #10)
- 373 -- P. Robertson (Bidder #10)

380 -- F. Iglesias (P. Mangan underbidder)
387 -- Y. Kouri (Bidder T1)
389 -- E. Cuesta (Bidder #6)
390 -- E. Cuesta (Bidder #6)
391 -- Y. Kouri (Bidder T1)
396 -- Bidder T4 (E. Cuesta underbidder)
397 -- Bidder T4 (E. Cuesta underbidder)
398 -- J. Thompson
402 -- F. Iglesias (Bidder #5)
403 -- Bidder I6 (Internet Bidder)
406 -- F. Iglesias (Bidder #5)
408 -- F. Iglesias (Bidder #5)
410 -- F. Iglesias (Bidder #5)
412 -- Bidder T3
414 -- Bidder I6 (Internet Bidder)
417 -- Bidder I6 (Internet Bidder)
419 -- Bidder FM11
420 -- F. Iglesias (Bidder #5)
422 -- Bidder I7 (Internet Bidder)
423 -- J. Thompson or Y. Kouri ??? (P. Butler underbidder)
424 -- Bidder T4 (P. Butler underbidder)
425 -- Bidder T3 (Gary Weiss?)
426 -- Bidder T3 (Gary Weiss?)
427 -- Bidder T4
428 -- Bidder FM9 ???
429 -- P. Butler (Bidder FM9)
430 -- Bidder T4 (P. Butler underbidder)
431 -- Bidder T3
432 -- (P. Butler underbidder)
434 -- Bidder FM9 (P. Butler underbidder) ???
435 -- Bidder T4
436 -- Bidder T4 (P. Butler underbidder)
437 -- Bidder I14 (Internet Bidder)
438 -- Bidder I14 (Internet Bidder)
439 -- Bidder I14 (Internet Bidder)
440 -- Bidder T4 (P. Butler underbidder)
441 -- (P. Butler underbidder)
442 -- P. Butler (Bidder FM9)
443 -- P. Butler (Bidder FM9)
444 -- Bidder T4
445 -- P. Robertson (Bidder #10)

Subject: leonardo cuba

From: gypsy chong madaria <gypleo@yahoo.com>

Date: Sun, 29 Apr 2007 02:35:04 -0500 (CDT)

To: ecuesta@philat.com

Ernesto compre varios lotes mediante mi amigo de suiza por ejemplo las reconstrucciones de planchas varias y 1/4 pruebas ect, me interesaria ver los resultados finales pero no se donde buscar si me pudieras mandar el listado de lo vendido en la subasta te lo agradeceria, podemos relizar algunos canjes de piezas o informacion, recuerda que te prometi las hojas del pelon en malaga el unico problema es hacertelas llegar pero no te preocupes estan guardadas para cuando nos beamos o te las pueda embiar, por cierto Kuri me dijo que no habia recibido el CD con el trabajo de los canceladores de colonia hazle una copia y harcela llegar en espera de tus noticias un amigo en cuba

leonardo

Correo Yahoo!

Espacio para todos tus mensajes, antivirus y antispam ¡gratis!

Regístrate ya - <http://correo.espanol.yahoo.com/>

Subject: RE: Results of the Harmer auction of the Prats Collection--Resultados de la subasta de Harmer de la colección de Prats

From: "Suarez, Maximo" <msuarez@isd.sbcounty.gov>

Date: Mon, 30 Apr 2007 06:14:14 -0700

To: <ecuesta@philat.com>

Hello Ernesto,

I did not bid at the auction, but I would like to receive the compiled list of the sale.

Thanks in advance for all your hard work,
Max

-----Original Message-----

From: Ernesto Cuesta [<mailto:ecuesta@philat.com>]

Sent: Saturday, April 28, 2007 9:00 AM

To: undisclosed-recipients

Subject: Results of the Harmer auction of the Prats Collection--Resultados de la subasta de Harmer de la colección de Prats

Versión en español del mensaje a continuación del inglés.

If you won any lots in the Friday, April 27, Harmer auction of parts of the Prats collection of Cuba and would like to share the information of the lots that you won with other participants, please send me an e-mail and after I compile the results of all of the feedback that I receive, I will distribute it those that respond to this message.

If you bought any large lots and are open to trading or selling some of the material that you cannot use, please also let me know. Likewise, if you bid on a large lot and did not obtain it and want to contact the buyer about possible trades, let me know.

I will also be grateful for any photocopies or scans of any significant material that was not illustrated in the auction catalog, principally the large lots. Likewise, if you are interested in receiving photocopies or images of any lot, let me know.

Here is a link to the Harmer auction listings:
<http://www.hrharmer.com/sales/2971/HTML/auction.html>

My regards to all,
Ernesto Cuesta

Si participó en la subasta de Harmer del recién pasado viernes 27 de abril donde se subastó parte de la colección de Ignacio Prats y no tiene inconveniente en compartir la información de los lotes que compró, le agradecería me enviara una lista de los mismos. Cuando prepare una lista general de los compradores en la subasta a partir de la información que reciba, se la proporcionaré a las personas que respondan a este mensaje.

Si usted compró algún lote grande y está dispuesto a intercambiar o vender parte del material que no le interese, déjemelo saber. De igual manera, si ofertó por algún lote que no obtuvo y desea contactar al comprador para discutir posibilidades de intercambio o compra de parte del material, también déjemelo saber.

Agradeceré fotocopias o imágenes de todo material de importancia que no estaba ilustrado en el catálogo de la subasta, especialmente el de los lotes grandes. De igual manera, si está interesado en imágenes de

Subject: Re: Subasta Harmer
From: ecuesta@philat.com
Date: 2 May 2007 14:52:24 -0000
To: upizar@hotmail.com

Vale. Recuerda que a los precios de cierre que te indique hay que agregarle el 15% de comision. Ello puede explicar la diferencia con los precios que te ha indicado Francis.

----- Original Message -----

From: Urbano Perez Zarandona upizar@hotmail.com
To: ecuesta@philat.com
Sent: 5/2/07 10:06 AM
Subject: B?UmU6IFJl3VsdHMgb2YgdGhlIEhhcmllciBhdWNOaW9uIG9mIHRoZSBQ

Hola Ernesto:

Me han asignado los lotes 331- 343- 363, lo que no se seguro es el precio porque lo hice a traves de Francisco otegui conjuntamente, por telefono creo que el me ha dicho otros precios diferentes a lo que tu me pones. Cuando lo sepa seguro te lo hare saber.

Hasta pronto, un saludo URBANO

From: Ernesto Cuesta
Reply-To: ecuesta@philat.com
To: Urbano Perez Zarandona
Subject: Re: Results of the Harmer auction of the Prats
Collection--Resultados de la subasta de Harmer de la colección de Prats
Date: Mon, 30 Apr 2007 19:53:35 -0500

Hola Urbano:

A la subasta asistimos personalmente Fernando Iglesias, Peter A. Robertson, Carlos Gutiérrez Garzón de Iberphil en Madrid y yo. Pujaron por teléfono Yamil Kouri, Jack Thompson, Frank Jiménez de Miami, Leonardo Palencia de Cuba, y creo que el Dr. Gary Weiss de Tejas--según hemos averiguado hasta ahora.

El lote 243 se lo llevó Fernando Iglesias en \$900, el 306 abrió y cerró en \$1600, el 331 abrió y cerró en \$160, el 343 abrió y cerró en \$400, el 363 abrió y cerró en \$500, y el 438 abrió en \$280 y creo que se lo llevó alguien pujando via el Internet en \$300.

Cuando sepas exactamente los lotes que ganaste, si no te importa, déjame lo saber.

De paso, tu e-mail no aparece en la lista de miembros de la Sociedad que tengo puesta en el Internet. Déjame saber si quieres que lo añada. La lista solo es accesible usando el user name CPSA (en mayúsculas) y el password cpsamember (en minúsculas). La lista la puedes ver en la siguiente dirección:

<http://www.philat.com/cpsa/contacts.html>

Un abrazo,
Ernesto

Urbano Perez Zarandona wrote:
Amigo Ernesto:

Esperando te encuentres bien, paso a detallarte los lotes que he pujado

Subject: AW: Results of the Harmer auction of the Prats Collection--Resultados de la subasta de Harmer de la colección de Prats

From: "Patrick J. Mangan" <patrick@mangan.com>

Date: Sun, 6 May 2007 17:00:13 +0200

To: <ecuesta@philat.com>

Bought following lots at Harmer's:

184
185
191
193
200
206
209
212

Regards,
Patrick Mangan

-----Ursprüngliche Nachricht-----

Von: Ernesto Cuesta [mailto:ecuesta@philat.com]

Gesendet: Samstag, 28. April 2007 18:00

An: undisclosed-recipients:

Betreff: Results of the Harmer auction of the Prats

Collection--Resultados de la subasta de Harmer de la colección de Prats

Versión en español del mensaje a continuación del inglés.

If you won any lots in the Friday, April 27, Harmer auction of parts of the Prats collection of Cuba and would like to share the information of the lots that you won with other participants, please send me an e-mail and after I compile the results of all of the feedback that I receive, I will distribute it those that respond to this message.

If you bought any large lots and are open to trading or selling some of the material that you cannot use, please also let me know. Likewise, if you bid on a large lot and did not obtain it and want to contact the buyer about possible trades, let me know.

I will also be grateful for any photocopies or scans of any significant material that was not illustrated in the auction catalog, principally the large lots. Likewise, if you are interested in receiving photocopies or images of any lot, let me know.

Here is a link to the Harmer auction listings:

<http://www.hrharmer.com/sales/2971/HTML/auction.html>

My regards to all,
Ernesto Cuesta

Si participó en la subasta de Harmer del recién pasado viernes 27 de abril donde se subastó parte de la colección de Ignacio Prats y no tiene

Subject: AW: AW: Results of the Harmer auction of the Prats Collection--Resultados de la subasta de Harmer de la colección de Prats

From: "Patrick J. Mangan" <patrick@mangan.com>

Date: Sun, 6 May 2007 18:59:46 +0200

To: <ecuesta@philat.com>

Hi Ernesto,

I also was bidding for the lots 199, 207, 243 and 380. In case there is something coming up

Have a nice Sunday.

Patrick

-----Ursprüngliche Nachricht-----

Von: Ernesto Cuesta [<mailto:ecuesta@philat.com>]

Gesendet: Sonntag, 6. Mai 2007 18:39

An: Patrick J. Mangan

Betreff: Re: AW: Results of the Harmer auction of the Prats Collection--Resultados de la subasta de Harmer de la colección de Prats

Hi Patrick:

Thanks for the input. As soon as I have compiled a list of winners I will send it to you. I was the underbidder on lots 209 and 212. If there are items that you cannot use and want to sell, let me know.

Regards,
Ernesto

Patrick J. Mangan wrote:

Bought following lots at Harmer's:

184
185
191
193
200
206
209
212

Regards,
Patrick Mangan

-----Ursprüngliche Nachricht-----

Von: Ernesto Cuesta [<mailto:ecuesta@philat.com>]

Gesendet: Samstag, 28. April 2007 18:00

An: undisclosed-recipients:

Betreff: Results of the Harmer auction of the Prats

Subject: Re: AW: AW: Results of the Harmer auction of the Prats Collection--Resultados de la subasta de Harmer de la colección de Prats
From: Ernesto Cuesta <ecuesta@philat.com>
Date: Sun, 06 May 2007 21:45:16 -0500
To: "Patrick J. Mangan" <patrick@mangan.com>

Hi Patrick:

I have posted the prices realized in my Website at the following address:

<http://www.philat.com/FILACUBA/auctions.html>

More on who bought what later when I get more inputs.

Regards,
Ernesto

Patrick J. Mangan wrote:

Hi Ernesto,

I also was bidding for the lots 199, 207, 243 and 380. In case there is something coming up

Have a nice Sunday.

Patrick

-----Ursprüngliche Nachricht-----

Von: Ernesto Cuesta [<mailto:ecuesta@philat.com>]

Gesendet: Sonntag, 6. Mai 2007 18:39

An: Patrick J. Mangan

Betreff: Re: AW: Results of the Harmer auction of the Prats Collection--Resultados de la subasta de Harmer de la colección de Prats

Hi Patrick:

Thanks for the input. As soon as I have compiled a list of winners I will send it to you. I was the underbidder on lots 209 and 212. If there are items that you cannot use and want to sell, let me know.

Regards,
Ernesto

Patrick J. Mangan wrote:

Bought following lots at Harmer's:

184
185
191
193
200
206
209
212

Re: Your military station purchases in eBay

Subject: Re: Your military station purchases in eBay
From: Ernesto Cuesta <ecuesta@philat.com>
Date: Mon, 04 Jun 2007 21:25:40 -0400
To: F Paige Butler <fpbutler@fpbutler.com>

Hi Paige:

Perhaps we should have talked before the auction--no sense in butting heads against each other when the seller is an auction house of dubious reputation (member of the Escala Group with ties to AFINSA).

I did buy lot #207 and also the following lots: 203, 204, 210, 216, 218, 220, 389, and 390.

I was the underbidder on lots 184, 185, 191, 199 (together with Fernando Iglesias), 205, 212, 396, and 397.

Please confirm that you obtained lot 199 because I also received an e-mail from Leonardo Palencia from Cuba telling me that he had bought that lot. Fernando and I wanted to purchase it for further studies of the plate positions of the first issues and were kind of disheartened to learn that they were going to be taken out of reach to Cuba.

I will keep your interest in material from lot #207 in mind, but I also have other people that have made the same request and will have to figure out what to do. Also, it will take some time to process all of the material. I plan to photocopy all of the lots I obtained in their entirety before dismembering them. I can possibly send you a copy of my photocopy once I make them as the basis for further discussion. I would also appreciate a photocopy of your lots 199 and 205 if you have the spare time to run them.

As soon as I compile a list of all of the other buyers that have responded to my message requesting them to identify the lots that they purchased, I will send you a copy.

My regards,
Ernesto

F Paige Butler wrote:

Thanks for the advice. I did pick up some items, did you? I was in NYC and went over and looked at the lots before the sale. I purchased lots 179, 181, 199, 205, 442, 443, 429. I missed out on 430, 432, 434, 436, 440, 441, 423, 424, and 207. Did you get 207? If you did I would be interested in any duplicates of the muestras. If I remember correctly there were quite a few duplicates.

Hope this finds you well.

Regards,

F Paige Butler
Senior Vice President
GEM Insurance LP
713-622-2330, ext 117
fax: 713-624-6123

CONFIDENTIALITY NOTICE: This email message, including any attachments, is for the sole use of the intended recipient(s) and may contain confidential and privileged information. Any unauthorized review, use, disclosure or distribution is prohibited. If you are not the intended recipient, please contact the sender by reply email and destroy all copies of the original message. Any requests for addition, deletion, change in coverage or locations or any other alterations of your insurance policy, will not be considered to be in effect unless you have a confirmation from GEM or the Insurance Company.

----- Original Message ----- From: "Ernesto Cuesta" <ecuesta@philat.com>
To: "F. Paige Butler" <fpbutler@fpbutler.com>; "F. Paige Butler" <pbutler@gemins.com>
Sent: Thursday, May 31, 2007 10:12 PM
Subject: Your military station purchases in eBay

Hi Paige:

I think most of the military station cancellations on piece that you picked up are OK, but I don't like the two oval undated cancellations in the group--hard to explain the frankings. I'm also not sure about the Pinar del Rio one. I would send them to the APS for certificates.

Nice Baracoa military cover that you picked up earlier.

Did you get any items at the Harmer auction?

Heading for NAPEX tomorrow with Mark Tyx who is in town from California. We'll see what luck we

Subject: Re: Fw: Results of the Harmer auction of the Prats Collection--Resultados de la subasta de Harmer de la colección de Prats
From: Ernesto Cuesta <ecuesta@philat.com>
Date: Sun, 01 Jul 2007 18:49:36 -0400
To: Hans Vinkenburg <j.a.vinkenburg@hetnet.nl>

Hi Hans:

Please ignore my previous message--You subsequently reported your lack of luck in the bidding.

Regards,
Ernesto

Hans Vinkenburg wrote:

Ernesto,

Thank you for the link to the results.
I checked and have zero items, not even number 775 for which I bid \$ 2.050,-
I'll have to wait for another opportunity

Best regards,

Hans.

----- Original Message ----- From: "Ernesto Cuesta" <ecuesta@philat.com>
To: "Hans Vinkenburg" <j.a.vinkenburg@hetnet.nl>
Sent: Monday, May 07, 2007 4:43 AM
Subject: Re: Fw: Results of the Harmer auction of the Prats
Collection--Resultados de la subasta de Harmer de la colección de Prats

Hi Hans:

I have posted the prices realized in my Website at the following address:

<http://www.philat.com/FILACUBA/auctions.html>

Regards,
Ernesto

Hans Vinkenburg wrote:

Ernesto,

I will let you know as soon as I receive mail from Harmer.

Best regards,

Hans Vinkenburg

----- Original Message -----

From: javinkenburg828@freeler.nl <<mailto:javinkenburg828@freeler.nl>>

To: f2hjavinkenburg828@hetnet.nl <<mailto:f2hjavinkenburg828@hetnet.nl>>

Sent: Friday, May 04, 2007 3:46 AM

Subject: FW: Results of the Harmer auction of the Prats Collection--Resultados de la subasta de Harmer de la colección de Prats

From: Ernesto Cuesta [<mailto:ecuesta@philat.com>]

Sent: Sat 4/28/2007 6:00 PM

To: undisclosed-recipients

Re: Getting back in touch

Subject: Re: Getting back in touch
From: jetgold@sbcglobal.net
Date: Thu, 7 Jun 2007 21:04:16 -0700 (PDT)
To: ecuesta@philat.com

OK

Jack

----- Original Message -----

From: Ernesto Cuesta <ecuesta@philat.com>
To: jetgold@sbcglobal.net
Sent: Thursday, June 7, 2007 8:33:41 PM
Subject: Re: Getting back in touch

Hi Jack:

Good to reconnect. I will mail the Specimen overprints this weekend. You can send me a check when you receive them if you decide to keep them.

Whenever you attack the scanning project, please start with stamps of the 5th printing at 600 dpi resolution.

Regards,
Ernesto

jetgold@sbcglobal.net wrote:

> Ernesto,
>
> Hi! I plan to start working on the next auction this weekend. I have
> plenty of material and some of it of high quality. I will try to get it
> out the door ASAP so that we can have a good period of time from mailing
> to closing which I expect in late July or early August depending on how
> much progress I make on it.
>
> I only won two lot in the Harmers auction. One was the collection of
> Spanish military cancels and the other the cover with "Undeliverable due
> to the Hostilities with Spain" tag.
>
> I do have on my list the scanning project but I must say its not at the
> top. I will get to it one of these days.
>
> I am interested in the Specimen lot that sells for \$675. Do you want a
> check first?
>
> Jack
>